

# HotLotz Singapore

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SINGAPORE

Modern and Contemporary Art

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## Lot Description

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- | Lot | Description  |
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| 1   | NOPARAT LIVISIDDHI (THAI, B.1932) - GREEN RICE FIELDS Lots 1 to 26 - From a Private Singaporean Art Collection Oil on canvas Signed lower left 62cm high x 86cm wide, with a foliate gilt frame Condition: Some surface dirt; the painting would benefit from a good clean and a new frame - Det ...[more] |
| 2   | SOUTHEAST ASIAN SCHOOL (20TH CENTURY) - WOMEN WORKING IN A PADDY FIELD Lots 1 to 26 - From a Private Singaporean Art Collection Possibly Thai artist Oil on canvas Indistinctly signed, and dated (19)'85 lower right 62cm high x 86.5cm wide, with the frame Condition: Detailed condition re ...[more]   |
| 3   | SOUTHEAST ASIAN SCHOOL (20TH CENTURY) - FLOATING MARKET Lots 1 to 26 - From a Private Singaporean Art Collection Probably Thai artist Indistinctly signed lower right 58cm high x 83m wide, with frame Condition: Beautiful composition, colours and impasto. Painting would benefit from being ...[more]  |
| 4   | SOUTHEAST ASIA SCHOOL (20TH CENTURY) - RUNNING HORSES Lots 1 to 26 - From a Private Singaporean Art Collection Oil on canvas Indistinctly signed and dated (19)80' lower right 66cm high x 117cm wide, with the frame >> Condition report and additional images available on request Provenan ...[more]    |
| 5   | CHAROON BOONSUAN (THAI, B.1938) - WATER REFLECTIONS Lots 1 to 26 - From a Private Singaporean Art Collection Oil on canvas, laid on board Signed lower right 97cm high x 112cm wide, with frame Condition: Painting has some surface dirt, it would benefit from a good clean and being refram ...[more]   |
| 6   | JAAFAR LATIFF (SINGAPOREAN, 1937-2007) - BLUE ABSTRACT Lot 1 to 39 - From private Singaporean art collection Acrylic on canvas Signed 'JAL' and dated (19)85 lower right 79cm high x 79cm wide, with frame Condition: Frame is broken and would need to be replaced; painting has some surface ...[more]   |
| 7   | JAAFAR LATIFF (SINGAPOREAN, 1937-2007) - OPERA Lots 1 to 26 - From a Private Singaporean Art Collection Acrylic on canvas, laid on board Signed and dated (19)85 upper right 100cm high x 100cm wide, with frame Condition: Minor spotting to the paint in places, would benefit from a good p ...[more]   |
| 8   | TEE HONG AW (SINGAPOREAN, B.1932) - FISHERMEN'S JOY Lots 1 to 26 - From a Private Singaporean Art Collection Oil on canvas Painted in 1986 60cm high x 120cm long 77cm high x 137cm wide, with frame Condition: Some surface dirt - additional images and detailed condition report availabl ...[more]     |
| 9   | CIRCLE OF KENG SENG CHOO (MALAYSIAN, 20TH CENTURY) - FISH MARKET Lots 1 to 26 - From a Private Singaporean Art Collection Framed batik work Signed lower right 74cm high x 100cm wide with the frame Provenance: From a local art collector, has been kept in the same collection in Singapore ...[more]   |
| 10  | CIRCLE OF KENG SENG CHOO (MALAYSIAN, 20TH CENTURY) - WOMEN RESTING Lots 1 to 26 - From a Private Singaporean Art Collection In Keng Seng Choo's style Framed batik work 63cm high x 88cm long, with frame Provenance: From a local art collector, has been kept in the same collection for ove ...[more]   |
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- 11 CIRCLE OF KENG SENG CHOO (MALAYSIAN, 20TH CENTURY) - WOMEN PICKING RICE Lots 1 to 26 - From a Private Singaporean Art Collection Framed batik work Signed and dated (19)72 lower left 65cm high x 88cm wide, in a wooden frame Provenance: From a local art collector, has been kept in the sam ...[more]
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- 12 SOUTHEAST ASIAN SCHOOL (20TH CENTURY) - FIVE FLOWERS Lots 1 to 26 - From a Private Singaporean Art Collection Batik work Signed in the lower right hand corner 125cm high x 125cm wide, with large acrylic frame Condition: Would benefit from being reframed Provenance: From a local art ...[more]
