<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>MISCELLANEOUS Spurious antique plate - a pamphlet prepared for the guidance of manufacturers, auctioneers, dealers &amp; pawnbrokers together with loose leaves regarding the Act and Collection of Duty on Silver and a Postcard Album that belonged to Charles Oman (3)</td>
</tr>
<tr>
<td>2</td>
<td>ENGLISH GOLD Jones, E.A: Old English Gold Plate by Bemrose &amp; Sons, 1907 (to copies) (2)</td>
</tr>
<tr>
<td>3</td>
<td>SILVER - GENERAL Price Guides, Dictionaries and numerous titles on silver (Clayton, Waldron, Glanville, etc.) (lot)</td>
</tr>
<tr>
<td>4</td>
<td>Various titles/catalogues, auction records &amp; guides including the Life &amp; diary of W.E. Hurcomb (Vols I &amp; II), 1925 - good bedtime reading! Also including three Thomas Lumly Ltd. exhibition catalogues (lot)</td>
</tr>
<tr>
<td>6</td>
<td>A large quantity of volumes/literature including The Albert Collection, The Waddesdon Bequest (two volumes); The Faber Monographs; the subject of eating &amp; drinking etc. (lot)</td>
</tr>
<tr>
<td>7</td>
<td>Watts, W.W: Old English Silver, leather bound, Earnest Penn 1924</td>
</tr>
<tr>
<td>8</td>
<td>Literature titles related to the following: Paul De Lamerie; House of Barnard, The Hennells, Garrards, Flaxman, Parker &amp; Wakelin, George Wickes, etc. (lot)</td>
</tr>
<tr>
<td>9</td>
<td>David S. Shure: Hester Bateman, Women Silversmiths 1685-1845 and a small quantity of general literature (lot)</td>
</tr>
<tr>
<td>10</td>
<td>Penzer, N.M: Paul Storr, 1954 (with dust wrapper) and Hartop, C: Art in Industry, The Silver of Paul Storr, 2015 (2)</td>
</tr>
<tr>
<td>12</td>
<td>Hayward, J.F: The Courtauld Silver, 1975; The Huguenot family of Courtauld, volume one by S.L. Courtauld (signed by the author) 1957, Silver wrought by the Courtauld family - privately printed 1940, half cloth bound and other related pamphlets, etc. (lot)</td>
</tr>
<tr>
<td>13</td>
<td>The Huguenots A small quantity of literature to include The Huguenot Legacy by C. Hartop, various proceedings of the Huguenot Society, etc. (lot)</td>
</tr>
<tr>
<td>14</td>
<td>SPOONS FLATWARE &amp; CUTLERY Poice, J: The Cutlers’ Tale; Tweedale, G: The Sheffield Knife book, Wilson, R.E: Two Hundred Precious Metal Years; Binfield, C &amp; Hey, D: Mesters to Masters, A History of the Company of Cutlers in Hallamshire; Peach, L Du G: The Company of Cutlers in Hallamshire and ...[more]</td>
</tr>
<tr>
<td>15</td>
<td>Constable, D.J.E: Silver Spoons of Britain 1200-1710 in two volumes, 2016 (with dust wrappers), together with The Benson Collection of Early Silver Spoons, 2012 (3)</td>
</tr>
<tr>
<td>16</td>
<td>A small group of catalogues/titles relating to sugar tongs, caddy spoons, 17th century tea spoons, including The Spoon &amp; Its History by C.J. Jackson, 1992 (a bound Society of Antiquaries article) and a bound Barnett Collection catalogue of 1905 (lot)</td>
</tr>
<tr>
<td>19</td>
<td>Leader, R.E: History of the Company of Cutlers in Hallamshire, Vols I &amp; II with cloth boards &amp; vellum spine (2)</td>
</tr>
<tr>
<td>20</td>
<td>Norie, J:- Caddy Spoons, together with Caddy Spoons - an illustrated supplement, and a small group of related catalogues/pamphlets including The Collection of Mr &amp; Mrs O.R. Arton (a catalogue of tea caddy spoons) (lot)</td>
</tr>
<tr>
<td>21</td>
<td>EXHIBITIONS Hungerford Pollen, J: Gold &amp; Silversmiths work in the South Kensington Museum, half leather bound 1878</td>
</tr>
<tr>
<td>21a</td>
<td>EXHIBITIONS Gardner, J.S. Old Silver work, Chiefly English from the XV to the XVII Centuries, a loan collection catalogue, exhibited in 1902 at St. James's Court, London, by Batsford Press 1903 (rebound).</td>
</tr>
<tr>
<td>22</td>
<td>EXHIBITIONS An Illustrated Catalogue of Silversmiths' work, European at the Burlington Fine Arts Club, London 1901 (rebound)</td>
</tr>
<tr>
<td>23</td>
<td>LONDON &amp; LONDON MARKS Culme, J: The Directory of Gold &amp; Silversmiths in two volumes by the Antique Collectors Club, 1987 with dust wrappers</td>
</tr>
<tr>
<td>25</td>
<td>Prideaux, W.S: Memorials of the Goldsmiths Company, half leather binding in two volumes 1896/1897 and a quantity of literature on hallmarks &amp; hallmarking (lot)</td>
</tr>
<tr>
<td>26</td>
<td>Howard, M: Old London Silver, leather (rebound), 1903 and Heal, A: The London Goldsmiths 1200-1800, 1935 (with dust wrapper) (2)</td>
</tr>
<tr>
<td>27</td>
<td>SOCIETIES / CLUBS The Society of Caddy Spoon Collectors:- Various literature up until 2019 (lot)</td>
</tr>
<tr>
<td>28</td>
<td>The Wine Label Circle: The Wine Label Circle Journals 1950-2018 (lot)</td>
</tr>
<tr>
<td>29</td>
<td>The Spoon Collector's Club of Great Britain:- The Finial from the beginning (c.1966) to 2018 (lot)</td>
</tr>
<tr>
<td>30</td>
<td>The Proceedings of the Society of Silver Collectors 1958-1989, bound in three volumes and the Silver Society Journal, issue nos. 1 through to 33 and the Index</td>
</tr>
<tr>
<td>31</td>
<td>PROVINCIAL SILVER A small quantity of literature relating to Channels Isles, West Country (Barnstaple, Plymouth, Exeter), Sussex, East Anglia (Norwich, Norfolk, Kings Lynn)</td>
</tr>
</tbody>
</table>
Birmingham: Crisp Jones, K: The Silversmiths of Birmingham and their marks 1750-1980; Tann, J: Birmingham Assay Office 1773-1993, and a small quantity of literature related to Birmingham and Mathew Boulton, etc. (lot)

Chester:— Ridgway & Priestley: Chester Gold & Silvermarks 2004, Ridgway, M: Chester Goldsmiths from early times to 1726, Chester Silver 1727-1837 and Chester Silver 1837-1962 together with various catalogues and a small guide to the Charters & Insignia of the City of Chester by M.J. Gro ...

Newcastle:— Gill, M.A.V: A Directory of Newcastle Goldsmiths (hard bound), 1980; another copy of same and three other small related publications (5)

Yorkshire:— Baggott, M: An Illustrated Guide to York hallmarks 1776-1858 & a Transcript and Index of the York Assay Office Ledger 1805-1821; various small York-related publications and the Yorkshire Arc. Soc. transactions Vols III & IV (1912 and 1915); Yorkshire Church Plate with gilt tool ...

Yorkshire:— The Sheffield Assay Office Register, 1911; Old Sheffield Platers & their marks, 1908 & four other Sheffield-related publications (6)

IRELAND A quantity of literature to include Irish Arts Review Yearbooks, Exhibition Catalogues, Irish Georgian Society Journals, Royal Irish Academy Proceedings, National Museum of Ireland & Trinity College catalogues & pamphlets, Civic Insignia of Dublin (a catalogue), etc. including a rar ...

Irish Provincial/Ecclesiastical:— Buckley, J.J: Some Irish Altar Plate, 1943, various photocopies of catalogues & journals (Galway Goldsmiths, The Goldsmiths of Waterford, Kilkenny, Cork, Munster, Limerick, Lismore), Webster, J.J: Church Plate of Cork, 1909, Bowen, J & O'Brien, C: A Celebra ...

Bennett, D: Irish Georgian Silver, 1972 (with dust wrapper & card sleeve) and Collecting Irish Silver, 1984, with dust wrapper (2)

SCOTLAND Scottish Provincial:— Numerous catalogues, publications, directories & bound papers, etc. relating to Aberdeen, Moray, Tain, Dundee, Banff, Fortrose, Forres, Dunfermline, Perth, Dumfries and The Highlands, the publication Iona Celtic Art - The Work of Alexander and Euphemia Ritchie by ...


Various specialist subjects:— Brook, A.J.S: Old Scottish Hallmarks on Plate, 1892, a bound copy, and University, Civic & Judicial Maces of Scotland, 1893, by the same author, together with Stevenson, J.H: The Bannatyne or Bute Mazer and its carved bone cover, 1932, McLenahan, R.L: Some Scottish ...


OLD SHEFFIELD AND ELECTROPLATED WARES Crosskey, G: Old Sheffield Plate, 2011; Bradbury, F: History of Old Sheffield Plate 1968 (with dust wrapper), Caldicott's Old English Silver & Sheffield Plate and a quantity of related titles (lot)

SPECIALIST SUBJECTS Baggallay, A: The Salt Cellar, Gilbey, Sir W: Racing Cups 1559-1850, St. John Hope, W: English Medieval Drinking Bowls called Mazers, 1887; The Lycurgus Cup and the Nelme Cup (5)
Hope, T: The Costume of the Ancients Vols I & II, 1875 (rebound), together with Alte Medizische Instrumente; Medieval Chalices & Patens (a catalogue of 1887); London Silver-hilted Swords; Silver Bindings & a small group of other titles (lot)

Watchcase makers:- A small group of related literature and other assorted general titles (lot)

CORPORATIONS Hope, W.H. St.John and Jewitt, L: The Corporation Plate & Insignia of the Office of the Cities & Towns of England & Wales in two volumes, Bemrose & Sons, 1895, with other titles (Salisbury Pictures & Plate, Kingston upon Hull Corporation Plate & Insignia, Colleg ...[more]

INNS OF TEMPLE ETC. Ingpen, A.R: Master Worsley's Book on the History & Constitution of the Honourable Society of the Middle Temple, by the Chiswick Press 1910. A catalogue of the Inner Temple Pictures etc. 1915, a catalogue of the Silver Plate of the Middle Temple and other catalogues relating ...[more]


Goldsmiths: Carrington J.B. and Hughes G.R: The Plate of the Worshipful Company of Goldsmiths, gilt tooled cloth binding o.u. Press 1926

Armourers & Brasiers: Dyne Ellis, H: A Short Description of the Ancient silver Plate of the Worshipful Company of Armourers & Brasiers, 1892 and another later copy dated 1910 (2)

Livery Companies - Various Titles to include Treasures at Salter's Hall, A Short Account of Portraits, Pictures, Plate etc. in the Possession of the Fishmongers Co., 1906, The Vintners' Catalogue of Plate, The Ancient Plate of the Drapers' Company, The Ancient Plate of the Clothworkers' Company, 18 ...[more]

COLLEGES Eton Hussey, C: Eton College, Country Life 1926 and Jones, E.A: The Plate of Eton College 1938 (2)

Jones E.A: The Old Plate of the Cambridge Colleges, half leather binding, University Press 1910


Cambridge Jones, E.A: Catalogue of the Plate of Clare College, Cambridge; Foster, J.E. & Atkinson, T.D: An Illustrated Catalogue of the Loan Collection of Plate, Exhibited in the Fitzwilliam Museum, May 1895 and various other titles relating to Winchester College, King's College, Old Cambridge ...[more]

Cambridge Clare College 1326-1926 in two volumes by the University Press 1930 together with a supplementary catalogue of 1972 (3)

CHURCH PLATE BY REGION Wales Evans, J.T:- Church Plate of Breconshire, 1912; Cardiganshire, 1914; Carmarthenshire, 1907; Gowerland, 1921; Pembrokeshire, 1903; & Radnorshire, 1912; together with Jones, E.A: Church Plate of the Diocese of Bangor, 1906, and various other related titles/literature ...[more]

WALES Church Plate Evans, J.T: Church Plate of Breconshire 1912; Cardiganshire 1914, Carmarthenshire 1907; Gowerland 1921 & Pembrokeshire 1905 together with Church Congress Illustrated "Pocket" Guides - a small quantity dated between 1891 and 1923 (lot)

North Ferguson, R.S: Church Plate in the Diocese of Carlisle (Bound Arc. Soc. papers - 1882), two copies and a supplement, Leeds Church Plate, publications of the Thoresby Society by J. Spirittles, 1951, two Cumberland & Westmorland Arc. Soc. transactions, and Jones, E.A: The Old church Plate o ...[more]
<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
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<tbody>
<tr>
<td>62a</td>
<td>CHURCH PLATE BY REGION MIDLANDS TROLLOPE, REV A. Church Plate of Leicestershire in two columns, 1890; Markham, C.A: The Church Plate of the County of Northampton, 1894 (with later, tooled leather binding); Jeavons, S.A: Church Plate of Nottinghamshire, 1965 (bound Thoroton Soc. transactions) ...[more]</td>
</tr>
<tr>
<td>63</td>
<td>North Stanley Ball, T:- Church Plate of the City of Chester, 1907, Ridgway, M.H: Church Plate of the Diocese of Chester, Bound Hist.Soc.of Lancs &amp; Cheshire, transactions Nos. 13,15 &amp; 16 (1897-1900), also Vols XXIX, XXX and XXXI (1911-13) and Nos. 28 &amp; 40 (1912 &amp; 1924)</td>
</tr>
<tr>
<td>64</td>
<td>Wessex and Home Counties Nightingale, J.E: Church Plate of Dorset, 1889, Church Plate of the County of Wilts, 1891, Silver Treasures of the Diocese of Salisbury (a pamphlet), Church Plate of Hampshire, 1909 (rebound); Evans, J.T: The Church Plate of Oxfordshire, 1928; Jackson, Brig.D.W: Antique Alt ...[more]</td>
</tr>
<tr>
<td>65</td>
<td>Sussex/Kent Sussex Archeological Collections Vols. XLI, XLV, LIII, LIV, LV, &amp; LVI (1898, 1902, 1910, 1911, 1912 &amp; 1914), two titles on Sussex Churches, Archaeologica Cantiana Vols. XVI, XVII, XXV, XXVI, XXVII &amp; XXVIII (1886-1908) and Church Plate in Kent by Rev. Scott Robertson, 1886 ( ...[more]</td>
</tr>
<tr>
<td>66</td>
<td>London/Middlesex/Essex/Surrey Frenchfield, E: The Communion Plate of the City of London Churches, 1894, The Communion Plate of the Parish Churches in the County of London, 1895, The Communion Plate of the Parish Churches in the County of Middlesex, 1897, A Picture Book of Church Plate, 1898, the Co ...[more]</td>
</tr>
<tr>
<td>67</td>
<td>Norfolk/Suffolk Church plate in the County of Suffolk (bound Arc.Soc. transactions), 1896, Cautley, H.M: Suffolk Churches &amp; their Treasures, 1938 and a small quantity of literature relating to Norfolk (mainly Arc. Soc. papers) (lot)</td>
</tr>
<tr>
<td>68</td>
<td>The South West Chanter, J.F: Reports on Church Plate of Devon, Thorold Cole, R: Church Plate of the City of Bristol, Evans, J.T: Church Plate of Gloucestershire, various pamphlets &amp; transactions relating to Devon, Bristol, Cornwall &amp; Gloucestershire and a bound Inventory of Somerset Church ...[more]</td>
</tr>
<tr>
<td>69</td>
<td>CHURCH PLATE - GENERAL A quantity of titles to include:- English Church Plate 597-1830, Fashion in Church Furnishings, The Cornish Church Guide, London Church Staves, Anglican Church Plate, Ancient Church Plate, Victorian Church Art, Non-Conformist Communion Plate, The Old Silver Sacramental Vesse ...[more]</td>
</tr>
<tr>
<td>70</td>
<td>HERALDRY Fox-Davies, A.C: Fairbairn's Book of Crests in two volumes, half leather binding, printed Edinburgh 1892 (2)</td>
</tr>
<tr>
<td>71</td>
<td>Fox-Davies, A.C: Armorial Families, 1899 cloth bound, together with the seventh edition of Armorial Families, leather bound (in two volumes) 1929/30 and Rietstap, J.B: Armorial General (in two volumes), 1972 (3)</td>
</tr>
<tr>
<td>72</td>
<td>General Volumes on Heraldry, Armorial, Crests, Etc. (lot)</td>
</tr>
<tr>
<td>73</td>
<td>Kearlsley's Peerage of England, Scotland &amp; Ireland (rebound), Lodges Peerage 1855, Vyner - A Family history 1885, the Arms of the English Baronets, printed by D. Henry &amp; R. Cave at St. John's Gate, 1758 and Traite-De L'Amour De Dieu - Paris &amp; Lyon 1838 (5)</td>
</tr>
<tr>
<td>75</td>
<td>SILVERSMITHING A quantity of literature/volumes about the craft &amp; techniques, etc. (lot)</td>
</tr>
<tr>
<td>76</td>
<td>JUDAICA Assorted Literature (Judaica, Jewish Ritual Art, Myer Myers - Jewish Silversmith in Colonial New York, The Stieglitz Collection etc. (lot)</td>
</tr>
</tbody>
</table>
COLLECTING SILVER A quantity of titles to include John Juddington: Antique Silver, Stephen Helliwell: Collecting Small Silver & G. Bernard Hughes: Small Antique Silverware

A quantity of titles devoted to Thimbles, Napkin Rings, Novelties, Chatelaines, Pencils, Charles Horner, Stamp Boxes, School Prize Medals, Buckles, etc. (lot)

A quantity to include such titles as Wine Labels, Corkscrews for Collectors, Sauce Labels, The Book of the Wine Label, A Collection of Bottle Tickets, Great British Wine Accessories, & various catalogues & pamphlets (lot)

CATALOGUES A catalogue of the Gold & Silver Plate, the Property of His Grace, the Duke of Portland (Welbeck Abbey), half leather binding, Chiswick Press 1893 and a cloth-bound edition of same, 1935 (2)

Loan Exhibition of Old English Plate, 25 Park Lane, London 1929, vellum spine, 1929; The Assheton Bennett Collection catalogue, 1931, vellum spine; and Exhibition catalogue of English Decorative Art at Lansdowne House 1929, cloth bound (3)

Silver Plate in the British Museum - The Franks Bequest, 1928; Corporation Plate of England & Wales at Goldsmiths Hall, 1952; Artistic Possessions at the Royal College of Surgeons of England, 1967; Catalogue of the Collectin of Old Plate of Leopold de Rothschild Esq., 1907 by E.A. Jones, and two ...[more]

Schroder, T: British & Continental Silver in the Ashmolean Museum, 2009 in three volumes (with dust wrappers); The Gilbert Collection of Gold & Silver, The David Little collection, Heritage Regained-Silver from the Gilbert Collection and three catalogues about the Schroder Collection (9)

Inventories: A Private Reference Catalogue of the Antique Silver Plate formed by Albert, Lord Londesborough, now the property of Lady Londesborough 1860, half leather bound; three Catalogues of English Silver exhibited at Goldsmiths' Hall, 1951 (all bound together); a bound V&A Catalogue of Silv ...[more]

Jones, E.A: The Gold & Silver of Windsor Castle, no.74 of a Limited Run of 285, 1911 (rebound)

Jones, E.A: The Old English Plate of the Emporer of Russia, 1909, tooled leather binding, another copy, 1909, with half leather binding and a loan Exhibition catalogue "Treasures from the Kremlin" (3)

Watts, W.W: Works of Art in Silver and other Metals belonging to Viscount & Viscountess Lee of Fareham, 1936, half leather bound and another cloth bound copy, 1936 (2)

Jones, E.A: A Catalogue of the Objects in Gold & Silver and Limoges Enamels in the Collection of Baroness James De Rothschild, by the Arden Press 1912, half cloth bound

Jones, E.A: Catalogue of the Old Plate of William Francis Farrer by the Catherine St. Press 1924 (rebound)

Jones, E.A: Illustrated catalogue of the Collection of Old Plate of J. Pierpoint Morgan Esq., 1908 and a catalogue of the Gutman Collection of Plate, now the property of J. Pierpont Morgan Esq., 1907 (both cloth bound with boards, by Bemrose & Son) (2)

SALEROOM CATALOGUES Sotheby & Co.: A remarkable Collection of 16th & 17th century Provincial Silver Spoons - The Ellis Collection catalogues of both November 1935 and April 1937, bound together in half leather with gilt tooeling

Sotheby & Co. and Christies: a small quantity to include The Mulliner Collection of 1924, the Swaythling Collection, 1924, Property of Earl Ashburnham 1914, Randolph Hearst 1938, Collection of Michael Noble Esq. 1944, The Airthrey Renaissance Gold Globe Cup & other objects, 1937, the Plomer- ...[more]
<table>
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<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td>93</td>
<td>A quantity to include: Mappin &amp; Webb, Goldsmiths &amp; Silversmiths Co. (various), T. Bradbury &amp; Sons, Bracher &amp; Sydenham, Walker &amp; Hall, Hawkesworth, Eyre &amp; Co., Alexander Clarke, etc. (lot)</td>
</tr>
<tr>
<td>94</td>
<td>TRADE CATALOGUES Numerous, to include: Elkington, J.B. Chatterley, Ellis &amp; Co., Huttons, Vander, Mappin &amp; Webb, Carrington &amp; Co, Sarl, (lot)</td>
</tr>
<tr>
<td>95</td>
<td>AUSTRALIA / NEW ZEALAND Hawkins, J.B: Nineteenth Century Australian Silver, vols. 1 &amp; 2 with dust wrappers &amp; card sleeve, and a small group of related material / titles (lot)</td>
</tr>
<tr>
<td>97</td>
<td>A quantity of titles: Largely relating to Viennese silver, Viennese silversmiths, Viennese Collections and Marks (some literature on Salzburg) (lot)</td>
</tr>
<tr>
<td>98</td>
<td>BALTIC Buchholtz, A: Goldsmiedearbeiten in Livland, Esthland und Kurland, printed Lubeck 1892</td>
</tr>
<tr>
<td>99</td>
<td>A Catalogue: Sitzungberichte der Gesellschaft fur Geschichte und Altertumskunde der Ostseeprovinzen Russlands (in two volumes), Riga 1911, Ehrenrooth, C: Baltic silver and various other related titles</td>
</tr>
<tr>
<td>100</td>
<td>Backsbacka, L: Narvas och Nyens Guldsmeder, 1946, Neuman, Dr.W: Verzeichnis Baltischer Goldschmiede, 1905 (a photocopy), Friedenthal, A: Die Goldschmiede Revals 1931 (a photocopy) and Leistikow, A: Baltischer Silver, 1996 and five other related titles</td>
</tr>
<tr>
<td>101</td>
<td>BELGIUM A quantity of Titles relating to Belgian Silver of all ages including the Art Nouveau &amp; Art Deco periods (lot)</td>
</tr>
<tr>
<td>102</td>
<td>A quantity of titles relating to Silversmiths &amp; their marks, towns &amp; cities including: Bruges, Namur, Bourges, Franche-Comte, Dauphine, Troyes, Liege, Brussels, Ath, etc. (lot)</td>
</tr>
<tr>
<td>103</td>
<td>Brassine, J: L’Orfevrerie Civile Liegeoise in four volumes (1935, 1936, 1937 and 1948)</td>
</tr>
<tr>
<td>104</td>
<td>Van Doorslaer, G:- La Corporation et les Ouvrages des Orfebres Malinois, 1935 paper bound</td>
</tr>
<tr>
<td>105</td>
<td>De /sgaetzeb, O: Orfebreries Liegeoises, 1976 together with a soft bound Recueil Complementaire 1979, a soft bound Deuxieme Recueil complementaire, 1983 and two other Liege related titles (by J. Breuer and P. Colman)</td>
</tr>
<tr>
<td>106</td>
<td>A quantity of Belgian Titles: to include L’Orfererie en Hainaut, Le Tresor de Hal, 1910; General Index of Belgian Goldsmiths Vols II &amp; III (1798-1942 and 1942-1997; Alte Goldschmiedekunst in Luxemburg, Zilveren Wijwateraten etc. (lot)</td>
</tr>
<tr>
<td>107</td>
<td>BERMUDA Hyde, B.B: Bermuda’s Antique Furniture &amp; Silver, 1971 (with dust wrapper)</td>
</tr>
<tr>
<td>108</td>
<td>CANADA A quantity of titles/literature relating to the following:- Nova Scotia, Atlantic Provinces, Silver Society of Canada, Canadian Silversmiths etc. (lot)</td>
</tr>
<tr>
<td>109</td>
<td>CAPE OF GOOD HOPE Heller, D: A History of Cape Silver 1700-1870 (two copies), Further Researches in Cape Silver, Morrison, M.N: The Silversmiths and Goldsmiths of the Cape 1652-1850, leather bound, 1936; Welz, S: Cape Silver &amp; Silversmiths, etc. (lot)</td>
</tr>
<tr>
<td>110</td>
<td>CHINA Forbes, Kernan, Wilkins: Chinese Export Silver 1785-1885, 1975 (with dust wrapper); Silver &amp; Carving of the Old China Trade; Oriental Silverwork Maly &amp; Chinese, by H. Ling Roth, 1910.; Straits Chinese Silver and the Chait Collection catalogue (lot)</td>
</tr>
</tbody>
</table>
DENMARK Olrik, J: Danske Solv-Arbejder, half leather binding, Copenhagen 1915 and Drikkehorn OG Solvtoj, Copenhagen 1909 (2)


A quantity of literature to include the following titles: Danske Solvmaerker, 3 volumes 1981, Joachim Weller: Danish Silver 1600-2000, Dansk Solv etc., various catalogues and three small works on the Hovelvansæg (lot)

Boje, C.A: Hans Tobiasens Solvsamling, 1948, Boesen & Boje: Old Danish Silver 1949 and 1948 (two copies) and Bering Liisberg, H.C: Christian Den Fjerde og Guldsmedene 1929, soft-bound


FINLAND Borg, T: Guld och Silversmeder I Finland 1373-1873, 1977 clothbound and five other titles: Finnish Silver, Suomalaista hopeaa, Dialogi, Zilver uit Finland and Gammalt Silversmide I Finland

FRANCE King, T.H: Orfevrerie et Ouvrages en Metal due Moyen-Age mesures et dessines d'apres les ancient modeles, Brussels 1855


Becque, E: Poincouns Officiels Vols I & II and Poincouns de Maires, 1984, Dennis, F: Three Centuries of French Domestic Silver Vols I & II, 1960, Dictionnaire des Poincouns (two volumes: 1798-1838 and 1838-1875), and other French-related titles

Bouilhet, H: L'Orfevrerie Francais aux XVIIIe et XIXe Siecle in three volumes (1908, 1910, 1912) rebound in half leather

Carre, L: Les Poincouns de l'Orfevrerie Francaise, no. 370 from a limited run, 1928, rebound, Helft, J: Nouveaux Poincouns, and Le Poincouns des Province Francaise, Jourdan-Barry, R:Les Orfrevres de la Generality D'Aix en Provence, and other French titles, including Les Anciens Orfrevres Francaises et Le ...

