

Humbert & Ellis Ltd



Timed Online Only Auction of Jewellery & Antiques; Inc
Private Contents of Claydon House on Instruction of the
Verney Family (lots 640 onwards)

The Saleroom
10 Foundry Place
Old Tiffield Road
Towcester
Northamptonshire
NN12 6FP
United Kingdom

Ended 10 Nov 2019 20:56 GMT

Lot	Description
105	A pair of 18ct white and yellow gold cufflinks having oval front panel in white gold, unengraved, stamped 750, 11.5g.
115	A white gold charm in the form of a flip flop having sapphire and diamond floral cluster to 'strap', tests as 18ct gold, 2.8cm inc bale, 3.7g.
119	An 18ct gold amethyst and diamond ring, three oval cut amethysts separated by two pairs of round cut diamonds, hallmarked 750, M-N, 4.2g.
120	A HM silver Links of London 'friendship' bracelet, slightly a/f.
125	A pair of 9ct gold cufflinks having red and blue polka dot enamel, hallmarked 375, 14.5g.
140	A pair of 18cm white gold leaf stud earrings set with diamonds, hallmarked 750, each 1.8cm in length, 3.1g.
148	A leatherette covered travelling jewellery box having mirror and removable tray within.
153	An 18ct gold and diamond ring, the three round cut brilliant diamonds, total 0.25ct, channel set in centre of triple row band, hallmarked 750, size N-O, 5.3g.
158	A pair of 18ct gold cufflinks having faceted oval matt black onyx cabachon to front, hallmarked 750, 9.3g.
160	An 18ct white gold charm in the form of a fish having yellow sapphire scales, ruby and diamond set fins, and sapphire eye, hallmarked 750, 2.5cm inc bale, 2.7g.
162	A pair of 18ct white gold aquamarine and diamond earrings having articulated circular panels, hallmarked 750, each measuring 2.4cm in length, total weight 4.5g.
164	A pair of 9ct gold and green enamel cufflinks, the oval front panels having two tone green geometric pattern upon, hallmarked 375, 12g.
168	An 18ct gold ring with central green and white band, hallmarked 750, M-N, 3.6g.
170	An 18ct white gold wave disc pendant encrusted with round cut diamonds, approx 2.04ct total, hallmarked 750, 2.6cm inc bale, on an 18ct white gold fine chain. Total weight 6.2g.
176	An 18ct gold pendant set with black sapphires and diamonds in a floral pattern, 3cm dia, hallmarked 750, on an 18ct white gold double chain, also hallmarked 750. Length of chain approx 44cm, total weight 17.7g.

177	A pair of 18ct white gold cufflinks having green aventurine bar, hallmarked 750, 8g.
183	An 18ct gold ring having central red enamel band, hallmarked 750, size L, 1.9g.
185	A pair of 18ct gold pink tourmaline stud earrings, each earring having single oval cut stone set in white metal with a yellow metal rope twist pattern upon, each measuring 1 x 1.2cm, hallmarked 750, 5g.
190	A superb large mid-Victorian shell cameo having finely carved depiction of Eos and Selene (Greek Goddesses of Dawn and the Moon), , in a yellow metal frame tested as 15ct gold, signature to back of cameo, measuring 5.5 x 5cm.
191	An 18ct gold and diamond eternity ring having rope twist pattern to band, approx total 0.4ct of diamond, hallmarked 750, 5.3g.
195	A pair of 18ct gold hematite and mother of pearl cufflinks of octagonal form, hallmarked 750, 12.2g.
200	An 18ct gold solitaire diamond ring, the round brilliant diamond approx 0.15ct in white metal rubover setting on yellow metal band hallmarked 750, size P, 3.1g.