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- 13 FOLLOWER OF AFFANDI (INDONESIAN, 20TH CENTURY) - BULL RACE Lots 1 to 26 - From a Private Singaporean Art Collection Acrylic on canvas Signed in red lower left 109cm high x 163cm wide, with frame Condition: Detailed condition report and additional images available on request Provenan ...[more]
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- 14 G. LEU (20TH CENTURY) - A PALACE IN THE SKY Lots 1 to 26 - From a Private Singaporean Art Collection Probably Thai or Nepalese artist Oil on canvas Signed and dated (19)82' lower left 77cm x 77cm square, with frame >> Condition report and additional images available on request Prove ...[more]
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- 15 ASIAN SCHOOL (20TH CENTURY) - HOUSES ON A MOUNTAINSIDE Lots 1 to 26 - From a Private Singaporean Art Collection Unidentified artist, thought to be Indonesian or Malay Oil on canvas, laid on board 67cm tall x 75cm wide, with frame >> Condition report available on request Provenance: F ...[more]
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- 16 SINGAPOREAN SCHOOL (20TH CENTURY) - BAMBOO AND BIRDS Lots 1 to 26 - From a Private Singaporean Art Collection Ink on rice paper Titled, signed and stamped to the left side 88cm high x 57cm wide Condition: Some water marks and foxing to the paper and mount; would benefit from a good con ...[more]
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- 17 ASIAN SCHOOL (20TH CENTURY) - RIVER SCENE Lots 1 to 26 - From a Private Singaporean Art Collection Watercolour on paper Signed lower right Probably representing Clark Quay 48cm tall x 48cm wide, with the frame >> Condition report and additional images available on request Provenance ...[more]
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- 18 CHINESE SCHOOL (20TH CENTURY) - THREE WATERCOLOURS Lots 1 to 26 - From a Private Singaporean Art Collection Ink and colours on paper All signed and stamped 77cm tall x 39cm wide, with the frame, each >> Condition report available on request Provenance: From a local art collector, has ...[more]
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- 19 WILFRED LIM CHING KING (20TH CENTURY) - CARPS IN MOTION Lots 1 to 26 - From a Private Singaporean Art Collection Watercolour on paper Stamped to the right 67cm high x 53cm wide, with frame Provenance: From a local art collector, has been kept in the same collection in Singapore for ove ...[more]
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- 20 CHINESE SCHOOL (20TH CENTURY) - A COPY OF 'TIAN HENG AND HIS FIVE HUNDRED FOLLOWERS' Lots 1 to 26 - From a Private Singaporean Art Collection Oil on canvas Signed in Chinese and dated '1930.5' lower right Copy of a work by Xu Beihong, which is exhibited at the CAFA Art Museum in Beijing ...[more]
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- 21 CHINESE SCHOOL (20TH CENTURY) - HORSES IN THE MOONLIGHT Lots 1 to 26 - From a Private Singaporean Art Collection Oil on canvas laid on board Signed in Chinese lower right 90cm high x 78cm wide, in the frame Condition: Some cracks to the paint in places, frame is vintage Provenance: ...[more]
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- 22 CIRCLE OF JIA YOUFU (CHINESE, B.1941) - FISHING BOAT IN THE MOONLIGHT Lots 1 to 26 - From a Private Singaporean Art Collection In the style of Jia Youfu, or by the artist Ink on paper Signed in Chinese upper right 73cm high x 96cm wide, with frame Condition: Some foxing to the paper an ...[more]
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- 23 GEOFF WILLIAMS (NEW ZEALAND, B.1966) - STILL LIFE WITH EGGS Lots 1 to 26 - From a Private Singaporean Art Collection Oil on board Signed lower left 'GEOFF WILLIAM' 26cm high x 72cm long 39.5cm high x 85cm wide with frame Condition: Painting is slightly dusty and would benefit from a ...[more]

- 24 EUROPEAN SCHOOL (20TH CENTURY) - WILD HORSES Lots 1 to 26 - From a Private Singaporean Art Collection Oil on canvas Indistinctly signed and dated (19)'85 lower right 93cm tall x 122cm wide, with frame Condition: Overall in good condition, some crack to the paint in places - would benef ...[more]
