

Karl & Faber Kunstauktionen



Auktion 310/ 311/ 312: Moderne & Zeitgenössische Kunst |
„Anything Goes“ | Evening Sale

Amiraplatz 3 - Luitpoldblock
München
80333
Germany

LIVE: keine Zusatzkosten | no extra charges

Started 23 Jun 2022 15:00 CEST (14:00 BST)

Lot Description

- | Lot | Description |
|-----|---|
| 700 | Edvard Munch, Two Heads (Detachment II). Lithograph in blue on thin Japon. (1896). Ca. 40.5 x 63 cm (sheet size ca. 50 x 72 cm). Unknown number of copies. Signed lower right. Taxation: differenzbesteuert (VAT: Margin Scheme). |
| 701 | Edvard Munch, Two Figures. The Lonely Ones. Woodcut in colours on wove. (1899/1917). Ca. 39.5 x 54.5 cm (sheet size ca. 47.5 x 60 cm). Rare example in this colourway. Signed lower right. With the oval stamp of the Museum of Fine Art, Boston on the reverse, the handwritten number 57.357 and the note ...[more] |
| 702 | Pierre-Auguste Renoir, Le pot bleu, blanc et rouge. Oil on canvas. (Around 1914-18). Ca. 18.5 x 16 cm. Stamped with the artist's signature lower right. Taxation: differenzbesteuert (VAT: Margin Scheme). |
| 703 | Pierre-Auguste Renoir, Étude de femmes (trois nus de femme et un portrait de fillette). Oil on canvas, relined. (1896). Ca. 41 x 33 cm. Signed lower centre right. Taxation: differenzbesteuert (VAT: Margin Scheme). |
| 704 | Louis Valtat, Cruche verte, zinnias et fleurs blanches. Oil on canvas. (1943). Ca. 46 x 33 cm. Monogrammed lower left. With an expertise by Julien Valtat, Les Amis de Louis Valtat, Saint-Brès, dated 30.4.2022. This work will be included in the forthcoming Catalogue Raisonné of works by Louis Valtat. ...[more] |
| 705 | Henri Lebasque, La conversation sur le banc. Oil on canvas. (1929). Ca. 60.5 x 50 cm. Signed lower left. We are thankful to Denise Bazetoux, Maisons-Laffitte, for the information she has kindly provided for cataloguing this lot. A photo expertise is forthcoming, but was not yet complete at the time ...[more] |
| 706 | Pierre-Auguste Renoir, Jeune femme brune assise. Oil on canvas, relined. (1916). Ca. 26 x 18 cm. Signed upper right. Taxation: differenzbesteuert (VAT: Margin Scheme). |
| 707 | Pablo Picasso, Pierrot et Arlequin à la Terrasse d'un Café. Gouache over pencil on brown tinted wove. (19)20. Ca. 21 x 27 cm. Signed lower right. Dated and numbered "IV" on the reverse. Taxation: differenzbesteuert (VAT: Margin Scheme). |
| 708 | Maximilien Luce, Coastal Landscape. Oil on cardboard. Ca. 26.5 x 36.5 cm. Signed lower right. We are thankful to Denise Bazetoux, Maisons-Laffitte, for the information she has kindly provided for cataloguing this lot. This work will be included in the forthcoming fourth volume of the Catalogue Raisonné ...[more] |
| 709 | Maurice Utrillo, Rue Saint-Rustique à Montmartre. Gouache on paper. (Around 1940). Ca. 28 x 22 cm. Signed lower right, titled lower left. We are thankful to Hélène Bruneau, Association Maurice Utrillo, Paris, for the information she has kindly provided for cataloguing this lot. The work was presente ...[more] |
| 710 | Maurice Utrillo, Rue de l'église, en province. Oil on canvas. (Around 1930). Ca. 37 x 27 cm. Signed lower right. We are thankful to Hélène Bruneau, Association Maurice Utrillo, Paris, for the information she has kindly provided for cataloguing this lot. The work was presented in the original to the ...[more] |

- 711 Raoul Dufy, "Ascot". Gouache on wove. (Ca. 1935-1938). Ca. 51 x 66 cm. Signed and titled lower centre. With the stamp of the notary Eugène Storck, Saint-Avold (Moselle) on the reverse. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 712 Marie Laurencin, Fêtes Galantes. Oil on canvas. 1935. Ca. 27 x 35 cm. Signed and dated upper right. Indistinctly inscribed on the reverse of the canvas. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 713 Moise Kisling, Jeune Femme au Corsage Vert (Portrait). Oil on canvas. (1939). Ca. 41 x 33 cm. Signed upper right. Indistinctly inscribed on the reverse of the canvas. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 714 Jean Dufy, Les Danseuses (Au music-hall). Gouache, watercolour and pencil on wove, laid down on canvas. 1922. Ca. 43 x 57 cm (canvas ca. 43.5 x 58 cm). Apparently signed, dated and inscribed "à ma petite sœur Germaine", indistinct. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 715 Moise Kisling, Petite Tête fleurie (Le Collier de Fleurs). Oil on textured cardboard. (1939). Ca. 34.5 x 26.5 cm. Signed lower left. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 716 Salvador Dalí, La Métamorphose de Narcisse. Pen and ink, partially over pencil, on firm wove. 1937. Ca. 54 x 43.5 cm. Signed and dated lower right. With two labels affixed to the reverse, therein inscribed "77M". With an expertise by Nicolas R. and Olivier M. Descharnes, Archives Descharnes, Azay-le ...[more]
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- 717 Marc Chagall, J'écoute. Indian ink, gouache and pastel on textured wove. (1962). Ca. 32.5 x 50.5 cm. Signed lower right. With a photo expertise numbered "2022003" by Meret Meyer, Comité Marc Chagall, Paris, dated 10.2.2022. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 718 Marc Chagall, Untitled from: Poèmes. Woodcut on Japon. (1968). Ca. 33 x 25 cm (sheet size ca. 52 x 35 cm). A numbered copy from an edition of 26. Signed lower right. Sheet 16 from the portfolio "Poèmes" with a total of 24 woodcuts, published by Cramer Editeur, Geneva. Taxation: differenzbesteuert (...[more]
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- 719 Charles Camoin, Bouquet de Fleurs. Oil on canvas. (Around 1962). Ca. 46 x 38 cm. Signed lower left. This work will be included in the forthcoming Catalogue Raisonné of works by Charles Camoin. We are thankful to the Archiv Camoin, Saint-Mandé, for the information they have kindly provided for catalo ...[more]
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- 720 Marc Chagall, Grande Corbeille de Fleurs. Gouache and pastel over pencil on textured wove. (1973). Ca. 72 x 50.5 cm. Signed lower right. With a photo expertise numbered "2022004" by Meret Meyer, Comité Marc Chagall, Paris, dated 10.2.2022. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 721 Pablo Picasso, Portrait de femme II. Lithograph on wove. (1955). Ca. 63 x 36 cm (sheet size ca. 66.5 x 50 cm). A numbered copy from an edition of 50. Signed lower right. Published by Galerie Louise Leiris, Paris 1956. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 722 Pablo Picasso, Portrait de Jeune Fille. Drypoint etching on wove. (1964). Ca. 54 x 39.5 cm (sheet size ca. 71 x 52 cm). A numbered copy from an edition of 50. Signed lower right. Published by Galerie Louise Leiris, Paris 1968. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 723 Joan Miró, Les Voyants. Lithograph on wove watermarked "LB". (1970). Ca. 64 x 48 cm (sheet size ca. 66 x 51 cm). A numbered hors commerce copy from an edition of 10. Signed lower right. Sheet 2 of the eponymous series of 6 lithographs published by Louis Broder, Paris. Taxation: differenzbesteuert (...[more]
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- 724 Victor Vasarely, "STRI-VALL". Acrylic on cardboard, firmly mounted on panel. 1974. Ca. 76 x 76 cm. Signed lower centre. Signed once more, dated, titled and inscribed with the archive number "2809" and the dimensions on the reverse of the panel. The authenticity of this work has kindly been confirmed ...[more]
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- 750 Olga Wisinger-Florian, Blossoming Apple Trees in Evening Light. Oil on canvas. (1900). Ca. 97 x 128 cm. Signed lower left. Numbered "75835" in handwriting on the reverse. This work will be included in the forthcoming Catalogue Raisonné, which is currently being prepared by Dr. Alexander Giese, Vienn ...[more]
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- 751 Lesser Ury, The Way to the Mill. Oil on canvas, relined. Ca. 36 x 52.5 cm. With an expertise by Dr. Sibylle Groß, Berlin, dated 24.5.2022. This work will be included in the forthcoming Catalogue Raisonné of paintings, pastels and watercolours by Lesser Ury. Taxation: differenzbesteuert (VAT: Margin ...[more]
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- 752 Paul Signac, Recto/Verso: La Grue l'Union, Ile St. Louis/Esquisse de péniches. Oil on canvas, edges relined and firmly mounted in a wooden mat. Without stretcher. (18)84. Ca. 32.5 x 46 cm (frame opening). Signed and dated lower right. Inscribed "A mon ami Paul Alexis bien amicalement" lower right. ...[more]
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- 753 Max Liebermann, Peasants Ploughing. Oil on cardboard, mounted over stretcher. (18)98. Ca. 34.5 x 58 cm. Signed and dated lower left. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 754 Leo Putz, From Death to Life II. Oil on cardboard. 1897-1900. Ca. 92 x 83 cm. Signed and dated lower right. With label from "J. P. Schneider jr., Kunsthandlung, Frankfurt am Main" and "Rob. Nickel, Vergolderwaaren-Geschäft, München" and two small handwritten labels reading "1834" and "16197" on the ...[more]
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- 755 Gustav Klimt, Recumbent Half Figure Nude facing Right. Blue pencil on slightly yellow tinted Simili Japon. (1914/15). Ca. 37 x 56 cm (sheet size). Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 756 Franz von Stuck, Faun and Young Bacchus. Oil on canvas. 1905. Ca. 91 x 91 cm. With octagonal stretcher. Signed and dated lower right. In the original artist's frame. With various old, partially fragmentary labels and handwritten inscriptions and numbers on the reverse of the frame. Taxation: differ ...[more]
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- 757 Gustave Moreau, La douleur d'Orphée. Watercolour and gouache on firm wove. (Around 1887). Ca. 39 x 29.5 cm. Signed lower left. In an opulently carved antique frame. Taxation: Differenzbesteuert zzgl. 7% (VAT: Margin Scheme (non EU)).
