

Lot	Description
6	A Set of Six Chinese Porcelain Underglaze Blue Decorated Bowls, together with a set of five spoons and a small Chinese hardwood silk-woven screen
7	A Set of Six Waterford Glasses, together with a cut glass decanter and a GWR lamp
8	A Lustre Teapot With Matching Sucrier and three other similar items of lustre
10	A Chinese Large Fish Bowl decorated in polychrome enamels and highlighted with gilt, 46cm diameter, 38cm tall
11	A Chinese Fish Bowl decorated in underglaze blue and highlighted with gilt, 36cm diameter, 29cm tall
26	A Crown Derby Small Dish Decorated in the Imari Palette, together with a similar plate, a pair of candlesticks and two other items
27	A Copenhagen Model in the Form of a Sleeping Cat
28	A Bisque Fairy Lamp in two parts, marked PS, 10cm tall
30	A Set of Six Multi-Coloured Cut Glass Hock Glasses
31	A Royal Worcester Figurine 'All Mine', no. 3519, modelled by Doughty, together with another Royal Worcester figurine, Chloe, modelled by Richard Moore, 2002
38	A Pair of Chinese Porcelain Pedestal Bowls, each decorated with polychrome enamels and with six character marked base, 13cm diameter
42	A Pair of Good Quality Cut Glass Decanters of shaped bulbous form, 33cm tall
44	A Clear and Black Glass Scent Bottle of fan form with stopper, 24cm tall
45	A Chinese Small Vase decorated in underglaze blue with figures, six character marked base, 15cm tall, together with a similar pair of cylindrical bottles and an underglaze decorated blue teapot
46	A Mason's Ironstone Jug and Basin decorated in Imari palette
47	A Pair of Canton Porcelain Large Floor Vases, each decorated in polychrome enamels with Figures within Interiors, 61 cms tall
54	Friedrich Lossow, 1837-1872, Germany, Rural Scene with Two Dogs on a Track with Cat on a Sign and Carriage with Figures, oil on canvas, signed and dated 1869, 59 x 47cm

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- 61 Harry Hamilton Johnston, 1858-1927, England, Still Life with Carafe, oil on canvas, signed verso HH Johnston, Royal Academy, June 1877, 60 x 44cm
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- 67 Kiyonagh, Japanese Woodcut print depicting a lady in dress, together with another similar woodcut print, 13 x 19cm
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- 68 An Early Coloured Map of Leicestershire by Robert Morden, 36 x 42cm, together with another early coloured map of Worcestershire by Robert Morden, 37 x 42cm
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- 70 An early Coloured Map of Durham by Robert Morden, 38 x 42cm, together with an early coloured map of Nottinghamshire by Robert Morden, 37 x 42cm
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- 71 An Early Coloured Map of Nottinghamshire by Robert Morden, 37 x 42cm, together with another similar early coloured map of Oxfordshire by Robert Morden, 43 x 33cm
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- 72 An Early Coloured Map of Wiltshire by Robert Morden, 36 x 42cm, together with another similar coloured map of Westmoreland by Robert Morden, 37 x 42cm
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- 74 J Fraser, 1858-1927, England, HMS Turquoise by the Shoreline, watercolour, signed, 35 x 52cm. HMS Turquoise was one of sixty seven class destroyers built for the Royal Navy as The Great War was ending.
