

John Moran Auctioneers, Inc.

JOHN MORAN
AUCTIONEERS

The Traditional Collector

145 East Walnut Avenue
Monrovia
California
91016
United States

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Lot	Description
1	1915-1932, Denmark Each stamped twice for Georg Jensen; Further stamped: Denmark / Sterling / 32 Comprising a coffee pot (9.75" H x 7.25" W x 4.25" D), a teapot (7" H x 8.5" W x 5.5" D), a sugar bowl (2.75" H x 5.25" W x 3.75" D), and a cream jug (3" H x 3.625" W x 2.5" D), 4 pieces 57.250 ...[more]
2	Post-1945 Stamped: 84 / Georg Jensen / Sterling / Denmark 11.25" H x 4" W 5.500 oz. troy approximately
3	Post-1945 Each stamped: Georg Jensen / Sterling / Denmark Comprising a two-tine lemon fork (5.25") and a jam spoon (5.125") each in the "Ornamental" pattern together with a small pastry server (7.125") in the "Blossom" pattern, 3 pieces 4.140 oz. troy approximately
4	Second half 20th century Each stamped: Reed & Barton Sterling Designed 1965, comprising 12 hollow-handled dinner knives (9.125"), 12 hollow-handled butter spreaders (6.5"), 1 hollow-handled master butter spreader (7"), 12 forks (7.5"), 12 individual salad forks (6.5"), 24 teaspoons (5.875") ...[more]
5	Second half 20th century Signed to bottom: Royal Copenhagen Denmark / 20/3582 The oval lidded tureen adorned with oxytropis lapponica and helianthemum vulgare 5.125" H x 6.25" W x 5" D
6	Second half 20th century Signed to bottom: Royal Copenhagen Denmark / 20/3541 The handled oval pickle/accent platter adorned with asplenium ruta-muraria 2.5" H x 9.75" W x 7.625" D
7	Second half 20th century Each signed to bottom: Royal Copenhagen / Denmark / 20/3553 Comprising geranium palustre, vicia dumetorum, thymus chamaedrys, polemonium coeruleum, ajuga genevensis, polygala amarum, papaver nudicaule, anemone vernalis, lobelia dortmanna, and anagallis arvensis, 10 pie ...[more]
8	Second half 20th century Each signed to bottom: Royal Copenhagen / Denmark / 20/3573 Comprising potentilla anserina, jasionne montana, veronica scutellata, polygala amarum, viola hirta, saxifraga cespitosa, coptis trifolia salisb., andromeda coerulea, arbutus alpina, and taraxacum phymatocarpum ...[more]
9	Second half 20th century Each signed to bottom: Royal Copenhagen / Denmark / 20/3592 Comprising ten cups and saucers adorned with saxifraga airoides, betrycium ternatum, anemone groenlandica, genista pilosa, wahlenbergia hederacea, dianthus deltoides, oxycoccus palustris, solanum dulcamara, dr ...[more]
10	Pont au Change Oil on canvas laid to canvas Signed lower right: Edouard Cortes 13" H x 18" W Provenance: Maxwell Galleries, San Francisco, CA.
11	Second half 20th century Signed to bottom: Royal Copenhagen / Denmark / 20/3588 In the villarsia nymphoides motif 5.5" H x 8.125" Dia.
12	Second half 20th century Each signed to bottom: Royal Copenhagen Denmark / 20/3540 Each handled oval pickle/accent platter adorned with gentiana aurea, 2 pieces Each: 2.325" H x 8.75" W x 6.75" D