201	An 18ct white gold cross set with diamonds, approx 0.7ct total diamond weight, 5.1cm inc bale, hallmarked 750, 6.9g.
206	A pair of 18ct gold lapis lazuli and mother of pearl cufflinks in the form of ladybirds, hallmarked 750, 13.8g.
207	A pair of 18ct gold mabé pearl earrings with single round cut diamond to the yellow metal mount stamped 750, each approx 2.1cm dia, 13.4g.
216	An 18ct white gold amethyst and diamond ring, the two round cut amethysts of good royal purple hue in crossover setting with five round cut diamonds to each shoulder, stamped 750, size M-N, 2.4g.
219	An 18ct gold and diamond solitaire ring, the round cut brilliant diamond being 0.4ct in rubover white metal setting on a substantial yellow metal band hallmarked 750, size S, 4.4g.
221	An 18ct gold and diamond ring, the diamond shaped cluster of round cut brilliant diamonds all claw set in a white metal raised 'boat' gallery, approx 0.9ct total weight of diamond, having yellow metal band hallmarked 750, size Q, 4g.
222	An 18ct white gold and diamond brooch in the form of two graduated sweeping waves encrusted with round cut brilliant diamonds, hallmarked 750, 5.2cm in length, 5.2g.
224	An 18ct white gold ruby and diamond ring, the central oval cut ruby transverse set and having three diamonds set in each shoulder, hallmarked 750, Size J-K, 6.9g.
226	A yellow metal brooch in the form of an elephant having ruby to body, diamond tusk and emerald eye, tests as 18ct gold, 2.5cm, 5.5g.
230	A pair of 9ct gold amethyst cabachon stud earrings, each 1.4cm dia, hallmarked 375, total weight 4.6g.
231	A 18ct white gold and diamond eternity ring, hallmarked 750, size N, 1.9g.
233	A delightful white metal diamond encrusted open swirl brooch, approx 0.66ct total diamond weight, 3.2cm dia, tests as 18ct gold, 5.8g.

- 235 A circular 18ct white gold and Labradorite pendant, the gold wave set with diamonds, hallmarked 750, 3.2cm dia.
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- 241 A white gold charm in the form of a flip flop having ruby and diamond floral cluster to 'strap', tests as 18ct gold, 2.8cm inc bale, 3.7g.
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- 242 A pair of 18ct gold and green opal cufflinks of square form, hallmarked 750, 15.1g.
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- 243 An 18ct gold sapphire and diamond ring, the round cut brilliant sapphire of good royal blue hue set in white metal on a yellow metal shank having five channel set diamonds in each shoulder, hallmarked 750, size N, 3.5g.
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- 248 A pair of 18ct gold Sarah Ho pearl and diamond earrings, stamped 750, 5.8g.
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- 249 A silver and Abalone shell pendant on wire and silver chain, stamped 925, pendant measuring 4cm wide.
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- 250 A pair of 18ct white gold earrings set with black sapphires and diamonds in a floral pattern, can be worn as clip on or stud earrings, each approx 2.3cm in length, hallmarked 750. Total weight 17.7g.
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- 251 A pair of 18ct white gold Casa Gi earrings having pave set diamonds to front, approx 1.2ct total diamond weight, hallmarked 750, 10.7g.
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- 252 A pair of 18ct gold cufflinks having plain front with semi-circle of diamonds to top and bottom, hallmarked 750, 12.1g.
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- 253 A pair of 18ct white gold pave diamond set earrings having teardrop shaped stud with pendulum bar below, hallmarked 750, each 2.5cm in length, total weight 5.3g.
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- 254 An 18ct white gold and pink agate floral pendant with diamond centre, hallmarked 750, 4.8cm inc bale.
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- 256 A pair of 18ct white gold earrings having labradorite discs with white gold wave setting suspended below a marquise shaped diamond set stud, stamped 750, 6.3cm in length, 7.5g.
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- 357 A Citizen wristwatch having silver dial, yellow metal batons and date aperture, Japanese movement 4771-474683KA on brown leather strap.