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- 758 Max Slevogt, Portrait of a Lady. Oil on canvas, relined. (Around 1893). Ca. 86.5 x 71 cm. Indistinctly monogrammed lower left, above the hands. Inscribed "Max Slevogt 13 Berlin 1918" on the reverse on the stretcher. We are thankful to Bernhard Geil, Dr. Sigrun Paas, Heidelberg, and Dr. Karoline Feul ...[more]
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- 759 Max Beckmann, Portrait of Johanna Loeb. Oil on canvas. (1913). Ca. 102.5 x 72.5 cm. Signed and dated upper right. Taxation: Differenzbesteuert zzgl. 7% (VAT: Margin Scheme (non EU)).
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- 760 Max Liebermann, Page with a horse. Oil on canvas. (1912). Ca. 58 x 72 cm. Signed lower right and erroneously dated "1915" by an unknown hand. With an expertise by Prof. Dr. Matthias Eberle, Berlin, dated 9.4.2003 (copy). This work will be included in the forthcoming supplement to the Catalogue Ra ...[more]
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- 761 Lesser Ury, The Stock Exchange and Zirkus Busch, Berlin. Oil on canvas. (Around 1927). Ca. 36 x 51 cm. With stamp of the art supply merchant Leopold Hess, Berlin on the reverse on the stretcher. With an expertise by Dr. Sibylle Groß, Berlin, dated 17.11.2021. This work will be included in the forthc ...[more]
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- 762 Max Beckmann, Study for Couple. Oil on canvas. (19)11. Ca. 76.5 x 66.5 cm. Signed and dated upper right. Taxation: Differenzbesteuert zzgl. 7% (VAT: Margin Scheme (non EU)).
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- 763 Max Slevogt, Consul F.R. Vollmann. Oil on canvas. (19)27. Ca. 110 x 80 cm. Signed and dated lower right. With various handwritten inscriptions, relating to the varnish etc. dated 18.4.28, presumably by an unknown hand, on the reverse on the stretcher. Taxation: differenzbesteuert (VAT: Margin Schem ...[more]

- 764 Adolf Erbslöh, Leda and the Swan. Oil on canvas. 1916. Ca. 132.5 x 88.5 cm. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 765 Alexander Kanoldt, Chapel (Säben Abbey Chapel). Oil on canvas. 1920. Ca. 35.5 x 29.5 cm. Signed and dated lower right. Signed, dated, inscribed "XXI No. 137" and with the address "Kaestner. (...)str. 18b/München 23" on the reverse on the stretcher. In the original frame. This painting is recorded in ...[more]
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- 766 Alexej von Jawlensky, Olives, Wall, Wind. Oil on cardboard, firmly mounted on panel. (Ca. 1907). Ca. 50 x 53 cm (with beams ca. 52 x 55 cm). Signed lower left. Numbered "N. 16" by the artist on the reverse. Inscribed "Z. 20. Oliven, Mauer, Wind (+ Mauer)" by Galka Scheyer and with various other hand ...[more]
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- 767 Alexej von Jawlensky, Female Head. Chalk in colours and pencil on slightly textured, machine-made laid paper watermarked with a tower. (19)22. Ca. 31 x 25 cm (sheet size). Signed lower left below the depiction and dated "18.V.22" lower right. Inscribed "A 42" by an unknown hand lower left corner. T ...[more]
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- 768 Max Liebermann, The Rose Garden at Wannsee. Pastel on brown tinted wove. (1928). Ca. 20.5 x 29.5 cm. Signed lower left. Study for the eponymous painting, see Eberle 1928/19. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 769 Alexej von Jawlensky, Flower Still Life with Tulips. Oil on cardboard. (Around 1930). Ca. 35 x 15.5 cm. Signed lower left. With a personal dedication by the artist on the reverse "Für Frau Tony Kirchhoff, ein kleinen Gruss zu Weihnachten 1933" and with colour swatches on the upper edge. With a further ...[more]
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- 770 Edouard Vuillard, Pieds-d'alouette et géraniums. Oil on cardboard, laid down on panel and cradled. (Around 1906). Ca. 49.5 x 62.5 cm. Signed lower right. Taxation: Differenzbesteuert zzgl. 7% (VAT: Margin Scheme (non EU)).