- 13 First quarter 20th century Each stamped: Tiffany Studios / New York; Further stamped with the list number Comprising a paper rack #1151 (5.5" H x 9.5" W x 2.625" D), a set of blotter ends #1152 (19.25" H x 2.25" W), an inkstand #1157 (3" H x 3.625" W x 3.5" D), a stamp box #1158 (1.25" H x 3.8 ...[more]
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- 14 First quarter 20th century Base stamped: Tiffany Studios / New York / 419; Shade signed: L.C.T. Favrile The single-light harp base raised on a ribbed foot, set with a gold Favrile glass shade Base: 13" H x 9.25" W x 5.75" W; Glass shade: 4.75" H x 7.125" Dia.
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- 15 First quarter 20th century Each stamped: Tiffany Studios / New York / 1171 Each in the "Abalone" pattern with oval 5.325" H x 4" W openings Each: 10.25" H x 7.25" W
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- 16 First quarter 20th century Stamped: Tiffany Studios / New York / 1172 The hinged box enclosing a cedar-lined interior 2.5" H x 6.5" W x 4.5" D
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- 17 "Reflections from the River Bank," 1981 Oil on canvas Signed lower left: Maley, signed again, titled, dated, inscribed and numbered verso: Cover "Southwest Art" July '81 / #214 34" H x 44" W
-
- 18 Bust of woman Carved marble Signed to base: P. Bazzanti Firenze 11.5" H x 12" W x 5.75" D
-
- 19 18th century The rectangular top over carved drawers and raised on trestle-style legs joined by wrought iron stretchers 31" H x 50" W x 24" D
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- 20 Standing bullfighter Watercolor on paper under glass Signed lower left: F. Pradilla Sight: 13.25" H x 9.25" W
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- 21 Late 18th/early 19th century The rectangular top raised on a trestle support with turned legs joined by an iron scrolled stretcher 29.25" H x 54.5" W x 23.25" D
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- 22 Portrait of the Madonna Oil on canvas laid to board Unsigned 29.5" H x 24" W
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- 23 19th century or earlier The rectangular case fitted with fifteen short drawers with seaweed inlaid scrolled patterns on a later-added trestle-style base with turned legs Overall: 56.5" H x 29.25" W x 18" D
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- 24 "Suonatore di Lutto" Oil on canvas laid to canvas Unsigned, titled by repute 31.25" H x 26.25" W
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- 25 17th century, possibly German The engraved hinged lid with hidden keyhole enclosing a floral-motif interior over a body with a false keyhole 21" H x 35.5" L x 21" D
-
- 26 19th century, possibly Prussian The chalice set with various 18th through 19th-century coins from countries in Europe including France, Denmark, and Prussia and centering a 1 Thaler coin to the interior 7.25" H x 4.25" Dia. 13.120 oz. troy approximately
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- 27 Second quarter 20th century Depicting a knight on horseback raised on a marble plinth Sculpture: 13" H x 12.75" W x 7" D
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- 28 First half 17th century Stamped to backplate with the Augsburg city mark; Further stamped with a marker's mark Homogenous, comprising a helmet, a breastplate, a backplate, a gorget, tassets, pauldrons, vambraces, gauntlets, cuisses, and poleyns, the breastplate engraved with a soldier kneeling ...[more]
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- 29 1830-1837 Signed: H. Osborn / Sword Cutler / Birmingham The brass handle and wrist guard designed with the cypher of William IV of the United Kingdom issuing an etched blade with the cypher of William IV of the United Kingdom among drums and floral cornucopias together with leather and brass s ...[more]
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- 30 Late 18th/early 19th century Brass sheath signed: Prosser / Charing Cross / London The brass lion-form ray skin-wrapped handle with guard designed with the royal cypher of King George III issuing an etched blade with the cypher of King George III to one side and the coat of arms of the United ...[more]
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- 31 17th century, possibly Dutch In the "pappenheimer" style featuring an adjustable nose guard with visor to the front and "lobster tail" neck protector to the back together with later-added stand Without stand: 11.25" H x 14.25" W x 10" D
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- 32 16th-17th century The cabasset with flat brim and pointed comb adorned with floral-form brass tacks along the brim 8" H x 10.565" W x 8.25" D
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- 33 First half 17th century Apparently unmarked Possibly German, homogenous, comprising a helmet, a gorget, pauldrons, vambraces, gauntlets, a breastplate, a backplate, tassets, cuisses, and poleyns joined with steel rivets and leather straps raised on a later-added stand, a later-made pair of non ...[more]
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- 34 1852-1859 Signed to the hilt: Seagrove / the hard / Portsea The brass lion-head handle with wrapped ray skin and copper wire grip, personalized to hilt with a partially rubbed name Walton Reed (?) Engre / RN, the blade with the coat of arms of the United Kingdom to one side and the Royal Navy ...[more]
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- 35 16th century Indistinctly marked to blade Iron half-basket hilt with fruitwood handle, lacking sheath 38.5" H x 4.75" W x 4.75" D
-
- 36 7th-century B.C.E. The bronze blade set into a bronze grip 17" H x 1.875" W x .625" D
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- 37 Portrait of a queen Oil on canvas laid to canvas Unsigned 94.25" H x 60.5" W
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- 38 First half 20th century Each stamped to back: Spode / Copeland's China / England / Spode Period 1800-1825 Each transfer-printed design with handpainted highlights, comprising Barnard Castle, Inverlochy Castle, and Bolton Abbey, 12 pieces Each: 1.125" H x 10.5" Dia.
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- 39 1748-1831 Each stamped for sterling silver Comprising three Irish Michael Keating I spoons, one Irish Samuel Neville spoon, and four London-made English spoons, one stamped for George Smith III, two personalized with armorials, 8 pieces Longest: 9" 11.860 oz. troy approximately
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- 40 1927 Stamped: Elkington Plate / P / F The silver plated clamp raised on an oval stepped base bearing the armorial of the Prince of Wales's feathers over the motto "Ich Dien" (I Serve) raised on an oak plinth 8.25" H x 23" W x 12.75" W Notes: Founded in the 1830s, Elkington was a leadin ...[more]
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- 41 "Cardinal," horse in a stable Oil on canvas laid to canvas Signed lower right: Pd by S. Spode, titled lower center 25" H x 30" W
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- 42 1764, London Indistinctly stamped for maker Comprising two repoussé lidded tea caddies with floral and Japanesque motifs that set into a velvet lined fitted wooden case with silvered metal mounts raised on claw and ball feet, each engraved to rim: S / GR, 3 pieces Each caddy: 3.5" H x 3.25" ...[more]
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- 43 19th-20th century Each hexagonal cellarette with brass collars and handles, one with a zinc-lined divided interior over a tripod base with a rounded trim raised on casters, and one with a tin-lined interior raised on a tripod base with straight-sided trim raised on brass ball feet, 2 pieces ...[more]
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- 44 19th century The handled slatted oval cistern with brass collars and zinc liner 9.25" H x 22" W x 16" D
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- 45 1807, London Stamped for: S. Godbehere, E. Wigan & James Bult, London The sandalwood handle and finial over an engraved body raised on ball feet, monogrammed: RKR and RHR, inscribed to bottom: RHR to RNR 14th July 1806 6.5" H x 10.75" W x 4.5" D 15.915 oz. troy approximately
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- 46 Still life Oil on masonite Signed lower right: FX Pieler 15.5" H x 12.75" W
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- 47 Second half 18th century The rectangular top painted with flowers and garlands over a conformingly decorated apron and tapering post legs unfolds to a square veneer top with hinged legs Closed: 28" H x 36" W x 17.25"; Top unfolded: 35.875" W x 34.75" D
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- 48 19th century Rectangular top over a scalloped apron raised on cabriole legs 25.75" H x 28" W x 19.25" D
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- 49 19th century The hinged top enclosing a writing surface, six pigeon holes, and three drawers over three long drawers raised on bracket feet, pine secondary wood 25.625" H x 25.5" W x 13.5" D
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- 50 1813, London Stamped for John Edwards III Each master salt with ribbed trim and double-handles enclosing a goldwashed interior raised on a pedestal foot, each personalized with a griffin head armorial, 2 pieces Each: 3.325" H x 5.5" W x 2.5" D 8.610 oz. troy approximately
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- 51 1805, Edinburgh Stamped for Walter and Patrick Cunningham Comprising a teapot (5.5" H x 11.75" W x 6.25" D), sugar bowl (3.625" H x 7.25" W x 5.25" D), and a cream jug (3.125" H x 5.5" W x 3.75" D), 3 pieces 36.350 pz. troy approximately
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- 52 Late 18th/early 19th century The rectangular top over an arrangement of two short and three long drawers raised on bracket feet 14.25" H x 17.25" W x 14" D
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- 53 First quarter 19th century The oval rim decorated with a purple rose on vine border topping openwork sides over an oval bowl adorned with a Monroe/Napoleonic-style eagle holding a sash with "E Piukipus [sic] Unum" in his beak, a misspelling of the United States Motto "E Pluribus Unum" 3" H x 8 ...[more]
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- 54 First quarter 19th century The curved top over an arrangement of four drawers with molded brass drawer pulls in the form of the United States seal raised on bracket feet 36.25" H x 43" W x 22.5" D
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- 55 Third quarter 19th century Stamped: WF / [star] / Ball, Black & Co. / Successors to / Marquand & Co. / New York Possibly made by either W. Forbes or W. Faris for Ball, Black & Co., the galleried top over a decagonal body with chased and repoussé flowers, inscribed: Lucy S. Lord / f ...[more]
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- 56 19th Century American School Ink on paper under glass Signed, inscribed and dated lower center: Lyman P. Todd / Fairfield / 1820 Sheet: 10.75" H x 12.75" W
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- 57 18th century Designed with six drawers raised on bracket feet 55.25" H x 39" W x 19.875" D
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- 58 1935-1947 Each stamped: Tiffany & Co. / Makers / Sterling Silver / 18889 5013 / 925-1000 / M Designed 1934, comprising a coffee pot (8.25" H x 9" W x 4" D), a teapot (5.5" H x 9.75" W x 4.25" D), a covered sugar bowl (4.75" H x 7" W x 3.5" D), a cream jug (2.875" H x 8.75" W x 3.25" D), an ...[more]
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- 59 Second quarter 20th century Stamped: J.E. Caldwell & Co. / Sterling / 9166 The curved handle over a rounded rectangular body raised over a base fitted with a burner, monogrammed: ENC 11.75" H x 9.5" W x 5.75" D 42.145 oz. troy approximately
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- 60 20th century Each stamped: S. Kirk & Son Sterling Designed 1828, comprising 6 knives (9"), 6 forks (7.25"), 6 salad forks (6.25"), 6 ice cream forks (6"), 12 teaspoons (5.5"), 6 iced tea spoons (7.5"), 6 demitasse spoons (4.25"), 1 solid shell berry/casserole spoon (7.5"), 1 sugar spoon (6 ...[more])

