

Jones & Jacob



Fine Art, Antiques and Collectors Items

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Watcombe Manor Saleroom
Ingham Lane
Watlington
Oxfordshire
OX49 5EJ
United Kingdom

Started 10 Jan 2018 10:25 GMT

Lot	Description
1	A mid 19th century Vienna porcelain saucer dish, decorated with semi-clad figures and cherubs by a river, within a gilt border, 5 1/4" dia
2	Michael Casson: a studio pottery treacle glaze effect two-handled bread bin with lid, 13" high
3	Colin Kellam studio pottery: a set of nine cups and saucers
4	A mid 20th century studio pottery crackled glazed wall hanging vase, 12" high
5	Two Royal Doulton series ware plates, "Jackdaw of Rheims" D2532, 10 1/4" dia, together with a smaller plate, 7 1/2" dia, a miniature jug and bowl of the same pattern, and a Royal Doulton Issac Walton series ware bowl "Gallant Fishers", 7" dia,
6	A George Jones & Sons "Madras" ware floor standing vase with ribbed body decorated flowers, 22" high, together with a J T Underwood of Birmingham stoneware flagon, 20" high
7	Twelve pieces of Herend hand-painted porcelain, including plates, bowls, etc
8	A bachelor's hand-painted Limoges porcelain teaset, decorated with sprays of flowers, together with a mid 20th century cut glass bowl
9	A Carter Stabler Adams Poole vase with floral decoration, 3" high, a similar vase, a biscuit barrel and three other pieces of Poole
10	No Lot
11	An early 20th century Wedgwood "Strawberry Fruit" toilet set, comprising jug and bowl, soap dish and another
12	A French 19th century faience painted bidet liner, decorated blue painted flowers on a white ground, 17 1/2" long, and a Persian 19th century, possibly earlier, painted and glazed terracotta bowl, decorated with animals and figures, 7 1/2" dia
13	Two Royal Doulton figures, "Fragrance" HN2334 and "Melanie" HN2271, together with a Spanish painted porcelain figure of a woman with a dog and a Chinese terracotta figure of a crouching man
14	A Royal Worcester porcelain model, "June", by F G Doughty, 6" high
15	A late 19th century Meissen porcelain figure candlestick, modelled in the form of two children wearing period costume playing near a floral encrusted tree trunk standing on a naturalistic ground, on a pierced square base, 8 1/2" high

- 16 A Royal Worcester blush ivory porcelain fluted combination service in the Aesthetic style, decorated with floral sprays and gilt highlighted edges, a Royal Worcester "Astley" part dinner service and a quantity of decorative china, including plates, etc
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- 17 A 19th century Coalport design floral encrusted scent bottle, 8" high, together with two West German Goebel figures, two Berlin painted porcelain figures and other decorative figures
-
- 18 A Copeland Spode "Chinese Rose" part combination service and a Booths "Pagoda" hors d'oeuvre's sectional dish
-
- 19 Fourteen 19th century Prattware pot lids including Shakespeare's House Stratford upon Avon, Little Red Riding Hood, Uncle Toby, The Wolf and the Lamb, On Guard, The Times, Low Life, The Village Wedding, Teniers Pinx and six others
-
- 20 Two Royal Doulton porcelain figures, "Rest Awhile" HN2278 and "The Orange Lady" HN1953
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- 21 Two Royal Doulton porcelain figures, "Tuppence a Bag" HN2320, and "Silks and Ribbons" HN2017
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- 22 Four Royal Doulton porcelain figures, "Balloon Girl" HN2818, "The Balloon Man" HN1954, "The Old Balloon Seller" HN1315, and "Biddy Pennyfarthing" HN1843
-
- 23 A collection of Wedgwood Jasperware, mainly blue and green
-
- 24 A 19th century blue and white Caughley bowl, decorated with various fruit and flowers, 6" dia, ex Cordwent collection, together with a porcelain sauce dish, possibly Worcester, with blue and white feathers highlighted with gilt decoration
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- 25 A mid 19th century Coalport porcelain part coffee set, a Coalport porcelain vase, painted in the Imari pallet, together with a coffee cup and saucer
-
- 26 Three Royal Crown Derby porcelain paperweights, Cottage Garden Kitten, Duck and Long Tailed Tit, each with gold button
-
- 27 Three Royal Doulton porcelain figures, "Jack Point" HN610, "Foaming Quart" HN2162 and "Mask Seller" HN2103
-
- 28 Four Royal Doulton porcelain character jugs, "Veteran Motorist" D6637, "Old Salt" D6554, "Caine Gamp" and "Old Charlie", together with two Coalport bisque porcelain figures "Charlotte, A Summer Stroll" and "First Love" and a Doulton Slaters jug
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- 29 A collection of Wedgwood Jasperware in blue, green and pink, together with some Wedgwood Black Basalt items and three other items of Wedgwood
-
- 30 A 19th century, possibly Meissen, blanc-de-chine porcelain figure of a standing man holding a baby monkey
-
- 31 A Gmunder Keramik porcelain figure of an old lady, painted in bright colours, with original label, 10" high
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- 32 NO LOT
-
- 33 A quantity of various glassware, including a pedestal bowl with plated rim
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- 34 A quantity of various cut and moulded glassware
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- 35 Three early 20th century Bohemian glass goblets together with two other Bohemian glasses

