



Hermitage Fine Art

Russian Art and History

Started 25 Feb 2021 10:00 CET (09:00 GMT)

Monte Carlo Sun
Monaco
98000
Monaco

Lot	Description
1	KONSTANTIN KOROVIN (1861-1939)A Sleigh Ride Through the Villagesigned and inscribed 'C Korovine Russie' (lower right)oil on board31.5 x 40.5 cmProvenance: Private Collection, Israel This lot is under temporary importation and is subject to import tax (EU) (1861-1939) ...[more]
2	SERGEI VOROSHILOV (1865 - circa 1911)Troika ride in the snowsigned in Cyrillic (lower right)oil on canvas53 x 76 cm (1865 - 1911) ' ' (), 53 x 76
3	KONSTANTIN KOROVIN (1861-1939)Villagesigned in Cyrillic (lower right)oil on canvas38.5 x 51.5 cmcirca 1890-sProvenance:Private Collection (1861-1939) ' ' (), 38.5 x 51.5 1890-:
4	NIKOLAY BOGDANOV-BELSKY (1868-1945)Rural winter landscapesigned 'N Bogdanoff Belsky' (lower right)oil on canvas70 x 88 cmProvenance:Purchased at the Bogdanov-Belsky exhibition inMoers Castle, 1953.Private collection, Europe - (1868-1945) 'N Bogdanof ...[more]
5	IVAN FEDOROVICH CHOULTSE(1874 - 1939)Winter in the forestsigned and dated 'Iw F Choutse' (lower right)oil on canvas laid on board32 x 42 cmpainted in 1925 (1874-1939) 'Iw F Choutse' () , 32 42 1925
6	VLADIMIR ORLOVSKY (1842 - 1914)Mending fishing nets by the Crimean Coastsigned 'V Orlovsky' (lower left) and inscribed '70'(lower right)oil on canvas32.5 x 63 cmProvenance:Private CollectionSGL Enchères, Saint-Germain-en-Laye, France, 2008 (1842 - 1914) ...[more]
7	FILIPP MALYAVIN (1869-1940)Learning the AlphabetSigned 'PH Maliavin' (upper right)oil on canvas73 x 60 cmProvenance:Private CollectionChristie's London, 28.11.2007, lot 354 (1869-1940) 'PH Maliavin' (), 73 x 60 : ...[more]
8	VASILII NIKITOVICH KUCHUMOV (1888-1959)Pavlovsk. View of the palace. Early XX centuryoil on board25 35 cm (1888-1959). . . , 25 35 . (1888-1959) -[more]
9	ALBERT BREDOW (1828-1899)Winter scenery at sunsetsigned 'A. Bredow' (lower left)oil on canvas98 x 142 cmProvenance:Dorotheum, 2.11.2005, lot 215Borodulin Collection (1828-1899) 'A. Bredow' () oil on canvas98 x 142 :Dorotheum, 2.11.2005 ...[more]
10	RUSSIAN OR FRENCH SCHOOL, MID-19th CENTURYSoldiers on the marchbearing signature in Cyrillic ' ' (lower left)oil on canvas34 x 49 cm , XIX ' ' (), 34 x 49
11	UNKNOWN RUSSIAN ARTISTPortrait A. N. Radishshev. End of the XVIII century.illegible inscription and the date '17 28 / VI 92.'(on the reverse)watercolor on bone6.5 x 5.3 cm. (oval).Provenance: collection of Parisian antiquarian AlexanderMikhailovich Djanchieff (1928-2001). ...[more]
12	ATTRIBUTED TO JOHANN BAPTIST VONLAMPI (1751-1830)Portrait of the Empress Maria Feodorovna(1759-1828)oil on canvasoil on canvas85 x 67 cmexecuted after 1796Provenance:Bukowskis, StockholmPrivate collection (1751-1830) (1759- ...[more]

- 13 UNKNOWN RUSSIAN ARTIST, early XIX century Portrait of Prince Grigory Grigoryevich Orlov inscribed 'V. Borovikovsky, 1821' (lower left) oil on cardboard 27 x 21.5 cm Provenance: Private collection, South of France XIX[more]
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- 14 MONUMENTAL EARLY XX CENTURY MAHOGANY AND BRONZE SOUVENIR TABLE DECORATED WITH MEDALLIONS AFTER V.V. VERESHCHAGIN (1842-1904) AND PETER HEINRICH VON HESS (1792-1871), FEATURING SCENES OF THE NAPOLEONIC CAMPAIGN OF 1812 porcelain, polychrome overglaze painting, mahogany, bronze, brass. Diameter: 84 cm ...[more]
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- 13bis RUSSIAN SCHOOL, FIRST HALF OF XIX CENTURY, AFTER GERHARD VON KÜGELGEN (1772-1820) Portrait of Tsar Alexander I of Russia (1777-1825) Pastel on paper 39 x 31 cm (oval) Provenance: private collection, Munich, XIX, (1772-1820) I (1777 ...[more]
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- 15 BERNARD ROMAIN JULIEN (1802-1871) DAZIARO PUBLISHING (JOSEPH DAZIARO) (1806-1865) Portrait of Emperor Nicholas I after a painting by Franz Kruger signed and dated '1839' lithograph on paper Plate: 71,5 x 56 cm (1802-1871) DAZIARO () (1806-1865) ...[more]