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- 61 Fourth quarter 19th century Apparently unmarked Each molded shell bowl held aloft by a winged figure with acanthus leaf lower half over a gadrooned base raised on four foliate feet, 4 pieces 6.325" H x 7" W x 7" D 120.250 oz. troy approximately Provenance: Collection of Edward F. Ca ...[more]
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- 62 Fourth quarter 19th century One marked: Sterling; The other with partially-rubbed marks Each pierced shell design with an acanthus draped woman raised on three dolphin feet 5" H x 6.75" W x 5.625" D 25.900 oz. troy approximately Provenance: Collection of Edward F. Caldwell. Thence ...[more]
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- 63 Coastal scene with figures and boats Oil on canvas laid to canvas Signed lower right: H. Chase 16" H x 30.25" W
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- 64 19th century The rectangular top over a single faux-front drawer raised on cabriole legs 31" H x 34" W x 21.5" D
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- 65 Two children and dog with toys, 1836 Oil on canvas laid to canvas Signed and dated lower left: E. Mario with the artist's crown device 35.75" H x 25.75" W
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- 66 19th century or earlier One with blue underglaze Meissen mark; Incised: 1751 Each topped with a bouquet of flowers issuing nuts and berries with applied birds over an urn adorned with fruiting and flowering trees with applied birds on a snowball flower ground, 2 pieces Each: 15.125" H x 7" ...[more]
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- 67 Fourth quarter 19th century Signed to base: Christofle et Cie. Orfevres Each chestnut and leaf-form handle enclosing an enameled bronze body adorned with Chinoiserie scenes raised on a ring foot 20.75" H x 24" W x 20" D
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- 68 Late 19th/early 20th century Signed: F. Linke The round marble top over a parquetry apron issuing four tapered cabriole legs set with gilt bronze mounts 30" H x 25.25" W x 25.25" D
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- 69 Paris street scene at sunset Oil on canvas Signed lower left: E. Cortes 20" H x 25.75" W
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- 70 17th century Each urn-form element set onto a central iron support adorned with armorials, 2 pieces Each: 34.75" H x 9.75" Dia.
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- 71 19th century or earlier The carved wood child with the right hand raised in benediction and the left clutching a snake raised on a wooden plinth 27.5" H x 8.75" W x 6.25" D
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- 72 Angels with trumpets in gothic arched frames; two works Oil with gold highlights on panel Unsigned Each: 10.75" H x 4.5" W
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- 73 Late 19th/early 20th century The gold rim over an all-over decorated scrolled body raised on a knopped support 11.125" H x 5.25" Dia.
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- 74 18th-19th century Possibly Italian The carved wood figure depicting a biblical figure, possibly Abraham 47" H x 18" W x 11" D
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- 75 Arab courtesan and woman on horseback Oil on canvas laid to canvas Signed illegibly and dated lower left: 1859 64.5" H x 51.75" W
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- 76 1669 Centering an armorial of a two-toned crowned lion rampant holding a ring in a German-style shield topped with a ceremonial helm surmounted by a lion rampant holding a ring within horns, further marked: Cru* Jacob Von T**** 6" H x 4.25" Dia.
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- 77 Late 19th/early 20th century Each high back chair over scrolled arms with turned supports raised on turned post legs joined by turned stretchers each with tapestry upholstery, 2 pieces 47" H x 32" W x 27.75" D
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- 78 First half 19th century The circular marble top over a pyramidal base raised on claw feet issuing casters adorned with gilt-bronze mounts 30" H x 39.25" Dia.

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- 79 Fourth quarter 19th century Each with Royal Vienna-style mark Each cobalt blue vase with gilt highlights and a frieze of a semi-nude young woman, 2 pieces Each: 11.875" H x 4.875" Dia.
-
- 80 Fourth quarter 19th century Signed to lockplate: P. Sormani / 10 r Charlot The parquetry top with openwork gilt bronze guardrail over a widening cabinet set with six drawers flanking a central niche over a slide-out writing surface over three locking drawers raised on cabriole legs framed thro ...[more]
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- 81 "Pauline and Edith Harker," 1886 Oil on canvas laid to canvas Signed and dated lower right: T. Graham, titled on the frame plaque 48.5" H x 38.5" W
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- 82 Fourth quarter 19th century The marquetry top with a frieze of flowers, an urn, lute, and quiver of arrows over a marquetry apron designed with flowers set with a single drawer over a trestle-style support with inlaid panels of Lord Byron to one side and Washington Irving to the other raised on c ...[more]
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- 83 1873, London Stamped: AM for Alexander MacRae Each four-light candelabra with repoussé neoclassical bobeches issued from ram's head supports over an openwork standard decorated with beetles, frogs, and other natural and mythological creatures raised on a repoussé base supported on grotesque ma ...[more]
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- 84 Portrait of a woman with sheet music Oil on canvas laid to canvas Unsigned 48" H x 35.25" W
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- 85 Late 19th/early 20th century Each with blue crossed arrows mark to base; Further signed: Made in France Each baluster form with gold paint over green and white body centering a bird and foliate-motif frieze flanked by ram's mask handles raised on a squared base, 2 pieces Each: 14" H x 7.25" ...[more]
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- 86 First half 18th century The curved yellow and purple marble top over a gilt bronze-mounted parquetry three-drawer bombe body, on short outswept feet 32.75" H x 52.25" W x 23.25" D Provenance: Private Collection, Los Angeles, CA.
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- 87 A pair of floral still lifes Oil on canvas laid to canvas Unsigned 27.5" H x 19.5" W
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- 88 Late 19th/early 20th century The oblong top over a shell and floral-motif carved apron issuing eight conformingly decorated cabriole legs with two additional leaves Without leaves: 30" H x 94" W x 54.5" D; Each leaf: 55" H x 23.75" W
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- 89 Fourth quarter 19th century Royal Vienna-style mark; Further marked: Germany The urn-form body with foliate handles adorned with foliate bands and frames centering a frieze of two Classical maidens raised on a complementary pedestal 10.5" H x 6.25" W x 4.75" D
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- 90 Fourth quarter 19th century Each two-light lamp over a gilt bronze-mounted standard flanked by swan-form handle raised on a marble base, 2 pieces Each overall: 31" H x 8.25" W x 8" D
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- 91 Late 19th/early 20th century Each with pink clay triangle stamped: Royal Dux Bohemia / E Each shell-form centerpiece adorned with Art Nouveau ladies, one in the form of a cresting wave with water lilies and one musical themed with ginkgo leaves, 2 pieces Larger: 17.5" H x 14.5" W x 9.5" D
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- 92 Two women in an interior Oil on canvas Signed lower left: C. Detti 24.75" H x 18.75" W
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- 93 Figures at port with boat Oil on canvas laid to canvas Signed lower right: K. Kuznetsov 24" H x 36" W
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- 94 First half 20th century Signed G. Darand The puddingstone marble top over a glazed double-door cabinet enclosing one shelf over a parquetry double-door cabinet enclosing a single cabinet with slots for division raised on slightly outswept legs framed by gilt bronze mounts 43.5" H x 22.5" W ...[more]
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- 95 Late 19th/early 20th century Each five light candelabrum held aloft by a winged woman balanced on a globe and raised on a column base Each: 34.75" H x 15" W x 11.5" D
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- 96 19th century Comprising one set with turned brass adornments set into an iron base and one topped with a globe on a turned brass base, 4 pieces Larger: 18.5" H x 13.25" W x 22.5" D
-
- 97 20th century The rouge marble surround with a header adorned with gilt bronze Roman-style helmets flanked by standing neoclassical maidens 49" H x 79.25" W x 17.25" D
-
- 98 Third quarter 20th century Each 9-light sconce adorned with smoky and clear crystal drops, 2 pieces Each: 24.25" H x 14" W x 8" D
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- 99 Late 19th/early 20th century Each gilt-bronze mounted white marble urn flanked by rams heads and issuing a five-light candelabrum, 2 pieces Each: 23.5" H x 15" W x 14.75" D
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- 100 Floral still life Oil on canvas Signed lower right: Dyf 28.5" H x 23.5" W
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- 101 Circa 1920 Signed to lockplate: Sormani Paris / 134 Bould Hausmann The puddingstone marble top with openwork guardrail over a single locking drawer over two conforming undershelves raised on tapering fluted legs framed with gilt bronze mounts, with key 34.5" H x 25.25" W x 12.25" D
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- 102 Highland cattle, 1877 Oil on canvas laid to canvas Signed and dated lower left: JJ Barker pinxit 31.75" H x 47.75" W
-
- 103 19th century In the style of Gustave Bayol The pig depicted with mouth open and tongue out to one side on a metal support and base raised on a wood pedestal Overall: 30" H x 52" W x 14" D
-
- 104 Mid-19th century Possibly German, mounted to a hangable wooden panel, designed in three sections depicting a sow with suckling piglets 28.5" H x 48.5" W x 12" D
-
- 105 Second half 19th century Each two-light candelabrum with gilt bronze candle holders held aloft by a patinated bronze young Satyr or young Maenad raised on a naturalistic base with gilt-bronze trim, 2 pieces Larger: 16.25" H x 9.875" W x 7" D
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- 106 Late 19th/early 20th century Each nine-light candelabrum issued from scrolled arms set into a scrolled openwork standard raised on a rocaille base, 2 pieces 28.25" H x 15" W x 15" D
-
- 107 Late 19th/early 20th century Each surmounted by a standing lion clutching an armorial over a Pan-mask base adorned with putti raised on bifurcated grotesque dragons with lions feet with a scrolled cast iron support, 2 pieces Each: 35" H x 22" W x 16.5" D
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- 108 Harbor scene with figures and boats at rest Oil on canvas Signed lower right: Dyf 18" H x 21.5" W
-
- 109 Second half 20th century Wool on cotton foundation 97" H x 69" W
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- 110 Sailboats in a harbor, 1861 Oil on canvas Signed and dated lower right: J. Th. Kruseman 13.5" H x 22.5" W
-
- 111 First quarter 20th century Wool on wool foundation 127" H x 54" W
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- 112 First quarter 20th century The gilt-bronze canopy issuing scroll supports topped with painted putti set into a round glass-paneled light fixture issuing twelve arms terminating in frosted glass flower-form shades, 2 pieces Each approximately: 23.25" H x 36.25" Dia.