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- 360 A DKNY stainless steel gents wristwatch having brown dial with three subsidiary dials and date aperture, serial number 1340812 NY-1397 5ATM on original brown canvas DKNY strap.
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- 362 A contemporary Mercedes themed gentlemans wristwatch, having square shaped chromium watch head, Arabic numerals, sweep seconds hand and 'genuine' black and tan leather strap. Watch head measuring 4cm.
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- 366 A vintage gold plated Ingersol manual wind wrist watch in presentation case.
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- 367 A c1934 Waltham Tank watch 737 Grade L-725 Model 17J, adjusted movement, having 10ct gold filled case, yellow metal hands and yellow metal Arabic numerals.
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- 369 A full hunter top wind pocket watch with gold filled case, white enamel dial marked John Elkant of London (a/f), having black Roman numerals, subsidiary dial, blued steel hands, Swiss movement, Dimier Freres.
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- 370 A ladies fob watch having gun metal case and white enamel dial having gilded leaf pattern upon, top wind.
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- 400 A pair of printed Royal Doulton plates by C Wilson; 'She Looks for Relief among some of the old ones' dated 1900 and 'failing to find rest and quiet in the country she decides to come home' dated 1901. Slightly a/f 26.5 dia.
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- 408 A vintage travelling dressing table set comprising hand mirror, and brushes in ebony, black plastic comb, all within fitted leatherette case. Case measuring 28.5cm wide.
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- 410 A Murano art glass vase having fluted rim in blues, greens and brown, standing 37cm high.
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- 413 A selection of vintage glass bottles including; an EC Ashford Chemist 24 Old Street Northampton, a brown glass Howards Northampton bottle, etc. Eight items.
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- 419 A fine pair of watercolour paintings, one signed lower left Rayner and both depicting ecclesiastical ruins; one with Norman arch, Monk like figures beneath, Tracery windows beyond, all in an overgrown setting. The other depicting a vaulted stone ceiling, view to windmills and hillside beyond. Attrib ...[more]
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- 421 A Japanese wooden takamakura having folding legs, a souvenir copy of a Geisha neck rest c1950s, 29.5cm wide.
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- 422 Books; a 19th Century set of Shakespeare's Works in twelve volumes (volume nine deficient), published Kegan Paul, Trench, Trubner & Co 1896, green ground covers with matching case.
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- 423 A quantity of 19th century 'pocket volume' works of Charles Dickens published by Chapman & Hall London, publication date 1880. An incomplete set, twenty-three volumes.
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- 424 A 19th century James Macintyre and Co Ltd 'Gesso Faience' teapot in green ground having tubelined decoration and shaped angular handle, probably designed by Harry Barnard, slightly a/f, 17cm handle to spout. Footnote; Macintyre & Co employed Moorcroft as a designer.
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- 428 A Royal Doulton Toby jug 'John Peel' RdNo 809559, 17cm high. Together with a Royal Doulton miniature Toby jug 'Pied Piper' D6462, 10cm high. Two items.
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- 435 A brass oil lamp with glass chimney and shade standing 50cm high.
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- 447 Two Susie Cooper side plates in teal and taupe each measuring 16.5cm dia.
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- 450 A Tri-ang flatbed lorry measuring 34cm in length.
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- 452 A 1984 Tonka articulated shovel measuring 41cm wide together with a Tonka trencher with back shovel measuring 30cm. Two items.
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- 464 A Negretti & Zambra London Rigior III 727055 microscope having two lenses, adjustable height, with mirror and brass fittings.
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- 466 A quantity of silver plated flatware including; boxed set of fish knives and forks, boxed set of James Walker spoons, six coffee spoons, pickle fork, salad servers, also a quantity of stainless steel cutlery etc.
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- 468 Oil on canvas; still life of flowers in jug, 50 x 30cm, glazed and framed.