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- 16 AFTER FRANZ KRÜGER, first half of XIX century Portrait of Nicholas I in general's uniform. oil on canvas. 94.5 x 71.5 cm. Painted circa 1840 XIX I . . , .94,5 x 71,5 .1840- .
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- 17 P.S. SMIRNOV Portrait of Grand Duke Nikolai Aleksandrovich Romanov after a photograph of Ivan Fedorovich Alexandrovsky (1817-1894) lithograph on paper plate: 43.5 x 35.5 cm executed circa 1860 Provenance: Coutau-Bégarie, Paris, 04.11.2011, lot 343. Private collection... ...[more]
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- 18 RUSSIAN SCHOOL Portrait of Emperor Alexander II in a greatcoat. After the painting of an anonymous artist from 1865 from the collection of Hermitage Museum rayon and gouache on paper laid on canvas 58 x 48 cm executed circa 1870 Provenance: Pavel Aleksandrovich Demidov (1869-1935), Villa les Perles, Drap, Fran ...[more]
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- 19 KONSTANTIN YAKOVLEVICH KRYZHITSKY (1858-1911) Imperial yacht 'POLAR STAR' of Nicholas II of Russia signed in Cyrillic and dated '1902' (lower right) oil on canvas 67 x 157 cm painted in 1902 Provenance: Sotheby's, London, United Kingdom, 29.05.1997, lot 640. Roland Paulze d'Ivoy de La Poype (1920-2012) [Rol ...[more]
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- 20 KRYZHITSKY KONSTANTIN YAKOVLEVICH (1858-1911) The battleship of the Imperial Russian Navy signed in Cyrillic and dated '07' (lower right) oil on canvas 68 x 196 cm Provenance: Roland Paulze d'Ivoy de La Poype (1920-2012) [Roland de la Poype was a legendary French pilot, participated in World War I and fou ...[more]
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- 21 PRINCESS VARVARA ALEKSANDROVNA SHAHOVSKAYA (1748-1823) Landscapes signed, inscribed and dated 'fecit par la Princesse de Schacowskoy née de Stroganoff le 18. fevrier 1788' (lower right) pencil on paper 10 x 15.8 cm. executed in 1788 (1748-1823), ...[more]
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- 22 MAILLE MARIE PILTET, XIX CENTURY Portrait of Count Roger de Damas (1765—1823). Late copy after a famous engraving signed and dated 'Marie Piltet 1890' oil on canvas 38 x 46 cm Provenance: Delorme & Collin du Bocage 20.04.05, lot 84 Borodulin Collection, XIX (1765—182 ...[more]
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- 23 JOHAN RENATUS LÜDERITZ (1780-AFTER 1829) A pair of portraits of the German First Conductor at the opera in St. Petersburg and his wife signed and dated 'Lüderitz px 1830' (along the right edge) gouache and watercolour on paper 19 x 14 cm (each) executed in 1830 Provenance: Acquired by Erica Zeiner-Henriksen ...[more]
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- 24 ATTRIBUTED TO VLADIMIR IVANOVIC GAU (1816-1895) Portrait of a Man with a Girl signed and dated 'W Hau 1844' (lower right) watercolour, pastel on paper 38 x 31 cm (1816-1895) () . . , 'W Hau 1844' () 3 ...[more]
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- 23bis STEPAN ALEXANDROVSKY (1842-1906) Portrait of a young Russian girl signed in Cyrillic ' ' (lower right) watercolour on paper 41.5 x 33.5 cm (1842-1906) ' ' (), 41.5 x 33.5 c ...[more]

- 25 FRANZ ROUBAUD (1856-1928)View of the village of Salta in DagestanSigned 'Salta 18 September 84 (lower right), stamp «F.Roubaud» (on the reverse)Pencil on paper21 x 29 cm.executed in 1884Avar village of Salta in Nagorno Dagestan became the site of one of the longest and bloodiest battles of the Cauca ...[more]
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- 26 UNKNOWN RUSSIAN ARTISTSeaside. The middle of the XIX century.oil on canvas35 x 48.5 cm . XIX ., 35 48,5 .