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- 75 A Coloured Map of Monmouthshire by Robert Morden, 36 x 42cm, together with another similar map of Warwickshire by Robert Morden, 37 x 42cm
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- 76 A 19th Century Oil on Board depicting figure in a row boat on a river, 24 x 30cm, together with an oil on canvas, On the Thames, 34 x 49cm
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- 82 O G Barker, Head Study of a Girl, together with a late 19th century small watercolour and two other pictures
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- 87 A London Silver and Glass Powder Bowl with Integral Mirror, together with a 935 silver cased pocket watch with leather case
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- 101 A Chinese Jade Set Necklace
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- 105 A 15 Carat Gold Bar Brooch of scroll form set with three diamonds, the central diamond approx. 0.30 carat, flanked by 0.10 carat
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- 107 A Gold and Emerald Suite of Jewellery comprising a pendant with rectangular emerald within a pierced border, together with a matching ring, the pendant 2 x 2cm
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- 111 A Scottish Silver Dress Ring, together with a similar bracelet
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- 161 A 9 Carat Gold Cocktail Ring, set blue, pink and yellow stones
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- 162 A 9 Carat Gold Citrine Diamond Set Ring with a large citrine flanked by bands of diamonds
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- 163 A 9 Carat White Gold Diamond Encrusted Band Ring of pierced form
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- 164 A 9 Carat Gold Pale Sapphire and Diamond Set Band Ring of pierced form
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166	A 9 Carat Gold Bar Brooch, together with a small collection of jewellery to include three linked chains and two ladies wristwatches
168	A 9 Carat Gold Aquamarine Style Dress Ring
170	A Birmingham Silver Bangle in the style of bamboo, together with a collection of steel cut buttons
179	A Collection of Jewellery to include bead necklaces, brooches and other items
181	A Pair of Silver Plated Two Handled Wine Coolers with silver plated liners and circular pedestal bases, 26cm tall
182	An Amethyst Bead Necklace
183	A Grey Pearl and Crystal Choker with silver clasp
184	A Grey Pearl and Dark Crystal Choker with silver clasp
185	A George III Irish Silver Ladle with Fiddle pattern handle, Dublin 1803, makers JP
186	A Victorian Silver Chamber Candlestick of shaped outline, Sheffield 1850
187	A Pair of Russian Silver Candlesticks by JA Goldman, St Petersburg, 1874, with floral engraved decoration upon square bases, 32cm tall
188	A Victorian Sheffield Silver Fruit Basket with pierced and engraved decoration upon a shaped stand, with swing handle, Sheffield 1890, 29cm diameter, 28oz
189	A Victorian Birmingham Silver Vesta Case, the front with enamel panel, decorated with a dog's head
190	A George III London Silver Fish Slice with pierced engraved decoration, London 1808
191	A Pair of Sheffield Silver Pierced and Embossed Decorated Bonbon Dishes of oval shaped form, retailed by Walker & Hall
192	A Pair of George III Silver Bottle Coasters of pierced galleried form (marks rubbed)
193	A Victorian London Silver Perfume Bottle in the form of a watering can, retailed by Andrew Barrett & Sons, Piccadilly, London 1890
194	An 18 Carat White Gold Large Diamond Cluster Ring set with marquise and round cut diamonds, 2.2cm diameter head
195	An 18 Carat White Gold Solitaire Diamond Ring set with single round cut diamond
196	An 18 Carat White Gold Diamond Cluster Ring set with central diamond surrounded by diamonds and with diamond shoulders and a pierced setting
197	An 18 Carat White Gold Three Stone Diamond Ring set with three oval diamonds within a pierced setting

- 198 An 18 Carat Yellow Gold Diamond Cluster Ring set with many diamonds within a pierced setting
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- 199 An 18 Carat Yellow Gold Three Stone Diamond Ring set with three diamonds within an unusual pierced setting
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- 200 An 18 Carat Yellow Gold Diamond and Ruby Ring set with three diamonds and two rubies in a pierced setting
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- 201 An 18 Carat Yellow Gold Sapphire and Diamond Cluster Ring set with oval sapphire surrounded by diamonds within a pierced setting
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- 202 An 18 Carat Yellow Gold Diamond Set Wishbone Ring
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- 203 A Silver Plated Large Punch Bowl embossed with scrolls and foliage upon a circular pedestal base, 40cm diameter
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- 205 A Silver Plated Large Punch Bowl decorated in relief with grape vines, 39cm diameter
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- 206 In the Style of Christopher Dresser, a Silver Plated and Glass Claret Jug with stylised handle, 24cm tall
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- 208 An Edwardian Silver Plated and Cut Glass Claret Jug with shaped handle, 28cm tall