- 113 19th century Each with blue underglaze crossed swords mark; Further marked: 29 Each baluster-form vase with double snake handles over a cobalt blue body adorned with gilt and white porcelain braided and gadrooned designs, 2 pieces Each: 15.5" H x 9.75" W x 6.5" D
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- 114 First half 20th century Budai depicted seated holding beads raised on a platform 19" H x 13.75" W x 9" D
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- 115 Late 19th/early 20th century The rectangular top with upswept ends over a pierced apron raised on post legs joined by a pierced panel 36.5" H x 103.5" W x 19" D
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- 116 19th century Each panel with five inset carved wood panels with scenes of courtship and family, 2 pieces Each: 41.5" H x 20.5" W x 1.25" D
-
- 117 Chinese scroll paintings with tigers, horses, goats and Pekingese; four works Watercolor and ink on silk under glass Signed and inscribed in Chinese upper right or upper left and with the artist's chop mark Image of each: 19.25" H x 9" W
-
- 118 First half 20th century Each of typical form, the wide-rimmed vase over a neck flanked by applied foo lions and a shoulder with applied lizards over a body adorned with friezes of birds, 2 pieces Each approximately: 37"H x 17.5" Dia.
-
- 119 Mid-20th century Each of typical form with blue foliate decoration, 2 pieces Larger: 23.5" H x 24.125" Dia.
-
- 120 Chinese ancestral portrait Gouache with gold and silver highlights on silk Signed and inscribed in Chinese verso and with the artist's chop marks 49.5" H x 35" W
-
- 121 Rural village scene Mixed media on paper laid to paper under Plexiglas Signed in Chinese upper left and with the artist's chop mark Sight: 65" H x 25" W
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- 122 Man near waters edge Watercolor on paper laid to board under Plexiglas Unsigned Sight: 48.5" H x 20.25" W
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- 123 Horse tied to a hitching post Watercolor on silk laid to board in a double-sided glass frame Inscribed in Chinese upper left and with the artist's chop mark upper right 22" H x 22" W
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- 124 1796, London Stamped for Peter and Ann Bateman The wood finial over an oval body 6.75" H x 10.75" H x 3.625" D 16.765 oz. troy approximately
-
- 125 1800, London Stamped indistinctly, possibly for William Fearn The floral finial surmounting an all-over floral and scroll-motif body with wood handle 6.125" H x 11.25" W x 4.125" D 17.700 oz. troy approximately
-
- 126 19th century The rectangular top with marquetry friezes of songbirds and flower urns over a single drawer raised on barley twist legs joined by a marquetry inlaid stylized x-form stretcher 31.5" H x 42.125" W x 28.5" D
-
- 128 19th century Each ribbed mahogany bucket with brass handles and brass-wrapped ring foot enclosing a brass liner, 2 pieces Each with handle up: 24" H x 14.25" Dia
-
- 129 1806, London Stamped for William Bateman II The bone finial over a rounded rectangular body with gadrooned edge and chased decoration raised on ball feet, inscribed to body: Presented to John Holdaway / January 29th 1881 / The Completion of Fifty Years / Valuable Service in the Family / of / T ...[more]
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- 130 1791, London Stamped for Wildman Smith The bone finial over an oval engraved body centering a cartouche with sandalwood handle 6" H x 10.75" W x 3.875" D 14.400 oz. troy approximately
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- 131 1926-1927, Birmingham and late 19th/early 20th century Montreal, Quebec, Canada Two stamped for W. Neale & Son Ltd.; One stamped for Birks Comprising two English and one Canadian sauce boat, each with scrolled handle over scallop-edged body raised on three feet, 3 pieces Largest: 3" H x ...[more]
-
- 132 Late 19th/early 20th century Signed: WH for Winterhalder, Hofmeier, Schwarz en Bach In an English bracket clock style, the carved oak case with domed crest over a silvered dial with Arabic hour markers and three sub-dials, three-train grande sonnerie fusee movement with five coil chimes, with ...[more]
-
- 133 19th century The straight-sided bucket with brass collar fitted with a brass liner and raised on a brass-wrapped base 18" H x 15.5" W x 15" D
-
- 134 19th century The brass handle and liner wrapped by mahogany sides raised on a brass-wrapped ring foot 18" H x 15.75" W x 15" D
-
- 135 1785, London Partially stamped for maker The beaded swing handle over a pierced and engraved garland-motif bowl raised on a chased pedestal base, personalized: AEM 6.25" H x 5" D x 3.75" D 5.105 oz. troy approximately
-
- 136 Late 18th/early 19th century The smooth mahogany sides set with a brass collar fitted with a scrolled handle fitted with a partial wood liner 26.5" H x 20.25" W x 18.5" D
-
- 137 19th century The rectangular cabinet enclosing an arrangement of ten drawers over a cabriole-legged stand 45.25" H x 19.75" W x 12.5" D
-
- 138 Second quarter 19th century Pastille: Medaille D'Or / Paris / 1827 Surmounted by a seated ormlu Orientalist figure over an engraved steel dial with applied Roman numeral hour markers enclosed in a naturalistic case raised on a brass stepped base raised on scrolled feet 16.125" H x 11" W x ...[more]
-
- 139 Circa 1920 Appliqué cotton on cotton and linen in the form of a doorway with Arabic calligraphy 121" H x 73" W
-
- 140 Second quarter 20th century Wool on cotton foundation 157" H x 96" W
-
- 141 First quarter 20th century Signed Wool on wool foundation 153" H x 63.5" W
-
- 142 Second quarter 20th century Wool on cotton foundation 60" H x 39" W
-
- 143 First half 20th century The carved architectural sofa fitted with two seats with fold-up table inlaid with mother-of-pearl and bone 59.75" H x 68" W x 22" D
-
- 144 Arabian figures in a mountain landscape Oil on canvas Unsigned 36" H x 38" W
-
- 145 "Je L'Aime," 1988 Cold painted bronze Edition: 61/500, signed: Erté and stamped: Seven Arts Ltd. London 18.75" H x 7.5" W x 7.125" D
-
- 146 "French Rooster," 1987 Cold painted bronze Edition: 159/375, signed: Erté and stamped: Chalk & Vermilion and Seven Arts 15.5" H x 11.5" x 4"
-
- 147 Masquerade figures, 1925 Gouache and ink on paper under glass Signed, inscribed and dated right center: C. Somoff / Paris Oval: 10.5" H x 8" W
-
- 148 Circa 1928 Signed: R. Lalique France The frosted art glass vase of molded peacock head design 9.125" H x 6.25" Dia.
-

