

Hotlotz Singapore

HOTLOTZ
EST. SINGAPORE 2011

Asian Ceramics, Works of Art & Paintings

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#01-15 Cendex Centre
120 Lower Delta Road
Singapore
169208
Singapore

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Lot	Description
1	19th Century Decorated in polychrome enamels with figures celebrating Chinese New Year, with a dragon dance and a pagoda, iron red seal mark to base 38cm diameter Condition: One small chip to rim at 8 O'Clock
2	20th Century Decorated to the exterior with a continuous scene including a dragon dance 11.5cm tall x 38cm wide
3	8cm high 0.3kg
4	Impressed seal mark to base The robe decorated with fruit an foliage, standing on a lotus base 43cm tall
5	24cm high 1.7kg Condition: Some chips to the lid
6	21cm high 0.6kg
7	8cm high x 15cm diameter 0.3kg Condition: Three hairline cracks
8	19th Century Richly decorated in polychrome enamels with a court scene featuring figures at various activities 37cm high Provenance: Purchased from Charles R Gracie & Sons, New York in 1986 Condition: A few chips to the upper rim, minor wear to the gilt rims, minor wear to the enamels in pl ...[more]
9	19cm diameter x 8cm high 0.5kg Condition: nibbles on the foot
10	The exterior decorated with a trailing four clawed dragon, the underside with painted leaf symbol 26cm diameter 9cm high 2.5kg
11	19cm diameter x 8cm high Condition: One chip to the rim, minor wear the the enamels
12	Daoguang iron red seal mark and of the period Decorated to the exterior with flowering prunus branches and trees, gilt rim 14cm diameter, 6.5cm high Provenance: Sotheby's London, 9th Nov 2011, Lot 470 Condition: Minor scratching to the inside of the bowl, very minor wear to the enamels in plac ...[more]
13	Guangxu six character mark to base and possibly of the period Decorated in polychrome enamels with flowering branches and foliage 25cm wide
14	21cm high 1.6kg
15	Qianlong overglaze blue four character marks to base Decorated to both the exterior and interior with peaches on flowering branches and bats 0.2kgs 11cm diameter

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- 16 Iron red seal mark to base and old Christies label dated "25 March 95" 30cm high 0.7 kg
-
- 17 Late 19th Century Typically decorated in colourful enamels with birds, butterflies and flowers 21.5cm x 18.5cm
-
- 18 Iron red seal mark to base Decorate with soldiers and other figures 8cm high 0.7kg
-
- 19 Seal marks to base, decorated with figures at various activities Approx 18cm wide x 8cm high Total weight 1.9kg
-
- 20 Comprising an octagonal example decorated with a landscape within a border of flowers and butterflies; and an example decorated with figures in an interior setting within a border of flowers and fruit Both approx. 25cm diameter 1kg Condition: Some fritting and small chips to rims
-
- 21 Comprising of two famille rose footed bowls and a blue and white waisted vase The Vase: 14cm high Condition: Some scratching and fritting to the enamel inside the octagonal bowl; Minor wear to enamels on the petal-rimmed bol; the blue and white vase in good condition
-
- 22 Decorated in enamels with a large trailing dragon amongst clouds 11.5cm tall x 28cm wide
-
- 23 18th Century Decorated with flowers and foliage in vibrant enamels 23cm wide >>Some fritting to rim
-
- 24 19th/early 20th Century Decorated with flowers and fruit issuing from rocks 28cm tall
-
- 25 19th Century Decorated in vibrant enamels with crickets and flowers 11.5cm wide
-
- 26 Thought to be early 20th Century The body decorated with three large figures before a rock 45cm tall
-
- 27 Qianlong iron red seal mark to base Decorated with flowers, scrolling foliage and bats 33cm high 1.7kg
-
- 28 Decorated all over with trailing dragons amongst clouds 43.5cm high each
-
- 29 Decorated in overglaze enamels with a five clawed dragon amongst clouds, chasing a pearl Daoguang iron red seal mark to base but later 41cm diameter
-
- 30 Xuande six character mark within a double circle to base Decorated with a central five clawed dragon on a ground of crashing waves 19cm diameter 0.3kg
-
- 31 Ming 15th/16th century or later Loosely decorated with stylised foliage, scrolls and animals 24cm high Condition: A very fine hairline crack to bottom rim, a firing crack inside the garlic mouth, minor firing imperfections Note : Sold with a box - 29cm x 16cm x 14cm
-
- 32 Decorated in blue and white with two dragons with five claws, flowers 42cm high 3.4kg
-
- 33 18th Century Painted with an a river landscape within foliate decorated border 33.5cm long x 23.5cm high
-
- 34 Silk, With gold colour threads, Forbidden stitch embroidery with dragon, bats, phoenix 29cm high x 23cm wide 59cm high x 45.5cm wide with frame
-

