

Lot	Description
200	English School (19th century), Half-length portrait of a gent wearing black jacket, oil on canvas, 90 x 70cm
201	John Lamont Brodie (19th/20th century), Lady by a stormy coast , oil on canvas, signed and dated 1873 lower right, 85 x 60cm
202	E Chester, Still Life Study, oil on canvas, signed lower right, 59 x 89cm
203	Continental School (19th century), Head and shoulders portrait of a gent wearing fur hat , 90 x 69cm
204	George Cattermole (1800-1868), Figures conversing in a cloister, watercolour, signed and dated 78 lower left, 20 x 30cm
205	David Smith, Landscapes, coastal scenes etc, group of 13 watercolours, some signed, assorted sizes (13)
206	English School (19th century), Head and shoulders portrait of a bearded gent, pastel, 58 x 44cm
207	Hercules Brabazon Brabazon, Windmill in landscape, chalk and pencil drawing, 10 x 16cm
208	J Ross, "Alan Boyle", watercolour caricature, signed and inscribed with title, 14 x 9cm
209	OM, "Ingham 1904", watercolour, initialled and signed and inscribed with title, 15 x 22cm
210	Eugene Grasset (1845-1917), Fairy before an Indian temple, watercolour, monogrammed lower right, 17 x 12cm
211	English School (19th Century), Figures and market, watercolour, 11 x 16cm
212	English School (20th century), Fox cubs, watercolour, 22 x 33cm
213	Follower of Dorothea Sharp, Feeding time, oil on board, 39 x 21cm
214	Polly Hanscombe, "Media party (Barclays, Soho Square), Xmas 91", watercolour, 34 x 37cm
215	David William Burley, Still Life study of artist's studio, pen, ink and watercolour, 27 x 37cm
216	E M Jessop, Seated lady, pastel, signed top right, 54 x 40cm
217	Paul Robinson, Norfolk coastal scene, oil on canvas, signed lower right, 40 x 100cm, unframed