- 149 Circa 1935 Signed: R. Lalique France In the form of a stylized sea urchin 7.125" H x 7.25" Dia. Provenance: Private collection, San Diego CA, By descent to present owners
-
- 150 20th century Each two-light sconce with carved rock crystal leaves and flowers set into a bouquet-form base, electrified, 2 pieces Each approximately: 19.5" H x 20" W x 8" D
-
- 151 Nudes at bacchanal with Pan statue, 1923 Watercolor, gouache and colored pencil on paper under Plexiglas With the artist's device and dated upper left Sight: 13.25" H x 10"W
-
- 152 19th century Signed: Navisphere / de Mr. de Magnac / Bte. S.G.D.C. / G. Thomas Constr. / Paris The celestial navisphere set into a brass mount enclosed in a mahogany half case 10" H x 12" W x 12" D
-
- 153 20th century The carved rock crystal bowl of typical form 4.25" H x 14" Dia.
-
- 154 20th century Each obelisk carved of rock crystal, 2 pieces Each: 13.75" H x 3.75" W x 3.75" D
-
- 155 Country village scene, 1968 Oil on canvas Signed and dated lower left: K. Kusnezov 24" H x 36" W
-
- 156 Moscow winter scene, 1967 Oil on canvas laid to board Signed and dated lower left: K. Kusnezov 35" H x 47.5" W
-
- 157 Late 19th/early 20th century Signed: Satsuma Ware Taizang Japan The gilt and polychrome charger adorned with scenes of immortals in a landscape 3.5" H x 16.5" Dia.
-
- 158 Late 19th/early 20th century Signed: Made in Mineyama, Tokyo, Japan The high-sided bowl enclosing a scene of women attending an outdoor summer festival 4.75" H x 12" Dia.
-
- 159 First quarter 20th century Of typical form with raised imortals in a stylized landscape 12" H x 8.75" W x 8.25" D
-
- 160 Late 19th/early 20th century Signed to bottom Depicting a legion of samurai warriors enclosed in a gold geometric border 2.5" H x 14.125" Dia.
-
- 161 20th century Each issuing two lights, the first with scenes of wisemen on a rectangular body, the second with scenes of immortals on a hexagonal body, 2 pieces Larger: 39" H x 9" W x 9" D
-
- 162 Collection of works by Japanese artists including Utagawa Hiroshige, Kitagawa Utamaro, Toyohara Chikanobu, Utagawa Toyokuni; Approximately 55 loose prints and 12 in a folio Woodblock prints Most signed and with the artist's chopmark Largest: 14.75" H x 9.75" W
-
- 163 "Jeanne d'Arc," circa 1878 Patinated bronze Signed: Alfred Boucher; Further incised: Susse Fres Edt Paris; Stamped with the Susses Freres pastille 29" H x 14" W x 12" D
-
- 164 Paris street scene, Place de la Madeleine Oil on canvas Signed lower right: J. Salabet 28.75" H x 39.5" W
-
- 165 Circa 1920 Depicting the French rooster standing on a German sword, shells, and helmet to commemorate the Battle of Verdun, the longest battle of WWI 15.25" H x 10" W x 7" D
-
- 166 Portrait of three children, 1906 Oil on canvas Signed and dated lower right: P. La Boulaye 67.25" H x 59.25" W
-

- 167 20th century Each stamped for Reed & Barton; Further stamped: Sterling Designed 1907 by Ernest Meyers, comprising 12 hollow-handled knives (9.125"), 12 flat-handled butter spreaders (5.875"), 12 forks (7.125"), 12 individual salad forks (6.125"), 12 teaspoons (5.875"), 12 youth five o'clock ...[more]
-
- 168 Second half 20th century Each piece stamped for Gorham, further stamped: Sterling Melrose Designed 1948 by William C. Codman, comprising 12 hollow-handled knives (9.5"), 12 hollow-handled knives (9"), 12 butter spreaders (6"), 12 dinner forks (7.75"), 12 forks (7.125"), 12 salad forks (6.5"), ...[more]
-
- 169 Second half 20th century Each stamped: Gorham Sterling Chantilly Designed 1895 by William C. Codman, comprising 17 hollow-handled dinner knives (9.5"), 11 hollow-handled butter spreaders (6.125"), 17 dinner forks (7.5"), 19 salad forks (6.5"), 1 teaspoon (5.5"), 2 table/serving spoons (8.25"), ...[more]
-
- 170 "Portrait of Stéphane Mallarmé," 1891 Etching and drypoint on Japan paper Signed and dated in the image: P. Gauguin, third state of three Plate: 7" H x 5.75" W Literature: Kornfeld 121.
-
- 171 "Baudelaire de Profile en Chapeau," 1862 Etching on paper under glass With the artist's monogram in the upper left corner, printed along the lower left edge: Peint at Grave par Manet 1862., printed along the lower right edge: Imp. A. Salmon Sight: 4" H x 3.5" W
-
- 172 Circa 1910 Manufacturers tag to interior: American Graphophone, Co. The Art Nouveau case plays both 78rpm records as well as 15" Regina tune sheets over a sliding door upper cabinet and double door lower cabinet, comes with both 78rpm records as well as Regina tune sheets 50" H x 22" W x 19 ...[more]
-
- 173 First half 20th century Each stamped for Whiting and sterling silver Designed 1902 by Charles Osborne, comprising 12 knives (8.5"), 7 knives (9.5"), 6 butter spreaders (5.5"), 14 individual salad forks (6.125"), 13 forks (6.75"), 15 forks (7.5"), 11 fruit/orange spoons (5.25"), 12 bouillon spo ...[more]
-
- 174 "Portrait of a Young Woman" Pastel on paper laid to canvas under glass Signed upper right: Besnard, titled on a gallery label affixed verso 21.5" H x 15" W Provenance: Estate of Mrs. Donald M. Jones, Pasadena, CA. Rex Evans Gallery, Los Angeles, CA.
-
- 175 Circa 1910 Each stamped: Shreve & Co. San Francisco Sterling / 7675 Designed 1909, comprising a chocolate pot (10.75" H x 7.25" W x 3.5" W), a cream jug (5.75" H x 4.125" W x 3" D), and an open sugar bowl (5" H x 6.25" W x 3.5" D), 3 pieces 39.245 oz. troy approximately
-
- 176 Circa 1910 Stamped: Shreve & Co. San Francisco Sterling Designed 1909, the sauce boat adorned with applied floral swags and urn design over a pierced breakfront-form base together with a conformingly decorated underplate, 2 pieces Sauceboat: 5.25" H x 8.5" W x 3.5" D; Underplate: .75" H ...[more]
-
- 177 Roman ruins with figures Oil on canvas Unsigned 39.25" H x 29.5" W
-
- 178 First quarter 20th century Bearing marks to the bottom The high ribbed neck over a mottled mauve and green glazed body 7.5" H x 3.25" Dia.
-
- 179 20th century or earlier Red mark to the bottom: AAE The straight neck over wide shoulders tapering to a flat base 21.5" H x 11.75" Dia.
-
- 180 Second half 19th century Each with red overglaze signature to the bottoms Each with applied foo lions to the top over a body adorned with all-over foliate motifs with friezes of everyday life with applied dragons, 2 pieces Each approximately: 24.75" H x 11" Dia.
-
- 181 20th century The high-necked rim over a wide-shouldered body adorned with lotus flowers and scrolls raised on a ring foot 7" H x 5.75" Dia.
-