- 35 Titled in Chinese to the left After the famous work by Zhang Zeduan 160cm wide x 65cm high, with frame Condition: In very good condition
-
- 36 With floral decoration 36cm wide x 32cm high, framed
-
- 37 90cm wide x 94cm deep Condition: Some fading Provenance: From the collection of Vishrut & Priya Jain, Singapore
-
- 38 Embroidered with yellow and orange flowers, possibly a seat cushion cover 48cm wide x 47cm deep Condition: Colours faded, torn and tattered to the reverse Provenance: From the collection of Vishrut & Priya Jain, Singapore
-
- 39 Embroidered with a vase of flowers, animals and butterflies 82cm long Condition: Some holes sustained due to age Provenance: From the collection of Vishrut & Priya Jain, Singapore
-
- 40 Decorated with figures and characters, tasseled base Approx 385cm wide x 80cm deep Condition: Fade and wear, some tears and losses, consistent with age Provenance: From the collection of Vishrut & Priya Jain, Singapore
-
- 41 60cm square Condition: Some fading to colours throughout, tears and thread pulls
-
- 42 19th Century and later The dragon and flaming pearl: 43cm x 36cm Condition: Some fading and a few threads pulled
-
- 43 Circa 1900 Comprising of: - Two floral 'kabayas' with intricate embroidery - One contemporary pair of shoes with antique Peranakan beads Condition: The cream kabaya with some stains to the fabric, minor wear in places consistent with age and use
-
- 44 Ming 15th/16th century or later 11cm diameter Condition: Overall in good condition
-
- 45 Ming 15th/16th century, or later Approx. 6cm diameter Condition: overall in good condition
-
- 46 Ming, 15th/16th Century or later Dimensions: 6.5cm and 10cm diameter Condition: One chip to upper rim on the larger box
-
- 47 Ming, 15th/16th century, or later 7cm to 5cm diameter
-
- 48 Ming 15th/16th century, or later 3cm to 7cm diameter Condition: overall in good condition
-
- 49 Ming, 15th/16th century or later Dimensions: 7cm diameter Condition: One with a chip to the lid; minor chipping in places
-
- 50 Ming, 15th/16th century, or later Size: 8cm to 10cm diameter Condition: Chips and cracks to the rims, minor chips in places
-
- 51 Ming, 15th/16th century or later 8cm diameter Condition: One with crack to lid
-
- 52 Ming, 15th/16th century or later One small vase and one small cosmetic box 9cm diameter Condition: Overall in good condition
-
- 53 Ming 15th/16th century or later Diameter: 6cm to 8cm Condition: One with a chip to the rim and a crack to the upper rim
-
- 54 Qing Dynasty or later Box - 9.5cm long Jar - 6.5cm high Condition: One minor chip to the upper rim of the jar; box is overall in good condition
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- 55 Ming 15th/16th century, or later Approx. 5cm diameter Condition: One with two small chips to upper rim
-
- 56 Ming 15th/16th century, or later 7cm to 16cm diameter
-
- 57 Ming 15th/16th century, or later 9cm diameter Condition: One with a chip to the rim, minor firing imperfections to the glaze especially to footrims
-
- 58 Qing Dynasty, or later 5cm high Condition: Overall in very good condition
-
- 59 Ming Dynasty 5.2cm high Condition: one with two chips to the rim
-
- 60 7.5cm and 8cm diameter Condition: Overall in a good condition
-
- 61 Carved in a continuous tight rope design with two dragons heads 8cm diameter Condition: some wear to one of the dragons head
-
- 62 8cm and 7.5cm diameter Condition: Overall in good condition
-
- 63 8cm to 9cm diameter
-
- 64 Decorated with a traditional scene 72 cm wide x 30cm high
-
- 65 25cm high x 70cm wide
-
- 66 21cm high x 88cm wide
-
- 67 Modelled in a recumbent position with its head turned 9cm tall x 10cm wide
-
- 68 Comprising two cast metal examples and a carved stone example The elephant example 8cm high Total weight 1.9kg
-
- 69 The larger 3.5cm deep x 8cm wide x 26cm long, the smaller 4cm deep x 6.5cm wide x 24cm long Sold with a fitted box
-
- 70 11cm high
-
- 71 Of baluster shape with domed cover, marked to the underside 10cm high x 12cm long Condition: Tiny hairline crack around the bottom part of the handle which possibly shows that the handle has been restored (see additional photos attached)
-
- 72 Probably second half of 19th Century 48.5cm high, including stand Condition: Sword is detached
-
- 73 Guangxu six character mark to base and probably of the period Decorated to each side with a five-clawed dragon amongst clouds above crashing waves 25cm high x 24 cm diameter Condition: Some wear and losses at edges
-
- 74 Decorated with dragons and multiple borders, cast four character mark to base 17cm high
-
- 75 With traces of pigment 58cm high x 26 wide Condition: Some signs of old worm
-

76	31cm high 1.9 kg
77	Of natural form 28cm high Provenance: From the collection of Vishrut & Priya Jain, Singapore
78	With foliate decoration and indistinct four character mark to base 5cm high 0.2kg
79	Thought to be 19th Century With two colour crackles and wavy rim 8cm high x 5.5cm diameter Provenance: New Orleans Auction Galleries, 20 May 2012, where acquired by the current vendor
80	0.5kg 17cm high
81	28cm diameter 1.1kg
82	With typical purple and blue glaze 18cm high
83	The blue glaze with a purple splash to the shoulder 28cm high 1.2kg
84	19cm high 0.9kg
85	In the Song Dynasty style 5cm high x 10cm diameter Condition: Overall in good condition, commensurate with age
86	With typical brown and black glaze 6cm tall x 10cm wide
87	Decorated in overglaze polychrome enamels with a large central dragon and eight further dragons amongst clouds and flaming pearls, four character Qianlong mark, but 20th Century 56cm diameter
88	Decorated with a trailing dragon within stylised borders 23cm high 0.7kg Condition: Overall in good condition
89	0.7 kg 22cm high Condition: Very minor scratches to the enamels in places, commensurate with age and handling (see additional images).
90	24cm high 0.9 kg
91	27cm high 1.1kg
92	Apocryphal Qianlong seal mark to base Moulded with dragons and decorated with an extensive landscape scene 27cm high 1.3kg
93	1kg 24cm diameter 8cm high
94	32cm high 1.5kg
95	Decorated with a bird amongst flowers and foliage 30.5cm diameter 1.2 kg
96	Guangxu six character mark within a double circle to base 25cm high 1.2kg