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- 771 Maurice de Vlaminck, Village animé sous la neige. Oil on canvas. (1912-14). Ca. 54 x 65 cm. Signed lower left. With a French customs stamp on the reverse of the canvas and a Japanese freight label on the frame. With an expertise from the Wildenstein Institute, Paris, dated 18.5.1993. This work will ...[more]
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- 772 Oskar Mulley, "Mountain Church". Oil on canvas. (1935). Ca. 120 x 100 cm. Signed lower left. Signed and titled once more on the reverse. We are thankful to Herbert Ascherbauer, Schwarzach, Austria for the information he has kindly provided for cataloguing this lot. Taxation: differenzbesteuert (VAT ...[more]
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- 773 Georg Schrimpf, "Sim(s)see Landscape near Rosenheim". Oil on canvas. (19)36. Ca. 65 x 100.5 cm. Signed and dated lower right. Titled and inscribed with the artist's name on a gallery label on the reverse of the canvas. With an expertise by Dr. Christmut Präger, Heidelberg, dated 2.9.2021. This work ...[more]
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- 774 Erich Heckel, White Horses. Woodcut in colours on cream silk blotting paper by Huber Frères, Winterthur. (19)12. Ca. 31 x 31 cm (sheet size ca. 44 x 55.5 cm). Signed and dated lower right. Inscribed "F. Holzschnitt Handdruck" lower left. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 775 Bauhaus-Drucke, First Portfolio: Master of the State Bauhaus in Weimar. Portfolio of 4 woodcuts, 2 etchings, 2 lithographs in colours and 6 lithographs on various papers plus title leaf and imprint/table of contents. In the original half vellum folder with printer's note firmly mounted to the inside ...[more]
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- 776 Bauhaus-Drucke, 3rd Portfolio: German Artists. Portfolio of 7 lithographs, 6 woodcuts and 1 linocut on various papers. In a new, associated half vellum folder. Copies of the title leaf, table of contents and printer's note enclosed. 1921/22. Published and printed by the State Bauhaus, Weimar, 1922, ...[more]
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- 777 Bauhaus-Drucke, 4th Portfolio: Italian and Russian Artists. Portfolio of 10 lithographs, three of which in colours, and 1 etching on various papers plus title leaf. In the original half vellum folder with printer's note firmly mounted to the inside of the back cover. Copy of the table of contents enclosed ...[more]

- 778 Bauhaus-Drucke, 5th Portfolio: German Artists. Portfolio of 7 lithographs, 4 woodcuts, 1 etching and 1 linocut on various papers. In a new, associated half vellum folder. Includes title leaf and table of contents. (1913-1922). Published and printed by the State Bauhaus, Weimar in 1923. 11 sheets with ...[more]
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- 779 Hermann Hesse, Landscape in Tessin. Watercolour over pencil on laid paper watermarked "MBM". (19)29. Ca. 24 x 28.5 cm. Signed and dated lower right. We are thankful to Regina Bucher, Fondazione Hermann Hesse, Montagnola, for the information she has kindly provided for cataloguing this lot. Taxation ...[more]
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- 780 Pablo Picasso, Jacqueline de profil à droite. Lithograph on wove. (1958). Ca. 55.5 x 44 cm (sheet size ca. 65.5 x 50 cm). A numbered copy from an edition of 50 in the 3rd and final version. Signed lower right. Various inscriptions by an unknown hand on the reverse. Fine, dark impression. Taxation: d ...[more]
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- 781 Raphael Delorme, Female Nude in Machine Room. Oil on fibreboard. (Around 1925-1930). Ca. 49.5 x 61 cm. Signed lower right. Taxation: Differenzbesteuert zzgl. 7% (VAT: Margin Scheme (non EU)).
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- 782 Hans Bellmer, Un endroit que l'on ne connaitre peut-être jamais (A Place You Mi. Un endroit que l'on ne connaitre peut-être jamais (A Place You Might Never Know) Gouache in white over pencil on black paper. (1935/36). Ca. 24 x 16 cm. Signed lower right. Taxation: Differenzbesteuert zzgl. 7% (VAT: M ...[more]
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- 783 Max Ernst, La liberté détruite par l'absence. Oil and wood collage on panel. (1969). Ca. 47 x 39 cm. Signed lower right. Fixed in frame, not examined out of the frame. Taxation: Differenzbesteuert zzgl. 7% (VAT: Margin Scheme (non EU)).
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- 784 Salvador Dalí, Pampelmousse érotique. Watercolour and gouache over 19th century colour stipple print on wove. (1969). Ca. 48 x 33 cm. With an expertise by Nicolas R., Robert P. and Olivier M. Descharnes, Archives Descharnes, Azay-le-Rideau, dated 14.6.2013. This work is recorded in the archive as "d ...[more]
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- 785 Fritz Winter, "Stones". Oil on canvas. (19)65. Ca. 97.5 x 130 cm. Signed and dated lower right and upper left on the head (painted over by the artist). Titled and signed and dated once more on the reverse of the canvas. There also further inscriptions which have been crossed out and painted over by ...[more]
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- 786 Adolf Hölzel, Figures in a Landscape. Chalk pastel in colours on wove. (1928). Ca. 34.5 x 50 cm. Signed lower right. We are thankful to Dr. Alexander Klee, Vienna, for the information he has kindly provided for cataloguing this lot. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1000 Robert Indiana, Love. Silkscreen in colours on wove. (1967). Ca. 86 x 86 cm (sheet size). A copy from an edition of 2275. With the artist's copyright stamp on the reverse. Published by Mass Originals and Multiples, New York. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1001 Allan D'Arcangelo, Day and Night (Rear View Mirror and Windshield). Mixed media on acrylic glass, silkscreen and metal. (19)70. Ca. 32 x 61 x 15 cm. A numbered copy from an edition of 100. Incised with the signature and date on the lower left of the plinth. Taxation: differenzbesteuert (VAT: Margi ...[more]
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- 1002 Allan D'Arcangelo, 3 sheets from: 11 Pop Artists, Volume I, II and III. Series of three silkscreens in colours on wove and transparent foil. From the portfolio of 11 prints in total. Published by Original Edition, New York. 1966. Up to ca. 101 x 76 cm (sheet size). A numbered copy from an edition of ...[more]
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- 1003 Gerald Laing, 2 sheets: Compact – Slide from: 11 Pop Artists, Volume I and II. Series of 2 collages with silkscreens in colours on wove. From the portfolio of 11 prints in total. Published by Original Editions, New York. 1966. Ca. 56 x 55.5 cm (sheet size ca. 61 x 50.5 cm) and ca. 72 x 32 (sheet si ...[more]
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- 1004 Jim Dine, Four Palettes. Acrylic on wood veneer on hardboard affixed to a backing panel. (1969). Panel ca. 71 x 50.5 cm. A numbered copy from an edition of 75. Signed on the backing panel lower right. With edition stamp on the reverse. Under the original acrylic glass dome. Taxation: differenzbest ...[more]
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- 1005 Milan Kunc, Untitled (Mockba 80). Collage, bunting, postcard, tablet blister pack, pins, paper clips and gold foil on cardboard. 1978. Ca. 30 x 21 cm. Signed and dated lower right. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1006 Milan Kunc, Untitled (UJI). Collage, model figures, tape, ballpoint pen and coloured pencil on wove affixed to cardboard, laid down on frame backing. 1978. Ca. 21 x 29.5 cm. Signed and dated on the reverse on the frame backing. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1007 Werner Büttner, Fritz Walther (unerreicht!). Oil on canvas. (19)89. Ca. 150 x 150 cm. Signed and dated lower right. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1008 Allen Jones, "Fast Car". Lithograph in colours on wove. (19)62. Ca. 28 x 70 cm (sheet size ca. 58 x 79 cm). A numbered copy from an edition of 30. Signed and dated lower right and titled lower left. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1009 Allen Jones, "aeroplane". Lithograph in colours on wove. (19)63. Ca. 52 x 76 cm (sheet size ca. 58 x 79 cm). A numbered copy from an edition of 23. Signed and dated lower right and titled lower left. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1010 Allen Jones, Concerning Marriages. Oil pastel on wove. 19(64). Ca. 14 x 9 cm. Signed and dated lower right. Enclosed: Idem. Concerning Marriages, lithograph on wove. (1964), ca. 76 x 56 cm (sheet size ca. 87 x 64 cm). Total: 2 sheets. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1011 Allen Jones, Untitled (#7) from: Concerning Marriages. Lithograph in colours on wove. (19)64. Ca. 56.5 x 48 cm (sheet size ca. 76 x 56 cm). A numbered copy from an edition of 75. Signed and dated lower right. Sheet 7 from the series of 8 lithographs. Published by Editions Alecto, London, with blind ...[more]