- 182 Fourth quarter 19th century Wool on cotton foundation 191" H x 133.5" W
-
- 183 First quarter 20th century Wool on cotton foundation, the pictorial rug woven with rabbits, goats, and fish in a flowering landscape 152" H x 105.5" W
-
- 184 Second half 20th century Wool on cotton foundation, ivory ground 80" H x 55" W
-
- 185 Second quarter 20th century Wool on cotton foundation 69" H x 49" W
-
- 186 20th century Wool on wool foundation 120" H x 64" W
-
- 187 Battle scenes; two works The first: Gouache on linen laid to panel under glass; the second: Gouache on linen laid to board under glass Each: Unsigned Sight of each: 16" H x 11.25" W
-
- 188 First quarter 20th century The squat neck over a wide-shouldered body 5.75" H x 4" Dia.
-
- 189 Portrait of a nude woman Oil on canvas Signed lower left: J'apres A. Asti 13" H x 9.5" W
-
- 190 "A Day in the Park" Oil on canvas Signed lower left: Eugenio Dumont, titled by repute 15" H x 18" W
-
- 191 1872, Sheffield Stamped for James Dixon & Sons The floral-motif finial over a repoussé stiff leaf and floral cartouche lid over a repoussé body flanked by griffin handles adorned with neoclassical bands and floral garland cartouches over a knopped pedestal on a stepped ring foot, personali ...[more]
-
- 192 1864, Sheffield; 1936, London Four stamped for Martin, Hall & Co.; The teapot stamped [BT] and with London stamp Each piece designed with scrolled handles over beaded rims surmounting a chased and molded body centering a cartouche raised on a ring foot comprising a tipping kettle (15.25" H ...[more]
-
- 193 20th century Each stamped for Reed & Barton; Further stamped: Sterling 560C Each in the engraved floral swag version of the "Hepplewhite" pattern, comprising a teapot (9.25" H x 10.25" W x 4.5" D), a cream jug (5.75" H x 5.75" W x 3.325" D), and a covered sugar bowl (6.75" H x 7.5" W x 3.8 ...[more]
-
- 194 A ship in port with merchants Oil on canvas laid to canvas Unsigned 20.25" H x 34.75" W
-
- 195 Second quarter 20th century Wool on cotton foundation 172 H x 141" W
-
- 196 Third quarter 20th century Each signed to border with the Iranian flag Wool on cotton foundation First: 78.5" H x 52" W; Second: 80" H x 51.5" W
-
- 197 1912-1917 Each stamped for Gorham, further stamped: Sterling A2415 Designed 1911, comprising a coffee pot (8.5" H x 9.5" W x 4.5" D), a teapot (6" H x 10.25" W x 4.625" D), a covered sugar bowl (5.625" H x 7.25" W x 3.625" D), a cream jug (5.875" H x 5.25" W x 2.75" D), and a waste bowl (3.75" ...[more]
-
- 198 Mid-20th century Wool on wool foundation, paisley field enclosed in foliate borders 83.5" H x 54" W
-
- 199 Second quarter 20th century Silk on cotton foundation, the pictorial rug with birds and mammals in a foliate border 83.5" H x 55" W
-

- 200 "Maremma," landscape of Amiata, Santa Fiara Oil on canvas Signed lower right: Vagaggini, titled on a gallery label affixed to the stretcher 38.25" H x 51.25" W
-
- 201 Fourth quarter 19th century Signed to dial: Ellis Sheffield; Retailer's paper and metal tag to inner door The scrolled top over an arched glazed door enclosing a brushed steel dial with Roman numeral hour markers with Arabic sub-seconds track subdial with Whittington or Westminster chimes over ...[more]
-
- 202 Second quarter 20th century Wool on cotton foundation 135" H x 103" W
-
- 203 19th century Dial signed: Bollotte / Rue Neuve Vivienne 3; Movement stamped: Bollotte a Paris Surmounted by a flowering urn flanked by two patinated bronze putti over a gilt bronze case set with a white porcelain dial with blue Roman numeral hour markers and Arabic sub-seconds track on a break ...[more]
-
- 204 19th century Signed: Sèvres AS - 4 - 93 24.75" H x 16.75" W x 9.5" D
-
- 205 Mother and child, 1855 Oil on canvas laid to canvas Signed and dated lower left: A. van Muyden 15.5" H x 12" W
-
- 206 Second half 20th century Each signed with acid stamp to base Each of cut glass, comprising 12 water goblets (7.75"), 12 wine glasses (6.5"), 12 American champagne/sherbet glasses (5.325"), 12 cordial glasses (4.5"), 1 footed decanter (15" H x 4.75" W x 4.5" D), and 1 footed pitcher (12.5" H x ...[more]
-
- 207 Second half 20th century Each stamped: Gorham Sterling Designed 1895 by William C. Codman, comprising 9 hollow-handled knives (8.875"), 8 hollow-handled butter spreaders (6.25"), 7 forks (7"), 13 salad forks (6.5"), 6 cocktail/seafood forks (5.5"), 11 round bowl soup spoons (6.25"), 19 teaspoon ...[more]
-
- 208 1965-1970 Each stamped: Derby China / Royal Crown Derby / English Bone China / XXXIV Comprising 15 dinner plates (1.125" H x 10.325" Dia.), 14 salad plates (.875" H x 8.5" Dia.), 4 bread plates (.5" H x 6.25" Dia.), 14 cream soup bowls (2" H x 6.125" W x 4.75" D) 14 cream soup saucers (.875" H ...[more]
-
- 209 Second half 20th century Stamped: Sterling 925 The central repoussé bowl issuing two smaller bowls from a pedestal base flanked by two vases flanked by two figural groups of Maenads and putti on a breakfront base raised on scrolled feet 32" H x 47.25" W x 22.25" D 663.535 oz. troy approxi ...[more]
-
- 210 20th century Stamped to one foot The oval beveled mirror enclosed in a scrolled frame raised on shell and scroll feet 2" H x 27.5" W x 18.5" D
-
- 211 20th century Wool on wool foundation 148.5" H x 119" W
-
- 212 20th century Wool on cotton foundation, the pictorial rug woven with cheetahs, boars, and tigers among flowering trees 118" H x 83" W
-
- 213 Late 19th/early 20th century Crossed swords to bottom Depicting Count Brühl's tailor holding shears and carrying tailor's accouterments with two kids on his back riding a goat clutching an iron in his mouth 8.25" H x 7" W x 3.125" D Notes: Count Brühl was named one of the best-dressed ...[more]
-
- 214 Late 19th/early 20th century Crossed lines mark to base Depicting a cat with a mouse in his mouth 7.75" H x 7" W x 3.5" D
-
- 215 19th century One bronze mount signed: EM for E.M. Louis The round white marble top over a scalloped parquetry apron raised on cabriole legs fitted with bronze caps 24.25" H x 37.5" W x 37.5" D
-

