

Lot	Description
1	Niels Moller for J L Moller, set of four Danish teak dining chairs with string seats, chairs stamped to frame, together with an unmarked teak circular dining table with one extra folding leaf, 104cm unextended
2	Alvar Aalto 65 for Finmar Ltd set of four painted chairs with Finmar ivorine plaques, 60cm high (4)
3	Nest of three Ercol graduated dark elm "pebble" coffee tables
4	Large retro industrial stage/movie spotlight by Mole Richardson, Type 245, No 551 on adjustable tripod base with wheels, 60cm diam
5	Mid century Ercol two seater sofa, upholstered with green diamond patterned cushions, 133cm wide
6	Mid-century sideboard with four central drawers flanked on either side by cupboards with plain slightly tapering supports (possibly retailed by Heals), 136cm wide
7	Christopher Williams - a Glasshouse clear glass bowl with applied blue rim with etched marks to base, 21cm diam
8	Peter Lane (born 1932), Studio pottery bowl, purple and lilac colours, incised signature to base, 22cm wide
9	Roger Phillippo (20th century), heavy glass dome, half bubble effect, 14cm high. Note: Roger Phillippo was a glass engraver, ceramics, paintings and prints - Cambridge, studied at The Royal College of Art in the early 60s and was a post-war designer
10	Roger Phillippo (20th century), small glass vase engraved and modelled as a beach hut, 16cm high
11	Roger Phillippo (20th century), large glass engraved with sailing boats, 15cm high x 9cm diam
12	Hilda Humphries (20th century), Pottery sculpture, Pipes, 29cm high
13	Hilda Humphries (20th century), three pottery figures, modelled as soprano singers, each approx 30cm high (3)
14	Robin Welch (1936-2019), large stoneware vase, modelled as a female torso, circa 1986, 29cm high, Provenance: From the Judy Hines collection
15	Tessa Newcomb (born 1955), two driftwood and mixed media sculptures, Boat studies, IP19141 (with figure) and IP139 (with twin masts) (2), Provenance: From the Judy Hines collection
16	Hilary Noyes (20th century), hand painted driftwood sculptures, decorated with ships and a lighthouse, signed and dated 2006 verso, 28cm wide, Provenance: From the Judy Hines collection

- 17 A Denis Cummings, ARBS, DA, Wooden sculpture of a Gambian seabird mounted on a wooden block, 80cm long
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- 18 Morris Cox, Colourprints 1975, The Gogmagog Private Press, 12 original prints, all signed, dated 1975, inscribed with titles, this is set number 8 and all prints numbered 8/20 in presentation box
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- 19 David McKitterick - Wallpapers by Edward Bawden, printed at The Curwen Press, folio, printed by The Whittington Press, 1989, this edition of 120 copies is set in 14-point Walbaum and printed at Whittington on Oxford mould made paper. The half-tone and colour plates are printed at the Senecio Press, ...[more]
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- 20 •AR John Nichol (contemporary), "View of the Stour III", pastel, signed lower left, 78 x 109. Provenance: purchased directly from the artist
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- 21 •AR Negar Faragiani (born 1977), Abstract composition, mixed media, signed lower right, 40 x 40cm
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- 22 •AR James Campbell Howard (1906-1988), Mountain landscapes, pair of oils on board, signed and dated 1946/7, 34 x 49cm (2)
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- 23 •AR John Newland (contemporary), "Morston, North Norfolk", acrylic on board, 34 x 44cm. Provenance: Bircham Gallery, 14 Market Place, Holt
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- 24 Florence Nicole Preleur-Poulain (20th century), Abstract triptych, three mixed medias in one frame, each signed and dated 98, each image 30 x 26cm
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- 25 •AR Laurence Roche (born 1944), "Deserted junction, twilight", acrylic on board, signed and dated 1979 lower left, 70 x 90cm
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- 26 •AR Ian Piper (born 1941), "The Table Lamp and vase of flowers", oil on board, signed lower right and inscribed with title verso, 60 x 60cm. Provenance: Mandell's Gallery, Elm Hill, Norwich
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- 27 •AR Elinor Bellingham Smith (1906-1988), Girl with dark hair, watercolour, 24 x 36cm
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- 28 •AR Carlo Saccardi (1921-1997), Woman in yellow dress, oil on canvas, signed lower left, 39 x 29cm
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- 29 •AR Albert Redelinghuys (Born 1968), Still Life, oil on canvas, initialled and dated 2001 lower right, 23 x 30cm
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- 30 •AR Jack Knox, RSA, RSW, RGI, (1936-2015), "Black Cock", pastel, signed lower right, 21 x 31cm
