## Keys Fine Art Auctioneers

Ornithological & Natural History

Please note: The Book section of the sale will be sold from 1pm on Friday

Started 08 Feb 2019 10:30 GMT

<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>AR COLIN W BURNS (born 1944) Broads Scene coloured print, signed in pencil to lower margin with vignette of a kingfisher 50 x 72cms</td>
</tr>
<tr>
<td>2</td>
<td>AR SIR PETER MARKHAM SCOTT, CH, CBE (1909-1989) Geese in flight over an estuary artist's coloured proof, published by Arthur Ackermann &amp; Son 1975, signed in pencil to lower right margin 35 x 53cms</td>
</tr>
<tr>
<td>3</td>
<td>AR STEVE CALE (CONTEMPORARY) Sparrowhawk chasing another bird in woodland coloured print, signed and numbered 10/100 in pencil to lower margin 20 x 28cms with two further prints of sparrowhawks (3)</td>
</tr>
<tr>
<td>4</td>
<td>AR PHILIP ALEXANDER CLANCEY (1917-2001) Studies of heads of the Fringillidae vignette watercolours on one page, signed and dated 20/xii/1935 39 x 24cms</td>
</tr>
<tr>
<td>5</td>
<td>AFTER SYDNEY HALL &quot;The Duke in a warm corner - a sketch in Norfolk&quot; black and white print 28 x 23cms</td>
</tr>
<tr>
<td>6</td>
<td>ARCHIBALD THORBURN (1860-1935) Blue Tits on a thistle coloured print, published by W F Embleton 1922, signed in pencil to lower margin 26 x 18cms together with a further signed print by the same artist (2)</td>
</tr>
<tr>
<td>7</td>
<td>ARCHIBALD THORBURN (1860-1935) Mallard and Teal two coloured prints, published by A Baird Carter 1912/17, both signed in pencil to lower margin 19 x 25cms (2)</td>
</tr>
<tr>
<td>8</td>
<td>AR LARS JONSSON (born 1952) &quot;Avocets&quot; black and white lithograph, signed and numbered 77/100 in pencil to lower image 22 x 35cms</td>
</tr>
<tr>
<td>9</td>
<td>AR CARRY AKROYD, SWLA (born 1953) &quot;A Court for Owls&quot; coloured lithograph, signed, dated 98, numbered 3/12 and inscribed with title in pencil to lower margin 38 x 26cms</td>
</tr>
<tr>
<td>10</td>
<td>AR WINIFRED MARIE LOUISE AUSTEN (1876-1964) &quot;Tree Creeper&quot; black and white etching, signed and inscribed with title in pencil to lower margin 13 x 18cms</td>
</tr>
<tr>
<td>11</td>
<td>AR WINIFRED MARIE LOUISE AUSTEN (1876-1964) &quot;Lapwings&quot; black and white etching, signed in pencil to lower margin 30 x 23cms</td>
</tr>
<tr>
<td>12</td>
<td>AR CHARLES FREDERICK TUNNICLIFFE (1901-1979) &quot;Stag at bay&quot; wood engraving, signed in pencil to lower margin 13 x 19cms</td>
</tr>
<tr>
<td>13</td>
<td>AR CHARLES FREDERICK TUNNICLIFFE (1901-1979) Otter, Huntsman and Hounds woodcut (from Tarka the Otter) 19 x 13cms</td>
</tr>
<tr>
<td>14</td>
<td>EDDY ANDERSON (20TH CENTURY) &quot;Hooded Crows over the marshes at Holkham&quot; mixed media, initialled and dated 75 lower right together with three further pen and ink drawings in two frames by a different artist assorted sizes (3)</td>
</tr>
<tr>
<td>15</td>
<td>AR ERIC MEADE KING (1911-1987) Pintails watercolour, signed lower right 36 x 47cms</td>
</tr>
<tr>
<td>16</td>
<td>AR DONALD WATSON (1918-2005) Hen Harriers on territory, Airie Flowe watercolour, signed and dated 1985 lower right 34 x 45cms</td>
</tr>
<tr>
<td>17</td>
<td>P J BALLANTINE (20TH CENTURY) Mallard watercolour, signed lower left 35 x 49cms</td>
</tr>
<tr>
<td>18</td>
<td>AR ERNEST LEAHEY (born 1942) Dabchicks and nest in reeds watercolour and gouache, signed and dated 1978 lower right 43 x 29cms</td>
</tr>
<tr>
<td>19</td>
<td>AR FRANK JARVIS (20TH CENTURY) &quot;Long eared owl&quot; watercolour and gouache, signed and dated '98 lower left 33 x 24cms</td>
</tr>
<tr>
<td>20</td>
<td>AR FRANK JARVIS (20TH CENTURY) &quot;Tawny owl&quot; watercolour and gouache, signed and dated '98 lower left 33 x 24cms</td>
</tr>
<tr>
<td>21</td>
<td>AR FRANK JARVIS (20TH CENTURY) &quot;Barn owl&quot; watercolour and gouache, signed and dated '98 lower right 32 x 24cms</td>
</tr>
<tr>
<td>22</td>
<td>AR FRANK JARVIS (20TH CENTURY) &quot;Little owls&quot; watercolour and gouache, signed and dated '98 lower right 32 x 24cms</td>
</tr>
<tr>
<td>23</td>
<td>AR FRANK JARVIS (20TH CENTURY) &quot;Short eared owl&quot; watercolour and gouache, signed and dated '98 lower right 32 x 24cms</td>
</tr>
<tr>
<td>24</td>
<td>AR FRANK JARVIS (20TH CENTURY) &quot;Grebe&quot; watercolour, signed and dated 92 lower right 12 x 26cms</td>
</tr>
<tr>
<td>25</td>
<td>AR AFTER ROBERT GILLMOR Gulls and Puffins pair of coloured prints, signed by Charles H Wilson (Chairman of The Royal Society for the Protection of Birds) 18 x 26cms (2)</td>
</tr>
<tr>
<td>26</td>
<td>AR IAN WILLIS (born 1944) Owl studies two pen and ink drawings, both initialled 9 x 15cms and 9 x 20cms (2)</td>
</tr>
<tr>
<td>27</td>
<td>AR ROLAND GREEN (1896-1972) Pheasant watercolour and gouache, signed lower left 23 x 32cms</td>
</tr>
<tr>
<td>28</td>
<td>AR ROLAND GREEN (1896-1972) Pair of Teal in flight watercolour, signed lower right 24 x 34cms</td>
</tr>
<tr>
<td>29</td>
<td>ATTRIBUTED TO ROLAND GREEN (1896-1972) Avocet watercolour, unsigned 25 x 36cms</td>
</tr>
<tr>
<td>30</td>
<td>AR ROLAND GREEN (1896-1972) Lapwing and chicks watercolour, signed lower right 19 x 24cms</td>