Kugel, J: Orfevrerie Francaise - La Collection Jourdan - Barry (in two volumes) 2005, Les Collections de Monsieur - Frere de Louis XIV, Orfevrerie Francaise du XIX siecle and four other titles

A quantity of French titles related to silver marks, maker's marks and silver in general to include: Dictionnaire des Orfrevres 1890, general reference works, etc. (lot)

D'Orfebrerie Francais Civile 1926, 1929 and Orfevrerie Francais Civile de Provence 1936 (three small catalogues with later, half leather binding), and two other titles Orfevrerie de Strasbourg, 1964 and L'Orfevrerie Francaise 1946

A quantity of Titles and Catalogues relating mainly to French provincial silver and silversmiths (Orleans, Nantes, Provence, Lille, Bordeaux etc.) (lot)

Nocq, Alfassa & Guerin: Orfevrerie Civile Francaise in two volumes, c.1926 with half leather binding, and Nocq and Dreyfus: Tabatieres, Boits et Etuis du Musee du Louvre, 1930 with half leather binding

Various Catalogues/Titles relating to the following:- Thomas Germain, Odiot, Meissonnier and Puiforcat (to include Bapst,G: L'Orfevrerie Francais aux XVIII siecle, Les Germain, 1887)

129 Titles relating to French Provincial Silver, Makers & their Marks from Bass and Haute Bretagne, Bourgogne, Lille, Languedoc, Bordeaux, Ardennnes, Lyon, etc.

130 GERMANY Luthmer, Professor F: Zeitschrift des Mitteldeutsches Kunstgewerbevereis, 1887, Irmscher, G: Das Kolner Goldschmiedehandwerk 1550-1800 (in two volumes) 2005, together with various titles featuring mounted natural pieces (Nautilus Shells etc.), and other titles relating to VASA SACRA, Europe ...[more]

131 Selling, H: Augsburger Goldschmiede in three volumes, 1980, and supplement to volume 3, together with Silber und Gold Augsburger Goldschmiedekunst fur die Hofe Europas and Beck, C.H: Die Augsburger Gold und Silverschmiede 1529-1868

132 Nurnberger Goldschmiedekunst (in three parts - A German National Museum publication, 2007), Kohlhaussen, H: Nurnberger Goldschmiedekunst der Mittelalters und der Durerzeit 1240 bis 1540, 1967, Redslab, E: Deutsche Goldschmiede Plastik, 1922 and various titles relating to Wenzel and Christopher Jamni ...[more]

133 Sarre, F: Berliner Goldschmiedekunst, 1895, Czihak, E. von: Die Edelschmiedekunst in Preussen (two volumes - Ost Preussen & West Preussen), 1903, and titles relating to Breslau Goldsmiths, Dinglinger, Jannitzer, Mahren etc. (lot)

134 Luthmer, F: Gold und Silber - Handbuch der Edelschmied Kunst, 1888, half leather bound together with Rosenberg's: Der Goldschmiede Merkzeichen, 1911, Leipziger Goldschmiede aus Funfjahrhunderten by Dr. Schroder and two titles by J. Braun (Reliquaries and Alterpieces)

135 Graul, R: Alte Leipziger Goldschmiede-Arbeiten, cloth bound, 1910

136 Rosenberg, M: Der Goldschmiede Merkzeichen 1922-1928, with dust wrappers (in four volumes) and a small quantity of German titles (lot)

137 Ferdinand, L: Meisterwerke alter Goldschmiedekunst - Der Schatz des Freiherrn Karl von Rothschild, in two volumes, half leather binding, Frankfurt am Main 1885 (2)

138 Hirth, G: Der Formen Schatz, a folder of loose leaves, 1889, and Pazaurek, G.E: Alte Goldschmiedearbeiten aus Schwabischen Kirchenschatzen, 1912 and a quantity of other titles relating to German silver and silversmiths, collections, etc.

139 Scheffler, W: The Goldschmiede series to include: Niedersachsens (1&2), Rheinland Westfalens (1&2), Ost Preussens, Hessens, Mittel und Nordost Deutschlands, An Main und Neckar, Ostalgaus, Oberfrankens, and a bound photocopy of the very useful Scheffler index together with Berliner Goldschmiede ...[more]

140 A large quantity of assorted Titles and Catalogues relating to collections, styles, table silver, silversmiths' work, regions and cities (lot)

141 Warncke, J: Die Edelschmiedekunst in Lubeck und ihre Meister, Lubeck 1927

142 Goldschmiede Arbeiten Schlesiens, Eine Auswahl von Goldschmiede Arbeiten Schlesischer Herkunft oder aus Schlesischen Besitze, Breslau 1911

143 Schlieman, E: Die Goldschmiede Hamburgs, 1985 in three volumes and various titles relating to Kassel, Hanau, Brement, Hambrug, etc. (lot)
<p>| 144 | A quantity of small publications and photocopies covering many German regions/cities; Köln, Munchen, Ingolstadt, Wettiner, Westphalia, Dresden, Lubeck, Flensborg, Frankenthal, Oberfranken, Embden, etc. (lot) |
| 145 | Roseberg, M: Der Goldschmiede Merkzeichen, Volumes I-IV (1922/23/25/28) with dust wrapper (4) |
| 146 | Various German titles relating to the Goldsmiths of Braunschweig, Westphalia, Munich, etc. (lot) |
| 147 | Luthmer, F: Meisterwerke Alter Goldschmiedekunst aus dem 14-18 Jahrhundert - a series of loose leaves in six card folders 1882-1883, and Dexter, K: Goldschmiede - Arbeiten; a folder of loose leaves, printed Vienna 1897 (7) |
| 148 | Rosenberg, M: Der Goldschmiede Merkzeichen, 1928, Creutz, Dr. M: Kunstgeschichte der Edlen Metalle, 1909, and various publications relating to Schleswig-Holstein, Braunschweig, Rottenburger, Regensburg, Frankfurt, etc. (lot) |
| 149 | GREECE / BYZANTIA Dodd, E.C: Byzantine Silver Stamps, 1961; Green &amp; Roman Silver Plate, etc. (lot) |
| 150 | HUNGARY/SLOVAKIA/BULGARIA A Magyar Torteneti Otvosmu - Kiallitas, Lajstroma 1884, half leather with printed cloth binding and two catalogues, Ungarische Revue, 1884 and Gazette des Beaux Arts, Paris 1884 |
| 151 | A quantity of titles to include: Koszeghy, E: Merzeichen der Goldschmeide Ungarns vom Mittelalter bis 1867, (1936), Ilona, P. Brestyanszky: A Pest-Budai Otvosseg (1977), etc. (lot) |
| 152 | Chefs-D'oeuvre D'orfleverie ayant figure a L'Exposition de Budapest (1888), eight folders of loose leaves, printed in Paris |
| 153 | Janos, Dr. S: Magyar Mukincsek, half leather binding, printed Budapest 1901 and Die Historischen Denkmaler Ungarns, in two volumes, 1896 (rebound) |
| 154 | INDIA Wilkinson, W.R.T: The Makers of Indian Colonial Silver, 1987, half leather bound, Indian Colonial Silver 1973 (with dust wrapper) and Dehejia V: Delight in Design - Indian Silver for the Raj (with dust wrapper) (3) |
| 155 | ITALY Churchill &amp; Bunt: The Goldsmiths of Italy, 1926, and other Italian titles relating to Genova, Napoli, Abruzzo, Fiorentina, Roma, Parma, Venezia, Estensi, etc. (lot) |
| 156 | Italian titles relating to Brescia, Venice, Milan, Sicily, Genoa, Palermo, Piedmonte, a directory of modern Italian maker's marks with their identification codes, printed 1978 (lot) |
| 157 | Donaver, V &amp; Dabbene, R: Argenti Italiani dell'800 (Vol. 1&amp;2), Argenti del Settecento and Punzioni degli Argentieri Milanese dell'800 and four other Italian titles relating to Genoa, Napoli &amp; Lucca |
| 159 | Bulgari, C.G: Argentieri Gemmari E Orafi D'Italia (Parte Prima Roma, Parte Prima Roma &amp; Parte Seconda Lazio-Umbria, Parte Terza Marche-Romagna, Parte Quarta Emilia) |
| 160 | MALTA Bologna A.A: The Silver of Malta; Farrugia, J: Antique Maltese Domestic Silver and Antique Maltese Ecclesiastical Silver in two volumes; Denaro, V.F: The Goldsmiths of Malta &amp; their Marks and Micallef, M: Silver &amp; Banqueting in Malta (lot) |
| 161 | THE NETHERLANDS Voet (Junior), E: Merken van Amsterdamscshe Goud en Zilversmeden, 1912 with brown leather binding and Merken van Friesse Goud en Zilversmeden, 1974 together with Citroen, K.A: Haarlemse Zilversmeden en hun merken 1988 (3) |</p>
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>162</td>
<td>Molen, Johan R. ter: <em>Fries Goud en Zilver</em>, a box set of three volumes, 2015</td>
</tr>
<tr>
<td>163</td>
<td>A quantity of Dutch titles: Klein Zilver, Tafelzilver, Nederlands Zilver (3 vols), Goud en Zilversmeden te Utrecht in the late Middeleeuwen, 2 vols, Dutch silver, Zeeuws Zilver, various &quot;Die Stavelij&quot; year books, Haarlem etc.</td>
</tr>
<tr>
<td>164</td>
<td>A quantity of Dutch titles including: Zwols Zilver, Leids Zilver, Nijmegens Zilver, Zilver in Groningen, Van Vianen, etc. (lot)</td>
</tr>
<tr>
<td>166</td>
<td>Voet (Junior), E: Merken van Haagsche Goud en Zilversmeden, 1941, Merken van Friesche Goud en Zilversmeden, 1932, Merken van Amsterdamsche Goud en Zilversmeden, 1912 and Haarlemsche Goud en Zilversmeden en Hunne Merken, 1928, all with half leather bindings in red</td>
</tr>
<tr>
<td>167</td>
<td>A quantity of titles &amp; catalogues on the subjects of Batavia, Friesland, Meestertekens, the V.O.C. including Beeling (3 vols), etc. (lot)</td>
</tr>
<tr>
<td>168</td>
<td>NORWAY Fossberg, J and Tandberg, S W: <em>Norsk Solv</em> in two volumes (Bergen, More OG Romsdal, Trondelag, Nord Norge and Oestlanded, Agder, Rogaland), 2003</td>
</tr>
<tr>
<td>169</td>
<td>Norheim, P.T: <em>Norske Solvbegre</em> 1997 (with dust wrapper)</td>
</tr>
<tr>
<td>172</td>
<td>Opstad, J-L: David Andersen, 1976 and various other titles including Guldsmed Mestre I Oslo, 1934-1954, Guldsmedemestre I Oslo, 1934, Norges Guldsmedforbund 1907-1957 &amp; Norwegian Design, etc.</td>
</tr>
<tr>
<td>173</td>
<td>Various titles: Norwegian Silver, Norske Solvstempler, Guldsmedhaandverket I Oslo Og Kristiania, Norske Snusdaser, Norways Silver Heritage, 100 Norske Soluskjjeer 1580-1780 etc.</td>
</tr>
<tr>
<td>174</td>
<td>Kielland, T and Gjessing, H: Gammelt Solv I Stavanger AMT, 1918, half leather bound and Guldsmed Kunsten I Drammen 1660-1820 (a Drammen Museum publication, 1974)</td>
</tr>
<tr>
<td>175</td>
<td>Three useful pamphlets with marks (Katalogsover den Kulturhistoriske Udstillinigs) i) Afdeling for Drammen og Omega, ii) Afdeling for Skien og Skiersfjorden, iii) Afdeling for Larvik og Omega, all printed in Kristiania 1901 (3)</td>
</tr>
<tr>
<td>176</td>
<td>NORTH AMERICA Collectors' titles: A small quantity related to Thimbles &amp; Thimble Collecting &amp; Matchsafes (vestas) (lot)</td>
</tr>
<tr>
<td>177</td>
<td>Tiffany &amp; Gorham: Four various titles &amp; a pamphlet (5)</td>
</tr>
<tr>
<td>178</td>
<td>Jones, E.A: <em>The Old Silver of American Churches</em>, Privately printed, 1913, cloth bound with boards</td>
</tr>
<tr>
<td>179</td>
<td>Silversmiths and their marks to include general volumes (Ensko, Currier etc.) and more specific titles relating to Philadelphia, New York, Connecticut, South Carolina, North Carolina, Missouri, Chicago, Cincinnati, Tennessee, New Hampshire, Elias Pelletreau, Paul Revere, Taunton, Massachusetts, Maryla ...[more]</td>
</tr>
</tbody>
</table>
Spoons & Flatware: A small quantity of titles to include American Silver Flatware 1837-1910, Tiffany Silver Flatware and a number relating to souvenir spoons, etc. (lot)

Buhler, K.C: American Silver in the Boston Museum of Fine Arts in two volumes, half leather bound, 1972 (with a dedication by the author), together with Avery, C.L: American Silver of the XVII & XVIII centuries, a Metropolitan Museum publication of 1920 and an exhibition catalogue of American Si ...[more]

Collections Underdahl, R & Sinsteden, T: The Red McCombs English & Irish Silver Collection, 2010 (hard bound), and numerous other titles relating to Fogg Art Museum, Huntington Collection, Williamsburg, Gilson Collection, The Frick, Yale, Cleveland Museum, The Spalding Collection, Winterth ...[more]

Collections Various titles relating to the Untermyer Collection, The Meriden Treasury, the Moore Collection at Providence College, The Wrightsman Collection, The Cleveland Museum, New York City, Museum of Fine Arts - Boston, Chrysler Museum etc. (lot)

Assorted titles: a quantity of general reference but also to include titles on Church plate, early American silver, the Colonial period, silversmithing, silver in American life, Silver plate and Spratling (lot)


POLAND Frackowska, A: Gdansk silver tankards of the 17th & 18th centuries, Danziger Silber and a quantity of related titles/catalogues (lot)


RUSSIA Ivanov, A.N: Gold & Silversmithing in Russia (1600-1926), two volumes, 2002 and Assaying and Hallmarking in Russia (1700-1946), 2002 and a quantity of related literature

Backsbacka, L: St. Petersburgs Juvelerare Guld-och Silversmeder 1714-1870, 1951 half leather binding

Bainbridge, H.C: Peter Carl Faberge, his life and work 1949, Carl Faberge by K. Snowan, Faberge (a museum catalogue), Russian Silversmiths Hallmarks and various other titles

Foelkersam, Baron A: Inventory of the silver in the Imperial Palace, Winter Palace, Anitchov Palace and Gatchino Castle, two volumes, by Golicke & Willborg, St. Petersburg 1907 half leather (rebound)

SCANDINAVIA Martin, F.R: Schwedische Konigliche Geschenke and Russische Zaren, printed Stockholm 1900 and Danische Silverschatze aus der Zeit Christians IV, printed Stockholm 1900

SCANDINAVIA Assorted titles (lot)

SOUTH AMERICA/HISPANIA Taullard, A: Plateria Sud Americana, 1947, Fernandez, Munoa & Rabasco:- Encyclopedia de la Plata Espanola, and other titles relating to Mexican Silversmiths, Mexican Silver, Spanish Colonial, Peruvian & South American silver, etc. (lot)