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- 25 AUSTRALIAN ABORIGINAL ART (20/21ST CENTURY) - CAMPSIDE Lots 1 to 26 - From a Private Singaporean Art Collection Acrylic on Canvas 105cm high x 182cm wide, with a frame >> No certificate for this painting, purchased in the 90s Provenance: From a local art collector, has been kept in the ...[more]
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- 26 AUSTRALIAN ABORIGINAL ART (20/21ST CENTURY) - ABSTRACT Lots 1 to 26 - From a Private Singaporean Art Collection Oil on canvas 113cm tall x 144cm wide, with fRame Condition: Overall in good condition, some surface dirt - Would look amazing in a new contemporary frame ! Provenance: Fro ...[more]
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- 27 JOHAN RUDOLF BONNET (DUTCH, 1895-1978) - PORTRAIT OF A BALINESE MAN Charcoal and pastel on paper, in original frame Located, signed and dated lower left 'BALI '49 R.BONNET' 45cm high x 33cm wide 62cm high x 46cm wide, with frame Condition: Overall in good condition, ready to hang - Addit ...[more]
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- 28 Oil on canvas, laid on board, unsigned In its original Balinese frame Not dated but estimated to have been painted around 1940 44cm high x 36.5cm wide, with frame Provenance: Handed down owner's family. Originally obtained as alternative payment by the artist for dental works by grand farthe ...[more]
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- 29 IRSAM (INDONESIAN, 1942-2007) - IBU DAN ANAK Oil on canvas, framed Signed 1978 99cm wide x 119cm high, with frame Condition: In a distressed look frame. Detailed condition report available on request Provenance: Christie's sale (label to the back of the frame); Purchased by architect K ...[more]
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- 30 DANDUNG B. KAHONO (INDONESIAN, B.1949) - UBUD BALI SENJA HARI Acrylic on canvas Signed lower right Signed, titled and dated at the back of the canvas Painted in Bali in 2001 118cm high x 112cm wide, with frame Condition: Some chips to the framing - Detailed condition report and additio ...[more]
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- 31 KRIJONO (INDONESIAN, 1951-2011) - ARJA DI UBUD Acrylic on canvas Signed titled 'Arja di Ubud Bali', lower left Painted in 2008 126cm high x 107cm long, with frame >> Condition report and additional images available on request Provenance: Sidharata Auctioneers, 11 December 2011, lot 114
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- 32 KRIJONO (INDONESIAN, 1951-2011) - LEGONG JROPONG Oil on canvas Signed dated "Krijono, 1997, Legong Jropong" upper right 112cm high x 153cm wide Condition: Condition report and additional images available on request
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- 33 KRIJONO (INDONESIAN, 1951-2011) - MASA-MASA EMAS DAN KEEMASAN Mixed media on canvas Dated 1998 With a certificate of authenticity on the back 109cm high x 127cm wide >> Condition report available upon request Provenance: Masterpiece Auction House, Jakarta, 19 May 2013, lot 123
- 
- 34 IDA BUGUS INDRA (INDONESIAN, B.1974) - SEVEN RAINBOWS Acrylic on canvas Signed and dated 2013 lower right 148cm high x 208cm wide, with frame Sold with its original certificate of authenticity >> Condition report and additional images available on request
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- 35 IDA BUGUS INDRA (INDONESIAN, B.1974) - DAYU SWABHAWA 2 Acrylic on canvas Signed and dated 2010 lower right 91cm high x 143cm wide, with frame Comes with certificate of authenticity Condition: Some foxing in the white background - Detailed condition report and additional images on request
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- 36 B. ROSAR (INDONESIAN, B.1946) - PERAHU DI PAGI HARI Oil on canvas Signed lower right Painted in 2008 110cm high x 154cm long >> Condition report and additional images available on request Note: Sold with its certificate of authenticity