</tr>
<tr>
<td>31</td>
<td>AR ROLAND GREEN (1896-1972) Heron in flight watercolour, signed lower right 36 x 47cms</td>
</tr>
<tr>
<td>32</td>
<td>AR ROLAND GREEN (1896-1972) &quot;Sunbird&quot; watercolour, signed lower right 18 x 12cms unframed</td>
</tr>
<tr>
<td>33</td>
<td>AR ROLAND GREEN (1896-1972) Garden birds watercolour, signed lower left 25 x 18cms, mounted but unframed</td>
</tr>
<tr>
<td>34</td>
<td>AR ROLAND GREEN (1896-1972) Grouse (in the Highlands) oil on canvas, unsigned 45 x 71cms</td>
</tr>
<tr>
<td>35</td>
<td>AR ROBERT W MILLIKEN (1920-2014) Geese in flight over an estuary watercolour, signed lower right 49 x 68cms</td>
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<tr>
<td>No.</td>
<td>Artist</td>
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<tr>
<td>36</td>
<td>AR ROBERT W MILLIKEN (1920-2014)</td>
</tr>
<tr>
<td>37</td>
<td>AR ROBERT W MILLIKEN (1920-2014)</td>
</tr>
<tr>
<td>38</td>
<td>A MCDougall (20th Century)</td>
</tr>
<tr>
<td>39</td>
<td>AR EDWARD RIPLEY (20th Century)</td>
</tr>
<tr>
<td>40</td>
<td>BARRY E WARD (20th Century)</td>
</tr>
<tr>
<td>41</td>
<td>AR ANDREW MILLER MUNDY (1944-2000)</td>
</tr>
<tr>
<td>42</td>
<td>AR JOHN HAMMOND HARWOOD (1904-1980)</td>
</tr>
<tr>
<td>43</td>
<td>STANLEY WILSON (1836-1898)</td>
</tr>
<tr>
<td>44</td>
<td>DAVID FEATHER (1952-2005)</td>
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<tr>
<td>45</td>
<td>DAVID FEATHER (1952-2005)</td>
</tr>
<tr>
<td>46</td>
<td>AR PETER J ROWLES CHAPMAN (Contemporary)</td>
</tr>
<tr>
<td>47</td>
<td>UNSIGNED</td>
</tr>
<tr>
<td>48</td>
<td>AR JEREMY PAUL (born 1954)</td>
</tr>
<tr>
<td>49</td>
<td>AR CARL DONNER (Contemporary)</td>
</tr>
<tr>
<td>50</td>
<td>AR RICHARD ROBJENT (born 1937)</td>
</tr>
<tr>
<td>51</td>
<td>AR JULIAN NOVOROL (born 1949)</td>
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<tr>
<td>52</td>
<td>AR JULIAN NOVOROL (born 1949)</td>
</tr>
<tr>
<td>53</td>
<td>AR JULIAN NOVOROL (born 1949)</td>
</tr>
<tr>
<td>54</td>
<td>AR J LE MAY (20th Century)</td>
</tr>
<tr>
<td>55</td>
<td>AR DAN POWELL (Contemporary)</td>
</tr>
<tr>
<td>Number</td>
<td>Description</td>
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<tr>
<td>56</td>
<td>THE HON ROSE HUBBARD (19TH CENTURY) &quot;Doves&quot; watercolour, signed with pseudonym &quot;Henwife&quot; and dated 83 15 x 18cms</td>
</tr>
<tr>
<td>57</td>
<td>AR VINCENT BALFOUR BROWNE (1880-1963) Cock and Hen Teal in flight watercolour, initialled and dated 1907 lower right 20 x 25cms</td>
</tr>
<tr>
<td>58</td>
<td>AFTER RICHARD A RICHARDSON Black-tailed Godwits coloured print 35 x 24cms</td>
</tr>
<tr>
<td>59</td>
<td>AR GEOFFREY CAMPBELL BLACK (20TH CENTURY) Geese in flight over an estuary at dusk oil on canvas, signed and dated 1950 lower right 35 x 45cms</td>
</tr>
<tr>
<td>60</td>
<td>AR NOEL DUDLEY (20TH CENTURY) &quot;Mallard arriving with the Moon&quot; and &quot;Mallard finding ****&quot; two oils on canvas, both signed and dated '67 lower right 19 x 24cms Provenance: The Tryon Gallery, 41/42 Dover Street, London</td>
</tr>
<tr>
<td>61</td>
<td>AR ANGELA HEWITT (CONTEMPORARY) &quot;Spotted Sandpiper&quot; watercolour, signed lower right and inscribed with title lower left 42 x 33cms</td>
</tr>
<tr>
<td>62</td>
<td>AR ANGELA HEWITT (CONTEMPORARY) Avocet watercolour, signed lower right 42 x 33cms</td>
</tr>
<tr>
<td>63</td>
<td>AR ANGELA HEWITT (CONTEMPORARY) Heron watercolour, signed lower right 42 x 33cms</td>
</tr>
<tr>
<td>64</td>
<td>AR RAYMOND WATSON (born 1935) &quot;Reed Bunting&quot; watercolour, signed lower right 40 x 25cms</td>
</tr>
<tr>
<td>65</td>
<td>RAYMOND WATSON (born 1935) Pochard watercolour, signed lower left 49 x 37cms</td>
</tr>
<tr>
<td>66</td>
<td>AR RAYMOND C WATSON (born 1935) Pheasant in woodland watercolour, signed lower right 30 x 40cms</td>
</tr>
<tr>
<td>67</td>
<td>AR RAYMOND C WATSON (born 1935) Tern watercolour, signed lower left 35 x 48cms</td>
</tr>
<tr>
<td>68</td>
<td>Vintage lamp shade decorated with printed bird design, 66cms high</td>
</tr>
<tr>
<td>70</td>
<td>ATTRIBUTED TO VERNON WARD (1905-1985) Geese in flight oil on canvas 31 x 31cms, unframed</td>
</tr>
<tr>
<td>71</td>
<td>ALISTAIR HARDY (MID-20TH CENTURY) Bird and Natural History sketches collection of three sketch books and some loose various sizes</td>
</tr>
<tr>
<td>72</td>
<td>ALAN FAIRBRASS (20TH CENTURY) Owl on a post acrylic on paper laid to board 45 x 31cms, unframed, together with a wool work of kingfishers (2)</td>
</tr>
<tr>
<td>73</td>
<td>AR LOUISE ELVIN (CONTEMPORARY) Bees mono-print, signed in pencil to lower left image 56 x 44cms, mounted but unframed</td>
</tr>
<tr>
<td>74</td>
<td>AR LOUISE ELVIN (CONTEMPORARY) Bees mono-print with overpaint, signed in pencil to lower left margin 50 x 44cms, unframed</td>
</tr>
<tr>
<td>75</td>
<td>AFTER MICHAEL BIGNOLD Owl and Eagle pair of coloured prints 45 x 60cms, both unframed</td>
</tr>
</tbody>
</table>
RALPH WATERHOUSE (born 1943) Great Spotted Woodpeckers coloured print, published by Wild Life Gallery, signed and numbered 270/750 in pencil to lower right margin 33 x 24cms, mounted but unframed

