

Lot	Description
1	John Sell Cotman (1782-1842), "Castle Rising Castle" black and white etching, published circa 1813 (plate xxvi), 25 x 36cm
2	Minna Bolingbroke (1857-1939), "Salthouse", black and white etching, 10 x 17cm
3	John Middleton (1827-1856), Landscapes, pair of black and white etchings in one frame each image approx 8 x 12cm
4	After J M Johnson, "Cromer", two black and white lithographs, printed by C Hullmandel, 12 x 19cm and 14 x 22cm (2)
5	George Vincent (1796-1832), Figure in wooded landscape, black and white etching, monogrammed and dated 1897 to plate, 18 x 15cm
6	After John Constable, engraved by David Lucas, "Yarmouth, Norfolk", black and white mezzotint, 14 x 22cm
6A	After John Preston, The Picture of Yarmouth, group of 20 black and white engraved plates in 2 frames, published 1819, varying sizes
7	John Thirtle (1777-1839), Portrait of the Rev J Hepworth, Rector of Hanworth Watercolour, 23 x 18cm, Provenance: W Boswell, Norwich; E D Levine, Cromer. Exhibited: The Thirtle Centenary Exhibition 1939, Norwich Castle Museum and Art Gallery, Cat No 93; Boswell Centenary Exhibition, St Ethelbert's ...[more]
8	John Berney Ladbrooke (1803-1879), Portrait of Dr James Alderton, watercolour, signed and dated 1840 lower right, 15 x 13cm
9	Horace Beevor Love (1800-1838), Portrait of Arthur James Stark aged 6, watercolour, initialled and dated 1837 lower left, 23 x 16cm
10	George Thomas Rope (1845-1929), Horse studies, group of four pencil drawings in three frames assorted sizes (3)
11	William Philip Barnes Freeman (1813-1897), "Hellesdon House, Norwich" oil on canvas, 60 x 77cm, unframed
12	William Philip Barnes Freeman (1813-1897), Wooded landscape with cattle by a brook, oil on canvas, 36 x 58cm, unframed
13	Arthur James Stark (1831-1902), Ducks, brown ink drawing with further pencil drawing of a cat on reverse, 7 x 14cm
14	James Stark (1794-1859), Horse studies, two pencil drawings, 5 x 10cm and 10 x 14cm (2)
15	Attributed to John Sell Cotman (1782-1842), Landscape with castle, watercolour, 10 x 16cm
16	John Linnell (1792-1882), View of a country house, watercolour, 10 x 17cm, Provenance: The Hon Robert Gathorne-Hardy and by descent

- 17 John Sell Cotman (1782-1842), Church Study, pencil and sepia wash, signed and dated 1803 lower left, 22 x 32 ½ cm, Provenance: Morningthorpe Manor Country House Sale, Keys Fine Art Auctioneers, 6 Sept 2016, Lot 135; Ron Fiske Collection
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- 18 James Stark (1794-1859), "Dead game with landscape in background", oil on panel, 31 x 39cm
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- 19 Henry Ladbrooke (1800-1869), Country landscape with figures near a river and bridge, distant coast, oil on canvas, 61 x 74cms
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- 20 Alfred Stannard (1806-1889), Country lane with figures, horses and cattle before Whitlingham church, oil on canvas, signed and dated 1847 lower right, 43 x 37cms in W Boswell of Norwich frame
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- 21 S Taylor (18th/19th century), View of Norwich from the River meadows, watercolour, signed and dated 1806 lower left, 42 x 58cm, Provenance: Bonhams East Anglian View, 18/9/1999, Lot 64
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- 22 James Sillett (1764-1840), Still Life studies, pair of watercolours, signed and dated 1803 lower left, 45 x 32cm (2), Provenance: Arthur Nocknolds Esq; Gerald Gilbey Gold Esq
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- 23 Norwich School (19th century), Wooded landscape with horse, figure on horseback by a cottage, oil on canvas, 29 x 39cm
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- 24 Henry Bright (1810-1873), Moonlit river scene with shipping Pastel, 23 x 40cm, Provenance: Forbes Somerville Collection; Exhibition of pastels and drawings by Henry Bright, 21st June - 10th July 1971, Somerville Galleries, Saxmundham, Suffolk
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- 24A Henry Bright (1810-1873), An old watermill, watercolour, signed, indistinctly dated and inscribed C.J.M lower right, 39 x 58cm
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- 25 Henry Bright (1810-1873), Woodland scene Pastel, 26 x 40cm
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- 26 Henry Bright (1810-1873), "Fishing boats lying on the shore", pencil drawing, signed and dated 39 lower left, 9 x 12cm, Provenance: Sabin Galleries Ltd, 4 Cork St, Bond St, London
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- 27 Attributed to John Sell Cotman (1782-1842), Figures by a cottage Watercolour, 26 x 18cm, mounted but unframed
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- 28 Miles Edmund Cotman (1810-1858), Oak tree with distant castle pencil drawing, signed and indistinctly inscribed with title lower left, 23 x 30cm
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- 29 Miles Edmund Cotman (1810-1858), "Whitby, Yorkshire", pencil drawing, signed, dated April 1828 and inscribed with title lower left, 22 x 33cm
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- 29A Miles Edmund Cotman (1810-1858), Figures in a landscape with distant view of Norwich Watercolour, 17 x 30cm
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- 30 Edward Pockocke (1843-1901), "King Street", group of seven pen, ink and watercolours, mostly signed and inscribed with titles, assorted sizes, 4 mounted but unframed, (7)
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- 31 Edward Pockocke (1843-1901), "Cowgate", group of 3 pen, ink and watercolours, all signed and inscribed with titles, assorted sizes, all mounted but unframed (3)
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- 32 Edward Pockocke (1843-1901), "Necked Swan", "The Butchery", "The Bird in Hand" and "Norwich Theatre", group of 4 pen, ink and watercolours, all signed and inscribed with titles assorted sizes, all mounted but unframed (4)
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- 33 Eloise Harriet Stannard (1829-1915), Still Life study of raspberries in a basket with flowers on a marble ledge, oil on canvas, signed and dated 1890 lower left, 24 x 29cm
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- 34 Eloise Harriet Stannard (1829-1915), Still Life study of mixed fruit with Norwich silver jug on table ledge, oil on canvas, signed and dated 1896 lower centre, 51cm diam
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- 35 Alfred Stannard (1806-1889), Broadland scene with wherry by a windmill, oil on board, 15 x 24cm, Provenance: The property of Edward Hansell Esq, Cromer
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- 35A Attributed to Alfred Stannard (1806-1889), Still life study of fish and basket, oil on panel, 18 x 23cm
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- 36 English School (18th/19th century), Portrait of John Buxton Esq and Philip Candler, pair of oils on mica, 10 x 8cms (2), Note: Philip Candler was Rector of Lammas and Curate of Stratton Strawless - died 30 November 1832, John Buxton died 5 October 1831
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- 37 John Berney Ladbrooke (1803-1879), Portrait of Francis Noverre (1773-1840), watercolour, initialled and dated 1863 lower right, 20 x 16cm, oval, Note: Mr Noverre was a dancing master at The Assembly Rooms in Norwich