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- 470 A Junior Army & Navy Stores Ltd cardboard hatbox marked for York House, Regent Street, London and measuring 34cm x 26cm x 18cm.
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- 471 A freestanding part leather covered fire screen decorated with teatro historic map, 77 x 56cm.
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- 474 A 20th century boxed fish set, six settings.
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- 481 A quantity of 'The Country Bird Collection' handpainted figurines sculpted by Andy Pearce for Eaglemoss (one a/f), together with a Leonardo collection squirrel a/f, and two floral figurines. Fourteen items.
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- 482 A vintage fire screen having embroidery of a cockerel and hen on cream silk ground behind glazed panel, 82.5cm high, 55cm wide.
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- 483 A vintage metal index cards drawer measuring 39.5 x 17 x 12cm.
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- 484 A limited edition print, Leopard in tree, No161/1250 signed by the artist Simon (indistinct).
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- 486 A quantity of FF Norway ceramics including two 'Norge' hand painted trays and two 'Tor Viking' cups and saucers with sugar bowl and associated lid and two 'Figgjo Flint' teacups. Ten items.
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- 487 Watercolour; study of a Continental scene, possibly Italy, a Romanesque building with bridge and figures before etc, monogrammed in pencil (indistinct) lower right, 18 x 13cm.
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- 494 Oil on canvas; 'Autumn Afternoon' depicting river and trees, signed lower left E Llewellyn-Lloyd 1907, 34 x 50cm in gilt frame.
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- 499 Watercolour; early 19th century farmyard scene, cockerel and chickens before, thatched and tiled cottage beyond, trees etc, unsigned, 34 x 49cm.
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- 500 A contemporary recreation of a vintage arcade type curio machine 'The Graveyard', coin operated, 50p coin mechanism with eight track cassette having a recorded 'spooky soundtrack' and ghost figure appearing to the back. Fully functioning. Measuring 65cm x 65cm x 160cm high. SIA.
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- 501 A contemporary recreation of a vintage arcade type curio machine 'The Demon', coin operated, 'grants you your wish', having eight track cassette with recorded spooky witch voice complete with turning head and lighting effects. Measuring 65cm x 65cm x 160cm high. SIA.
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- 510 Juanita Buchan; a framed abstract relief textile pattern in silver thread, signed lower right by the artist, 18 x 14cm.
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- 515 An Edwardian monochromatic print entitled 'Uninvited Guests' signed in pencil lower left by the artist W Denbeigh Sadler, dated 1891, 45 x 57cm, in period frame.
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- 521 A full length male Woolly Mammoth incisor (Extinct Genus Mammuthus Primigenius 10,000 - 20,000 years old) profusely carved and pierced to the inside curve with figures, birds, musicians and tradesmen upon, bearing signature to the right hand side, comprising approx fifty-three carved figures, one m ...[more]
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- 522 A carved and pierced vertical segment of Woolly Mammoth tusk (Extinct Genus Mammuthus Primigenius 10,000 - 20,000 years old) decorated in the Oriental style with dragons upon and raised over a fitted carved and pierced Oriental hardwood base, 34cm high including base.
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- 523 A well carved segment of Woolly Mammoth tusk (Extinct Genus Mammuthus Primigenius 10,000 - 20,000 years old) decorated with figures upon, fish below, sky, flora and fauna above, signature to upper right, measuring 34cm in width and raised over carved and pierced hardwood stand.
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- 524 A carved segment of Woolly Mammoth tusk (Extinct Genus Mammuthus Primigenius 10,000 - 20,000 years old) depicting a large fish adorned with five fishermen upon, 30cm in width and raised over a carved and pierced base depicting stormy seas.
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- 525 A carved segment of Woolly Mammoth tusk (Extinct Genus Mammuthus Primigenius 10,000 - 20,000 years old) depicting six figures and a dove upon in a traditional scene, 33cm in width, raised over a carved and pierced hardwood base.
