

Hindman Auctions

HINDMAN

Literature from a Private New Orleans Collection

1338 West Lake Street
Chicago
Illinois
60607
United States

Started 19 Mar 2021 10:00 CT (15:00 GMT)

Lot Description

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- 1 ALBEE, Edward (1928-2016). *Who's Afraid of Virginia Woolf?* New York: Atheneum, 1962. 8vo. Original black cloth gilt (spine very slightly leaned, tiny stain at head of spine); original dust jacket (some light chipping or short tears with occasional minor losses to corners and edges, small pen mark o ...[more]
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- 2 ANDERSON, Sherwood (1876-1941). *Perhaps Women*. New York: Horace Liveright, Inc., 1931. 8vo. Half-title, engraved frontispiece. Original blue cloth gilt (very slight fading along top and bottom edge); original printed dust jacket (price-clipped and corners clipped, spine and folds slightly toned, ...[more]
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- 3 ANGELOU, Maya (1928-2014). *I Know Why the Caged Bird Sings*. New York: Random House, 1969. 8vo. Original gilt-lettered black cloth, top edge stained red; original dust jacket. FIRST EDITION, FIRST ISSUE of Angelou's first auto-biographical work. [With:] WALKER, Alice (b. 1944). *To Hell With Dyin* ...[more]
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- 4 AVEDON, Richard (1923-2004). *An Autobiography*. New York: Random House, 1993. Folio. Numerous photographic reproductions. Original brown cloth lettered in red; original printed acetate dust jacket (creased); original publisher's cardboard box (a few tape repairs). FIRST EDITION, PRESENTATION COPY ...[more]
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- 5 BALDWIN, James (1924-1987). *Go Tell It On the Mountain*. New York: Alfred A. Knopf, 1953. 8vo. Orange gilt-lettered cloth, top edge stained blue (slight fading at foot of spine); original pictorial dust jacket (spine panel faded, some minor soiling, a few small chips or tears to corners and edges wi ...[more]
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- 6 BAUM, L. Frank (1856-1919). *The Master Key. An Electrical Fairy Tale*. Indianapolis: The Bowen-Merrill Company, 1901. 8vo. 12 color-printed plates by F.Y. Cory. Original olive green cloth gilt, color-printed pictorial label on upper cover (slightly leaned, a touch of wear to edges). Provenance: Carl ...[more]
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- 7 [THE BEATS. A group of works by Lawrence Ferlinghetti, many SIGNED OR INSCRIBED, including: *Pictures of the gone world*. San Francisco: City Lights, 1955. -- A second copy, the second edition, published March 1956. -- *A Coney Island of the Mind*. Norfolk, CT: New Directions, 1958. -- *Starting from S* ...[more]
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- 8 [THE BEATS]. A group of works by Barry Gifford, many SIGNED OR INSCRIBED, including: *The Last Lunchcart Christmas*. N.p., n.p., 1973. SIGNED. -- from Persimmons. Brunswick, ME: Blackberry, 1974. One of 200 copies. SIGNED. -- *Letters to Proust*. Buffalo, NY: White Pine, 1976. SIGNED. -- Persimmons. B ...[more]
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- 9 [THE BEATS]. A group of works by Allen Ginsberg, many SIGNED OR INSCRIBED, including: *Wichita Vortex Sutra*. San Francisco: Coyote, 1966. SIGNED. -- *Airplane Dreams: Compositions from Journals*. Toronto: Anansi, 1968. SIGNED. -- *Bixby Canyon Ocean Path Word Breeze*. New York: Gotham Book Mart, 1972. ...[more]
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- 10 [THE BEATS]. A group of works by Allen Ginsberg, many from the Pocket Poets Series, many SIGNED OR INSCRIBED, including: *Kaddish and Other Poems*. 1961. SIGNED. -- *Reality Sandwiches*. 1963. SIGNED. -- *Planet News*. 1968. LIMITED EDITION, number 479 of 500 copies SIGNED BY GINSBERG. Original cloth; ...[more]
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- 11 BOSWELL, James (1740-1795). *The Life of Samuel Johnson*. London: Henry Baldwin for Charles Dilly, 1791. 2 volumes, 4to (255 x 195 mm). Engraved portrait frontispiece of Johnson by James Heath after Sir Joshua Reynolds, 2 engraved plates of facsimiles by H. Shepherd to vol.II. (Frontispiece lacking i ...[more]

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- 12 BRADBURY, Ray (1920-2012). *The Illustrated Man*. Garden City: Doubleday & Company, Inc., 1951. 8vo. Original publisher's cream cloth (some very slight discoloration); original pictorial dust jacket (a touch of wear to edges and corners, spine panel slightly sunned). FIRST EDITION, SIGNED BY BR ...[more]
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- 13 BRADBURY, Ray (1920-2012). *Fahrenheit 451*. New York: Ballantine Books, Inc., 1953. 8vo. Original publisher's red boards lettered in yellow (some very slight wear to spine edges and bottom edge); original pictorial dust jacket (minor chipping with tiny losses to spine ends and a few corners with occ ...[more]
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- 14 BRADBURY, Ray (1920-2012). *Death is a Lonely Business*. New York: Alfred A. Knopf, 1985. 8vo. Original cloth-backed boards; original dust jacket. FIRST EDITION, second printing. [With:] *A Graveyard for Lunatics*. New York: Alfred A. Knopf, 1990. 8vo. Original cloth-backed boards; original dust ja ...[more]
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- 15 [BRADBURY, Ray (1920-2012)]. A group of 5 works SIGNED OR INSCRIBED by Bradbury, comprising: *Mars and the Mind of Man*. NY: Harper & Row, 1973. FIRST EDITION, SIGNED. --*The Stories of Ray Bradbury*. NY: Alfred A. Knopf, 1980. FIRST EDITION, PRESENTATION COPY INSCRIBED. -- *Green Shadows, White Wha ...[more]*
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- 16 [BRESLIN, Jimmy (1928-2017)]. A group of 4 FIRST EDITIONS by Breslin, comprising: *The World of Jimmy Breslin*. NY: The Viking Press, 1967. -- *How the Good Guys Finally Won. Notes from an Impeachment Summer*. NY: The Viking Press, 1975. -- *Forsaking All Others*. NY: Simon and Schuster, 1982. -- *He Got ...[more]*
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- 17 BUKOWSKI, Charles (1920-1994). *If We Take--*. Los Angeles: Black Sparrow Press, 1970. 16mo. Original printed wrappers; original Black Sparrow Press envelope. LIMITED EDITION, one of 100 copies SIGNED BY BUKOWSKI of a total edition of 400. For condition inquiries please contact Gretchen Hause at ...[more]
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- 18 BURGESS, Anthony (1917-1993). *A Clockwork Orange*. London: Heinemann, 1962. 8vo. Original purple cloth, spine gilt-lettered; pictorial dust jacket (price-clipped, minor toning along top edge, a few short closed tears, very minor rubbing to corners). FIRST EDITION, later state, in purple cloth bin ...[more]
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- 19 BURGESS, Anthony (1917-1993). *A Clockwork Orange*. New York: W. W. Norton & Company, 1963. 8vo. Original red cloth gilt (spine ends very slightly rubbed); pictorial dust jacket (spine sunned, minor chipping with small losses to corners, some minor soiling). FIRST AMERICAN EDITION, omitting the ...[more]
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- 20 BURROUGHS, William S. (1914-1997). *Naked Lunch*. New York: Grove Press Inc., 1959 [but 1962]. 8vo. Original cloth-backed black boards gilt, top edge stained black; original pictorial dust jacket (a few very tiny chips or tears along top edge, small crease at foot of rear panel, some other very minor ...[more]
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- 21 BURTON, Richard Francis, Sir (1821-1890). *Vikram and the Vampire or Tales of Hindu Devilry*. London: Longmans, Green, and Co., 1870. 8vo (188 x 130 mm). Half-title, engraved frontispiece and 15 plates by Ernest Griset. (Some very minor spotting to a few leaves.) Original black pictorial cloth decora ...[more]
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- 22 CAIN, James Mallahan (1892-1977). *The Postman Always Rings Twice*. New York: Alfred A. Knopf, 1934. 8vo. Original publisher's orange cloth (spine slightly soiled); original pictorial dust jacket (small hole on front panel near spine fold, some minor soiling, some light wear to corners and top edge).F ...[more]
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- 23 CAPOTE, Truman (1924-1984). *Breakfast at Tiffany's*. New York: Random House, 1958. 8vo. Original yellow cloth gilt, top edge stained gray (a few indentations to edges of rear board); original dust jacket (spine panel sunned, some minor soiling, some minor chipping with occasional small losses, a few ...[more]
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- 24 CAPOTE, Truman (1924-1984). *In Cold Blood*. New York: Random House, 1965. 8vo. Original printed wrappers (small stain on front wrapper and very slight edgewear, otherwise fine). ADVANCE COPY OF THE FIRST TRADE EDITION in original wrappers. FIRST PRINTING stated on copyright. For condition inquir ...[more]
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- 25 CAPOTE, Truman (1924-1984). In *Cold Blood*. New York: Random House, 1965. 8vo. Original maroon cloth gilt, top edge stained blue; original dust jacket (some minor chipping to corners with a few small losses, pale stain to front panel, some minor toning). FIRST EDITION, FIRST PRINTING (stated on c ...[more]
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- 26 [CAPOTE, Truman (1924-1984)]. A group of 3 FIRST EDITIONS, SIGNED BY CAPOTE, comprising: *The Thanksgiving Visitor*. New York: Random House, 1967. FIRST TRADE EDITION. -- Miriam. Mankato, MN: Creative Education, Inc., 1982. FIRST EDITION. -- *One Christmas*. New York: Random House, 1983. FIRST EDITION, ...[more]
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- 27 CHANDLER, Raymond (1888-1959). *Farewell, My Lovely*. New York: Alfred A. Knopf, 1940. 8vo. Original publisher's orange cloth lettered in blue, top edge stained blue; original pictorial dust jacket (spine panel darkened and with a few scuffs with small losses, some soiling to edges, rubbing and a few ...[more]
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- 28 [CIVIL WAR]. KANTOR, MacKinlay (1904-1977). *Andersonville*. Cleveland and New York: The World Publishing Company, 1955. 8vo. Original blue and beige linen gilt, top edge stained red; board slipcase. FIRST EDITION, LIMITED ISSUE, one of 500 copies SIGNED BY CANTOR. [With:] EDMONDS, Emma (1841-189 ...[more]
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- 29 CLARK, Walter Van Tilburg (1909-1979). *The Ox-Bow Incident*. New York: Random House, 1940. 8vo. Original cloth gilt, top edge stained blue; original pictorial dust jacket (extremities with some minor chipping or creasing with occasional losses, spine slightly soiled). FIRST EDITION, FIRST PRINTING, ...[more]
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- 30 CLEMENS, Samuel ("Mark Twain") (1835-1910). *The Adventures of Tom Sawyer*. Hartford, et al: The American Publishing Company, 1876. 8vo (212 x 165 mm). Half-title, wood-engraved frontispiece, numerous in-text illustrations. (Some spotting and soiling, a few leaves frayed and becoming disbound.) Orig ...[more]
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- 31 CLEMENS, Samuel ("Mark Twain") (1835-1910). *The Prince and the Pauper*. Boston: James R. Osgood and Company, 1882. 8vo (214 x 165mm). Wood-engraved frontispiece, numerous illustrations in text. (A few tiny stains.) Original publisher's half calf gilt, marbled boards, marbled edges (some light rubbin ...[more]
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- 32 CLEMENS, Samuel ("Mark Twain") (1835-1910). *Life on the Mississippi*. Boston: James R. Osgood and Company, 1883. 8vo (220 x 145 mm). Wood-engraved frontispiece, plates and numerous wood-engraved illustrations in text. (Tears touching letters and illustration with minor marginal loss on p.441.)Origin ...[more]
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- 33 CLEMENS, Samuel ("Mark Twain") (1835-1910). *The Adventures of Huckleberry Finn*. London: Chatto & Windus, 1884. 8vo (186 x 122 mm). Half-title, wood-engraved frontispiece and illustrations, 32-page publisher's catalogue dated October 1884 at end. Original red pictorial cloth stamped in black and ...[more]
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- 34 CLEMENS, Samuel ("Mark Twain") (1835-1910). *A Connecticut Yankee in King Arthur's Court*. New York: Charles L. Webster & Company, 1889. 8vo (205 x 162 mm). 44 wood-engraved plates and numerous illustrations in text by Dan Beard, 2 pp. publisher's advertisements at end. 20th-century green calf g ...[more]
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- 35 CLEMENS, Samuel ("Mark Twain") (1835-1910). *Mark Twain's Sketches, New and Old*. Hartford and Chicago: The American Publishing Company, 1875. 8vo (215 x 165 mm). Engraved frontispiece, numerous in-text illustrations. (Some minor staining.) Original publisher's blue cloth stamped in black and gold (s ...[more]
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- 36 COBB, Humphrey (1899-1944). [Paths of Glory]. "Advance Copy of A Novel (As Yet Untitled)." New York: The Viking Press, 1935. 8vo. Original printed wrappers (some very minor soiling, some light spotting to edges). Advance uncorrected proofs of Cobb's Paths of Glory. RARE: according to online r ...[more]
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- 37 COBB, Humphrey (1899-1944). *Paths of Glory*. New York: The Viking Press, 1935. 8vo. Original red and blue gilt-stamped cloth (slight fading to top and bottom edges); original dust jacket (spine slightly sunned, some minor soiling, some chipping with tiny losses to edges). FIRST EDITION, PRESENTATIO ...[more]