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- 37A John Thirtle (1777-1839), The artist's mother, portrait miniature, 9 x 7cm
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- 38 Holmes Edwin Cornelius Winter (1851-1935), Old Houses... 1873, pen, ink and wash, signed and inscribed with title, 18 x 13cm
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- 39 Attributed to Alfred Stannard (1806-1889), Gamekeeper's boy and Errand boy, pair of watercolours, 29 x 20cm (2)
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- 40 James George Zobel (1792-1881), "Near Colney (Norwich)", watercolour, signed and inscribed lower centre under mount, 31 x 47cm, Provenance: Christies London, 03/05/2001 Lot 97. Note: Zobel was of Bavarian parentage. He was an exhibitor member of the Norwich Society of Artists and was also a glass ...[more]
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- 41 James George Zobel (1792-1881), View from a Loke on the Rackheath Road, watercolour, signed and dated 1841 to reverse, 30 x 41cm, Provenance: Keys Fine Art Auctioneers 07/12/1990 Lot 196
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- 42 James George Zobel (1791-1879), "Bishop's Palace, Norwich", watercolour, signed and dated 1873 to log lower left, 34 x 50cm
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- 43 James George Zobel (1792-1881), "Whitlingham Church", watercolour, signed lower right, 29 x 45cm, Provenance: Keys Fine Art Auctioneers 25/02/1990
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- 44 James George Zobel (1792-1881), "Bishopgate Bridge, Norwich", watercolour, 33 x 41cm
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- 45 John Berney Ladbrooke (1803-1879), "Aylmerton Church, Norfolk", watercolour, monogrammed lower right, 21 x 31cm, Provenance: Bonhams 14/06/2001 Lot 48
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- 46 Robert Dixon (1780-1815), "View from Bishop Bridge, Norwich", watercolour, 21 x 32cm, Provenance: Pettus House, Elm Hill, Norwich
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- 47 Mary Isabella Dunster (1849-1939), "Woodbastwick" and "Horning Ferry" (2) group of three pencil drawings, all inscribed with titles and various dates, assorted sizes, together with the artist's mahogany paintbox with monogrammed brass plate (4). Note: Mary was daughter of Henry Peter Dunster (1848-1 ...[more]
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- 48 Henry Bright (1814-1873), Figure in winter landscape with cottage, watercolour, 28 x 40cm
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- 49 Henry Bright (1810-1873), Norfolk Mills, two watercolours on one page, page size 25 x 35cm
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- 50 Henry Bright (1810-1873), View of Bristol, pastel, 18 x 28cm, Provenance: E D Levine, Cromer
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- 51 John Thirtle (1777-1839), Shipping becalmed, watercolour, 18 x 25cm
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- 52 David Hodgson (1798-1864), "The Old Fishmarket, Norwich", oil on panel, 32 x 24cm, Provenance: probably from the collection of Sir Robert Bignold
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- 53 Holmes Edwin Cornelius Winter (1851-1935), Old Norwich, pencil and watercolour, 16 x 22cm
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- 54 Samuel David Colkett (1806-1863), "Near Norwich", oil on board, 22 x 27cm
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- 55 Samuel David Colkett (1806-1863), "Sunset, Norfolk Broads" and "East Anglian landscape" pair of oils on panel, 29 x 39cm (2)
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- 56 Circle of James Stark (19th century), Landscape with figures, oil on canvas, bears signature lower right, 35 x 45cm
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- 57 Edward Robert Smythe (1810-1899), Head of a Grey Hunter, oil on canvas, signed lower right, 23 x 18cm, Provenance: Christies London
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- 58 Robert Burrows (1810-1883), Country landscape with figure and dog, oil on canvas, 30cms diam
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- 59 Thomas Smythe (1825-1906), Figure and horses in windy landscape, oil on canvas, signed lower left, 30 x 40cm, Provenance: Weston Gallery, Weston Longville, Norwich, see label verso
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- 60 Edward Robert Smythe (1810-1899), Figure group with dog in a landscape, windmill to distance, oil on canvas, signed lower right, 22 x 32cm
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- 62 Edward Robert Smythe (1810-1899), Figure group with horse and dog in wooded landscape, oil on canvas, signed lower right, 35 x 28cm
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- 64 Thomas Smythe (1825-1907), Winter street scene, probably Ipswich, oil on panel, signed lower right, 33 x 60cm
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- 65 Thomas Smythe (1825-1907), Winter scene with figures by a cottage, oil on panel, signed lower left, 27 x 35cm
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- 66 Edward Robert Smythe (1810-1899), Punch and Judy, oil on canvas, signed lower right, 23 x 33cm, Provenance: Weston Gallery, Weston Longville, Norfolk
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- 67 Thomas Smythe (1825-1907, BRITISH), "Punch and Judy" and "Hurdy Gurdy Man", pair of oils on panels, both signed, 34cms diameter (2) (please note both panels are bowed)
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- 68 Thomas Smythe (1825-1907), Winter scene with figures and horses by a cottage, oil on canvas, signed lower right, 29 x 45cm
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- 69 John Moore of Ipswich (1820-1902), Beach scene, oil on board, 21 x 34cm, Provenance: Eastbourne Fine Art, 47 South Street, Eastbourne
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- 70 John Moore of Ipswich, (1820-1902), Shipping by moonlight, oil on canvas, signed lower right, 29 x 24cm

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- 71 Percy Lionel (19TH/20TH century), Broads scene at sunset, oil on canvas, signed and dated 94 lower left, 52 x 90cms
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- 72 Percy Lionel (19th/20th century), Harbour scene with boats, oil on canvas, signed and dated 1891 lower right, 47 x 77cm
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- 73 Percy Lionel (19th/20th century) Broads scene with boats, oil on canvas, signed and dated 93 lower left, 36 x 61cm
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- 74 Percy Lionel (19TH/20TH century), "May Flowers on the banks of the Yare 1892", oil on canvas, signed lower left, 35 x 56cms
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- 75 AR William J Coman (1886-1973), "Oulton Broad", oil on canvas, signed lower left, 51 x 61cm
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- 76 AR Geoffrey Mortimer (1895-1986), Lowestoft Harbour, oil on board, signed lower left, 37 x 64cm
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- 77 Geoffrey Mortimer (1895-1986), Hunting scene, oil on board, initialled lower left, 37 x 24cm
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- 78 John Seymour Lucas, RA, RI (1849-1923), "Acle Dyke", oil on canvas, 35 x 49cm
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- 79 William Leslie Rackham (1869-1944), Broads scene with wherry, watercolour, signed lower left, 21 x 36cm