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- 27 UNKNOWN RUSSIAN ARTIST.The first half of the XX century.Ulan ober-officer on horsebackInk, pen, watercolor on paper17.5 x 24.5 cm . - , , , .17,5 24,5 . , - ...[more]
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- 28 ALEXANDER VLADIMIROVICH MAKOVSKY (1869-1924)River shoresigned 'A Mak..' (lower right)oil on board18 x 29 cm (1869-1924) ' ' (), 18 x 29
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- 29 EUGEN DÜCKER (1841-1916)Boats on the shoresigned 'A Ducker' (lower left)oil on board35 x 48 cm (1841-1916) 'A Ducker' (), 35 x 48 -,[more]
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- 30 KONSTANTIN GORBATOV (1876-1945)View of Caprisigned, inscribed and dated 'C Gorbatoff Capri 1927'lithograph, handcoloured watercolour31,5 x 40.5 cm (1876-1945) , 'C Gorbatoff Capri 1927', 31,5 x 40.5
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- 31 KONSTANTIN IVANOVICH GORBATOV (1876-1945)South Italian citysigned 'C.Gorbatoff' (lower right)charcoal, crayon and pastel on paper34.5 x 47 cmexecuted in 1920-1930s. (1876-1945) . «C.Gorbatoff» (), , , ...[more]
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- 32 VLADIMIR EGOROVICH MAKOVSKY (1846 -1920)Two peasant girlssigned in Cyrillic and dated '1879' (lower right)oil on canvas29 x 19 cmpainted in 1879Provenance:Christie's, London, 28.11.2007, IMPORTANT RUSSIAN PICTURES, lot 206Private Collection (1846-1920) ...[more]
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- 33 KONSTANTIN MAKOVSKY (1839-1915)Portrait of a young girlsigned in Cyrillic (upper right)oil on canvas46.3 x 37.5 cmProvenance:Christie's London, 28.11.2007, lot 355Private Collection (1839-1915) ' ' (), 46.3 x ...[more]
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- 34 ALEXANDER IVANOVICH TITOV (1873-?)Signed in Cyrillic and dated '1915' (lower right)Oil on canvas71 x 103.5 cmpainted in 1915Provenance:Bukovski 2005, lot 428Borodulin Collection (1873-?) ' 1915' (), 71 103.5 1915 :Bu ...[more]
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- 35 NIKOLAI VORONIN, AFTER KONSTANTIN MAKOVSKY (1839-1915)Portrait a domra playersigned in Cyrillic 'N Voronin'oil on canvas61 x 80 cmlate XIX - early XX centuryProvenance:Sotheby's London, approx. early 2000Private collection, London ((1839-1915) ...[more]
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- 36 CONSTANTIN STOILOFF(Adolf Baumgartner-Stoiloff) (1850-1924)Cossackssigned 'C Stoiloff' (lower left)oil on canvas50 x 80 cmProvenance:Van ham, 04.07.2005Borodulin Collection () (1850-1924) 'C Stoiloff' (), 50 x 80 :Van ha ...[more]
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- 37 JAKOB KOGANOWSKY (1874-1926)Still Lifeoil on canvassigned 'J. Koganosky 1917' (lower right)95 x 111 cmProvenance:Myers Fine Art, lot 117Borodulin Collection This lot is under temporary importation and is subject to import tax (EU) (1874-1926), 'J. Koganosk ...[more]
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- 38 JAKOB KOGANOWSKY (1874-1926)Self PortraitCharcoal and pencil on paper46 x 35 cmProvenance:Myers Fine Art, lot 116Borodulin Collection This lot is under temporary importation and is subject to import tax (EU) (1874-1926), , 46 x 35 :Myers Fine ...[more]
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- 39 JAKOB KOGANOWSKY (1874-1926)Snow Capped Mountingssigned 'Y. Koganowsky'(lower right)oil on canvas32 x 26 cmProvenance:Myers Fine Art, lot 117Borodulin Collection This lot is under temporary importation and is subject to import tax (EU) (1874-1926) 'Y. Koganowsky ...[more]