- 38 COLERIDGE, Samuel Taylor (1772-1834). *Christabel: Kubla Khan, A Vision; The Pains of Sleep*. London: William Bulmer and Co. for John Murray, 1816. 8vo. Half-title; 4-page publisher's advertisements at end. (A few mostly marginal pale stains.) Original plain grey wrappers, pale manuscript title on ...[more]
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- 39 CRANE, Stephen (1871-1900). *The Little Regiment and Other Episodes of the American Civil War*. New York: D. Appleton and Company, 1896. 8vo (184 x 122 mm). Half-title, 4pp. publisher's advertisements at end. Original tan cloth stamped in red, black and gilt, top edge stained orange, other edges unc ...[more]
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- 40 DAHL, Roald (1916-1990). *Charlie and the Chocolate Factory*. New York: Alfred A. Knopf, 1964. 8vo. Half-title, illustrations by Joseph Schindelman. Original red cloth stamped in blind, spine gilt-lettered; original pictorial dust jacket (1-in. closed tear and tiny stain to front panel, a few other v ...[more]
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- 41 DELILLO, Don (b. 1936). *Americana*. Boston: Houghton Mifflin Company, 1971. 8vo. Original cloth-backed boards; original dust jacket (tiny loss to top of front panel, some very minor creasing, a few very short tears, otherwise bright). FIRST EDITION, FIRST PRINTING of Delillo's first novel critiq ...[more]
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- 42 DICKENS, Charles (1812-1870). *The Posthumous Papers of the Pickwick Club*. London: Chapman & Hall, 1837. 8vo (210 x 132 mm). Engraved frontispiece, engraved title, 41 engraved plates by R. Seymour, R. W. Buss, and H. K. Browne ("Phiz"). (Some minor browning to a few leaves, some spotting.) Conte ...[more]
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- 43 DICKENS, Charles (1812-1870). *The Life and Adventures of Nicholas Nickleby*. London: Chapman & Hall, 1839. 8vo (210 x 130 mm). Engraved portrait frontispiece, 39 engraved plates. (Lacking half-title, plates browned, some minor spotting.) Later half maroon morocco gilt stamp-signed by Speakman, t ...[more]
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- 44 DICKENS, Charles (1812-1870). *The Life and Adventures of Nicholas Nickleby*. London: Chapman & Hall, 1839. A second copy. 8vo (210 x 130 mm). Engraved portrait frontispiece in the first state with publisher's imprint, 39 engraved plates. (Lacking half-title, some browning to a few plates, some l ...[more]
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- 45 DICKENS, Charles (1812-1870). *Master Humphrey's Clock*. London: Chapman & Hall, 1840-1841. 3 volumes, 8vo., 250 x 165 mm. Engraved frontispieces and numerous in-text illustrations by George Cattermole and Hablot K. Browne ['Phiz']. (Some very minor spotting to a few leaves.) 19th-century half bl ...[more]
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- 46 DICKENS, Charles (1812-1870). *The Cricket on the Hearth. A Fairy Tale of Home*. London: Bradbury & Evans, 1846 [but 1845]. 8vo (164 x 102 mm). Half-title, engraved frontispiece, engraved title, 12 illustrations by Leech, Doyle, Stanfield, Maclise and Landseer, 2-pp. publisher's advertisement at ...[more]
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- 47 DICKENS, Charles (1812-1870). *The Personal History of David Copperfield*. London: Bradbury & Evans, 1850. 8vo (220 x 140 mm). Engraved frontispiece, engraved vignette title, and 38 plates after Hablot K. Browne ['Phiz']. (Some browning and spotting.) Modern half maroon morocco gilt. FIRST EDITI ...[more]
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- 48 DICKENS, Charles (1812-1870). *Bleak House*. London: Bradbury & Evans, 1853. 8vo (210 x 134 mm). Engraved frontispiece, vignette title-page and 38 illustrations by J.K. Browne ('Phiz'), with the 10 'dark' plates. (Some minor browning primarily to plate margins, some very minor spotting.) Later ha ...[more]
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- 49 DICKENS, Charles (1812-1870). *Hard Times. For These Times*. London: Bradbury & Evans, 1854. 8vo (190 x 124 mm) Half-title. Original publisher's green moire sides laid over later boards, later printed label on spine (slightly leaned, hinges reinforced). Provenance: Louis Tylor (bookplate; signatu ...[more]
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- 50 DICKENS, Charles (1812-1870). *Little Dorrit*. London: Bradbury & Evans, 1857. 8vo (218 x 140 mm). Engraved frontispiece, vignette title, and 38 plates by Hablot K. Browne "Phiz", including 8 'dark' plates. (Some minor marginal darkening to a few plates, some light spotting.) Later half red calf ...[more]

- 51 DICKENS, Charles (1812-1870), editor. All the Year Round. A Weekly Journal. London: C. Whiting for No.26 Wellington Street, Volumes I-II, 30 April 1859 - 7 April 1860; Volumes IV-VIII, 13 October 1860 -21 February 1863. 7 volumes, 8vo (234 x 154 mm). Vol.I-II, Nos.1-50 and Vol.IV-VIII, Nos.77-200 ...[more]
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- 52 DICKENS, Charles (1812-1870). Our Mutual Friend. London: Chapman & Hall, 1865. 2 volumes, 8vo (220 x 140 mm). Half-titles, engraved frontispieces, engraved title-page to vol.I, and 38 engraved plates. (Lacking the 36- and 24-page catalogues at end of each volume, as often, scant spotting.) "To ...[more]
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- 53 DICKENS, Charles (1812-1870). The Mystery of Edwin Drood. London: Chapman & Hall, 1870. 8vo (212 x 135 mm). Engraved frontispiece portrait of Dickens by J.H. Baker, engraved vignette title-page and 12 plates by Luke Fildes. (Lacking the advertisements dated August 31, 1870, as often, some light ...[more]
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- 54 DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). Through the Looking Glass, and What Alice Found There. London: Macmillan and Co., 1872 [but 1871]. 8vo (182 x 125 mm). Half-title and one-page publisher's advertisement for Dodgson's works on Q1v; frontispiece and illustrations by John Tennie ...[more]
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- 55 DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). The Hunting of the Snark. London: Macmillan and Co., 1876. 8vo (180 x 120 mm). Half-title, 9 plates by Henry Holiday, 1p. publisher's advertisement at end. (Title slightly soiled, a few scant spots.) Original publisher's buff cloth stamped i ...[more]
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- 56 DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). Sylvie and Bruno. London: Macmillan and Co., 1889. 8vo (184 x 125 mm). Half-title, frontispiece, numerous illustrations after Harry Furniss, 3pp. publisher's advertisements at end. Modern half red calf gilt. FIRST EDITION. Williams, Madan, G ...[more]
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- 57 DODGSON, Charles Lutwidge ("Lewis Carroll") (1832-1898). Alice's Adventures Under Ground. Being A Facsimile Of The Original MS. Book Afterwards Developed Into "Alice's Adventures In Wonderland." London: Macmillan and Co., 1886. 8vo (185 x 125 mm). Half-title, 37 illustrations by Dodgson, 2pp. publ ...[more]
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- 58 DOS PASSOS, John (1896-1970). Three Soldiers. New York: George H. Doran, 1921. 8vo. Original publisher's orange-lettered black cloth, top edge stained red (slight rubbing to bottom edge); original orange printed dust jacket (spine faded, some chipping or tears with minor losses to folds, upper join ...[more]
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- 59 DOS PASSOS, John (1896-1970). A set of FIRST EDITIONS of Dos Passos's U.S.A. trilogy, comprising: The 42nd Parallel. New York: Harper & Brothers, 1930. 8vo. Original quarter-cloth and orange boards; pictorial dust jacket (some chipping to edges, minor soiling). -- 1919. New York: Harcourt, Bra ...[more]
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- 60 DOS PASSOS, John (1896-1970). [The U.S.A. Trilogy]. Comprising: The 42nd Parallel. -- 1919. -- The Big Money. Boston: Houghton Mifflin, 1946. 3 works in 3 volumes, 8vo. Illustrated by Reginald Marsh. Original cream buckram, beveled boards, morocco lettering-pieces gilt on upper covers and spines (s ...[more]
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- 61 DOYLE, Arthur Conan (1859-1930). The Hound of the Baskervilles. London: George Newnes, Limited, 1902. 8vo. Half-title, monochrome frontispiece and 15 monochrome plates by Sidney Paget. Original pictorial red cloth gilt by Alfred Garth Jones (slight rubbing to extremities, tiny separation at head of ...[more]
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- 62 DOYLE, Arthur Conan (1859-1930). The Return of Sherlock Holmes. London: George Newnes Ltd., 1905. 8vo. Monochrome frontispiece and 16 monochrome plates by Sidney Paget. (Some minor spotting to a few leaves.) Modern half red morocco gilt, edges untrimmed. FIRST ENGLISH EDITION IN BOOK FORM, with f ...[more]
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- 63 DREISER, Theodore (1871-1945). Sister Carrie. New York: Doubleday, Page, and Co., 1900. 8vo. Original red cloth, lettered and ruled in black (hinges repaired, headbands renewed, some light rubbing, a touch of wear to extremities; cloth folding case. FIRST EDITION OF THE AUTHOR'S FIRST BOOK, publi ...[more]
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- 64 DREISER, Theodore (1871-19415). *Sister Carrie*. New York: Boni & Liveright, 1917. 8vo. 20th century half green morocco gilt, stamped by Whitman Bennett (hinges starting, some minor wear to extremities). Provenance: Barrett H. Clark (1890-1953), American writer, editor and translator (presen ...[more]
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- 65 ELIOT, George (1819-1880). *Mill on the Floss*. Edinburgh & London: William Blackwood and Sons, 1860. 3 volumes, 8vo (200 x 122 mm). Half-titles, 16pp. publisher's advertisements at end of vol.III. Original publisher's orange-brown diagonal ripple-grain blind-stamped cloth by Edmonds & Remnan ...[more]
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- 66 ELIOT, George (1819-1880). *Silas Marner: The Weaver of Raveloe*. Edinburgh & London: William Blackwood and Sons, 1861. 8vo. (190 x 122 mm). Half-title, undated 16pp. publisher's catalogue at end, with additional 4pp. advertisements of Dr. Alexander Carlyle's autobiography dated January 1861. (S ...[more]
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- 67 ELLISON, Ralph (1914-1994). *Invisible Man*. New York: Random House, 1952. 8vo. Original two-toned cloth (some minor rubbing to white lettering on spine); original pictorial dust jacket (2-in. tear to head of spine with loss repaired, rubbing to folds, some minor chipping to edges); cloth folding cas ...[more]
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- 68 FAULKNER, William (1897-1962). *Soldiers' Pay*. New York: Boni & Liveright, 1926. 8vo. (Marginal spot on a few leaves.) Original blue cloth, lettered in yellow (lacking dust jacket, spine and hinges repaired, some light rubbing); folding case.FIRST EDITION OF FAULKNER'S FIRST NOVEL, published through ...[more]
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- 69 FAULKNER, William (1897-1962). *Sanctuary*. New York: Jonathan Cape and Harrison Smith, 1931. 8vo. Original cloth-backed boards, figured grey and magenta endpapers [first state] (spine slightly soiled, lower hinge starting); original printed dust jacket (a few short tears and nicks with occasional sm ...[more]
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- 70 FAULKNER, William (1897-1962). *These 13*. New York: Jonathan Cape and Harrison Smith, 1931. 8o. Original reddish-brown and silver-beige cloth, spine silver-lettered, top edge silver (lacking dust jacket, some slight fading to spine). Provenance: Benjamin Hauser (Philip C. Duschnes invoice, 18 May ...[more]
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- 71 FAULKNER, William (1897-1962). *Idyll in the Desert*. New York: Random House, 1931. 8vo. Original marbled paper boards, unopened (lacking glassine, upper cover detached, some minor soiling or chipping to spine). FIRST EDITION, LIMITED ISSUE, number 348 of 400 copies SIGNED BY FAULKNER. *Idyll in th* ...[more]
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- 72 FAULKNER, William (1897-1962). *Light in August*. New York: Harrison Smith and Robert Haas, 1932. 8vo. Original publisher's coarse-grained beige cloth, stamped in orange on the front cover and in blue and orange on the spine [first binding]; original pictorial dust jacket (a few tears, small loss to ...[more]
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- 73 FAULKNER, William. *A Green Bough*. New York: Harrison Smith and Robert Haas, 1933.Small 4to. Engraving by Lynd Ward. Original green cloth (spine slightly toned, generally very fine).LIMITED EDITION, number 76 of 360 copies SIGNED BY FAULKNER. Petersen A14b.For condition inquiries please contact Gre ...[more]
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- 74 FAULKNER, William. *Doctor Martino and other stories*. New York: Harrison Smith & Robert Haas, 1934. 8vo. Original publisher's gilt-lettered blue cloth; original dust jacket designed by Arthur Hawkins, Jr. (some chipping with small losses to edges, some soiling). Provenance: A.B.M. (unidentified ...[more]
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- 75 FAULKNER, William (1897-1962). *Doctor Martino and other stories*. New York: Harrison Smith & Robert Haas, 1934. 8vo. Original two-toned cloth, top edge stained black; plain glassine dustwrapper (a few chips or minor losses). FIRST EDITION, LIMITED ISSUE, number 50 of 360 copies SIGNED BY FAUL ...[more]
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- 76 FAULKNER, William (1897-1962). *Pylon*. New York: Harrison Smith and Robert Haas, 1935.8o. Folding facsimile frontispiece (creasing to edge). Original half blue cloth, silver paper covered boards, decorated in blue, spine lettered in silver, top edges silver, other uncut (spine slightly sunned); ORIGI ...[more]