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- 80 William Leslie Rackham (1869-1944), "The Bure, Ranworth", watercolour, signed and inscribed with title lower right, 18 x 25cm
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- 81 Steven John Batchelder (1849-1932), "Cromer, Norfolk", watercolour, signed and inscribed with title lower left, 16 x 12cm
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- 82 Stephen John Batchelder (1849-1932)., Broadlands scene with wherries passing a church, watercolour, signed lower left, 22 x 50cm
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- 83 Stephen John Batchelder (1849-1932), "The Evening Hour Nr Barton Broad", watercolour, signed lower left, 22 x 32cm
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- 84 Stephen John Batchelder (1849-1932), "Wroxham", watercolour, signed and inscribed with title lower left, 26 x 57cm
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- 85 Stephen John Batchelder (1849-1932), Broadland scene with wherries by sunset, oil on canvas, signed lower left, 47 x 31cm
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- 86 Stephen John Batchelder (1849-1932), Broads scene with wherries, watercolour, signed lower left, 47 x 84cms
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- 87 Stephen John Batchelder (1849-1932), "At Horning, August 1921", watercolour, signed and inscribed with title lower left, 33 x 51cm
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- 88 Minna Bolingbroke (1857-1939), "Riverside, King Street, Norwich", watercolour, inscribed verso, 15 x 23cm
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- 89 Charles J Watson, RE, (1846-1927), "By the quayside, Great Yarmouth", pencil and watercolour, 17 x 23cm. Provenance: Southgate Gallery, 20 Market Place, Shifnal, Salop
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- 90 AR Charles Mayes Wigg (1889-1969), Wooded river landscape, oil on canvas, signed lower left, 40 x 60cm
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- 91 AR Charles Mayes Wigg (1889-1969), "The Reedcutters", oil on canvas, signed lower left, 33 x 47cm
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- 92 Charles Harmony Harrison (1842-1902), River scene with rowing boat, watercolour, signed lower right, 30 x 48cm

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- 93 Charles Harmony Harrison (1842-1902), "Cromer", watercolour, signed and inscribed with title lower left, 24 x 34cm
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- 94 Charles Harmony Harrison (1842-1902), Norfolk river scene, watercolour, signed and dated 1895 lower left, 12 x 24cm
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- 95 Charles Harmony Harrison (1842-1902), Cromer beach scenes, two watercolours in one frame, both signed and dated 1882/1885, 15 x 23cm and 18 x 24cm
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- 96 Charles Harmony Harrison (1842-1902), Water meadows and old barn, Barsham circa 1890s, watercolour, signed lower right, 34 x 53cm. Provenance: Mandell's Gallery, Elm Hill, Norwich
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- 97 Charles Harmony Harrison (1842-1902), Norfolk River Landscape with windmill, watercolour, signed and dated 1892 lower right, 16 x 26cm
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- 98 Frederick Henry Partridge (1846-1929), North Norfolk coastal view, watercolour, signed and dated 1920 lower right, 25 x 35cm
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- 99 AR Charles Hannaford Junior, RBA (1887-1972), Scottish landscape, watercolour, signed lower left, 43 x 68cm
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- 100 AR Charles Hannaford Junior, RBA (1887-1972), Broads scene at Dusk, watercolour, signed lower left, 22 x 32cm
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- 101 AR Charles Hannaford Junior, RBA (1887-1972), Wherry on the Broads, watercolour, 14 x 11cm
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- 102 AR Charles Hannaford Junior, RBA (1887-1972), Boatyard, Norfolk, watercolour, 39 x 39cm
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- 103 AR Charles Hannaford Junior, RBA (1887-1972), Broads scene with windmill, watercolour, signed lower left, 31 x 41cm
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- 104 AR Charles Hannaford Junior, RBA (1887-1972), "Out into Black Horse Broad", watercolour, signed lower left, 25 x 35cm
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- 105 AR Charles E Hannaford, RBA (1863-1955), View of the Thames with Big Ben and Houses of Parliament, watercolour, signed lower left, 44 x 70cm
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- 106 AR Arthur Gerald Ackermann, RI (1876-1960), "Salute the Soldier, Blakeney June 3rd-10th 1944", watercolour, signed lower right, 48 x 36cms overall
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- 107 AR Arthur Gerald Ackermann, RI (1876-1960), "Windsor Castle, June 3rd 1913", pencil and watercolour, unsigned but inscribed with title lower left, 30 x 50cm, mounted but unframed. Provenance: Ackermann family, Blakeney; Cromer Antique Gallery - E D Levine, see label verso
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- 108 AR Arthur Gerald Ackermann, RI (1876-1960), "Woodbridge, Suffolk", watercolour, signed lower right, 24 x 35cms. Provenance: The Fine Arts Society, 148 New Bond St, London
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- 109 Miller Smith, RBA (1854-1937), "A glimpse of the river, Coltishall, Norfolk", watercolour, signed and dated 1905 lower left, 29 x 49cm
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- 110 Harry Becker (1865-1928), "Reedcutters", pencil and charcoal, 40 x 29cm. Provenance: Michael Wickens, The Peasenhall Gallery, Peasenhall, Suffolk; Cheffins 22/10/2015 Lot 357
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- 111 Harry Becker, (1865-1928), Farm workers with scythes, charcoal and wash drawing, 23 x 39cm
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- 112 Harry Becker, (1865-1928) "Strayed sheep", lithograph, signed in pencil to lower left margin, 25 x 34cm
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- 113 Harry Becker, (1865-1928), The Tree Fellers, black and white etching, 18 x 25cm
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- 114 Attributed to Harry Becker (1865-1928), "Young Naphthine", pencil and red chalk drawing, inscribed with title, 22 x 14cm. Provenance: Finch Antiques, Southwold; Simon Carter Gallery
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- 115 Harry Becker, (1865-1928), Exhibition poster for The King of Hearts Gallery, 13-15 Fye Bridge St, Norwich, 4th April-10th May 1997, together with an exhibition catalogue for The Minories, Colchester, February 1974 (2)
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- 116 Harry Becker, (1865-1928), Man resting, pencil drawing, 23 x 31cm. Provenance: Gillian Jason Gallery, 42 Inverness Street, London
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- 117 Harry Becker, (1865-1928), Farm workers, pencil drawing, 24 x 39cm
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- 118 AR Sir Alfred James Munnings, PRA, (1878-1959), The pig man, pencil drawing, 9 x 14cm, Note: this drawing is a variation to the one illustrated in "An Artist's Life" between pages 104-105.