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- 36 A large cut crystal clear-glass bowl, a matching jug and ewer set and a frosted glass flask with lid
-
- 37 A Royal Crown Derby bone china "Derby Posies" part combination service, including jugs and bowls, together with various pin dishes and cruet set, eighty-eight pieces approx
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- 38 A Royal Albert bone china "Lavender Rose" part combination service, including bowls, cups, dinner plates, etc, forty pieces approx
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- 39 A Royal Albert "Masquerade" part coffee service, a Paragon "Rose Bouquet" part tea set, and other china, various
-
- 40 A late 19th century Coalport porcelain part dessert service with alternate panels of flowers and cobalt blue and gilt decoration, comprising twenty plates approx, four square dishes, two oval dishes and one circular dish
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- 41 Two mid 19th century English porcelain fluted teapots with blue and gilt decoration, a Minton three-piece part dessert service, a French "Blind Earl" design leaf-shaped dish and a slipware dish
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- 42 A quantity of various blue and white Spode "Italian" dinnerwares
-
- 43 A quantity of various blue and white Spode "Italian" dinnerwares
-
- 44 A 19th century English porcelain part dinner service, decorated in the Chinese style and painted with prunus blossom trees
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- 45 A Royal Worcester blush ivory two-handled cylindrical vase, decorated with bouquets of flowers (a/f), a Royal Doulton "Dick Turpin" character jug, a George Jones and Sons Coronation mug and other decorative ceramics
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- 46 A collection of various mid 20th century studio pottery, including teapots, bowls, etc,
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- 47 A collection of various decorative ceramics, including plates, vases, bowls, etc
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- 48 An early 20th century Carltonware porcelain "Peacock" pot pourri, 6" high, together with four pieces of 20th century Dresden, painted with flowers, and two ironstone Imari plates
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- 49 A collection of various glassware, together with a pair of silver plated candlesticks and other items, including a Staffordshire flatback pottery figure, storage jars, etc
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- 50 Three boxes of various ceramics and porcelain, including a modern Coalport cabbage leaf moulded jug, egg shell porcelain part tea services and other items
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- 51 A quantity of various tea wares, including Paragon "Iceland Poppy" and others
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- 52 A Japanese studio pottery teapot, painted white, possibly for Shigeo Shiga, 6 1/2" long, together with three cups and a group of various British and Japanese studio pottery, including cups, vases, etc
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- 53 Two early 20th century Japanese satsuma jars and covers, together with a 19th century Meissen plate, a German porcelain ribbon plate and other items
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- 54 A Japanese Sumi wooden wall hanging, "Words, Words, Words, Mere Words", from Troilus & Cressida, and a similar Sumi
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- 55 A collection of various sperm whale scrimshaw carvings, a carved ivory cane handle with silver collar and a carved bone model of a monkey
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- 56 A set of four early 20th century Japanese hanging panels, each decorated with applied mother-of-pearl Geisha girls in various scenes, 23 1/2" x 12"
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- 57 An 18th century Continental silver gilt snuffbox with engine turned decoration, the lid inset with a deeply carved ivory panel depicting figures and a buffalo in a landscape, 3" wide
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- 58 A Japanese hardwood cabinet together with various other items, including frames, panels etc
-
- 59 Two Chinese hardwood trays, carved with roaming dragons and Buddhist symbols
-
- 60 A Mandarin embroidered silk robe with dragons on a blue ground
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- 61 An early 20th century Chinese silk drawstring purse, embroidered with floral decoration
-
- 62 A pair of early 20th century Japanese cloisonne bottle vases, decorated birds and blossom on a white scale ground, 7" high, together with a Japanese cloisonne baluster vase, decorated flowers and birds on a black scale ground, 5" high
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- 63 A lady's Japanese 20th century hardwood and brass mounted two drawer vanity, the top opening to reveal an easel supported mirror, a Chinese hardwood jadeite/jade box, a Japanese two door hardwood jewellery cabinet with mother-of-pearl applied dragon and floral decoration, 12 1/2" high, and a hardwoo ...[more]
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- 64 A collection of various Chinese blue and white porcelain, including a pair of figure bookends, together with a carved rosewood model of a gorilla and a carved hardwood model of a standing laughing Buddha, 11 1/2" high