- 77 FAULKNER, William (1897-1962). Absalom, Absalom! New York: Random House, 1936. 8vo. Original cloth-backed patterned boards, top edges gilt, others uncut (very slight darkening to top and bottom edges); quarter morocco folding case. FIRST EDITION, LIMITED ISSUE, number 290 of 300 copies SIGNED BY ...[more]
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- 78 FAULKNER, William (1897-1962). The Wild Palms. New York: Random House, 1939. 8o. Original red cloth-backed wood-grained patterned boards, gilt-lettered, top edge gilt (lacking glassine and slipcase, spine slightly faded, small stain on lower corner of upper board and at the foot of the hinge). F ...[more]
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- 79 FAULKNER, William (1897-1962). The Hamlet. New York: Random House, 1940. 8vo. Pictorial title-page. Original half green cloth, top edge gilt. FIRST EDITION, LIMITED ISSUE, number 76 of 250 copies SIGNED BY FAULKNER. The first work in the Snopes trilogy. Petersen A20c. For condition inquiries ...[more]
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- 80 FAULKNER, William (1897-1962). Go Down Moses and Other Stories. New York: Random House, 1942. 8vo. Original black cloth with gilt-lettering, edge stained red [first binding] (some finish wear, minor spotting to top edge); pictorial dust jacket (minor abrasions to top and bottom edges, some toning) ...[more]
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- 81 FAULKNER, William (1897-1962). Notes on a Horse Thief. Greenville, MS: The Levee Press, 1950.8vo. Original publisher's pictorial green cloth (slight rubbing to corners).LIMITED EDITION, number 214 of 975 copies SIGNED BY FAULKNER.[With:]FAULKNER.The Wishing Tree. New York: Random House, 1967. 8vo ...[more]
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- 82 FAULKNER, William (1897-1962). Requiem for a Nun. New York: Random House, 1951. 8vo. Gray title page, title and publisher's device printed in white, the rest printed in black. Original cloth-backed marbled boards, spine gilt-lettered. FIRST EDITION, LIMITED ISSUE, number 447 of 500 copies SIGNED ...[more]
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- 83 FAULKNER, William (1897-1962). A Fable. New York: Random House, 1954. 8vo. Original white and blue decorated cloth, top edge stained blue; original board slipcase with printed paper label (some staining; lacking original glassine as usual). FIRST EDITION, LIMITED ISSUE, number 794 of 1,000 copies ...[more]
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- 84 FAULKNER, William (1897-1962). The Town. New York: Random House, 1957. 8vo. Original tan gilt-lettered cloth, top edge stained red (small bump to top edge of boards); acetate dust jacket (torn with loss). Provenance: Gift inscription on flyleaf (1969). FIRST EDITION, LIMITED ISSUE, number 328 of ...[more]
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- 85 FAULKNER, William (1897-1962). A group of FIRST EDITIONS, comprising: Requiem for a Nun. New York: Random House, 1951. Petersen A28b. -- A Fable. New York: Random House, 1954. Petersen A31a. -- The Reivers. New York: Random House, 1962. Petersen A37e. Together, 3 works in 3 volumes, all in origi ...[more]
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- 86 FAULKNER, William (1897-1962). A group of FIRST ENGLISH EDITIONS or later American printings of Faulkner's works, comprising: Pylon. London: Chatto & Windus, 1935. FIRST ENGLISH EDITION. -- The Town. London: Chatto & Windus, 1958. FIRST ENGLISH EDITION. -- Mosquitoes. London; Chatto & ...[more]
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- 87 FAULKNER, William (1897-1962). Two works finely bound, comprising: Light in August. London: Chatto & Windus, 1933. 8vo. Modern brown morocco gilt, top edge gilt. FIRST ENGLISH EDITION. -- The Town. New York: Random House, 1957. 8vo. Modern blue morocco gilt, edges gilt, by Zaehnsdorf for Aspr ...[more]
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- 88 [FIELDING, Henry (1707-1754)]. The History of the Adventures of Joseph Andrews, and of his Friend Mr. Abraham Adams. London: Printed for A. Millar, 1742.2 volumes, 12mo (158 x 94 mm). 2 leaves of publisher's advertisements at end of vol. I. (First 6 leaves in vol.II inserted on stubs, lacking 2 adve ...[more]
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- 89 FIELDING, Henry (1707-1754). The History of Tom Jones, A Foundling. Basel: For J.L. Legrand, 1791. 4 volumes, 8vo (215 x 130 mm). Contemporary tree calf gilt, smooth spines gilt, red morocco lettering-pieces gilt. Provenance: Vincent Lloyd-Russell (armorial bookplate). Later edition printed in Ba ...[more]