SPAIN Arnaez, E: Orfebreria Religiosa en la provincia Segovia Hasta 1700, Vol. I-II & III and En los Siglos XVIII-XIX and other titles relating to Spanish Provinces, Coria, Huelva, Rioja, Jerez, etc. (lot)
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>196</td>
<td>Temboury, J: Orfebreria Religiosa Malaga, 1948, half leather binding. Hernandez Perera, J: Orfebreria de Canarias, and four other titles</td>
</tr>
<tr>
<td>197</td>
<td>Various titles relating to Asturias, Granada, Malaga, Palma, Seville, Guatemala, Rio Plata etc. (lot)</td>
</tr>
<tr>
<td>198</td>
<td>SWEDEN Upmark, G: Guld och Silversmeder I Sverige 1520-1850, 1943, half leather binding together with Musthe &amp; Posse: Gammalt Silver, 1931, half leather binding (2)</td>
</tr>
<tr>
<td>199</td>
<td>Fjelstrom, P: Lapisk Silver (volume 1 of 2), 1962 and other titles relating to Henning Petri, Ystad, Jacob Angman, Gammalt Silver, Svenskt silver, Christian Precht, etc.</td>
</tr>
<tr>
<td>200</td>
<td>Bentsson, B &amp; Munthe, G: Silvesmide, with tooled leather spine, 1962 and Lagerberg, C: Goteborgs silver, 1918, half leather binding</td>
</tr>
<tr>
<td>201</td>
<td>Holmquist, K: Svenskt Silversmide, Guld och Silverstampler 1850-1912, together with a small quantity of Swedish silver-related titles, including Silver Gifts from the Swedish Monarchs to Russian Tsars during the 17th century, Silverne Abendmahlerate in Sweden aus dem XIV Jahrhundert (two volumes), ...[more]</td>
</tr>
<tr>
<td>202</td>
<td>Svenskt silversmide 1520-1850, (a collaboration of authors) in four cloth-bound volumes (1520-1700, 1700-1780, 1780-1850 and the silvermarks), 1963</td>
</tr>
<tr>
<td>203</td>
<td>SWITZERLAND A quantity of Swiss titles, Museum Catalogues, Journals &amp; Pamphlets to include Manuel des Orfevres de Suisse Romande, L'Argenterie du Vieux- Lausanne, etc. (lot)</td>
</tr>
<tr>
<td>204</td>
<td>A quantity of Swiss Archeological journals &amp; catalogues, etc.</td>
</tr>
<tr>
<td>205</td>
<td>Von Rittmeyer, Dora F: Luzern Geschichte und Kultur (III, 4 Goldschmiedekunst), 1941, Gruber, A: Weltliches Silver, Barth &amp; Horack: Basler Goldschmiedekunst in two volumes, 2013 and various other titles to include Schaffhauser Goldschmiedekunst, Gebrauchssilber, Weltliches Silber 2, Zurcher Gold ...[more]</td>
</tr>
<tr>
<td>206</td>
<td>Grande Argenterie: A trade catalogue (with price list) with the name of Charles Bachmann, Neuchatel</td>
</tr>
<tr>
<td>207</td>
<td>EUROPE - GENERAL Various works/titles (some loose leaf files) related to Meissonier Balthasar Sylvius: Peinture Decorative au XVIII siecle, Anton Eisenhoit; Urndfundliche Nachrichten &amp; Les Orfevres Flamands et leur Poincons (lot)</td>
</tr>
<tr>
<td>208</td>
<td>Hemmarck, C: The Art of the European Silversmith 1430-1830 (two volumes in card sleeve), Hayward, J.F: Virtuoso Goldsmiths 1540-1620; the Renaissance and Mannerism in Europe by Gruber; European Silver and other titles (various) (lot)</td>
</tr>
<tr>
<td>209</td>
<td>ORNAMENT, DESIGN &amp; STYLE Evans, J: Pattern in Western Europe 1180-1900 (Vols I &amp; II) 1931; Dictionary of Ornament, 1990; Solis, V: Drinking Cups, Vases, Ewers &amp; Ornaments designed for silversmiths (with etchings), 1862; Ornamentale Vorlageblatter in three volumes with card sleeve and se ...[more]</td>
</tr>
<tr>
<td>210</td>
<td>Mulliner, H.H: The Decorative Arts in England by Batsford Press, 1923, vellum spine</td>
</tr>
<tr>
<td>211</td>
<td>20TH CENTURY SILVER A quantity of literature to include such titles and subjects as Archibald Knox by Stephen Martin, W.A.S; Benson by Ian Hamerton, Christopher Dresser, Leslie Durbin, Gerald Benney, Stuart Devlin, Omar Ramsden, Designer British Silver by Styles &amp; Andrew, etc. (lot)</td>
</tr>
<tr>
<td>212</td>
<td>ENGRAVING Walpole, H: A Catalogue of Engravers (second edition), printed for J. Dodsley, Pall Mall, 1786, re-backed &amp; re-bound in leather</td>
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<tr>
<td>Page</td>
<td>Description</td>
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</tr>
<tr>
<td>213</td>
<td>Four small framed engravings, each showing the trade cards of silversmiths: &quot;J. Taylor, Newhall St. Birmingham&quot;, &quot;James Twist, Silver Plater, New Hall St. Birmingham&quot;, &quot;Richards of Birmingham&quot; and another with three trade cards (Hogarth, Gamble &amp; Hardy) (4)</td>
</tr>
<tr>
<td>214</td>
<td>PAKTONG &amp; OTHER METALWORK Various titles (lot)</td>
</tr>
<tr>
<td>215</td>
<td>TOYS Houart, V: Miniature Silver toys; Brett, V: Bertrand's Toyshop in Bath - Luxury Retailing 1685-1765, and a small group of related material (lot)</td>
</tr>
<tr>
<td>216</td>
<td>Gold Boxes A small quantity - titles to include:- 18th century Gold Boxes of Europe, Antique Gold Boxes, The Gilbert Collection of Gold Boxes, etc. (lot)</td>
</tr>
<tr>
<td>217</td>
<td>NUTMEG GRATERS / VINAIGRETTEs Ellenbogen, E: English vinaigrettes, half leather binding 1956; another copy, cloth bound with dust wrapper; Miles, E.B: The English Pocket Nutmeg Grater and a few related catalogues (lot)</td>
</tr>
<tr>
<td>218</td>
<td>SILVER SNUFF BOXES / BOXES A small quantity of literature by various authors (Curtis, Delieb, Culme, Blakemore) (10)</td>
</tr>
<tr>
<td>219</td>
<td>REGIMENTAL/MILITARY/NAVAL A HISTORY OF THE MESS PLATE OF THE 88TH THE CONNAUGHT RANGERS, privately printed 1904, A Short History of the Silver &amp; Property in the Officers' Mess 2nd Battalion The Highland Light Infantry, The Pictures &amp; Plate of the Royal Engineers Headquarters Mess, Chatham 1 ...[more]</td>
</tr>
<tr>
<td>220</td>
<td>PARLIAMENTARY ACT British Parliamentary papers - Silver &amp; Gold ware Sessions 1817-1894 and Session 1856 (reprinted Select Committee Proceedings, bound in two volumes, 1968</td>
</tr>
<tr>
<td>221</td>
<td>HOW (OF EDINBURGH LTD) Exhibition catalogues of 1936 and 1937 bound together, with a vellum spine and Notes on Antique Silver (Nos. 1-6 inclusive) and a reprint of certain other published articles (bound together) (2)</td>
</tr>
<tr>
<td>222</td>
<td>How, Commander G.E.P. &amp; Jane Penrice: Silver Spoons &amp; Pre-Elizabethan hall marks on English Plate, privately printed No.338 of a limited run, in three volumes 1952/53/57 (with dust wrappers &amp; card sleeve)</td>
</tr>
<tr>
<td>223</td>
<td>Hallmarks Morgan, Octavius: The Assay Marks on Gold and Silver Plate (from No.34 of the Archaeological Journal) 1853, signed by the author, and &quot;Table of the Annual Assay Office&quot; letters by the same author (from No.37 of the Archaeological Journal) together with bound &quot;Old English Plate Reviews&quot; fr ...[more]</td>
</tr>
<tr>
<td>224</td>
<td>A MIXED LOT OF FLATWARE &amp; CUTLERY:- Five various table spoons, a George III fish slice, a dessert spoon, a table fork, a sauce ladle, a small knife, a salt spoon, and sixteen tea spoons; 34.3 oz (27)</td>
</tr>
<tr>
<td>225</td>
<td>AN ELIZABETH I SEAL TOP SPOON with a slightly tapering stem and a squat, fluted seal, with pricked initials on the terminal, by Robert Planckney, London 1579; 6.1&quot; (15.5 cms) long; 1.25 oz</td>
</tr>
<tr>
<td>226</td>
<td>MISCELLANEOUS FLATWARE:- A George II table spoon, an American Fiddle sauce ladle, an Exeter-made sauce ladle, eight dessert-size spoons, a decorative table spoon, a sugar scoop, two forks, a butter knife (steel black), a pair of Sheffield-made sugar tongs and an Hourglass pattern spoon with a large ...[more]</td>
</tr>
<tr>
<td>227</td>
<td>A QUANTITY OF ASSORTED TEA &amp; OTHER SMALL SPOONS to include some Newcastle examples, a pair of Channel Isles, four fancy-backs, etc. many with initials/crests; 13.9 oz (36)</td>
</tr>
<tr>
<td>228</td>
<td>A WILLIAM &amp; MARY TREFID SPOON with a ribbed rattail &amp; the scratched initials &quot;EW&quot; on the back of the terminal, by Lawrence Coles, London 1689 and another late 17th century Trefid spoon with the pricked initials &quot;ES&quot;, marks worn; each approx. 7.75&quot; (19.5 cms) long; 2.9 oz (2)</td>
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<td>229</td>
<td>A MISCELLANEOUS FLATWARE LOT (to include Continental &amp; American): Six various table spoons, seven dessert spoons, a &quot;hooked&quot; preserve spoon, four tea spoons, a pair of Fiddle, Thread &amp; Shell pattern table forks and three Dutch table forks, most pieces with either crests or initials; 34 &quot;[more]&quot;</td>
</tr>
<tr>
<td>230</td>
<td>A COLLECTED OR HARLEQUIN PART SERVICE OF KING'S PATTERN FLATWARE (Single struck with shoulders), including: twelve table spoons, a set of six table forks, six dessert forks, initialled, six dessert spoons, some initialled and a set of six tea spoons, initialled, by various makers, the majority S ...[more]</td>
</tr>
<tr>
<td>231</td>
<td>A LATE 20TH CENTURY COLLECTED PART SET OF KING'S PATTERN FLATWARE &amp; CUTLERY INCLUDING: Six soup spoons, two table spoons, six table forks, six dessert spoons, six dessert forks, eight fish knives, eight fish forks and three small butter knives, the majority by Cooper Brothers &amp; Sons, S ...[more]</td>
</tr>
<tr>
<td>232</td>
<td>OLD ENGLISH PATTERN: Twelve various George III table spoons (to include a Newcastle example &amp; a pair by Peter, Anne &amp; William Bateman), two George III table forks and a George IV butter knife, all either crested or initialled, except three pieces; 28.75 oz (15)</td>
</tr>
<tr>
<td>233</td>
<td>A GEORGE IV FISH SLICE Fiddle pattern with pierced &amp; engraved decoration and a stylised dolphin on the blade, initialled, by either William Knight or King, London 1828; 12&quot; (30.5 cms) long; 5.2 oz</td>
</tr>
<tr>
<td>234</td>
<td>A VICTORIAN PART-SET OF GRECIAN PATTERN FLATWARE INCLUDING: Six table forks, five dessert spoons, and six dessert forks, by John S. Hunt, London 1889/91 and a set of three table spoons by Francis Higgins &amp; Sons Ltd., London 1923, all of the above crested to match; 51.9 oz (20)</td>
</tr>
<tr>
<td>235</td>
<td>A PAIR OF VICTORIAN CAST GRAPE SHEARS with naturalistic handles, maker's mark &quot;JG&quot;, Birmingham 1865 and a pair of plated grape shears; the latter 6.6&quot; (17 cms) long; 5.1 oz weighable silver (2)</td>
</tr>
<tr>
<td>236</td>
<td>A GEORGE III CADDY SPOON with a bright-engraved Fiddle stem, by Elizabeth Morley, London 1805, another George III bright-cut caddy spoon, and a William IV Fiddle caddy spoon with an engraved bowl, by J.H. Daniel, London 1834; 1.1 oz (3)</td>
</tr>
<tr>
<td>237</td>
<td>A MIXED LOT: A set of seven pairs of Victorian dessert knives &amp; forks with carved ivory handles, by H. Wilkinson &amp; Co, Sheffield 1862/65, a set of five mother of pearl-handled dessert forks &amp; two knives and sundry small flatware; 6.7 oz weighable silver (lot)</td>
</tr>
<tr>
<td>238</td>
<td>A SET OF SIX GEORGE III OLD ENGLISH PATTERN TEA SPOONS with bright-cut borders &amp; the scratched initials &quot;AK&quot; by S. Godbehere &amp; E. Wigan, London 1789; 2.4 oz (6)</td>
</tr>
<tr>
<td>239</td>
<td>FIDDLE PATTERN: Six various George III / IV table forks, all crested to match, a George III table spoon, initialled, and an Exeter-made butter knife, by J. Langdon (of Plymouth), 1840; 18.95 oz (8)</td>
</tr>
<tr>
<td>240</td>
<td>IRISH PROVINCIAL: A pair of George III bright-cut sugar tongs, initialled, by John Nicholson of Cork (NICOLSON,STERLING) 1780-90; 1.1 oz</td>
</tr>
<tr>
<td>241</td>
<td>A SET OF TEN GEORGE III WEST COUNTRY DESSERT SPOONS Old English pattern, by Richard Jenkins, Exeter, c.1800 (no date letter); 11.95 oz (10)</td>
</tr>
<tr>
<td>242</td>
<td>A SET OF SIX GEORGE III SCOTTISH PROVINCIAL FIDDLE PATTERN TABLE SPOONS, initialled &quot;RS&quot;, by Robert Keay of Perth, with Edinburgh hallmarks for 1816; 12.4 oz (6)</td>
</tr>
<tr>
<td>243</td>
<td>FIDDLE &amp; THREAD PATTERN: A set of seven George III table forks, crested, by George Smith, London c.1780 (maker's mark &amp; lion passant only), six other various table forks, all crested except one, and an early 19th century French table fork with an interesting inscription*; 37.75 oz (14) ...[more]</td>
</tr>
</tbody>
</table>
244 A SET OF SIX GEORGE II HANOVERIAN PATTERN TABLE SPOONS by Marmaduke Daintry, London 1748; 13.2 oz (6)

245 A GEORGE III ENGRAVED CADDY SPOON with a galleried bowl, initialled "B", by Cocks & Bettridge, Birmingham 1805; 2.75" (7 cms) long; 0.2 oz

246 A LATE VICTORIAN SCOTTISH CADDY SPOON with an openwork crown finial and a heart-shaped bowl with a courting couple in relief, by J.M. Talbot, Edinburgh 1896; 2.8" (7.2 cms) long; 0.35 oz

247 AN EARLY 20TH CENTURY "STAMPED" CADDY SPOON with a tea planter in the bhowl, by T. Bradbury & Sons, Sheffield 1921; 2.75" (7 cms) long; 0.5 oz

248 A GEORGE III EMBOSSED CADDY SPOON with a vine leaf of grape-decorated bowl and a coiled tendril handle, by Joseph Wilmore, Birmingham 1814; 2.55" (6.5 cms) long; 0.3 oz

249 A SCOTTISH PROVINCIAL CADDY SPOON with a scoop bowl and a triangular terminal decorated with "Celtic" knots & bosses, by Alexander Ritchie of Iona with Glasgow marks for 1921 (with Registered Design No. 643267); 4.75" (12 cms) long; 0.9 oz

250 A GEORGE III PROVINCIAL CADDY SPOON with an oval bowl, initialled, by Edward Jackson of York c.1815 (no date letter); 3.1" (8 cms) long; 0.45 oz

251 A SMALL PRIVATE COLLECTION OF CADDY SPOONS AN ARTS & CRAFTS CADDY SPOON with an apple-shaped bowl and a pattern of fine beading on the handle, by Liberty & Co., Birmingham 1913; 2.75" 97 cms) long; 0.95 oz

252 A SMALL PRIVATE COLLECTION OF ANTIQUE CADDY SPOONS A George III engraved caddy spoon with a heart-shaped bowl by Joseph Taylor, Birmingham 1812; 3.25" (8.2 cms) long; 0.25 oz

253 A GEORGE III "STAMPED" CADDY SPOON with a bifurcated handle & resembling a shallow frying pan, by Matthew Linwood, Birmingham 1807; 2.6" (6.5 cms) long; 0.2 oz

254 A GEORGE III CADDY SPOON with a ring handle and a small octagonal bowl with a stamped chevron border, by Samuel Pemberton, Birmingham 1805; 1.75" (4.5 cms) long; 0.15 oz

255 AN ARTS & CRAFTS CADDY SPOON with engraved geometric patterns in the bowl and on the stem, by Liberty & Co., Birmingham 1913; 3.7" (9.2 cms) long; 0.8 oz

256 A GEORGE III "LEAF" CADDY SPOON with engraving and a tendril handle, initialled "CE" on the back of the bowl, by Joseph Taylor, Birmingham 1812; 2.7" (7 cms) long; 0.15 oz

257 A GEORGE III CADDY SPOON with an inset filigree panel in the bowl and engraved, Greek-key borders, initialled "R", by Samuel Pemberton, Birmingham 1807; 3.25" (8.3 cms) long; 0.3 oz

258 A CONTEMPORARY SCOTTISH CADDY SPOON with a Tudor rose & leaf handle & an egg-shaped bowl, by R.E. Stone with Edinburgh hallmarks for 1971 (and Stone's facsimile signature); 3.5" (9 cms) long; 1.25 oz

259 A GEORGE III FILIGREE CADDY SPOON with an initialled oval cartouche at the top of the stem, unmarked, Birmingham-made, c.1800; 3.5" (9 cms) long; 0.25 oz

260 AN ARTS & CRAFTS CADDY SPOON with a heart-shaped bowl with a hammered finish and wire scroll adornment, bead finial, by A.E. Jones, Birmingham 1913; 2.75" (7 cms) long; 0.55 oz
<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>261</td>
<td>A VICTORIAN &quot;STAMPED&quot; CADDY SPOON with a vine leaf and grape-decorated bowl and a coiled tendril handle, by George Unite, Birmingham 1854; 3.25&quot; (8.2 cms) long; 0.25 oz</td>
</tr>
<tr>
<td>262</td>
<td>A LATE VICTORIAN ART NOUVEAU CADDY SPOON with a heart-shaped bowl and sinuous handle, rivetted to the bowl, by Liberty &amp; Co., Birmingham 1900; 3.7&quot; (9.4 cms) long; 0.95 oz</td>
</tr>
<tr>
<td>263</td>
<td>A SCOTTISH CAST CADDY SPOON with a circular lug handle, decorated with &quot;Celtic&quot; knots, and a spade-shaped bowl with a chased foliate motif, by Alexander Ritchie of Iona with Birmingham marks for 1934 and sponsor's mark &quot;ICA&quot;; 3.75&quot; (9.5 cms) long; 1.1 oz</td>
</tr>
<tr>
<td>264</td>
<td>A VICTORIAN CADDY SPOON with a gilt bowl and a fruiting vine stem, by Hyam Hyams, London 1872; 4&quot; (10 cms) long; 0.6 oz</td>
</tr>
<tr>
<td>265</td>
<td>A LATE VICTORIAN HANDMADE CADDY SPOON the fan-shaped terminal chased with a stylised flower, by the Keswick School of Industrial Art, Birmingham 1898; 4.25&quot; (10.7 cms) long; 0.6 oz</td>
</tr>
<tr>
<td>266</td>
<td>A GEORGE III CADDY SPOON the bifurcated stem with floral decoration and an oval cartouche, the bowl profusely stamped with concentric rings of flowerheads in relief, by Matthew Linwood, Birmingham 1819; 3.1&quot; (8 cms) long; 0.4 oz</td>
</tr>
<tr>
<td>267</td>
<td>AN EARLY 20TH CENTURY SCOTTISH PROVINCIAL ARTS &amp; CRAFTS CADDY SPOON with a tricorn bowl, the lug handle chased with a coiled trefoil, by an unascribed maker of Arran, (EM, ARRAN), with Glasgow marks for 1935; 3.2&quot; (8 cms) long; 0.45 oz</td>
</tr>
<tr>
<td>268</td>
<td>A GEORGE III &quot;PASTERN HOOF&quot; CADDY SPOON with a galleried bowl and &quot;pricked&quot; engraving, by Cocks &amp; Bettridge, Birmingham 1807; 2.75&quot; (7 cms) long; 0.2 oz</td>
</tr>
<tr>
<td>269</td>
<td>A GEORGE III ENGRAVED CADDY SPOON with an acorn-shaped bowl, by Elizabeth Morley, London 1808; 3.25&quot; (8.2 cms) long; 0.25 oz</td>
</tr>
<tr>
<td>270</td>
<td>A GEORGE III ENGRAVED CADDY SPOON with a bright-cut stem &amp; a pierced circular bowl, initialled, by George Burrows, London 1796; 3&quot; (7.5 cms) long; 0.3 oz</td>
</tr>
<tr>
<td>271</td>
<td>AN EARLY 20TH CENTURY CADDY SPOON with a hammered oval bowl, the stem modelled as the Lincoln Imp, by Bernard Instone, Birmingham 1930; 2.55&quot; (6.5 cms) long; 0.7 oz</td>
</tr>
<tr>
<td>272</td>
<td>AN EARLY 20TH CENTURY ARTS &amp; CRAFTS CADDY SPOON with a hammered circular bowl &amp; a square section stem with a chased floral boss on the terminal, by A.E. Jones, Birmingham 1923; 2.5&quot; (6.3 cms) long; 0.5 oz</td>
</tr>
<tr>
<td>273</td>
<td>AN ARTS &amp; CRAFTS HANDMADE CADDY SPOON with a hammered finish, an egg-shaped bowl and a lug handle with an applied decorative boss, by Amy Eleanor Stewart, Chester 1922; 3.12&quot; (8 cms) long; 0.7 oz</td>
</tr>
<tr>
<td>274</td>
<td>A GEORGE III ENGRAVED CADDY SPOON with a rounded, square bowl, by Wardell &amp; Kempson, Birmingham 1812; 2.5&quot; (6.5 cms) long; 0.25 oz</td>
</tr>
<tr>
<td>275</td>
<td>TEN VARIOUS GEORGE III KNIVES with steel blades and a late Victorian bread knife with a carved ivory handle; the latter 13&quot; (33 cms) long (11)</td>
</tr>
<tr>
<td>276</td>
<td>A MIXED LOT:- Three George II / III table spoons (one crested, two initialled), a George III sugar sifter ladle, an Elizabeth pattern (King's shape) sauce ladle, initialled, by George Adams, London 1843, seven other various small ladles, some initialled and three Dutch spoons; 23 oz (15)</td>
</tr>
</tbody>
</table>
277 A MIXED LOT:- A George III meat skewer by Richard Crossley, London 1788, a pair of George III sugar nips, initialled, a late Victorian mounted steel shoe horn & button hook with embossed handles, a set of six late Victorian tea spoons and a matching sugar sifter spoon with figure terminals, and ...[more]

278 A MIXED LOT:- To include seven various antique Fiddle pattern dessert spoons (all either crested or initialled, except one), a pair of Continental salad servers, monogrammed, a butter knife, a dessert fork, both initialled, a George II later-decorated table spoons, crested, and a cased pair of Vict ...[more]

279 A PAIR OF GEORGE III BRIGHT-CUT SUGAR TONS by George Brasier, London c.1784/85 (incuse duty mark) and a rare George III Old English dessert spoon, crested, by Peter & Jonathan Bateman, London 1790; 1.9 oz (2)

280 GEORG JENSEN:- Six various later 20th century silver gilt year spoons, each enamelled on the terminal with a different flower, mixed dates, 1977, 1978, 1979, 1980, 1981 & 1982, each one in its original box; 6” (15 cms) long; 8.7 oz (6)

281 TWENTIETH CENTURY OLD ENGLISH PATTERN FLATWARE:- Two table spoons, six dessert spoons and six soup spoons by E. Viner, Sheffield, mixed dates, 1940/48/57 and 1959; 26.9 oz (14)

282 FIDDLE PATTERN:- A set of six table spoons, initialled "V", by W. Theobalds and R. Atkinson, London 1839, seven George III / IV table spoons, all initialled "C" and nine George III - William IV table forks, all crested to match; 48.75 oz (22)

283 A MIXED LOT:- Two George III Old English table spoons, by Thomas Northcote, London 1784/85, a pair of table spoons, initialled, maker's mark "ET", Birmingham 1793, a Channel Isles Fiddle table spoon by Thomas de Gruchy, another by C.W. Quesnel, both initialled, a pair of sugar nips and a pair of Ne ...[more]

284 SCOTTISH PROVINCIAL FLATWARE:- A pair of table spoons, initialled, by William Jamieson of Aberdeen (WJ, ABD), a Fiddle toddy ladle by James Erskine of Aberdeen (IE, thrice and Q), a pair of Fiddle & Shell toddy ladles, initialled, by John Heron of Greenock, with Edinburgh hallmarks for 1822 ...[more]

285 A CASED SET OF LATE 19TH CENTURY CONTINENTAL PARCELGILT TEA SPOONS each with a different classical musician figure on the terminal, by Berthold Muller, with English import marks for London 1895; the case 10.5” (26.5 cms) long; 6 oz

286 SCOTTISH PROVINCIAL FLATWARE:- A small Fiddle toddy ladle by William Constable of Dundee (pot of lilies, thrice and "W.C"), a pair of table spoons with pointed ends, initialled "H", by Edward Livingstone of Dundee ("EL", topped heart, u), a Fiddle toddy ladle by Alexander Cameron of Dundee, with Gl ...[more]

287 A SET OF TWELVE GEORGE III OLD ENGLISH PATTERN DESSERT SPOONS initialled, by Thomas Evans, London 1774; 12.6 oz (12)

288 MISCELLANEOUS FLATWARE:- A marrow scoop, a meat skewer, a sugar sifter ladle, a two-prong tong, fifteen tea spoons, seven various forks, three pairs of sugar tongs, a caddy spoon, etc.; 23.5 oz (lot)

289 A MIXED LOT:- A set of six William IV Fiddle pattern dessert forks, crested, by Mary Chawner, London 1834, a George II table spoon, a George III fancy-back table spoon, initialled, a George III dessert spoon, initialled, a George II dessert spoon, crested, and a pair of George I provincial rattail ...[more]

290 A VICTORIAN CASED SET OF TWELVE PAIRS OF DESSERT KNIVES & FORKS with carved, mother of pearl handles, crested, by H. Wilkinson Co., Sheffield 1862 (one fork a replacement); the box 11.5” (29 cms) long

291 A MIXED LOT:- Seven Fiddle table spoons, four Scottish fiddle table forks, a Fiddle dessert fork, fifteen Fiddle tea spoons, a Fiddle salt spoon and a Fiddle dessert spoon, two George III bright-cut table spoons, two fiddle & thread table forks, an Old English dessert spoon and two old ...[more]
AN EARLY 20TH CENTURY CASED SET OF SIX PAIRS OF HANOVERIAN PATTERN FISH KNIVES & FORKS and a pair of matching fish servers, by Mappin & Webb, Sheffield 1924/25; the case measuring 14.25" (36 cms) long; 29.2 oz

MONTROSE:- An Oar pattern dessert spoon, initialled "GA", by William Mill and an Old English toddy ladle, initialled "G" by Peter Lambert; the latter 6.25" (16 cms) long; 2.1 oz (2)

INVERNESS:- A George III table spoon, initialled "AB", by Thomas Borthwick; 8.4" (21.4 cms) long; 2.5 oz

DUMFRIES:- A Fiddle pattern toddy ladle, initialled "N", no maker's mark, and an Oar pattern tea spoon, initialled "JD", by John McLean; the latter 5.1" (13 cms) long; 1.4 oz (2)

GREENOCK:- A Fiddle toddy ladle, initialled "H", possibly by John Summers, a King's pattern tea spoon, initialled "D" & numbered "4", by John Summers, and a Fiddle toddy ladle with no maker's mark; the latter 6.75" (178 cms) long; 2.9 oz (3)

PAISLEY:- A Fiddle tea spoon, initialled "JH" by J & G. Heron; 5.5" (14 cms) long; 0.45 oz

ABERDEEN:- A toddy ladle with a "Celtic" point initialled "D" and a similar masking spoon, initialled "C", both by William Jamieson & Co., a Fiddle dessert spoon, initialled, by M. Rettie and a George III Old English pattern table spoon, initialled "J" by Coline Allen; the latter 8.5" (21.5 c ...[more]

VARIOUS TOWNS:- A Fiddle pattern toddy ladle, possibly attributed to St. Andrews, another Fiddle toddy ladle, initialled "A", by Charles Murray of Perth and three other Provincial tea spoons with initials; 3.1 oz (5)

CUPAR:- A Fiddle pattern toddy ladle by Robert Robertson; 6.5" (16.5 cms) long; 1.25 oz