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- 1012 Allen Jones, Hermaphrodite Head. Lithograph in colours on wove. (19)64. Ca. 75.5 x 48 cm (sheet size ca. 75.5 x 56.5 cm). A numbered copy from an edition of 10 "artist proof" copies. Signed and dated lower right. Published by Editions Alecto, London, with blind stamp lower right. Taxation: differe ...[more]
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- 1013 Allen Jones, Self from: New York International. Silkscreen in colours on wove. (19)65. Ca. 46 x 40 cm (sheet size ca. 55.5 x 43 cm). An "artist proof" copy aside from the edition of 225. Signed and dated lower right and with blind stamp of the printer Chiron Press, New York lower left. From the por ...[more]
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- 1014 Allen Jones, For the lips (Pour les Lèvres) from: 11 Pop Artists, Volume II. Silkscreen in colours on wove. (19)65. Ca. 76.5 x 50 cm (sheet size ca. 76.5 x 61 cm). A numbered copy from an edition of 200. Signed and dated lower right. From the portfolio of 11 prints in total published by Original Ed ...[more]
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- 1015 Allen Jones, A New Perspective on Floors. Lithograph in colours on wove. (19)66. Total dimensions with specially made frame ca. 64.5 x 58 x 18 cm. A copy aside from the edition of 20. Signed and dated lower right above the cross fold. Inscribed "Cancellation Proof" lower left above the cross fold. ...[more]
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- 1016 Allen Jones, Legs. Plastic relief. (1970). Ca. 64 x 35 x 8.5 cm. A numbered copy from an edition of 2000 signed on the edition label affixed to the reverse. Published by Edition X Art Collection, Zurich, labelled on the reverse. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1017 Gudrun von Leitner, "New Morning. Hommage à Bob Dylan". Collage, acrylic and silkscreen on fibreboard. (19)72. Ca. 59 x 64 x 2.5 cm. A numbered copy from an edition of 10 "E.A." copies numbered in Roman numerals. Signed and dated on the edition label affixed to the reverse. Published by Edition Aug ...[more]

- 1018 John Baldessari, Six Colorful Expressions (Frozen). Photo silkscreen in colours on enamelled steel. (1991). Ca. 26.5 x 12 cm. A numbered copy from an edition of 75. With typewritten inscription "Baldessari", dated and titled on the lower edge. Signed and with the typewritten inscription "Edition fo ...[more]"
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- 1019 Roy Lichtenstein, Crying Girl. Offset lithograph in colours on wove. 1963. Ca. 43.5 x 59 cm (sheet size 45.5 x 61 cm). Unknown number of copies. Signed and dated lower right. Published by Leo Castelli Gallery, New York. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1020 Andy Warhol, Cow. Silkscreen in colours on wove. (1966). Ca. 116 x 71 cm (sheet size ca. 116 x 76 cm). Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1021 Roy Lichtenstein, ROY LICHTENSTEIN (Finger pointing). Silkscreen in colours on firm, slightly textured wove. (1973). Ca. 89 x 67.5 cm (sheet size ca. 69.5 x 99.5 cm). With complimentary signature and personal dedication by the artist from 1995 lower right. Published in 1989 by SIAE, Rome, printed b ...[more]
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- 1022 Tom Wesselmann, Nude from: 11 Pop Artists, Volume II. Silkscreen in colours on wove. (1965). Ca. 60.5 x 75 cm. A numbered copy from an edition of 200. Signed lower right. From the portfolio of 11 prints in total. Published by Original Editions, New York. Taxation: differenzbesteuert (VAT: Margin S ...[more]
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- 1023 Greer Lankton, "Jesus". Watercolour, coloured pencil and pencil on wove. 1990. Ca. 26 x 19 cm. Signed, dated and titled lower right. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1024 Greer Lankton, 2 sheets: Untitled – "Inside". Ballpoint pen, coloured pencil and watercolour on paper. 1978 and 1979. Ca. 18.5 x 13 cm and 26 x 17.5 cm. Signed and dated lower right / signed and dated "Feb 27 1978" upper centre and titled lower centre. Taxation: differenzbesteuert (VAT: Margin Sch ...[more]
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- 1025 Greer Lankton, 2 sheets: "and another" – "What the Fuck". Coloured pencil and pencil on paper / watercolour and pencil on laid paper. (19)78 and 1982. Ca. 21 x 13 cm and ca. 29 x 18 cm. Signed. dated "2/13/78" (1) and titled upper centre / lower right. With sketches in ballpoint pen / pencil on the ...[more]
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- 1026 Greer Lankton, 2 sheets: "Boys" – "On the phone". Coloured pencil, watercolour, opaque white and ballpoint pen on drawing pad paper. 1979 / 1982. Ca. 24.5 x 16.5 cm and 20 x 13 cm. Signed and dated lower centre and titled lower right / upper left. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1027 Albert Oehlen, Porsche Targa. Offset print in colours on wove. (1989). Ca. 59 x 39 cm (sheet size ca. 76 x 64 cm). Unknown number of copies. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1028 Ed Ruscha, A Collection of 4 Artist Books. 4 bound books with offset prints on paper. (1962-1971). Self published by the artist. Ca. 18 x 14 cm. Enclosed: Records (1st edition), Nine Swimming Pools (2nd edition), A Few Palm Trees (1st edition), Colored People (1st edition). Taxation: differenzbest ...[more]
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- 1029 Ed Ruscha, A Collection of 4 Artist Books. 4 bound books with offset prints on paper. (1962-1971). Self published by the artist. Ca. 18 x 14 cm. Enclosed: Twentysix Gasoline Stations (3rd edition), Various Small Fires (2nd edition), Some Los Angeles Apartments (2nd edition), A Few Palm Trees (1st e ...[more]
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- 1030 Ed Ruscha, Every Building on the Sunset Strip. Brochure with offset prints on paper. (1966). In the original bindings with typewritten title and original slipcase with silver paper. Self published by the artist. Dimensions when closed ca. 18 x 14.5 x 1 cm, when opened ca. 18 x 750 cm. A numbered co ...[more]
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- 1031 Ed Ruscha, Crackers. Book with offset prints on thin paper. (1967). In the original bindings with typewritten title. Self published by the artist. Ca. 22 x 15 cm. A numbered copy from an edition of 5000 (1st edition). Taxation: differenzbesteuert (VAT: Margin Scheme).

- 1032 Richard Hamilton, Guggenheim Museum (white). Relief. Vacuum formed acrylic and cellulose. 1970. Ca. 59 x 59 x 10 cm (box frame ca. 76 x 76 x 16 cm). A numbered copy from an edition of 750 of which only 106 were produced. Signed and with typewritten date, title and inscription on the reverse. Publis ...[more]
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- 1033 Portfolio Works And Illustrated Books, 7 works from: Ten from Leo Castelli. Series of 7 works with multiples and prints in various materials and techniques. Published by Tanglewood Press, Inc., New York, 1976. Up to ca. 61 x 52 x 2 cm. A numbered copy from an edition of 200 numbered on each of the ...[more]
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- 1034 Robert Rauschenberg, Untitled (from the Bleacher Series). Mixed media with black and white Polaroid laid down on aluminium. (19)88. Ca. 74 x 62.5 cm. Signed and dated lower right, inscribed "RR.88.113" on the reverse. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1035 Hubert Kiecol, Untitled. Concrete. (1987). 172 x 26.5 x 23 cm. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1036 Hubert Kiecol, Tor. Print pigment on linen paper. 1994. Ca. 78.5 x 83.5 cm (sheet size ca. 92 x 210 cm). Signed and dated on the reverse. With hanging instructions. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1037 Hubert Kiecol, Five Stairs. Portfolio with 5 aquatint and drypoint etchings on wove by BFK Rives with imprint. In the original cardboard folder with typewritten title. Published by Galerie Gisela Capitain, Cologne 1988. Prints up to ca. 31.5 x 24 cm (sheet size ca. 66 x 46 cm). A numbered copy from ...[more]
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- 1038 Günther Förg, Untitled (No. 4). Bronze relief with dark brown patina. (1990). Ca. 25 x 21.5 x 3.5 cm. A numbered cast from an edition of 9 "IA" casts. Stamped with the signature on the lower left edge. Published in Parkett Verlag, Vol. 26. Zurich. The authenticity of this work has kindly been confi ...[more]
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- 1039 Günther Förg, Untitled. Bronze relief with dark brown patina. (19)86. Ca. 31 x 20 x 4 cm. Signed, dated and inscribed "1/1" on the reverse. Unique work. The authenticity of this work has kindly been confirmed by Michael Neff from the Estate Günther Förg. The work is recorded in the archive under th ...[more]