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- 31 •AR Sybil Mullen Glover (1908-1995), Boats in a harbour, pen, ink and watercolour, signed lower right, 29 x 40cm
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- 32 •AR Sybil Mullen Glover (1908-1995), "Fishing on the beach", watercolour, signed lower right, 34 x 54cm. Provenance: The British Art Co see certificate verso
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- 33 British School (contemporary), Lady reclined on a bed on the telephone, oil on canvas, 39 x 39cm
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- 34 •AR Antony Williams, NEAC, PSRP (born 1964), Still Life study, oil on panel, signed and dated 98 lower right, 30 x 54cm
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- 35 •AR Antony Williams, NEAC, PSRP (born 1964), Still Life study, oil on panel signed lower right, 34 x 27cm
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- 36 •AR Antony Williams, NEAC, PSRP (born 1964), Still Life Study, oil on panel, signed and dated 97 lower right, 25 x 32cm

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- 37 AR Will Alsop (born 1947) Abstract composition, mixed media on paper, signed and dated 90 lower right 56 x 77cm
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- 38 •AR Will Alsop (born 1947), Abstract composition, mixed media on paper, signed and dated 92 lower right, further inscribed "Ecole des Mines" 57 x 75cm
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- 39 •AR Hermon Shapiro (born 1933), Reclining orange nude, mixed media, 54 x 73cm
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- 40 •AR Luke Morgan, Children at a fountain, oil on canvas, signed and dated 2002 to stretcher verso, 46 x 61cm, unframed. Provenance: Doric Arts, 5 King St, Kings Lynn
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- 41 •AR Austin Moseley, RBSA (born 1930), "Harvest Moon", oil on board, initialled lower right, 12 x 12cm. Provenance: Llewellyn Alexander, 124-126 The Cut, Waterloo, London
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- 42 •AR Ann Heat, RSBA (born 1945), "November in St James Park", oil on resin board, initialled lower right, 13 x 12cm. Provenance: The Solomon Gallery, 31A Bruton Place, London
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- 43 •AR Pierre Grisot (1911-1995), "Danseuse", oil on board, signed lower left, 34 x 26cm
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- 44 •AR Kathleen McFarlane (1922-2008), Landscapes, group of three mixed media, all signed lower right, each approx 11 x 14cm (3)
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- 45 •AR Mike Francis (born 1938), "Better be good to me", acrylic on canvas, signed lower right, 102 x 76cm
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- 46 •AR Ron Sims (1944-2014), "Waterpipes drainage camel", acrylic on canvas, signed verso, 122 x 92cm
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- 47 Modern School (20th century), Abstract composition, oil on canvas, indistinctly signed lower right, 96 x 176cm
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- 48 •AR Brian Lewis (born 1947) "The Customs House - Cley, Norfolk", oil on panel, signed and dated 94 lower right, 23 x 28cm
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- 49 Mary Mellor, Abstract composition, oil on canvas, signed and dated 2011 verso, 30 x 30cm along with a print by Jane MacIntosh (2)
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- 50 •AR James Neal, ARCA (1918-2011), Interior scene, oil on canvas, signed lower right, 38 x 48cm. Provenance: London Group 1947 Exhibition at the Galleries of The Royal Society of British Artists
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- 51 •AR Robert Lyon, RP, RBA, SMP, ARCA (1894-1978), "Roses", oil on board, signed lower right, 20 x 17cm
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- 52 •AR Richard Slater, RI (born 1927), "Chapel and Red Hill", oil on board, signed lower left, 25 x 29cm
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- 53 •AR Richard Slater, RI (born 1927), Winter landscape, oil on board, 31 x 49cm
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- 54 •AR Sidney F Homer, RBSA (1912-1993), "Holiday", oil on board, signed and dated 40 lower right, 31 x 24cm
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- 55 •AR Sidney F Homer, RBSA (1912-1993), "The Flower Seller", oil on board, signed lower left, 27 x 25cm
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- 56 •AR Dick Lee (1923-2001), Fakenham races, oil on canvas, indistinctly signed lower right, 40 x 60cm
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- 57 •AR Dick Lee (1923-2001), Jazz Festival, oil on canvas, signed lower right, 54 x 73cm
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- 58 •AR Martin Battye (born 1952), "Veaux", oil on canvas, 59 x 74cm