A SMALL COLLECTION OF SCOTTISH PROVINCIAL FLATWARE BANFF: A plain masking spoon by John Keith, a large tea spoon, Old English Shell pattern, by John McQueen and a toddy ladle, oar pattern, crested, also by John Keith; the latter 6.5" (16.8 cms) long; 2.2 oz (3)

A VICTORIAN COLLECTED OR HARLEQUIN PART-SET OF ADMIRALTY PATTERN FLATWARE INCLUDING:- Six table spoons, thirty table forks (including a set of ten, a set of 9 with monogram & a set of six), ten dessert spoons (including a set of six and two inscribed "Coll.Regal"), twenty four dessert forks (in ...[more]

THREE LATE 19TH / EARLY 20TH CENTURY RUSSIAN SILVERGILT AND CLOISONNE-ENAMELLED SPOONS, a Russian niellowork spoon, a Russian mounted wooden spoon and three other Russian spoons with a frosted finish; the largest one 5.75" (14.5 cms) long; 5.4 oz (8)

A LARGE QUANTITY OF SOUVENIR SPOONS from around the world (including some plated, some wooden, bone and other mediums) (lot)

A LATE 19TH / EARLY 20TH CENTURY PARCELGILT SPOON with a turned finial, the back of the bowl cold-painted scene depicting a peasant scene, by Michael Sinitsin, Moscow 1896-1908, & another smaller example with a lacquered troika scene on the back of the bowl; the larger one 6.3" (16 cms) long; ...[more]

A 20TH CENTURY AMERICAN PART-CANTEEN OF FLATWARE & CUTLERY decorated in relief with a repousse floral pattern to include:- three table spoons, 9 bouillon spoons, eight dessert spoons, ten dessert forks, a sauce ladle, fourteen cake forks, four tea spoons, six coffee spoons, a sugar spoon, ...[more]
### 307. A Canteen of Fiddle, Thread & Shell Pattern Flatware

Diamond shell heel), in an oak, fitted box including:- eleven table spoons, eighteen table forks, twelve dessert spoons, twelve dessert forks, & two basting spoons by William Eaton, London 1841 and the following pieces by other maker ...[more]

### 308. A Private Collection of Sugar Tongs

By Peter, Anne & William Bateman:- Six various engraved pairs of sugar tongs (four pairs initialled), mixed dates, London 1799-1804; 6.1 oz

### 309. Shaped Arms

Nine various pairs of George III sugar tongs with shaped arms, most also with engraving, chasing or a patterned edge, mixed makers & dates, all London made (some initialled); 8.9 oz (9)

### 310. Bead Pattern

Six pairs of George III sugar tongs (two pairs initialled), all London-made; 6 oz (6)

### 311. Exeter

Nine various pairs of Exeter-made sugar tongs, George III-George IV period (most with initials), mixed makers & dates; 9.5 oz (9)

### 312. Arms at 90 Degrees to Bow

Two pairs of George III sugar tongs with acorn bowls (one pair initialled, the other with crest & motto), each with lion passant & maker's mark only, London c.1770; 2.1 oz (2)

### 313. Sheffield

Eight various pairs of George III - George IV sugar tongs, mixed dates & makers, ranging from a Bead pattern pair by J. Mappin, Sheffield 1776 to a cast pair with maker's mark "RG"?, Sheffield 1828 (one pair crest and most of the others initialled); 9.9 oz (8)

### 314. Birmingham

A Thread pattern pair of sugar tongs, initialled, by Thomas Parsons, Birmingham 1796 and two bright-cut pairs (one initialled), both with maker's mark "ES"; one without a date letter, Birmingham. c.1780, the other Birmingham 1777; 2.8 oz (3)

### 315. Plain, Old English

Thirteen pairs of George III sugar tongs, mixed makers, George III-IV period (one crested & most initialled); 14 oz (13)

### 316. Incuse Duty Mark

Four pairs of George III sugar tongs by various makers (one pair initialled), each with the incuse duty mark for London 1784/85; 4.3 oz (4)

### 317. Fully Marked & Bright-Cut

Nine various George III pairs of sugar tongs (some initialled), by various makers, all London made dating from between 1791-1799; 9 oz (9)

### 318. Newcastle

A pair of bright-cut sugar tongs, initialled by Robert Pinckney & Robert Scott, Newcastle c.1780, another bright-cut pair, initialled, by John Langlands (II), Newcastle c.1795, a plain pair, crested, by Hugh Breckenridge, Newcastle c.1805 and a Fiddle & Shell pair, initialled, b ...[more]

### 319. Round Bowls

Ten various pairs of George III sugar tongs, all with circular bowls (some initialled), mixed makers & dates; 10.4 oz (10)

### 320. Old English Thread Pattern

Seven various pairs of George III sugar tongs (one pair crested, one pair initialled), all London made; 7.1 oz (7)

### 321. Assorted Patterns

Sixteen various pairs of sugar tongs to include Fiddle thread, King's Husk, Fiddle, Thread & Shell, Fiddle & Shell, Queen's, & Old English, mixed makers & dates George III - Victorian (many with initials); 27 oz (16)

### 322. The Bateman Family

Four various pairs by Hester Bateman and four pairs by Peter & Anne Bateman (including a miniature pair), some with initials; 7.6 oz (8)
CHANNEL ISLES / PROVINCIAL / FOREIGN:- A Feather edge pair by either Joseph Duke or Dutton of Chester, a Channel Isle pair, initialled, by Jacques Quesnel, a Maltese pair dated 1818, and two other unascribed pairs (one initialled), probably North Country; 6.8 oz (5)

MISCELLANEOUS:- Four pairs of nips, a pair with sprung pivot, a pair of "stork" nips or ribbon threaders and five other pairs (four with cast arms), some initialled: 12.75 oz (9)

THE BATEMAN FAMILY:- A rare bright-cut pair by Peter & Jonathan Bateman, initialled "AR" & dated "1791", a cast arm pair by Peter & Anne, initialled and two other pairs (one initialled and the maker's mark overstruck by that of George Gray; 4.6 oz (4)

YORK:- Six various pairs (one pair crested, three with initials), mixed dates, by the following makers:- R. Cattle & J. Barber, J. Barber & W. Whitwell, J. Hampton & J. Prince, and three pairs by William Astley; 6.3 oz (6)

BRIGHT-CUT:- Eighteen pairs of George III sugar tongs (many with initials), mixed makers, all London made; 16.5 oz (18)

SMALL:- Eight pairs of small sugar tongs (seven George III pairs and one William IV pair), only one pair with initials; the smallest pair 3.1" (8 cms) long; 4.7 oz (8)

CAST & PIERCED ARMS:- Fourteen various pairs of George III sugar tongs (some pieces initialled), all London-made by various makers; 16 oz (14)

THE BATEMAN FAMILY:- Seven various pairs by William Bateman (most either crested or initialled), London 1814-1826 & five pairs by Peter & William Bateman (all initialled), London 1806-1814; 14.7 oz (12)

CAST & PIERCED ARMS:- Fourteen various pairs of George III sugar tongs, mixed makers & dates, all London-made (all but one pair either crested or initialled); 16.5 oz (14)

ASSORTED KING'S PATTERN:- A George IV bsting spoon (with Union Shell heel), by Robert Peppin, London 1824, a set of four Irish table forks (also with Union Shell heel), a matched set of six Scottish (single struck with shoulders) table spoons and five table forks, all initialled "G", by J & W M ...[more]

A MIXED LOT:- An early Victorian Fiddle pattern soup ladle, crested, maker's mark "IB", London 1839, a pair of Scottish toddy ladles, Fiddle pattern, initialled, maker's mark "JN", Glasgow 1823, a set of five George II/III table knives with pistol handles and steel blades, crested, four George III ...[more]

A PAIR OF "CAVELLETI" KNIFE RESTS by Cooper Brothers, Sheffield 1919 and another pair of octagonal centre sections, by the same maker, Sheffield 1921; 3.2" (8 cms) long each; 6.6 oz (4)

A LATE 20TH CENTURY COMMEMORATIVE CADDY SPOON made to celebrate the marriage of The Prince of Wales to Lady Diana Spencer in 1981, the stem cast with the Prince of Wales' feathers, maker's mark "DSS", London 1981 (original case); 2.8" (7.3 cms) long; 0.85 oz

A MIXED LOT:- A set of three Victorian Fiddle & thread pattern table forks and three dessert forks, crested, by Mary Chawner, London 1838, a George III butter knife, crested, a George III table spoon, a dessert spoon, a Portuguese table fork, a Norwegian tea strainer (A/F), six antique table kn ...[more]

A PAIR OF 19TH CENTURY CAST NATURALISTIC SALT SPOONS with openwork, leafy stems & gilt bowls, maker's mark only "E.T", unascribed, probably dating from 1830-1860; 3.75" (9.5 cms) long; 1.25 oz (2)
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>338</td>
<td>A Rare Scottish Provincial Fiddle Pattern Toddy Ladle initialed “I”, by John Sellar of Wick (JS, WICK, S,S) 1825-35; 6.5” (16.5 cms) long; 1.1 oz</td>
</tr>
<tr>
<td>339</td>
<td>A Pair of Victorian King’s Pattern Sauce Ladles by George Adams, London 1864; 5.5 oz (2)</td>
</tr>
<tr>
<td>340</td>
<td>A George IV Caddy Spoon with a shell &amp; heart terminal and thread borders, by Joseph Wilmore, Birmingham 1822; 3” (7.6 cms) long; 0.7 oz</td>
</tr>
<tr>
<td>341</td>
<td>Literature: Sale catalogues: Sotheby &amp; Co: Provincial Silver Spoons incorporating the entire Collection left by The Late H.D. Ellis, November 13th &amp; 14th, 1935; Christie’s: The Swaythling Collection of Silversmiths’ Work, May 6th, 1924 and Important English &amp; French Silver and Early Sp...</td>
</tr>
<tr>
<td>342</td>
<td>A Late Victorian Mounted Steel Pocket Multi-Tool with two penknife blades, a corkscrew and a cutting hook, inscribed “Richard Baillie 20.4.32” by G. Howson, Sheffield 1896/98; 4.25” (10.6 cms) long</td>
</tr>
<tr>
<td>343</td>
<td>A Collected or Harlequin Part Service of King’s Pattern Flatware Including: A set of twelve table spoons, crested, by J&amp;A. Savory, London 1840, twelve table forks, some crested, twelve dessert spoons, crested and twelve dessert forks, by various makers, mixed dates, London 1835-1853; 13 ...</td>
</tr>
<tr>
<td>344</td>
<td>Assorted Norwegian Flatware mainly early 20th century to include: A soup ladle, a set of six dessert spoons, two spoons with large, openwork stems, a slice, three various forks, six other various spoons and a plated souvenir spoon from “STAVANGER” most pieces with initials/dedications; the s...</td>
</tr>
<tr>
<td>345</td>
<td>A Set of Ten George I Hanoverian Pattern Dessert Spoons with plain moulded rattails, by Charles Jackson, London 1726 together with another similar spoon by Isaac Davenport, London 1719 and another (lacking maker's mark), London 1720, all of the above initialed “A” over “TD” to match; 12 oz (12)</td>
</tr>
<tr>
<td>346</td>
<td>A Late 20th Century Cased Set of Twelve Cocktail Sticks with enamelled playing card terminals (Jack, Queen, &amp; King of each suit), by Garrard &amp; Co.Ltd., Birmingham 1961; 3.5” (8.7 cms) long each; 2.2 oz</td>
</tr>
<tr>
<td>347</td>
<td>Withdrawn</td>
</tr>
<tr>
<td>348</td>
<td>An Early 20th Century Canadian Two-Handled Tray of shaped oval outline with a moulded border and engraved floral scrolls around the centre, by Henry Birks &amp; Son, Montreal 1927; 25.25” (64 cms) long; 89.1 oz</td>
</tr>
<tr>
<td>349</td>
<td>A Pair of George III Column Candlesticks with Corinthian capitals on bevelled square bases, decorated with gadrooning and debased foliage, initialed, by William Abdy, London 1767 (loaded bases); 11.75” (30 cms) high (2)</td>
</tr>
<tr>
<td>350</td>
<td>An Edwardian Two-Handled Tray of shaped oval outline with an applied scroll border, button feet and a central, engraved crest, by the Goldsmiths &amp; Silversmiths Co.Ltd., London 1904; 24.6” (62.5 cms) long; 88.5 oz</td>
</tr>
<tr>
<td>351</td>
<td>A Mixed Lot: A pair of George IV part-fluted salts on ball feet, gilt interiors, by Charles Fox, London 1824 together with three vesta cases (two initialed) and a sovereign case on a chain; the salts 3.6” (9 cms) long; 7.75 oz (6)</td>
</tr>
<tr>
<td>352</td>
<td>A George IV Irish Cream Jug circular with embossed decoration, paw feet and a lion mask &amp; scroll handle, crested, by Edward Power, Dublin 1825; 4.25” (10.8 cms) high; 10.2 oz</td>
</tr>
<tr>
<td>353</td>
<td>A Pair of Late Victorian Embossed Vases or Planters with shaped and flaring rims, by William Comyns, London 1891 together with an embossed cream jug &amp; a small sugar bowl; the planters 3.7” (9.5 cms) high; 13.4 oz (4)</td>
</tr>
</tbody>
</table>
A PAIR OF EARLY GEORGE II SPOOL-SHAPED SALTS with gilt interiors, by James Smith, London 1730/31; 3” (7.5 cms) diameter; 5.9 oz (2)

A LATE 19TH / EARLY 20TH CENTURY DUTCH BRANDY BOWL with repousse-work decoration and openwork, cast handles, pseudo marks, c.1900; another with lobed decoration & scroll handles, Schoonhoven 1930 and a German two-handled nut dish with a lobed circular bowl and floral embossing, pseudo marks c.1 ...

A PAIR OF 19TH CENTURY UNASCRIBED OVAL SALTS with lion mask feet, chased decoration and gilt interiors, initialled “AB” on one side, maker's mark only, “W&H”; 3” (7.6 cms) long; 6.1 oz (2)

A MID 20TH CENTURY SALVER of shaped circular outline with a shaped and mounted border & scroll feet, the centre with an inscription, by Walker & Hall, Sheffield 1952; 12.4” (31.2 cms) diameter; 27.9 oz

A PAIR OF GEORGE III VASE-SHAPED PEPPERETTES on square pedestal bases, with engraved decoration and ball finials, by Stephen Adams, London 1806 and two Victorian embossed circular salts on three legs, by different makers, London 1861 and 1864; the peppers 5.1” (13 cms) high; 10.9 oz (4)

AN EDWARDIAN SALVER of shaped circular outline with a moulded border and large scroll feet, by H. Lambert (of Coventry Street), London 1904; 1.45” (37 cms) diameter; 54 oz

A LATE VICTORIAN SALVER of shaped circular outline with a bead, shell & scroll border and an inscription relating to “Lieut.R.Garratt....9th Gurkha Rifles”, by the Goldsmiths & Silversmiths Co.Ltd., London 1899; 12.3” (31.2 cms) diameter; 28.6 oz

NINE ASSORTED MOUNTED PHOTOGRAPH FRAMES The largest one 9.5” (24 cms) long

AN EDWARDIAN SALVER of shaped circular outline with a “Bath” border, scroll feet, and an engraved coat of arms in the centre, by T. Bradbury & Sons, London 1908; 10.5” (26.5 cms) diameter; 23.4 oz

A PAIR OF EARLY 20TH CENTURY DOUBLE-LIPPED SAUCE BOATS on spreading oval bases, with shaped and moulded rims, by Richard Comyns, London 1934; 8” (20 cms) long; 28.5 oz (2)

A PAIR OF OLD SHEFFIELD PLATED CIRCULAR CHAMBERSTICKS with shaped & fluted rims, detachable nozzles and conical snuffers, engraved with a coat of arms, by Matthew Boulton & Co.; 6” (15 cms) diameter (2)

WITHDRAWN

A GEORGE I SPOON TRAY of elongated oval outline with a plain border, engraved in the centre with a crest, by Richard Watts, London 1720; 6” (15.2 cms) long; 3.7 oz

A GEORGE II BALUSTER MUG with a leaf-capped scroll handle & a speeding circular foot, maker's mark of John Hugh Le Sage overstriking another, London 1749; 4.75” (12 cms) high; 12.9 oz

AN EARLY 20TH CENTURY CAST NOVELTY CASTER in the form of a magpie, pecking at the ground, with tail raised, maker's mark "R.H.H", Sheffield 1926; 8.2” (20.8 cms) long; 6.3 oz

A GEORGE II BALuster MUG with a spreading circular foot, a scroll handle & a gilt interior, by Richard Gosling, London 1742; 4.7” (12 cms) long; 12 oz
370 A LATE VICTORIAN ELECTROPLATED MOUNTED GLASS DECANTER OR JUG in the form of a cockatoo with coloured glass eyes, a reeded handle and a cranberry coloured body, c.1900; 11.25” (28.5 cms) high

371 A VICTORIAN ENGRAVED SALVER with a slot-pierced border, crested, by Martin Hall & Co., Sheffield 1856, together with a tea pot & sugar bowl by G. Nathan & R. Hayes, Chester 1908, a non-matching small cream jug and a pair of candlesticks by Carrington & Co., London 1909 (loaded); th ...[more]

372 A GEORGE IV CRUET FRAME of shaped square outline with paw feet, a gadrooned border & a decorative ring handle fitted with four cut-glass stoppered bottles, by Charles Fox, London 1822; 7.25” (18.5 cms) high; 10.8 oz weighable silver

373 A MIXED LOT:- An early 20th century Art Nouveau epergne, lacking its baskets, inscribed, by G. Howson, Sheffield 1911, an Edwardian Britannia-Standard sugar bowl & cover, initialled and dated “1905” by Messrs. Jay, Chester 1904 and a George III soup ladle with an engraved stem, initialled, by S ...[more]

374 A MIXED LOT:- A late Victorian part-fluted milk jug, two sauce boats, a late Victorian embossed sugar caster and a small, swing handled bonbon dish; the latter 6.5” (16.5 cms) long; 25.5 oz (5)

375 A PAIR OF MID 20TH CENTURY SAUCE BOATS with applied Celtic borders and zoomorphic handles & feet, by Reid & Sons Ltd. (of Newcastle upon Tyne), Birmingham 1940; 65” (16.5 cms) long; 13.75 oz (2)

376 A MIXED LOT:- Three bonbon dishes, a small two-handled cup, a pair of small toast racks, a small cream jug and an Italian salt on three legs; the cup 4.5” (11 cms) diameter; 16.75 oz (8)

377 A MIXED LOT:- Three small early 20th century golfing trophy cups & covers (two with golfer figure finials), each one inscribed and a larger two-handled cup, also inscribed; the latter 4.25” (11 cms) high; 21.3 oz (4)

378 A MIXED LOT:- A Dutch cream jug, a Continental cigarette case, two small decorative heart-shaped boxes by Levi & Salaman, Birmingham 1899 and a plated cigarette case; the jug 5.25” (13.5 cms) high; 11.4 oz weighable silver (5)

379 A GEORGE III SMALL VASE-SHAPED CREAM JUG with bead borders, chased borders and drapery festoons around the body, gilt interior, by Thomas Shepherd, London 1779; 5.5” (14 cms) high; 4 oz

380 A GEORGE III MILK JUG with a panelled oval body & gilt interior, initialled, by Thomas Robinson, London 1804, a Victorian engraved beaker, gilt interior, initialled, by Thomas Smily, London 1874 and a cigar case, monogrammed, by J & W. Deakin, Chester 1918; the beaker 3.6” (9.3 cms) high; ...[more]

381 A SET OF FOUR VICTORIAN EMBOSSED CIRCULAR SALTS on three legs, gilt interiors, by Charles Stuart Harris, London 1885 and a set of four salt spoons with figure terminals by the same maker, London 1885/87; the salts 2.75” 97 cms) long; 13 oz (8)

382 A GEORGE II SALVER of shaped circular outline with a husk and foliate scroll border, and paw feet, chased around the centre with fruit & flowers & scrolls, and crested, by William Peaston, London 1752; 11.9” (30 cms) diameter; 31.3 oz

383 AN EDWARDIAN MINIATURE TRAY of shaped oval outline enamelled in monochrome with a “Greetings” card, by the Goldsmiths & Silversmiths Co.Ltd., London 1909, a nest of six small circular ashtrays, by Asprey & Co.Ltd., London 1939 and a table lighter with a loaded base (lacking its lift out ta ...[more]

384 A MIXED LOT:- A Victorian inkstand (A/F), a Victorian circular stand with a chased and beaded border, a pair of lobed circular bonbon dishes by Deakin & Francis, Birmingham 1898 and an Art Deco trophy cup, inscribed; the latter 6” (15 cms) diameter; 29.7 oz weighable silver (5)
385 A QUEEN ANNE PORRINGER with twin, beaded s-scroll handles, decorated with embossed wrythen fluting around the lower body & a rope-work girdle between borders of stamped leaf motifs, with a scroll & fish scale cartouche on one side, initialled "R" by Humphrey Payne, London 1704; 4.75" (12 ...[more]

386 A MIXED LOT:- A late Victorian mounted ivory paper turner, a mounted glass pepper mill, a Continental embossed dish with figures in the centre, a Continental sugar bowl with a beaded rim, and an early 20th century capstan inkwell with an applied Rifle Brigade badge (glass liner); the latter 7" (1 ...[more]

387 A GEORGE III OVAL TEA CADDY with bead borders & a low-domed fluted cover with a cast flower finial, with lock, maker's mark "WC", possibly by either William Cattell or Cox, London 1779; 4.85" (12.2 cms) high; 13 oz

388 A 17TH CENTURY CONTINENTAL GILT-METAL MOUNTED AMBER GOBLET with lobed & fluted decoration and a ribbed, spreading circular foot, probably North German / Baltic, (A/F); 8.75" (22 cms) high *This goblet resided in Victoria Road, Kensington Gardens, London W8 and at the outbreak of WWII in 1939 ...[more]

389 A GEORGE III SCOTTISH BEAKER of shallow circular form with a slightly domed interior and an incised linear border around the rim, crested, maker's mark "WD", Edinburgh 1775; 3.1" (8 cms) diameter; 3.4 oz

390 AN EARLY GEORGE II SCOTTISH SUGAR CASTER with a bulbous body & high-domed cover with a bell-shaped finial, engraved on one side with the script monogram "AR", by William Aytoun, Edinburgh 1729; 8.3" (21.4 cms) high; 10 oz

391 AN ARTS & CRAFTS SHALLOW CIRCULAR DISH in the style of a James I example, unmarked 1910-30 and an enamelled rectangular belt or sash clasp, unmarked c.1900; the latter 2.25" (5.7 cms) long (2)

392 A LATE 18TH CENTURY DUTCH BALUSTER CASTER with wrythen body, a scroll handle & a high-domed cover with engraving and a flame finial, by Thomas van Meervoort, 's Hertogenbosch 1777-78; 7" (18 cms) high; 6 oz

393 A VICTORIAN MOUNTED CUT-GLASS CLARET JUG of baluster form with a chased mount and wheel-cut vines around the body, initialled, by W & G. Sissons, Sheffield 1882; 10.25" (26 cms) high

394 AN EDWARDIAN MOUNTED IVORY PAGE TURNER with applied monogram, by Edmund Bennett, London 1903, another smaller example by Hartmann Forndran, London 1890 and a late 19th century fly whisk with a carved ivory handle; the larger page turner 16.25" (41 cms) long (3)

395 AN EDWARDIAN BALUSTER COFFEE POT with swirl fluting and four legs, and an armorial on one side, by Elkington & Co., Birmingham 1901; 9.25" (23.5 cms) high; 26.6 oz

396 A GEORGE III SMALL CIRCULAR SALVER with a reeded border and fluted bracket feet, engraved in the centre with a crest & initials, by William Stroud, London 1798 and a George III mug with bands of reeded decoration, initialled, by Henry Chawner & John Emes, London 1796; the salver 8.1" (20. ...[more]