- 90 [FINE PRESS BOOKS]. A group of 5 works, comprising: CERVANTES, Miguel de The History of Don Quixote de la Mancha. Jean de BosschÃ"re, illustrator. London: Constable and Company Ltd., 1922. FIRST EDITION. -- SWIFT, Jonathan. Travels Into Several Remote Nations of the World. Waltham St Lawrence, Ber ...[more]
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- 91 FITZGERALD, F. Scott (1896-1940). All the Sad Young Men. New York: Scribner's, 1926. 8vo. Original green cloth (a few tiny stains, corners slightly rubbed, small bump to fore-edge upper cover, tiny abrasion to cloth lower edge upper cover); pictorial dust jacket (some darkening, particularly to spi ...[more]
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- 92 FITZGERALD, F. Scott (1896-1940). Tender is the Night. New York: Charles Scribner's Sons, 1934. 8vo. Original dark blue cloth, lettered in orange on spine (tiny stain on upper joint); dust jacket (lined on verso with japan tissue, a few separations or tears repaired verso, restored with portions r ...[more]
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- 93 FITZGERALD, F. Scott (1896-1940). Taps at Reveille. New York: Scribner's, 1935. 8vo. Original green cloth, gilt-lettered on spine (dampstain to lower corners affecting cloth finish); pictorial dust jacket (spine panel browned, some rubbing with minor losses to edges and corners, price-clipped). FI ...[more]
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- 94 FLEMING, Ian (1908-1964). Casino Royale. London: Jonathan Cape, 1953. 8vo. Original black cloth with red heart printed on front cover, spine lettered in red; facsimile dust jacket; quarter morocco folding case. FIRST EDITION, FIRST ISSUE of the first James Bond novel. Written by Fleming in early 1 ...[more]
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- 95 FLEMING, Ian (1908-1964). Live and Let Die. London: Jonathan Cape, 1954. 8vo. Original black cloth, lettered and stamped in gilt; original dust jacket (chipping with a few discreet repairs verso, some inpainting of background, short tear to top of rear panel, some soiling to extremities, corners cl ...[more]
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- 96 FLEMING, Ian (1908-1964). Moonraker. London: Jonathan Cape, 1955. 8vo. (Some minor spotting.) Original black boards lettered in silver; original pictorial dust jacket by Ian Fleming and Kenneth Lewis (fully backed with restoration, portions recolored, and some work in facsimile, tiny loss to portio ...[more]
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- 97 FLEMING, Ian (1908-1964). Diamonds Are Forever. London: Jonathan Cape, 1956. 8vo. (Some minor spotting.) Original black boards, decorated in silver and blind (recased); original pictorial dust jacket (repairs to edges with some minor retouching, soiling, corners clipped preserving price). FIRST ED ...[more]
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- 98 FLEMING, Ian (1908-1964). From Russia, With Love. London: Jonathan Cape, 1957. 8vo. (A few tiny spots.) Original black cloth stamped in silver and red (recased, covers very slightly bowed); pictorial dust jacket designed by Richard Chopping (chipping and separations to folds, repaired verso, with r ...[more]
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- 99 FLEMING, Ian (1908-1964). Dr. No. London: Jonathan Cape, 1958. 8vo. Original black boards, with woman depicted on front cover and spine lettered in silver (top corners slightly bumped, covers very slightly bowed); pictorial dust jacket by Pat Marriott (very slight rubbing to upper corners, corners ...[more]
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- 100 FLEMING, Ian (1908-1964). Dr. No. London: Jonathan Cape, 1958. 8vo. Original black boards with woman depicted on front cover, spine lettered in silver (covers very slightly bowed); pictorial dust jacket by Pat Marriott (a few tiny chips, repaired verso with restoration, some minor spotting verso, c ...[more]
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- 101 FLEMING, Ian (1908-1964). Goldfinger. London: Jonathan Cape, 1959. 8vo. Original black boards decorated in blind and gilt; pictorial dust jacket (price-clipped, otherwise very bright). FIRST EDITION with the binding in the second state without the indentation to the upper left of blind-stamped ...[more]
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- 102 FLEMING, Ian (1908-1964). For Your Eyes Only. London: Jonathan Cape, 1960. 8vo. Original black boards stamped in white and silver (some very light soiling to fore-edge, slightly leaned); original pictorial dust jacket (minor chipping and separations to folds, occasionally repaired verso, some minor ...[more]
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- 103 FLEMING, Ian (1908-1964). Thunderball. London: Jonathan Cape, 1961. 8vo. Original dark brown cloth, upper cover blind-stamped with skeletal hand design, gilt-lettering on spine; original pictorial dust jacket (a few tiny separations to folds, some very slight toning to edges, corners clipped preser ...[more]
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- 104 FLEMING, Ian (1908-1964). The Spy Who Loved Me. London: Jonathan Cape, 1962. 8vo. Original black cloth decorated in blind and silver (corners very slightly bumped, covers slightly bowed); original dust jacket (some minor staining to upper corners, small abrasion to front panel, some very light chip ...[more]
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- 105 FLEMING, Ian (1908-1964). On Her Majesty's Secret Service. London: Jonathan Cape, 1963. 8vo. Original dark grey cloth, decorated in white and silver (some minor spotting to edges); original pictorial dust jacket (minor repair to head of spine, some minor chipping or rubbing to extremities, some soi ...[more]
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- 106 [FLEMING, Ian] -- [FIRST EDITIONS]. A group of 4 works, comprising: You Only Live Twice. London: Jonathan Cape, 1964. 8vo. Original black cloth decorated in gilt and silver. FIRST STATE with "First published 1964" on copyright page. Gilbert A12a(1.1) -- The Man With the Golden Gun. London: Jonathan ...[more]
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- 107 [FLEMING, Ian] -- [US EDITIONS AND PIRACIES]. A group of 5 works, comprising: Casino Royale. New York: The Macmillan Company, 1954. FIRST EDITION, FIRST PRINTING, second state dust jacket. -- Casino Royale. N.p. [Taiwan]: n.p., n.d. Pirated edition. -- You Only Live Twice. New York: The New America ...[more]
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- 108 FORD, Ford Madox (1873-1939). The Good Soldier. New York: Albert and Charles Boni, 1927. 8vo. Half-title. Original blue cloth-backed green boards, top edge stained green, others uncut; original glassine (lacking spine panel, some overall chipping); original publisher's slipcase, printed label on s ...[more]
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- 109 FORESTER, Cecil Scott (1899-1966). The African Queen. Boston: Little, Brown, and Company, 1935. 8vo. Half-title. Original palm-patterned cloth lettered in green (some light wear to spine ends); original pictorial dust jacket (separated along lower joint with 1/2 in. tear to spine panel, some chippi ...[more]
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- 110 GARCIA MARQUEZ, Gabriel (1927-2014). One Hundred Years of Solitude. Gregory Rabassa, translator. New York and Evanston: Harper & Row, 1970. 8vo. Original gilt-stamped green cloth; original pictorial dust jacket (creasing at top of rear panel, corners and edges very slightly rubbed, otherwise br ...[more]
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- 111 GOLDING, William (1911-1993). Lord of the Flies. London: Faber and Faber, 1954. 8vo. Original red cloth (a few minor scuffs to top edge); original pictorial dust jacket (1/2-in. closed tear to front panel repaired verso, spine slightly browned, minor browning along top edges of flaps); half morocc ...[more]
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- 112 GOLDING, William (1911-1993). Lord of the Flies. New York: Coward-McCann, Inc., 1955. 8vo. Original publisher's two-toned cloth (slight wear to finish on portion of spine); original pictorial dust jacket (two small tears to foot of spine repaired and retouched, top edge reinforced verso); half mor ...[more]
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- 113 [GINSBERG, Allen (1926-1997)]. A group of 3 FIRST EDITIONS, comprising: Collected Poems 1947-1980. New York: Harper & Row, 1984. FIRST EDITION. -- MILES, Barry, editor. Howl. Original Draft Facsimile, Transcript & Variant Versions.... New York: Harper & Row, 1986. FIRST EDITION, INSCRI ...[more]
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- 114 GRAFTON, Sue (1940-2017). Keziah Dane. New York: The Macmillan Company, 1967. 8vo. Original red cloth, gilt-lettered spine; original pictorial dust jacket. FIRST EDITION, FIRST PRINTING, SIGNED BY GRAFTON. A FINE COPY. [With:] GRAFTON, Sue. Kinsey and Me. A Collection of Short Stories. Santa Bar ...[more]
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- 115 GRAFTON, Sue (1940-2017). A complete run of the Kinsey Millhone Alphabet Series. All FIRST EDITIONS, ALL SIGNED BY GRAFTON. Comprising: "A" is for Alibi. 1982. (Two tiny holes on spine panel of dust jacket.) INSCRIBED: "Sue Grafton. Yours until 'Z' is for Zero!" -- "B" is for Burglar. 1985. -- "C" ...[more]

- 116 GUTHRIE, Alfred Bertram (1901-1991). Jr. *The Big Sky*. New York: William Sloane Associates, 1947. 8vo. Title-page printed in brown and black. Original brown silver-stamped cloth (slight rubbing to spine ends); original pictorial dust jacket (a few short tears, some very slight rubbing to spine ends) ...[more]
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- 117 GUTHRIE, Woody (1912-1967). *Bound For Glory*. New York: E.P. Dutton & Co., 1943. 8vo. Photographic frontispiece portrait of Guthrie by Robin Carson, numerous illustrations by Guthrie. Original publisher's black cloth gilt; original pictorial dust jacket (creasing, chipping or tears with losses t ...[more]
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- 118 HARDY, Thomas (1840-1928). *The Return of the Native*. London: Smith, Elder, & Co., 1878. 3 volumes, 8vo (178 x 115 mm). Engraved frontispiece map in Vol.I. (Lacking half-titles.) 20th century green crushed levant gilt, edges gilt, STAMP SIGNED BY BAYNTUN-RIVIERE. FIRST EDITION IN BOOK FORM, ...[more]
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- 119 HARDY, Thomas (1840-1928). *The Mayor of Casterbridge: The Life and Death of a Man of Character*. London: Smith, Elder & Co., 1886. 2 volumes, 8vo (182 x 117 mm). Half-titles; 2-page publisher's advertisements bound at the end of Vol. I, 4-page ads bound at the end of Vol. II. 20th century green ...[more]
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- 120 HARDY, Thomas (1840-1928). *Tess of the D'Urbervilles. A Faithful Woman*. London: James R. Osgood, McIlvaine and Co., 1891-1892. 3 volumes, 8vo (174 x 114 mm). Half-titles. 20th century green crushed levant gilt, edges gilt, STAMP SIGNED BY BAYNTUN-RIVIERE; cloth slipcase. FIRST EDITION, FIRST ISSU ...[more]
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- 121 HARDY, Thomas. *Tess of the D'Urbervilles. A Pure Woman Faithfully Presented*. New York: Harper & Brothers, 1892. 8vo. 11 illustrated plates (including frontispiece). Original publisher's brown cloth blocked in black and gold (extremities slightly rubbed, some minor soiling). Provenance: J. L. S ...[more]
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- 122 HARDY, Thomas (1840-1928). *Jude the Obscure*. London: James R. Osgood, McIlvaine and Co., 1896. 8vo. Half-title; etched frontispiece, engraved map. Original publisher's green cloth gilt, top edge gilt, others uncut (small L-shaped tear to head of spine, corners bumped, spine slightly leaned). FIRS ...[more]
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- 123 HARDY, Thomas (1840-1928). *Jude the Obscure*. London: James R. Osgood, McIlvaine and Co., 1896. 8vo (192 x 124 mm). Half-title; etched frontispiece, engraved map. 20th century green crushed levant gilt, edges gilt, STAMP SIGNED BY BAYNTUN-RIVIERE. FIRST EDITION IN BOOK FORM, published as Volume VI ...[more]
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- 124 HARDY, Thomas (1840-1928). *Wessex Poems and Other Verses*. London and New York: Harper & Brothers, 1898. 8vo (188 x 124 mm). Half-title. 20th century green crushed levant gilt, edges gilt, STAMP SIGNED BY BAYNTUN-RIVIERE. FIRST EDITION, one of 500 copies. "Of the 51 titles exactly one-third were ...[more]
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- 125 HARRIS, Joel Chandler (1848-1908). *Uncle Remus. His Songs and His Sayings*. New York: Appleton, 1881. 8vo (190 x 125 mm). Frontispiece and 7 plates and numerous illustrations in text. Original publisher's pictorial mustard cloth gilt (lower hinge starting, some minor soiling, some light wear to spin ...[more]
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- 126 HARRIS, Joel Chandler (1848-1908). *Nights with Uncle Remus. Myths and Legends of the Old Plantation*. Boston: James R. Osgood and Company, 1883. 8vo (122 x 190 mm). Frontispiece, 19 plates. Original publisher's pictorial gray-green cloth gilt (spine darkened, some minor wear to extremities, lower h ...[more]
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- 127 HARRISON, Jim (1937-2016). *Legends of the Fall*. London: Collins, 1980. 8vo. Original maroon cloth, spine gilt-lettered; original dust jacket (tiny chip to head of spine, otherwise fine). FIRST ENGLISH EDITION, SIGNED BY HARRISON. The title story served as the basis for the 1994 film of the same ...[more]
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- 128 HARTE, Bret (1836-1902). *The Luck of Roaring Camp*. Boston: Fields, Osgood, & Co., 1870. 8vo. (Some minor staining.) Original publisher's blind-blocked purple cloth gilt (some minor losses to spine ends, joints starting, a few vertical tears crossing spine). FIRST EDITION of this cornerstone o ...[more]