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- 65 An early 20th century Japanese lacquered stacking box, 12" high, painted with abstract decoration and bearing signature, together with two other Japanese painted wooden boxes
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- 66 A Chinese late 19th century ivory fan, intricately carved with a village scene
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- 67 An early 20th century Japanese cloisonne scent bottle and stopper, decorated with flowers, 2 1/2" high
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- 68 An ivory and gold mounted aide-memoire and a mother-of-pearl and ivory aide-memoire
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- 69 A Victorian ivory aide-memoire with silver inlay, a desk seal with ivory handle and cigar cutter with ivory handle
-
- 70 Four early 20th century oak cased drum head and other mantel clocks, a lamp in the form of a standing woman and a papier-mache tray
-
- 71 An early 20th century beech Black Forest barometer/thermometer, carved with leaves and dead game birds, 26" high
-
- 72 An early 20th century Pearce? & Sons of Paris brass carriage clock with enamelled dial and Arabic numerals, swing carrying handle, on bracket feet, 6" high, and a Victorian design oil lamp
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- 73 A 19th century walnut cased German mantel clock with brass dial, cherub corners and black highlighted Roman numerals, on plinth base, 16" high
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- 74 A pair of 7 x 35 binoculars and a pair of 10 x 30 binoculars, in cases
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- 75 An early 20th century brass microscope by C Reichert of Vienna, complete with various lenses and carrying case
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- 76 A quantity of various 19th century cast iron shackles, handcuffs, etc
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- 77 A copper electrotype, French rural scene, 12" dia, in walnut frame
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- 78 A copper four-gallon flagon, 14" high, and a pair of brass circular tray top miniature tables, 11" dia
-
- 79 A cast iron fireback with 17th century figures and tree, 30" high
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- 80 NO LOT
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- 81 A quantity of various brass and pewter items, including an early 20th century engraved glass Indian tiffin box, candlesticks, etc
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- 82 An Edwardian brass coal vase and cover with lion mask ring handles, 15" high, a copper coal scuttle and a table lamp
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- 83 A late 19th century Indian brass pen and ink box, cast with abstract geometric decoration, 8" long
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- 84 An early 20th century nielloware cigar cutter, 9" long, and a pair of late Victorian silver plate wick scissors, 7" long
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- 85 A brass preserve pan and a copper coal scuttle
-
- 86 A cast iron fireback with lion and scroll design, 31" wide
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- 87 A quantity of pewter tankards, various
-
- 88 A box of brass and other metalware, including horse brasses, oil lamps, etc
-
- 89 A 19th century copper coal scuttle with swing handle and a copper coal kettle, on stand
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- 90 A 19th century mahogany box and ebony strung work box with part fitted interior, 11" wide, a similar rosewood and mother-of-pearl inlaid jewel box, a smaller similar inlaid box and a mahogany box
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- 91 An Edwardian carved oak integrated tantalus/cigar two-handled box with three cut glass decanters, on plinth base, 13" wide
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- 92 A Regency mahogany three-division sarcophagus tea caddy with twin lion mask handles, on brass feet, 6 1/2" wide, together with a two-division rosewood tea caddy inlaid with mother-of-pearl and brass stringing, on squat bun feet, and an oak two-division lockable box, on plinth base
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- 93 A 19th century mahogany sarcophagus two-division tea caddy, on squat bun feet, together with a Victorian cranberry glass bell and a clear and cranberry cut glass light fitting
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- 94 A mahogany book stand with spindle gallery and leaf carved scroll brackets, 16 1/2" wide
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- 95 A collection of various painted lead model figures (well played with)
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- 96 An early 20th century Foster Bros of Ashbourne split cane fishing rod and a landing net, together with a quantity of fishing reels and flies, in a wicker creel
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- 97 A boxed Meccano set, possibly for 3A model, complete with instruction booklet
-
- 98 A Wilkinson & Son officer's sword scabbard, a 19th century brass scabbard, and an 18th century leather officer's sword scabbard
-
- 99 A Conn-Selmer "Prelude" AS700 alto saxophone, in fitted case
-
- 100 A collection of various Matchbox, Dinky and other die-cast model vehicles (all well played with)
-
- 101 A model tin train kit, together with a quantity of various Subbuteo football game figures and accessories (both well played with)