AFTER Y ADAM "La Promenade du Matin" and "Mazeppa" two black and white lithographs both approx 25 x 32cms, unframed

AFTER JOHANN ADAM KLEIN Animal Studies group of three black and white engravings assorted sizes, all unframed (3)

WALKEN (20TH CENTURY) "Windowsill and Chanticleer" screen print, signed, numbered 39/100 and inscribed with title in pencil to lower margin 20 x 26cms, unframed

AFTER WILLIAM DANIELL "Gannet" hand coloured aquatint, published 1809 11 x 18cms, mounted but unframed

Packet of four 19th century watercolours, bird studies etc, all unframed (4)

JOHN GUTTERIDGE SYKES (1866-1941) Studies of a pigeon watercolour 17 x 22cms, unframed

AR LARS JONSSON (born 1952) "Montague's Harrier" black and white lithograph, signed and numbered 70/100 in pencil to lower image 37 x 30cms, unframed

AFTER FRANK JARVIS Bird Studies group of five coloured prints 30 x 21cms, all mounted but unframed, together with BIRDS OF SINGAPORE by Christopher Hails, illustrated by Frank Jarvis, signed to front page by Frank Jarvis

DAVID SHEPHERD (1931-2017) "Tiger Fire" artist's coloured proof with publisher's blind stamp, signed in pencil to lower right margin unframed and a/f

AR GILLIES CAMPBELL (CONTEMPORARY) Ptarmigan in winter landscape gouache, signed to rock 23 x 53cms

AR GEORGE EDWARD LODGE (1860-1954) "Lapwing" pen, ink and watercolour, signed lower left 16 x 24cms

AR GEORGE EDWARD LODGE (1860-1954) Lesser Spotted Woodpeckers watercolour, signed lower right 22 x 25cms

AR BRIAN REED (born 1934) English Partridge watercolour, signed lower left 16 x 20cms

AR COLIN W BURNS (born 1944) Pheasant, Mallard and Lapwing group of four miniature watercolours in one frame

COLIN W BURNS (born 1944) "Woodcock and pheasants at dusk - Hickling" watercolour, signed lower right 35 x 50cms

COLIN W BURNS (born 1944) "A covey of English Partridge" watercolour, signed lower right 30 x 38cms

COLIN W BURNS (born 1944) "Pink Footed Geese on Brancaster salt marsh" watercolour, signed lower left 35 x 53cms

COLIN W BURNS (born 1944) "Golden Eagle - Cairngorms" watercolour, signed lower left 15 x 20cms