- 40 JAKOB KOGANOWSKY (1874-1926)Ship at Seasigned 'Y. Koganowsky'(lower right)oil on canvas32 x 26 cmProvenance:Myers Fine Art, lot 116Borodulin Collection This lot is under temporary importation and is subject to import tax (EU) (1874-1926) 'Y. Koganowsky'(...[more])
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- 41 JAKOB KOGANOWSKY (1874-1926)Lake and mountains scenesigned 'J. Koganosky' (lower right)oil on canvas laid on board45 x 55 cmProvenance:Myers Fine Art, lot 117Borodulin Collection This lot is under temporary importation and is subject to import tax (EU) (1874-1926) ...[more]
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- 42 LYUBOV POPOVA (1889-1924)Two Studies of Treessannotated with numbers '161' and '159' (upper right)pencil on paper34 x 21 cmExecuted in 1912.Provenance:Pavel Sergeevich Popov, Moscow (brother of the artist)George Costakis, Moscow and Athens (acquired form the above)Private Collection, Stockholm (gift ...[more])
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- 43 ALEXANDER BENOIS DI STETTO (1896–1979)Town by a lakegouache and whitewash on papersigned and dated 'A Benois 1923' (lower right)46,5 x 61 1923 (1896–1979) 'A. Benois 1923' (), , 46,5 x 61 , 1923 ...[more]
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- 44 ALEXANDER BENOIS DI STETTO (1896–1979)Castle ruinssigned and dated 'A Benois 1923' (lower right) gouache andwhitewash on paper47 x 61 cmexecuted in 1923 (1896–1979) 'A Benois 1923' (), , 47 x 61 , 1923 ...[more]
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- 45 ALEXANDER YAKOVLEV (1887-1938)Pagoda Roofsgouache and watercolout on paper13.5 x 34.5 cmProvenance: Private collection (1887-1938) , , 13.5 x 34.5 :
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- 46 ALEXANDER YAKOVLEV(1887-1938)Two sketches of Chinese Wrestlerseach variously inscribedpencil and watercolour on paper, onewith a pencil sketch on the reverse16 12 cm.Provenance: Private collection (1887-1938) () (), ...[more]
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- 47 ATTRIBUTED TO NICOLAS KALMAKOFF(1873-1955)Fierce birdsigned and dated '1922' (lower right)watercolour, gouache, pencil on paper60 x 50 cmProvenance:Private collection, USA (in the private familysince 1960s) (1873-1955()- '1922' (...[more])
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- 48 MARIE VASSILIEFF (1884-1957)Cupidsigned, inscribed and dated 'Paris 1955', further witha pencil sketch on the reverse.pencil, ink and gouache on paper31 x 23 cmexecuted in 1955Provenance: Private collection (1884-1957), 'Paris 1955', , ...[more]
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- 49 FILIPP MALYAVIN (1869-1940)Five Female Portraitseach signedpencil, crayon on paper, charcoal on papervarious sizes from 25 x 18.5 cm. to 50 x33 cmexecuted in 1955 (1869-1940) , 'Paris 1955', , , 31 x 23 1955 ...[more]
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- 50 FILIPP MALYAVIN (1869-1940)Five Female Portraitseach signedpencil, crayon on paper, charcoal on papervarious sizes from 25 x 18.5 cm. to 50 x33 cmexecuted in 1955 (1869-1940) , 'Paris 1955', , , 31 x 23 1955 ...[more]
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- 51 ISSACHAR BER RYBACK(1897-1935)Notre Dame de Parissigned 'I Ryback' (lower left),signed and titled on the old labelon the reverseoil ob board64.5 x 49.5 cm.- (1897-1935) 'I Ryback' (), , ...[more]
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- 52 ILYA I. MASHKOV (1881-1944)Moscow-Volga Canal. 1935.oil on cardboard73 x 26.5 cmProvenance:Collection of Mashkova Maria Ivanovna, the widow of theartist;Collection of the artist Alexei Dementevich Shmarinov(born in 1933);Auction Koller, 7 December 2005, lot 3074;Auction Sotheby's, London, 27 Novembe ...[more]