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- 526 A delightful carved and polished Woolly Mammoth tusk segment (Extinct Genus Mammuthus Primigenius 10,000 - 20,000 years old) in the form of a European dancing lady having gilded leaf and flower decoration upon, 26cm high, raised over turned hardwood base.
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- 527 A pair of Pegasus like winged horses carved from Woolly Mammoth tusk segments (Extinct Genus Mammuthus Primigenius 10,000 - 20,000 years old) each raised over shaped relief bases, and standing upon carved hardwood bases, 14cm in length, 13.5cm high excluding bases.
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- 528 A set of six carved Woolley Mammoth tusk figurines in the Oriental style bring a five-piece band and featuring lute, cymbals, stringed instrument, drum and drummer and a dancer. Ranging 4-10cm in height and presented on an oriental stepped hardwood base.
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- 529 Two glass decanters, on with ceramic Sherry label upon.
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- 531 A 19th century monochromatic print entitled 'The Return of the Lifeboat off Whitby', unsigned, 41 x 63cm.
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- 536 Stamps; 'The Victory Album' dated 1923 and containing a quantity of stuck down stamps in unused and cancelled conditions, including Ceylon, Cook Islands, Gilbert & Ellice Islands, Costa Rica, Cuba, Falkland Islands, Fiji, Mauritanie, Victorian Gold Coast lilac 1d, Deutsches-Reich stamps (100, 30 ...[more])
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- 540 A Spode Italian design vase together with a set of four blue and white English ironstone plates, three Myott blue and white floral plates, etc.
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- 549 Books; a set of Burgundy leatherette bound 'Classics' published by Lowe & Brydone Norfolk/Gills Publishing London 1979. Thirty items.
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- 552 A quantity of Airfix and other scale model kits in boxes, a/f, includes Airfix RAF Emergency set and Refuelling set, Monogram Bugatti 35B GP Racer.
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- 553 A Royal Doulton 'Yorktown' blue and white floral tea set comprising tea pot, jug, sugar bowl and six cups and saucers. Together with a Spode Christmas tree plate with box, and a Johnson Bros Blue and white sandwich plate in 'The Old Mill' pattern with six plates.
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- 554 A Royal Albert Old Country Roses milk jug and sugar bowl. Together with a quantity of assorted ceramics including Royal Albert side plates and sandwich plate, Noritake dinner plates and part tea set, Wedgwood tray, Sadler part tea set decorated with bluebells, etc.
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- 555 A quantity of glassware including cut glass tumblers and large contemporary glass vases etc.
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- 600 A 1955 TE20 Massey tractor with a P3 Perkins conversion, no V5. SIA.
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- 640 Books; Birkes 'Landed Gentry of Ireland' fourth edition dated 1958. Together with Debrettes 'Peerage' 1894, and Dodds 'Peerage' 1916. Three items, all cloth bound.
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- 643 A quantity of assorted glassware including tumblers, wine glasses, champagne saucers. Fifteen items.
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- 644 A large quantity of assorted glassware including; engraved champagne saucers, vegetable side dishes, wine glasses, etc.
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- 647 Fifteen hand painted Devon ware type sparrows beak jugs, each standing 8cm tall.
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- 654 A Paragon ladies parasol as made by S Fox and Co Ltd, bamboo handle and original silk work throughout a/f.
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- 668 A c1960s Hunts Imperial 80 typewriter.
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- 672 A quantity of vintage Ostrich feathers, wrapped in original tissue paper within cardboard box
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- 675 Two limited edition prints being 137/250 'The Apparition' and 'Restless Old Beast', each framed and mounted, 33 x 49cm.
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- 676 A pair of c1970s paintings entitled 'Red Panda II' 120 x 89cm and 'Sleepy Red Panda' 90 x 73cm, signed lower right Samara Deera.
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- 680 A quantity of ten Continental restrike hunting and shooting themed prints, originating from the 1807 Godby and Merloe series, 43 x 54cm.