397 AN EDWARDIAN DRESSING TABLE BOX with a hinged cover, bombe sides and repoussé-work cherub masks on the cover & around the sides, the interior with silk lining, and lock, by William Comyns, London 1905; 8" (20.2 cms) long

398 A SMALL SIALVER of shaped circular outline with a shell & foliate border and scroll feet, by J.B. Chatterley & Sons Ltd., Birmingham 1917 and a Victorian engraved caddy spoon and a George III caddy spoon by Josiah Snatt, London 1801; the salver 8.25" (21 cms) diameter; 11.8 oz (3)

399 AN EARLY VICTORIAN EMBOSSED SALT on three mask & scroll feet with chinoiserie decoration around the sides, gilt interior, by Charles Gordon, London 1840; 3.5" (9 cms) diameter; 5.8 oz
A MIXED LOT: A late Victorian embossed string or twine holder by Deakin & Francis, Birmingham 1899, a pair of Japanese condiments, a Dutch chatelaine clip, a slice, a salt spoon and plated cocktail; shaker with engine-turned decoration; the latter 9.75” (24.8 cms) high; 8.5 oz weighable silv ...[more]

A LATE VICTORIAN NOVELTY CREAM JUG in the form of a milk pail with wire swing handle & hook, gilt interior, maker's mark "JB", London 1884; 2.7” (6.8 cms) high; 4.9 oz

A VICTORIAN TEA POT of plain, squat circular form with a c-scroll handle and a fruit finial, inscribed on one side "to Mr & Mrs Gowland...", by Joseph Angell, London 1852; 5.2” (13 cms) high; 19.8 oz

A MIXED LOT: A pair of George II West Country salts of squat circular form on three feet, with blue glass liners (one liner A/F) by John Boutet (of Plymouth) with Exeter marks for 1740/41, together with a pair of bonbon dishes, a Continental tea strainer, a George III cream jug, a toast rack, a pi ...[more]

A GEORGE III TEA POT of rounded oblong form on ball feet, decorated with moulded ovolo borders and a gadrooned rim, initialled, by Soloman Hougham, London 1816; 6” (15 cms) high; 18 oz

A MIXED LOT: An Edwardian cigarette box, monogrammed, by William Comyns, London 1902, an early 20th century mug, a late Victorian candlestick, inscribed on the base "Siamese Royal Yacht MAHA CHAKRI August 10.1897", three cast miniature items, a mounted glass dressing table jar, initialled and a sm ...[more]

A GEORGE IV TEA POT of squat circular form with a reeded girdle around the centre and a rising, fluted cover with a cast crest*, with a c-scroll handle & a collet foot, the base lightly inscribed "From his aunt Lady Arden 1822 Thomas Walpole, Balliol Coll-Oxford", the crest by Paul Storr, the t ...[more]

A MODERN MUG initialled & dated “1943” by C.J. Vander Ltd., London 1941, a small Scottish quaich, a smaller quaich with inset hardstones, a small "Armada" dish and a contemporary replica of a late 17th century tubular nutmeg grater, initialled "AS", unmarked; the later 2.45” (6.2 cms) long; ...[more]

AN EDWARDIAN THREE-PIECE TEA SET of part-fluted oval form with angular handles, initialled, by John Cracknell, Birmingham 1903 and a small part-fluted circular cup & cover, initialled & dated "6.2.40", by P.H. Abbot, London 1916; the latter 4.3” (11 cms) diameter; 32.8 oz (4)

A GEORGE II WARWICK CRUET FRAME by Samuel Wood, London 1736, fitted with five later faceted cut-glass bottles (two with mounts & three with stoppers); the frame 9.25” (23.5 cms) high; 22.9 oz weighable silver

AN EARLY 20TH CENTURY PIERCED OVAL DISH with a flat base and a shaped scroll rim, by J * W. Deakin, Sheffield 1929; 11.25” (28.5 cms) long; 16.8 oz

A MALAYSIAN CIRCULAR TRAY with hammered finish and chased foliate border, together with a set of six finger bowls of similar design and a coffee pot & milk jug with detachable covers; the tray 13” (33 cms) diameter; 58.4 oz (9)
416 AN EDWARDIAN ROSE BOWL with a wavy scroll rim, a domed circular foot and twin, lion mask & drop handles, by R. Martin & E. Hall, Sheffield 1904; 7" (18 cms) diameter; 20 oz

417 A MIDDLE / FAR EASTERN THREE-PIECE COFFEE SET decorated with borders of chasing and part-fluting and an applied crest, together with a small, chased Burmese rice bowl and a small cigarette box; the coffee jug 12" (31 cms) high overall; 52.5 oz (5)

418 A GEORGE IV MELON-FLUTED TEA POT on decorative scroll feet, with a c-scroll handle and a fruit finial, by Messrs. Barnard, London 1829; 5.5" (14 cms) high; 23.5 oz

419 A SET OF FOUR VICTORIAN BOAT-SHAPED SALTS on oval pedestal bases with bead borders and scroll ends, by Robert Harper, London 1873; 4.75" (12 cms) long; 13 oz (4)

420 A VICTORIAN CIRCULAR BUTTER DISH AND COVER with matching stand, the whole decorated with linked,a chased reserves of interlaced scrollwork, bell flowers and masks, with beaded handles, by Robert Hennel, London 1852; the stand 6.9" (17.6 cms) diameter; 18.8 oz

421 AN EARLY 20TH CENTURY JUG with an oviform body, reeded borders & an ivory handle, gilt interior, by Messrs. Baraclough, London 1933; 5.75" (14.5 cms) high; 20.7 oz gross

422 A LATE VICTORIAN CASED PAIR OF BUTTER SHELLS and two matching butter knives, by Mappin Brothers, Sheffield 1894; the shells 5" (13 cms) long

423 A GEORGE III BALUSTER MUG with a spreading foot and a leaf-capped scroll handle, initialled, by Charles Wright, London 1769; 5.25" (13.5 cms) high; 13.6 oz

424 AN EARLY 20TH CENTURY AMERICAN CAKE PLATE of shaped hexagonal outline on a low circular foot & a hammered finish to the border, initialled "P", by Shreve & Co. of San Francisco; 13.75" (35 cms) wide; 28 oz

425 A GEORGE III / IV EMBOSSED THREE-PIECE TEA SET with squat circular bodies, decorative feet and Chinamen-head finials on the top of the handles, crested, by John Baddeley, London 1819/20/22; the tea pot 5.5" (14 cms) high; 49.6 oz (3)

426 A PAIR OF LATE PERIOD, OLD SHEFFIELD PLATED WINE COOLERS with decorative scroll handles and borders of flowers, scrolls and husks, the sides with applied vine & scrollwork cartouches, flanked by flat-chased flowers & foliage, crested, complete with drop-in liners, struck on the bases with a ...[more]

427 A LATE VICTORIAN ELECTROPLATED TWO HANDLED TRAY with a fret-pierced gallery and a navette-shaped outline, by Roberts & Belk of Sheffield c.1900; 24.25" (61.5 cms) long

428 A GEORGE II SILVERGILT REPOUSSE-WORK CUP & COVER with twin, leaf-capped scroll handles, a campana shaped body & a moulded girdle, the double-dome cover with a cast knop finial, engraved on one side with a coat of arms* and on the other side with a crest & motto "SEMPER FIDELIS", by Rich ...[more]

429 AN EARLY 20TH CENTURY PORTUGUESE TEA TRAY of rectangular outline with a cast & pierced gallery, pierced feet and engraved decoration in the centre and around the border, makers rubbed, 1900-1920; 20.5" (52 cms) long; 98 oz

430 A PAIR OF GEORGE III TWO-HANDLED COVERS AND FRUIT FINIALS crested, by John Emes, London 1804; 8.75" (22.3 cms) long; 33.7 oz (2) "Crest of Holden"
431 AN EARLY VICTORIAN SWING-HANDLED CAKE BASKET on four scroll feet, the shaped oval body pierced around the sides with a pattern of scrollwork & crosslets below a cast border of fruiting vines, ears of wheat and husks with a female mask at each end, the centre engraved with a coat of arms, by Rob ...[more]

432 A GEORGE III ENGRAVED CREAM JUG with a reeded rim and a reeded loop handle, initialled, by Thomas Watson, Newcastle c.1800 (no date letter); 4.95” (12.4 cms) high; 3.45 oz

433 A PAIR OF GEORGE III ENGRAVED SALTS with navette-shaped bodies, pierced sides and four feet, initialled, blue glass liners, by Christian Reid, Newcastle c.1800 (no date letters); 3.3” (8.5 cms) long; 2.7 oz weighable silver (2)

434 A GEORGE III SMALL ENGRAVED CREAM JUG with reeded borders, an angular handle and two vacant "pricked" oval cartouches, by John Langlands (II), Newcastle c.1800 (no date letter); 3.3” (8.5 cms) high; 1.95 oz

435 A LATE 17TH / EARLY 18TH CENTURY TREFID SPOON with a ribbed rattail and the scratched initials "M" over "WF" on the back of the terminal, maker's mark only, struck twice, by Eli Bilton, Newcastle 1690-1700; 7.25” (18.5 cms) long; 1.25 oz

436 A GEORGE III ENGRAVED TEA POT of rounded oblong form on ball feet, with a low-domed cover, cushion-shaped knop and ovolo border, inscribed on one side "EARSDON PARISH to the Revd. H. Markman 1814", by J. Robertson & J. Walton, Newcastle 1814; 6” (15 cms) high; 20.6 oz

437 A SET OF SIX VICTORIAN EGG SPOONS with bright-cut & shell decoration, monogrammed, by C.J. Reid (of Newcastle) with London marks for 1887 and a George I Hanoverian pattern table spoon with a plain rattail, initialled, marks worn, Newcastle c.1725; the latter 7.7” (19.5 cms) long; 5.3 oz (7)

438 A GEORGE III PAP BOAT with an ovolo border around the rim, by George Lewis and John Wright, Newcastle c.1815 (date letter worn); 5.4” (13.7 cms) long; 2.3 oz

439 A GEORGE III TEA POT STAND of shaped oval outline on ball & claw feet with a bead border and engraving around the sides, by John Langlands and John Robertson, Newcastle c.1780 (no date letter); 6.5” (16.5 cms) long; 5.3 oz

440 A GEORGE III SAUCE BOAT on three feet, with a punch-beaded rim and a leaf-capped, scroll handle by J. Langlands & J. Robertson, Newcastle 1790; 5.7” (14.4 cms) long; 2.7 oz

441 A PAIR OF GEORGE III OVAL SALTS with reeded rims & gilt interiors, initialled, by John Langlands (II), Newcastle c.1800 (no date letters); 3.2” (8 cms) long; 4.3 oz (2)

442 A GEORGE III SWING-HANDLED SUGAR BASKET with bright-engraving, bead borders and a boat-shaped body, initialled on one side, by John Langlands & John Robertson, Newcastle c.1790 (no date letter); 5.5” (14 cms) long; 5.4 oz

443 A PAIR OF GEORGE III / IV SALTS of rounded oblong form on ball feet with tongue & dart borders, and gilt interiors, initialled, by Francis Somerville, Newcastle 1820; 3.7” (9.3 cms) long; 4.5 oz (2)

444 A SMALL COLLECTION OF NEWCASTLE SILVER A George II / III large mug of slightly tapered form with a spreading foot, a large s-scroll handle and a moulded girdle, engraved on the front with a coat of arms and initialled "E" over "IM" on the handle, by John Langlands, Newcastle c.1760 (no date letter) ...[more]

445 A GEORGE III CUP with twin reeded loop handles, a vase-shaped body & a circular pedestal foot with reeded borders, initialled on one side, by J Langlands & J. Robertson, Newcastle 1792; 7.5” (19 cms) high; 17.3 oz
A PAIR OF GEORGE II SQUAT CIRCULAR SALTS on three legs with gilt interiors and ropework rims, by Robert Makepeace, Newcastle 1748; 2.7” (6.7 cms) diameter; 5.4 oz (2)

DOUBLE DUTY MARK:- A George III wine funnel with a gadrooned rim and a shell tang, crested, by John Langlands (II), Newcastle 1797; 6” (15.5 cms) long; “When the duty on silver doubled in 1797, the King’s head duty mark was struck twice (between July 1707 and end August 1798) in York, Birmin ...[more]

A PAIR OF GEORGE II SAUCE BOATS on three legs with wavy rims and leaf-capped, flying scroll handles, initialled, by Isaac Cookson, Newcastle 122753; 7” (17.8 cms) long; 14.3 oz (2)

A GEORGE III MUSTARD POT of rounded oblong form on ball feet with a gadrooned border and ball finial, initialled, clear glass liner, by John Robertson & John Walton, Newcastle 1810-15 (no date letter); 3.5” (8.8 cms) high; 3.7 oz weighable silver

A GEORGE I BALUSTER CASTER with a bun cover, a moulded girdle around the body and a domed circular foot, incised & dated “GE ’98” underneath, by John Carnaby, Newcastle 1721; 4.4” (11.2 cms) high; 3.25 oz

A GEORGE III CREAM JUG on ball feet with engraved borders, initialled by Thomas Watson, Newcastle c.1810 (no date letter); 4.5” (11.5 cms) high; 4.25 oz

A PAIR OF EARLY VICTORIAN SAUCE BOATS with shaped gadrooned rims, scroll handles and fluted scroll legs with shell feet, by D & C Houle, London 1841; 8.6” (22 cms) long; 33.4 oz (2)

THE CHARD AGRICULTURAL SHOW CUP:- A Victorian trophy cup & cover with embossed decoration with a horse on one side and the inscription “Champion Hunter Perpetual Challenge Cup” and a live trap-shooting scene on the other side, the cover with a later, non-matching finial in the form of a jockey ...[more]

A PAIR OF GEORGE IV WINE COASTERS with part-fluted sides, decorative borders and turned wooden bases with inset bosses, by Charles Fox, London 1822; 6.6” (16.7 cms) diameter. (2)

A GEORGE III SWING-HANDLED CAKE BASKET of shaped oval outline with pierced and embossed decoration, the handle crested, the underside with the scratchweight “25-9.5”, by John Gibson Leadbetter, London 1770; 13” (33 cms) long; 25.4 oz

A VICTORIAN FOUR-PIECE TEA & COFFEE SERVICE with embossed baluster bodies, leafy scroll feet and leafy scroll handles, the tea pot & coffee pot with flower finials, each piece inscribed on one side “Presented by the Prov. Grand Lodge of West Lancashire to Bro. Thomas Wylie as an acknowledge ...[more]

A VICTORIAN OVAL ENTREE DISH BASE with a reeded border and twin handles, maker’s mark “WM”; London 1852; 15” (38 cms) long; 21. oz

A VICTORIAN ENGRAVED HOT WATER JUG OR EWER in the form of a classical vase with bead borders and a beaded loop handle, the body engraved with a frieze of classical figures on the way to a feast with animals & baskets of fruit against a matt ground, crested and initialled, by S. Roberts & C. ...[more]

A WILLIAM IV CAST FIGURAL TAPERSTICK in the form of a classically dressed lady supporting aloft the capital, with a fluted drip pan, on a domed & chased base, engraved with a ducal coronet and the initials “MR”, by John & Joseph Angell, London 1834; 5.5” (14 cms) high; 4.75 oz

AN EARLY 20TH CENTURY AMERICAN COFFEE POT with a long slender neck and spout, floral scroll borders and a domed cover with a button finial, monogrammed on one side, by Towle Silversmiths of Newburyport, MA, (retailer’s makr of C.D. Peacock), 1900-1910; 8.9” (22.8 cms) high; 18.1 oz
461 A LATE VICTORIAN CHAMBERSTICK on a triform base with naturalistic decoration, a detachable nozzle and a lift-off snuffer, revealing a vesta holder/striker, by J.T. Heath & J.H. Middleton, Birmingham 1891 (with Registered Design No. 165224); 7" (18 cms) long overall; 11.5 oz

462 AN EDWARDIAN SQUAT CIRCULAR ROSE BOWL with bobbin-bead borders and two cast Bacchanalian figure handles, with a small inscription on one side & a monogram & date on the other, by Wakeley & Wheeler, London 1909; 11.5" (29.5 cms) wide overall; 36.5 oz

463 A WILLIAM IV NATURALISTIC CHAMBERSTICK in the form of a leaf with "veined" texturing, the detachable nozzle inscribed "FLATLUX" & dated "April 30th 1867," by Joseph Wilmore, Birmingham 1833 (the conical snuffer by another maker, London 1866; 5.2" (13 cms) wide; 4.7 oz

464 A WILLIAM IV LARGE WINE EWER of classical vase form with a helmet shaped rim, and a vine tendril handle, the whole decorated with debased foliage, shells & scrolls, part polished & part matted, by either William Elliot or William Eaton, London 1831; 15.5" (39.3 cm) high; 45.4 oz

465 A 20TH CENTURY DANISH ACORN PATTERN PATTERN CHILD'S SPOON with a loop handle, by Georg Jensen, Copenhagen, post 1945; 3.8" (9.7 cms) long; 0.85 oz

466 A SET OF SIX EARLY 20TH CENTURY DANISH BLOSSOM PATTERN COFFEE SPOONS by Georg Jensen, Copenhagen, 1926 (incuse pattern no. 84), contained in a box; 3.3" (8.5 cms) long; 1.6 oz (6)

467 AN EARLY 20TH CENTURY DANISH BLOSSOM PATTERN CADDY OR JAM SPOON with a circular bowl, by Georg Jensen, Copenhagen 1915-32 (incuse pattern No. 84); 5" (12.7 cms) long; 0.9 oz

468 AN EARLY 20TH CENTURY DANISH BLOSSOM PATTERN SERVING SPOON by Georg Jensen, Copenhagen 1928 (incuse pattern No.84), also with English import marks for 1928; 8.5" (21.7 cms) long; 3 oz

469 A SMALL COLLECTION OF PIECES BY GEORG JENSEN OF COPENHAGEN:- An early 20th century Danish dish of waisted oval outline with "Blossom" adornment at each side & a collet foot, by Georg Jensen, Copenhagen 1918 (incuse pattern 0.2)

470 AN EARLY 20TH CENTURY DANISH BLOSSOM PATTERN SERVING SPOON by Georg Jensen, Copenhagen 1930 (incuse pattern No.84), struck also with Swedish import marks; 7" (18 cms) long; 1.8 oz


472 AN EARLY 20TH CENTURY DANISH PAIR OF BLOSSOM PATTERN SUGAR NIPS with a sprung pivot, by Georg Jensen, Copenhagen, 1915-32; 3.9" (9.9 cms) long; 0.7 oz

473 A LATE 20TH CENTURY DANISH "FLYCATCHER" BONBONNIERE & COVER designed by Allan Scharff for Georg Jensen, Copenhagen, c.1980 (design no. 1338); 6.1" (15.5 cms) long; 9 oz *Exhibited in the Danish Museum of Art & Design (formerly Museum of Decorative Art), Copenhagen.

474 A LATE 20TH CENTURY DANISH "FLYCATCHER" BONBONNIERE & COVER designed by Allan Scharff for Georg Jensen, Copenhagen c.1980 (design no. 1337); 4.6" (11.7 cms) long; 6.6 oz *Exhibited in the Danish Museum of Art & Design (formerly Museum of Decorative Art), Copenhagen.

475 TWO MID-19TH CENTURY AMERICAN CHRISTENING MUGS with campana-shaped bowls: one with a circular pedestal foot, inscribed "George R.Myers 1840", the other slightly smaller mug inscribed "Mary Louise Myers 1851", both by William Gale & Son, New York, 1840-50; the latter example 3.25" (8.2 cms) h ...

[more]
476 AN EDWARDIAN IRISH FLUTED CIRCULAR BOWL with an everting rim and three "greenman" mask legs with shell feet by J. Wakeley & F.C. Wheeler, Dublin 1907; 7" (17.6 cms) diameter; 13.6 oz

477 A PAIR OF GEORGE IV EMBOSSED SALTS of shaped circular outline with cast, fruiting feet, chased floral rims and gilt interiors, maker's mark "IW", London 1826; 3.3" (8.5 cms) diameter; 9.3 oz (2)

478 A GEORGE IV SQUAT CIRCULAR TEA POT with a "cape" rim, a gadrooned border and a leaf-capped c-scroll handle by William Eaton, London 1823, a George III sugar bowl by Robert & Samuel Hennell, London 1803 and an early Victorian cream jug, maker's mark "WM", London 1850, all three pieces crested to ...[more]

479 A MATCHED THREE-PIECE TEA SET of squat circular form with chased floral work around the upper bodies, reeded rims and c-scroll handles; the tea pot by William Bateman, London 1826, the cream & sugar by Wakeley & Wheeler, London 1912; the tea pot 5.1" (13 cms) high; 40.1 oz (3)

480 A GEORGE II SMALL SALVER of shaped circular outline with a shell and scroll border, engraved in the centre with a coat of arms and scratched "AS" on the reverse, by Joseph Sanders, London 1740; 8.3" (21 cms) diameter; 12.3 oz

481 A LATE 20TH CENTURY ROSE BOWL with a turned over rim, and an applied rose flower on one side*, by Algernon Asprey, London 1976; 7.25" (18.5 cms) diameter; 19.1 oz "Designed for the year of the rose, by Algernon Asprey.

482 AN EDWARDIAN SALVER of shaped circular outline with a shell and scroll border and ball & claw feet, the centre with an inscription, by R. Martin & E. Hall, London 1903; 12.75" (32.5 cms) diameter; 28.1 oz

483 A GEORGE III WINE FUNNEL with a shell tang and a border of fruit, flowers & shells, by Thomas Death, London 1818; 5.25" (13.5 cms) long; 6.4 oz

484 A MIXED LOT:- A small oval dish or stand with a decorative border, by Liberty & Co., Birmingham 1913, two cream jugs, five various small dishes, a bookmark & two boxes (one initialled "G.V.K"); the Liberty piece 6.5" (16.5 cms) long; 19.5 oz (11)

485 A GEORGE IV FLUTED OVAL TEA POT with shell & scroll feet, a decorative border and an ivory c-scroll handle, crested, by Robert Hennell, London 1821; 5.6" (14.5 cms) high; 22.8 oz

486 A SMALL 18TH CENTURY PORRINGER with reeded, s-scroll handles, a part-fluted lower body and a moulded ropework girdle, struck on the base with the maker's mark "MK" (four times), unascribed, probably provincial, mid 18th century; 3" (7.6 cms) diameter; 3 oz

487 A GEORGE II CREAM BOAT on three legs, with a leaf-capped flying scroll handle and a wavy rim, crested, by William Grundy, London 1748; 5.4" (13.5 cms) long; 4.9 oz

488 A PAIR OF VICTORIAN EMBOSSED CIRCULAR SALTS initialled, blue glass liners, by Messrs. Williams & Sons (of Bristol), Exeter 1852, a small late Victorian mustard pot, blue glass liner, Chester 1899, a cased set of six napkin rings, initialled "P" and each one numbered, by Walker & Hall, Sheff ...[more]

489 A WILLIAM IV CREAM JUG circular with melon-fluting, a scroll handle & a gilt interior, by Messrs. Barnard, London 1832; 4" (10 cms) high; 5.9 oz

490 AN EARLY 20TH CENTURY HANDMADE CIRCULAR ROSE BOWL with a domed foot and a hammered finish, decorated with corded and braided borders, with a frieze of applied grapes and vine leaves around the rim, the underside of the foot inscribed "A memory WHB to AT 12th Sept 1907-21st August 1923", by H.E. Lan ...[more]
AN ART DECO CIGARETTE CANNISTER cylindrical with applied bands of reeding, the pull-off cover with a gold-mounted, turned ivory finial resembling a skep or beehive, by H.G. Murphy, London 1932 (with the Falcon Studio mark); 4.7” (11.8 cms) high; 7.5 oz

AN EARLY 20TH CENTURY TWO-HANDED SMALL CIRCULAR DISH with a hammered finish & a pierced vine leaf & grape gallery, clear glass liner, by A.E. Jones, Birmingham 1926; 5” (12.5 cms) diameter; 4.6 oz weighable silver

AN ARTS & CRAFTS MATCHED FOUR-PIECE TEA SET with hammered circular bodies, a frieze of applied floral roundels below the rims & stud feet, the tea pot by A.E. Jones, Birmingham 1930, the hot water jug, milk jug & sugar bowl all by G.L. Connell, Birmingham 1927, 1929 & 1925 respectively...