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- 59 •AR Martin Battye (born 1952), Continental landscape, oil on canvas, 49 x 69cm
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- 60 •AR Jane Sanger (contemporary), "From Waxham 2005", oil on canvas, initialled and dated 05 lower right, 46 x 61, unframed
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- 61 •AR Jane Sanger (contemporary), "Fen shed", oil on canvas, initialled lower right, 60 x 60cm, unframed
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- 62 •AR Peter Massey (born 1948), "Cornwall at dusk", oil on board, signed lower right, 34 x 29cm
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- 63 •AR Alex Russell Flint (born 1974), "As the sun sets - watering the plants", oil on panel, signed lower right, 27 x 58cm. Provenance: Petley Fine Art, 9 Cork St, London; Private collection Newmarket
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- 64 •AR Robbie Wraith, RP (born 1952), "Magdalena", oil on canvas, signed lower left, 59 x 44cm. Provenance: Petley Fine Art, 9 Cork St, London; Private collection Newmarket
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- 65 •AR Elinor Bellingham Smith (1906-1988), "The Yellow Dress", watercolour, 35 x 24cm. Provenance: Whitford Fine Art, 6 Duke St, St James, London, Exh No 15
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- 66 •AR Terence Attridge Williams (1912-1998), "Inishnee round stones 1978", oil on board, signed lower right, 30 x 50cm
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- 67 •AR Sam Capps (born 1929), "Springtime", watercolour, signed lower left, 28 x 36cm
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- 68 •AR Sam Capps (born 1929), "Air Show", watercolour, signed and dated 91 lower left, 30 x 38cm
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- 72 •AR Elaine Pamphilon (born 1948), "Doorways in the sand, Porthmeor Beach, St Ives", acrylic on board, signed lower left, 36 x 45cm
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- 73 Modern British School (20th century), Still Life study of mixed flowers in a vase, oil on panel, 42 x 32cm
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- 74 Modern School (20th century), Abstract composition, oil on board, bearing inscription verso "Metzinger-a la Reunion", 70 x 90cm
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- 75 •AR Richard Gerald E Butler (born 1921), Still Life study of birds in a case by a vase, oil on board, 64 x 102cm. Provenance: From the Judy Hines collection
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- 76 •AR Brenda King (1934-2011), "Roses in a red vase", oil on board, signed and dated 67 lower right, 23 x 25cm. Provenance: From the Judy Hines collection
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- 77 •AR Robert King (born 1936), Figures on a beach, watercolour and gouache, signed lower left, 15 x 18cm
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- 78 •AR Robert King (born 1936), Figures on a beach, watercolour and gouache, signed lower left, 15 x 18cm
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- 79 •AR Gordon Hereward Hales, RSMA, FRSA, "Low Water, Battersea", oil on board, signed and indistinctly dated lower right, (possibly 1995), 39 x 49cm. Provenance: The Wapping Group of Artists, see label verso
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- 80 •AR Derek Southall (1930-2011), Portrait of Zela, ink drawing, signed and inscribed "Berlin 54" lower left, 42 x 30cm
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- 81 •AR Gwyneth Johnstone, Still Life study of flowers in a vase, oil on board, signed lower left, 59 x 41cm, Provenance: From the Judy Hines collection
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- 82 •AR Gwyneth Johnstone, Continental river scene with figures in boats, oil on board, monogrammed lower left, 23 x 33cm, Provenance: From the Judy Hines collection
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- 83 •AR Endre Roder (born 1933), Reclining nude, acrylic, signed and dated 95 lower right, 17 x 24cm
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- 84 •AR Endre Roder (born 1933), "Red Stockings", oil on board, signed lower right, 35 x 24cm
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- 85 •AR Edward Bouverie Hoyton, RS, FRSA (1900-1988), "Boats at Newlyn, Cornwall circa 1940s", oil on board, signed lower right, 50 x 60cm
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- 86 •AR Robert Sydney Rendle Wood (1895-1987), Still Life study of flowers in a vase, watercolour, signed lower right, 48 x 35cm
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- 87 AR Derek Inwood (1925-2012), Sheringham Lifeboat Station with figures, oil on board, 34 x 55cm