- 97 Late 19th /early 20th Century Cylindrical and decorated with various figures in a garden setting on a turquoise ground, iron red seal mark to base 15cm tall
-
- 98 Yongzheng six character mark within a double circle to base 24cm high 1.1kg
-
- 99 27cm high 0.5kg
-
- 100 Of Song style 23cm tall
-
- 101 The spout modelled as a dragon head, the handle it's tail, the body with incised decoration, the cover with a rat finial 22cm high 0.7kg
-
- 102 The first with stylised foliate decoration, the celadon example with fluted border 28.5cm and 33cm diameter respectively
-
- 103 In the Tang Dynasty style One example decorated with a bird, the other example with foliage 5.5cm tall x 15.5cm in diameter
-
- 104 Late Qing/Republic Decorated in relief with continuous script, indistinct incised mark to base 10cm tall x 7cm diameter
-
- 105 Iron red six character mark to base Decorated with a dragon and a phoenix amongst flowering foliage 22cm high
-
- 106 Decorated in overglaze enamels, single character mark to base 5cm high 0.1kg
-
- 107 Decorated in underglaze blue with a band of trailing lotus, single character mark to base 6cm high 0.2kg
-
- 108 Probably 19th Century, blue four character Kangxi mark to base 44cm tall
-
- 109 Indistinct blue marks to base 7cm x13cm diameter 0.9kg Condition: A small chip to one example
-
- 110 Yongzheng six character mark within a double circle to base Decorated with stylised dragons amongst lotus and scrolling foliage 15cm high 0.7kg
-
- 111 The first decorated with a phoenix and flowers; the other example decorated with four coy around a central crab, various underglaze blue marks to base 28cm diameter and 21cm diameter respectively >>Both with some fritting and small chips to the rim, the smaller with some hairline cracks
-
- 112 Apocryphal Kangxi mark to base, late 19th/20th Century Decorated with soldiers travelling through mountains 42cm tall
-
- 113 Both with Kangxi four character marks to base - One example decorated with figures under a pine; the other with a bird amongst fruiting branches 23cm diameter, 11cm high, 0.8kg; and 19cm diameter, 10cm high, 0.520kg respectively Condition: Both with some damage, small chips and a hairline cra ...[more]
-
- 114 Probably 19th Century Decorated with phoenix and peonies 45cm tall
-
- 115 Comprising: - 9 spoons, 12cm long - 1 bowl, 17cm diameter, 9cm high - 4 small plates, 15cm, one with 2 chips - 2 medium plates, 19cm - 1 large plate, 23cm diameter Total weight 2.5kgs
-
- 116 Decorated to the exterior with boys playing, the interior with a cetnral reserve of three immortals within radiating borders 16cm tall x 39.5cm wide

117	20th Century The sides decorated with a landscape; ladies in an interior; and calligraphy, blue seal mark to base 23cm tall
118	Believed 16th Century 9cm tall x 18cm in diameter
119	With incised decoration and brown glaze 28.5cm diameter Condition: Three feet with chips
120	Shaped oval form, decorated with a dragon to the exterior, indistinct iron red seal mark to base 5cm tall x 26cm wide
121	Probably 19th Century Both of similar form and with gilt calligraphy to the front 11cm tall x 9cm wide
122	Qianlong Period, circa 1750 Both decorated with a pagoda in a river landscape, Christies lot labels to base of each 11.5cm diameter, 6cm high Provenance: From the famous 1986 Christie's Amsterdam sale of the shipwrecked cargo from the VOC's Geldermalsen
123	Qing Dynasty, possibly 17th Century The sides painted with five circular landscape cartouches 9cm diameter x 5cm high Comparable to similar examples from in The Hatcher Cargo Condition: Minor fritting, one old chip to upper rim, and a minor chip to base (see additional photos attached).
124	Believed 19th Century With moulded decoration of stylised dragons and bats 30cm tall Condition: The bottom of the vase has been pierced and filled up with a white paste. There is probably some restoration to one handle (see additional images).
125	Believed to be Song Dynasty, 12th Century With foliate decoration and notched rim 20cm in diameter
126	Believed to be Song, 12th Century With foliate decoration and notched rim 19.5cm wide
127	Underglaze blue six character Ming mark in a straight line to neck 19cm high
128	Yongzheng six character mark within a double circle to base but probably later 26.5cm tall
129	With turquoise glazed robes 26cm tall
130	Decorated with figures in a garden setting 42.5cm high Note: With a copy of a certificate
131	Late 19th Century, brown etched four character mark to base Decorated with a family group in a garden setting 29.8cm tall
132	Decorated with a mountainous landscape and inscribed to the upper rim 27.5cm tall
133	Late 19th/20th Century Decorated with flowers, foliage and calligraphy, printed iron red mark to base 29cm tall
134	Of compressed circular form, impressed seal mark 7cm tall x 15cm wide
135	Thought to be 19th Century, Gongju mark With metal handle and polished body 16cm tall Condition: Restoration to lid, two small chips to spout
136	Comes with a wooden stand with three footprints to place the stone dragon 19cm high >> Condition is good with minor scratching and evidence of previous cracks, which have been repaired