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- 119 AR Sir Alfred James Munnings, PRA, (1878-1959), "Study No 1 Mr Sponge the ...Surtees forever", pencil drawing, signed and inscribed with title top right, 20 x 32cm
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- 120 AR Sir Alfred James Munnings, PRA, (1878-1959), The Second Burst, pencil drawing, signed lower right, 19 x 15cm
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- 121 AR Mia Welham Clarke (20th century), Cornfields, pair of pastels, one signed and dated 1903 lower right, 24 x 34cm (2). Note: Mia Welham Clarke was a friend and painting companion to Sir Alfred Munnings.
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- 122 AR Sir John Alfred Arnesby-Brown, RA (1866-1953), Sketch for the farm 1929, oil on panel, initialled lower right, 18 x 23cm
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- 123 AR Campbell Archibald Mellon, ROI, RBA (1878-1955), "Richmond Castle, River Swale", oil on canvas, signed lower right, 50 x 60cm
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- 124 AR Edward Brian Seago, RBA, RWS (1910-1974), "The Watchtower at Hoorn, Holland", oil on canvas, signed lower left and inscribed with title verso, 51 x 76cm. Provenance: P & D Colnaghi, 14 Old Bond St, London, see original label verso
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- 125 AR Cavendish Morton, ROI, RI (1911-2015), "Breakers and Barges", oil on board, signed and dated 1966 lower left, 21 x 34cm
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- 126 AR Cavendish Morton, ROI, RI (1911-2015), "S/B May", oil on board, signed and dated 1965 lower right, 23 x 33cm
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- 127 Edward Frank Gillett (1874-1927), "Rich from the very want of wealth. In heaven's dual treasure peace and health", watercolour, monogrammed lower left, 65 x 97cm. Exhibited Royal Institute of Painters in Watercolours
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- 128 AR Thomas William Armes (1894-1963), Country Lane with figure and chickens, oil on canvas, signed lower right, 50 x 60cm
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- 129 AR Arthur Edward Davies, RBA, RCA (1893-1988), The Deben at Waldingfield, pencil and watercolour, signed lower left, 28 x 39cm
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- 130 AR Arthur Edward Davies, RBA, RCA (1893-1988), "Summertime Denver", pencil and watercolour, signed lower right, 30 x 37cm
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- 131 AR Arthur Edward Davies, RBA, RCA (1893-1988), "Pin Mill, Woodbridge, Suffolk", pen, ink and watercolour, signed lower left, 30 x 37cm

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- 132 AR Arthur Edward Davies, RBA, RCA (1893-1988), "Marsh Mill, Runham", pen, ink and watercolour, signed lower left, 28 x 39cm
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- 133 AR Arthur Edward Davies, RBA, RCA (1893-1988), "Old Yarmouth", pencil and watercolour, signed lower right, 27 x 38cm
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- 134 AR Arthur Edward Davies, RBA, RCA (1893-1988), "Pull's Ferry" and "Westlegate, Norwich", pair of watercolours, signed lower right, 14 x 19cm (2)
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- 135 AR Arthur Edward Davies, RBA, RCA (1893-1988), Cathedral Gate, Norwich, pen, ink and watercolour, signed lower left, 30 x 40cm
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- 136 AR Arthur Edward Davies, RBA, RCA (1893-1988), "Erpingham Gate, Norwich", watercolour, signed lower right, 28 x 39cm
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- 137 AR Arthur Edward Davies, RBA, RCA (1893-1988), "In Walsingham, Norfolk", pencil and watercolour, signed lower right, 28 x 38cm
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- 138 AR Arthur Edward Davies, RBA, RCA (1893-1988), "Elm Hill, Norwich", pen, ink and watercolour, signed lower left, 41 x 29cm
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- 139 AR Arthur Edward Davies, RBA, RCA (1893-1988), "The Market Cross, Wymondham, Norfolk", pen, ink and watercolour, signed lower left, 28 x 38cm
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- 140 AR Arthur Edward Davies, RBA, RCA (1893-1988), "The Great Hospital, Norwich", pencil and watercolour, signed lower left, 29 x 40cm
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- 141 AR Arthur Edward Davies, RBA, RCA (1893-1988), "The Haymarket, Norwich", pencil and watercolour, signed lower left, 28 x 38cm
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- 142 AR Arthur Edward Davies, RBA, RCA (1893-1988), "The Quayside, Norwich", pen, ink and watercolour, signed lower right, 27 x 38cm
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- 143 AR Arthur Edward Davies, RBA, RCA (1893-1988), "The Mill, Wicklewood, Norfolk", pencil and watercolour, signed lower left, 26 x 38cm
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- 144 AR Arthur Edward Davies, RBA, RCA (1893-1988), Norwich views etc, folder of 15 pencil drawings, together with some ephemera and photograph
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- 145 AR Arthur Edward Davies, RBA, RCA (1893-1988), View of Norwich, oil on canvas, signed lower right, 39 x 49cm
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- 146 AR Arthur Edward Davies, RBA, RCA (1893-1988), Norfolk views etc, large leather bound album containing 36 watercolours and pencil sketches
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- 147 AR Frederick William Baldwin (1889-1962), Estuary with boats and boathouse, pencil and watercolour, signed and dated 1956 lower right, 30 x 41cm