AR ERIC ARNOLD ROBERTS ENNION (1900-1981) Barn Owl in flight watercolour and gouache 28 x 40cms
<table>
<thead>
<tr>
<th>Artwork ID</th>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Signed</th>
<th>Dated</th>
<th>Provenance</th>
</tr>
</thead>
<tbody>
<tr>
<td>96</td>
<td>AR HUGH BRANDON COX (1917-2003)</td>
<td>&quot;Partridge flight&quot;, &quot;Rooks in Spring&quot;, &quot;March Hares&quot; and &quot;Oystercatchers&quot; group of four watercolours in one frame, all inscribed with titles each image of varying size</td>
<td>Provenance: Baron Art, Holt and illustrated in Softly Wait the Dawn, an East Anglian year of nature</td>
<td>Inscribed with titles each image of varying size</td>
<td>Provenance: Baron Art, Holt</td>
<td>Softly Wait the Dawn, an East Anglian year of nature</td>
</tr>
<tr>
<td>97</td>
<td>AR ALLEN W SEABY (1867-1953)</td>
<td>&quot;Young Barn Owl studies&quot; gouache</td>
<td>Provenance: The Wild Life Art Gallery, 97 High St, Lavenham - Bird Paintings 1999, Cat No 41</td>
<td></td>
<td></td>
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<tr>
<td>98</td>
<td>AR IAN WILLIS (born 1944)</td>
<td>Herons and Brent Geese two pen and ink drawings</td>
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</tr>
<tr>
<td>99</td>
<td>AR JOHN BUSBY, SWLA (born 1929)</td>
<td>Terns pair of monotone watercolours, both signed and dated</td>
<td></td>
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<tr>
<td>100</td>
<td>AR JOHN BUSBY, SWLA (born 1929)</td>
<td>Peregrine chasing a pigeon watercolour, signed and dated</td>
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<tr>
<td>101</td>
<td>AR JOHN BUSBY, SWLA (born 1929)</td>
<td>Four vignettes of Barn Owls on one page pen, ink and watercolour, signed lower right</td>
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<tr>
<td>102</td>
<td>AR JOHN BUSBY, SWLA (born 1929)</td>
<td>&quot;Moorhen Studies&quot; pencil and watercolour, signed, dated July 85 and inscribed with title</td>
<td></td>
<td></td>
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<tr>
<td>103</td>
<td>AR JOHN BUSBY, SWLA (born 1929)</td>
<td>Owl studies five pen and ink sketches in one frame each image approx</td>
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<tr>
<td>104</td>
<td>AR JOHN BUSBY, SWLA (born 1929)</td>
<td>&quot;Two Snowy Owls&quot; pencil sketch, initialled and dated</td>
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<td></td>
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<tr>
<td>105</td>
<td>AR JOHN BUSBY, SWLA (born 1929)</td>
<td>&quot;Sparrowhawk Food Exchange&quot; pen, ink and wash, signed and inscribed with title</td>
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<tr>
<td>106</td>
<td>AR JOHN BUSBY, SWLA (born 1929)</td>
<td>&quot;Orphean Warbler&quot;, &quot;Sardinian Warbler&quot;, &quot;Booted Warbler&quot;, &quot;Mustached Warbler&quot; and &quot;Chiff-Chaff&quot; (illustrations for BIRDS OF JORDAN) five wash drawings in one frame</td>
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<tr>
<td>107</td>
<td>AR JOHN BUSBY, SWLA (born 1929)</td>
<td>&quot;Flight of the Barn Owl&quot; watercolour, signed and dated</td>
<td></td>
<td></td>
<td>Hawk and Owl Trust Exhibition, Mall Galleries</td>
<td></td>
</tr>
<tr>
<td>108</td>
<td>MODERN SCHOOL</td>
<td>Study of a Hawk mixed media, indistinctly signed lower right</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>109</td>
<td>AR DAVID COLE (CONTEMPORARY)</td>
<td>&quot;Little Owl&quot; pencil and watercolour, signed lower centre</td>
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<td></td>
<td></td>
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<tr>
<td>110</td>
<td>AR JAMES McCALLUM (born 1970)</td>
<td>Barn Owl at night watercolour, signed top left</td>
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<tr>
<td>111</td>
<td>AR JAMES McCALLUM (born 1970)</td>
<td>A gaggle of Geese watercolours signed lower left, dated 21 Feb 98 lower right</td>
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<tr>
<td>112</td>
<td>AR JAMES McCALLUM (born 1970)</td>
<td>Barn Owl and Hare watercolour, signed lower right dated 30/04/01 lower left</td>
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<tr>
<td>113</td>
<td>AR BRUCE EDWARD PEARSON (born 1950)</td>
<td>&quot;Common Damsel Fly&quot; pencil and watercolour, signed lower left and extensively inscribed lower centre</td>
<td></td>
<td></td>
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<tr>
<td>114</td>
<td>AR BRUCE EDWARD PEARSON (born 1950)</td>
<td>&quot;Young Barn Owls&quot; pencil and watercolour, signed and dated 1990 lower left, inscribed with title lower right</td>
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<td>Item</td>
<td>Description</td>
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<tr>
<td>115</td>
<td>AR BRUCE EDWARD PEARSON (born 1950) Bird studies set of four watercolours, signed and dated 1988 lower right 20 x 77cms (4)</td>
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<tr>
<td>116</td>
<td>AR ANDREW HASLEN (BORN 1953) Cockerel coloured artist proof, signed lower right 48 x 63cms</td>
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<tr>
<td>117</td>
<td>C J F COOMBES (20TH CENTURY) Heron (reproduced in TOMORROW IS TOO LATE) acrylic, signed and dated 1983 lower right 50 x 90cms Exhibited: SWLA, The Mall Galleries</td>
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<tr>
<td>118</td>
<td>AR WILFRED BAILEY (act 1942-1954) &quot;Cloudy Evening, Pink Feet&quot; oil on canvas, signed lower right 50 x 75cms</td>
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<tr>
<td>119</td>
<td>AR BARRY HIRST (CONTEMPORARY) &quot;The Fulmar although not rare, is seldom seen&quot; mixed media, signed, dated 2/2/00 and inscribed with title to lower image 10 x 10cms</td>
<td></td>
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<tr>
<td>120</td>
<td>AR RACHEL LOCKWOOD (CONTEMPORARY) &quot;Tenant Rumour&quot; mixed media 15 x 17cms</td>
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<tr>
<td>121</td>
<td>AR HARRY SPENCER (20TH CENTURY) &quot;Cock pheasant and haws - Autumn&quot; and &quot;Head of Tawny Owl - Winter&quot; pair of watercolours, both monogrammed lower centre 17cms diam (2)</td>
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<tr>
<td>123</td>
<td>AR CARL DONNER (CONTEMPORARY) White-tailed Sea Eagles watercolour, signed lower right 50 x 70cms</td>
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<tr>
<td>124</td>
<td>AR JOHN CYRIL HARRISON (1898-1985) Mallard pitching watercolour, signed lower right 45 x 31cms Provenance: Vicars Bros, 12 Old Bond Street, London</td>
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<td>125</td>
<td>AR JOHN CYRIL HARRISON (1898-1985) Teal alighting watercolour, signed lower right 45 x 67cms</td>
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<td>126</td>
<td>AR JOHN CYRIL HARRISON (1898-1985) Shell Duck in flight watercolour, signed lower right 20 x 28ins</td>
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<td>127</td>
<td>AR JOHN CYRIL HARRISON (1898-1985) &quot;Seychelles, Mauritius and Madagascar Kestrels - plate 145, page 776 in EAGLES, HAWKS AND FALCONS OF THE WORLD watercolour, signed lower left 50 x 38cms</td>
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<td>128</td>
<td>AR JOHN CYRIL HARRISON (1898-1985) &quot;Little Eagle and Booted Eagle - plate 121 of EAGLES, HAWKS AND FALCONS OF THE WORLD watercolour, signed lower right 50 x 38cms</td>
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<td>129</td>
<td>AR CUTHBERT EDWARD SWAN (1870-1931) Leopard and Bird of Paradise watercolour, signed lower right 35 x 52cms Provenance: Studio One Gallery, 214 Banbury Road, Oxford together with three further works of big cats by the same artist all signed assorted sizes (4)</td>
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<td>130</td>
<td>AR RICHARD BARRETT TALBOT KELLY (1896-1971) &quot;Beetle&quot; watercolour, monogrammed lower left 28 x 18cms</td>
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<td>131</td>
<td>AR RICHARD BARRETT TALBOT KELLY (1896-1971) &quot;Animal caricatures&quot; watercolour, monogrammed lower left 28 x 39cms</td>
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<td>132</td>
<td>E D TINNE (20TH CENTURY) &quot;Kingfisher at nesting hole&quot; pastel, signed lower right, 40 x 26cms, Provenance: The Augustine Gallery, Holt, Norfolk, Wildlife Paintings of Today 1969, Cat No 46</td>
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<td>136</td>
<td>AFTER E CALDWELL Taxidermist's workshop black and white print 24 x 29cms</td>
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137  Coloured print Taxidermy Exhibition 33 x 46cms