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- 1040 Georg Herold, Nail image. Nails, thread and emulsion paint on canvas. (19)87. Ca. 23 x 30.5 cm. Monogrammed and dated on the reverse of the canvas and additionally signed and dated on the reverse on the stretcher. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1041 Georg Herold, Calliope. Mixed media with metal, wax, thumb tacks, thread and emulsion paint on canvas. (19)88. Ca. 20 x 25 cm. Monogrammed and dated on the reverse of the canvas and additionally signed and dated on the reverse on the stretcher. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1042 Georg Herold, Untitled (Caviar Image). Mixed media with caviar, Indian ink and lacquer on canvas. (1990). Ca. 120 x 170 cm. Inscribed "43/90" on the reverse on the stretcher. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1043 Georg Herold, Untitled (Button Image). Mixed media with buttons, string and textile on canvas. (19)87. Ca. 75.5 x 50.5 cm. Signed, dated and with direction arrow on the reverse on the frame. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1044 Georg Herold, Untitled (Money Plays no Role). Caviar, glue, felt-tip pen and yellow cardboard firmly mounted to the endpaper of the exhibition catalogue: Geld spielt keine Rolle, Georg Herold, Kölnischer Kunstverein, Cologne 1990. Ca. 23.5 x 17.5 cm (4°-Format). Taxation: differenzbesteuer (VAT: ...[more]
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- 1045 Georg Herold, Untitled (Bricks on Canvas). Emulsion paint and bricks on calico. (1985). Ca. 185 x 250 (stretcher ca. 180 x 240 cm). Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1046 Georg Herold, The Found Meal. Roof batten, plastic bag, tape. (19)88. Ca. 300 x 30 x 15 cm. Monogrammed, dated and titled "gefundenes Fressen" on the reverse. With hanging loop for wall display. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1047 Georg Herold, Wood without Space. Sculpture. Roof batten wrapped in tape and wire, stamped on three sides "HOLZ OHNE RAUM" and pasted with a small black and white photocopy. 1988. Ca. 260 x 10 x 12 cm. A numbered copy from an edition of 21. Signed and dated on the front of the piece. With hanging l ...[more]
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- 1048 Georg Herold, Roof Batten Image. Emulsion paint, roof batten segment and wire on calico and canvas. (19)84. Ca. 200 x 150 cm. Signed and dated lower right. Additionally monogrammed and dated "85" on the lower left edge of the image (rotated 90°). Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1049 Georg Herold, Image without Image. Galvanised copper and tape on wooden panels. (1989). Ca. 160 x 260 cm. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1050 Georg Herold, Untitled. Emulsion paint on calico. (1985). Ca. 250 x 205 cm. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1051 Georg Herold, Violin Box (Sculpture). Mixed media with wood, newspaper and wire. (19)86. Ca. 8 x 41 x 16 cm. A numbered copy from an edition of 7. Monogrammed and dated on the back of the wooden box. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1052 Georg Herold, Wood without Space. Offset print in colours on wove. (19)88. Ca. 23 x 29 cm (sheet size ca. 29.5 x 41.5 cm). Signed and dated lower right and titled lower left. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1053 Georg Herold, "ABBE 3" (Construction Drawing). Photocopy in colours on writing paper. (19)88. Ca. 29.5 x 21 cm. Monogrammed and dated lower right, titled within the depiction. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1054 Walter Dahn and Jiri Dokoupil, German Christmas. Oil on canvas. (19)81. Ca. 151 x 201 cm. Signed by both artists on the back of the canvas. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1055 Jiri Georg Dokoupil, Obeying the Cosmic Law. Acrylic on canvas. 1987. Ca. 150 x 180 cm. Titled and dated by the artist on the lower edge "Dem kosmischen Gesetz gehorchend. schafft Dokoupil am 26.5.1987 sieben spontane schwarze Formen". Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1056 Walter Dahn, Untitled (from the Ex Voto series). Acrylic on canvas. (19)87. Ca. 140 x 120 cm. Signed and dated on the reverse of the canvas. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1057 Walter Dahn and Jiri Dokoupil, Untitled. Mixed media with collage on calico. 1981. Ca. 130 x 100 cm. Signed and dated by both artists on the back of the canvas. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1058 Markus Oehlen, Untitled. Mixed media with Indian ink, chalk, and offset print on thin wove. 1986. Ca. 118 x 83 cm. Monogrammed and dated lower right. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1059 Markus Oehlen, Untitled. Mixed media with Indian ink and chalk on thin wove. 1986. Ca. 98 x 74.5 cm. Monogrammed and dated lower right. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1060 Markus Oehlen, Untitled. Mixed media with Indian ink, gouache and chalk on parchment paper. 1987. Ca. 100 x 76 cm. Signed and dated lower right. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1061 Markus Oehlen, Untitled. Mixed media with Indian ink, gouache and chalk on parchment paper. 1987. Ca. 99.5 x 75 cm. Signed and dated lower right. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1062 Markus Oehlen, Untitled. Mixed media with offset print and strips of tape on transparent film and wove. (19)89. Ca. 60 x 42 cm. Unknown number of copies. Signed lower right. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1063 Markus Oehlen, Puella et agricola in campo sunt. Series of 5 aquatint and drypoint engravings over woodcut in colours on laid paper by Fabriano. Published by the Maximilian Verlag/Sabine Knust, Munich, 1987. Ca. 77.5 x 59.5 (sheet size ca. 90 x 70 cm). A numbered copy from an edition of 20 numbered ...[more]
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- 1064 Markus Oehlen, Untitled. Series of 3 mixed media works with Indian ink and chalk on thin wove. 1987. Ca. 58 x 41 cm. Signed and dated lower right. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1065 Markus Oehlen, Untitled. Series of 3 mixed media works with Indian ink, gouache and chalk on thin wove. (19)87. Ca. 58 x 41 cm. Signed and dated lower right. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1066 Martin Kippenberger, Ashtray 'Kippenberger'. Mixed media with artificial resin, book and cigarette ends. (19)91. Ca. 3.5 x 24 x 26.5 cm. A numbered copy from an edition of 50. Monogrammed and dated on the reverse. Published by Benedikt Taschen Verlag, Cologne. Taxation: differenzbesteuert (VAT: Ma ...[more]
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- 1067 Martin Kippenberger, Ashtray 'Baselitz'. Mixed media with artificial resin, book and cigarette ends. (19)91. Ca. 3.5 x 24 x 26.5 cm. A numbered copy from an edition of 50. Monogrammed and dated on the reverse. Published by Benedikt Taschen Verlag, Cologne. Taxation: differenzbesteuert (VAT: Margin ...[more]
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- 1068 Martin Kippenberger, This side up. Lead covered wood, white paint, black stencil print. (19)89. Ca. 50 x 60 cm. A numbered copy from an edition of 20. Signed and dated on the reverse. Produced by Ulrich Strothjohann, Cologne. Published by Galerie Gisela Capitain, Cologne. Produced on occasion of th ...[more]
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- 1069 Martin Kippenberger, Untitled (We don't have problems with the Rolling Stones). Untitled (We don't have problems with the Rolling Stones because we buy their guitars). Light box sculpture. (1989). Ca. 148 x 127 x 12 cm. Unique work. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1070 Martin Kippenberger, The medium of photography is entitled to provide food for thought. Exhibition catalogue, film canisters and tape. (19)89. Ca. 24 x 28 x 30 cm. A copy from an edition of 14. Signed and dated left on the catalogue cover. Published by Kunstverein Hamburg as a deluxe edition for th ...[more]
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- 1071 Martin Kippenberger, The medium of photography is entitled to provide food for thought. Exhibition catalogue, film canisters and tape. (19)89. Ca. 20 x 33 x 30 cm. A copy from an edition of 14. Signed and dated left on the catalogue cover. Published by Kunstverein Hamburg as a deluxe edition for th ...[more]
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- 1072 Martin Kippenberger, The medium of photography is entitled to provide food for thought. Exhibition catalogue, film canisters and tape. (19)89. Ca. 30 x 21 x 28 cm. A copy from an edition of 14. Signed and dated left on the catalogue cover. Published by Kunstverein Hamburg as a deluxe edition for th ...[more]