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- 209 An Enamel and Paste Set Brooch in the form of a bird, together with another similar brooch in the form of a butterfly
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- 210 A Pair of Gold Plated and Enamel Decorated Lorgnettes
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- 211 A Scottish Brooch, together with a small collection of other jewellery
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- 212 A Silver Plated Five Branch Candelabrum with shaped base and scroll feet in the rococo style, 49cm tall
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- 218 An 18 Carat Gold Diamond Cluster Ring set with seven diamonds, claw set
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- 219 An 18 Carat Gold Tanzanite and Diamond Ring set with an oval tanzanite surrounded by diamonds
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- 220 A 9 Carat Gold Aquamarine and Diamond Ring set with an oval aquamarine and surrounded by diamonds
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- 226 A Large Rectangular Bedspread with stylised flower head decoration, 140 x 240cm
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- 227 A Late 19th/Early 20th Century Chinese Hardwood Clock Bracket in the form of a winged serpent, 31cm long, 36cm wide
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- 231 A Pair of Patinated Bronze Busts in the form of Schiller and Goethe, 15cm tall
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- 253 A Pair of Leather Embroidered Shoes, together with a set of four mother of pearl spoons and two daguerrotypes
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- 266 A Pair of French Ormolu Three Branch Wall Sconces of shaped scroll form, 44cm long
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- 267 A Pair of Japanese Patinated Bronze Busts, The Four Faces, 16cm tall
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- 268 A Chinese Jade Figure Mounted on a Table Lamp, the figure 23cm tall
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- 269 A French Ormolu Two Handed Jardiniere upon a shaped plinth with scroll feet, 37cm tall
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- 270 A Coin Collection within a wallet
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- 272 A Reconstituted Marble Bust in the form of a boy, bearing signature Daniel, 25cm tall
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- 273 A Gilt Metal Mounted Small Tantalus containing three cut glass decanters with stoppers, 26.5cm long
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- 274 A Chinese Stone Pendant of Pierced Form, together with another similar and two similar jade pendants
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- 277 A Japanese Patinated Metal Box in the form of a fan, seal marked base, 16cm long
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- 278 A Pair of Chinese White Metal Dishes decorated in relief with reserves depicting animals, seal marks to base, 10.5cm diameter
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- 279 A Pair of Chinese White Metal Cylindrical Covered Boxes, the covers decorated in relief with script, 6.5cm diameter
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- 280 A Pair of Chinese Patinated Bronze Small Bowls decorated in relief with serpents amongst foliage, seal marks to base, 6cm diameter
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- 281 A Pair of Chinese White Metal Bowls decorated in relief with serpents amongst foliage, seal marks to base, 12cm diameter
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- 282 A Pair of Chinese White Metal Scroll Weights decorated in relief with figures, 23 x 2.5cm
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- 284 A Chinese Hard Stone Seal in the form of a Dog of Fo on a pillar, 9.5cm tall
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- 285 An Austrian Cold Painted Bronze Model in the form of an Arab on a rug with various implements, 10 x 8cm
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- 288 A Patinated Bronze Model in the Form of Buddha, 13cm tall
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- 292 A Reverse Painting on Glass with mother of pearl, Arabic Scene with Figure on a Balcony, 24cm diameter
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- 294 An Early Chinese Root Carving in the form of a figure, 56cm tall
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- 295 A Chinese Root Carving in the form of Buddha, 25cm long
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- 297 An Early Tailors Dummy with wrought iron stand, 150cm tall
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- 298 An Early Tailors Dummy by the Superior Model Forms Corporation and with wrought iron stand, 145cm tall
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- 299 A Pair of 18th Century Style Brass Table Lamps of shaped octagonal form with triform scroll feet, 74cm tall
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- 300 A Pair of 18th Century Style Table Lamps in the form of candle stands, each with four scroll feet upon a platform base, 90cm tall
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- 301 An Art Deco Style Patinated Bronze Model in the Form of a Dancing Girl with Hoop upon variegated marble plinth, 49cm tall