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- 88 •AR Tessa Newcomb (born 1955), "Village School", oil on board, initialled lower left, 19 x 23cm. Provenance: From the Judy Hines collection
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- 89 •AR Tessa Newcomb (born 1955), Sailing boats by a house on island, oil on paper, initialled and dated 2000 to lower right, 7 x 23cm. Provenance: From the Judy Hines collection
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- 90 •AR Tessa Newcomb (born 1955), "Atlantic Swells", oil on card, initialled lower right, 13 x 18cm, Provenance: From the Judy Hines collection
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- 91 •AR Tessa Newcomb (born 1955), Flowers, fruit bowl and figure, oil on card, initialled and dated 95 lower right, 16 x 36cm, Provenance: From the Judy Hines collection
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- 92 •AR Tessa Newcomb (born 1955), River scene with couple by a bridge, further figure on a bike, oil on panel, initialled and dated 95 lower left, 29 x 42cm, housed within a tray, Provenance: From the Judy Hines collection
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- 93 •AR Tessa Newcomb (born 1955), Hand painted mug with reclining nude, initialled and dated 2001 to base, Provenance: From the Judy Hines collection
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- 94 •AR Tessa Newcomb (born 1955), hand painted mug with reclining nude, Provenance: From the Judy Hines collection
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- 95 •AR Tessa Newcomb (born 1955), hand painted mug with nude by a window, initialled and dated 2001 to base, Provenance: From the Judy Hines collection
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- 96 •AR Tessa Newcomb (born 1955), hand painted mug with figures and fruit, initialled and dated 2001 to base, Provenance: From the Judy Hines collection
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- 97 •AR Margaret Thomas (1916-2016), Still Life study, oil on board, monogrammed lower left, 59 x 34cm
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- 98 •AR Stanley Orchart (1920-2005), "The Salute from the Accademia Bridge, Venice", oil on canvas, signed lower left, 48 x 58cm.
Provenance: From the Judy Hines collection; Frost & Reed
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- 99 •AR Noel Spencer (1900-1986), "Journeys end, Southwold", watercolour and gouache, signed lower right, 36 x 51cm
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- 100 •AR John Scorrer O'Connor, "Girl with red hair", oil on canvas, signed lower left, 100 x 75cm
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- 100A AR Anna Katrina Zinkeisen (1901-1976), "St Theresa", oil and beads on board, signed lower right, 30 x 24cm
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- 101 •AR Colin Self (born 1941), "The Blue Guitar" (from The Odyssey Series), coloured etching, signed, dated 2 Nov 2005, numbered 15/40 and inscribed "Odyssey/Iliad Suite" in pencil to lower image, 103 x 74cm
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- 102 •AR Colin Self (born 1941), "180 defaced coins" (from The Odyssey Series), black and white etching, signed, dated 2 Nov 2005, numbered 15/40 and inscribed "Odyssey/Iliad Suite" in pencil to lower left margin, 76 x 105cm
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- 103 AR Colin Self (born 1941), "C130 gunship" (from The Odyssey Series), mixed media, signed, dated 27 9 2006, numbered 14/40 in pencil to lower image, 74 x 105cm
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- 104 •AR Colin Self (born 1941), "Mickey Mouse" (from The Odyssey Series), coloured etching, signed twice, dated 2 Nov 2005, inscribed "trial proof" one of one, Odyssey/Iliad Suite in pencil to lower left image, 105 x 74cm
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- 105 •AR Colin Self (born 1941), "John Barry, String Beat" (from the Odyssey Series), coloured etching, signed, dated 2 Nov 2005, numbered 15/40 and inscribed "Odyssey/Iliad Suite" in pencil to lower left image, 105 x 74cm
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- 106 •AR Colin Self (born 1941), "Galloway Days" (from The Odyssey Series), coloured etching, signed, dated 2 Nov 2005, numbered 15/40 and inscribed "Odyssey/Iliad" in pencil to lower left image, 105 x 74cm
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- 107 •AR Colin Self (born 1941), "Captain Beefheart" (from The Odyssey Series) mixed media, signed, dated 2 Nov 2005, numbered 15/40 and inscribed "Odyssey/Iliad Suite", 105 x 74cm
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- 108 •AR Colin Self (born 1941), "The Hawk and the Dove" (from The Odyssey Series), black and white etching and aquatint, signed, dated 2 Nov 2005, numbered 15/40 and inscribed "Odyssey/Iliad Suite" in pencil to lower image, 105 x 74cm