-
- 102 A well reproduced Japanese samurai sword, in fitted felt lined box
-
- 103 Nine lady's handbags, including a mock snakeskin bag and a Michael Kors bag
-
- 104 A collection of various silk and other handkerchiefs, together with a small quantity of children's games, etc
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- 105 A Burberry gold quilted jacket, size 44
-
- 106 A Burberry beige wool coat, size 40
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- 107 A leather and spotted fur-lined jacket
-
- 108 Two fur stoles
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- 109 Three mid 20th century leather suitcases, together with a fitted leather gun case
-
- 110 A 1960s leather case with fitted interior
-
- 111 A mid 20th century double-headed fox fur stole, together with two lady's fur hats
-
- 112 A lady's mid 20th century Marshall & Snelgrove of London three quarter length fur coat, a lady's musquash three quarter length two-button jacket and a gentleman's wool and silk scarf
-
- 113 A 19th century hand-painted paper and mother-of-pearl fan, decorated with figures in classical dress, with gilt painted pattern, 17" wide
-
- 114 A gentleman's mid 20th century G A Dunn & Co black felt bowler hat with label to the inside
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- 115 A gentleman's early 20th century Cooksey & Co of Kings Cross silk top hat together with a gentleman's Tress & Co felt bowler hat
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- 116 A pair of marble and bronze bookends, in the form of a stag, together with a bronze model of a seated nude holding a bunch of flowers (possibly a bookend)
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- 117 A chrome plated Art Nouveau design gong, in the form of a woman, 8" high
-
- 118 Two early 20th century seated dog cold painted vestas, in the manner of Bergman
-
- 119 A pair of African early 20th century wooden stools, one larger similar and other items
-
- 120 A collection of boxes, biscuit tins and jewel boxes, various
-
- 121 An early 20th century two-handed tray, decorated birds among foliage, a pair of turned wooden candlesticks and other items
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- 122 A replica of a Hominid Neanderthal skull, found at Forbes quarry, model number H1 JW7, another similar of Homo Ergaster, model number KNM-ER 3733, and a collection of other skull and jaw casts various
-
- 123 A collection of various ebony and other hardwood African figures, etc, together with an Eastern hardwood figure of the laughing Buddha
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- 124 A stereoscopic viewer together with various slides
-
- 125 A mid Victorian pique work seal, a turned ivory seal, a mother-of-pearl tourist ware bookmark and a 1909 ten-cent coin, made into a lighter
-
- 126 A mid Victorian octagonal lead tobacco jar and cover with greyhound finial, decorated with pub scenes, on four claw feet, 5" high
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- 127 A collection of twelve bottles of various alcohol, including Vermouth, etc
-
- 128 An early 20th century cased Wilcox & Gibbs sewing machine
-
- 129 Two industrial aluminium light shades
-
- 130 Two pairs of late 20th century brass table lamps and a 1930s walnut standard lamp, on faceted column
-
- 131 A collection of thirteen autographed Great Names in Motor Racing first day covers, including Jackie Stewart, Juan Manuel Fangio, etc
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- 132 An album of 19th century handwritten letters from various Catholic and Anglican Archbishops and Bishops, including Cardinal Newman, one of the 19th century greatest theologians
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- 133 A quantity of stamps, mainly European, some in albums
-
- 134 A box of various silver plated items, including ladles, teapots, etc
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- 135 A silver plated wire work basket, a plated dish, a plated siphon stand, three pewter tankards, a collection of flatware, etc
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- 136 A silver plated toast rack and a selection of plated flatware, various
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- 137 An early 20th century oak table canteen containing a "Lilly" pattern table service for twelve
-
- 138 A George V silver cigarette case with engine turned decoration and applied initials, Adie Brothers, Birmingham 1933, 7.3oz troy approx
-
- 139 NO LOT
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- 140 A Georgian silver tea strainer, Elizabeth Morley, London 1812, a child's silver rattle, in the form of an acorn, Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Chester (date mark worn) and a small late Victorian Guernsey jug, William Greenwood & Sons, Birmingham 1900
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- 141 An Edwardian silver octagonal compact, W I Broadway, Birmingham 1944, with engine turned decoration and engraved initial "B", a mid 20th century Stratton compact, bearing the Belfast coat of arms, and a set of six Elkington & Co silver plated Coronation spoons, in original fitted box
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- 142 A Georgian design silver tankard by James Dixon & Son, 11.7oz troy
-
- 143 A George V silver basket with pierced rim, on reeded oval foot, Harrison Brothers & Hawson, Sheffield 1931, 16.8oz troy approx