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- 303 A Pair of Eight Branch Electroliers, each with cut glass faceted drops
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- 305 A Pair of Eight Branch Electroliers, each with cut glass faceted drops
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- 307 A Leather Jewellery Box, the hinged cover enclosing a fitted interior
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- 308 An Inlaid Jardiniere Stand of Lattice Form with Circular Base, together with another similar
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- 309 A 19th Century White Marble and Gilt Metal Mounted Four Branch Candelabrum of Torch Form, 38 cms tall
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- 310 A Five Tier Cake Stand Of Circular Form, 80cm tall
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- 311 A Pair of Nickel Plated Five Branch Candelabrum, 60cm tall
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- 313 A Pair Of Painted Toleware Table Lamps Each Decorated with a reserve and hand painted with bows and swags upon a black ground, 55cm tall
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- 317 An Early 18th Century Ivory Fan of French or Flemish origin, painted both sides with cartouches depicting figures within a landscape within summer flowers, complete with box, 21cm long
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- 318 An 18th Century Ivory and Vellum Leafed Fan with ivory sticks and ivory and mother of pearl guards, the leaf hand painted with classical figures, 27cm long
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- 319 An Early 18th Century Paper Leaf Fan painted with bows and swags and mounted with sequins, the ivory sticks and guards with silver pique inlays and with mother of pearl bases to guards, 26cm long
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- 320 A Mid 18th Century Ivory and Tortoiseshell Fan with Chinoiserie decoration with pierced tortoiseshell sticks and ivory guards, 25cm long
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- 321 An 18th Century Fan, hand painted with classical figures within cartouches, the ivory pierced sticks inlaid with mother of pearl and gilded decoration and with carved ivory mother of pearl mounted guards, 29cm long
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- 323 An Early 18th Century English Skin and Ivory Fan, hand painted with a central cartouche depicting classical figures within bows and swags and with carved ivory guards, 27cm long
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- 324 An Early 18th Century German Fan, hand painted with figures within a landscape with shaped wooden sticks and carved ivory guards, 25cm long
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- 325 A 19th Century fan, hand painted with reserves within gilded decoration with finely pierced sticks and guards, mounted with tortoiseshell and mother of pearl, 29cm long
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- 326 An 18th Century Ivory Vernis Martin Type Fan, one side hand painted depicting The Rape of Tenopa, the obverse with classical figure within a landscape, the ivory guards hand painted with figures, together with original leather box, 21cm long
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- 327 An 18th Century Carved Ivory Fan, hand painted with classical figures within a landscape, the guards and sticks finely pierced and the guards mounted with stones, 16.5cm long, together with a Chinoiserie lacquered case
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- 328 An 18th Century Spanish Fan with a lithograph depicting classical figures with blue and gilt on the reverse, with carved sticks and guards highlighted with gilt, 27cm long
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- 329 An 18th Century Ivory Fan, the gauze leaf with gold sequins with gilded sticks and guards, 19cm long
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- 330 A 19th Century Ivory Fan by Nathalie of Sloane Street, London, the cream gauze leaf with sections of lace and hand painted flowers with shaped sticks and guards, 35cm long, complete with original box
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- 333 An 18th Century Ivory Fan, hand painted with classical figures within a landscape and within foliate gilded border and with carved guards, 28cm long
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- 335 A Carved Ivory Fly Whisk, the handle 14.5cm long
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- 336 An 18th Century Carved Ivory Fan, the skin leaf hand painted with classical figures within cartouches, highlighted with gilt, with finely carved sticks and similar guards, inset stones, 27cm long
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- 337 An 18th Century Carved Ivory fan, the skin lithographed and painted with classical figures within cartouches, with shaped ivory sticks and carved guards, 26cm long
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- 338 A Mid 18th Century English Fan, the pierced leaf with foliate painting, with carved sticks and similar guards, 29cm long
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- 340 A 19th Century Silk Leafed Hand Painted Fan decorated with flowers and highlighted with gilt with pierced ivory sticks and guards, 27cm long