- 129 HAWTHORNE, Nathaniel (1804-1864). *The Scarlet Letter, A Romance*. Boston: Ticknor, Reed, and Fields, 1850. 8vo (178 x 110 mm). Title printed in red and black. 4-page publisher's advertisements dated 1 March 1850 bound in at front. (A few gatherings becoming loose.) Original publisher's brown cloth ...[more]
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- 130 HAWTHORNE, Nathaniel (1804-1864). *The Scarlet Letter, A Romance*. Boston: Ticknor, Reed, and Fields, 1850. 8vo. Title printed in red and black. (Lacking ads, a few small spots.) Original publisher's brown cloth blocked in blind, spine gilt (upper joint separated, some wear and small losses). FIRST ...[more]
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- 131 HAWTHORNE, Nathaniel (1804-1864). *The Blithedale Romance*. Boston: Ticknor, Reed and Fields, 1852. 8vo. 4pp. publisher's ads dated July 1852. (Some minor spotting.) Original brown blind-blocked cloth gilt (spine ends and corners repaired, lower portion of upper joint starting with vertical tear acro ...[more]
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- 132 HEINLEIN, Robert (1907-1988). *Methuselah's Children*. Hicksville, NY: Gnome Press, [1958]. 8vo. (Browned as usual.) Original black boards, spine lettered in red; original pictorial dust jacket (minor chipping, tearing or creasing along edges, occasionally repaired verso, with old cello tape with asso ...[more]
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- 133 HEINLEIN, Robert A. (1907-1988). *The Green Hills Of Earth*. Chicago: Shasta Publishers, 1951. 8vo. Original black cloth-backed green boards (a few tiny pinholes to front board); original pictorial dust jacket (some overall soiling and toning, some chipping and short tears with occasional minor losse ...[more]
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- 134 HEINLEIN, Robert A. (1907-1988). *Revolt in 2100*. Chicago: Shasta Publishers, 1954. 8vo. Original black cloth-backed red boards; original pictorial dust jacket (spine darkened, some minor soiling, some rubbing and minor chipping primarily to corners, price-clipped). FIRST TRADE EDITION, second p ...[more]
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- 135 HEINLEIN, Robert A. (1907-1988). *Starship Troopers*. New York: G.P. Putnam's Sons, 1959. 8vo. Original blue cloth stamped in silver (spine slightly leaned); original pictorial dust jacket (some minor chipping to top edge and at foot of spine with occasional tiny losses, some minor soiling to rear pa ...[more]
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- 136 HELLER, Joseph (1923-1999). *Catch-22*. New York: Simon and Schuster, 1961. 8vo. Original cloth (some minor staining along top edge and top of board and spine); pictorial dust jacket (spine slightly faded, some staining, small hole to lower flap fold, some minor chipping tears to edges with occasiona ...[more]
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- 137 HELLER, Joseph (1923-1999). *Catch-22*. London: Jonathan Cape, 1962. 8vo. Original boards (some minor spotting along edges); original pictorial dust jacket (some minor soiling, a touch of wear to extremities, corners clipped but price present). FIRST ENGLISH EDITION, in the second issue dust jacket ...[more]
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- 138 HEMINGWAY, Ernest (1899-1961). *In Our Time*. New York: Boni & Liveright, 1925. 8vo. (Small tear and crease on title-page.) Original black cloth gilt (rebacked in morocco gilt preserving original endpapers). FIRST AMERICAN EDITION. preceded by a limited edition published by the Three Mountain P ...[more]
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- 139 HEMINGWAY, Ernest (1899-1961). *The Torrents of Spring*. New York: Scribner's, 1926. 8vo. Original dark green cloth, stamped in red; pictorial dust jacket (Edges and corners with some very minor rubbing and a few tiny chips, 1/4-in. closed tear to top edge of rear panel, small abrasion to blank area ...[more]
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- 141 HEMINGWAY, Ernest (1899-1961). *Men Without Women*. New York: Scribner's, 1927. 8vo. (Slight discoloration to half-title and facing blank page.) Original publisher's black cloth, printed gold labels on upper cover and spine (tiny chip to top of spine label); original printed dust jacket (slight soiling ...[more]
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- 142 HEMINGWAY, Ernest (1899-1961). *A Farewell To Arms*. New York: Charles Scribner's Sons, 1929. 8vo. Original black cloth, printed gold labels on upper cover and spine; pictorial dust jacket (some overall toning and soiling, chipping with losses to edges, some rubbing along folds, slight creasing, a fe ...[more]

- 143 HEMINGWAY, Ernest (1899-1961). *Death in the Afternoon*. New York: Scribner's, 1932. 8vo. Frontispiece by Juan Gris; numerous photographic plates. Original publisher's black cloth (very slightly rubbed on bottom edge, slight bump to lower cover; original dust jacket (restored with portions recolored an ...[more]
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- 144 HEMINGWAY, Ernest (1899-1961). *Winner Take Nothing*. New York: Charles Scribner's Sons, 1933. 8vo. Original black cloth, gold labels to upper cover and spine (slight rubbing to spine label); pictorial dust jacket (some chipping or toning). FIRST EDITION, FIRST ISSUE, with the capital "A" on the co ...[more]
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- 145 HEMINGWAY, Ernest (1899-1961). *To Have and Have Not*. New York: Charles Scribner's Sons, 1937. 8vo. Original publisher's black cloth gilt; original dust jacket (some slight chipping at head of spine and corners, otherwise bright). FIRST EDITION, FIRST PRINTING with the Scribner's seal, and the c ...[more]
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- 146 HEMINGWAY, Ernest (1899-1961). *The Old Man and the Sea*. New York: Charles Scribner's Sons, 1952. 8vo. Original light blue silver-stamped cloth; original dust jacket (slight rubbing to corners, a few very short tears to folds, 1/2-in. closed tear rear panel). Provenance: Dixie Hartman (signature); L ...[more]
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- 147 HEMINGWAY, Ernest. A group of 3 FIRST EDITIONS, comprising: *Death in the Afternoon*. 1932. Original cloth (lacking dust jacket). Hanneman A10a. -- *A Moveable Feast*. 1964. Original cloth; original dust jacket. Hanneman A31a. -- *Islands in the Stream*. 1970. Original cloth; original dust jacket. -- To ...[more]
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- 148 HEMINGWAY, Ernest. A group of 5 FIRST ENGLISH EDITIONS, comprising: *A Farewell To Arms*. London: Cape, 1929. FIRST ISSUE, with "serious" misspelled on p.66. Hanneman A35a. -- *To Have and Have Not*. 1937. Hanneman A40a. -- *The Fifth Column and the First Forty-Nine Stories*. 1939. Hanneman A41a. -- Acro ...[more]
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- 149 HERBERT, Frank (1920-1986). *Dune*. Philadelphia: Chilton Books, 1965. 8vo. Original publisher's blue cloth (slight discoloration to spine, tiny separation to cloth along top edge, minor abrasion to fore-edge, light spotting to top edge); pictorial dust jacket (verso lined with Japanese tissue, separat ...[more]
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- 150 HUGHES, Langston (1901-1967). *Tambourines to Glory*. New York: The John Day Company, 1958. 8vo. Original black cloth; original pictorial dust jacket. Provenance: Eulah (presentation inscription, see below). FIRST EDITION, PRESENTATION COPY, INSCRIBED BY HUGHES "For Eulah - Who knows Harlem too - ...[more]
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- 151 HUGHES, Ted (1930-1998). A group of 4 works by Hughes, comprising: *The Hawk in the Rain*. New York: Harper & Brothers Publishers, 1957. 8vo. Original black cloth gilt, original pictorial dust jacket. FIRST AMERICAN EDITION of Hughes's first book of poetry. -- *The Earth-Owl and Other Moon People*. ...[more]
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- 152 HUNTER, Evan (1926-2005). *The Blackboard Jungle*. New York: Simon & Schuster, 1954. 8vo. Original cloth and boards (spine slightly leaned); original pictorial dust jacket (some minor scuffing to front panel, some minor soiling to rear panel and folds, some minor chipping and creasing to extremi ...[more]
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- 153 HUXLEY, Aldous (1894-1963). *Brave New World*. London: Chatto & Windus, 1932. 8vo. Original blue cloth (slightly leaned, slight rubbing to spine ends and corners, small bump on bottom edge front board); original pictorial dust jacket (very minor wear and very slight chipping to top edge of spine ...[more]
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- 154 JACKSON, Shirley (1916-1965). *The Lottery*. New York: Farrar, Straus and Company, 1949. 8vo. Original gray cloth (slightly leaned, some very minor toning); original dust jacket (spine slightly sunned, some very minor toning to extremities, otherwise bright). FIRST EDITION, FIRST ISSUE of Jackson's ...[more]
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- 155 JAMES, Henry (1843-1916). A group of 3 works by JAMES, comprising, *The Spoils of Poynton*. Boston and New York: Houghton, Mifflin and Company, 1897. FIRST AMERICAN EDITION. BAL 10622. -- *The Awkward Age*. New York and London: Harper & Brothers Publishers, 1899. Slipcase. Provenance: Everett (armo ...[more]