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- 148 AR Leslie L Hardy Moore, RI, (1907-1997), "Flooded Marsh, Mautby", watercolour, signed lower left and inscribed with title verso, 37 x 55cm
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- 149 AR Leslie L Hardy Moore, RI, (1907-1997), "Irstead Church, River Ant", watercolour, signed lower left, 36 x 54cm
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- 150 AR Leslie L Hardy Moore, RI, (1907-1997), "Felixstowe Ferry, River Deben", watercolour, signed lower left, 36 x 54cm
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- 151 AR Leslie L Hardy Moore, RI, (1907-1997), "Lane near Ranworth Staithe", watercolour, signed lower right, 36 x 53cms



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- 152 AR Leslie L Hardy Moore, RI, (1907-1997), Seascape with fishing boat, watercolour, signed lower right, 37 x 52cms
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- 153 AR Leslie L Hardy Moore, RI, (1907-1997), "Thurne Mouth", watercolour, signed lower right, 36 x 54cm
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- 154 AR Henry James Starling, ARE (1905-1996, British), A Broadland scene with wherries and drainage mill, watercolour, signed and dated 1984 lower left, 22.4 x 31.2cm in pale wood frame, Provenance: Bought from Keys Fine Auctioneers 22/10/2006, Lot 74
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- 155 AR Henry James Starling, ARE (1895-1996), "St John, Timber Hill, Norwich", black and white etching, signed, dated 80, numbered 74/200 and inscribed with title in pencil to lower margin, 16 x 10cm
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- 156 AR Henry James Starling, ARE (1895-1996), Elm Hill, Norwich, black and white etching, signed, numbered 22/75 and inscribed with title in pencil to lower margin, 21 x 25cm
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- 157 AR Henry James Starling, ARE (1895-1996), "Pull's Ferry, Norwich", black and white etching, signed, numbered 44/75 and inscribed with title in pencil to lower margin, 24 x 31cm
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- 158 AR Henry James Starling, ARE (1895-1996), Norfolk Mill, black and white etching, signed in pencil to lower margin, 19 x 22cm
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- 159 AR Henry James Starling, ARE (1895-1996), "Campo di Mar, Majorca", watercolour, signed and dated 74 lower right, 31 x 38cm
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- 160 AR Henry James Starling, ARE (1895-1996), "Marlingford Mill, Norfolk", watercolour, signed lower left, 29 x 38cm
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- 161 AR Ronald Courteney (1922-2011), Continental Mountain landscape, oil on canvas, signed and dated 74 lower right, 50 x 90cm
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- 162 AR Henley Graham Curl (1910-1989), "Skeets Hill, Shotesham, 1981", watercolour, signed and dated 81 lower right, 28 x 38cm
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- 163 AR Henley Graham Curl (1910-1989), "St Benedict's, Norwich", watercolour, signed and dated 1946 lower right, 29 x 29cm. Exhibited: The Exhibition of The Royal Academy of Arts 1947 No 866, illustrated in Norfolk & Norwich Art Circle 1885 to 1985, illustrated on page 74
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- 164 AR Henley Graham Curl (1910-1989), "Forest Clearing Vyrnwy", watercolour, signed and dated 66 lower right, 37 x 55cm. Exhibited: Royal Institute of Painters in Watercolours 1967
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- 165 AR Frank William Leslie Davenport, ARCA (1905-1973), "Bombed church, Norwich", watercolour, signed lower right, 52 x 32cm
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- 166 AR Frank William Leslie Davenport, ARCA (1905-1973) "Snow on Roofs", pastel and gouache, 74 x 46cm
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- 167 AR Frank William Leslie Davenport, ARCA (1905-1973), "After bombing, St Julian's Church, Norwich", watercolour, signed top left, 33 x 46cm
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- 168 AR Frank William Leslie Davenport, ARCA (1905-1973), Norfolk Winter Landscape, pen, ink and watercolour, signed lower right, 33 x 23cm
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- 169 AR Frank William Leslie Davenport, ARCA (1905-1973), "The Fair, Castle Meadow, Norwich", pen, ink and watercolour, signed and dated 56 lower left, 36 x 70cm
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- 170 AR Tom Griffiths, FRSA (1902-1990), "St Georges Church, Tombland Alley, Norwich", watercolour, signed lower right, 31 x 23cm. Provenance: Tom Griffiths Exhibition of Paintings, Maddermarket Theatre, 1971, No 23
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- 171 AR James Fletcher-Watson, RI, RBA (1913-2004), "Small canal, Venice", watercolour, signed lower left, 23 x 35cm. Provenance: Exhibited at Windrush 1990
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- 172 AR James Fletcher-Watson, RI, RBA (1913-2004), "Yorkshire Bridge", watercolour, signed lower left, 13 x 19cm. Provenance: Exhibited at Windrush 1990
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- 173 AR Wilfred Stanley Pettitt (1904-1978), Norfolk landscape with Mill, watercolour, signed lower right, 26 x 32cm
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- 174 AR Wilfred Stanley Pettitt (1904-1978), Horses grazing, monotone watercolour, signed lower right, 18 x 25cm