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- 1073 Martin Kippenberger, Untitled (157). Barcelona chair, tape, film lettering on wooden plinth. (1989). Total dimensions ca. 94 x 110 x 100 cm. Unique work. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1074 Martin Kippenberger, Don Quijote de la Mancha. Hardboard plinth, glass, cork book box with wove and 50 photographs and a construction plan on millimetre paper. (19)89. Plinth ca. 100 x 32 x 35.5 cm. A numbered copy from an edition of 12. Signed and dated on the inside of the book cover and signed a ...[more]
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- 1075 Martin Kippenberger, Alcohol Torture. Ready-made. Beer can "Schlösser Alt" with plastic attachment. (19)89. Ca. 11.5 x 14.5 x 7 cm. A numbered copy from an edition of 79. Monogrammed and dated on a brown sticking plaster affixed to the side. Published by Galerie Gisela Capitain, Cologne. With a lab ...[more]
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- 1076 Martin Kippenberger, Italian Plates. Glazed porcelain plate without base. (19)97. Diameter ca. 26 cm. A numbered copy from an edition of 150. Incised with the artist's monogram and dated on the reverse. In the original cardboard box. Published by documenta X edition / Edition Schellmann, Munich/New ...[more]
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- 1077 Martin Kippenberger, Tic-Tac-Toe, Tae-Kwon-Do. Plastic and latex on panel (9 parts). (1990). Each ca. 30 x 30 cm. A copy from an edition of 30. Each signed, dated "6889" and numbered by Imi Knoebel on the reverse on the stretcher. (Kippenberger was able to purchase a large quantity of Imi Knoebel's ...[more]
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- 1078 Imi Knoebel, Stretcher. Wood. (19)89. Ca. 30 x 30 x 2 cm. A numbered copy from an edition of 1000. Signed and dated "6889" on the reverse. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1079 Imi Knoebel, Cementi (Parkett 32). Concrete and iron oxide. (19)92. Ca. 24 x 12 x 7.5 cm. A numbered copy from an edition of 100. Incised with the artist's signature and dated on the reverse. Edition from Parkett 32. Published by Parkett Editions, Zurich/New York. Taxation: differenzbesteuert (VAT ...[more]
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- 1080 Imi Knoebel, "Paquirri". Mixed media with acrylic on hardboard affixed with wooden frame strips. (19)84. Ca. 199 x 171.5 cm. Monogrammed and dated lower right, dated and titled once more on the reverse. Enclosed: Idem. Portfolio with 54 punch outs on wove and accompanying brochure, in the original ...[more]
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- 1081 Barbara Bloom, Watermark Papers. Light box with watermark on wove. (Around 1989). Light box ca. 94 x 79 cm. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1082 Raimund von Luckwald, Cross. Wall sculpture. Pencil, cardboard, hardboard, wood, nails, and glue. (1985). Ca. 107 x 104 x 19 cm. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1083 Jennifer Bolande, Half Crown. Porcelain, wood, lightbulbs and lamp fixtures. 1989. Ca. 16 x 35 x 8 cm. A numbered copy from an edition of 12. Signed and dated on the reverse. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1084 Barbara Bloom, The Titanic. Champagne bottle in a wooden box sealed with a label. Box ca. 35.5 x 13 cm. A numbered copy from an edition of 33. Signed on the bottom of the box. Published by Jay Gorney Modern Art, New York. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1085 Hirsch Perlman, Jurors' Chairs. Hardboard and acrylic (2 parts). (1990). Each ca. 94 x 62.5 x 50 cm. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1086 Hirsch Perlman, Untitled. Laminated photograph on hardboard. (1987). Ca. 50 x 40 cm. A copy from an edition of 2. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1087 Hirsch Perlman, Untitled. Laminated photograph on hardboard. (1987). Ca. 66 x 74 cm. A copy from an edition of 2. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1088 Philip Taaffe, Lineament (Parkett 26). Monotype print in colour on thin Japon. 1990. Ca. 48 x 37 cm (sheet size ca. 49.5 x 40 cm). A copy from an edition of 55. Signed and dated lower right. Edition from Parkett 26. Published by Parkett Editions, Zurich/New York. Taxation: differenzbesteuert (VAT: ...[more]
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- 1089 Dan Peterman, Shades of Green. Handmade pair of glasses made from green bottles with typewritten cleaning cloth in a plastic case made from recycled lemonade bottles. In the original cloth box. 1993. Box ca. 18.5 x 8 x 3.5 cm (case ca. 21.5 x 15.5 x 4.5 cm). A numbered copy from an edition of 15. S ...[more]
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- 1090 Sven-Ake Johansson, Records. Series of 15 vinyl records in the original paper covers with typewritten titles. Covers up to 31 x 31.5 cm. Enclosed: "Sven-Åke Johansson mit dem NMUI im SO 36 '79", "Blind aber Hungrig", "Night and Day", "FMP 1080 Fünfunddreissigvierzig", "Magnetische Hande", "Kalfakto ...[more]
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- 1091 Luis Claramunt, 3 sheets: Untitled. Mixed media with tempera on laid paper and tempera on linen. (19)86 and (19)87. Up to ca. 27 x 33.5 cm. Monogrammed lower right and upper right, dated "387" / "287" lower right and "486" upper right. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1092 Meuser, Untitled. Mixed media with lead oxide, oil and ballpoint pen on cardboard. (19)85/90. Ca. 24 x 25 cm. Signed and dated lower right. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1093 Meuser, Untitled. Mixed media with lead oxide, oil and ballpoint pen on cardboard. (19)90. Ca. 20 x 37 cm. Signed and dated lower right. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1094 Franz West, Defilement. Wood, plaster, painted. (1986). Ca. 38 x 117 x 25 cm. With a photo expertise by Dr. Eva Badura-Triska, Archiv Franz West, Vienna, dated 29.4.2022. This work will be included in the forthcoming archive Catalogue Raisonné. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1095 Werner Büttner, For they know what is right. Oil on canvas. (19)83. Ca. 120 x 150 cm. Signed and dated lower right. In strip frame. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1096 Werner Büttner, For they know not what they do (Modern Art B). Oil on canvas. (19)84. Ca. 190 x 150 cm. Signed and dated lower right. In strip frame. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1097 Werner Büttner, Drawings. Series of 7 works in felt-tip pen, gouache and pencil on thin cardboard. (19)85-87. Ca. 29.5 x 21 cm. Signed, dated and stamped lower right and titled beneath the depiction. From the series "Desastres de la Democracia". Enclosed: "Studie Zierpflanze Hbf...", "Ich helfe mei ...[more]
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- 1098 Werner Büttner, Shehu's Death. Oil on canvas. (19)84. Ca. 190 x 240 cm. Signed and dated lower right. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1099 Werner Büttner, Drawings. Series of 10 works in felt-tip pen, Indian ink, gouache, stamp and pencil on thin cardboard. (19)86. Ca. 29.5 x 21 cm. Partially signed and dated on the reverse. Enclosed: "Die Wahrheit ist grösser als ein Zwerg", "Nochmals vorwärts im Sinne der Arbeiterklasse", "Venus von ...[more]
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- 1100 Werner Büttner, Drawings. Series of 7 works in felt-tip pen, gouache and pencil on thin cardboard. (19)87. Ca. 29.5 x 21 cm. Signed, dated and stamped lower right and titled beneath the depictions. From the series "Desastres de la Democracia". Enclosed: "Wohl jede Zeit sammelte lange Gesichter", "B ...[more]
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- 1101 Werner Büttner, Horse eats Fish. Oil on canvas. (19)89. Ca. 150.5 x 150 cm. Signed and dated lower right. In strip frame. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1102 Werner Büttner, Drawings. Series of 4 works in felt-tip pen, gouache and pencil on thin cardboard. (19)96/97. Ca. 29.5 x 21 cm. Signed, dated and stamped lower right and titled beneath the depictions. From the series "Desastres de la Democracia". Enclosed: "Die Menschen sind besser als ihre Kultur ...[more]
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- 1103 Werner Büttner, "And the sea lay there like gold and silver noodles". Portfolio with 60 lino prints on wove and imprint. In the original titled metal box. (19)87. Prints up to ca. 21.5 x 15 cm (sheet size ca. 34.5 x 25 cm). A numbered copy from an edition of 9 numbered on each sheet. Lino prints ea ...[more]
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- 1104 Werner Büttner, "moving pile". Candles, yellow Indian ink, metal bell, hooks, dowels and offset print on wove. (19)89. Total dimensions ca. 30.5 x 91 cm. A numbered copy from an edition of 9. Signed, dated and titled on the offset print. With assembly instructions. Taxation: differenzbesteuert (VA ...[more]