- 156 JAMES, Henry (1843-1916). *The Wings of the Dove*. New York: Charles Scribner's Sons, 1902. 2 volumes, 8vo (190 x 125 mm). Original publisher's brown cloth gilt-lettered on spine, top edge gilt, others uncut (spine slightly sunned, some minor staining). Provenance: Katharine Griffin (signature). FIR ...[more]
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- 157 JOHNSON, Samuel (1709-1784). *The Lives of the English Poets; and a Criticism on their Works*. Dublin: for Whitestone, Williams, Colles, Wilson, et al, 1779, 1781. 2 volumes (of 3, lacking Vol. III), 8vo. Modern leather gilt. First separate (pirated) edition, including Johnsons biographies and crit ...[more]
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- 158 JONES, James (1921-1977). *From Here to Eternity*. New York: Charles Scribner's Sons, 1951. 8vo. Original black cloth (rubbing with minor loss to lettering on spine); first issue dust jacket (some soiling, some rubbing or chipping with minor losses to extremities); with an additional later issue jack ...[more]
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- 159 JOYCE, James. *Ulysses*. London: Egoist Press, 1922. 4to. 8pp. errata. Contemporary brown morocco gilt, stamp-signed by Morrell (lower hinge starting); original wrappers bound in. Provenance: W. & G. Foyle & Ltd. (bookseller's label on lower pastedown). FIRST ENGLISH EDITION, number 260 of ...[more]
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- 160 JOYCE, James. *Anna Livia Plurabelle*. New York: Crosby Gage, 1928. 8vo. Half-title. Modern morocco-backed marbled boards; slipcase. FIRST EDITION, LIMITED ISSUE, number 727 of 800 copies SIGNED BY JOYCE. *Anna Livia Plurabelle, Chapter I of Finnegans Wake*, was published in transition in November 19 ...[more]
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- 161 JOYCE, James (1882-1941). *Tales Told of Shem and Shaun: Three Fragments from Work in Progress*. With a preface by C.K. Ogden. Paris: The Black Sun Press, 1929. 4to. Portrait of Joyce by Brancusi. Original printed wrappers; publisher's red paper-covered slipcase with onlaid gold panels; original glas ...[more]
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- 162 JOYCE, James (1882-1941). *Finnegans Wake*. London: Faber and Faber, 1939. 8vo. Publisher's gilt-lettered red cloth (some internal spotting or soiling); original red and yellow dust jacket (corners clipped, a few small chips or tears, including ca 1/4-in. to 1/2-in losses along top edge, some dust-so ...[more]
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- 163 JOYCE, James (1882-1941). *Finnegans Wake*. New York: The Viking Press, 1939. 8vo. Original black gilt-lettered cloth, top edge stained blue (upper hinge starting, some fading to stain on top edge); original printed dust jacket (minor dampstaining to verso on top edge restored with portions recolored ...[more]
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- 164 JOYCE, James (1882-1941). *Finnegans Wake*. London: Faber, 1939. 8vo. Original publisher's orange-red buckram, spine gilt, top edge gilt, others uncut (slight fading to spine, a touch of wear to corners); publisher's yellow cloth slipcase (some minor soiling). FIRST EDITION, LIMITED ISSUE, number ...[more]
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- 165 KEROUAC, Jean-Louis Lebris de ("Jack"), (1922-1969). *On the Road*. New York: The Viking Press, 1957. 8vo. Original black cloth, lettered in white on front cover and spine; original printed dust jacket (a few tears or separations repaired verso, restored with portions recolored and some work in facsimi ...[more]
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- 165A KEROUAC, Jack (1922-1969). *On the Road*. London: Andre Deutsch, 1958. 8vo. Original red cloth gilt; original pictorial dust jacket (adhesive remnants verso, short closed tear on rear panel, a few tiny chips or tears, some very minor soiling, price-clipped). FIRST ENGLISH EDITION. For condition ...[more]
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- 166 KESEY, Ken (1935-2001). *One Flew Over the Cuckoo's Nest*. New York: The Viking Press, 1962. 8vo. Original green cloth lettered in yellow; original pictorial dust jacket (spine very slightly faded, some minor retouching to green along top edge, small pale stain to rear panel, 1/2-in tear repaired ver ...[more]
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- 167 KESEY, Ken (1935-2001). *One Flew Over the Cuckoo's Nest*. London: Methuen & Co. Ltd., 1962. 8vo. Original red cloth; original pictorial dust jacket (some minor chipping or soiling). FIRST ENGLISH EDITION. For condition inquiries please contact Gretchen Hause at gretchenhause@hindmanauctions ...[more]
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- 168 KESEY, Ken (1935-2001). Sometimes a Great Notion. New York: The Viking Press, 1964. 8vo. Half-title. Original publisher's cloth; original dust jacket (some light rubbing or chipping with minor losses). FIRST EDITION, FIRST ISSUE with Viking's logo on the half-title. IN A FIRST ISSUE DUST JACKET w ...[more]
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- 169 KEYES, Daniel (1927-2014). Flowers for Algernon. New York: Harcourt Brace & World, Inc., 1966. 8vo. Original gray cloth; original dust jacket (1-inch tear to foot of rear panel, repaired verso, some toning to top and bottom edges, some minor soiling a few other short tears or creases). FIRST ...[more]
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- 170 KING, Stephen (b.1947). Carrie. Garden City: Doubleday & Company, Inc., 1974 8vo. Original maroon cloth, spine gilt-lettered (leaned, hinges starting); original pictorial dust jacket (a few minor abrasions, 1-inch tear repaired rear flap, some slight creasing or chipping). Provenance: Ex-librar ...[more]
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- 171 KING, Stephen (b.1947). Letters from Hell. Northridge, CA: The Lord John Press, 1988. Broadside. Letterpress-printed in red, purple and black, designed and printed by Vance Gerry and Patrick Reagh. Framed (unexamined out of frame). LIMITED EDITION, number 175 of 500 copies SIGNED BY KING. The br ...[more]
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- 172 KING, Stephen (b. 1947). The Shining. Burton, MI: Subterranean Press, 2013. 4to. Original cloth; dust jacket, slipcase, unopened shrink wrap. LIMITED GIFT EDITION, one of 15,000 copies. [With:] CHONG, Vincent (b. 1981). The Shining Sketches. Burton, MI: Subterranean Press, 2013. 8vo. Numerous ill ...[more]
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- 173 LAWRENCE, David Herbert (1885-1930). Lady Chatterley's Lover. Florence: Privately Printed, 1928. 8o. Original mulberry colored boards printed with the Lawrence phoenix in black on the front cover, printed spine label, untrimmed and unopened (separation to upper joint, a few tiny chips, lacking dus ...[more]
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- 174 LAWRENCE, Thomas Edward (1888-1935). Seven Pillars of Wisdom. London: Jonathan Cape, 1935. 4to. Half-title, frontispiece, 4 folding maps, 53 plates. Original brown cloth gilt, top edge stained brown, others uncut (spine sunned, a few minor stains, minor loss to head of spine). FIRST TRADE EDITI ...[more]
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- 175 LE CARRE, John (1931-2020). The Spy Who Came In From the Cold. London: Victor Gollancz Ltd., 1963. 8vo. Original blue cloth, gilt-lettered on spine (covers slightly bowed, very slight fading to spine); original dust jacket (spine panel faded, some minor soiling, 1-in. partially closed tear front fo ...[more]
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- 176 LE CARRE, John (1931-2020). The Spy Who Came In From the Cold. New York: Coward-McCann, Inc., [1964]. 8vo. Original red cloth-backed gray boards (very slight spotting to fore-edge.); original dust jacket (spine slightly rubbed, some very minor chipping or creasing); original wrap around band (some ...[more]
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- 177 LE CARRE, John (1931-2020). The Looking-Glass War. London: Heinemann, 1965. 8vo. Original black boards; original dust jacket (price-clipped, spine sunned, some very slight rubbing to corners). Provenance: The Book Shop, Kew (bookseller's label). FIRST EDITION. For condition inquiries please co ...[more]
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- 178 LE CARRE, John (1931-2020). A group of 6 works by Le Carre, comprising: A Murder of Quality. NY: Walker and Company, 1962. Later edition. Unsigned. -- The Russia House. 1989. -- The Secret Pilgrim. 1990. -- The Tailor of Panama. 1996. -- A Most Wanted Man. 2008. -- Our Kind of Traitor. London: Lon ...[more]
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- 179 LEE, Harper (1926-2016). To Kill A Mockingbird. London: Heinemann, 1960. 8vo. Original burgundy cloth, spine lettered in silver; original pictorial dust jacket (some very minor chipping or rubbing to extremities, some very minor soiling). FIRST ENGLISH EDITION of Lee's celebrated first novel and ...[more]
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- 180 LEROUX, Gaston (1868-1927). The Phantom of the Opera. New York & Indianapolis: Bobbs-Merrill, 1911. 8vo. Half-title, colored frontispiece and 4 double-page colored plates by Andre Castaigne. Modern black morocco gilt, upper cover with central red morocco onlay mask gilt, turn-ins gilt, red wat ...[more]

- 181 LEWIS, Sinclair (1885-1951). Elmer Gantry. New York: Harcourt, Brace and Company, 1927. 8vo. Original blue cloth stamped in orange; original dust jacket (a few separations to folds, chipping to extremities with losses, corners clipped, a few abrasions). FIRST EDITION, FIRST STATE, of Lewis' satiri ...[more]
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- 182 LEWIS, Sinclair (1885-1951). Dodsworth. New York: Harcourt, Brace and Company, 1929. 8vo. Original blue cloth stamped in orange; original dust jacket (some minor toning, a few tiny chips or closed tears, corners clipped). FIRST EDITION of Lewis' novel juxtaposing European high culture with Americ ...[more]
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- 183 [LINCOLN, Abraham (1809-1865)]. The Assassination of Abraham Lincoln...Expressions of Condolence and Sympathy Inspired by These Events. Washington: Government Printing Office, 1867. 4to (295 x 225 mm). Engraved portrait frontispiece. Original black gilt-decorated morocco, edges gilt (some light r ...[more]
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- 184 [LITERATURE - 20th CENTURY]. A group of 4 FIRST EDITIONS, comprising: CONNELL, Evan S. Jr. Mr. Bridge. New York: Alfred A. Knopf, 1969. -- NICHOLS, John. The Magic Journey. New York: Holt, Rinehart and Winston, 1978. SIGNED BY NICHOLS. -- MCCARTHY, Cormac. Suttree. New York: Random House, 1979. -- ...[more]
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- 185 [LITERATURE - 20th CENTURY]. A group of 5 FIRST EDITIONS, comprising: MCGUANE, Thomas. Ninety-Two in the Shade. New York: Farrar Straus and Giroux, 1973. PRESENTATION COPY INSCRIBED BY MCGUANE. -- CRUMB, Robert. The Yum Yum Book. New York: Scrimshaw Press, 1975. Provenance: Wayne F. Martin (signat ...[more]
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- 186 [LITERATURE - 20th CENTURY]. A group of 5 works, comprising: BUTLER, Robert Olen. The Alleys of Eden. New York: Horizon Press, 1981. FIRST EDITION. Dust jacket. -- BOYD, William. Brazzaville Beach. London: Sinclair-Stevenson, 1990. FIRST EDITION, LIMITED ISSUE, number 71 of 150 copies SIGNED BY BOY ...[more]
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- 187 [LITERATURE - AWARD-WINNING AUTHORS]. A group of 5 FIRST EDITIONS, comprising: BUTLER, Robert Olen. Sun Dogs. New York: Horizon Press, 1982. FIRST EDITION, SIGNED BY BUTLER. -- ONDAATJE, Michael. Running in the Family. Toronto: McLelland & Stewart, 1982. [Laid in:] an excerpt from the uncorrect ...[more]
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- 188 [LITERATURE - CONTEMPORARY]. A group of 5 FIRST EDITIONS, comprising: SETH, Vikram. An Equal Music. Wigston, Leicestershire: Stribling Press, 1999. Publisher's green leather gilt; slipcase. LIMITED EDITION, letter W of 26 lettered copies of a total edition of 130 copies INSCRIBED BY SETH. -- COUPL ...[more]
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- 189 [LITERATURE - FANTASY]. A group of 4 works, comprising: TOLKIEN, J. R. R. The Lord of the Rings Trilogy. Boston: Houghton Mifflin Company, 1981. 3 volumes. Provenance: Library of Kenneth C. Clark (blind stamps). FIRST PRINTING of the 'Silver Anniversary Edition.' -- RUSSELL, Gary. The Lord of the R ...[more]
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- 190 [LITERATURE IN FILM]. A group of 4 FIRST EDITIONS, comprising: KESSELRING, Joseph. Arsenic and Old Lace. New York: Random House, 1941. FIRST EDITION. -- SPILLANE, Mickey. I, The Jury. New York: E. P. Dutton & Company, Inc., 1947. Bookplate SIGNED BY SPILLANE laid in. FIRST EDITION. -- SHUTE, N ...[more]
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- 191 [LITERATURE IN FILM]. A group of 5 FIRST EDITIONS, comprising: HERLIHY, James Leo. Midnight Cowboy. New York: Simon & Schuster, 1965. FIRST EDITION, FIRST PRINTING. -- CRICHTON, Michael. The Andromeda Strain. New York: Alfred A. Knopf, 1969. FIRST EDITION. -- DICKEY, James. Deliverance. Boston: ...[more]
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- 192 LIVINGSTONE, David (1813-1873). Missionary Travels and Researches in South Africa. London: John Murray, 1857. 8vo (212 x 135 mm). With folding hand-colored engraved frontispiece, engraved portrait, 22 wood-engraved plates (plates facing p.66 and p.225 hand-colored), one folding diagram, 2 folding e ...[more]
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- 193 MAILER, Norman (1923-2007). Marilyn. A Biography. [New York]: Grosset & Dunlap, Inc., 1973. 4to. Illustrated with color and black-and-white reproductions of photographs of Monroe by Avedon, Capa, Newman, Arnold, and others. Publisher's white blind-stamped cloth, navy blue lettering on spine (ve ...[more]
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- 194 [MAILER, Norman (1923-2007)]. A group of 5 FIRST EDITIONS, comprising: Barbary Shore. London: Jonathan Cape. 1952. FIRST ENGLISH EDITION, SIGNED BY MAILER. -- Marilyn: A Biography. [New York]: Grosset & Dunlap Inc., 1973. (Blind stamp.) FIRST EDITION, FIRST PRINTING. Provenance: Library blind ...[more]
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- 195 [MAILER, Norman (1923-2007)]. A group of 4 FIRST EDITIONS by Mailer, comprising: Barbary Shore. New York and Toronto: Rinehart & Co., Inc, 1951. Dust jacket. FIRST EDITION, INSCRIBED BY MAILER. -- The Presidential Papers. New York: G.P. Putnam's Sons, 1963. Dust jacket. [Laid in:] Autograph le ...[more]
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- 196 [MAILER, Norman (1923-2007)]. A group of 5 FIRST EDITIONS, comprising: The Naked and the Dead. New York and Toronto: Rinehart and Company, Inc., 1948. Later printing dust jacket. FIRST EDITION. -- The Deer Park. New York: G.P. Putnam's Sons, 1955. Dust jacket. FIRST EDITION, SIGNED BY MAILER. -- T ...[more]
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- 197 MANN, Thomas (1875-1955). Buddenbrooks. Berlin: S. Fischer, [1919]. 2 vols, 8vo. Engraved frontispiece and title-page (minor spotting on a few leaves). Original leather-backed boards gilt, spine gilt, top edge gilt, others uncut (a few hinges starting, minor spotting to boards and fore-edge, spine ...[more]
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- 198 MCMURTRY, Larry (b. 1936). Terms of Endearment. New York: Simon and Schuster, 1975. 8vo. Original brown cloth-backed boards (bottom edge of boards bumped, some light rubbing); original dust jacket (some light chipping, a few short tears, some minor soiling). FIRST EDITION of McMurtry's novel. Jame ...[more]
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- 199 MCMURTRY, Larry (b. 1936). A group of FIRST EDITIONS by McMurtry, comprising: Horseman Pass By. New York: Harper & Brothers, 1961. -- Leaving Cheyenne. New York: Harper & Row, 1963. -- The Last Picture Show. New York: The Dial Press, 1966. -- Together, 3 works in 3 volumes, all in original ...[more]
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- 200 MELVILLE, Herman (1819-1891). Narrative of a Four Months' Residence among the Natives of a Valley of the Marquesas Islands; or, A Peep at Polynesian Life. London: John Murray, 1846. 8vo. Map of the Marquesas Islands bound before pg. [1]. (Lacking half-title and 16 pp. publisher's advertisements.) ...[more]
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- 201 MELVILLE, Herman (1819-1891). Omoo: A Narrative of Adventures in the South Seas. London: John Murray, 1847.8vo. Frontispiece map. (Lacking 16pp. publisher's advertisements at end, a few leaves with light spotting). 19th-century half calf, marbled boards, smooth spine gilt, edges marbled (some light ...[more]
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- 202 MELVILLE, Herman (1819-1891). Omoo: A Narrative of Adventures in the South Seas. New York: Harper & Brothers, 1847. 8vo. Half-title printed in red, title-page printed in black and red; frontispiece map. (Some spotting throughout.) Later marbled boards with modern rebacking; slipcase. FIRST AME ...[more]
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- 203 MELVILLE, Herman (1819-1891). Redburn: His First Voyage. New York: Harper, 1849. 8vo. (Some spotting throughout.) Original publisher's purple cloth blocked in blind, spine gilt-lettered, yellow endpapers (some chipping with minor losses to spine ends, a few tiny holes at joints, some minor staining ...[more]
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- 204 MELVILLE, Herman (1819-1891). White Jacket; or the World in a Man-of-War. New York: Harper, 1850.8vo. 6pp. publisher's advertisements at end. (Some spotting as usual.) 20th-century half blue morocco gilt, top edge gilt (joints starting, repairs to upper hinge).FIRST AMERICAN EDITION, FIRST PRINTING ...[more]
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- 205 MELVILLE, Herman (1819-1891). Moby-Dick; or, the Whale. New York: Harper & Brothers, 1851.8vo. 6pp. publisher's advertisements at end. (Some spotting or staining as usual.) Original brown blind-stamped cloth gilt laid over modern boards; folding case.FIRST AMERICAN EDITION, second binding, followin ...[more]
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- 206 MELVILLE, Herman (1819-1891). Pierre; or, the Ambiguities. New York: Harper & Brothers, 1852.8vo. (Some spotting, mostly marginal dampstain to several leaves.) Original publisher's slate blind-stamped cloth, gilt-lettered on spine, brown coated endpapers (some light wear to spine ends and corners, s ...[more]