- 137 Mid 20th Century Decorated with a landscape scene 10cm x 13.5cm
-
- 138 20th century 24cm diameter
-
- 139 20th Century Inscribed upper left 25cm diameter
-
- 140 Includes snuff bottles made of glass, resin and various stones including chalcedony and agate 5cm to 7cm high Condition: See additional images
-
- 141 Of various shapes and décor Approx. 6 / 7cm each Provenance: Private collection, Singapore, acquired in 1972; and thence by descent to the present owner
-
- 142 Comprising: a cylindrical jar and cover with the Malaysian coat of arms to cover; and two bowls, one wither flared fluted rim 4cm to 10cm high
-
- 143 Mid to late 20th century With repoussé work featuring figures from the Ramanaya, birds and animals 9cm tall x 10cm wide 296g
-
- 144 Early 20th century, probably Shan With repoussé work featuring a couple surrounded by seated figures, with pierced borders depicting figurines with a backdrop of silver flower scrolls A stylised dragon mark to base 9cm tall x 18cm wide 401g >> Probably a wedding gift, maybe a jewellery bo ...[more]
-
- 145 Probably Thai or Cambodian With beautiful perforated silver scroll work, depicting flowers, leaves and foliage, the hinged cover with an initial, and on three leaf-shaped feet 11cm tall x 12cm wide 732g Note: Maybe to present jewellery to the bride, with her initial on it
-
- 146 Made from natural conch shell All hand carved with Hindu figures A sea shell with Ganesh - approx: 20cm tall x 12cm wide A sea shell with Buddha - 18cm tall x 13cm wide A sea shell with Vishnu (?) - 19cm til x 14cm wide
-
- 147 With intricate carving featuring 14 figures and a two horses 64cm wide x 17.5cm high
-
- 148 19th/20th Century 40cm x 24.3cm
-
- 149 Intricately carved with birds on branches With brass fitting for wall hanging 62cm high x 44cm wide, with frame
-
- 150 Of rectangular shape, featuring Chinese writing and a vase of flowers Each fitted with a hanging bracket 64cm high x 34cm wide, each Condition: One slightly discoloured, as shown on the photograph
-
- 151 20th Century 33.5cm long x 22cm wide
-
- 152 Rattanakosin Period 1782-1932 Watercolour and ink Scene of Buddha's life with baby Sidartha on the head of the ascetic Acid free mat >> Overall in good condition, some wear and thin cracks in the painting commensurate with age, folding visible along the middle of the manuscript
-
- 153 20th Century Decorated with two ladies in a garden setting, framed 33cm x 29.5cm
-
- 154 20th Century Painted with a pagoda in an extensive mountainous river landscape, inscribed to upper left 27cm x 21.3cm
-
- 155 Featuring Shou, the God of longevity, and other deities Fitted with a hanging bracket 41.5cm high x 53cm wide, with frame
-