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- 681 A vintage Columbia wind up travelling gramophone, together with a HMV Monarch record player and a Hacker Garrard record player. Three items a/f.
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- 688 A large and diverse record collection including much classical music of Mozart Bach, Dvorak, etc. The collection of the Late Lady Mary Verney, chatelaine of Claydon House (Nee Vestey, D. 2015). Footnote: Lady Mary was the first piano forte professor at the Guildhall School of Music and Drama.
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- 689 A large quantity of sheet music. The collection of the Late Lady Mary Verney, chatelaine of Claydon House (Nee Vestey, D. 2015). Footnote: Lady Mary was the first piano forte professor at the Guildhall School of Music and Drama.
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- 696 Watercolour; 'Imitation of Passage' by Bronwyn Roper, a colourful abstract, 35 x 24cm.
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- 702 A Sorne and Smith wash jug and bowl together with a smaller jug. Three items.
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- 707 A quantity of 19th century blue and white gilded tea and dinner ware, constituent parts of various services including Royal Worcester, a/f.
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- 719 A selection of ceramic oddments including plates tureens, saucers, dishes, etc.
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- 724 A late 19th Century of a hand coloured map of Gloucestershire, together with a Robert Morden 18th Century hand coloured map of Buckinghamshire. Also an engraving of an unknown pavilion and a hand tinted 'view of Kellerton House'. Four items.
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- 727 Books; Birkes 'Extinct Peerages' 1840, leather full bound, together with Birkes 'Extinct and Dormant Baronetcies' 1841, cloth bound, and the 'New Extinct Peerage' by Pine 1971, cloth bound. Three items.
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- 729 A limited edition print of a grizzly bear, number 32/850, signed by the Artist Eric Wilson, together with two prints of muntjac deer, one signed by Brian Rawling. Three items.
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- 731 A set of twelve gilded and banded short tumblers.
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- 734 A quantity of law books including 'The Welsh Judges 1899' being 200/300 copies, Stevens Law List 1960 and 1969, Masters of the Bench, Members of the Stock Exchange 1970. Six items, cloth bound.
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- 741 A quantity of Bridgwood 'Indian Tree' dinnerware made for Harrods Ltd London comprising ten supper bowls, three small plates and two large dinner plates. Together with a set of three Johnson Bros 'Indian Tree' graduated meat plates.
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- 742 Books; Birkes 'Dictionary of the Landed Gentry' in two volumes dated 1851, cloth bound, a/f, together with Birkes 'Royal Descents' dated 1858, leather half bound. Three items.
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- 746 A 19th century black leather covered and shaped carriage trunk, lid lifting to reveal silk lined compartment within, complete with original ties, 133cm tapering to 110cm wide, 68cm deep, 27cm high, slightly a/f.
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- 749 Books; 'The County Families of the United Kingdom' by E Walford dated 1860, leather half bound, together with an 1873 edition, and also 'Annals of Counties and County Families of Wales' volumes I and II. Four items.
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- 754 A matched pair of c1930s oak woven rush seated corner chairs, a/f.
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- 755 A 1930s circular cane seated swivel office chair in oak raised over four outswept legs, a/f.
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- 757 Three (2+1) mahogany framed cane seated chairs being a matched pair together with a single chair having brass inlay.
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- 769 A quantity of nursery china including an impressive meat plate measuring 60cm in length, four large serving platters, tureens, plates, etc.
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- 770 A quantity of assorted blue and white ceramics including twin 20th century tureens with covers a/f, single 19th century Oriental export tureen with repairs, Wedgwood bowl, two associated meat plates. Six items, a/f.
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- 778 A large quantity of assorted blue and white dinnerware, various makes, includes, plates, tureens, meat plates, bowls, etc. A/F.
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- 779 Books; Fosters 'Baronetage' in two volumes, and Fosters 'Peerage' in two volumes, all leather half bound.
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