138  KER HOUEIX (20TH CENTURY) "Grive" painted relief 29 x 36cms

139  Pair of Leica Ultravid 10x50 HD binoculars Serial number 1598468 in case

140  Victorian taxidermy ram's head and one other (2)

141  Four early 20th century collector's boxes one with glass protective top and a further early 20th century glass cased collection of 7 butterflies (5)

142  Taxidermy green Woodpecker in glazed case, in naturalistic setting, 36 x 30cms

143  Taxidermy uncased Pheasant on naturalistic base by H R Bennett of Hainford

144  Taxidermy cased White Otter in naturalistic setting by W Lowne, Fuller's Hill, Great Yarmouth 76 x 84cms

145  Taxidermy uncased Pheasant on naturalistic base

146  Taxidermy cased Tarantula by F E Gunn of 84 St Giles Street, Norwich 17 x 22cms

147  Taxidermy fox pad on shield mount by Peter Spicer & Sons, Leamington 20 x 14cms together with a vintage photograph and Toucan's head (3)

148  Taxidermy Klipspringer on shield mount by Peter Spicer & Sons, Leamington shield bears plaque HSP Somaliland 1920

149  Taxidermy Otter's head on shield mount by Peter Spicer & Sons, Leamington The shield bearing plaque HOH Aberduhonw, River Wye, July 6th 1925

150  Taxidermy cased pair of Crossbills in naturalistic setting 27 x 25cms

151  Taxidermy cased White Dove in naturalistic setting by J A Cole, St Giles Street, Norwich 36 x 36cms

152  Taxidermy cased Kestrel in naturalistic setting, probably by J A Cole (pre-1947) 36 x 40cms

153  Taxidermy domed Little Auk in naturalistic setting 22cms high

154  Taxidermy cased pair of Little Owls in naturalistic setting by T Turner of Attleborough 46 x 39cms

155  Taxidermy cased pair of Barn Owl chicks in naturalistic setting (pre-1947) 30 x 36cms

156  Taxidermy uncased Barn Owl on naturalistic base by John Burton of Burgh Castle with A10 certificate No 224279/16

157  Group of five glass topped collector's cases containing a selection of named beetles, ladybirds etc, each case 20 x 30cms (5)
158  Taxidermy cased Green parrot in naturalistic setting by George Bazeley of Northampton 43 x 32cms
159  Taxidermy cased group of three moles/voles in naturalistic settings (a/f) 19 x 24cms (3)
160  Taxidermy cased Long Eared Owl in naturalistic setting (pre-1947) 46 x 37cms
161  Taxidermy cased Buzzard in naturalistic setting 62 x 52cms (pre-1947)
162  Taxidermy cased pair of Pheasant in naturalistic setting by T Turner of Attleborough 60 x 80cms
163  Taxidermy cased Pheasant and Partridge in naturalistic setting by T E Gunn, Upper St Giles Street, Norwich 56 x 70cms
164  Taxidermy cased Hawfinch in naturalistic setting 26 x 20cms
165  Taxidermy cased Barn Owl in naturalistic setting (pre-1947) 42 x 33cms (a/f)
166  Taxidermy cased Barn Owl in naturalistic setting (pre-1947) 41 x 39cms
167  Taxidermy cased group including Kestrel, Cuckoo, Wagtail, Wren etc, in a naturalistic setting 59 x 58cms
168  Taxidermy cased Kestrel and Polecat in naturalistic setting (pre-1947) 48 x 48cms