- 216 Floral still life Oil on canvas laid to canvas Indistinctly signed and dated lower left: 1745 42.25" H x 51.25" W
-
- 217 Fourth quarter 19th century Pastille: Medaille de Bronze / S. Marti et Cie. Surmounted by a reclining woman and baby resting on an Egyptian-style bronze body enclosing a white dial with gold Roman numeral hour markers over a white marble base raised on toupie feet with two six-light candelabra ...[more]
-
- 218 19th century Apparently unsigned Depicting a sleeping child 17.5" H x 12" W x 15" D
-
- 219 Bust of a Classical woman in repose Marble Signed: Prof. Albano / Firenze 15" H x 21.5" W x 17.25" D
-
- 220 Late 19th/early 20th century Royal Vienna-style mark to bottom over "Austria"; Titled to bottom; Signed: Ferd The scalloped rim with "jeweled" border centering a portrait of a coquettish young woman with hanging wires to the back 2.25" H x 13.5" Dia.
-
- 221 20th century After Aimé Millet (1819-1891 French), the fruit finial set onto a gadrooned lid over a carved Sienna marble urn flanked by putti raised on a breakfront base adorned with gilt-bronze mounts of garlands, leaves, and geometric bands 41" H x 24" W x 12.25" D
-
- 222 Nude female artist at easel, 1892 Oil on canvas laid to canvas Signed and dated upper right: Falero 41.5" H x 76.5" W
-
- 223 Second half 20th century Each stamped for Reed & Barton; Further stamped: Sterling Designed 1907 by Ernest Meyers, comprising 12 hollow-handled knives (9.625"), 12 flat-handled butter spreaders (5.75"), 11 forks (7.125"), 12 individual salad forks (6.125"), 24 teaspoons (5.75"), 9 round bo ...[more]
-
- 224 Late 19th/early 20th century Each stamped: 800; Further stamped with Hanau marks Each repoussé candlestick with a standard designed as a putto riding a dolphin on wave-motif base, 4 pieces Each: 14.25" H x 5.5" Dia.
-
- 225 19th century Each stamped Each shell-form bowl with glass liner over a putto riding a dolphin raised on a shell-form base with conformingly decorated spoons, 8 pieces Each: 6.25" H x 4.25" W x 3.125" D 45.090 oz. troy approximately
-
- 226 Late 19th/early 20th century Initialed: CD; Indistinctly stamped to stand The griffin crest over a foliate scroll frame enclosing a glazed mirror 17.25" H x 13" W
-
- 227 Pointer dog Polychrome and patinated bronze Bears signature: T. Cartier 10.5" H x 24.25" W x 6.5" D
-
- 228 Late 19th/early 20th century Signed: Germain B Depicting a standing lady adorned with climbing flowers on a naturalistic base 33.25" H x 15" W x 10" D
-
- 229 Second half 20th century Silk on silk foundation 63" H x 42" W
-
- 230 First half 20th century Silk on silk foundation 37" H x 25" W
-
- 231 Second half 20th century Signed upper right Silk on silk foundation 31.5" H x 22" W
-
- 232 Second half 20th century Wool on cotton foundation 81" H x 53" W
-
- 233 "Young Woman," circa 1885 Pastel on canvas under glass Signed right center: P. Purvis de Ch. 14.5" H x 10.25" W Provenance: Estate of Mrs. Donald M. Jones, Pasadena, CA. Rex Evans Gallery, Los Angeles, CA.
-
- 234 20th century The partially-clad Selene raised on a pedestal base 34.75" H x 24.5" W x 15" D

235	Woman painting with putti Oil on panel Unsigned 28.25" H x 32" W
236	Fourth quarter 19th century Stamped: PLM; Signed: W. Sfofl The platter with a hand-painted scene of Cupid and Venus set into a carved giltwood frame raised on a carved pedestal base 30.5" H x 19" W x 19" D
237	First half 20th century Signed to bottom, possibly for Henri Chanou The round top with hand-painted floral friezes on a mauve ground over a conformingly decorated support and tripodal base 21.25" H x 15.25" Dia.
238	1806-1825 Red crown over crossed batons over "D" The ring handle over an all-over decorated lid over a dual-handled oval body raised on a ring foot 10" H x 15.25" W x 9.5" D
239	19th century The oblong bowl with painted birds on flowering branches enclosed in a scrolled handle with coiling snakes and cherub masks over a pedestal base adorned with lion masks 14.125" H x 18.5" W x 10.25" D
240	Second half 20th century Each stamped: Wallace Sterling Designed 1936, comprising 12 hollow-handled knives (9"), 1 master butter spreader (7.625"), 12 hollow-handled butter spreaders (6.125"), 12 forks (7.125"), 12 individual salad forks (6.25"), 12 ice cream forks (5.5"), 24 teaspoons (5.875" ...[more]
241	First half 20th century Stamped: Peru Welsch [alpaca] Plata Esterlina 925 Amano Each scroll-handled bowl with molded ridged design with rope-motif decoration, one oval and one round, 2 pieces Larger: 3.5" H x 17.125" W x 9.5" D 58.595 oz. troy approximately
242	Gentlemen's tea time in Parisian drawing room, 1889 Oil on canvas Signed, dated and inscribed lower left: Juan Anio Gonzales / Paris 38.5" H x 31.5" W
243	20th century Each stamped: / ADM / Mexico / Tane / Sterling / 925 The pomegranate finial over a repoussé body with gold-washed interior flanked by scrolled handles raised on scrolled feet set onto a conformingly decorated undertray, 2 pieces Overall: 10.75" H x 19.5" W x 17" D 201.285 oz. ...[more]
244	"Teasing the Maid," 1890 Oil on canvas Signed and dated lower left: P. Pedersoli 27" H x 21.5" W
245	19th century Each octagonal top over a twisted Corinthian column carved with grapevines and clusters raised on a round base, 2 pieces Each: 48.5" H x 12.75" W x 12.75" D
246	18th century The double-door cabinet enclosing an arrangement of three shelves set onto a hinged writing surface with three open shelves and three short drawers supported on a double-door cabinet with a single shelf raised on four bracket feet all-over decorated with blue ground adorned with pane ...[more]
247	Figures in cloth market Oil on cradled panel Signed lower right: Ercole Garavaglia 13.5" H x 10" W
248	19th century The rectangular marble-veneered top over an apron decorated with leaf and grape apron to three of four sides over tapering fluted legs 34.5" H x 54.25" W x 26.25" D
249	19th century or earlier Depicting two carved cupid heads with wings 8.25" H x 19.25" W x 7" D
250	18th century or earlier Each head with stylized curls over crossed wings, 2 pieces Each: 12.75" H x 8.75" W x 4.5" D
251	Late 18th/early 19th century Each rectangular top over three drawers raised on bun feet, 2 pieces Each: 32" H x 20.5" W x 14.75" D