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- 341 An 18th Century Ivory Fan, the silk leaf hand painted with a cartouche, the sticks and guards highlighted with gilt, 21cm long
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- 342 An 18th Century Carved Ivory Fan, the skin leaf depicting classical figures within a landscape highlighted with gilt, the carved pierced sticks and guards with gilded highlighting and opal stones in the rivet, 21cm long
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- 343 A 19th Century Ivory Fan by J Duvelleroy, Regent Street, London, the painted leaf depicting Rinaldo in the Garden of Armida, a copy of the French Louis XV period fan given by King William IV to Augusta, Duchess of Cambridge, with original box, 19cm long
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- 344 A Black Silk Leafed Fan, hand painted with dragonflies amongst foliage with bamboo sticks and ivory guards, 17.5cm long
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- 345 A Japanese Fan, the red paper leaf hand painted with birds amongst foliage with shaped lacquered sticks and carved ivory guards highlighted with gilt, 28cm long
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- 347 A 19th Century Chinese Carved Ivory Set of Sticks for a Fan, the finely carved and pierced sticks with similar carved guards, 30cm long
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- 348 A Set of 19th Century Blonde Tortoiseshell Guards and Sticks for a Fan, the sticks and guards with pierced scrollwork and highlighted with gilt and with ivory ribs, stone set rivet, 24cm long
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- 349 A Set of late 19th/Early 20th Century Carved Ivory Sticks and Guards for a Fan, the guards each carved with a rose, with plain sticks and ribs, 24cm long
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- 351 A Set of 19th Century Carved Sticks and Guards for a Fan, the sticks with pierced mother of pearl decoration with similar guards, 21.5cm long
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- 352 An Early 19th Century Carved Brise Fan of pierced form, 15.5cm long
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- 353 A 19th Century Carved Ivory Brise Fan of finely pierced form, hand painted with summer flowers to both sides, 16.5cm long
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- 355 An Early 19th Century Carved Ivory Brise Fan with finely pierced decoration and hand painted with summer flowers, 15cm long
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- 356 A Jenny Lind Fan, the silk feather style leaves hand painted with a peacock amongst foliage, the pierced sticks highlighted with silver and with similar guards, mother of pearl rivet and shaped loop, 24cm long
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- 382 A Carved Giltwood Cartel Wall Clock, 49cm long
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- 394 A North West Persian Style Woollen Rug with a central medallion upon a terracotta and blue ground within multiple borders, 177 x 96cm
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- 406 A North West Persian Woollen Runner with an allover design upon a red and blue ground within multiple borders, 260 x 67cm
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- 407 A North West Persian Style Woollen Carpet, 292 x 200 cms
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- 408 A North west Persian Woollen Rug, with all over design upon a red and cream ground, 200cm by 141cm
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- 414 A Mahogany Twin Pedestal Desk, the tooled leather inset top above nine drawers with brass handles, raised upon bracket feet, 153cm wide, 91cm deep, 75cm high
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- 415 A Large Pine Refectory Style Dining Table, the plank top above three supports with stretcher, 269cm long, 95cm wide, 79cm high
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- 431 A Regency Rosewood Chiffonier with a brass galleried shelf back above a frieze drawer and a pair of fabric pleated doors raised upon low turned feet, 102cm wide, 41cm deep, 139cm high
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- 441 A French Vernis Martin Style Vitrine, the door painted with figures enclosing glass shelves, raised upon gilt metal mounted cabriole legs, 69cm wide, 33cm deep, 138cm high
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- 442 A 19th Century Mahogany Pole Screen with Berlin tapestry panel with a turned centre column and tripod supports
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- 445 A 20th Century Bow-Fronted Display Cabinet, the moulded cornice above two astragal glazed doors enclosing shelves, the lower section with two oval inlaid doors, raised upon bracket feet, 103cm wide, 36cm deep, 191cm tall
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- 455 A George IV Mahogany Bow-Fronted Sideboard with a central drawer flanked by a door and a drawer, raised upon turned tapering legs, 137cm wide, 63cm deep, 81cm high
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- 456 A 19th Century Mahogany Drop Flap Dining Table, together with a mahogany three tier whatnot and a rectangular stool