AN EARLY 20TH CENTURY SHALLOW CIRCULAR DISH with a hammered finish and twin, cast openwork handles, by A.E. Jones, Birmingham 1918; 7” (17.6 cms) diameter; 6.7 oz

A LATE VICTORIAN ART NOUVEAU CHAMBERSTICK with a dished & hammered base decorated with punched "studs", the handles and nozzle with openwork, by W.G. Connell, London 1901; 7.1” (18 cms) long overall; 8.25 oz

A LATE VICTORIAN ARTS & CRAFTS TOAST RACK with seven angular bars and a hammered finish, the handle formed as a cast openwork roundel, by Harrison Bros. & Howsea, Sheffield 1901; 5.25” (13.5 cms) long; 7.4 oz

AN EARLY 20TH CENTURY EGG CUP with a hammered finish & a domed foot with an incised, repeating pattern, by H.G. Murphy, London 1932 (with Falcon Studios mark); 2.25” (5.8 cms) high; 1.95 oz

AN EARLY 20TH CENTURY NAPKIN RING with borders of corded and twisted wires, by H.G. Murphy, London 1929; 1.75” (4.5 cms) diameter; 0.45 oz

AN EDWARDIAN VESTA CASE with a hammered finish, chased with a view of Magdalen College Tower, Oxford, flanked by trumpet lilies, the reverse chased with the initials "S.E.W", gilt interior & suspensory ring, by Ramsden & Carr, Birmingham 1905; 2.1” (5.5 cms) long; 1 oz

AN EARLY 20TH CENTURY TWO-HANDED CIRCULAR DISH with a hammered finish, four mask & hoof feet and galleried rim, by A.E. Jones, Chester 1922; 5.5” (14 cms) diameter; 8 oz

A SET OF EARLY 20TH CENTURY SEAL TOP COFFEE SPOONS with part-wrythen stems, a hammered finish and short rattails, by Omar Ramsden, London 1926 (contained in a box); 3.8” (9.7 cms) long; 2.8 oz

A LATE VICTORIAN SHALLOW CIRCULAR DISH with a hammered finish and twin, pierced handles, the centre inscribed "24th July 1901" by W.G. Connell, London 1901; 6.75” (17.2 cms) long overall; 4.25 oz

AN EARLY 20TH CENTURY SQUAT CIRCULAR TEA CADDY with a hammered finish, on four circular "seal" feet with a frieze of applied floral bosses below the rim and a rising, domed cover with a knop finial, together with a matching tea caddy spoon, both by A.E. Jones, Birmingham 1925; the caddy 4.5” (11 ...[more]

AN EDWARDIAN VESTA CASE of plain rounded oblong form with an applied enamelled floral boss & suspensory ring, by Liberty & Co, Birmingham 1910; 1.75” (4.5 cms) long; 0.6 oz

A SMALL PRIVATE COLLECTION OF ARTS & CRAFTS SILVER AN EARLY 20TH CENTURY CIRCULAR TEA POT with a hammered finish and a frieze of applied fruiting vines around the upper body, by A.E. Jones, Birmingham 1919; 5.2” (13.2 cms) high; 12.1 oz

AN EARLY 20TH CENTURY RECTANGULAR BOX with moulded sides and a chased rectangular border on the cover, gilt interior, by Omar Ramsden, London 1928, incised on the reverse "Omar Ramsden me Fecit"; 3.1” (8 cms) long; 2.85 oz
507 AN EARLY 20TH CENTURY PIN DISH of shaped circular outline with an inset portrait medallion of "NEVILLE CHAMBERLAIN", by R.E. Stone, London 1936 (with Stone's facsimile signature); 3.5" (9.9 cms) diameter; 2.6 oz

508 AN EARLY 20TH CENTURY CIGARETTE CASE with a hammered finish and a chased panel of entwined, stylised briars, leaves and trefoils, gilt interior, by Ramsden & Carr, Birmingham 1911; 3.5" (9 cms) long; 3.4 oz

509 A SMALL EARLY 20TH CENTURY CUP OR BOWL with a hammered finish and twin curved handles with cast flower head thumb pieces, by A.E. Jones, Birmingham 1920; 3.8" (9.7 cms) diameter; 4.5 oz

510 AN EARLY 20TH CENTURY SEAL TOP SPOON with a part wrythen stem, a hammered finish and a long, reeded rattail by Omar Ramsden, London 1934 (in a fitted case); 8.25" (21 cms) long; 3.1 oz

511 AN EARLY 20TH CENTURY SHALLOW CIRCULAR BONBON DISH with a hammered finish, a circular foot and a fixed handle, with bead & ribbon decoration, by G.L. Connell, Birmingham 1916; 4.2" (10.5 cms) diameter; 2.25 oz

512 A PAIR OF EARLY 20TH CENTURY SAUCE BOATS with a hammered finish, loop handles and spreading oval bases, by A.E. Jones, Birmingham 1925; 6.75" (17 cms) long; 10.75 oz (2)

513 AN EDWARDIAN CIRCULAR PEDESTAL BOWL on a spreading foot with a hammered finish and chased linked strapwork around the knop & below the rim, by A.E. Jones, Birmingham 1909; 7.5" (19 cms) diameter; 13 oz

514 A PAIR OF EARLY 20TH CENTURY PEDESTAL SUNDAE CUPS with corded & braided borders and an applied frieze of trailing, fruiting vines around the rims, together with a pair of matching sundae spoons, by H.E. Landon*, Chester 1926; the cups 5.75" (14.7 cms) high; 18.6 oz 94) "Red Rose Guild of ...[more]

515 AN EDWARDIAN SHALLOW CIRCULAR DISH with a hammered finish, spreading foot and twin cast handles, each decorated with a fox & vine*, by A.E. Jones, Birmingham 1910; 10" (25.5 cms) long overall "Probably inspired by Aesop's Fable of the same theme.

516 AN EARLY 20TH CENTURY CASED SET OF FOUR SALTS with a hammered finish, of "dished" rectangular form on four triangular feet, by Omar Ramsden, London 1931/32/33, each incised underneath "Omar Ramsden me Fecit" (original fitted case); 3" (7.5 cms) long; 5.2 oz

517 AN EARLY 20TH CENTURY SMALL BOWL with a hammered finish, on three feet with openwork buttresses and three coiled rings below the rim, by Ramsden & Carr, London 1911, incised underneath "Omar Ramsden et Alwyn Carr me fecerunt"; 3.75" (9.5 cms) diameter; 3.75 oz

518 AN EARLY 20TH CENTURY CIRCULAR TRAY with a hammered finish and an applied border of beads & diaperwork, by A.E. Jones, Birmingham 1919; 10" (25.5 cms) diameter; 14.25 oz

519 A MID 20TH CENTURY ENGRAVED RECTANGULAR BOX with applied curved "fins" around the sides, the cover & base with a diaperwork of stylised flower heads & leaves, with a concealed hinge, a vacant cartouche & gilt interior, by Omar Ramsden, London 1938; 4.1" (10.5 cms) long; 7.8 oz

520 A LATE VICTORIAN EMBOSSED CIRCULAR SHALLOW DISH OR PLATE with a broad rim, decorated in relief work, repeating flower head & leaf motifs, the reverse inscribed "Arts & Crafts No 110", by W.G. Connell, London 1893, also inscribed on the reverse "W.G. Connell, 83 Cheapside, London"; 8.9" (2 ...[more]

521 A PAIR OF EARLY 20TH CENTURY CIRCULAR TRENCHER SALTS with gilt interiors, maker's mark "HGH" over "SAP" and commemorative marks for London 1934 together with a modern tumbler cup, maker's mark "SJR" and Jubilee marks for London 1977; the salts 3.2" (8 cms) diameter; 12.6 oz (3)
522 A VICTORIAN CHRISTENING MUG with embossed and chased decoration and four applied figures of children (emblematic of the seasons) around the sides, gilt interior, script initials, maker's mark "I.F.P. & Co", Sheffield 1859, in original fitted case; 4.45" (11.2 cms) high; 7.1 oz

523 A GEORGE II SAUCE BOAT on three legs with a leaf-capped scroll handle, crested, by John Pollock, London 1739; 7" (17.8 cms) long; 9.3 oz

524 A CONTEMPORARY MOUNTED CUT-GLASS CLARET JUG with a tapering body, by C.J. Vander Ltd., London 1988 and a Victorian plated-mounted cut-glass claret jug with a flaring body (hinge pin lacking); the latter 11.8" (30 cms) high (2)

525 A GEORGE III DRUM MUSTARD POT with a gadrooned border and a reeded, angular handle, the cover initialled, blue glass liner, by Rebecca Emes & Edward Barnard, London 1814; 2.5" (6.2 cms) high; 4.25 oz weighable silver

526 WITHDRAWN

527 A MATCHED PAIR OF LATE VICTORIAN SILVERGILT BONBON DISHES on domed oval bases, with pierced & embossed decoration and chased floral rims, by Charles Stuart Harris, London 1893/99; 8.75" (22.5 cms) long; 24 oz (2)

528 AN EDWARDIAN TEA CADDY of rounded oblong form with a domed cover & knop finial, by D&M Davis, Birmingham 1908; 5" (12.7 cms) high; 10.6 oz

529 AN EARLY GEORGE II WAITER of shaped circular outline with a moulded border and three feet, maker's mark of Edward Pocock overstriking another, London 1736; 6.25" (16 cms) diameter; 7.1 oz

530 A LATE 19TH / EARLY 20TH CENTURY CHINESE NECKLACE made up of twelve shaped and linked panels, each chased in relief with birds, foliage, figures, fish turtles, crab & bamboo, by Wang Hing c.1900; 16" (41 cms) long; 2.65 oz

531 AN EARLY GEORGE II WAITER of shaped square outline with incurved corners, bracket feet and flat-chased border decoration with masks, the centre with a crest & motto, by John Tuite, London 1729; 5.75" (14.8 cms) square; 7.4 oz

532 A PAIR OF GEORGE III CANDLESTICKS on circular bases with plain, tapering columns, urn-shaped capitals & detachable nozzles, crested & one with the scratchweight "2*19-13", by Nathaniel Smith & Co., Sheffield 1798/1801 (loaded); 11" (28 cms) high (2)

533 A PAIR OF LATE VICTORIAN THREE-LIGHT CANDELABRA with part-fluted oval bases, tapering columns and urn-shaped capitals, the reeded branches with reeded drip pans and detachable nozzles, the bases with a small presentation inscription (loaded), by Messrs. Slater, Slater & Holland, London 1896; ...[more]

534 A PAIR OF GEORGE II CAST CANDLESTICKS on shaped circular bases with shell decoration with knopped columns, spool-shaped capitals and detachable nozzles, each incised underneath with a number and a scratchweight (No.1, 19-12.5 and No.4, 20-5) and engraved with a coat of arms & crest in the wells ...[more]

535 A GEORGE III TANKARD with a tapering cylindrical body, decorated with bands of reeding, the flat cover with a slot-pierced thumbpiece, by Peter & Anne Bateman, London 1798; 7.5" (19 cms) high; 26.6 oz

536 A GEORGE III BOAT-SHAPED CRUET STAND with bead borders & twin loop handles, crested, by J. Wakelin & W. Taylor, London 1782, fitted with four later, cut-glass bottles (two with mounts, hallmarked 1794); the stand 10.2" (25.8 cms) long; 14 oz weighable silver

537 WITHDRAWN
AN EARLY 20TH CENTURY GERMAN MOUNTED CUT-GLASS CLARET JUG with a rounded oval body, a bark-textured handle and vines in relief around the upper neck, the domed cover with a bunch of grapes finial, by Lutz & Weiss, Pforzheim 1900-1920; 8.8" (22.5 cms) high

A VICTORIAN BRASS BOUND ROSEWOOD DRESSING CASE fitted with various mounted cut-glass bottles/jars, a powder jar and an inkwell with screw-down covers and a long rectangular box, monogrammed, with a jewellery draw, a concealed mirror in the cover and Bramah locks with two keys, the mounts by various ...

A GEORGE IV IRISH COFFEE POT of baluster form with repousse-work decoration incorporating eagles, flowers, fruit & scrolls, with a cartouche on each side; one crested, the other crested & inscribed "Jane Eyre of Sandford, relick of Samuel Orr of Brickworth House Co. Wilts to Samuel Orr". th ...

AN EARLY GEORGE II CUP & COVER with twin. leaf-capped scroll handles and a campana-shaped body with a centrally applied reeded girdle and a spreading, low circular foot with a chased formal frieze of bell flowers, shells and matting. The lower body decorated with a calyx of alternating decorative ...

A VICTORIAN NOVELTY PIN DISH shaped and embossed in relief to resemble a spider monkey under an umbrella, by Thomas Johnson, London 1885; 4.6" (11.7 cms) wide; 2.1 oz

A SET OF FOUR GEORGE II WAITERS of shaped circular outline with shell and scroll borders, engraved in the centres with a rocaille cartouche and a central armorial, by William Peaston, London 1751; 7.25" (18.4 cms) diameter; 35.3 oz (4) "Arms of Hammond of St. Albans Court, near Dover, Kent.

AN EARLY 19TH CENTURY DUTCH SILVERGILT INCENSE BURNER on three cast scroll supports, the bowl decorated with a frieze of alternating floral straps & fluting, above a fluted lower section, maker's mark "HF" (conjoined), possibly for Hermannus Friese (I), Groningen 1719/20 (date mark 5R); 4.75" ...

A PAIR OF EARLY VICTORIAN SALTS of rounded oblong form with part-fluted bodies, decorative borders and feet, crested, gilt interiors, by either William Evans or William Edwards, London 1837; 4" (10 cms) long; 9.1 oz (2)

A PAIR OF LATE VICTORIAN NOVELTY SHIP'S LANTERNS "Port" with a red glass lens and "Starboard" with green (the latter an inkwell, the former a lighter) by Samuel Jacob, London 1897; 3.3" (8.5 cms) high; 7 oz gross (2)

AN EARLY 19TH CENTURY SMALL FRENCH HOT MILK JUG with a flower finial and a small Middle Eastern coffee pot with embossed decoration and coral beads around the finial, probably late 18th /early 19th century; the latter 6.95" (17.5 cms) high; 15.75 oz (2)

PLATED WARE:- A pair of Victorian candlesticks combined as a tazza by Elkington & Co., an Old Sheffield chamberstick & snuffer and a student's lamp in a fitted leather case, a covered urn, three small dishes etc.; the sticks 11.8" (27.5 cms) high (lot)

A LATE VICTORIAN TWO-HANDLED NUT DISH by Messrs Barnard, London 1893, a late Victorian hot water jug, crested, by Messrs. Hutton, London 1897 and a modern cut-glass bottle with a mounted figural stopper, (shooting); the latter 7" (18 cms) high; 16.3 oz weighable silver (3)

A MIXED LOT:- A horn-shaped sugar caster, a trophy cup, a sauce boat, two pairs of sugar tongs, a card case, a pepper caster, a George III cream jug & a George III sugar basin; the latter 7.75" (19.8 cms) long; 37.1 oz (9)

A PAIR OF EDWARDIAN NOVELTY PEPPERETTES each modelled as a miniature, articulated doll, with jointed arms & legs and pull-off enamelled heads, by James Bell & Louis Willmott, London 1905 with Registered Design No. 465792 and retailer's mark of "Frank Hyams Ltd., 128 New Bond St"; 5.45" (1 ...
553. A LATE 19TH CENTURY AUSTRO-HUNGARIAN SILVERGILT MOUNTED ENAMELLED EWER, with a vase-shaped body, bird mask spout and a domed cover (hinge A/F), the whole with painted decoration against a dusky pink ground, maker's mark "HB", probably by Herman Bohm, Vienna 1870-80; 8.25" (21 cms) high

554. AN EDWARDIAN JEWELLERY OR DRESSING TABLE BOX of shallow oval form with a frieze of cherub masks around the sides and five embossed cherub masks on the cover, by William Comyns, London 1902 (lined & loaded); 6.25" (16 cms) long

555. AN EARLY 20TH CENTURY MOUNTED HARDWOOD DRESSING TABLE CASE with a slope-front incorporating a photograph frame, opening top reveal a fitted interior & a manicure set, by Sanders & Mackenzie, Birmingham 1921; 7.75" (19.8 cms) high

556. A LATE VICTORIAN RECTANGULAR CIGAR/CIGARETTE BOX with chased scrollwork, a central handle and twin hinged covers (woodlined), crested, by A & J. Zimmerman, Birmingham 1900; 8.6" (22 cms) long

557. A VICTORIAN MINIATURE NOVELTY SCENT BOTTLE CASE in the form of a rat with a sprung hinge, operated by pushing the tail, with garnet-set eyes and internal glass phial, unmarked; 1.5" (3.9 cms) long

558. A RARE GEORGE III PARCELGILT KING'S MESSENGER BADGE cast in the form of the Royal strap & buckle with crown surmount & the text "HONI.SOI.T QUI.MAL.Y PENSE" around the border, emblazoned with the painted & gilt Royal Arms, (behind glass), below the initials "GIIIR" with suspensory ring &a ...[more]

559. A GEORGE III SMALL ENGRAVED VINAIGRETTE resembling a book, gilt interior, by Cocks & Bettridge, Birmingham 1802 and a Victorian engine-turned snuff box with a vacant cartouche on the cover, a serpentine thumbpiece & gilt interior, by Nathaniel Mills, Birmingham 1846; the vinaigrette 1.1" ...[more]

560. A VICTORIAN VESTA CASE of rounded oblong form with a suspensory ring at the top, enamelled on the front with an English Pointer, doing just that in a highland landscape, by George Heath, London 1887; 2" (5.3 cms) long

561. A GEORGE III CORKSCREW with a barrel-shaped turned ivory handle, a screw cover with a bead border and a steel worm, unmarked c.1785; 2.6" (6.7 cms) long

562. A GEORGE I SILVER SNUFF BOX circular with moulded sides and reeded borders, the pull-off cover set with a medallion by Regnier Arondeaux dated "1685", gilt interior, maker's mark only struck once in the "JW" gothic script below a crown, c.1720; 2.6" (6.5 cms) diameter; 4.8 cms"The medallion commem ...[more]

563. A DECORATIVE CONTINENTAL BOX circular with a gentleman on horseback on the cover & English import marks for London 1892, a 19th century Dutch mounted glass scent bottle resembling a miniature claret jug (with stopper) and another smaller scent bottle; the box 1.5" 94 cms) high; 1.6 oz weigha ...[more]

564. A GEORGE III SILVER BOX plain circular with a pull-off cover, later-engraved with a sailing vessel, unmarked, late 18th century; 2.85" (7.3 cms) diameter; 4.3 oz

565. A GEORGE III ENGRAVED SNUFF BOX with a regular pattern of diaper-work squares all over, traces of gilding, gilt interior, by John Allen & Joshua Butler, London 1803; 2.5" (6.3 cms) long; 1.25 oz

566. A VICTORIAN EMBOSSED "CASTLE TOP" CARD CASE of shaped rectangular outline with a scroll border & a view of Martyr's memorial, Oxford on the front, the reverse with chased scrolls and a cartouche, inscribed "Charlotte R Loomis", maker's mark & date letter worn, probably by Frederick Marsden ...[more]

567. A GEORGE III SILVERGILT SNUFF BOX of rounded oblong form with a textured surface resembling wickerwork or basket weave, the interior inscribed "From a very affectionate friend", maker's mark "W?", London 1803; 3.2" (8 cms) long; 3.3 oz
A GEORGE III RECTANGULAR SNUFF BOX curved to fit the pocket with a concealed hinge & a gilt interior, maker's mark "W.B", Birmingham 1806 together with two nickel-mounted wooden snuff boxes, a mounted miniature diary, a spoon and an Arts & Crafts mounted copper dish with rivets and three fl...[more]

A LATE 20TH CENTURY LIMITED EDITION (78/1000) OVAL BOX commemorating the Silver Jubilee of Queen Elizabeth II with a purple enamelled cover, by Toye, Kenning & Spenser Ltd., with Jubilee marks for London 1977 (fitted leather box); 2.1" (5.4 cms) long; 2.25 oz

A MIXED LOT:- A small decorative oval photograph frame with putto by William Comyns, London 1893, an ivory handled spherical vinaigrette, a mounted glass vinaigrette, a trefoil.-shaped dish, a sealing wax holder and a zarf; the frame 3.5" (9 cms) high; 3.3 oz weighable silver (6)

A RARE CHARLES II NOVELTY PARCELGILT SPICE BOX in the form of a pocket watch with a filigree case, a hinged gilt dial with Roman numerals and a single hand, the interior with four compartments, unmarked 1660-1680; 1.1" (2.9 cms) diameter; 0.45 oz

TWO 19TH CENTURY BURR-WOOD SNUFF BOXES of oval section with concealed hinges and painted decoration and a rare miniature example of the same type; the latter 1.25" (3.2 cms) long (3)

A VICTORIAN VESTA CASE in the form of a book, inset with a resin plaque depicting the cover of Punch magazine in monochrome, gilt interior, by Walter Thornhill, London 1884; 2" (5 cms) long

AN EARLY 19TH CENTURY CIRCULAR PALE WOODEN "MISER'S" SNUFF BOX painted with flowers (paper lining), 1810-20 and a circular turned wooden "miser's" snuff box; the latter 3.5" (9 cms) diameter (2) "See Pinto, plate 366 B&C

A SMALL LATE 19TH CENTURY TORTOISESHELL-COVERED BOX on ball feet with a low-domed cover, and a Chinese faux tortoiseshell box with an openwork panel depicting a dragon on the cover; the latter 4" (10 cms) long (2)

A GEORGE IV REEDED RECTANGULAR SNUFF BOX unusual in that it hinges open along an edge so that it can be used "upright" rather than flat, gilt interior, by Charles Rawlings, London 1828; 2" (5 cms) long; 1.4 oz

A GEORGE III RECTANGULAR VINAIGRETTE with engraved decoration, rounded corners and a vacant cartouche on the cover, gilt interior by John Shaw, Birmingham 1819 together with a Victorian engine-turned vinaigrette, initialled "CJ 1851" on the cover, by Edward Smith, Birmingham 1849; the latter 1.2" ...[more]

A WILLIAM IV SILVER SNUFF BOX rectangular with engine-turned decoration, the cover inset with a mother of pearl panel, engraved with a portrait of Charles I in profile between an axe and a broken sceptre; clouds and a hand from heaven holding a crown above; the scales of justice, a broken crown, a ...[more]

A LATE 18TH CENTURY NORWEGIAN SNUFF BOX of cartouche form with a classical figural scene in relief on the cover, the base pricked "ASD", gilt interior, maker's mark "AS" Bergen 1793 and a late 18th / early 19th century Scandinavian vinaigrette with engraving, in the form of a pocket watch, initiall ...[more]

A RARE VICTORIAN "CASTLETOP" CARD CASE of shaped rectangular outline with an engraved view of Blackfriars Bridge, Manchester on the front, bordered by engine-turning, the reverse with engine-turning and a vacant scroll cartouche, by Nathaniel Mills, Birmingham 1849; 3.5" (9 cms) long; 1.35 oz

A LATE VICTORIAN MOUNTED PAPERKNIFE in the Aesthetic taste with a Japanese, parcelgilt copper handle & an engraved blade, maker's mark worn; 8.5" (21.7 cms) long

FOUR VARIOUS LATE 20TH CENTURY PARCELGILT POT-POURRI HOLDERS, each resembling a bulb or corm with flowers on top, decorated with glass beads, by Christopher N. Lawrence, London, mixed dates 1981-84; the tallest one 3.5" (8.3 cms) high; 6.5 oz (4)
583 A LATE 19TH CENTURY RUSSIAN ENGRAVED VODKA with an inscribed date, Moscow 1884 and an early 20th century Russian enamelled spoon; the latter 5.5" (14 cms) long; 1.8 oz (2)