- 252 "Two Monks" Oil on canvas laid to canvas Initialed lower left: EH, titled in another hand on a label affixed verso, with alternate title in another hand on the stretcher: "A Monk at Confession" 10.25" H x 9" W
-
- 253 17th century The fruitwood chest with hinged lid over a carved exterior enclosing a hidden compartment of drawers raised on claw feet 25" x 58" x 22.5"
-
- 254 First half 20th century Wool on wool foundation 103.5" H x 54.5" W
-
- 255 Late 19th/early 20th century Wool on wool foundation 64" H x 42.5" W
-
- 256 First half 20th century Wool on wool foundation 138" H x 86" W
-
- 257 "In the Dunes, Wijk-aan-Zee" Oil on board Initialed lower right: HWK, titled on the frame plaque 7.5" H x 12" W Provenance: Johnson Art Galleries, Montreal, Quebec, Canada.
-
- 258 Second half 19th century Apparently unsigned The barrel-form body raised on a square stepped base over four ball feet 17" H x 16" W x 9.75" D
-
- 259 Late 18th/early 19th century The rectangular top over three brass-set short drawers and a two-door cabinet, with key 39.25" H x 53.5" W x 24.25" D
-
- 260 Late 19th/early 20th century With a Sèvres-style mark to lid The pine cone finial surmounting a gadrooned lid over a tapering cylindrical body with friezes of courting couples in a lush garden flanked by gilt bronze handles raised on a squared base 21.875" H x 9" W x 6.75" D
-
- 261 18th century The carved giltwood and painted frame enclosing a glazed mirror panel and oil on canvas painting of a hunting scene 64.125 H x 50.25" W x 2" D
-
- 262 20th century Each standing lion on a naturalistic base Each approximately: 37" H x 44" W x 14" D
-
- 263 Late 19th/early 20th century Overglaze Sèvres-style mark to lid; Further marked for Louis Philippe and the Chateau Tuileries The basket-form finial surmounting a covered urn adorned with gilt highlights of floral sprays and a seal similar to that used by Philippe I, duc d'Anjou raised on a tri ...[more]
-
- 264 First half 20th century Each fluted and gadrooned in graduated sizes, 3 pieces Largest: 13" H x 20" W x 15" D; Second: 12" H x 18" W x 13.25" D; Smallest: 8.5" H x 12" W x 9" D
-
- 265 1804, Dublin and 1936, London Each fully hallmarked Comprising a cream jug and a footed salver, 2 pieces Larger: 1.25" H x 12.75" Dia. 32.390 oz. troy approximately
-
- 266 Second half 19th century Apparently unsigned The silver-plated frame of molded rocaille and grapevines enclosing a glazed mirror raised on three scrolled feet 3.75" H x 19.5" Dia.
-
- 267 Late 19th/early 20th century Each vase with removable pierced top over a squared body decorated with friezes of everyday life flanked by gold leaf-form handles on a tapering base, 2 pieces Each: 7.75" H x 8" W x 6.25" D
-
- 268 Late 19th/early 20th century Depicting Quan Yin riding a dragon on a cloud-motif base 36.5" H x 20" W x 11.5" D
-
- 269 Late 19th/early 20th century Depicting Quan Yin with child holding fruit 35" H x 22" W x 12.25" D

-
- 270 Late 19th/early 20th century Depicting Quan Yin on a dragon 37" H x 17" W x 10" D
-
- 271 Second half 20th century Each foo dog-topped lid over a carved nephrite jade vase-form body, 2 pieces Each: 27.125" H x 13.25" W x 3" D
-
- 272 Late 19th/early 20th century Each frieze signed: B LeBrun Each pinecone finial surmounting an urn decorated with hand-painted friezes of courting couples in a lush landscape flanked by gilt-bronze handles raised on a gilt-bronze base 23.25" H x 9" W x 7" D
-
- 273 Cows watering with figure Oil on canvas laid to canvas Signed and dated lower left: I. Reichardt / 1873 30" H x 46" W
-
- 274 Second half 20th century Swiss movement signed: Reuge Music Switzerland The Italian marquetry case enclosing a music box playing three tunes raised on scrolled feet, with key 3.5" H x 10.125" W x 4.75" D
-
- 275 19th century The polychrome plaster Blackamoor standing holding aloft a tray in one hand and a scepter in the other raised on an octagonal stepped base Overall: 68.75" H x 17.25" W x 21" D
-
- 276 19th century Comprising a male and a female each holding urns of flowers raised on a naturalistic base, 2 pieces Larger: 50" H x 17" W x 19" D
-
- 277 Late 19th/early 20th century The pine cone finial over a gadrooned lid surmounting a white marble urn adorned with festoons of garlands and flanked by two lion's head masks 30" H x 15" W x 12.5" D
-
- 278 19th century The double swan-form handles over a shaped white marble body set with gilt bronze Grecian-style mounts and garlands raised on a pedestal foot 22.75" H x 8" W x 9" D
-
- 279 Late 19th/early 20th century Signed verso with unglazed beehive mark, further signed: Musick / [indistinct signature] Centering a rectangular scene of a putto and maiden playing music in a lush garden in gilt frame on burgundy ground enclosed in a scalloped gilt-bronze frame Plaque: .75" H ...[more]
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- 280 First half 20th century Sèvres-style mark to lid The pine cone finial over an urn-form vase with a frieze of a courting couple flanked by gilt-bronze mounts raised on a brass base 27.25" H x 10.5" W x 8.5" D
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- 281 Late 19th/early 20th century Each with the crown over N mark; One stamped: Made in France Comprising a lidded box decorated with scenes of gods and goddesses to lid and sphinxes and masks to base enclosed in a gilt-bronze frame and a covered urn topped with a crown on cushion finial over friez ...[more]
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- 282 19th century Base stamped: WMB Converted from a teapot, the stepped lid over an oval gadrooned body raised on a pedestal foot and flanked by branch-form handles 8.75" H x 8.5" W x 4.25" D 25.005 oz. troy approximately
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- 283 Woodsman hauling logs behind a horse Oil on canvas Signed lower left: Birge Harrison 28" H x 24" W
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- 284 Late 19th/early 20th century The gourd-form finial surmounting an engraved lid over a bulbous body with conforming decoration flanked by scrolled handles raised on a squared scrolled base, personalized with a fish armorial to one side and monogrammed to the other 15.25" H x 13.875" W x 15.25" ...[more]
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- 285 19th century The black marble top over a gilt bronze-mounted ebonized wood cabinet set with carved stones over a scalloped apron raised on chamfered squat feet 47.75" H x 41" W x 18.75" D
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- 286 Horse portraits; seven works Stipple engravings on paper Each: Titled and inscribed along the lower margin Each plate: 16" H x 19.75" W
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- 287 19th century Pastille to movement: Medaille Bronze / S. Marti & Cie. The clock surmounted by a pinecone finial over a cobalt blue porcelain body centering a gilt bronze dial with porcelain Roman numeral hour markers topped with a ribbon flanked by lion's head masks raised on a rounded brea ...[more]
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- 288 First half 20th century Dial signed: Champeau & Sil** / Paris; Movement stamped: C.R. Crookshank Surmounted by the muses of music and poetry over a rhinestone-studded glazed door enclosing a white dial with Arabic hour markers on a base with poetry and music-motif decoration flanked by two ...[more]
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- 289 Comprising two matching sets of demitasse spoons, sterling silver serveware, souvenir spoons, a coin silver spoon, patterns by various makers including Georg Jensen and Gorham, 31 pieces Stamped sterling items: 26.240 oz. troy approximately
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- 290 19th-20th century All but five stamped: Sterling Comprising nine souvenir spoons, one birth record spoon, and eleven various serving pieces, makers include Reed & Barton among others, 21 pieces Stamped sterling items only: 12.740 oz. troy approximately
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- 291 First half 20th century Each stamped for maker; Further stamped: Sterling Comprising two S. Kirk & Sons "Repousse" bowls, one Gorham "Plymouth" mini sugar basket and creamer set, and one Porter-Blanchard commemorative Coolidge Days ash tray, all but one "Repousse" bowl personalized, 5 piec ...[more]
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