-
- 144 Four silver napkin rings, a silver plated teapot with half-spiral fluted decoration, a plated pedestal dish with pierced decoration and a plated fruit set, in fitted case
-
- 145 A George V silver two-handled tray with Rococo design wavy rim, Deykin & Harrison, Birmingham 1934, 92oz troy approx, 24" wide (including handles)
-
- 146 An early 20th century Balinese? silver two-handled lozenge shaped dish, the handles cast in the form of dragons' heads, the body decorated with Tao Tay masks, on shaped foot, 6 1/4" wide
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- 147 A 9ct gold St Christopher pendant on a 9ct gold chain, an unmarked yellow metal hinged bangle and a red coral necklace
-
- 148 An 18ct gold ruby and diamond gypsy ring, an 18ct yellow and white gold diamond ring and an 18ct gold ring
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- 149 A gold plated propelling pencil and a Cartier rollerball pen
-
- 150 A quantity of miscellaneous gentlemen's watches
-
- 151 A lady's 18ct gold cased Omega Ladymatic wristwatch with silvered dial and baton numerals, on a brown crocodile effect calf skin strap
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- 152 A Mexican marked as 10ct yellow gold and tanzanite bracelet, 8" long
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- 153 A hallmarked 9ct, stamped 10ct gold and tanzanite bracelet, 7" long
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- 154 A selection of World coins and tokens, including a counterfeit USA one-dollar dated 1851, a similar one-peso Filipinas token, etc
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- 155 Two old one-pound notes a ten-shilling note and a number of other banknotes, various
-
- 156 A mid 19th century 'choker' made from 1860s Portuguese 200-reis coins, 12" long
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- 157 A collection of various coins and medals, mainly early 20th century Australian
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- 158 A gilt composition frame with an oval aperture, 22" x 18"
-
- 159 Glyn Martin: four signed limited edition colour prints, Thames scenes, and a number of other pictures, various
-
- 160 A set of three coloured prints, botanical studies, in stencilled mounts and strip frames, and two other colour prints, botanical studies
-
- 161 †Sir Peter Blake: a signed limited edition screen print, "Got a Girl", 85/100, signed lower right, 34" x 52", in white painted strip frame
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- 162 A set of four colour prints, locomotives, in strip frames
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- 163 After Albrecht Durer: a set of four reproduction prints, framed and glazed
-
- 164 A colour print of the Gotthard Pass, three botanical prints and a number of other pictures
-
- 165 A set of four 20th century botanical prints, in wooden frames
-
- 166 David Shepherd: a signed limited edition colour print, "Savuti Sands", 114/1000, in gilt frame
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- 167 Allan M Hunt: a signed limited edition colour print, two cheetah cubs, 32/600, in gilt frame
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- 168 Two hand-coloured prints, early Philadelphia Methodist churches and a number of other colour prints, various
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- 169 A Japanese woodblock print, bridge with distant mountains, in oak strip frame, and two similar prints, figures on a bridge and weaver in workshop, in strip frames
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- 170 A colour print of Diana the Huntress, a colour print of St Francis of Assisi, and a number of other colour prints, various, and frames
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- 171 Tom Dodson: an artist's proof pencil signed print, "Childrens Games", in limed oak frame
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- 172 A quantity of pictures and prints, including a reproduction map of Yorkshire, West Riding
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- 173 E M Hester: a coloured mezzotint, young lady at a spinning wheel, pencil signed, in gilt frame, and a black and white etching of Die Gerbermühle by Frankfurt
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- 174 A late 18th century black and white bookplate, "The Successful Candidate", another similar with pencil inscription, and a 16th century woodcut from the "Strasbourg Virgil", in strip frames
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- 175 After Hondius: a map of Dorsetshire, in Hogarth frame
-
- 176 J E Walmsley: a Naive School watercolour of a farmyard, 7 3/4" x 10", in strip frame
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- 177 Two early 20th century enamels on ceramic tiles, birds in flight, a 19th century oil on board, cockerel and chicks, and one other
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- 178 William "Bill" Hewison: a set of three pen and ink cartoons for Punch, circa 1974, relating to the work of Michael Gambon, "Tales from Hollywood", "Life of Galileo" and "The Norman Conquests", in strip frames
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- 179 W Hoyer: three English 19th century watercolours, Highland scenes, 13" x 10 1/2", in individual contemporary gilt frames
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- 180 Peter Robinson: bodycolours, Lincolnshire landscape, 10 1/2" x 15 1/2", in gilt frame