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- 460 A Painted Lectern, the top in the form of an open book above a painted door raised upon shaped feet, 41cm wide, 40cm deep, 135cm high, together with a Chippendale Style Armchair with square legs and stretchers
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- 465 An Art Deco Large Bow Fronted Side Cabinet, the stepped top above central panel door enclosing drawers and shelves, flanked by two doors with circular stylised brass handles and escutcheons raised upon shaped feet, 220cm wide, 53cm deep, 101cm high
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- 468 A Victorian Mahogany Buttoned Leather Upholstered Drawing Room Armchair, the partly pierced back above a serpentine stuff over seat flanked by scroll arms with feet
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- 471 An Edwardian Mahogany Day Bed, the upholstered back and seat raised upon turned tapering reeded legs, 168cm wide, 70cm deep, 70cm high
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- 472 A French Marquetry Inlaid and Gilt Metal Mounted Rectangular Coffee Table, the foliate marquetry inlaid top above a gilt metal mounted frieze, raised upon cabriole legs with scroll feet, 124cm wide x 64cm deep x 49cm high
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- 473 A French Carved Giltwood and Variegated Marble Torchere with a spiral twist column and circular platform base with low feet, 85cm tall
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- 474 A Pair of 19th Century Mahogany and Marquetry Inlaid Corner Cabinets, each with a ribbed panel door and brass handle, raised upon square reeded legs, 63cm wide, 39cm deep, 85cm high
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- 475 A Pair of Blackamoor Floor Standing Candelabrum, each of figural form with six scroll branches, raised upon plinth bases, 192cm tall
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- 476 A French Kingwood Gilt Metal Mounted and Marquetry Inlaid Vitrine, the brass galleried top above a shaped glazed door enclosing glass shelves, raised upon cabriole legs with scroll feet, 78cm wide, 39cm deep, 167cm high
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- 481 A French Gilded Console Table, the variegated serpentine marble top above a carved frieze raised upon triple scroll supports with shaped stretcher, 115cm wide, 48cm deep, 85cm high
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- 482 A French Kingwood and Gilt Metal Mounted Work Table, the serpentine parquetry inlaid hinged top enclosing a fitted interior above a wool box, raised upon cabriole legs with scroll feet, 62 x 44cm, 73cm high
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- 484 A French Mahogany Line Inlaid Writing Desk, the super-structure with three drawers and leather writing surface above a drawer simulated as three drawers with brass knob handles, raised upon shaped end supports with brass caps, 112cm wide, 56cm deep, 80cm high
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- 485 A Set of Six Victorian Walnut Balloon Back Dining Room Chairs, each with a serpentine stuff over seat raised upon turned tapering legs
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- 487 An Eastern Hardwood and Brass Trunk with end handles, 76cm wide, 36cm deep, 33cm high
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- 489 A 19th Century Mahogany Chest, the moulded top above two short and three long graduated drawers with oval brass handles, raised upon outswept legs, 115cm wide, 57cm deep, 91cm high
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- 491 An Edwardian Mahogany Card Table, together with a mahogany Pembroke table
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- 498 A Mahogany Standing Corner Cabinet with an astragal glazed door enclosing shelves, the lower section with a panelled door raised upon bracket feet, 73cm wide
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- 500 A 19th Century Mahogany Side Cabinet, the moulded top above an arrangement of five drawers and a cupboard door raised upon bracket feet, 94cm wide, 65cm deep, 94cm high
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- 502 A Pair of 19th Century Chinese Hardwood Armchairs, each with a carved back above a panel seat, raised upon square legs with stretchers

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- 504 A Chinese Quartetto Nest of Hardwood Rectangular Tables, each with a variegated marble inset top above a carved frieze raised upon square legs with stretchers
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- 505 A Chinese Red Lacquered Chest of Three Drawers with sunken brass handles and with brass side handles, raised upon a plinth, 31 cms wide, 41 cms deep, 56 cms high
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- 506 A 19th Century French Bonheur du Jour, the marble topped and brass galleried super structure with a central mirrored door flanked by shelves and Corinthian columns, the lower section with five drawers raised upon turned fluted legs with brass caps, 83 cms wide, 45 cms deep, 134 cms high
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- 507 A French Kingwood Gilt Metal Mounted Pier Cabinet, the marble top above a frieze drawer and central door flanked by turned pilasters, raised upon low fluted turned legs, 105 cms wide, 44 cms deep, 102 cms high
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