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- 53 DAVID BURLIUK (1882-1967)Peony bouquet with coastal panoramasigned and dated 'Burliuk 1954' (lower right)oil on canvas51 x 62 cmpainted in 1954Provenance:Private Collection, Switzerland (1882-1967) 'Burliuk 1954' (), 51 62 195 ...[more]
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- 54 LEONID SOLOGUB (1884-1956)Rainstamp of the artist's studio 'Leonid Sologub Bezuidenhout451 Den Haag' (on the reverse)oil on board22x18 cmpainted circa 1940s (1884-1956) :«Leonid Sologub Bezuidenhout 451 Den Haag», 22x18 .194 ...[more]

- 55 DAVID BURLIUK (1884-1956)Marussia in the gardensigned 'Burliuk' (along the lower edge)oil on canvas laid on board40.5 x 50.5 cm (1882 –1967) 'Burliuk' () , 40.5 x 50.5
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- 56 DAVID BURLIUK (1884-1956)Flowers and fruits on a beachsigned 'Burliuk' (lower left)oil on canvas laid on board.50 x 40 cmProvenance: Private Collection (1882 –1967) " () , 50 40 .: ...[more]
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- 57 VLADIMIR FEDOROVIC STOZHAROV(1926-1973)Kolhoz in the eveningdated '2.7.57' (lower left)oil on board35.5 x 50 cmexecuted in 1957Provenance:Gekkoso Gallery, TokyoMacdougall's London, 2018Private collection, UKLiterature:Vladimir Fedorovich Stozharov. 1926-1973.Zhivopis. Risunok, Moscow, Sovetskii khud ...[more]
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- 58 F. PAVLOVAt harvest timesigned 'F Pavlov' (lower right)oil on canvas99 x 150 cmProvenance:Bukovski, 2005, lot 409Borodulin Collection. 'F Pavlov' () , 99 x 150 :Bukovski, 2005, 409
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- 59 ANDREI EGOROV (1878-1954)Winter landscapesigned 'A Jegorov' (lower right)oil on board35 x 25 cmProvenance:Private Collection, Europe (1878-1954) 'A Jegorov' () , 35 x 25 : ,
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- 60 WIKTOR KORECKI (1890-1980)Winter Forestsigned 'Wiktor Korecki' (lower left)oil on canvas35 x 45 smpainted circa 1930sProvenance:Private collection, Europe (1890-1980) 'Wiktor Korecki' () , 35 x 45 1930- .: , ...[more]
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- 61 PETER KURBATOV (1907-1985)Winter landscapesigned 'P Kurbatov 1947' (lower right)oil on canvas laid on board70 x 60 cmexecuted in 1947Provenance:Private collection (1907-1985) 'P Kurbatov 1947' () , 70 x 60 1947 : ...[more]
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- 62 PETER KURBATOV (1907-1985)Winter landscapesigned 'P Kurbatov 1946' (lower left)oil on canvas laid on board53 x 65 cmexecuted in 1946Provenance:Private collection (1907-1985) 'P Kurbatov 1946' () , 53 x 651946 : ...[more]
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- 63 SERGEJ ALEXEJEWITSCH LUTSCHISCHKIN(1902-1989)Morning in the fall at Karlovy Varysigned in Cyrillic 'Luchishkin' (lower right), signed againand titled on the reverseoil on canvas40 x 60 cm (1902-1989) . " () , ...[more]
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- 64 RUDOLF TARCZYNSKI (XX)Spring lansdcapeoil on canvas72 x 92 cmpainted circa 1940Provenance:Du Mouchelles, lot 2190Borodulin Collection This lot is under temporary importation and is subject to import tax (EU) (XX) , 72 92 1940 .:Du Mouche ...[more]
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- 65 MOSES SOYER (1899-1974)Nudesigned 'M Soyer' (lower left)oil on board28 x 18 cmpainted in 1952Provenance:Rabin & Krueger Gallery, Newark, New Jersey (signedagain and dated 'Moser SoyerNude 1952' on the label affxed to the reverse)Doyle, New York, NY, 12.10.2005, lot 1Borodulin Collection This lot is ...[more]