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- 37 I WAYAN BUDIYASA (INDONESIAN, 20/21ST CENTURY) - JAUK DANCE Acrylic on canvas Signed and located lower left Executed in 1999 in Ubud, Bali 108cm wide x 149cm high, with frame >> Ready to hang ! Note: Sold with laminated certificate from Gajah Mas

- 38 DEWA MADE SUGITA (INDONESIAN, B.1980) - BESIDE THE LILY POND Mixed media on canvas Signed and dated 06 lower right 150cm high x 100cm large
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- 39 GDE PADMA (INDONESIAN, 20/21ST CENTURY) - WOMEN PLAYING Oil on canvas Painted in 1998 in Ubud Signed and dated 98 lower left 107cm high x 107cm wide, with it original frame
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- 40 TONI AL (INDONESIAN, B.1972) - WOMEN WITH TOWELS Acrylic on canvas, on stretchers 120cm long x 100cm high >> With certificate of authenticity delivered by Michele Hull
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- 41 UNTUNG WAHONO (INDONESIAN, B.1962) - PEMUDA Oil on canvas Signed and dated lower left Painted in 1999 89cm high x 75cm wide with its wooden frame Provenance: Purchased from an Art Fair in Singapore 5 years ago; copy of the certificate of authenticity by the artist available on request
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- 42 AHMAD ABU BAKAR (MALAYSIAN, B.1963) - TWO POTTERY POTS One with a lid, the other one with a handle 21cm and 29cm high >> In very good condition Artist's Biography: Ahmad Abu Bakar is a Singapore-based installation artist originally from Malacca, Malaysia. A graduate from Lasalle College of ...[more]
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- 43 NEE CHEONG TENG (SINGAPOREAN, 1951-2013) - GOLDEN DELIGHT Oil and gold leaves on canvas Signed at the back 67cm high x 83cm long, with frame Provenance: Purchased in early 90s from Shen's Gallery based in Singapore Note: The painting was published in the Singapore 1993, Artist Director ...[more]
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- 44 SIEW HOCK MENG (SINGAPOREAN, B.1942) - RECLINING NUDE Oil on canvas, laid on board Painted in 1991 57cm high x 72cm long, with frame >> Additional photos and condition report available on request About the artist: Despite low profile and infrequent exposure, Siew Hock Meng's work is high ...[more]
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- 45 PHAN THANH MINH (VIETNAMESE, B.1976) - HIDDEN FACES Acrylic on canvas Signed lower left 106cm high x 84cm long, with frame >> In excellent condition, with fresh impasto About the artist: Minh is a long established artist in Hoi An. His work is edgy and sometimes political - always angry! ...[more]
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- 46 TRAN DIN PHUONG (VIETNAMESE, B.1972) - TALKING Oil on canvas Signed lower right 80cm x 100cm 122cm high x 112cm wide, with a frame Sold with its certificate of authenticity, attached to the back of the canvas >> Condition report and additional images available on request Provenance: ...[more]
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- 47 NGUYEN MINH SON (VIETNAMESE, B.1971) - PLAYING CHESS Acrylic on canvas Signed and dated 2007, lower right Sold with its certificate of authenticity 109cm wide x 109cm high, with frame >> In very good condition, ready to hang!
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- 48 CHEN FENG (CHINESE, 1906-1995) - TIGERS Watercolour on rice paper Stamped and inscribed 'Cheng Feng painted at age 80' 94cm high x 22cm long With frame: 122cm high x 38cm long >> Mounted at the back, ready to hang Note: Tiger is the signature of Cheng Fung
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- 49 BAI QU (CHINESE, B.1939) - LOTUS FLOWERS Ink and watercolour on paper Signed and stamped, left side 64cm high x 64cm wide, with frame >> In very good condition, ready to hang!
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- 50 BAI QU (CHINESE, B.1939) - VASE OF PEONIES Ink and watercolour on paper Titled, signed and stamped, upper right 69cm high x 69cm wide, with frame >> In very good condition, ready to hang!