- 156 Featuring Chinese horse riders All with hanging brackets for wall hanging 43cm high x 36cm wide, each, with frame
-
- 157 Various dates, approximately 120 coins, in a modern coin album 15cm high x 11cm wide
-
- 158 The single edged fullered curved blade with decorative inlay, cord bound hilt, metal mounted scabbard 92cm long, 97cm including scabbard
-
- 159 With curved single edged fullered blade, archaic script, decorative guard and shagreen hilt, with a rectangular section metal mounted shagreen scabbard 91cm long, 95cm including scabbard
-
- 160 The curved fullered single edged blade with calligraphy inlay, engraved guard and pommel, wood hilt, metal mounted wood scabbard 91cm long, 97cm including scabbard
-
- 161 Probably Cambodian 11.5cm high 18.5cm high with metal stand
-
- 162 Believed Khmer, 13th Century On modern wood plinth base 32cm tall
-
- 163 Believed Khmer, 13th Century 29cm tall
-
- 164 Featuring Raksasa, Klana and a stylised figure Approx. 19cm high
-
- 165 Origin: Bali Period: Beginning of 20th century Old theater Mask Topeng from Bali, Indonesia This character is Rarung from the Barong Calonarang Theater - over 100 years Old. As we can see by the patina inside the mask, this Topeng has been worn for performances by the dancers of the Calonorang ...[more]
-
- 166 Origin: Bali Period: Middle of 20th century Theater Mask Topeng from Bali, Indonesia This character is Jauk Keras from the Barong Calonarang Theater. As we can see by the patina inside the mask, this Topeng has been worn for performances by the dancers of the Calonorang Material: Pule Wood, natu ...[more]
-
- 167 Origin: Bali Period: End of 20th century Articulated Theater Mask Topeng from Bali, Indonesia This character is Celuluk from the Barong Calonarang Theater Material: Pule Wood and goat hair for the eyebrow Size: 21cm x 24.5cm x 12cm Provenance: From a private collection in Singapore
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- 168 Origin: Bali Period: End of 20th century Articulated Theater Mask Topeng from Bali, Indonesia This character is the monkey from the Barong Calonarang Theater Material: Pule Wood, monkey hair for the mustache and goat hair for the eyebrow Size: 13.5cm x 14.5cm x 10cm Provenance: From a private ...[more]
-
- 169 Origin: Bali Period: End of 20th century Theater Mask Topeng from Bali, Indonesia This character is Patih Keras from the Topeng Theater As we can see by the patina inside the mask, this Topeng has been worn for performances by the dancers. He has an elegant carved crown Material: Pule Wood, Mot ...[more]
-
- 170 Origin: Bali Period: End of 20th century Theater Mask Topeng from Bali, Indonesia This character is Dalem or Rama from the Topeng Theater or Wayang Wong Theater He has an elegant carved crown and missing Mother of pearl for the teeth Material: Pule Wood, Mother of pearl for the teeth Size: 18c ...[more]
-
- 171 Origin: Bali Period: Middle of 20th century Theater Mask Topeng from Bali, Indonesia This character is Pedanda (the old priest) from the Topeng Theater As we can see by the patina inside the mask, this Topeng has been worn for performances by the dancers of the Topeng theater Material: Pule woo ...[more]
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- 172 Origin: Bali Period: Middle of 20th century Theater Mask Topeng from Bali, Indonesia This character is Bondres Canggih (clown mask) from the Topeng Theater Has we can see by the patina inside the mask, this Topeng has been wearing for performing by the dancers of the Topeng theater Material: Pu ...[more]
-
- 173 Origin: Bali Period: Middle of 20th century Theater Mask Topeng from Bali, Indonesia This character is Raja Putri (the princess) from the Topeng Theater As we can see by the patina inside the mask, this Topeng has been worn for performances by the dancers of the Topeng theater. She has an elega ...[more]
-
- 174 Origin: Bali Period: 21th century Theater Mask Topeng from Bali, Indonesia This character is Bondres Bue (clown mask) from the Topeng Theater Contemporary style Material: Pule wood, goat hair Size: 18cm x 14cm x 9.5cm Provenance: From a private collection in Singapore
-
- 175 Origin: Bali From: 21th century Theater Mask Topeng from Bali, Indonesia This character is Bondres Canggih (clown mask) from the Topeng Theater Contemporary style Material: Pule wood, goat hair Size: 14cm x 14cm x 9.5cm Provenance: From a private collection in Singapore
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- 176 Origin: Java, Yogyakarta Period: Middle of 20th century Theater Mask Topeng from Java, Indonesia This character is Klana (the evil strong character) from the Topeng Theater He has an elegant carved crown and beard Material: wood, human hair Size: 18cmx 15cm x 12.5cm Provenance: From a private ...[more]
-
- 177 Theater Mask Topeng from Java, Indonesia This character is Klana (the evil strong character) from the Topeng Theater He has an elegant carved crown and beard Material: wood Size: 19.4cm x 16.2cm x 13cm Origin: Java, Cirebon village Period: Middle of 20th century Provenance: From a private coll ...[more]
-
- 178 Theater Mask Topeng from Java, Indonesia This character is Belanda (the Dutch tourist) from the Topeng Theater He has an elegant carved crown and beard Material: wood Size: 18.5cm x 16cm x 13cm Origin: Java, Cirebon village Period: Middle of 20th century Provenance: From a private collection in ...[more]
-
- 179 Theater Mask Topeng from Java, Indonesia This character is Pentul (servant clown) from the Topeng Theater Material: wood Size: 14.6cm x 15cm x 11.6cm Origin: Java, Cirebon village Period: Middle of 20th century Provenance: From a private collection in Singapore