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- 1105 Frank Dornseif, "Thomas Lange" (Large Man's Head). Felt-tip pen in black, traces of burning and footprints on two sheets of parchment paper joined together with brown tape. (19)86. Ca. 195 x 149 cm. Signed, dated and titled lower right. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1106 Werner Büttner and Albert Oehlen, 7 Artist Books. Ca. 18.5 x 12 cm (8°-Format). Published in 1985 by the Meterverlag, Hamburg founded by Büttner and Oehlen. Enclosed: Werner Büttner / Albert Oehlen, Angst vor nice, Ludwig's Law, 1985 (1); Michael Schirner, Plakat and Praxis, 1986 (2); Mayo Thompson ...[more]
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- 1107 Thomas Schütte, Wooden Eye be Wakeful. Woodcut in colours on wove. 1988. Unknown number of copies. Ca. 75 x 44 cm (sheet size ca. 93 x 65 cm). Signed and dated lower centre. Published by Edition Griffelkunst, Hamburg. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1108 Sigmar Polke, Untitled. Silkscreen in colours on wove. (1988). Ca. 98.5 x 69 cm (sheet size). A copy from an edition of 940. Signed lower right. Published by Edition Griffelkunst, Hamburg. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1109 Jürgen Klauke, How I Imagine Love. Portfolio with 13 C-prints (vintage) on Kodak photo paper and 1 double sheet with title and imprint. In the original cardboard box with typewritten title. Published by Edition F.C. Gandlach & J. Klauke, Hamburg/Cologne, 1977. C-prints up to ca. 50 x 40 cm (she ...[more]
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- 1110 Albert Oehlen, Points of Reference. Portfolio with 8 C-prints on photo paper. (19)87. In the original half cloth folder with typewritten title and mat. Prints ca. 40.5 x 34.5 cm (sheet size, mat ca. 64.5 x 48.5 cm). A numbered copy from an edition of 7 numbered on each sheet. Photographs each signe ...[more]
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- 1200 Victor Vasarely, "BUG III". Oil on firm cardboard, laid down on panel. 1956. Ca. 57 x 43.5 cm. Signed lower right. Signed once more, dated, titled, numbered "1077", inscribed "Top" and with an arrow to indicate hanging direction on the reverse of the panel. With a certificate of authenticity by Pier ...[more]
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- 1201 Günter Fruhtrunk, "2 Circles". Acrylic on canvas. 1958/(19)63. Ca. 119.5 x 79 cm. Signed, signed once more with the artist's monogram, dated "Jan 1958" and titled on the reverse of the canvas. Additionally inscribed on the reverse "überarb. 6.63", with the location "21 bis Av. D'iena Paris" and with ...[more]
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- 1202 Peter Brüning, Composition 1961. Oil on canvas, relined. (Around 1961). Ca. 96 x 72 cm. This work will be included in the forthcoming Catalogue Raisonné, which is currently being prepared by Marie-Luise Otten. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1203 Hp Zimmer, "Adoration of the Magi". Oil on canvas. 1959. Ca. 140 x 110 cm. Signed and inscribed "Spur" lower centre. Signed once more, dated and with an arrow to indicate hanging direction on the reverse on the stretcher and titled on the canvas. We are thankful to Dr. Nina Zimmer for the informatio ...[more]
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- 1204 Helmut Sturm, "Odysseus". Oil on canvas. (19)61. Ca. 126 x 151.5 cm. Signed and dated lower right, titled upper left. In artist's frame. Inscribed "WEB 141" - presumably by the artist - on the reverse on the stretcher. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1205 Emil Schumacher, "Heiwei". Mixed media on panel. (19)66. Ca. 53 x 136 x 4 cm. Signed and dated lower right (incised into the wet paint). Titled and inscribed on the reverse. In artist's frame. This work is recorded in the Emil-Schumacher-Archiv, Hagen, under the number "0/4.695". Taxation: differen ...[more]
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- 1206 Paul Wunderlich, Trumpet Ear. Oil on canvas. (19)63. Ca. 130.5 x 97.5 cm. Signed lower right in the red section of colour, dated lower left. With various labels on the reverse on the stretcher. Taxation: regelbesteuert (VAT: Regular Taxation).
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- 1207 Giacomo Manzù, Cardinale seduto. Bronze with golden patina. (1976). Ca. 65.5 x 40.5 x 35.5 cm. Stamped with the artist's signature and the foundry stamp "NFMM" on the reverse of the plinth. Unique work. With a certificate of authenticity by Inge Manzù dated 14.10.2015. Taxation: Differenzbesteuert ...[more]
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- 1208 Günter Fruhtrunk, Untitled (Study for Quiet Room, New York). Emulsion paint, pencil, and relief in various kinds of wood and metal strips on canvas and hardboard, mounted on black painted plywood. (Late 1970s). C. 60 x 62 x 2.5 cm. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1209 Günter Fruhtrunk, "ET. II" (Grey-Black-Yellow). Acrylic on canvas. 1971. Ca. 83 x 81 cm. Signed, dated, titled and inscribed "Paris" on the reverse of the canvas and with an arrow to indicate hanging direction on the edge of the frame. In the original strip frame. Taxation: differenzbesteuert (VAT: ...[more]
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- 1210 Rupprecht Geiger, "488/68". Acrylic on canvas. (19)68. Ca. 145 x 130 cm. Signed on the reverse of the canvas and dated / titled, inscribed "Ober", with an arrow to indicate hanging direction and inscribed twice with the dimensions on the edge of the frame. In strip frame. Taxation: differenzbesteue ...[more]
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- 1211 Günther Uecker, "both". Embossing print on hand-made laid paper. (2)019. Ca. 122 x 179 cm. A numbered copy from an edition of 70. Signed and dated lower right and titled lower centre. Published by Edition Kunstverlag Till Breckner, Düsseldorf. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1212 Tancredi, Untitled. Mixed media on paper. (1953). Ca. 70 x 100 cm. Signed lower right. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1213 Fondazione Emilio E Annabianca Vedova, G.T.-E.V. 8/90 W. 11. Oil and sand on hand-made wove mounted to a backing. (19)90. Ca. 104 x 129 cm. Signed and dated lower right. Signed once more on the reverse. With a photo expertise from the Emilio Vedova Archivio, Venice, dated 4.4.1996. Taxation: differe ...[more]
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- 1214 Lucio Fontana, "Concetto Spaziale" (68 B 13). Water tempera and incisions into the wet pigment on partially perforated canvas. (1968). Ca. 73 x 60.5 cm. Signed lower right. Signed once more, titled and signed twice with the artist's monogram on the reverse. Numbered "138" in red on the reverse of th ...[more]
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- 1215 Archivio Dadamaino, "Volume". Acrylic on canvas with a cut-out. 1960. Ca. 70 x 50 cm (frame ca. 85 x 65 cm). Signed, dated and titled on the reverse on the stretcher. In box frame. With a confirmation of authenticity from the Archivio Dadamaino, Somma Lombardo, dated 13.11.2017 and a photo expertise ...[more]
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- 1216 Paolo Scheggi, "Intersuperficie curva dal rosso". Acrylic on 3 superimposed canvasses. 1966. Ca. 50 x 50 x 5 cm. Signed, dated, titled and inscribed with an arrow to indicate hanging direction on the reverse of the canvas. Also inscribed "GE 107", presumably by an unknown hand, on the reverse of the ...[more]
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- 1217 Salvatore Scarpitta, "Chalice". Canvas, leather, gauze, wood, and corks. 1979. Ca. 70 x 55 x 11 cm. Signed, dated, titled, and inscribed with arrows to indicate hanging direction, the dimensions and the work number "LC 127" on the reverse. Taxation: regelbesteuert (VAT: Regular Taxation).
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- 1218 Vincenzo Agnetti, "Entropia". Silkscreen on 18 overlapping plexiglass panels mounted on a wooden plinth. 1970. Ca. 44.5 x 40 x 17 cm. Signed, dated and titled on the underside of the plinth. With a photo expertise from the Archivio Vincenzo Agnetti, Milan, dated 25.2.2016. This work is recorded in t ...[more]
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- 1219 Agostino Bonalumi, Bianco. Vinyl tempera on moulded canvas. 1974. Ca. 145 x 114 cm. Signed, dated and inscribed on the reverse of the canvas. With a photo expertise by Galleria Fumagalli, Bergamo, signed by the artist. This work is recorded in the archive under the number "74-010". Taxation: differ ...[more]
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- 1220 Giorgio Griffa, Orizzontale Policromo. Acrylic on canvas (without stretcher). 1975. Ca. 114 x 120 cm. Signed and dated on the reverse of the canvas. With an expertise from the Archivio Giorgio Griffa, Turin. This work is recorded in the archive under the number "75088".