Late 19th century mahogany and satinwood cross-banded specimen cabinet with moulded top over three glazed doors enclosing fitted interior and with two further doors below (one folding enclosing a similar compartment) and the base below with two panelled drawers enclosing cupboard on short tapering ...[more]

169  Taxidermy Pike in a glazed case in naturalistic setting, applied with label "Austin Haines, 28th August 1983, Mill Pool, River Tas 7lbs 12ozs" 34 x 93cms
170  Taxidermy Salmon in a naturalistic case with glazed front and sides 52 x 88cms
171  COLIN MAY wooden sculpture "Mallard Alighting" 66 x 69cms
172  Group of four interesting 20th century tiger mask wall lights ceramic head with brass poles to mouth with twin fittings (4)
173  Taxidermy leopard skin by Van Ingen & Van Ingen
174  Taxidermy tiger skin (pre-1947), along with framed black and white photograph inscribed Cooch Behar 1926, in pencil to mount
175  Taxidermy cased crested hen and cockerel in naturalistic setting by T Roberts of Norwich 94 x 69cms
176  Taxidermy cased Great Northern Diver in naturalistic setting, 62 x 65cms

PHILIP RICKMAN: A SELECTION OF BIRD PAINTINGS AND SKETCHES, Curpotten Ltd for Fine Sporting Interests Ltd, 1979, limited edition (67/500), numbered and signed, 32 coloured plates as called for, folio, original three-quarter green morocco gilt, spine gilt in compartments, all edges gilt, original gre ...[more]
HENRY STEVENSON AND THOMAS SOUTHWELL: BIRDS OF NORFOLK, London and Norwich, 1866, 1870, 1890, 1st editions, 3 volumes, 10 plates comprising 5 coloured, 4 tinted litho and photo of Stevenson as called for, original blind stamp cloth gilt (3)

ARTHUR HENRY PATTERSON: 3 titles: NATURE IN EASTERN NORFOLK, London, Methuen, 1905, 1st edition, original cloth gilt worn, spine faded; WILD LIFE ON A NORFOLK ESTUARY, London, Methuen, 1907, 1st edition, original cloth gilt worn, splits at spine; A NORFOLK NATURALIST, London, Methuen, 1930, 1st edit ...

FRANCIS ORPEN MORRIS: A HISTORY OF BRITISH BIRDS, London, Groombridge & Sons [1863-67], Cabinet edition, volumes 2-8, volume 1 in part only, 312 hand coloured plates, part volume 1 21 plates only, part 1 totally disbound, volumes 2-8 original cloth very worn and soiled, contents loose, spines fa ...

GEORGE MONTAGUE: 2 titles: ORNITHOLOGICAL DICTIONARY, OR ALPHABETICAL SYNOPSIS OF BRITISH BIRDS, London for J White by T Bensley, 1802, 1st edition, 2 volumes in one, hand coloured fronts, errata slips, rebound half calf marbled boards, new end papers; SUPPLEMENT TO THE ORNITHOLOGICAL DICTIONARY, E ...

WILLIAM MCGILLIVRAY: 2 titles: DESCRIPTIONS OF THE RAPACIOUS BIRDS OF GREAT BRITAIN, Edinburgh, London and Dublin, 1836, 1st edition, 2 engraved plates and text illustrations as called for, 2pp adverts at end, 12mo, original cloth soiled, re-cased, inner joints weak; A HISTORY OF BRITISH BIRDS INDIG ...


HERBERT EDWARD FORREST: 2 titles: THE VERTEBRATE FAUNA OF NORTH WALES, London, Witherby & Co, 1907, 1st edition, 28 plates, folding map at end as list, folding map with split at fold and small old repair, rebound (not recent) cloth, morocco gilt spine label; A HANDBOOK TO THE VERTEBRATE FAUNA OF ...


215 ERIC SIMMS: BRITISH LARKS, PIPITS AND WAGTAILS, 1992, 1st edition, New Naturalist Series No 78, original cloth, dust-wrapper

216 ERIC SIMMS: BRITISH WARBLERS, 1985, 1st edition, 1st State, New Naturalist Series No 71, original cloth, dust-wrapper

217 DAVID LACK: SWIFTS IN A TOWER, London, Methuen, 1956, 1st edition, original cloth, dust-wrapper

218 HUGH WHISTLER: POPULAR HANDBOOK OF INDIAN BIRDS, revised and enlarged by Norman B Kinnear, illustrated H Gronvold and Roland Green, London and Edinburgh, Gurney and Jackson, 1949, 4th edition, 24 coloured plates as called for, original cloth gilt, top edge gilt, dust-wrapper (with mounted coloured i ...[more]


224 EDMUND SELOUS: 6 titles: BIRD WATCHING, London, J M Dent, 1901, 1st edition, "The Haddon Hall Library", 7 plates as list, pictorial end papers by A Rackham, original pictorial cloth gilt; BIRD LIFE GLIMPSES, London, George Allen, 1905, 1st edition, 6 plates as list, original pictorial cloth, spine d ...[more]


226 CLAUDE GIBNEY FINCH-DAVIES & ALAN KEMP: THE BIRDS OF SOUTHERN AFRICA, Johannesburg, Winchester Press, 1982, limited edition (3026), (2750), this standard subscribers volume numbered 658, coloured frontispiece + 176 coloured plates + portrait plate as called for, quarto, original cloth gilt, dust ...