584 A 19TH CENTURY BRASS MOUNTED HARDWOOD "MISER’S" SNUFF BOX circular with a swivel aperture (to take a pinch), engraved with a bagpiper & inscribed "W. Harrison, Newby Cross", the base engraved with a sailing vessel; 2.7" (6.6 cms) diameter "Newby Cross is near Carlisle, very close to and just ...[more]

585 A GEORGE III CANTED RECTANGULAR VINAIGRETTE the cover engraved with stylised mythical creatures and a small circular cartouche on a hatched ground, the grille with a fouled anchor & foliage, gilt interior, by Samuel Pemberton, Birmingham 1806; 1.5" (3.8 cms) long; 0.5 oz

586 AN 18TH CENTURY CIRCULAR PRESSED HORN TOBACCO BOX with a moulded border, the cover depicting classical figures in an embrace with a putto onlooker, "L'AMOUR NAIME POINT LE BRUIT"; 3.5" (9 cms) diameter

587 A MAUCHLINE-WARE RECTANGULAR SNUFF BOX with a huntsman on the cover, a circular example with a printed portrait, a card case depicting "Whirlpool Rapids" and another with red & green diagonal striping, together with two 19th century circular turned wooden snuff boxes and a late 18th century cir ...[more]

588 AN EARLY 20TH CENTURY NORWEGIAN SMALL SILVERGILT BOX with a plique-a-jour cover, by Marius Hammer of Bergen 1900-1920; 1.75" (4.5 cms) diameter; 0.9 oz

589 A LATE 18TH / EARLY 19TH CENTURY CIRCULAR TURNED OAK SNUFF BOX with an inset ivory cartouche, initialled, a turned yew-wood circular snuff box, a turned olive-wood snuff box, a turned beech snuff-pot & cover and a "trick-opening" hardwood box in the form of a sphere; the latter 2.75" (7 cms) d ...[more]

590 AN EDWARDIAN CIGARETTE BOX of plain oblong form with an inscription on the cover & cedar-wood lining, by A & J. Zimmerman, Birmingham 1908, two plain napkin rings, initialled and contained in a fitted case and a Continental oval bonbon dish; the cigarette box 7.5" (19 cms) long; 3.9 oz we ...[more]

591 A LATE VICTORIAN OVAL MUSTARD POT with a domed cover & blue glass liner, by Edward Hutton, London 1891, a George III mustard pot with bead borders & blue glass liner, two condiment spoons and a 19th century Swedish engraved & chased oval snuff box with hunting scenes and two gentlemen f ...[more]

592 A LATE VICTORIAN CHEROOT CASE of rounded oblong form, Chester 1888, a kidney-shaped napkin ring, two small pill boxes and a George III cylindrical toilet box, crested, by T. Phipps & E. Robinson, London 1789; the latter 2" (5 cms) high; 10.6 oz (5)

593 A GEORGE III ETUI of plain tapering form with reeded borders, fitted with two mother-of-pearl mounted steel phleams, initialled, by Joseph Lewis, London 1805 and a George III engraved scent bottle case by Joseph Taylor, Birmingham 1807; the latter 1.5" (3.8 cms) long; 1.1 oz (2)

594 A GEORGE III / IV SCOTTISH SNUFF BOX of rounded oblong form with a reeded cover & base & a chased floral frieze around the sides, initialled, gilt interior by George Fenwick, Edinburgh 1820; 2.8" (7.2 cms) long; 3.7 oz

595 A GEORGE III TORTOISESHELL-CLAD ETUI of tapering form with reeded borders, fitted with two tortoiseshell & polished steel blood-letting phleams, unmarked, and a George III engraved rectangular patch box, curved to fit the pocket, vacant cartouche, by Joseph Wilmore, Birmingham 1827; the latter ...[more]

596 FOUR VARIOUS 19TH CENTURY WOODEN "PUZZLE-OPENING" SNUFF BOXES and four various circular wooden snuff boxes; the largest one 6" (15.5 cms) long (8)
597  A GEORGE III GOLD-MOUNTED IVORY VINAIGRETTE with pique-work on the cover and a carved ivory needle case with screw cover & fruiting vines in relief; the latter 3.5" (9 cms) long (2)

598  A 19TH CENTURY BURR-WOOD SNUFF BOX of rounded rectangular form with a horn lining, another similar smaller example with a mother of pearl cartouche, a slender carved, fruit-wood shoe snuff, another shoe snuff (lacking cover), a pair of carved miniature clogs, and a 19th century heart-shaped, hardwo ...[more]

599  A VICTORIAN SENTRY BOX VESTA CASE enamelled on the front with a soldier from the Royal Horse Artillery, by Sampson Mordan, London 1886 (with Registered Design No. 38283); 2.3" (6 cms) long

600  A LATE 20TH CENTURY LIMITED EDITION (69/500) MUSIC BOX in the form of a domed casket on ball feet with parcel gilding and an applied partridge in a pear tree on the front (when opened up it plays the Twelve days of Christmas), by St. James's House Co., London 1978; 2.75" (7 cms) long

601  A VICTORIAN RECTANGULAR VESTA CASE with a flip cover, enamelled on the front to resemble a first class train ticket, Waterloo to Ascot, by Sampson Mordan & Co., London 1885 (retailer's mark of Child & Child, Seville Street, London); 2.25" (5.6 cms) long

602  A SMALL EARLY 19TH CENTURY WOODEN SNUFF BOX carved as a right hand pinching together the thumb & forefinger, inlaid wire decoration, and a larger, later example carved as a left hand; the smaller one 2.9" (7.2 cms) long (2)

603  A GEORGE III / IV TONGUE SCRAPER u-shaped, with "twisted" arms, unmarked 1810-1830 and catheter tube, marked "Arnold & Sons, London"; the latter 9.5" (24 cms) long; 0.7 oz (2)

604  AN EARLY 19TH CENTURY NORWEGIAN MOUNTED BURR-WOOD FLASK with a screw cover & "spike" stopper, secured by a chain, initialled "HGS" on one side and "1823" on the other, with a coin foot, stamped only "13 1/4", no maker's mark or town mark, together with another Scandinavian burr-wood flask & ...[more]

605  A LATE VICTORIAN FAITHFUL REPRODUCTION OF A JAMES II OVAL TOBACCO BOX with decorative borders, an engraved coat of arms on the cover & the initials & date "CB 1688" on the base, by William Hayes, Birmingham 1899; 3.5" (9 cms) long; 4.25 oz

606  A LATE 19TH / EARLY 20TH CENTURY GILT-METAL MOUNTED GLASS DRESSING TABLE BOX circular with floral festoons around the sides, the cover inset with a portrait miniature of a young girl on the top and a mirror inside, star-cut base, probably French c.1900; 4.75" (12 cms) diameter

607  AN EARLY 18TH CENTURY OVAL PRESSED HORN TOBACCO BOX the cover carved with the portrait of "Octavia"; 4.5" (11.2 cms) long "In the Roman Empire, Octavia was the sister of Octavian, who was married to Mark Anthony and divorced in 32 B.C.

608  A LATE 19TH CENTURY CHINESE ENAMELLED NAPKIN RING with a single character mark inside, c.1900; 2" (5 cms) diameter; 1.6 oz

609  RACING & REGIMENTAL INTEREST:- A George IV rectangular, engine-turned "prize" snuff box with an applied gold thumbpiece and relief plaque on the cover depicting an officer on horseback, galloping, with his sabre raised in anger, the gilt interior inscribed "Barnton Troop Second Prize run for on ...[more]

610  A GEORGE III STAMPED BACCHANALIAN WINE LABEL with a scroll title area, incised "PORT", by Robert Gainsford, Sheffield 1810; 2.45" (6 cms) long; 0.75 oz

611  A VICTORIAN LARGE RECTANGULAR SNUFF BOX with engine-turned decoration & a circular cartouche on the cover with engraved crest & monogram, gilt interior, by Robert Garrard, London 1860; 4.75" (12 cms) long; 9.4 oz
612  A LATE VICTORIAN NOVELTY PIN DISH in the form of a boater with an enamelled ribbon "HMS DREADNOUGHT", the base initialled & dated "1891", by E. Finlay & H. Taylor, London 1891; 3.75" (9.5 cms) diameter; 1.8 oz

613  A VICTORIAN ENGRAVED SNUFF BOX rectangular with incurved corners, reeded borders and a serpentine thumbpiece, the cover with an engraved coat of arms, gilt interior, maker's mark "JH", for either John Harris or John Hedges, London 1842; 3.9" (9.8 cms) long; 5.2 oz

614  A GEORGE III GOLD-MOUNTED CITRINE VINAIGRETTE of canted rectangular form with reeded borders, a faceted domed cover with a flat centre section and a base of similar form, the grille engraved with a repeating foliate border and a wreath with a rose and thistle, unmarked, probably Scottish 1810-15; ...[more]

615  A SMALL CIRCULAR BOX with a pull-off agate-set cover and a faceted quartz boss in the centre, gilt interior, by William Robb of Ballater, with Edinburgh marks for 1919; 1.75" (4.5 cms) diameter; 1.35 oz

616  A LARGE PLAIN VESTA CASE with a curved or arched cover, & a steel striker plate along the back edge, by William Robb of Ballater, with Edinburgh marks for 1926; 2.85" (7.2 cms) long; 4 oz

617  AN EDWARDIAN PARCELGILT CAST CADDY SPOON with the Arms of Scotland, The Royal Crown and a Thistle on the stem and a view of Balmoral Castle in the bowl, by William Robb, of Ballater, with Edinburgh marks for 1908; 3.5" (9 cms) long; 0.55 oz

618  AN EDWARDIAN BOX & COVER inset with a faceted amethyst quartz box, gilt interior, by William Robb of Ballater, with Edinburgh marks for 1908; 2.8" (7.2 cms) diameter; 2.2 oz

619  A SMALL COLLECTION OF SCOTTISH PROVINCIAL SILVER BY WILLIAM ROBB OF BALLATER A cased pair of plain napkin rings, each set with a faceted citrine boss, by William Robb of Ballater with Edinburgh marks for 1918 (in original case); 1.55" (4 cms) diameter; 1.85 oz

620  A SMALL CIRCULAR BOX & COVER inset with a faceted citrine boss, gilt interior, by William Robb of Ballater, with Edinburgh marks for 1913; 1.75" (4.5 cms) diameter; 0.6 oz

621  A PAIR OF NOVELTY "WISHBONE" SUGAR TONGS by William Robb of Ballater, with Edinburgh marks for 1918; 4.3" (11 cms) long; 0.5 oz

622  A SMALL ASH TRAY in the form of a quaich with a hammered finish, by William Robb of Ballater, with Edinburgh marks for 1924; 3.75" (9.5 cms) long; 1 oz

623  AN EDWARDIAN NOVELTY SEAL in the form of the head of Mr Punch, by H. Williams Ltd., Birmingham 1904 and five other various small cast seals (pheasant, cockerel, two dogs & an Eastern figure); Mr Punch 2.5" (6.5 cms) high; 4.2 oz (6)

624  A LATE 19TH CENTURY AUSTRO-HUNGARIAN CAST & GEM-SET FIGURE OF A PEACOCK with an enamelled neck and trailing tail feathers, unmarked, Vienna, last quarter of the 19th century; 4.75" (12 cms) long; 3.1 oz

625  A MIXED LOT:- Three modern pill boxes, two key rings with pendant flat fish, a sovereign case, a millennium-marked caddy spoon, mounted magnifying glass and a tie clip; the spoon 3" (7.5 cms) long; 3.8 oz weighable silver (9)

626  AN EDWARDIAN NOVELTY PIN CUSHION in the form of a standing elephant (loaded & stuffed) by Sydney & Co., Birmingham 1905; 1.9" (4.8 cms) long

627  AN EARLY 20TH CENTURY DUTCH MINIATURE MODEL OF A SAILING VESSEL date letter for 1908 and a later, smaller model of a ship on wheels, unmarked; the Dutch example 5.75" (14.8) high; 5.3 oz (2)
628 A LATE VICTORIAN MINIATURE HEART-SHAPED PHOTOGRAPH FRAME with an enamelled border, scroll adornment & an easel stand, by W.H. Walter, Birmingham 1898; 2" (5 cms) high

629 A SMALL EARLY 19TH CENTURY CHINESE ENGRAVED SNUFF BOX shaped like a book, initialed, gilt interior, maker's mark "CLY", 1830-40, a pill box by Adie Bros. Birmingham 1935 and a pair of Victorian egg-shaped peppers with loaded bases, by E.H. Stockwell, London 1878/79; the snuff box 1.7" (4.2 cms) I ...

630 A LATE VICTORIAN NOVELTY BOOKMARK with an owl finial, coloured glass eyes, by Sampson Mordan & Co., London 1895; 3.55" (9 cms) long; 0.25 oz

631 AN EARLY 20TH CENTURY INDIAN CHASED MUG with a cobra handle and a jungle scene with native animals around the sides, together with a Japanese canopied watch stand, and a Continental miniature sedan chair with glass liner and pseudo marks, c.1900; the mug 3.5" (9 cms) high; 6.1 oz weighable silve ...

632 A GEORGE III MOUNTED COWRIE SHELL SNUFF BOX with reeded borders, the cover engraved with an oval cartouche & the initials "SC", gilt interior, maker's mark only, struck once in the cover, probably by Francis Harache; 3.25" (8.2 cms) long

633 A LATE VICTORIAN CIGARETTE CASE of plain rectangular form with rounded corners, embossed on the front with a gentleman golfer, taking a swing at a ball, by H. Matthews, Birmingham 1900; 3.4" (8.5 cms) long; 3.3 oz

634 A JAMES II / WILLIAM & MARY SILVER MOUNTED TORTOISESHELL SPICE BOX loosely resembling a scallop shell, the sides & base with moulded, stylised flower motifs, unmarked 1685-1695; 2" (5.1 cms) long

635 A VICTORIAN RECTANGULAR VESTA CASE with a flip cover, enamelled on the front with a mounted guardsman from the 2nd Dragoons (Royal Scots Greys) Regiment, the reverse inscribed "1897 Mayfly won the tournament", by Sampson Mordan, London 1897; 2.25" (5.7 cms) long

636 A 19TH CENTURY MIDDLE EASTERN RING set with an oval hardstone seal with intaglio script and a patterned mount; 1.75" (4.2 cms) long

637 A VICTORIAN RECTANGULAR VESTA CASE with a flip cover, enamelled on the front with a huntsman on a grey horse jumping a five-bar gate, the reverse monogrammed, by Sampson Mordan & Co., London 1890; 2.25" (5.7 cms) long

638 AN EARLY 19TH CENTURY DUTCH TAPERING NEEDLE CASE with scratch-engraving & a monogram at the end, by Adrianus Kuylenberg, Schoonhoven, 1801; 3.7" (9.3 cms) long; 0.5 oz

639 THREE SMALL LATE 20TH CENTURY BOXES:- An engraved snuff box with vacant circular cartouche on the cover with Jubilee marks for Birmingham 1977, a smaller box with raised borders, Birmingham 1973 and a small "Castle top" box, Birmingham 1973, all with gilt interiors; the largest one 2.5" (6.5 cms) ...

640 FIVE GEORGE III SEALS:- A George III small seal, the matrix engraved with an anchor & a pretty girl, by S. Godbehere & E. Wigan, London 1793, another by Hester Bateman, another by Joseph Wilmore, Birmingham 1807 and two unmarked examples (one with initials, one with a coat of arms); the la ...

641 A LATE 19TH CENTURY FRENCH SILVERGILT OBLONG SNUFF BOX with engraving, engine-turning and an applied floral boss on the cover, together with an engraved snuff box by George Unite, Birmingham 1897 and another by the same maker, Birmingham 1891; the French box 3.25" (8.3 cms) long; 5.8 oz (3)

642 FRENCH SCHOOL c.1900 A miniature portrait of a lady with flowers in her hair, half length on ivory, indistinctly signed; 5.5 x 4.75 cms in silver and green enamelled frame with floral border
A GOLD FOB SEAL with bloodstone intaglio carved with a male portrait, 2.5 cms and another fob seal, the stone engraved with initials (2)

GERMAN SCHOOL c.1800 Portrait of an officer with powdered hair wearing uniform, on ivory; 2.75 cms diameter in later gilt metal frame

A VICTORIAN RECTANGULAR VESTA CASE with a flip cover, enamelled on the front with a hunt meet, by a track in downland, with trees, by Sampson Mordan & Co., London 1896; 2.25" (5.7 cms) long

A CHINESE SANDALWOOD CARD CASE carved with figures among buildings, 19th century; 9.5 x 5.75 cms

A LATE VICTORIAN RECTANGULAR VESTA CASE with a flip cover, enamelled on the front with two racing yachts at sea, by the Goldsmiths & Silversmiths Co.Ltd., London 1900; 2.25" (5.7 cms) long

WITHDRAWN

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AN EARLY 18TH CENTURY OVAL SNUFF BOX with a stand-away hinge, the cover with an inset tortoiseshell panel, inlaid & engraved with a radiating pattern of decorative straps, heightened with mother of pearl, gilt interior, unmarked c.1720; 3.25" (8.2 cms) long; 2.3 oz gross

A CHINESE PARASOL HANDLE ivory carved with terrapins and signed floral gold plated mounts, 23 cms

AN EARLY 19TH CENTURY GOLD-MOUNTED AGATE SNUFF BOX of shaped oval outline with a rounded body & flat base, the mount with pricked & bright-cut borders, unmarked, c.1800; 2.9" (7.3 cms) long

A CONTINENTAL SNUFF BOX of rounded oblong form, curved to fit the pocket and decorated with a chequer -work pattern all over, gilt interior, and English import marks for London 1898; 3.25" (8.2 cms) long; 2.1 oz

A CANTON IVORY FAN guards deeply carved with figures among buildings, carved and pierced sticks, leaves of painted feathers, 24 cms in a black lacquered box

A PAIR OF LATE VICTORIAN WHIST MARKERS one with ivory tabs and one with tortoiseshell tabs, the undersides gilded, by Harris Adelstein, London 1895; 3.75" (9.5 cms) long; 7 oz gross (2)

A MIXED LOT:- A pair of late Victorian miniature or toy "kitchen" peppers, by Joseph Witten, Birmingham 1897, a small rectangular gilt metal & glass snuff box, a George III gold-mounted ivory toothpick case, a George III barrel nutmeg grater (lacking grille), now converted to a vinaigrette (lat ...

A POCKET BAROMETER with silvered dial in gilt brass case, Callaghan & Co., 5 cms; a Victorian shell cameo brooch, a miniature portrait of a lady c.1900 and an ivory snuff box, the lid with egломise panel (4)

A GEORGE II COPPER GILT SNUFF BOX of cartouche form with chased borders and an agate-inset cover, a small late 19th century rectangular gilt metal & agate snuff box, a modern enamelled copper box "Tynwald", a modern rectangular pill box by Deakin & Francis, Birmingham 1968 and an Italian ov ...
660 A 19TH CENTURY DUTCH TOBACCO BOX of shaped rectangular outline in the 18th century manner with architectural engraving and figures in low relief on the cover, marks indistinct (also struck with a Dutch duty mark); 5" (12.7 cms) long; 6.3 oz

661 A RARE VICTORIAN EMBOSSED "CASTLETOP" CARD CASE rectangular with a scrolled border and a landscape view of Victoria College, Jersey on the front, the reverse with chased floral scrolls and a central cartouche with the script initials "ELeS", by Aston & Son, Birmingham 1860; 3.95" (10 cms) lon ...

662 A GEORGE IV SNUFF BOX of rounded rectangular form with an agate-set cover, reeded borders and engine-turned fields, the cover interior initialled & dated "1858", gilt interior, by either Richard Sullivan or Robert Stevenson, London 1827; 3.25" (.3 cms) long; 5.6 oz gross

663 THREE 19TH CENTURY DUTCH PEPPERMINT/COMFIT BOXES:- A ribbed cylindrical example, Amsterdam 1830, a ribbed oval example with a ring finial, probably Schoonhoven 1825, and a smaller oval example with reeded bands, town mark unclear and no date letter; the latter 1.2" (3 cms) high; 1.9 oz (3)

664 ITALIAN SCHOOL 19TH CENTURY A miniature portrait of Beatrice Cenci after Guido Reni on ivory, 16 x 10.25 cms, in an ebony and ivory intarsia frame, dated 1877; 30 x 23.5 cms overall

665 A LATE 18TH CENTURY CONTINENTAL SPICE BOX in the form of an acorn on a stalk, with engraving (incomplete) and an antique silver thimble, probably late 16th / early 17th century; the latter 0.75" (2 cms) long; 0.9 oz (2)

666 A GEORGE III MEMORIAL PORTRAIT MINIATURE OF A GENTLEMAN half length, in sepia, the reverse with an urn and a verse, in gold bracelet frame, 3.75 x 3 cms and a glass intaglio after the antique (2)

667 A MIXED LOT:- A card case, crested, Birmingham 1899, a Victorian mother of pearl card case (lacking cover), a pair of Middle Eastern eye baths, a French inlaid tortoiseshell case, an enamelled vesta case (lacking cover), a pocket lighter, initialled, a pair of mounted tortoiseshell lorgnettes, a Sw ...

668 TWO 18TH CENTURY MINIATURES one in gold bracelet frame and a Victorian portrait of a gentleman (possibly on photographic base); 4 x 3.25 cms

669 ENGLISH SCHOOL A pair miniature portraits of Sir Robert Chambers seated wearing legal robes and of Lady Chambers wearing black dress and bonnet, on ivory; 7.25 x 6 cms

670 AN EARLY 19TH CENTURY FLAT RECTANGULAR STAMP CASE with a sliding cover & gem-set boss, by Ahronsberg Brothers, Birmingham 1910, an Edwardian stamp box on ball feet, by Levi & Salaman, Birmingham 1903, a book match holder, and a burr-wood snuff box; the latter 2.2" (5.5 cms) long; 2.1 oz w ...

671 ENGLISH SCHOOL 19TH CENTURY A miniature portrait of a lady wearing ribboned cap, half length, ink and watercolour, inscription on reverse dated 1828, 7.5 x 6 cms, a watercolour portrait of a lady in feigned oval, 11.5 x 10.5 cms and a waxed hair picture (3)

672 A VICTORIAN ENGRAVED SNUFF BOX inscribed "Bertie", by Hilliard & Thomason, Birmingham 1890, a combined whistle, pen knife & pencil with a swivel ring at one end, by Sampson, Mordan & Co., c.1900, and a very small porte-crayon; the box 2.1" (5.4 cms) long; 1.6 oz (3)

673 ENGLISH SCHOOL EARLY 19TH CENTURY A miniature portrait of an officer wearing uniform, head & shoulders, and the companion portrait, perhaps of his daughter wearing black dress, both on card; 7 x 5.75 cms, together with another pair of portraits (4)

674 A VICTORIAN GOLD-MOUNTED AGATE SEAL with an agate matrix & intaglio coat of arms, unmarked, and a George III seal and sealing wax holder of octagonal tubular form, the agate matrix with an intaglio portrait, maker’s mark worn, Birmingham 1816; the latter 3.8" (9.5 cms) long (2)
675 A CHINESE FAN The guards carved with figures & buildings, pierced and carved sticks, painted paper leaves, the figures with ivory faces; 27.5 cms with lacquered box

676 A COMMONWEALTH / CHARLES II SILVER PENDANT LOCKET heart-shaped with a pull-off cover, engraved with an eye & tears and inscribed "greive not that hart whose joye thou art", unmarked, 1650-70; 1" (2.5 cms); 2.6 grams

677 A WILLIAM & MARY SMALL SILVER PATCH BOX circular with ropework borders and a pull-off cover, engraved with a winged, bleeding heart, pierced with two arms, unmarked, English c.1690; 0.75" (2 cms) diameter; 6 grams

678 A CHARLES II SILVER FILIGREE PATCH OR POUNCET BOX of squat cylindrical form with a pull-off cover & a corded border, unmarked, English c.1680; 1.5" (3.7 cms) diameter; 0.75 oz *An early form of vinaigrette/smelling box in which a sponge soaked in perfumed oil could be kept.