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- 181 Pamela Bush: watercolours, "Inkpen Hill", 9 3/4" x 16 3/4", in strip frame
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- 182 N E Green, 1886: landscape study, "Dalmeny", 20 1/2" x 15", in gilt mount, and F Walker: body colours, "Passive Resistance", study of a cat with cigarette and an ashtray, 7" x 9 1/2", in oak strip frame
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- 183 Four early portrait photographs, one in union case
-
- 184 Neil Forster: pastels, "Preparing the Ponies - Cirencester", 27" x 18", in gilt frame
-
- 185 Neil Forster: pastels, "Cleaning the Saddles", 13" x 17", in gilt frame
-
- 186 H M Brock, June 1996: a pen and ink study of the Duke of Wellington looking at an infant, 7" x 5 1/2", in wash line mount and gilt frame
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- 187 KSM: watercolours and bodycolour, chickens in a farmyard, 4 1/4" x 6 1/4", in strip frame, and a bodycolour study, Continental scene with figure and buildings, 8 1/2" x 11 3/4", in wash line mount and strip frame
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- 188 A pair of early 20th century watercolours on glass, "The Houses of Parliament" and "Windsor Castle", 12 1/2" x 12 1/2", each in a shaped green velvet frame
-
- 189 Stuart Austin?: a late 19th century watercolour, three-mast square rigger with steam boat behind, in burr walnut frame, 14" x 20 3/4"
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- 190 M Galeo, 1956: three watercolours, Maltese scenes, Mdina, 6 3/4" x 10 1/2", Grand Harbour Valetta, 6 3/4" x 10 1/2", and Gozo boat off Grand Harbour, 6" x 8", in strip frames
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- 191 David Cox Snr RWS, 1783-1859: watercolour on paper, man and woman on farm track with horses, signed and dated 1843, 9 1/2" x 17", in gilt frame
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- 192 L H & H T Bullmore: two early 20th century watercolours on canvas, Arabian market scenes, each signed and dated, 23 1/2" x 9 1/2", in gilt painted composite frames
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- 193 In the manner of Frank Henry Mason: a pen and ink sketch, figures by a boat, unsigned, in painted frame, 3 1/2" x 3 1/2"
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- 194 A gesso framed miniature portrait, in gilt frame, and a 19th century sand miniature picture, the entrance to Carisbrooke Castle, Isle of Wight, 2 1/4" x 2 3/4", in gilt mount and oak frame
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- 195 A carved wax portrait of Admiral Howe on a glass background, 2 3/4" x 3 7/8"
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- 196 A late 19th century, possibly earlier, oil on leather laid board, the Annunciation of the Virgin Mary, 14" x 11", in painted frame
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- 197 C M Hayman, 1906: oil on canvas, village scene with figures, chickens and washing, 17 1/4" x 23 1/2", in gilt frame (cleaned and relined)
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- 198 A late 19th century Chinese reverse painted glass picture of a young girl with dog, 19" x 13", in hardwood frame
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- 199 After Orazio Gentileschi: an oleograph, "The Lute Player", a girl playing the lute, 11" x 8 3/4", in a brushed gilt composite frame
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- 200 Thomas Dingle, 1864: oil on canvas, coastal scene with figures and dogs, 15 1/4" x 23 1/2", in gilt frame
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- 201 H Raeburn Dobson: oil on canvas faced board, still life of spring flowers, 19" x 15 1/2", in gilt frame
-
- 202 Allen: oil on canvas, view of Sonning, 15 1/2" x 23 1/2", in gilt frame
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- 203 An English mid 19th century oil on canvas, horse in loose box, 9 1/2" x 11 3/4", in deep gilt frame
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- 204 19th Century Primitive School: oil on board, landscape with figures, a river and distant boats, 12" x 18 1/2", in gilt frame
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- 205 †Jan Jans (1893-1963, Dutch): oil on canvas, "Dordrecht", harbour scene, signed, title and name plaque, in a brushed gilt frame
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- 206 Ione Parkin: oil on paper, "Intimate Space", May 1988, 30" x 22", in pine frame, and an oil on coarse canvas, abstract, unframed, and an oil on paper
-
- 207 F Dodge: oil on glass, still life of roses, 11" x 9", in gilt frame, and an impasto oil study of a windmill, unframed
-
- 208 A 19th century oil on card, landscape with figures and cattle, 5 1/2" x 7 1/2", in gilt frame
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- 209 Petronella Erdmann: oil on board, landscape with river, "Donnington Lake", 15" x 11 1/2", in strip frame
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- 210 Yvd Bosch: oil on canvas, Continental farmyard with haystack, 16 1/2" x 19", in gilt frame
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- 211 H T Bullmore, 1924: oil on board, sailing boats going into harbour, signed, 11 1/2" x 17", in gilt composite frame, together with one similar
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- 212 L H & H T Bullmore: two early 20th century oil on boards, countryside cottages, each signed and dated, 11" x 18", in gilt composition frames