- 218 •AR Brian Hinton (born 1938), "Mosque in Damascus", oil on board, signed and inscribed with title verso, 90 x 120cm Provenance: Royal Society of British Artists 1967
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- 219 English School (19th century), Coastal landscape, watercolour, 11 x 46cm, mounted but unframed
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- 220 Bakst, Figure in costume, watercolour, signed and dated 1922 lower right, 31 x 16cm, mounted but unframed
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- 221 E Greig Hall, two signed watercolours, Anglesey and Red Bank Road, Grasmere, 38 x 51cm, both unframed (2)
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- 222 John Rowbottom (20th century) Landscapes etc group of five watercolours, all signed, assorted sizes, all unframed (5)
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- 223 James Stuart Campbell McEwan Brown (1870-1949) River Scene, two watercolours, signed lower left, 27 x 37cm, together with J F Brannigan (1843-1909) "Near Staines", watercolour, signed, dated 95 and inscribed with title lower right, 37 x 55cm, both unframed (2)
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- 224 Circle of David Bates, RCA, "Epsom Common, Surrey" and "Lane near Epsom, Surrey", pair of oils on canvas, both bearing signatures, 39 x 59cm
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- 225 AR Elizabeth A Smith, PRSMA (contemporary, British) "Sun on the North Devon Coast from Mouth Mill" pastel, signed and dated 2005 lower right 11 x 16ins
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- 226 Dennis Kunoth, Australian lanscape, watercolour, signed lower right, 23 x 36cm
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- 227 Australian School (20th century), Australian landscape, watercolour, 34 x 50cm
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- 228 George Belcher (1875-1947) "Tell you what that is Sir, that there ,,,," pencil and watercolour, signed lower right 25 x 36cms
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- 229 Paul Robinson (contemporary), Norfolk landscape with wood cart, oil on canvas, signed lower left, 34 x 74cm
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- 230 Edwin Earp, Lakeland scene, watercolour, signed lower right, 17 x 37cm
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- 231 J R Bradley, Cromer, watercolour, signed and dated 89 lower right, 17 x 24cm
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- 232 Caribbean Scene, watercolour, indistinctly signed lower right, 34 x 53cm
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- 233 English School (19th century), Still Life studies, two watercolours, 17 x 29cm and 24 x 34cm (2)
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- 234 A P Miller, Sailing scene, oil on canvas, signed lower right, 61 x 41cm, unframed
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- 235 G Flood, Portrait of a man, pastel, signed and dated 9th July 1972, 38 x 25cm
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- 236 Michael D'Aguiar, Sleeping nude, crayon drawing, signed and dated 73 lower right, 38 x 48cm
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- 237 Follower of Edward Seago, "Pont Neuf, Paris", oil on board, bears signature lower left, 36 x 47cm
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- 238 Mark Chester (contemporary), "Autumn covey - English Partridges", acrylic on canvas, signed lower right, 39 x 49cm
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- 239 Patrick J Boswell (born 1942) Broadland scene with wherries, oil on canvas, signed lower left, 50 x 75cm
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- 240 John Tookey (born 1947) "Old Cottages, Yorkshire", watercolour, see label verso, 25 x 35cm
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- 241 Miller Smith, River landscape with figures, watercolour, signed and dated 1885 lower left, 13 x 17cm
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- 242 AR Owen Waters (1916-2004), "River Wensum, near Drayton, Norwich", oil on board, signed lower right and inscribed with title verso, 29 x 39cm
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- 243 Henry Charles Fox, RBA (1855-1929), "Mapledurham Mill", watercolour, signed and dated 1905 lower left, 53 x 76cm
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- 244 Circle of Augustus John, Head study, pencil drawing, bears signature lower left, 22 x 16cm
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- 246 Barry Green (20th century), "Dorset landscape after storm" watercolour, signed, dated 88 and inscribed with title to lower image, 29 x 38cm. Exhibited: Royal Institute of Painters in Watercolour 1988
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- 247 Ronald Crampton (1905-1985) Landscape, watercolour, signed lower left, 25 x 35cm
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- 248 Charles Morris, River landscape with mill and bridge, oil on canvas, signed lower right, 30 x 58cm
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- 249 C Hughes Golden, Figure studies, two gouache, both signed, 20 x 27cm and 30 x 24cm, both unframed (2)
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- 250 Leslie Worth, RWS, RBA, NEAC, ARCA, Geese alighting, watercolour, initialled lower right, 8 x 13cm, formed as a Christmas card, together with four further Christmas cards by Trevor Castle, (5)
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- 250A Colin Moss, Crouching Lady, charcoal drawing, signed top right, 76 x 56cm, unframed
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- 251 Sir Walter Westley Russell, RA, RWS, "Shoreham, Sussex", watercolour, signed lower left, 25 x 36cm, together with two further watercolours by the same artist, all unframed (3)
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- 252 Folder of 19 assorted watercolours and drawings
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- 253 Alistair Kilburn, "The White Rhododendron", oil on board, signed lower right, 39 x 60cm
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- 254 Alistair Kilburn, "Ponies and apple blossom", oil on canvas, signed lower right, 26 x 34cm
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- 255 Vincent Clare (1855-1930), Still Life study of mixed fruit, flowers and birds nest on a marble ledge, oil on canvas, 29 x 60cm
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- 256 Edwin Hughes, Interior Scene with Lady peeling Apples, oil on board, signed and dated 1873 lower left, 20 x 13cm
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- 257 L G Linnell, "Morning mist", watercolour, signed lower left, 34 x 50cm
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- 258 English School (19th century), Street scene, watercolour, 16 x 23cm
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- 259 Charles E Savage, View of Friston - near Aldeburgh in Suffolk, watercolour, signed lower left, 16 x 28cm