- 207 MELVILLE, Herman (1819-1891). Israel Potter: His Fifty Years of Exile. New York: G.P. Putnam, 1855. 8vo. (A few pale stains.) 20th-century half blue morocco gilt, top edge gilt (some very slight rubbing to extremities); original publisher's blue blind-stamped cloth bound in; morocco folding case. ...[more]
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- 208 MELVILLE, Herman (1819-1891). The Piazza Tales. New York: Dix & Edwards, 1856. 12mo. 7pp. publisher's advertisements at end. 20th-century leather gilt. FIRST EDITION, including the first book appearance of several of Melville's best-known short stories, including 'Bartleby, the Scrivener,' ' ...[more]
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- 209 MELVILLE, Herman (1819-1891). Battle-Pieces and Aspects of the War. New York: Harper & Brothers, 1866. 8vo. (Some light chipping or short marginal tears to first few leaves.) Original publisher's green blind-stamped cloth gilt (rebacked preserving original spine, endpapers renewed, some bubblin ...[more]
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- 210 [MORRISON, Toni (1931-2019).] A Group of 3 FIRST EDITIONS SIGNED BY MORRISON, comprising: Tar Baby. 1981. -- Beloved. 1987. -- Jazz. 1992. -- Together, 3 works in 3 volumes, all published in New York by Alfred A. Knopf, all in original cloth and dust jackets, all FIRST EDITIONS SIGNED BY MORRISON, ...[more]
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- 211 NABOKOV, Vladimir (1899-1977). Lolita. Paris: The Olympia Press, 1955. 2 volumes, 8vo. Original green printed wrappers (extremities lightly rubbed, a few tiny splits to joints, discreet repairs to spine vol. II); custom folding case. FIRST EDITION, FIRST ISSUE, with printed price "Francs: 900" on ...[more]
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- 212 [NATURAL HISTORY & TRAVEL]. A group of 5 works, comprising: LYTTON, Edward George Earle Bulwer, 1st Baron Lytton. Last Days of Pompeii. London: Richard Bentley, 1834. 3 volumes. Contemporary half brown morocco gilt. Provenance: William Forbes Morgan (bookplate). FIRST EDITION. -- DU CHAILLU, P ...[more]
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- 213 NORRIS, Frank (1870-1902). McTeague: A Story of San Francisco. New York: Doubleday & McClure Co., 1899. 8vo (195 x 130mm). Original publisher's red cloth decorated and lettered in white (slightly leaned, spine slightly soiled, slight rubbed with very slight wear). FIRST EDITION, FIRST PRINT ...[more]
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- 214 O'BRIEN, Tim (b. 1946). Northern Lights. London: Marion Boyars, 1975. 8vo. Original publisher's black cloth, lettered in silver on spine; original dust jacket (price-clipped). FIRST ENGLISH EDITION of O'Brien's scarce second novel. A FINE COPY. For condition inquiries please contact Gretchen Ha ...[more]
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- 215 O'CONNOR, Flannery (1925-1964). Wise Blood. New York: Harcourt, Brace, 1952.8vo. Original yellow cloth; original dust jacket (price-clipped, a few short tears repaired verso, some minor soiling or chipping, a few small abrasions rear panel).FIRST EDITION OF O'CONNOR'S FIRST BOOK.For condition inqui ...[more]
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- 216 O'NEILL, Eugene (1888-1953). Strange Interlude. New York: Boni & Liveright, 1928. 4to. Original publisher's vellum leather lettering-piece gilt, uncut (some overall spotting, covers slightly bowed). LIMITED EDITION, number 429 of 775 copies SIGNED BY O'NEILL. [With:] O'NEILL, Eugene. The PI ...[more]
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- 217 [ORWELL, George (1903-1950) - AMERICAN EDITIONS]. A group of 3 works, comprising: Animal Farm. New York: Harcourt, Brace and Company, 1946. FIRST AMERICAN EDITION. -- Nineteen Eighty-Four. New York: Harcourt, Brace and Company, 1949. FIRST AMERICAN EDITION. -- Nineteen Eighty-Four. The Facsimile o ...[more]
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- 218 [PHOTOBOOK]. FEINSTEIN, Barry (1931-2011). Real Moments: Bob Dylan. Surrey: Genesis Publications Ltd., 2009. 4to. ORIGINAL PHOTOGRAPHIC PRINT of Bob Dylan laid in, SIGNED AND NUMBERED BY FEINSTEIN 176/250 on verso in pencil, numerous photographic illustrations. Original green morocco gilt; original ...[more]
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- 219 [PHOTOBOOKS]. LEIBOVITZ, Annie (b. 1949). A group of 3 works by Leibovitz, comprising: Annie Leibovitz 1970-1990. New York: Harper Collins, 1991. -- A Photographer's Life 1990-2005. New York: Random House, 2006. -- Annie Leibovitz at Work. New York: Random House, 2008. Original wrap around band. - ...[more]