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- 213 A late Georgian oak corner hanging cupboard enclosed panel door, 26" wide
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- 214 A late Georgian oak drop leaf dining table, on gate leg turned and stretchered supports, 45" wide
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- 215 A late 19th century brass and cast iron telescopic brazier lamp, on triform platform base, 71" high when fully extended
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- 216 A 19th century mahogany bookcase, the upper section enclosed two arch top glazed panel doors over cupboards, 41" wide
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- 217 A Georgian mahogany and ebony box line inlaid bowfront side table, fitted two drawers, on turned and tapering supports (water damage), 32" wide

218	No lot
219	A Victorian walnut framed prie-dieu, upholstered in a beige patterned fabric, on turned and castored supports
220	A matched pair of 19th/early 20th century carved golden oak stair posts, 66" high
221	A late 19th century mahogany 'D' end extending dining table with two extra leaves and supports (one of a later date), 93" x 44" when fully extended
222	A set of eight early Victorian carved and pierced bar back standard dining chairs with drop-in seats, upholstered in a red velour, on turned supports
223	A Georgian mahogany fall front bureau, the interior fitted central cupboard flanking drawers and pigeonholes over four long graduated drawers, on bracket feet, 42" wide
224	An early 19th century mahogany circular tilt top table with birdcage, on turned column and tripod splay support, 28" dia
225	A late 19th century polished as walnut showframe low seat nursing chair, button upholstered in an old gold Dralon
226	A Georgian oak and mahogany banded corner hanging cupboard enclosed arch panel door, 28" wide
227	A 19th century mahogany serpentine front work table, fitted one drawer, on square supports and pad feet with hinged lid, 18" wide
228	A 19th century oak blanket box, fitted candle drawer, on block base and later castors, 38" wide
229	A Georgian mahogany flap top breakfast table, fitted one drawer, on chamfered supports united by an undertier, 28" wide
230	A Georgian oak side table, fitted two drawers, on square supports, 35" wide
231	A nest of four mahogany quartetto tables, on splay supports, 22" wide, and a mahogany occasional table
232	A late 19th century mahogany pot cupboard on turned supports, 40" wide, a washstand, fitted one drawer, 13" wide, and an oak drop leaf table, fitted on drawer, on square supports, 16" wide
233	A 19th century mahogany chiffonier with ledge back, the base fitted two drawers and cupboard enclosed two arch panel doors, 41" wide
234	A late Victorian carved pierced oak revolving bookcase with lion mask decoration, 26" square
235	An Edwardian mahogany three-tier cakestand, on splay supports
236	A late Victorian mahogany work table, fitted one drawer, on lyre end supports and scroll feet, 21" wide
237	A French late 19th century mahogany open armchair with button upholstered back and stuffed over seat, on cabriole supports
238	A set of six late Regency mahogany standard dining chairs with pierced bar backs and stuffed over seats, on sabre leg supports

239	A late Victorian figured ash double pedestal desk with tooled leather lined top, fitted eight graduated drawers, on block base, by Wilkinson & Son, 8 Old Bond Street, London, top 52" x 27"
240	A Victorian burr walnut fold-over top card table, on turned and carved twin column and splay supports with ceramic castors, 32" wide
241	A Georgian mahogany chest of four long graduated drawers with gilt brass handles, on bracket feet, 30" wide
242	A 19th century mahogany occasional table, on turned and castored supports, 20" wide
243	A Victorian carved walnut showframe low seat nursing chair with needlepoint seat and back, on cabriole supports
244	A Georgian mahogany carver chair with needlepoint seat and Gothic pierced splat, on chamfered supports
245	A pair of late 19th century oak ladder back chairs with drop-in rush envelope seats, on turned and stretchered supports
246	A Georgian mahogany dining table, on square chamfered supports, 40" wide
247	A late 18th century/early 19th century oak fall front bureau, fitted four drawers with swing brass handles, on shaped bracket supports, 39" wide
248	A late 18th/early 19th century inlaid walnut fall front bureau, fitted two short and three long drawers with swing brass handles, on shaped bracket supports, 36" wide
249	A late 18th century oak three-panel carved blanket chest, on stile supports, 44 1/2" wide
250	A 19th century oak oval drop leaf gate leg dining table, on turned supports, 55" long
251	A late Victorian burr walnut credenza with raised shaped mirror back over four arch top mirror panelled doors, on block base, 60" wide
252	A late 19th/early 20th century Eastern brass top folding table
253	A Victorian walnut framed serpentine dressing table mirror, on shaped bracket supports
254	No lot
255	An Art Deco silvered framed wall mirror
256	A 19th century design gilt circular wall mirror, carved with acanthus leaves, and an early 20th century gilt painted hanging oval mirror
257	A convex wall mirror in circular oak frame, plate 8 1/2" dia, an oval scrollwork framed wall mirror, plate 13" x 11", and a rectangular bevel edged wall mirror, plate 9 1/2" x 13 1/2"