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- 66 MOSES SOYER (1899-1974)Floral still life with dasies in a vasesigned 'M Soyer' (lower right)oil on canvas40.6 x 30.6 cmProvenance:Doyle, New York, NY, 12.10.2005, lot 120Borodulin Collection1899 – September 3, 1974) was a significant figure in the Americanrealist movement of the early 20th century. ...[more]
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- 67 WILLIAM MEYEROWITZ (1887 – 1981)Dancerssigned 'W Meyerowitz' (lower right)oil on canvas40 x 30 cmProvenance:Kaminsky, Beverly MA, 21.05.2005, lot 150Borodulin Collection This lot is under temporary importation and is subject to import tax (EU) (1887 – 1981) 'W Meyerowi ...[more]
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- 68 SERGEI LASTOCHKINE (1927-1992)Repin's Dacha near St Petersburgsigned in Cyrillic and dated '1956' (lower right)oil on canvas90 x 100 cmpainted in 1956 (1927-1992) . '1956' () , 90 100 1956
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- 69 ALBERT BELYAVSKI (1934-2018)Liasigned with initials and dated 'AB 60' (lower left)oil on canvas.100 x 116 cmpainted in 1960 (1934-2018) '60' () , .100 116 1960

- 70 DMITRI OBOZHENKO (1930-2002)Nudesigned in Cyrillic 'Obozhenko' (lower right)oil on canvas80 x 60 cmPainted in 1990 (1930-2002) " (), 80 60 1990
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- 71 ALEXANDER SOROKA (B. 1942)Oranienbaum in wintersigned in Cyrillic 'Soroka' (lower right)oil on canvas70 x 100 cmPainted in 1970 (. 1942) " (), 70 100 1970
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- 72 DZOVINAR BEKARYAN (B. 1940)Wintersigned in Cyrillic 'Bekaryan D' (lower right)oil on canvas100 x 130 cmPainted in 1969 (1940) " (), 100 130 1969 ...[more]
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- 73 FEYTEL MULLYAR (1911–2011)Isaac Emmanuilovich Babel. 'RedCavalry'mixed media on cardboard39 39 cmProvenance: Private collection (1911–2011) .", 39 39 cm: «» — ...[more]
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- 74 PIOTR GAVRILOVICH (B.1920)Soviet workersigned in Cyrillic and dated '71' (along the lower edge)oil on board30.5 x 34 cmExecuted in 1971Provenance: Private Italian collection (. 1920) '71' (), 30.5 x ...[more]
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- 75 YURI TAGANOV (1910-1997)Bakerssigned in Cyrillic and dated '1972' (along the right edge)oil on board80.6 x 119 cmExecuted in 1972Provenance:Private collection, Italy (1910-1997) '1972' (), 80.6 x 119 1972 : ...[more]
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- 76 YURI TAGANOV (1910-1997)The Troubadoursigned in Cyrillic and dated '72' (lower right) and titled (lower left)oil on board78 x 44 cmExecuted in 1972Provenance:Private collection, Italy '72' (), 78 x 44 1972 : ...[more]
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- 77 LEONID KRATKO (1925-2001)Girl in a red skirt. Wallpapersigned in Cyrillic (along the lower edge)oil on canvas76.5 x 66 cmProvenance:Private collection, Italy (1925-2001) '76.5' (), 76.5 x 66 : ...[more]
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- 78 YURI TAGANOV (1910-1997)Soviet fighter jets amidst the cloudsigned in Cyrillic and dated '67' (lower right)oil on board50 x 60 cmExecuted in 1967Provenance:Private collection, Italy (1910-1997) '67' (), 50 x ...[more]
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- 79 PIOTR GAVRILOVICH (B.1920)The factory town in wintersigned in Cyrillic and dated '63' (lower left)oil on board62.5 x 57 cmExecuted in 1963Provenance:Private collection, Italy (. 1920) '63' (), 62.5 x 57 ...[more]
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- 80 LUDMILA KAZINKINAFemale tractor driversigned 'Kazinkina Ludmila' (lower right), signed again and titled in Cyrillic (on the reverse)oil on canvas70 x 60 cmProvenance:Private collection, Italy 'Kazinkina Ludmila' (), () ...[more]