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- 51 XIAO-ER (CHINESE, 20/21ST CENTURY) - CHILI PARADE Acrylic on canvas Signed lower right 126cm high x 151cm wide >> Condition report and additional photos on request Provenance: Purchased in Olivine Aret Gallery, in Jakarta in 2011
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- 52 LEE JUNG WOONG (KOREAN, B.1963) - BRUSH PAINTING Ink on rice paper, on stretchers Embossed signature lower right 195cm high x 122cm wide Ready to hang! >> Condition report and additional images upon request Provenance: Purchased from Christopher Noto, Tanglin Road Tudor Court, Singapore ...[more]
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- 53 SILAWIT POOLSAWAT (THAI, B.1972) - ASIAN BEAUTY Oil on canvas 170cm high x 130cm wide, on stretchers >> Condition report and additional photos on request Provenance: Purchased from Christopher Noto in October 2012 Exhibition: Previously exhibited through Tusk Gallery, Melbourne Austral ...[more]
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- 54 SILAWIT POOL SAWAT (THAI, B.1972) - THAI GIRL WITH BUTTERFLIES ON HAIR Oil on canvas Signed lower right 126cm high x 190cm wide >> Condition report and additional images upon request Provenance: Purchased from Christopher Noto, Tanglin Road, Singapore in 2012
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- 55 LI CANGYI (CHINESE, B.1969) - LOTUS DREAM Ink on paper 185cm x 185cm with frame Provenance: Purchased from Chang He Gallery About the artist: Li Cangyi is a contemporary young painter.Born in 1969 in Nehe, Heilongjiang, he graduated from Beijing Painting Academy.He is currently the vice ...[more]
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- 56 LI CANGYI (CHINESE, B.1969) - FISH AND LOTUS Ink on paper 185cm x 185cm with frame Provenance: Purchased from Chang He Gallery About the artist: Li Cangyi is a contemporary young painter.Born in 1969 in Nehe, Heilongjiang, he graduated from Beijing Painting Academy.He is currently the vi ...[more]
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- 57 ANTHONY CHUA SAY HUA (SINGAPOREAN, B.1966) - ABSTRACT Acrylic on canvas 140cm high x 100cm wide, unframed >> In very good condition Provenance: Purchased from the Frame Society in Singapore About the Artist : Singaporean artist Anthony Chua Say Hua is a talented multi-award winner of s ...[more]
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- 58 SAMANTHA LO (SINGAPOREAN, B.1986) - AGAINST DISCRIMINATION A2 Giclee print on acid-free archival paper Signed, dated and numbered 98/100 Within a customised Frame 70cm high x 52.5cm (frame dimensions) About the artist: Samantha Lo, also known by the moniker SKLO, is a Singaporean contem ...[more]
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- 59 PRATHA PRATIM DEB (INDIAN, B.1943) - A SERIES OF THIRTY-TWO FRAMED COLLAGE Untitled Mixed media (printed paper scratched with blade) 21.5cm high x 18cm wide, each, with frame >> All numbered to the back and ready to hang ! Provenance: Sotheby's sale, 17 July 2007, INDIAN ART, lot 27 P ...[more]
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- 60 MAYANK SHYAM (INDIAN, B.1987) - DELHI FORT Pen and ink on canvas Signed dated lower right 175.5 x 236cm Provenance: Purchased from Sotheby's New York, 17 Jul 2007, lot 33. MAYANK SHYAM: Born in 1987 Mayank Shyam was initiated into painting by his late father Jangarh Singh Shyam. At 23 ...[more]
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- 61 FEDERICO TOMASI (SWEDISH, B.1974) - FAITH Oil on canvas Each of the 5 panels signed and titled to the back of the canvas Painted in Bali in 2001 243cm high x 23cm wide, each panel Note: Federico is a Stockholm-born artist, who grew up in Italy and lives in Bali. He worked in the fashion ...[more]
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- 62 KIM DONALDSON (ZIMBABWEAN, B.1952) - CHEETAH PATROL Limited edition print in colours, numbered 7/95 Numbered in pencil lower left and signed lower right 95cm high x 139cm long, with frame Provenance: Purchased from Halcyon Gallery
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- 63 BILLY MA (CANADIAN, b.1966) - 'SG 50, 2015' UV printed on brushed gold aluminium dibond 70cm high x 110cm wide Ready to hang This is part of a Limited Edition set of 8 pieces only >> In very good condition About the artist: Billy Ma, from Booda Brand, was born in Taiwan, raised in Cana ...[more]
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- 64 BILLY MA (CANADIAN, B.1966) - GEISHAS GIRLS Giclée on archival paper Print 35 of 40 Dated 2013 at the back 69cm wide x 91cm high 92.5cm wide x 121cm high, with frame >> Comes with a Certificate of Authenticity, attached to the back >> Two small foxing marks to the inside mount Note: ...[more]