258	A set of six Edwardian carved walnut standard dining chairs with spindle backs (for restoration)
259	A white painted domed top Lloyd Loom linen basket

260	A Heals birch chest of five long graduated drawers with knob handles, 28" wide
261	A Benares brass tray top table, on folding brass base
262	A two-tier occasional table, on turned and spindle supports, a shape top occasional table, an ashtray stand and a brass standard lamp
263	A mahogany window seat with ledge back, on splay supports
264	A wing armchair, upholstered in a cotton ticking with a grey linen loose cover
265	An early 20th century oak hall stand with mirror back, marble top, drawer and tiles, 42" wide
266	A 1920s oak display cabinet enclosed glazed panel door, on square taper supports, 23 1/2" wide
267	A deep seat arm easy chair with brown linen loose cover, on square taper supports
268	An Edwardian inlaid mahogany chest of two short and two long drawers, on splay bracket supports, 36 1/2" wide
269	A stained as mahogany double pedestal desk, fitted nine drawers with tooled and gilt leather top, 48" wide
270	A Georgian design oval mahogany drop-leaf single pedestal dining table
271	An Edwardian walnut and satinwood banded fall front bureau with fitted interior over four long graduated drawers, on bracket feet, 36" wide
272	A carved oak bedroom suite comprising a dressing chest, fitted arch top mirror, a lady's wardrobe and a gentleman's wardrobe, carved linen fold style panels
273	A carved oak chest of three long drawers, an oak side serving trolley, fitted cupboard, on castors, and a 1960s mahogany coffee table with tooled leather top, on lyre end supports, 36" wide
274	An ash and fruitwood ladder back elbow chair with rush envelope seat, two rush envelope seat bedroom chairs and two other bedroom chairs and a pair of carved wood bellows
275	A polished as walnut deoprtment chair, on splay supports
276	Two walnut rush envelope seat bedroom chairs
277	An early 20th century brass standard lamp, on triform platform base and scroll feet, 66"
278	A grey painted fall front bureau, fitted three drawers, on square taper supports, and a fall front shoe cabinet
279	A walnut Sutherland tea table, on turned and stretchered supports, 27" wide
280	An Edwardian inlaid mahogany fall front bureau, fitted three drawers, on shaped bracket supports, 30" wide

281	An early 20th century walnut fall front bureau, fitted three graduated drawers, on cabriole supports
282	A mahogany bookcase, fitted two drawers over two lattice glazed doors, on bracket feet, 48" wide
283	An oak refectory table of 17th century Continental design, on 'H' stretchered supports, top 62" x 36"
284	A set of eight oak ladder back dining chairs with stuffed over seats, on turned and stretchered supports (6+2)
285	A mahogany side cabinet enclosed lattice glazed door, 29 1/2" wide
286	An Edwardian low seat open arm nursing chair, on turned supports
287	An early 20th century polished as mahogany wind-out dining table with two additional leaves, on fluted tapering supports with spade feet, 48" x 96" when fully extended
288	An iron strapwork pine trunk with carrying handles, together with a Georgian mahogany campaign box
289	A pine narrow open bookcase, on block base
290	A painted pine blanket box with wrought iron carry handles, 29" wide
291	A waxed pine low sideboard, fitted three drawers and cupboards, on shaped supports, 74" wide
292	A waxed pine chest of six long drawers, on shaped supports, 72" wide
293	A waxed pine dresser, the upper section fitted three glazed doors over four drawers, two further drawers and cupboards below, on block base, 54" wide
294	A waxed pine side table, fitted three drawers and undertier, on carved supports, 60" wide
295	A waxed pine two-tier coffee table, on turned supports, 48" long
296	A waxed pine kitchen table, fitted two drawers, on turned supports, top 72" x 30"
297	A waxed pine low side table, fitted four drawers and central recess, on turned supports, 44" long
298	A waxed pine double pedestal desk, fitted nine drawers, on block base, top 58" x 28"
299	A pine wine rack, fitted one drawer over shaped shelves, on block base, 40" wide
300	A set of four French design kitchen chairs with spindle backs and panel seats and a similar side chair
301	A waxed pine pier table, on turned supports

302	An Arts & Crafts mahogany wardrobe enclosed two shaped glazed panelled doors and central mirror panel over two drawers, on bracket feet, 64" wide
303	A pine bateau lit with boarded ends, 63" wide
304	A pine chest of two short and four long drawers with knob handles, 32" wide, and an African carved hardwood table with figure decoration, 20" wide
305	A painted pine farmhouse kitchen table, on turned supports, 55" x 35 1/2", together with a set of six splat back kitchen chairs
306	A Persian prayer rug of traditional design, 44" x 27" approx
307	A Mahindra rug in shades of plum, orange and green, 118" x 72" approx
308	A Persian garden rug with geometric designs in shades of red, brown, orange and natural, 98" x 65"
309	An Indian rug decorated flowers on a red ground with a floral border, 128" x 95" approx
310	An Indian rug decorated with hunters and tigers on a blue ground with a border of trees and animals, 75" x 53" approx
311	A Qashqai type rug with birds, flowers, trees and central lozenge in shades of red, orange and natural with a geometric border, 95" x 62" approx
312	Two Afghan rugs (worn)
313	A stone circular sink, 23" wide
314	No lot