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- 81 LUDMILA KAZINKINARed and black Leninsigned 'Kazinkina Ludmila' (on the reverse)oil on canvas90 x 59.5 cmProvenance:Private collection, Italy 'Kazinkina Ludmila' (), 90 x 59.5 :
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- 82 PIOTR GAVRILOVICH (B.1920)Tosca. Giacomo Puccinisigned in Cyrillic and dated '71' (lower right)oil on board85 x 45 cmExecuted in 1971Provenance:Private collection, Italy (. 1920). '71' (lower right), 85 x 45 1971 ...[more]
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- 83 PIOTR GAVRILOVICH (B.1920)Aidasigned in Cyrillic and dated '64' (lower left)oil on board87 x 67 cmExecuted in 1964Provenance:Private collection, Italy (. 1920) '64' (), 87 x 67 1964 : ...[more]
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- 84 B. ORFONENKOPortrait of Vladimir Leninsigned, titled and dated '18.07.58' (on the reverse)oil on canvas89.5 x 69.5 cmExecuted in 1958Provenance:Private collection, Italy. .., '18.07.58' (), 89.5 x 69.5 1958 ...[more]
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- 85 ILYA NOSKOV (1914-1992)Queuingsigned in Cyrillic (lower right)oil on canvas60 x 89.5 cmProvenance:Private collection, Italy (1914-1992) ' ' (), 60 x 89.5 :

- 86 PIOTR GAVRILOVICH (B.1920)Red worker with knivessigned and dated 'Piotr Gavrilovich 63' (lower left)oil on board40 x 40 cmexecuted in 1963Provenance:Private collection, Italy (. 1920) - 'Piotr Gavrilovich 63' (), 4 ...[more]
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- 87 V. DREVINA PAIR OF GEOMETRIC CERAMIC VASESEach signed in Cyrillic 'V Drevin'ceramic, hand colouredH. 36 cmProvenance:Private collection, Italy. ' ', . 36 :
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- 88 VADIM SIDUR (1924-1986)Couplesigned in Cyrillic and dated ' 85' (lower left)ink on paper28.5 x 19.3 cmexecuted in 1985 (1924-1986) ' 83' (), 28.5 x 19.3 , 1985 -, ,[more]
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- 89 VADIM SIDUR(1924-1986)Two standing nudesigned in Cyrillic and dated ' 83'(lower left)ink on paper28.4 x 20 cmexecuted in 1983 (1924-1986) ' 83' (), 28.4 x 20 , 1983 -, ,[more]
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- 90 OLGA SMIRNOVA (1954)Floxessigned in Cyrillic 'Smirnova' (lower right)oil on canvas90 x 98 cmpainted in 1990 (1954) " (), 90 98 1990
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- 91 JURI GOBANOV (1941-2016)Flower bouquetFlower bouquetOil on canvas60 x 70 cmpainted in 1991Provenance: Private collection, Switzerland This lot is under temporary importation and is subject to import tax (EU) (1941-2016) , 60 x 70 1991 : ...[more]
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- 92 TATYANA NAZARENKOEaster Sundaysigned in Cyrillic 'T Nazarenko' (lower right)oil on canvas100 x 80 cm This lot is under temporary importation and is subject to import tax (EU) ' ' (), 100 x 80 This lot is under tempora ...[more]
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- 93 TATYANA NAZARENKOWaitingoil on canvas100 x 80 cm This lot is under temporary importation and is subject to import tax (EU) , 100 x 80 cm This lot is under temporary importation and is subject to import tax (EU)
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- 94 TATYANA NAZARENKOCatching seashelloil on canvas80 x 100 cm This lot is under temporary importation and is subject to import tax (EU) , 80 x 100 This lot is under temporary importation and is subject to import tax (EU)
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- 95 VLADIMIR LYUBAROV (B.1944)Ballet dancersigned in Cyrillic (lower right)oil on canvas60 x 80 cmProvenance: Private collection, Monaco (. 1944) " (), 60 80 : ,