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- 65 LUCIEN GILSON ALIAS NOIR (BELGIAN, B.1988) - RED DRAGON Acrylic on canvas Executed in 2017 190cm high x 140cm wide, on stretchers >> In very good condition, ready to hang About the artist: Lucien Gilson (alias NOIR artist) is a painter and muralist from Belgium (Liège) who trained at Sai ...[more]
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- 66 BRUNO TIMMERMANS (BELGIAN, B.1977) - TAKASHI MURAKAMI 2011, from the 'New Icons' series Photo print on diasec Edition 1/3 150cm x 150cm >> In excellent condition, mounted onto an aluminium frame
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- 67 BRUNO TIMMERMANS (BELGIAN, B.1977) - AUNG SAN SUU KYI 2012, from the 'New Icons' series Photo print on diasec Edition 3/3 150cm x 150cm >> In excellent condition, mounted onto an aluminium frame
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- 68 BRUNO TIMMERMANS (BELGIAN, B.1977) - DAVID BOWIE 2011, from the 'New Icons' series Photo print on diasec Edition 5/5 100cm x 100cm >> In excellent condition, mounted onto an aluminium frame
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- 69 BRUNO TIMMERMANS (BELGIAN, B.1977) - ZIYI ZHANG 2011, from the 'New Icons' series Photo print on diasec Edition 3/5 100cm x 100cm >> In excellent condition, mounted onto an aluminium frame
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- 70 OLEG ZHIVETIN (RUSSIAN, B.1964) - CONVERSATION Hand-signed, hand embellished, limited edition serigraph on paper Edition:#38/175 73cm high x 92cm long With frame: 100cm high x 118cm long x 3cm deep >> In excellent condition Note: This print is accompanied by a certificate of authenticity ...[more]
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- 71 ADRIANA NAVEH (ARGENTINIAN / ISRAELI, B.1963) - MUSICAL GATHERING Acrylic on panel Painted circa 2008 Signed lower right Paining - 60cm x 60cm Framed: 87cm x 87cm x 5cm >> The painting is in excellent / pristine condition. A certificate of authenticity can be issued upon request Abo ...[more]
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- 72 GEMMA VAN SCHENDELEN (DUTCH, B.1950) - ABSTRACT ON YELLOW Oil on canvas Signed and dated upper right Further signed and dated to the reverse Painted in 2005 69cm high x 99cm long, on stretchers >> In excellent condition
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- 73 GEMMA VAN SCHENDELEN (DUTCH, B.1950) - ABSTRACT 2005 Oil on canvas Signed and dated lower right Further signed and dated to the reverse Painted in 2005 80cm high x 120cm long, on stretchers >> In excellent condition
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- 74 EUGENIA GAJARDO (CHILEAN, 21ST CENTURY) - INNER GARDEN Acrylic on canvas Painted in 2014 61cm high x 76cm wide 80cm high x 95cm long, with frame >> Comes with a certificate of authenticity delivered by the artist in 2019
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- 75 CLAUDE DI CARMINATI - 'SPRING IN WILUNA' Oil on canvas Painted in 1992 58cm wide x 74cm high Provenance: Purchased in 1994 from the artist
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- 76 RONNIE FORD (BRITISH, B.1951) - HARVEST GLOW Mixed medium on canvas 90cm high x 120cm wide, laid on board Signed in the bottom left hand corner Comes with its original certificate of authenticity from Ode to Art >> In excellent condition, ready to hang!
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- 77 HELENE CARPENTER (BRITISH, 20TH CENTURY) - RED ABSTRACT Acrylic on canvas 122cm high x 112cm wide, in a contemporary 'floating' frame About the artist: Helene Carpenter was born in Wales, UK , and studied 'Fine Art' at degree and postgraduate level in the prestigious Wimbledon School of Art, ...[more]
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- 78 ELAINE GRIBBLE (BRITISH, 20TH CENTURY) - STILL LIFE WITH FRUITS Watercolour and gilt paint on paper Signed lower left 14cm high x 16cm long 42cm high x 45cm long, with the frame >> In very good condition, ready to be hang ! About the artist: Elaine Gribble was born in London and has li ...[more]
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- 79 ELAINE GRIBBLE (BRITISH, 20TH CENTURY) - A FEAST OF FRUIT Watercolour and gilt paint on paper Signed lower right 48cm long x 43cm high with the frame 20cm x 14cm without the frame >> In very good condition, ready to hang ! About the artist: Elaine Gribble was born in London and has liv ...[more]
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80 MAURO DI GIORGI (ITALIAN, B.1972) - OCEAN TALES Sumi calligraphy ink on rice paper, resin moulds, silver & copper leaves with black velvet 42cm wide x 80cm high, with frame >> In very good condition Note: Mauro De Giorgi was born in Turin, Italy in 1972, graduating in Sociology and Com ...[more]

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81 A TALL METAL SCULPTURE REPRESENTING AUTUMN This metal sculpture was made by OVAS, a Singaporean art design company 193cm high >> In very good condition

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