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- 260 Robert Kilpatrick, Parrots, watercolour, signed lower left, 45 x 37cm
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- 261 Collection of watercolours by Ken Coulson, mainly unframed
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- 262 Holmes Winter, "Old Court in St Lukes, Norwich, 1875", pen, ink and watercolour, signed and inscribed with title, 19 x 15cm
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- 263 Judith Key, "Edge of the marsh, Overy Staithe", watercolour, signed lower left, 22 x 27cm
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- 264 Jason Partner, "Near Breydon Water, Norfolk 1988", watercolour, signed lower right, 13 x 23cm
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- 265 Jason Partner, "Pheasants in winter", watercolour, signed lower right, 9 x 19cm
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- 266 J M Haylett, "Hunsett Mill" and "Oby Mill", two miniature watercolours, both signed, 6 x 5cm and 5 x 6cm (2)
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- 267 Margaret Carver, Norfolk landscapes, group of six miniature watercolours, all signed, assorted sizes (6)
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- 268 English School (20th century), Figure on horseback, oil on board, 39 x 49cm
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- 269 M Gidding, River landscapes with windmill, pair of watercolours, both signed, 15 x 23cm
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- 270 Attributed to William John Huggins, "East Indiaman in a storm", watercolour, 30 x 44cm
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- 271 A E Parris, Coastal views, pair of watercolour and gouache, both signed lower right, 13 x 36cm (2)
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- 272 Peter Bearman, Misty landscape with mill, watercolour, signed lower left, 23 x 40cm
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- 273 Enid Clarke, Flower study, oil on board, signed and dated '71 lower right, 57 x 38cm
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- 274 AR Anna Katrina Zinkeisen (1901-1976), "St Theresa", oil and beads on board, signed lower right, 30 x 24cm
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- 275 AR Colin W Burns (born 1944), "Woodland rise - Horsford", oil on canvas, signed lower right and inscribed with title verso, 60 x 90cm
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- 276 AR Colin W Burns (born 1944), "High Summer - Filby", oil on canvas, signed lower right, 60 x 90cm. Provenance: Mandell's Gallery, Elm Hill, Norwich
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- 277 F Hase Hayden, Stained glass window design, watercolour, monogrammed to lower centre, 33 x 23cm overall
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- 278 Chinese School (20th century), Figure study, reverse painting on glass, 64 x 43cm
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- 279 •AR Roland Green (1896-1972) Grouse (in the Highlands) oil on canvas, unsigned 45 x 71cms
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- 280 Horace Walter Tuck, Norwich view and Harbour scene, two oils on canvas, both signed, 34 x 45cm and 34 x 50cm (2)
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- 281 T T Blaylock, River landscape with mill, pastel, signed lower right, 26 x 36cm
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- 282 Mary Cusa, "Mrs Hall's roses", watercolour, signed lower right, 25 x 16cm
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- 283 E J Ribbands, "River Wensum from Costessey Mill", oil on canvas, signed, dated April 1960 verso, 25 x 35cm
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- 284 English School (19th/20th century), Three masted vessel at sea, oil on board, 25 x 33cm
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- 285 Guy Roddon, French landscape, oil on canvas, signed lower left, 30 x 45cm, unframed
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- 286 Continental School, Landscape, oil on panel, indistinctly signed lower right, 17 x 22cm, together with one further oil by a different artist, (2)
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- 287 N L Hall, "Sam Veale (Newquay Watchmaker)", oil on panel, signed lower right, 35 x 46cm, unframed
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- 288 English School (19th century), Seascape, watercolour, 30 x 24cm
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- 289 English School (20th century), "The Mull Little Theatre", pen, ink and watercolour, bearing names Barry Hesketh, Maria Hesketh and one other, 28 x 20cm
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- 290 Basil Rantzi, Australian landscape, watercolour, signed lower right, 14 x 50cm
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- 291 B Walsham (20th century), Landscape, pen, ink and watercolour, signed, 34 x 45cm
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- 292 Follower of Giovanni Battista Piazzetta, (1682-1754, Italian) , Head and shoulders portrait of a young boy gazing to his right , black and white chalk 35 x 27cm Footnote: this looks to be an 18th or 19th century drawing in the style of the Italian artist Piazzetta, however, it is difficult to be su ...[more]
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- 293 Marjorie Dawson, Fairies by a pond, pen, ink and watercolour, signed lower left, 49 x 39cm
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- 294 Marjorie Dawson, Ferry studies, group of three watercolours, all signed, 18 x 12cm (3)
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- 295 Keith Johnson, Landscape, oil on canvas, signed lower right, 81 x 65cm
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- 296 Keith Johnson, "Spring garden", oil on board, signed lower left, 50 x 69cm. Provenance: Norfolk and Norwich Art Circle, No 329, together with one further oil by the same artist (2)
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- 297 Keith Johnson, "Harvest, Rockland", oil on canvas, signed lower left, 74 x 74cm in Edward Seago picture frame
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- 298 Keith Johnson, Landscape, oil on canvas, 89 x 89cm, unframed
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- 299 Keith Johnson, Interior scene with lady and dog, oil on board, 56 x 80cm, together with a further landscape oil by the same artist, (2)
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- 300 Keith Johnson, Extensive landscape, oil on canvas, signed lower right, 102 x 153cm, unframed
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- 301 Keith Johnson, "Yellow Zinnias", oil on board, signed lower right, 35 x 50cm
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- 302 Keith Johnson, "Nearly eight", oil on board, signed lower centre, 55 x 48cm