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- 109 •AR Colin Self (born 1941), "Return to Ithaca" (from The Odyssey Series), black and white etching and aquatint, signed, dated 2 Nov 2005, numbered 15/40 and inscribed "Odyssey/Iliad Suite" in pencil to lower image, 105 x 74cm
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- 110 •AR Colin Self (born 1941), "Wax 78RPM" (from The Odyssey Series), mixed media, signed, dated 27 9 2006 and numbered 14/40 in pencil to lower right image, 105 x 74cm
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- 111 •AR Harriet Salt (born 1975), "Peonies and Plums", oil on canvas, signed lower right, 64 x 74cm. Provenance: Petley Fine Art, 9 Cork St, London
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- 112 •AR Anne Magill (born 1962), Ballroom dancing, oil on board, signed lower left, 46 x 58cm
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- 113 •AR Yuri Krotov (born 1964), "A night boulevard in Paris", oil on board, signed lower left, 23 x 32cm. Provenance: Petley Fine Art, 9 Cork St, London
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- 114 •AR Harriet Salt (born 1975), "Lunch in Trafalgar Square", oil on panel, signed lower right, 20 x 25cm. Provenance: Petley Fine Art, 9 Cork St, London

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- 115 •AR Peter Kuhfeld, NEAC (born 1952), "The Snow Falls, St Marco", oil on canvas, signed lower left, 39 x 26cm
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- 116 •AR Roy Petley (born 1951), "Night time in London", oil on board, signed lower left, 58 x 88cm
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- 117 •AR Roy Petley (born 1951), "Last of the Sun", oil on board, signed lower left, 60 x 90cm. Provenance: Petley Fine Art, 9 Cork St, London
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- 118 •AR Peter Brown, NEAC (born 1967), "Cleopatra's Needle, Embankment", oil on canvas, signed and dated 04 lower right, 51 x 102cm. Provenance: Messum's Fine Art, 8 Cork St, London
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- 119 •AR Peter Brown, NEAC (born 1967), "Lambeth Bridge", oil on canvas, signed and dated 04 lower left, 25 x 51cm. Provenance: Messum's Fine Art, 8 Cork St, London
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- 120 Aldridge (20th century), Portrait of a young boy holding a tin, oil on canvas, signed and dated 60 lower left, 50 x 40cm
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- 121 Martin Kinnear (contemporary), "Study xxvi", oil on canvas, signed lower left, 41 x 31cm, unframed. Provenance: New British Art Gallery
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- 122 Raymond Leech (born 1949), "Two Straw Hats", oil on board, signed lower right, 22 x 29cm
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- 123 AR John Tookey (Born 1947) "Parliament Square, London" pen, ink and watercolour, signed and inscribed with title lower left 35 x 51cms, unframed
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- 124 AR Gwyneth Johnstone (1915-2010), Figures in a landscape, watercolour and gouache, 23 x 31cm,
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- 125 Alistair Kilburn (born 1936), "Summer showers, Burnham Overy", oil on board, signed lower left, 61 x 92cm, unframed
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- 126 Alistair Kilburn (born 1936), "Low Tide - Pin Mill", oil on board, signed lower right, 61 x 91cm, unframed
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- 133 Alistair Kilburn (born 1936), "Fishing the Awe", oil on board, signed lower right, 40 x 60cm
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- 134 Alistair Kilburn (born 1936), "The Pool above Spean Bridge", oil on board, signed lower left, 40 x 60cm
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- 147 Focardi ? (20th Century) French views, pair of pen and ink drawings, both signed and dated '59 lower right, 27 x 20cm (2), both frames bear framing labels verso for A Focardi, 33 Rue L Noel, Cannes
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- 148 AR Douglas Ettridge (1929-2009) Delta Airlines & National Airlines, two gouache, one with studio stamp verso, 38 x 51cm & 40 x 51cm, both unframed (2)
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- 149 AR Katie Falcon (Contemporary) "Morning Light" pastel, signed lower right and inscribed with title lower left 26 x 38cms
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- 150 Modern School (20th Century), "Women and Knowledge V", oil on paper, indistinctly signed and dated 1988 lower right, 50 x 70cm unframed
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- 151 AR Alfred Richard Blundell (1883-1968), Plant in a pot, oil on panel, signed lower right, 50 x 39cm unframed
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