-
- 180 Theater Mask Topeng from Java, Indonesia This character is Klana (the evil strong character) from the Topeng Theater He has an elegant carved crown and beard Material: wood Size: 18.5cm x 14.7cm x 11.5cm Origin: Java, Yogyakarta Period: Middle of 20th century Provenance: From a private colle ...[more]
-
- 181 Old and precious Theater Mask Topeng from Java, Indonesia This character could be Klana (the evil strong character) from the Topeng Theater As we can see by the patina inside the mask, this Topeng has been worn for performance by the dancers of the Topeng theater. Also he has a number (2) registe ...[more]
-
- 182 Old Theater Mask Topeng from Malang, Java, Indonesia This character is an evil strong character (Raksasa) As we can see by the patina inside the mask, this Topeng has been worn for performances by the dancers of the Topeng theater He has an elegant carved crown and beard Material: wood Size: 20 ...[more]
-
- 183 Theater Mask Topeng from Java, Indonesia This character is Semar (servant clown) from the Topeng Theater Material: wood, natural pigments Size: 15cm x 13cm x 7cm Origin: Java Period: Middle of 20th century Provenance: From a private collection in Singapore
-
- 184 Theater Mask Topeng from Java, Indonesia This character is Klana (the evil strong character) from the Topeng Theater He has an elegant carved crown and beard. Mask from the famous family WASTINA Material: wood Size: 18.5cm x 15cm x 15cm Origin: Java, Yogyakarta Period: End of 20th century Pr ...[more]
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- 185 Theater Mask Topeng from Java, Indonesia This character is Klana (the evil strong character) from the Topeng Theater The inscription inside the mask is usually found on masks form Kraton (palace). Material: wood, human hair Size: 19cm x 16cm x 16cm Origin: Java, Yogyakarta Period: End of 20th c ...[more]
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- 186 Theater Mask Topeng from Java, Indonesia The inscription inside the mask is usually found on masks form Kraton (palace) Material: wood Size: 18.5cm x 15.5cm x 15cm Origin: Java, Yogyakarta Period: End of 20th century Provenance: From a private collection in Singapore
-
- 187 Material: papier-mache, hair, pearl Size: 26cm x 27cm x 19cm Origin: India Period: Middle of 20th century Condition: Please note that the hair of the headdress is very fragile Provenance: From a private collection in Singapore
-
- 188 Theater Mask Topeng from Java, Indonesia This character is Panji (the great prince) from the Topeng Theater Material: Jaranan wood, Natural pigments, Gold leaf and stone Size: 19cm x 15cm x 11cm Origin: Java, Yogyakarta Period: Middle of 20th century Provenance: From a private collection in S ...[more]
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- 189 Theater Mask Topeng from Java, Indonesia This character is Panji (the great prince) from the Topeng Theater Material: Jaranan wood, Natural pigments, Gold leaf and stone Size: 19cm x 15cm x 11cm Origin: Java, Yogyakarta Period: Middle of 20th century Provenance: From a private collection in S ...[more]
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- 190 A typical mask topeng Japanese style Size: 19cm x 15cm x 12.5cm Provenance: From a private collection in Singapore
-
- 191 Theater Mask Topeng from Bali, Indonesia Material: Pule Wood Size: 13.5cm x 13.5cm x 8cm Origin: Bali Period: End of 20th century Condition: missing hair of the mustache and goat hair for the eyebrow Provenance: From a private collection in Singapore
-
- 192 Theater Mask Topeng from Lombok, Indonesia This character is AMAQ ABIR from the Topeng Theater Material: wood and natural pigments Size: 18cm x 13.5cm x 8cm Origin: Java, Lombok Period: Middle of 20th century Provenance: From a private collection in Singapore
-
- 193 From Bali, Indonesia This character is probably Topeng Demung from the Topeng Theater Material: Pule Wood, animal hair for the mustache and goat hair for the eyebrow Size: 17cm x 13cm x 9cm Origin: Bali Period: End of 20th century Provenance: From a private collection in Singapore
-
- 194 Typical Theater Mask Topeng, from Madura island, Indonesia With an elegant carved crown Material: wood, natural pigments and gold leaf Size: 19cm x 15,5cm x 12cm Origin: Java, Madura Period: Middle of 20th century Provenance: From a private collection in Singapore
-
- 195 Theater Mask Topeng from Lombok, Indonesia This character is AMAQ DARMI from the Topeng Theater Material: wood, natural pigments, gold leaf and animal hair Size: 15.5cm x 12.5cm x 7cm Origin: Java, Lombok Period: Middle of 20th century Condition: There is missing wood on left and right size o ...[more]
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- 196 Edo period - Japan Ukiyoe - Japanese woodblock print book on washi paper About 660 with an average of 10 pages of illustrations by book Story: Ehon Toyotomi Kunkouki Sanhen - Vol.3 - 1859. 22.9cm x 15cm
-
- 197 Meiji period - Japan Ukiyoe - Japanese woodblock print book on washi paper Illustrated by Mizuno Toshikata (Yoshitoshi-school) - Ehon Tsuzoku Sangokushi Vol.17-1884 80 pages 22.2cm x 14.7cm
-
- 198 Unframed Circa 1800 The image approx. 26cm x 37cm, printed on a lightweight Japanese paper sheet 41cm x 53cm with full margins and deckle edges Provenance: From a private collection in Singapore
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- 199 Unframed Ukiyoe - Japanese woodblock print Circa 1920 From "Keinen kacho ga kagami juni zu" ?????????? 20.5cm x 27cm Provenance: From a private collection in Singapore