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- 303 Keith Johnson, Portrait of a lady, oil on board, signed lower left, 59 x 42cm, together with three further landscape oils by the same artist (4)
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- 304 Keith Johnson, Landscape and coastal scenes, pair of oils on board, 58 x 81cm, unframed (2)
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- 305 Keith Johnson, Landscapes etc, group of 13 oils on board, some signed or initialled, assorted sizes, all unframed (13)
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- 306 Keith Johnson, Norfolk barn, oil on board, signed lower left, 34 x 44cm, together with one further oil by the same artist (2)
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- 307 Keith Johnson, Norfolk landscapes etc, group of eight watercolours, all signed, various sizes (8)
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- 308 Keith Johnson, "Damgate Roofscape", oil on board, signed lower right, 40 x 54cm, together with three further oils by the same artist (4)
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- 309 Keith Johnson, Still Life studies, group of four oils on board, three signed, assorted sizes (4)
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- 310 Keith Johnson, Landscape studies, group of five oils on board, some signed, assorted sizes (5)
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- 311 Keith Johnson, Norwich views, group of five oils on board, all signed, assorted sizes (5)
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- 312 Keith Johnson, Norfolk landscapes etc, group of seven oils on board, some signed, assorted sizes (7)
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- 313 Keith Johnson, Norfolk landscapes etc, group of five oils on board, all signed, assorted sizes (5)
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- 314 Keith Johnson, Norfolk landscapes, beach scenes etc, group of 20 oils on panel/card, some signed, assorted sizes, all unframed (20)
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- 315 Keith Johnson, Still Life studies, landscapes etc, group of 20 oils on panel/card, some signed, assorted sizes, all unframed (20)
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- 316 Keith Johnson Norfolk landscapes, beach scenes etc, group of 20 oils on panel/card, some signed, assorted sizes, all unframed (20)
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- 317 Keith Johnson, Landscapes and Still Life studies, group of 20 oils on panel/card, some signed, assorted sizes (20)
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- 318 Keith Johnson, Norfolk landscapes, Still Life studies etc, group of 40 oils on panel/card, some signed, assorted sizes, all unframed (40)
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- 319 Keith Johnson, Norfolk Landscapes, etc, group of 40 oils on panel/card, some signed, assorted sizes, all unframed (40)
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- 320 Keith Johnson, Norfolk Landscapes, etc, group of 40 oils on panel/card, some signed, assorted sizes, all unframed (40)
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- 321 Keith Johnson, Norfolk Landscapes, etc, group of 40 oils on panel/card, some signed, assorted sizes, all unframed (40)
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- 322 Keith Johnson, Norfolk Landscapes, etc, group of 40 oils on panel/card, some signed, assorted sizes, all unframed (40)
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- 323 Keith Johnson, Norfolk Landscapes etc, group of 20 oils on panel/card, some signed, assorted sizes, all unframed (20)
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- 324 Keith Johnson, Norfolk Landscapes etc, group of 20 oils on panel/card, some signed, assorted sizes, all unframed (20)