[J H CROSS]: THE HIVE AND ITS WONDERS, Edinburgh, Johnstone & Hunter, [1852], 12mo, original blind stamped cloth gilt + HOME AND FOREIGN BIRDS - A BOOK FOR YOUNG CHILDREN, London, 1856, original blind stamped cloth gilt + [SARAH TRIMMER]: THE HISTORY OF THE ROBINS, illustrated Giacomelli, London ...


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240  ARTHUR GARDINER BUTTLER: BIRDS OF GREAT BRITAIN AND IRELAND,..., illustrated H Gronfeld & F W Frohawk, Hull and London, Brumby & Clarke [1896-97], 1st edition, 2 volumes, 115 coloured litho plates as lists, one plate in volume 2 loose, 4to, original two-tone cloth, (2)


242  FRANCIS ORPEN MORRIS: A HISTORY OF BRITISH BIRDS, London, John C Nimmo, 1895-97, 4th edition, 6 volumes, 394 hand coloured plates as called for, 4to, original pictorial cloth gilt

243  PHILIP RICKMAN: SKETCHES AND NOTES FROM A BIRD PAINTER'S JOURNAL, London, Eyre & Spottiswoode for the RSPB, 1949, 1st edition, original signed pencil sketch by Philip Rickman attached to front paste down, 2 coloured plates + numerous black and white plates as called for, quarto, original cloth, ...[more]

244  FRANCIS ORPEN MORRIS: A HISTORY OF BRITISH BIRDS, London, Groombridge [-] 1851-57, 1st edition, 6 volumes, 358 hand coloured plates as called for, volume 3 contents leaf torn with part loss and frontis bound in after contents leaf crudely reinforced, contemporary half calf marbled boards worn, crims ...[more]


246  DAVID BANNERMAN: THE BIRDS OF THE BRITISH ISLES, illustrated George E Lodge, Edinburgh and London, Oliver & Boyd, 1953-63, 1st edition, 12 volumes, 387 coloured plates as called for, original cloth gilt, dust-wrappers (a few worn and torn with part losses) (12)

247  ELIOT HOWARD: A WATERHEN'S WORLD, [illustrated George E Lodge], Cambridge 1940, 1st edition, 2 plates as called for, 4to, original cloth, dust-wrapper + J DENIS SUMMERS-SMITH: THE TREE SPARROW, illustrated Robert Gilmour, Guisborough, Cleveland, 1995, 1st edition, published by author, original cloth ...[more]


249  FREDERICK SHAW MITCHELL: 2 titles: THE BIRDS OF LANCASTHIRE, London, John van Boorst, 1885, 1st edition, folding frontis map detached, one (of two) coloured litho Keulemans plate and this loose, original cloth gilt, worn, contents loose; THE BIRDS OF LANCASTHIRE, London, Gurney & Jackson, 1892, 2n ...[more]


254 H F WITHERBY, F C R JOURDAIN, N F TICEHURST AND B W TUCKER: THE HANDBOOK OF BRITISH BIRDS, London, H F & G Witherby, 1948, 5th impression (vols 1-4); 1947, 5th impression (vol 5), 5 volumes, original cloth gilt, dust-wrappers, from the Estate of Malcolm Cowlard (1938-2018), Ornithologist and Dis ...

255 ARTHUR CLEVELAND BENT: LIFE HISTORIES OF NORTH AMERICAN BIRDS, 22 volumes, mainly more modern soft-back editions, published Dover Publications (22)

256 FRANCIS ORPEN MORRIS: A HISTORY OF BRITISH BIRDS, London, Groombridge & Sons [1863-67], Cabinet edition, 8 volumes, 359 hand coloured plates, volume 5 very defective, original cloth gilt worn and soiled, inner joints weak, top edges gilt (8)

257 WILLIAM EAGLE CLARKE: STUDIES IN BIRD MIGRATION, London, Gurney & Jackson, Edinburgh, Oliver & Boyd, 1912, 1st edition, 2 volumes, 18 plates, 7 maps as list, original cloth gilt + A LANDSBOROUGH THOMPSON: PROBLEMS OF BIRD-MIGRATION, London, H F & G Witherby, 1926, 1st edition, original c ...

258 D K BALLANCE AND B D GIBBS: THE BIRDS OF EXMOOR AND THE QUANTOCKS, Falmouth, [2003], limited edition (100), coloured plates, maps, black and white illustrations as called for, original cloth gilt, dust-wrapper + J D CRAGGS: HILBRE - THE CHESHIRE ISLAND, ITS HISTORY AND NATURAL HISTORY, Liverpool Uni ...

259 FRANCIS ORPEN MORRIS: A HISTORY OF BRITISH BIRDS, London, Groombridge & Sons 1866, 1st edition, 6 volumes, 418 hand coloured plates as called for, original pictorial cloth gilt worn, volume 1 splits at spine (6)

260 T BAINBRIGGE FLETCHER AND C M INGLIS: BIRDS OF AN INDIAN GARDEN, Calcutta, Thacker, Spink & Co, 1936, 2nd edition, revised and enlarged, 33 coloured plates + 2 full page black and white illustrations of eggs as called for, original pictorial cloth gilt (worn and soiled), dust-wrapper (very worn ...[more]


PETER SCOTT: 2 titles: MORNING FLIGHT, London, Country Life Ltd, 1935, 1st edition, limited edition (750), out of series, un-numbered and unsigned, 16 coloured plates + numerous black and white plates collated complete as called for, large quarto, original two-tone cloth gilt (slightly soiled), top ...[more]