679 A CHARLES II SILVER PATCH BOX circular with a pull-off cover, scratch-engraved with a stylised tulip, the base initialled "MW", struck inside with an incuse "C", probably London c.1680; 1.5" (3.7 cms) diameter; 0.5 oz

680 A CHARLES II SILVER PATCH OR COMFIT BOX plain circular with a hinged cover & "latch" closure, engraved with a flying dove, maker's mark only, struck thrice; "ET" with pellets & a mullet, probably London-made c.1670; 1.75" (4.5 cms) diameter; 1.1 oz

681 A WILLIAM & MARY SILVER PATCH BOX circular with matted sides, the pull-off cover engraved with a flowerhead within a matted border, maker's mark "IC" with pellet, below a crown, London 1690; 1.65" (4.2 cms) diameter; 0.6 oz

682 A GEORGE III IRISH SILVER SNUFF BOX navette-shaped with bright-cut decoration, the cover initialled "EL" (script), and one side pricked "B.J. Fergusson", gilt interior, by James Kennedy, Dublin 1793; 3" (7.5 cms) long; 1.75 oz

683 A RARE GEORGE III SCOTTISH PROVINCIAL SILVER "PUZZLE-OPENING" SNUFF BOX oval plain, canted rectangular form, the cover with an engraved crest, gilt interior, by Robert Keay of Perth (RK, eagle, RK-struck inside base and inside cover), c.1800; 2.75" (7 cms) long; 3.3 oz

684 AN EARLY GEORGE I SILVER SNUFF BOX with a fluted cover, resembling a scallop shell with foliate scroll engraving by the hinge, by Isaac Park, London 1716; 3.1" (8 cms) long; 2 oz

685 A GEORGE I SILVER SNUFF BOX oval with a "stand-away" hinge, reed borders and a slightly dome cover, decorated with flat-chasing and centred with a scene from Aesop's Fable (The Stork & the Fox), gilt interior, maker's mark only, struck twice, probably by Jonathan Newton, London c.1720; 3.25" [...]

686 A GEORGE II SILVER SNUFF BOX cartouche-shaped with a shaped thumbpiece and reeded borders, the cover inset with an embossed plaque with a rocaille border and a putto proffering a basket of flowers to a water nymph, within architectural ruins, gilt interior, by Peter Wirgman, London 1746; 2.9" (6. [...]

687 AN EARLY GEORGE IV PROVINCIAL SILVER MOUNTED HARDSTONE SNUFF BOX of canted rectangular form, the cover inset with a panel of translucent, honey-coloured agate, gilt interior, by Thomas Watson of Newcastle 1821; 2.8" (7.2 cms) long; 3.1 oz gross

688 A WILLIAM IV SILVER SNUFF BOX of trefoil outline with reeded borders, the cover inset with an overlaid and moulded tortoiseshell plaque*, the base initialled "MP" script, gilt interior, by Nathaniel Mills, Birmingham 1834 (contained in a fitted leather case); 3.2" (8 cms) long; 2.25 oz *The plaq [...]

689 A GEORGE I SILVER OVAL SNUFF BOX with reed borders and a "stand-away" hinge, the slightly dome cover engraved with a coat of arms* & crest within an elaborate baroque cartouche, gilt interior, probably by Edward Horne, London 1715; 3.3" (8.4 cms) long; 2 oz *Arms of Treweek or Treweeke of P [...][more]
A GEORGE III SILVERGILT SNUFF BOX rectangular with rounded corners, the sides decorated with fruiting vines & the base with a pattern of acorns & oak leaves in low relief, the cover inset with a cast plaque with a classical scene depicting Hector & Andromache, by Joseph Ash, London 1809.

AN EARLY GEORGE II CIRCULAR SILVER SNUFF BOX with a reeded border & a slightly domed cover, engraved with a scrollwork cartouche, flanked by herm figures and with a central coat of arms*, gilt interior, maker's mark "FH" crowned (incuse), struck twice, by Francis Harache, London c.1735; 2.75".

AN EARLY GEORGE III SILVER SNUFF BOX of rectangular form with a shaped thumbpiece & slightly concaved sides, the low-domed cover engraved with a coat of arms* & motto within a rocaille cartouche, gilt interior, by Isaac Duke, London 1761; 4" (10.2 cms) long; 7.4 oz *Arms of Mackay for th.

WILLIAM SHAKESPEARE: A late George III silver snuff box of oval section, cast in relief at each end and on the cover with a ground of profuse foliage & flowers, inset in the centre with a small relief portrait of William Shakespeare behind glass, within a gold mount, the base initialed "JL".

A GEORGE III SILVER DUAL COMPARTMENT SNUFF BOX rectangular with rounded corners & a shaped thumbpiece, the slightly domed cover engraved with a coat of arms* & motto, within an elaborate rococo cartouche, the base engraved with a large crest, gilt interior, by William Lestourgeon, London 1796.

A QUEEN ANNE SILVER TOBACCO BOX oval with corded and reeded borders and an engraved coat of arms* within a Garter motto, supporters and Duke's coronet above another motto, the side inscribed "John from Elizabeth, November 13th 1702", the base initialed "I.R", by Nathaniel Lock, London 1702; 3.4".

A CHARLES II SILVER TOBACCO BOX oval with a pull-off cover, engraved with a shield coat of arms* and crest, within a scrolling foliate cartouche, gilt interior, maker's mark "RS", London 1672; 3.25" (8.2 cms) long; 2.7 oz *Arms of Hitchcock of Preshute, Wiltshire, crest of another, not Hitchcock.

A QUEEN ANNE SILVER TOBACCO BOX oval with moulded borders and a pull-off cover, engraved with a coat of arms & crest*, within scrolling mantling, the base inscribed "William Jigney Ex Dono. William Wainright.1713", by Edward Cornock, London 1713; 3.8" (9.7 cms) long; 4.1 oz *It is possible.

A GEORGE III SILVERGILT OVAL SNUFF BOX engraved on the cover with a coat of arms* and crest within foliate scroll mantling and above the motto ribbon "MUTARE VEL TIMERE SPERNO", by Roger Biggs, London 1796; 3" (7.5 cms) long; 1.95 oz *Arms of Bythesea of Week House, Wiltshire and Freshford, Som.

A GEORGE III SILVER SEAL OR SKIPPET BOX with reed border & a pull-off, slightly domed cover, engraved with the arms of the University of Oxford within a rocaille cartouche, by William & Aaron Lestourgen, London 1770; 3.5" (9.9 cms) long; 2.6 oz.

A JAMES II / WILLIAM & MARY SILVER AMMATORY SPICE BOX of canted rectangular form with engraving, the cover with a putto approaching an altar of love & "JE VOUS LE SACRIFIE", the base with another putto and a cornucopia of fruit and scrolls, the interior intialed "MD" over "RD", maker's mar.

A WILLIAM & MARY SILVER COUNTER BOX of squat cylindrical form, decorated with die-stamped borders, the pull-off cover stamped with a flaming heart pierced by two arrows, within a circular border of flowerheads, maker's mark only (struck twice) "PC" or "RC" (conjoined), London c.16790; 1" (2.5).

A GEORGE III SILVER DUAL COMPARTMENT SNUFF BOX of shallow rectangular form with reeded borders and twin, hinged covers opening up from the centre, one initialed interior, by Hester Bateman, London 1788; 3" (7.6 cms) long; 2.25 oz.
703  A GEORGE III SMALL NOVELTY SILVER SNUFF BOX in the form of a recumbent lion, with a hinged base & gilt interior, by George Ashworth & Co., Sheffield 1812; 2.55" (6.5 cms) long; 0.85 oz Literature: Delieb, E: Silver Boxes pp.48 pl.100.

704  A JAMES II / WILLIAM & MARY SILVER SPICE BOX of canted rectangular form with reeded borders, the flattened dome cover with engraving and a lappet-set, bloodstone boss, the base engraved with scrolling foliage, maker's mark only, (struck once) "Wf" below a fish, probably London-made, 1685-95; 1 ...[more]

705  A RARE CHARLES II SILVERGILT COUNTER BOX the pull-off cover resembling a clock dial with incised Roman numerals and two moveable hands, the base & cover with a reed border, unmarked, English, 1670-80; 1.2" (3 cms) diameter; 0.4 oz

706  A GEORGE III SILVER BOAT-SHAPED SNUFF BOX with twin hinged covers and pricked borders, one cover initialled; the other with an engraved bagpiper, the base interior struck twice with the mark of Richard Haxton of Edinburgh and the covers struck with that of Dorothy Langlands, lion passant & duty ...[more]

707  A CHARLES II SILVER TOBACCO BOX oval with plain moulded borders and a pull-off cover, inscribed "T. Chandler, Woodborough", 1733", the base inscribed "R.S. Purtonensis me tenet Ex Dono N.J. Londinensis", maker's mark only "ID" (monogram), struck five times inside, probably West Country c.1680; 3.5 ...[more]

708  A GEORGE III / IV SCOTTISH PROVINCIAL SILVER MOUNTED MOTHER OF PEARL SHELL SNUFF BOX, oval with a pricked, Greek-key border around the cover and a central cartouche, initialled "RG" and crested, gilt interior, maker's mark only, struck once, by George Elder of Banff c.1820; 3.25" (8.2 cms) long; ...[more]

709  A GEORGE I SILVER MOUNTED TORTOISESHELL SNUFF BOX rectangular with reeded borders and two small "stand-away" hinges, the slightly domed cover inlaid, engraved & cut-out figures representing a fox hunt in full cry through the country side, with a church and trees in the background, unmarked, Eng ...[more]

710  A GEORGE IV SILVER RECTANGULAR SNUFF BOX with engine-turning & raised floral borders, the cover inset with an embossed and chased plaque depicting a theatrical scene*, gill interior, by John Bettridge, Birmingham 1828; 3.7" (9.4 cms) long; 6.95 oz *From an incident in Act II of Shakespeare' ...[more]

711  A LATE CHARLES II SILVER TOBACCO "PEBBLE" of squat circular form with an engraved coat of arms and motto* on the cover, the cover interior inscribed "Ino.Aiskew Ex Dono Patris", maker's mark only, struck twice; "IS" with a crown & a pellet, London c.1782 or after; 3.2" (8 cms) diameter; 4 o ...[more]

712  A GEORGE II SILVER MOUNTED HARDSTONE TOBACCO BOX oval with reeded borders and a pull-off cover, inset with an oval panel of honey-coloured agate, the whole with chased borders & vignettes of figures & putti, smoking pipes, with bundles of tobacco leaves, etc. on a smoking them, the base wit ...[more]

713  A GEORGE I SILVER OVAL TOBACCO BOX with moulded & reeded borders, and a pull-off cover, engraved with a crest and coat of arms within scroll mantling, the base engraved with three coats of arms: The Worshipful Company of Grocers, the City of London and the Worshipful Company of Clothworkers, t ...[more]

714  A GEORGE IV SILVER RECTANGULAR SNUFF BOX with engine-turning, raised floral borders and a vacant cartouche on the base, the cover inset with a chased and embossed plaque depicting a rustic interior scene with peasants preparing & cooking food, gilt interior, by Joseph Wilmore, Birmingham 1828; ...[more]

715  A CHARLES II SILVER TOBACCO BOX oval with a pull-off cover, engraved on the cover with a shield coat of arms* and a crest within foliate, scrolling mantling, the base initialled "R.C", and dated "1663", maker's mark "BB" with a crescent & pellets, London 16773; 3.5" (9 cms) long; 3.45 oz *A ...[more]
A GEORGE III IRISH SILVER SNUFF BOX tear-drop shaped, shallow with concaved sides and reeded borders, the cover engraved with a coat of arms & crest within a rocaille cartouche, the base inscribed "Mary Hooker Dole", maker's mark only, struck once, by Benjamin Stokes, Dublin, 1750-60; 3.25" ( ...[more]

A CHARLES II / JAMES II SILVER-MOUNTED TORTOISESHELL SNUFF BOX heart-shaped, with a stand-away hinge and moulded borders, the cover inlaid with two herald angles supporting the royal crown above a decorative scroll and a heart-shaped cartouche, initialled "TR" conjoined and "R" over "P", unmarked, ...[more]

A GEORGE II SILVER TABLE SNUFF BOX in the form of a book with an engraved spine and borders to simulate "tooling", the cover engraved with a coat of arms within a decorative cartouche, and the base engraved with a crest* by Gundry Roode, London 1731; 4.5" (11.5 cms) long; 7.9 oz "The Arms & ...[more]

A GEORGE I SILVER SNUFF BOX in the form of a book with formal engraving to resemble tooling, initialled "A.JAR.R" along the edge of the cover, gilt interior, unmarked, English 1720-25; 2.85" (7.2 cms) long

A GEORGE I SILVER OVAL SNUFF BOX with a "stand-away" hinge & reed borders, the cover die-stamped the profile portrait of Queen Mary II in the centre with birds & flowers flanked by broad, decorative borders, gilt interior, maker's mark only, struck four times, by Dennis Langdon, London c.17 ...[more]

A JAMES II / CHARLES II SILVER SPICE CASKET of rectangular form with engraved decoration, bun feet and a steel latch, resembling a keyhole for a lock, the base with an engraved stylised flowerhead, the slightly domed cover with a swing handle and a central oval cartouche with the cypher "DE", maker ...[more]

A RARE GEORGE II SCOTTISH SILVER-MOUNTED IVORY SNUFF MULL of "upright" baluster form, oval section of coopered construction with vertical strips of alternating mother of pearl & tortoiseshell veneers, the cover with a radiating pattern with reeded & engraved lappet borders, unmarked c.1730; ...[more]

A GEORGE III SILVERGILT SNUFF BOX cast & chased in high relief to form the mask of satyr with small cabachon ruby eyes, the hinged cover engraved with a border of fruiting vines and inset with a drop-shaped, bloodstone panel, unmarked, English 1800-1820; 3" (7.5 cms) long; 2.4 oz * Delieb, E: ...[more]

A LATE 17TH CENTURY SILVER SNUFF BOX circular with a pull-off cover, stamped with a medallic portrait of King Charles I within the Latin inscription "CAROLUS.I.D.G.MAG.BRITANN.FRAN.ET.HIB.REX", the base with an engraved coat of arms*, unmarked, English 1690-1700; 2.5" (6.5 cms) diameter; 1.9 oz ...[more]

A LATE 17TH / EARLY 18TH CENTURY SILVER SNUFF BOX circular with a pull-off cover, inset with a medallion depicting William & Mary*, gilt interior, the base initialled "DR", unmarked, English c.1700; 2.65" (6.6 cms) diameter; 2 oz *The medal on this box engraved by G. Bower, known as the "Ch ...[more]

A GEORGE I RECTANGULAR SILVER SNUFF BOX shallow with rounded corners and engraved still leaf borders, and a concealed hinge, the cover engraved with a coat of arms* & crest, the base with a large scroll cypher, "HP", the sides inscribed "The Gift of Wm.Smith to B. Bland", gilt interior, unmarke ...[more]

AN EARLY GEORGE I SILVER TOBACCO BOX oval with moulded borders and a pull-off cover, engraved with a coat of arms & crest within an elaborate foliate & scrolling cartouche with scalework & eagles, the base inscribed "George Chandler Ratcliff Cross 1716" by Edward Cornock, London c.1716 ...[more]

A WILLIAM III SILVER TOBACCO BOX oval with plain moulded borders and a pull-off cover, engraved with a coat of arms* & crest within foliate mantling, the base inscribed "Tho.Oliver.1695", unmarked, English provincial c.1695; 3.3" (8.5 cms) long; 2.3 oz *Arms of Oliver of Musbury, Devonshire ...[more]
A GEORGE I SILVER MOUNTED MOTHER OF PEARL SNUFF BOX oval with a "stand-away" hinge, the cover with an inset shell panel engraved with the Triumph of Neptune, the base engraved with a coat of arms*, gilt interior, unmarked, English c.1720; 3.5" (8.9 cms) long; 2.1 oz *Arms of Rayney of Wrotham, ...

A CHARLES II OVAL SILVER SPICE BOX with engraved decoration and "squeeze" sides, the cover with a cartouche, centred by cypher "JS", maker's mark only, struck once, "IA" crowned, possibly by John Albright, London c.1680; 18" (4.6 cms) long; 0.85 oz

A GEORGE III SILVER COMMEMORATIVE SNUFF BOX of rounded oblong form, curved to fit the pocket, the cover stamped with a border of acorns & oak leaves, a relief portrait of King George III in profile and the legends: "50th Anniversary 1809" and "Heaven prolong his life", gilt interior, by Simpson ...

AN EARLY CHARLES II OVAL TOBACCO BOX the detachable cover engraved with a coat of arms within a laurel wreath and ribbon tied cartouche, maker's mark "SN" in a heart-shaped punch with pellets and a mullet*, London 1664**; 4" (10 cms) long; 3.5 oz *See Jacksons Revised, pp128 for the maker's mar ...

A GEORGE III SMALL SCOTTISH PROVINCIAL SILVER MOUNTED NATURAL SHELL SNUFF BOX engraved on the cover with Masonic emblems and foliage, lappet mounts, maker's mark only, struck once, by John Leslie, of Aberdeen 1780-90; 2" (5 cms) long; 0.8 oz gross

A QUEEN ANNE / GEORGE I SILVER-MOUNTED TORTOISESHELL SNUFF BOX oval with a reeded border and a "stand-away" hinge, the cover inset with a moulded tortoiseshell plaque depicting a portrait in profile of Queen Anne, the plaque signed "OB" for John Obrisset, the interior with the remains of a trade lab ...

AN EARLY GEORGE II SILVER MOUNTED COWRIE SHELL SNUFF BOX with an engraved coat of arms* on the cover, gilt interior, unmarked, c.1730; 2.9" (7.2 cms) long *Arms of Ashley of Ashby Ledgers (Ashby St.Legers), Northamptonshire. Provenance: The Albert Collection No. 381.

A QUEEN ANNE / GEORGE I SILVER-MOUNTED TORTOISESHELL SNUFF BOX oval with a reeded border, "stand-away" hinge, the cover inset with a moulded tortoiseshell plaque depicting a portrait in profile of King Charles I in armour, the plaque signed "OB" for John Obrisset, gilt interior, 1715-1720; 3" (7.5 ...[more]

A QUEEN ANNE SILVER COUNTER BOX cylindrical with a lift-off cover, die-stamped with a portrait of Queen Anne in profile between the initials "Q" and "A", and containing forty nine matching die-stamped counters, maker's mark only, struck once, "TK", attributed to Thomas Kedder, London c.1710; 1.75" ...

JUDAICA: An early Victorian silver-mounted agate snuff box, rectangular with engraved sides and a chased thumbpiece, the cover inset with a carved agate panel depicting a view in low relief of the Dome of the Rock, Jerusalem and a short Hebrew inscription (translating to "Makom Hamidcdash"); "The Ho ...

A GEORGE III SILVER "THUMBHOLE" SNUFF BOX boat-shaped with engraved borders, dual compartments & traces of gilding, gilt interiors, maker's mark only struck six times "GC", possibly for George Cowdery, London c.1780; 4.2" (10.6 cms) long; 3.6 oz

A GEORGE II SCOTTISH PROVINCIAL SILVER SNUFF MULL of "upright" form, and oval section with reed borders, maker's mark only struck once in the cover, by George Cooper, of Aberdeen c.1740; 1.9" (4.7 cms) high; 1.8 oz

A RARE GEORGE IRISH PROVINCIAL SILVER FREEDOM BOX circular with reeded borders, the cover engraved with the arms and motto of the City of Cork below the legend "Corke Arms", maker's mark only "M.S", possibly overstriking another, probably Cork, c.1652; 2.8" (7.2 cms) diameter; 2.4 oz Provenance ...

A WILLIAM & MARY SILVER TOBACCO BOX oval with corded & reeded borders, the cover engraved with a coat of arms and crest within a scrolling foliate mantle, maker's mark "NL", probably by Nathaniel Lock, London 16794; 3.9" (9.8 cms) long; 5.2 oz
743 A GEORGE IV SILVERGILT RECTANGULAR SNUFF BOX with engine-turning and a raised floral thumbpiece, the cover inset with a micro-mosaic plaque within a gold border, depicting Pliny's Doves, the gilt interior initialed "ADM from ELF Jan 1874", by Charles Rawlings, London 1828; 3.1" (7.8 cms) long; ...[more]

744 ADMIRAL LORD NELSON: A George III silver memento-mori snuff box, rectangular with bands of acorns and bell-flowers in relief on the base and acorns around the sides in low relief, the cover embossed with the figures of Victory and Britannia lamenting over a memorial with the fallen hero's portr ...[more]

745 ADMIRAL LORD NELSON:- A George III silver commemorative vinaigrette, rectangular with pricked borders and the portrait of Nelson on the cover, within the legend "ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY", gilt interior, the grille stamped with a view of "HMS Victory" & TRAFR. OCT.21.1805", by ...[more]

746 A GEORGE II SCOTTISH SILVER SNUFF MULL of "upright" form and oval section, with moulded borders, the sides engraved with an upper & lower border of stylised fruiting vines, the cover engraved with a coat of arms and the base inscribed "Alexr. Givan", maker's mark only, struck once in the cover, ...[more]

747 A GEORGE II SCOTTISH SILVER SNUFF MULL of shaped oval outline with flat-chased borderwork & a gilt interior, the base inscribed "John Ferguson, Tobacconist, Montrose", maker's mark only (struck once on base) by Lothian & Robertson, Edinburgh 1750-60; 2" (5 cms) high; 2.9 oz

748 A RARE GEORGE III SILVER "HARRIS'S PATENT" SNUFF DISPENSER shield-shaped with a nozzle, a spring lever and bright-engraved decoration, the hinged cover with a shield cartouche and crest, gilt interior, by George Harris & Daniel May, London 1800; 2.75" (7 cms) long; 1.35 oz

749 A GEORGE I / II SILVER MOUNTED TORTOISESHELL SNUFF BOX oval with a "stand-away" hinge, the cover inlaid with silver, copper and mother of pearl pieces to form the figure of Harlequin from the Commedia dell'Arte, playing a lute, flowers at his feet, unmarked, English 1720-30; 3.25" (2 cms) long

750 A RARE GEORGE I SILVER SNUFF BOX of cartouche outline with three internal compartments and an engraved cover hinging open in three sections, gilt interiors, the base engraved with a vase of flowers and a rocaille shell above the inscription "A token of regard to the Rev. E. Sidney from his constant ...[more]

751 A RARE GEORGE I SILVER SNUFF BOX of cartouche outline with three internal compartments and an engraved cover hinging open in three sections, gilt interiors, the base engraved with a vase of flowers and a rocaille shell above the inscription "A token of regard to the Rev. E. Sidney from his constant ...[more]

752 A RARE GEORGE I / II IRISH PROVINCIAL SILVER "FREEDOM" BOX circular with a pull-off cover, engraved with a coat of arms within a circular cartouche with foliate scroll borders and above the inscription & date: "17 Cloghnikilty27", maker's mark only, struck once, by William Clare of Cork, c.1727 ...[more]

753 LORD VISCOUNT WELLINGTON: A George III silver commemorative snuff box, rectangular and curved to fit the pocket, engraved on the cover with a profile portrait of Arthur Wellesley "LORD VISC.T WELLINGTON" within a laurel wreath, being crowned with another wreath by two winged cherubs, on a "pricked g ...[more]

754 A WILLIAM IV SILVER SNUFF BOX in the form of a fox mask with textured fur, the hinged oval cover with engine-turning, a vacant rectangular cartouche and a chased floral border, gilt interior, by Joseph Willmore, Birmingham 1834; 3.2" (8.1 cms) long; 2 oz