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- 175 AR Wilfred Stanley Pettitt (1904-1978), "Cley Creek, Norfolk", oil on panel, 22 x 27cm. Provenance: Mandell's Gallery, Elm Hill, Norwich
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- 176 AR Wilfred Stanley Pettitt (1904-1978), River scene with reeds, oil on canvas, signed lower left, 50 x 59cm
- 
- 177 AR Wilfred Stanley Pettitt (1904-1978), Country Lane, oil on board, signed lower left, 9 x 11cm
- 
- 178 AR Wilfred Stanley Pettitt (1904-1978), "Wheatfields", oil on canvas, signed lower left, 49 x 59cm
- 
- 179 AR Wilfred Stanley Pettitt (1904-1978), Winter river scene, oil on canvas, signed lower right, 62 x 75cm
- 
- 180 AR Wilfred Stanley Pettitt (1904-1978), Country Lane, watercolour, signed and dated 38 lower right, 14 x 19cm
- 
- 181 AR Wilfred Stanley Pettitt (1904-1978), Country lane with haystack, watercolour, signed lower left, 14 x 19cm
- 
- 182 AR Wilfred Stanley Pettitt (1904-1978), Cows grazing, watercolour, signed lower right, 18 x 23cm
- 
- 183 AR Stanley Orchart (1920-2005), "Burnham Overy Staithe", oil on board, signed lower left and inscribed with title verso, 65 x 86cm
- 
- 184 AR Stanley Orchart (1920-2005), "Mill near Denver", watercolour, signed and dated 74 lower left, 35 x 47cm Provenance: Buxton Mill Galleries, Buxton Lamas, Norwich - Exhibition No 33, November 1974
- 
- 185 AR Stanley Orchart (1920-2005), "Cleeve Hill - Cotswolds", watercolour, signed and dated 1972 lower right, inscribed with title lower left, 34 x 47cm
- 
- 186 AR Stanley Orchart (1920-2005), "The White Footbridge", oil on board, signed lower right, 50 x 75cm. Provenance: Buxton Mill Galleries, Buxton-Lamas, Norfolk, 1975
- 
- 187 AR Stanley Orchart (1920-2005), St Ives Bridge, Cambridgeshire, watercolour, signed and dated 1975 lower left, 35 x 49cm
- 
- 188 AR Stanley Orchart (1920-2005), "Burnham Overy Staithe", watercolour, signed lower left, 25 x 35cm
- 
- 189 AR Stanley Orchart (1920-2005), "River Bure at Coltishall", oil on canvas, signed lower right, 50 x 60cm
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- 190 AR Owen Waters (1916-2004), Broadland scene with windmill, oil on board, signed lower left, 39 x 59cm
- 
- 191 AR Owen Waters (1916-2004), "A Norfolk Farm (near Aylsham)", oil on board, signed lower right, 29 x 39cm
- 
- 192 Frank Humphrey Allen (1896-1977), "After Dufy", gouache on board, inscribed verso, 28 x 38cm
- 
- 193 AR Edward Wesson, RI, RBA (1910-1983), "Walberswick", pen, ink and watercolour, signed lower left, 32 x 48cm
- 
- 194 AR Edward Wesson, RI, RBA (1910-1983), Blythburgh and East Anglian Landscape, pair of watercolours, both signed lower right, 26 x 34cm (2)
- 
- 195 AR Clive Madgwick, RBA (1934-2005), "River Wensum at Ringland", oil on canvas, signed lower right, 29 x 39cm. Provenance: Mandell's Gallery, Elm Hill, Norwich
- 
- 196 AR Stuart Somerville (1908-1983), Still Life studies of mixed flowers in a bowl on marble ledge, pair of oils on board, both signed, 24 x 34cm. Provenance: Mandell's Gallery, Elm Hill, Norwich
- 
- 197 AR Geoffrey Wilson (1920-2010), "Spring Day - Marsh prospect, Reedham", oil on board, signed lower left, inscribed with title verso, 24 x 29cm
- 
- 198 AR Geoffrey Wilson (1920-2010), "Landscape (Surlingham)", oil on board, signed lower left and inscribed with title to verso, 29 x 39cm
- 
- 199 AR Kevin Curtis (1958-2009), inscribed verso "Old Priory", watercolour, signed and dated 92 lower right, 29 x 38cm
- 
- 200 AR Arthur A Pank, (1918-1999), River Blyth estuary at Southwold with fishing boats, oil on board, signed lower right, 35 x 61cm. Provenance: Tudor Galleries, 14 Bank St, Norwich
- 
- 201 AR Arthur A Pank (1918-1999), Pheasants in woodland, oil on board, signed lower left, 57 x 88cm
- 
- 202 AR Philip Gardiner (1922-1986), Horse racing studies, group of six pencil drawings in one frame, signed lower left, assorted sizes
- 
- 203 AR Peter Metcalf (1944-2004), Moonlit quayside, watercolour, signed and dated 87 lower left, 23 x 30cm
- 
- 204 AR Marcus Holley Ford (1914-1989), Suffolk landscape, oil on board, signed lower left, 24 x 34cm
- 
- 205 AR Dick Lee (1923-2001), Still Life study, watercolour, signed and dated 88 lower right, 14 x 21cm
- 
- 207 AR John Taunton (born 1910), Beach scene with figures, watercolour, signed and dated 86 lower right, 24 x 34cm
- 
- 208 AR John Taunton (born 1910), "Holkham Beach", watercolour, signed and dated 82 lower right, 34 x 46cm
- 
- 209 Adrian Taunton, EAGMA (born 1939), "A Norfolk beach", watercolour, signed and dated 87 lower left, 34 x 49cm
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- 210 Adrian Taunton, EAGMA, (born 1939), "On Cromer Beach", watercolour, signed and dated 91 lower left, 38 x 52cm
- 
- 211 Adrian Taunton, EAGMA, (born 1939), "A North Norfolk lane", watercolour, signed and dated 89 lower left, 26 x 35cm

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- 212 Adrian Taunton, EAGMA, (born 1939), "Farm on the Orwell, Suffolk", watercolour, signed and dated 89 lower left, 31 x 42cm
- 
- 213 AR John Taunton (born 1910), "Wells", oil on board, signed and dated 73 lower left, 37 x 47cm
- 
- 214 Adrian Taunton, EAGMA, (born 1939), "A riverside hamlet in Normandy", watercolour, signed and dated 88 lower left, 21 x 28cm
- 
- 215 Adrian Taunton, EAGMA, (born 1939), Mediterranean scene, watercolour, indistinctly signed lower left, 22 x 32cm
- 
- 216 AR John Taunton, (born 1910), Moored barges, oil on board, signed and dated 72 lower right, 34 x 44cm
- 
- 217 AR John Taunton (born 1910), "Barges off Maldon, Essex", oil on board, signed and indistinctly dated lower right, 27 x 37cm