JOHN GUILLE MILLAIS: THE WILDFOWLER IN SCOTLAND, London, New York and Bombay, Longmans, Green, & Co, 1901, 1st edition, 21 plates as called for, 4to, original half vellum (worn, soiled), part loss to backstrip, top edges gilt + H ELLIOT HOWARD: AN INTRODUCTION TO THE STUDY OF BIRD BEHAVIOUR, Cam ...[more]


(PETER SCOTT: 3 illustrated titles): E HILTON YOUNG (LORD KENNET OF THE DENE): A BIRD IN THE BUSH, London, Country Life Ltd, 1936, limited edition (209/550), numbered and signed by the author and artist, coloured frontis + 22 illustrations as called for (comprising full page colour plates and black ...[more]

ERIC PARKER: SHOOTING BY MOOR, FIELD AND SHORE, London, 1943, The Lonsdale Library volume 3, original two-tone cloth gilt, dust-wraper (very worn/tatty) + ROGER PETERSON AND OTHERS: A FIELD GUIDE TO THE BIRDS OF BRITAIN AND EUROPE, 1972, 14th impression, original cloth gilt, dust-wraper + J S DURI ...[more]


EVELYN V BAXTER AND LEONORA JEFFERY RINTOUL: THE BIRDS OF SCOTLAND, Edinburgh and London, Oliver & Boyd, 1953, 1st edition, 2 volumes, original cloth gilt, dust-wrappers, pictorial paper label + RALPH CHISLETT: NORTHWARD HO! FOR BIRDS FROM WILD MOORLANDS OF ENGLAND TO MOORLANDS AND MARSHES OF S ...[more]

PETER SCOTT: 2 titles: WILD GEESE AND ESKIMOS: A JOURNAL OF THE PERRY RIVER EXPEDITION OF 1949, London, 1951, 1st edition, signed and inscribed to title page, coloured frontis + 36 illustrations (mainly full page from photographs) + 2 maps and map end papers as called for, original cloth gilt, spin ...[more]
JOHN GUILLE MILLAIS: BRITISH DIVING DUCKS, illustrated Archibald Thorburn, Henry Gronvold, Otto Murray Dickson and the author, London, Longmans, Green & Co, 1913, limited edition, (148/200), 1st edition, 2 volumes, 74 full page plates of which 39 coloured as called for, folio, original cloth gilt ...


LINDA VAN SOMEREN: VAN SOMERENS' BIRDS, Douglas, Isle of Man, Aves Publications, 1984-94, (500), 1st editions, 2 volumes, out of series, by artist, volume 1 further signed and inscribed by Guy Dawson on behalf of Aves Publications "This book is lettered "H", one of ten copies produced for trade purp ...


CHARLES FREDERICK TUNNICLIFFE (COLLECTION OF 10 TITLES BY AND RELATED), SIDNEY ROGERSON & CHARLES TUNNICLIFFE: OUR BIRD BOOK, London, Collins, 1947, 1st edition, numerous full page coloured plates + black and white illustrations as called for, quarto, original cloth gilt, dust-wrapper + SIDNEY R ...

HENRY SEEBOHM: COLOURED FIGURES OF THE EGGS OF BRITISH BIRDS, R Bowdler Sharpe (ed), Sheffield, Porton & Brailsford, 1896, 1st edition, photogravure frontis + 60 coloured plates as called for, original crimson morocco gilt, some soiling to lower part of spine


[ELLIOTT COUES]: AMERICAN ORNITHOLOGICAL BIBLIOGRAPHY, FIRST INSTALMENT: LIST OF FAUNAL PUBLICATIONS RELATING TO NORTH AMERICAN ORNITHOLOGY - SECOND INSTALMENT OF AMERICAN ORNITHOLOGICAL BIBLIOGRAPHY, Washington DC, Government Printing Office, 1878-1880, 567-784pp; 239-1072pp, bound together in one ...


HEINRICK GATKE: HELIGOLAND AS AN ORNITHOLOGICAL OBSERVATORY - THE RESULT OF 50 YEARS EXPERIENCE, Edinburgh, David Douglas, 1895 1st edition, original bright pictorial cloth gilt

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<td>W H MULLENS, HARRY KIRKE SWANN &amp; F C R JOURDAIN: A GEOGRAPHICAL BIBLIOGRAPHY OF BRITISH ORNITHOLOGY FROM THE EARLIEST TIMES TO THE END OF 1918, ARRANGED UNDER COUNTIES, BEING A RECORD OF PRINTED BOOKS, PUBLISHED ARTICLES, NOTES AND RECORDS RELATING TO LOCAL AVIFAUNA, London, Witherby &amp; Co, 1 ...[more]</td>
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<td>Small box: Ornithology</td>
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<td>297</td>
<td>BOX: CHARLES FREDERICK TUNNICLIFFE (COLLECTION OF 18 TITLES BY AND RELATED): SHORELANDS SUMMER DIARY, London, Collins, 1952, 1st edition, 16 coloured plates + black and white illustrations as called for, quarto, original pictorial cloth gilt; MERESIDE CHRONICLE WITH A SHORT INTERLUDE OF LOCHS AND LO ...[more]</td>
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<td>307</td>
<td>TWO BOXES: Ornithological periodicals comprising BRITISH BIRDS, 1943-87, 140+ assorted issues + BIRD STUDY, 1954-84, volumes 1-31 complete, volumes 25-26 cloth bound + THE WILDFOWL TRUST/WILDFOWL, 1948-83, numbers 1-34 + 3 later</td>
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<td>BOX: East Anglia Ornithological periodicals, Norfolk Bird reports, Norfolk Bird and mammals reports, Norfolk Ornithological Association, Essex Bird reports etc</td>
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