- 220 [PHOTOBOOKS]. MANN, Sally (b. 1951). At Twelve. Portraits of Young Women. New York: Aperture, 1988. Folio. Numerous photographic reproductions. Original beige cloth; original dust jacket. FIRST EDITION, SIGNED BY MANN. [With:] MANN, Sally. Immediate Family. New York: Aperture, 1992. Folio. Nume ...[more]
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- 221 [PHOTOBOOKS & ARTISTS' BOOKS]. A group of 7 photobooks and artists' books, comprising: BOURKE-WHITE, Margaret and Sean Callahan, editor. The Photographs of Margaret Bourke White. Greenwich, CT: New York Graphic Society, 1972. FIRST EDITION. -- JAIN, Kelley. Nude Theory. New York: Lustrum, 197 ...[more]
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- 222 [POLITICS - WORLD LEADERS]. A group of 3 works, comprising: TUTU, Desmond. The Rainbow People of God. The Making of a Peaceful Revolution. New York: Doubleday, 1984. FIRST EDITION SIGNED BY TUTU. GORBACHEV, Mikhail. The August Coup. The Truth and the Lessons. New York: Harper Collins, 1991. FIRST E ...[more]
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- 223 PUZO, Mario (1920-1999). The Godfather. New York: G.P. Putnam's Sons, 1969.8vo. Original gilt-decorated two-toned cloth; dust jacket (some very minor retouching to background, a few tiny tears with japan tissue repairs verso); custom quarter morocco folding case with onlaid morocco and cloth design ...[more]
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- 224 PYNCHON, Thomas (b. 1937). V. Philadelphia and New York: J. B. Lippincott, 1963. 8vo. Half-title. Original printed wrappers, top edge stained blue (some overall fading and toning, lower wrapper neatly detached). ADVANCE READING COPY, preceding the first edition (see next lot). For condition inq ...[more]
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- 225 PYNCHON, Thomas (b. 1937). V. Philadelphia and New York: J. B. Lippincott, 1963. 8vo. Half-title. Original publisher's blind- and silver-stamped lavender cloth (very minor fading to spine ends and board edges, small stain to fore-edge); original pictorial dust jacket (ca 6-in. closed tear to lower ...[more]
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- 226 PYNCHON, Thomas (b. 1937). The Crying of Lot 49. Philadelphia and New York: J.B. Lippincott Company, 1966. 8vo. Original yellow cloth-backed gray pictorial boards, top edge stained blue; original printed dust jacket (very slight toning, short tear and crease to front panel. FIRST EDITION of Pynch ...[more]
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- 227 RAWLINGS, Marjorie Kinnan (1896-1953). The Yearling. New York: Charles Scribner's Sons, 1938. 8vo. Numerous illustrations by Edward Shenton. Original cream cloth stamped in green; original pictorial dust jacket (some chipping and staining with minor losses, some overall soiling). FIRST TRADE EDI ...[more]
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- 228 ROBBINS, Tom (b. 1932). Even Cowgirls Get the Blues. Boston: Houghton Mifflin Company, 1976. 8vo. Cloth-backed blue cloth stamped in blue, top edge stained blue; original dust jacket. FIRST EDITION, PRESENTATION COPY INSCRIBED BY ROBBINS. A VERY FINE COPY. For condition inquiries please contac ...[more]
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- 229 ROWLING, J.K. Harry Potter and the Sorcerer's Stone. New York: Scholastic Press, 2000. 8vo. Illustrated throughout. Original cloth gilt, illustrated label on upper cover, edges gilt (a touch of rubbing to corners); original glassine (sticker to spine panel). Collector's edition SIGNED BY ROWLING ...[more]
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- 230 ROWLING, J.K. Harry Potter and the Chamber of Secrets. New York: Scholastic, 2002. Later American edition, with number sequence starting with 60 on copyright page. In a later dust jacket with "Year 2" on the spine, and priced "22.95. SIGNED BY ROWLING on title-page. [With:] ROWLING. Harry Potter ...[more]
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- 231 SALINGER, J. D. (1919-2010). The Catcher in the Rye. Boston: Little, Brown and Company, 1951. 8vo. Original black cloth; original presumed first issue dust-jacket printed in red, black and yellow with cropped photograph of Salinger on rear cover (price-clipped, some minor chipping repaired verso wi ...[more]
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- 232 SALINGER, J. D. (1919-2010). Franny and Zoey. Boston: Little, Brown and Company, 1961. 8vo. Original cloth (minor spotting to sheet edges); original dust jacket (very slightly rubbed at spine ends, short closed tear rear panel, otherwise bright). Provenance: John M. Kays (signature). FIRST EDITI ...[more]
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- 233 SCOTT, Walter, Sir (1771-1832). *Ivanhoe*. Edinburgh: for Archibald Constable and Co. and Hurst, Robinson, and Co., 1820. 3 volumes, 8vo (182 x 115 mm). Half titles, fly-titles. (Half-titles lacking in vol.II-III.) Later 20th-century quarter blue morocco gilt, red morocco lettering-pieces gilt, Prove ...[more]
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- 234 SILLITOE, Alan (1928-2010). *Saturday Night & Sunday Morning*. London: W. H. Allen, 1958. 8vo. Original red cloth, gilt-lettered spine; original pictorial dust jacket (discreet restoration to top portion of upper and lower joints and head of spine, some light overall soiling). Provenance: City B ...[more]
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- 235 STANLEY, Henry Morton, Sir (1841-1904). In *Darkest Africa*. New York: Charles Scribner's Sons, 1890. 2 volumes, 8vo (220 x 146 mm). Portrait frontispieces, 3 folding maps in rear pockets (short tears along folds and edges, rear pockets torn at joints). 19th-century half brown morocco gilt, edges gil ...[more]
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- 236 STEINBECK, John (1902-1968). *Cup of Gold*. New York: McBride, 1929. 8vo. Original yellow cloth lettered in black (endpapers renewed, spine slightly soiled, bottom edge rubbed); original pictorial dust jacket with corners clipped as issued and "\$2.50" price present (verso lined with Japanese tissue, ...[more])
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- 237 STEINBECK, John (1902-1968). *The Pastures of Heaven*. New York: Brewer, Warren & Putnam, 1932. 8vo. Original publisher's green gilt-lettered cloth, top edge stained black (some minor fading to spine ends, very slightly leaned); original silver dust jacket lettered in blue with gold stars (some ...[more])
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- 238 STEINBECK, John (1902-1968). *To A God Unknown*. New York: Robert Ballou, 1933. 8vo. Original green cloth gilt-lettered on spine (spine slightly leaned with some fading, corners on upper board slightly bumped, some minor spotting to fore-edge); original pictorial dust jacket (chipping with minor loss ...[more])
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- 239 STEINBECK, John (1902-1968). *Tortilla Flat*. New York: Covici-Friede, 1935. 8vo. Illustrated by Ruth Gannett. Original pictorial wrappers by Ruth Gannett (a few short chips or tears); cloth folding case. Provenance: Jacques Levy (offered his sale, Sotheby's, 20 April 2012, Sale 8852, Lot 318). FIR ...[more]
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- 240 STEINBECK, John (1902-1968). In *Dubious Battle*. New York: Covici-Friede, 1936. 8vo. Original orange cloth printed in black and red, top edge stained red; pictorial dust jacket (a few tears to rear panel and spine repaired verso with minor restoration and recoloring, some minor soiling or toning, sm ...[more])
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- 241 STEINBECK, John (1902-1968). *Saint Katy the Virgin*. Mount Vernon, New York: The Golden Eagle Press for Covici-Friede, 1936. 12mo. Original gold cloth-backed orange and gilt patterned boards, uncut (some slight rubbing to extremities, small loss to foot of upper joint). FIRST EDITION, LIMITED ISSU ...[more]
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- 242 STEINBECK, John (1902-1968). *Of Mice and Men*. New York: Covici-Friede, 1937. 8vo. Original beige cloth (bumped along top edge front board, some minor staining, slightly leaned); pictorial dust jacket [issue unknown] (price-clipped, tearing to lower joint and panel repaired verso, some light chippin ...[more])
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- 243 STEINBECK, John (1902-1968). *The Grapes of Wrath*. New York: Viking Press, 1939. 8vo. (A few tiny pale stains to the first few leaves.) Original pictorial beige cloth (some soiling to spine, minor spotting to endleaves); facsimile dust jacket; cloth folding case. FIRST EDITION, WITH STEINBECK'S S ...[more]
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- 244 STEINBECK, John (1902-1968). *Cannery Row*. New York: Viking Press, 1945. 8vo. (Soft crease to a few leaves). Original blue wrappers lettered in black (spine slightly toned). FIRST EDITION, ISSUE IN WRAPPERS (probably the advance review issue). Goldstone & Payne A22a. For condition inquirie ...[more]
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- 245 STEINBECK, John (1902-1968). *Cannery Row*. New York: Viking Press, 1945. 8vo. (Half-title and first few leaves creased). Original publisher's buff cloth printed in blue, top edge stained blue; original pictorial dust jacket (some minor chipping to corners and edges). Provenance: Bob Stricker (signa ...[more])
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- 246 STEINBECK, John (1902-1968). *East of Eden*. New York: Viking Press, 1952. 8vo. Original publisher's green cloth; original pictorial dust jacket (a few short tears or slight chipping to edges, a few tiny stains rear panel, some minor toning). FIRST EDITION, trade issue. Elia Kazan's 1955 film of t ...[more]
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- 247 STEINBECK, John (1902-1968). A group of 3 works, comprising: *Once There Was a War*. New York: Viking Press, 1958. 8vo. Original cloth; pictorial dust jacket. FIRST EDITION. -- *The Winter of our Discontent*. New York: Viking Press, 1961. 8vo. Original cloth; pictorial dust jacket. FIRST EDITION. -- ...[more]
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- 248 [STEINBECK, John]. *The Moon Is Down*. A New Play By Steinbeck. Original poster design, in pencil and gouache, on thick paper. Matted and framed (unexamined out of frame). *The Moon is Down* was Steinbeck's second attempt at writing a novel in play form, written while he was on assignment for the Fo ...[more]
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- 249 STEVENSON, Robert Louis (1850-1894). *Strange Case of Dr Jekyll and Mr Hyde*. London: Longmans, Green, and Co., 1886. 8vo. 1 p. publisher's advertisement at end. Modern half morocco gilt; original buff printed wrappers with date altered in ink from 1885 to 1886 bound in. FIRST ENGLISH EDITION, prec ...[more]
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- 250 STEVENSON, Robert Louis (1850-1894). *The Body Snatcher*. New York: The Merriam Company, [1895]. 12mo. 4 illustrated plates. Original violet cloth decorated in dark purple (spine soiled, some rubbing to joints and spine ends, upper hinge starting). Provenance: Morton A. Mergentheim (bookplate, signat ...[more]
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- 251 STOKER, Bram (1847-1912). *Dracula*. Westminster: Archibald Constable and Company, 1897. 8vo. Half-title. (Repair to upper blank margin of title-page.) Original publisher's yellow cloth, lettered and ruled in orange-red, uncut (hinges discreetly reinforced, some minor spotting to top edge, some soil ...[more]
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- 252 THACKERAY, William (1811-1863). *Vanity Fair*. London: Bradbury and Evans, 1848. 8vo (208 x 132 mm). Engraved frontispiece, title and 38 plates, wood-engraved illustrations (some minor spotting to a few leaves). 20th-century half tan calf gilt stamp-signed by Morrell (darkening to spine and edges, hi ...[more]
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- 253 TOLSTOY, Count Lev Nikolaevich (1828-1910). *Anna Karenina*. Translated by Nathan Haskell Dole. New York: Thomas Y. Crowell & Co., 1886. 8vo. 1p. publisher's advertisements at front, 4p. publisher's advertisements at end. Original brown cloth, gilt-stamped on spine and upper cover, floral endpaper ...[more]
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- 254 TRAVEN B. (1882-1969). *Treasure of the Sierra Madre*. New York: Alfred A. Knopf, 1935. 8vo. Original black cloth, gilt-lettered on spine; original pictorial dust jacket (some minor chipping and creasing with small losses, front panel rubbed, price-clipped). FIRST AMERICAN EDITION of Traven's novel ...[more]
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- 255 VAN ALLSBURG, Chris (b. 1949). *The Polar Express*. Boston: Houghton Mifflin Company, 1985. 4to. Numerous illustrations. Original burgundy cloth stamped in silver; original pictorial dust jacket (1 1/2-inch closed tear, repaired verso to front panel). FIRST EDITION, FIRST PRINTING of Van Allsburg's ...[more]
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- 256 VONNEGUT, Kurt, Jr. (1922-2007). *Slaughterhouse-Five or The Children's Crusade*. New York: Seymour Lawrence Delacorte Press, 1969. 8vo. Original turquoise cloth stamped in gilt and red (some minor spotting on top edge of boards); original printed dust jacket dated "0369" on rear flap (slight toning ...[more]
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- 257 WALLACE, David Foster (1962-2008). *Infinite Jest*. Boston: Little, Brown and Company, 1996. 8vo. Original blue cloth-backed boards, spine lettered in silver (very slight pale soiling to edges); original first issue dust jacket. FIRST EDITION of Wallace's postmodern encyclopedic novel, which employ ...[more]
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- 258 WELLS, H.G. *The Time Machine, an Invention*. New York: Henry Holt, 1895. 12mo. Half-title; frontispiece illustration; 6pp. publisher's advertisements at end. (Short marginal tear to half-title.) Original publisher's tan buckram stamped in purple (some staining to edges). Provenance: Genevieve C. Cob ...[more]
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- 259 WELLS, H. G. (1866-1946). *The Time Machine: An Invention*. London: William Heineman, 1895. 8o. Half-title; without advertisements at end (see below.) Original tan cloth with winged Sphinx and lettering stamped in purple on upper cover, uncut (spine lightly browned, minor soiling, minor spotting to ...[more])
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- 260 WELLS, H.G. (1866-1946). *The Island of Dr. Moreau*. London: William Heinemann, 1896. 8vo. Preliminary blank; half-title; frontispiece; 1-page publisher's advertisements at rear. Original variant binding of green cloth, sides with single-rule blind border, spine gilt (upper hinge starting, some light ...[more])
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- 261 WELLS, H.G. (1866-1946). *The Invisible Man*. London: C. Arthur Pearson Limited, 1897. 8vo. Half-title; title printed in red and black; integral advertisement leaf at end. (A few stains to a few leaves.) Publisher's red cloth gilt, modern morocco rebacking and recorning (endpapers renewed). FIRST ...[more]
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- 262 WELLS, H. G. (1866-1946). *The War of the Worlds*. London: William Heinemann, 1898. 8vo. Half-title; 16pp. publisher's advertisements at end. Original publisher's gray cloth (some slight rubbing and soiling, hinges starting). Provenance: W. S. Bryan (gift inscription from J. H. Stowers) FIRST EDIT ...[more]
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- 263 WELLS, H. G. (1866-1946). *The War of the Worlds*. New York: Harper & Brothers, 1898. 8vo. Frontispiece and 15 illustrated plates by Warwick Goble. Original decorated green cloth (a touch of wear to corners, otherwise bright). Provenance: Larry McMurtry (b. 1936), American Novelist (bookplate, h ...[more])
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- 264 WHITMAN, Walt (1819-1892). *Complete Poems & Prose of Walt Whitman, 1855...1888*. Authenticated and Personal Book (handled by W.W.)... Portraits from Life...Autograph. [Philadelphia, 1888-89]. Large 8vo. Photographic title-page with oval profile portrait (Linton engraving after G.C. Potter photograph), ...[more]
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- 265 WILDER, Thornton (1897-1975). *The Bridge of San Luis Rey*. New York: Albert and Charles Boni, 1927. 8vo. Frontispiece, numerous illustrations by Amy Drevenstedt. Publisher's green- and black-stamped grey cloth, top edge green (spine slightly darkened, some light wear to extremities, minor bubbling ...[more])
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- 266 WILLIAMS, Tennessee (1911-1983). *A Streetcar Named Desire*. New York: New Directions, 1947. Tall 8vo. Original pictorial lavender boards designed by Alvin Lustig (touch of wear to spine ends and corners); pictorial dust jacket (spine panel lightly faded, small areas of light wear to spine ends and ...[more])
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