- 
- 218 Russ Foster, EAGMA (born 1927), "River Deben, Suffolk", oil on board, signed lower right, 22 x 36cm
- 
- 219 Russ Foster, EAGMA, (born 1927) "On the edge (Covethithe, Suffolk)", acrylic on board, signed lower right, 35 x 50cm
- 
- 220 Russ Foster, EAGMA, (born 1927) "Breckland Pines", acrylic on board, initialled lower right, 34 x 38cm
- 
- 221 AR Jack Cox (1914-2007), Mallard alighting, watercolour, signed lower left, 23 x 33cm
- 
- 222 AR Jack Cox (1914-2007), Ducks in an estuary, watercolour, signed lower left, 24 x 34cm
- 
- 223 AR Jack Cox (1914-2007), Bait diggers, watercolour, signed lower left, 19 x 26cm
- 
- 224 AR Jack Cox (1914-2007), North Norfolk estuary, watercolour, signed lower left, 20 x 27cm
- 
- 225 Sarah Dyson (contemporary), "Dashund", watercolour, signed, dated 19 lower right, further inscribed with title, 35 x 29cm
- 
- 226 Sarah Dyson (contemporary), "Waterden", gouache, initialled and inscribed with title verso, 21 x 32cm
- 
- 227 Sarah Dyson (contemporary), "Stillness, Burnham Overy Staithe", watercolour, signed lower left and inscribed with title lower right, 18 x 23cm
- 
- 228 Sarah Dyson (contemporary), "Shelduck etc", vignette watercolours, signed and inscribed with titles, 29 x 24cm
- 
- 229 John Rowbottom (20th century), "Washing Barbie's hair", "Shrimping" and "Beach scene", group of three watercolours, all signed lower right, 26 x 35cm (3)
- 
- 230 John Rowbottom (20th century), Beach scenes etc, group of five watercolours, all signed, assorted sizes, all unframed (5)
- 
- 231 John Rowbottom (20th century), Beach scenes etc, group of five watercolours, all signed, assorted sizes, all unframed (5)
- 
- 232 AR Margaret Glass, PS (born 1950), "Our Road, Winter", pastel, monogrammed and dated 87 lower right, 27 x 38cm
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- 232A AR Margaret Glass, PS, (born 1950), "Hazy morning, Pin Mill", pastel, monogrammed and indistinctly dated lower right, 27 x 37cm
- 
- 233 AR Margaret Glass, PS (born 1950), "Cliff study, Weybourne", pastel, initialled and dated 88 lower left, 37 x 50cm
- 
- 234 AR Margaret Glass, PS, (born 1950), "Low tide, River Orwell", pastel, monogrammed and dated 90 lower right, 37 x 54cm
- 
- 235 AR Margaret Glass, PS, (born 1950), "Early bird", pastel, monogrammed and dated 94 lower left, 23 x 32cm
- 
- 235A AR Margaret Glass (born 1950), "Clearing mist", pastel, monogrammed and dated 88 lower right, 18 x 27cm, together with a further pastel by the same artist (2)
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- 236 AR John Cyril Harrison (1898-1985), "Greenshank, winter plumage", watercolour, signed lower right and inscribed with title lower centre, 35 x 48cm
- 
- 237 AR John Cyril Harrison (1898-1985), Ducks alighting, watercolour, signed lower right, 22 x 32cm
- 
- 238 Mark Chester F.W.A.S. (Contemporary) "Swooping In - Barn Owl" acrylic, signed lower right, 20 X 28cm
- 
- 239 AR Roland Green (1896-1972) Mallard Alighting, watercolour, signed lower left, 27 x 44cm
- 
- 240 AR Roland Green (1896-1972), Dog study, watercolour, initialled lower right, 16 x 10cm
- 
- 241 AR Roland Green (1896-1972) Pheasants, watercolour and pencil sketch, 16 x 24cm
- 
- 242 AR Roland Green (1896-1972), Ducks in flight over an estuary, watercolour, signed lower right, 26 x 33cm
- 
- 243 AR Richard Robjent (Born 1937), Woodcock and young, watercolour, signed lower right, 45 x 58cm
- 
- 244 AR Hugh Brandon-Cox (1917-2003), "The autumn lane, Norfolk", pen, ink and watercolour, signed lower right, 20 x 22cm
- 
- 245 AR Hugh Brandon-Cox (1917-2003), Norfolk Winter, watercolour, signed lower right, 18 x 21cm, together with a signed coloured print by the same artist (2)
- 
- 246 AR Hugh Brandon-Cox (1917-2003), "Wrens in summer - Norfolk", pencil and watercolour, signed lower right, 18 x 19cm
- 
- 247 AR Hugh Brandon-Cox (1917-2003), "Peace at sunset", pen, ink and watercolour, signed lower right, 22 x 25cm
- 
- 248 Paul Robinson (contemporary), Norfolk coastal scene, oil on canvas, signed lower left, 40 x 90cm
- 
- 249 Paul Robinson (contemporary), Norfolk landscape with wood cart, oil on canvas, signed lower left, 34 x 74cm
- 
- 250 AR Wendy Reeves (born 1944), Extensive landscape, oil on canvas, signed lower right, 38 x 84cm
- 
- 251 AR Kevin Turton (contemporary), Abstract composition, mixed media on panel, 60 x 60cm, unframed
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- 252 AR Kevin Turton (contemporary), Abstract composition, mixed media on panel, 60 x 60cm, unframed
- 
- 253 AR Kevin Turton (contemporary), Abstract composition, mixed media on panel, 60 x 60cm, unframed
- 
- 254 AR David F Dane (contemporary), Swans in flight at sunset, oil on canvas, signed lower right, 34 x 44cm
- 
- 255 AR David F Dane (contemporary), "Early Spring at Wherry Cottage", oil on board, signed lower left, 29 x 39cm
- 
- 256 AR Peggy Somerville (1918-1975), "Saxmundham", pen, ink and wash, Studio stamp lower right, 19 x 31cm
- 
- 257 AR Dave Rose (20th/21st century), "Alders in January", oil on panel, signed and dated 06 lower right, 40 x 50cm Provenance: Colchester Art Society, see label verso
- 
- 258 AR Jonathan R Sanders (born 1959) Windbreak with cap watercolour, signed lower left 26 x 32cms
- 
- 259 AR Michael J Sanders (born 1959), Figure and dog on a beach, oil on board, signed lower right, 38 x 49cm
- 
- 260 Desmond Cossey (born 1940), "Blakeney - towards Blakeney Point", oil on board, signed lower left, 30 x 45cm
- 
- 261 AR Desmond Cossey (born 1940), "Blakeney Harbour", oil on board, signed lower left, 19 x 29cm