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- 325 Keith Johnson, Norfolk Landscapes etc, some signed and titled, group of 30 watercolours, each approx 28 x 38cm, all unframed (30)
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- 326 Keith Johnson, Norfolk Landscapes etc, some signed and titled, group of 30 watercolours, each approx 28 x 38cm, all unframed (30)
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- 327 Keith Johnson, Norfolk Landscapes etc, group of 55 watercolours, some signed and some larger, all unframed (55)
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- 328 Keith Johnson, Norfolk Landscapes etc, group of 75 watercolours, some signed and some larger, all unframed (75)
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- 329 Keith Johnson, Norfolk Landscapes etc, group of 75 watercolours, some signed and some larger, all unframed (75)
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- 330 Keith Johnson, Norfolk Landscapes etc, group of 75 watercolours, some signed and some larger, all unframed (75)
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- 331 Keith Johnson, Norfolk Landscapes etc, folder of 80+ watercolours, some signed, assorted sizes, all unframed (qty)
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- 332 Keith Johnson, Norfolk Landscapes etc, group of 48 watercolours/pencil drawings, assorted sizes, all unframed (48)
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- 333 Keith Johnson, group of three framed works by the artist, assorted sizes (3)
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- 334 Geoffrey Burrows, Winter on Crostwick Common, and March Day - Runham, pair of oils on board, both signed, 30 x 40cm, (restoration project) (2)
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- 335 Folder of assorted watercolours etc to include George Sykes
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- 336 Continental School (19th century), "Maloja", and other Swiss views, group of six good quality watercolours, 35 x 51cm (6)
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- 337 K Ward & R Eadie, Portraits of WW1 officer, two pen and ink drawings on one page, both signed, overall page size 36 x 52cm, unframed
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- 338 E J Waters, Portraits of WW1 officer caricatures, pen and ink drawing, signed and dated 1918, overall size, 51 x 64cm, unframed
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- 339 Anne Abraham, "Romneya Coulteri", watercolour, monogrammed lower right, 30 x 40cm
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- 340 AR Derek Inwood (1925-2012), Still Life, oil on board, signed lower left, 37 x 48cm
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- 341 General Robert Maclagan, Views near Edinburgh - "Duddingstone Loch" & "Samson's Ribs", group of 3 watercolours, assorted sizes, (3)
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- 342 M Alston, Still Life, oil on canvas, signed lower right, 35 x 30cm
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- 343 Michael R Everitt, "South Trancept - Norwich Cathedral", oil on board, signed verso, 35 x 45cm, unframed
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- 344 Andrew Dibben, "St Malo from The Ile Du Grand", watercolour, signed and dated '94 lower left, 22 x 72cm
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- 345 After Dyckmans, "The Blind Beggar", oil on board over print base, 28 x 22cm, unframed
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346 Vito, Italian Coastal Scene, watercolour, signed lower right, 16 x 29cm

347 C C Turner, signed watercolour, Dalmatian on a chaise longue, 73 x 54cm

348 Leslie L Hardy Moore, Mill Scene, watercolour, 36 x 55cm

349 Jack Pulfer, Norfolk Landscape, oil on canvas, signed lower right, 24 x 33cm

350 Charles F Rump, Norfolk Farmstead, oil on board, signed lower left, 24 x 32cm

351 William Payne, "Looe Island, Whitesand Bay, Cornwall", watercolour, signed lower centre, 28 x 39cm, Provenance: The Leger Galleries LTD, 13 Old Bond Street, London, Feb 1967