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- 200 Unframed Ukiyoe - Japanese woodblock print Circa 1925 Woodblock print (reprint) Isoda Korusai (1735-1790) - Tora from the series "Furyu Juni-shi" From the series 'Nippon Mokuhan Gasui [Masterpieces of Old Japanese Colour Prints]' Publisher: the Nippon Gasui-Sha. 18.5cm x 23.8cm Provenance: ...[more]
-
- 201 Unframed Edo period Ukiyoe - Japanese woodblock print Unknown Artist 21cm x 29cm Provenance: From a private collection in Singapore
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- 202 Unframed Ukiyoe - Japanese woodblock print Utagawa Yoshitsuru (act ca 1840-50) - 'Masamori shogai no shiroume' ??????? (Masamori Shogai's White Plum Blossoms) - 1862 Utagawa Yoshifuji ???? real name Nishimura T?tar? (?????) (1828 –1887) was an artist of the Ukiyoe style during the late Edo peri ...[more]
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- 203 Unframed Ukiyoe - Japanese woodblock print Utagawa Kunisada II (1823-1880) - Actor Ôtani Tomoemon IV as Yayayama Hikiroku, from the series The Book of the Eight Dog Heroes (Hakkenden inu no sôshi no uchi) Japan – 1852 35cm x 23.5cm Provenance: From a private collection in Singapore
-
- 204 Unframed Japan – 1864 Ukiyoe - Japanese woodblock print From the series "Chûshin gishi meimei den" - (The Story of the Faithful Samurai in The Storehouse of Loyal Retainers) 24.2 cm x 28.2 cm Provenance: From a private collection in Singapore
-
- 205 Unframed Original woodblock print Utagawa Yoshitora (fl. c. 1836-1882) Ukiyoe - Japanese woodblock print Fujikawa in Mikawa Province The Laughter of a Madwoman (Kyôfu no gishô) from the series Calligraphy and Pictures for the Fifty three Stations of the Tôkaidô (Shoga gojûsan eki) - Kawanabe K ...[more]
-
- 206 Unframed Ukiyoe - Japanese woodblock print Published by Doi Eiichi - Tsuchiya Koitsu (1870-1949) - Ducks alighting beneath a full moon - ca 1981-95 - Japan Tsuchiya Koitsu is a well-known artist of the Shin Hanga movement, but not among the trendy names like Hasui, Ito Shinsui or Natori Shunsen. ...[more]
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- 207 With military sword mountings With Maru ni Choji Man (cloves in circle family crest) Type 98, celluliod-type handle wrap 100cm long
-
- 208 With Maru ni Mitsu Kashiwa Mon (3 oak leaves in circle family crest) Type 98 Samegawa handle wrap (ray skin) 101cm long
-
- 209 In a vintage frame 77cm high x 56cm wide, with the frame
-
- 210 Comprising of: - BASIL GRAY - TREASURE OF ASIA PERSIAN PAINTING Non-fiction reference book on Persian painting - DOUGLAS BARRETT & BASIL GRAY - PAINTING OF INDIA - VERONICA IONS - INDIAN MYTHOLOGY - LEHNERT & LANDROCK - DAS AGYPTISCHE MUSEUM KAIRO - JOHN R HINNELLS - PERSIAN MYTHOLOGY ...[more]
-
- 211 With protective cover >> Some slight signs of age on some pages
-
- 212 Late 18th century, Pahari Colours, pencil and ink on paper This is a pouncing pattern to reproduce the same motif on different medium 16cm high x 11.5cm wide 27cm high x 22cm wide, with frame 419g >> Paper is torn in places, as visible on the image Provenance: From the Jamshed & Parv ...[more]
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- 213 A figural group in a landscape 102mm x 185mm - Dimensions of the panel 345mm x 225mm - Framed A Court Scene with a figure on scales 107mm x 250mm - Dimensions of the panel 355mm x 258mm - Framed
-
- 214 Early 19th century, probably North India Possibly a manuscript page or illumination Antique Indian painting, polychrome, gilt, and ink on paper, depicting Vishnu disguised as Sadhu, from the Bhagavad Purana Series 22.2cm wide x 17.5cm high 38cm high x 43cm long with frame 1384g >> Minor ...[more]
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- 215 Early 19th century, probably North India Possibly a manuscript page or illumination Antique Indian painting, polychrome, gilt, and ink on paper, depicting the birth of Krishna in prison, from the Bhagavad Purana Series Top left: Krishna's father, Vasudheva Top right: Krishna in the arms of his m ...[more]
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- 216 62cm high Provenance: From the collection of Vishrut & Priya Jain, Singapore
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- 217 54cm high Provenance: From the collection of Vishrut & Priya Jain, in Singapore
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- 218 24cm wide x 18cm deep x 16cm high Provenance: From the collection of Vishrut & Priya Jain, Singapore
-
- 219 22cm high Provenance: From the collection of Vishrut & Priya Jain, Singapore
-
- 220 18cm wide x 12cm deep Intricately carved No key Provenance: From the collection of Vishrut & Priya Jain, Singapore
-
- 221 20cm wide x 14cm deep Slight damaged commensurate with age Provenance: From the collection of Vishrut & Priya Jain, Singapore
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- 222 Oil on canvas Painted in 1995 Signed and dated 95, and further inscribed to the reverse 139cm high x 155cm long, with frame
-
- 223 Oil on canvas Painted in 1996 Signed and dated 96 lower right Dated again at the back, and located 'Calcutta / West Bengal' 115cm high x 90cm wide, with frame
-
- 224 Untitled Mixed media (printed paper scratched with blade) 21.5cm high x 18cm wide, each, with frame >> All numbered to the back and ready to hang ! Provenance: Sotheby's sale, 17 July 2007, INDIAN ART, lot 27 Partha Pratim Deb: He has completed his professional diploma in Fine Arts and Cr ...[more]
-
- 225 Pen and ink on canvas Signed dated lower right 175.5 x 236cm Provenance: Purchased from Sotheby's New York, 17 Jul 2007, lot 33. MAYANK SHYAM: Born in 1987 Mayank Shyam was initiated into painting by his late father Jangarh Singh Shyam. At 23 he is one of the youngest members of the Jangarh Scho ...[more]
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- 226 Depicting a female scientist, the slogan translating to: "Science can be difficult and dangerous, bitter struggles can set new standards." 120 x 90cm, with frame Provenance: Acquired from the Chinese propaganda poster museum in Shanghai Note: Ha Qiongwen (1925) was born in Beijing. He belongs to ...[more]
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- 227 Oil on canvas Painted in 2006 Date, measurements and signature at the back of the canvas Certificate of Authenticity from Opera Gallery, Hong Kong Framed Dimensions: 159cm x 121cm Note: Using pixilation technique and little vibrant colors, Cao have added depth to his work with his knowledge and ...[more]
-
- 228 ?? Bai Qu Ink and watercolour on paper Signed and stamped with seal, left side 64cm high x 64cm wide, with frame >> Overall in good condition, some foxing in places
-
- 229 Ink and watercolour on paper Titled, signed and stamped with seal, upper right 69cm high x 69cm wide, with frame >> In good condition, ready to hang!
-
- 230 Oil on canvas Signed and dated 1974 116cm x 82cm, with frame
-
- 231 Ink and watercolour on paper Signed and sealed 84cm x 84cm, with frame
-
- 232 Oil on canvas Signed and dated 2002 With original certificate of authenticity 99cm long x 78cm high, framed
-