- 
- 262 AR Desmond Cossey (born 1940), "Burnham Overy Staithe, North Norfolk", oil on board, signed lower left, 39 x 60cm
- 
- 263 John G Mace (contemporary), Country landscape with donkeys and chickens by a gate, oil on board, signed lower left, 50 x 60cm
- 
- 264 AR John Bond (born 1945), "Landscape III", oil on card, initialled lower left, 12 x 20cm
- 
- 265 AR John Bond (born 1945), Winter landscape, oil on card, signed lower left, 25 x 38cm
- 
- 266 AR John Bond (born 1945), Beach scene with figure, oil on card, signed and dated 85 lower left, 19 x 21cm together with a further work by the same artist (2)
- 
- 267 AR John Bond (born 1945), "The Suffolk coast", oil on card, signed lower left, 25 x 38cm
- 
- 268 AR John Bond (born 1945), Beach with huts and figures, oil on board, signed lower left, 17 x 22cm
- 
- 269 AR John Bond (born 1945), "Girl in the Dunes", oil on board, initialled lower left, 20 x 25cm. Provenance: Westcliffe Gallery, 2-8 Augusta St, Sheringham
- 
- 270 AR David Talks (born 1937), "Les Clanques...", watercolour, signed lower left, 37 x 47cm
- 
- 271 AR David Talks (born 1937), Heigham Sound, watercolour, signed lower left, 24 x 34cm
- 
- 272 AR Roy Perry, RI, (1935-1993), "River Orwell below Pin Mill, Suffolk", watercolour, signed lower left, 23 x 32cm
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- 273 AR Colin W Burns (born 1944), "Twilight - Burnham Overy, North Norfolk", watercolour, signed lower left and inscribed with title verso, 20 x 30cm
- 
- 274 AR Colin W Burns (Born 1944), "Runham Marshes", watercolour, signed lower right, 22 x 30cm. Provenance: The Tryon Gallery Ltd, 23/24 Cork Street, London
- 
- 275 Colin W Burns (born 1944), "Tower Bridge", oil on canvas, signed lower left, 50 x 76cm
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- 276 AR Colin W Burns (born 1944), "Woodcock and pheasants - Horsford", oil on canvas, signed lower left, 59 x 89cm
- 
- 277 AR Tessa Newcomb (born 1955), "Ill in Paris", oil on board, initialled and dated 05 lower right, 34 x 15cm
- 
- 278 AR Peter J Rowles Chapman (contemporary), Ducks in flight over Filby Broad, oil on canvas, signed lower left, 50 x 75cm (in Edward Seago frame)
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- 279 AR H H John Jackson (born 1938), "Mill/2", coloured artist's proof, signed, dated 83 and inscribed "artist's proof Mill/2" in pencil to lower margin, 51 x 23cm
- 
- 280 AR H H John Jackson (born 1938), "Fish Wharf detail/3", linocut, signed, dated 75, numbered 3/50 and inscribed with title in pencil to lower margin, 53 x 40cm
- 
- 281 AR H H John Jackson (born 1938), "Beach tractor I", coloured artist's proof, signed and inscribed "artist's proof/beach tractor I" in pencil to lower margin, 51 x 23cm
- 
- 282 Chris Hall (contemporary), "Bishop's Bridge, Norfolk", oil on board, signed lower right, 44 x 58cm
- 
- 283 AR Michael Chapman (born 1933) Holkham Beach with herring gulls oil on board, signed lower left, 39 x 49cm
- 
- 284 AR James Longueville, RBSA, PS (born 1943), "Light in the Pool, Rotherhithe", pastel, signed lower right, 34 x 52cm. Provenance: The Mall Galleries, Pastel Society Exhibition 1987
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- 285 AR James Longueville, RBSA, PS (born 1943), "Windmill at Thorpe", oil on board, signed lower right, 30 x 45cm. Provenance: Omell Galleries, 40 Albemarle St, Piccadilly, London
- 
- 286 AR John Burman (born 1936), "Freston Reach, Suffolk", oil on board, signed lower left, 33 x 43cm. Provenance: St Lawrence Gallery, 12 St Margaret's Plain, Ipswich
- 
- 287 AR John Burman (born 1936), "Summer showers, Cottenham Races, Cambridge", oil on board, signed lower right, 29 x 44cm
- 
- 288 AR John Burman (born 1936), Harbour scene, probably Malta, oil on board, signed lower left, 49 x 73cm
- 
- 289 AR John Burman (born 1936), "Still Life with flowers", oil on panel, signed lower left, 25 x 27cm
- 
- 290 AR John Burman (born 1936), "Norfolk landscape", oil on board, signed lower right, 35 x 53cm
- 
- 291 AR John Sutton (born 1935), "Misty morning, Wroxham Bridge circa 1890", watercolour, signed lower right, 35 x 54cm
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- 292 AR John Sutton (born 1935), "The evening light - Ludham Bridge circa 1900", watercolour, signed lower right, 34 x 52cm
- 
- 293 AR John Sutton (born 1935), "A wind in the sail (wherry Albion near Thurne)", oil on canvas, signed lower left, 59 x 89cm
- 
- 295 AR Geoffrey Chatten (contemporary) "Kessingland Beach" oil on board, signed lower right 44 x 60cms
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- 296 AR Geoffrey Chatten (contemporary), Gorleston Beach, oil on board, signed lower right, 69 x 99cm
- 
- 297 AR Ian Houston (born 1934), "Autumn in Norfolk", oil on board, signed lower right, 30 x 40cm
- 
- 298 Ian Houston, (born 1934), "Calm evening at Pakefield", oil on board, signed lower left, 17 x 24cms
- 
- 299 AR Maggi Hambling (born 1945), The Artist's Father, ink and wash drawing, signed, dated 16/1/94 and numbered 1 from a series of 5, 61 x 48cm
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- 300 AR Margaret Thomas (1916-2016), Still Life study of flowers in a jug on a chair, oil on board, monogrammed lower left, 90 x 49cm
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- 301 AR Margaret Thomas (1916-2016), Still Life study of mixed flowers in a stoneware vase on a chair, oil on board, monogrammed lower left, 59 x 49cm
- 
- 302 AR Margaret Thomas (1916-2016), Still Life study of daffodils in a glass vase on a chair, oil on board, monogrammed lower left, 59 x 44cm
-