Taxation: differenzbesteuert ...[more]
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- 1221 Mario Schifano, Untitled. Enamel pigment and collage on cardboard. 1960/(early 1970s). Ca. 100 x 70 cm. Signed and dated lower right. According to the COA Archivio Schifanos, this work has been pre-dated by the artist. The newspaper cuttings date from 1960, but the actual work was produced in the ea ...[more]
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- 1222 Francesco Vezzoli, Comizi di non Amore - The Prequel (Jeanne Moreau). Laser print on embroidery canvas with metal thread. (2004). Ca. 42 x 30.5 cm (frame size ca. 61 x 51 cm). In the original artist's frame. Unique work. Taxation: Differenzbesteuer zzgl. 7% (VAT: Margin Scheme (non EU)).
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- 1223 Arnulf Rainer, Eight Masks. Portfolio of 8 hand-coloured drypoint etchings in colours on wove by Arches and imprint. (1971). In the original half cloth folder with typewritten title. Published by the edition of Galerie Heiner Friedrich, Munich, 1977. Prints up to ca. 43.5 x 32 cm (sheet size ca. 57 ...[more]
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- 1224 Günter Brus Und Ludwig Hoffenreich, Vienna Promenade. Portfolio with 16 bromide gelatin silver prints laid down cardboard, text leaf and title leaf. In the original cloth folder with typewritten title. Published by Galerie Heike Curtze and Galerie Krinzinger, Vienna, 1965/1989. Photographs by Ludwig ...[more]
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- 1225 Marcel Broodthaers, La Soupe de Daguerre. 12 C-prints on photo paper mounted on cardboard with silkscreen in colours. (19)75. Ca. 52.5 x 51.5 cm (cardboard). A numbered copy from an edition of 60. Signed, dated and titled "La Soupe...." on the reverse of the cardboard. Published by Multiples. New Yo ...[more]
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- 1226 Marcel Broodthaers, Garniture symbolique. 13 colour photographs on Kodak photo paper. (1975). Ca. 9 x 184.5 cm. A signed copy from an edition of 4 from a total edition of 12. Signed and inscribed on the reverse. Self published by the artist. Taxation: Differenzbesteuer zzgl. 7% (VAT: Margin Scheme ...[more]
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- 1227 Lawrence Weiner, Past the End of the Dock. Mixed media and collage on wove. (19)96. Ca. 204 x 101 cm. Signed, dated "Feb 96" and inscribed "Mye." centre right. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1228 Sigmar Polke, Desastres and other True Wonders II (Parquet 2). C-print on photo paper. (1982). Ca. 30 x 40 cm (sheet size). A copy from an edition of 60 unique works. Signed and inscribed "Parkett" on the reverse. Edition from Parkett 2. Published by Parkett Editions, Zurich/New York, 1984. Taxatio ...[more]
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- 1229 Sigmar Polke, Desastres and other True Wonders II (Parquet 2). C-print on photo paper. (1982). Ca. 30 x 40 cm (sheet size). A copy from an edition of 60 unique works. Signed lower left. Edition from Parkett 2. Published by Parkett Editions, Zurich/New York, 1984. Taxation: differenzbesteuer (VAT: ...[more]
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- 1230 Sigmar Polke, Desastres and other True Wonders II (Parquet 2). C-print on photo paper. (1982). Ca. 30.5 x 40 cm (sheet size). A copy from an edition of 60 unique works. Signed and inscribed "Parkett" on the reverse. Edition from Parkett 2. Published by Parkett Editions, Zurich/New York, 1984. Taxat ...[more]
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- 1231 Thomas Bayrle, Roman Staircase. Acrylic on canvas. (19)71. Ca. 100 x 140 cm. Signed and dated lower right. Signed and dated once more on the reverse of the canvas. In strip frame. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1232 Don Eddy, "Detail 1 of Bumper Section XII: Isla Vista". Acrylic on canvas. 1970. Ca. 86 x 120 cm. Signed, dated, titled and inscribed with the dimensions and an arrow to indicate hanging direction on the reverse of the canvas on the overturn edge. Taxation: differenzbesteuer (VAT: Margin Scheme).
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- 1233 Andy Warhol, Marilyn Monroe (Marilyn). Silkscreen in colours on thin cardboard. (1967). Ca. 91.5 x 91.5 cm (sheet size). A numbered copy from an edition of 250. Signed, indistinctly inscribed and stamped with the edition number on the reverse. From the 10 part portfolio "Marilyn Monroe" with 10 diff ...[more]
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- 1234 Andy Warhol, Bouquet of Flowers. Graphite on parchment. (Ca. 1974). Ca. 69.5 x 58.5 cm. Taxation: regelbesteuert (VAT: Regular Taxation).
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- 1235 John Angus Chamberlain, Untitled. Mixed media with chrome, steel and lacquer fixed on a white backing panel. (1991). Ca. 28 x 81 x 28 x 5 cm (wooden panel ca. 44 x 100 cm). Incised on the back of the steel "Happy Birthday Love the Coconuts". Taxation: Differenzbesteuert zzgl. 7% (VAT: Margin Scheme ...[more]
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- 1236 Arnulf Rainer, "Intoxication Woman". Mixed media with oil and paper, laid down on panel. (19)85. Ca. 51 x 73 cm. Signed with the artist's monogram lower right. Signed, dated and titled on the reverse of the panel. Taxation: Differenzbesteuert zzgl. 7% (VAT: Margin Scheme (non EU)).
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- 1237 Hermann Nitsch, "K_Maria_07". Acrylic on burlap. (20)07. Ca. 101 x 80.5 cm. Signed and dated on the reverse of the canvas and titled on the edge of the frame. With an expertise signed by the artist dated 14.6.2015. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1238 Karl Horst Hödicke, La caduta dell'angelo. Oil on canvas. (19)87. Ca. 210 x 170 cm. Signed and dated on the reverse of the canvas. Taxation: Differenzbesteuert zzgl. 7% (VAT: Margin Scheme (non EU)).
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- 1239 Rainer Fetting, Self Portrait ("Self with Lillies"). Oil on canvas. (19)89. Ca. 155 x 101.5 cm. Signed, dated, titled and inscribed twice with the work numbers "A500", "R2698" and "61/40" on the reverse of the canvas. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1240 Stephan Balkenhol, Woman with a Green Dress against a Gold and Silver Relief. Figural column and relief (2 parts). Painted wawa wood. 2010. Ca. 170 x 26 x 26 cm (figure with base. Height of figure ca. 50 cm) and ca. 140 x 98.5 cm (relief). Signed and dated on the reverse of the relief. Taxation: di ...[more]
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- 1241 Erwin Wurm, Tin Can. Painted tin. (19)85. Ca. 34 x 60 x 34 cm. Signed with the artist's monogram and dated on the underside. Taxation: Differenzbesteuert zzgl. 7% (VAT: Margin Scheme (non EU)).
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- 1242 Jeppe Hein, Left Diagonal Cut. Mirrored film over aluminium frame. (2020). Ca. 100 x 100 x 4 cm. With two copies of the enclosed installation pack that includes a greeting card signed by the artist, installation manual, a condition report signed with the artist's stamp from 19.2.2021 and 15.10.2021 ...[more]
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- 1243 Jorinde Voigt, Large Dual. "2 Horizons; Possible Colours of the Horizon; Position; Direction N-S; External Centres; Melody; Caesura; Rotation Direction; Rotation/Year; Rotation/Day; Continental Border; Territory; Construction/Deconstruction" Ink, Oil crayon and pencil on paper. 2011. Ca. 140 x 300 c ...[more]
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- 1244 Günther Förg, Untitled. Acrylic on lead, fixed on panel (4 parts). (20)01. Each ca. 30 x 20 cm. A copy from an edition of 36. Each signed and dated on the reverse. Unique works. The authenticity of this work has kindly been confirmed by Michael Neff of the Estate of Günther Förg. The work is registe ...[more]
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- 1245 Katharina Grosse, Triptych. Oil on aluminium (3 parts). 1996. Each ca. 50 x 35.5 cm. Signed, dated and with an arrow to indicate hanging direction on the reverse. Taxation: differenzbesteuert (VAT: Margin Scheme).
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- 1246 Tom Sachs, Flavor Flav. Mixed media with acrylic on panel. 2003. Ca. 77 x 55 x 4 cm. Incised with the signature, date, and location "USA" lower left and inscribed "Keep dry and out of direct sunlight" lower right. With a confirmation of authenticity from Galerie Sperone Westwater, New York, dated 9. ...[more]
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