- 233 Signed in the bottom right and numbered 136 / 250 in the bottom left hand corner The light is used as a symbol for opulence within religious buildings 70cm high x 104cm wide, framed >> In good condition, minor foxing on the border Note: Surasit Saokong received a Bachelor of Fine Arts Degr ...[more]
-
- 234 Acrylic on canvas Signed and dated 2007, lower right Comes with its certificate of authenticity 109cm wide x 109cm high, with frame >> In good condition, ready to hang! Note: Trained at the Hanoi Fine Art College, the artist was raised in the northern Vietnam's beautiful countryside and h ...[more]
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- 235 Watercolour and pencil 87cm high x 87cm wide, framed >> In good condition, some minor chipping on the corner of the frame
-
- 236 Oil on canvas Painted in 1998 in Ubud Signed and dated 98 lower left 107cm high x 107cm wide, with its original frame Condition: Some part of the frame with damages; painting in good condition
-
- 237 Mixed media on canvas Signed and dated 06 lower right 150cm high x 100cm large Comes with a copy of the certificate of authenticity >> In good condition Note: Dewa Made Sugita, also known as Sugita, grew up in Padang Tegal, a village in Ubud, within a family of artists. He studied at the ...[more]
-
- 238 Acrylic on canvas, 1999 Signed and located lower left Comes with laminated certificate from Gajah Mas 108cm wide x 149cm high, with frame >> In good condition, ready to hang ! Note: There are 2 kinds of Jauk: Jauk Keras and Jauk Manis. Jauk Manis dance is one sample of Mask dance and a s ...[more]
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- 240 Watercolour on rice paper Stamped and inscribed 'Cheng Feng painted at age 80' 94cm high x 22cm long With frame: 122cm high x 38cm long >> Mounted at the back, ready to hang Note: Tiger is the signature of Cheng Fung
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- 241 Oil and gold leaves on canvas Signed at the back 67cm high x 83cm long, with frame Provenance: Purchased in early 90s from Shen's Gallery based in Singapore Note: The painting was published in the Singapore 1993, Artist Directory - Empress Place Museum (Culture by the Singapore River), p. 269 (i ...[more]
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- 242 Oil on canvas 69cm x 69cm, with frame Condition Report: available on request About the artist: The renowned second generation Singaporean artist, Leo Hee Tong is the record holder of nine times UOB Distinction Award in 1982- 1986, 1988 and 1992-1994. He studied at the NAFA under the tutelage of ...[more]
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- 243 Batik on textile, framed 75cm x 97cm, with frame
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- 244 Signed and sealed to the left 77cm x 77cm, with frame Note: Please note this work hasn't been unframed
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- 245 Batik work, framed Signed lower left 66cm high x 95cm wide, with frame
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- 246 Oil on canvas 77cm high x 61cm wide, unframed Condition: Overall in good condition About the Artist: Zainol Ariffin (b. 1943) is a Singaporean artist whose paintings depict Singapore's traditional customs and lost ways of life. A graduate of the Nanyang Academy of Fine Arts (NAFA), Zainol Ariffin ...[more]
-
- 247 Acrylic on canvas 89cm high x 89cm wide Condition: Overall in good condition About the Artist: Zainol Ariffin (b. 1943) is a Singaporean artist whose paintings depict Singapore's traditional customs and lost ways of life. A graduate of the Nanyang Academy of Fine Arts (NAFA), Zainol Ariffin has e ...[more]
-
- 248 Oil on canvas 71cm high x 71cm wide, framed Condition: minor chipping to the frame. The painting seems to be in good condition About the Artist: Zainol Bin Ariffin (b. 1943) is a Singaporean artist whose paintings depict Singapore's traditional customs and lost ways of life. A graduate of the Nan ...[more]
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249 Oil on canvas 103cm high x 103cm wide, framed >> Minor damage to the frame, painting looks to be in good condition About the Artist: Zainol Ariffin (b. 1943) is a Singaporean artist whose paintings depict Singapore's traditional customs and lost ways of life. A graduate of the Nanyang Acade ...[more]

250 Oil on panel 62cm high x 72cm wide, framed Condition: Some cracks to the paint About the Artist: Zainol Ariffin (b. 1943) is a Singaporean artist whose paintings depict Singapore's traditional customs and lost ways of life. A graduate of the Nanyang Academy of Fine Arts (NAFA), Zainol Ariffin has ...[more]