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- 96 VLADIMIR LYUBAROV (B.1944)Banana republicsigned in Cyrillic (lower right), signed and titled in Cyrillic in pencil (on the reverse)oil on canvas60 x 90 cmpainted in 2009Provenance: Private collection, Monaco (. 1944) " (), ...[more]
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- 97 VLADIMIR LYUBAROV (B.1944)Running on the spotsigned in Cyrillic (lower right), signed and titled in Cyrillic in pencil(on the reverse)oil on canvas70 x 70 cmProvenance: Private collection, Monaco (. 1944) " (), ' ...[more]
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- 98 A RUSSIAN ICON «KAZANSKAYA MOTHER OF GOD» WITH APOSTLES IN THE MARGIN South-West of Russia, the second half of the XIX century Oil on canvas 61X50 cm Condition: multiple tinting, the canvas is cropped at the edges. The iconographer conveyed more warmth of the divine image of the Mother of God throu ...[more]
-
- 99 AN ICON «OUR LADY OF THE BURNING BUSH» (NEOPALIMAYA KUPINA) IN A BRASS OKLAD Central Russia, late XIX century. Wood, gesso ground, gold leaf, tempera. Size 31,4 X 27 cm. Among the people, the image of the Burning Bush was honored as protecting homes from fires. T he Icon's edges feature images of th ...[more]
-
- 100 AN ICON «CHRIST PANTOCRATOR» IN A SILVER OKLAD ussia, Volga region, late XVIII-early XIX century Wood, gesso, temperaOklad: silver (without mark), chased, engraved30 26 cm High-quality and beautiful stylization of antiquity, executed by the old believers of the Volga region. The image of the Savio ...[more]

- 101 AN ICON «SAINT ALEXIS METROPOLITAN WITH SAINTS LEONTIUS AND ANTONY», AND THE APOSTLES IN THE MARGINSRussia, late XVIII cWood, gesso, silver leaf, tempera32 28 cmCondition: scuff marks on the paint layer throughout the faces and the clo-thes of saints, redecoration tinting above the renovated groun ...[more]
-
- 102 AN ICON «THE HOLY MANDYLION» Vladimir Region, mid-XIX cWood, gesso, gold leaf, tempera31 x 27 cmCondition: in good condition, minimal loss of the paint layer. Rather inte-resting and high-quality specimen of stylistic art, reproducing and remaking ancient samples.Condition: in good condition, minima ...[more]
-
- 103 AN ICON «THE SELECTED SAINTS» - ZOSIMA AND SAVVATIY SOLOVETSKY, ALEXEY - MAN OF GOD AND JOHN THE WARRIOR AND A SAINT ANASTASIY (? PAINTED IN THE MARGIN. Russia, XIX centuryWood (2 ark like shape boards), gesso, tempera 32 x 27 cm Condition: multiple tinting and repair of the author's drawing. « ...[more]
-
- 104 AN ICON « GUARDIAN ANGEL WITH SELECTED SAINTS» - COSMAS AND DAMIAN, CONON AND BONI-FACE AND A SAINT PAINTED IN THE MARGINMstera, late XIX - early XX cc Wood, gesso, gold leaf, tempera 25 X 20 cm The choice of saints depicted on the icon is very interesting and at the same time understandable. Cosmas ...[more]
-
- 105 ICON «OUR LADY OF VLADIMIR».Central Russia, XIX century.Wood (2 ark boards), gesso ground, gold leaf, tempera.32 X 27 cm.Condition: after restoration, the faces and clothes are partially rerepainted.Despite later interventions, the icon preserved the original color andexquisite splendor of a particu ...[more]
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- 106 ICON IN A SILVER OKLAD «OUR LADY OF TIKHVIN».Wood, oil.Oklad- silver, stamp, engraving, polychrome enamel over filigree.Hallmarks: maker « «; 84 silver mark and a female head in a kokoshnik.27 X 22 cmCondition: without restorations, painting is in a good condition, under alayer of darkened varnish, ...[more]
-
- 107 ICON IN SILVER OKLAD «RESURRECTION OFCHRIST».Central Russia, late XIX century.Wood, gesso ground, tempera.Oklad - silver, coinage, engraving. Hallmarks of the master: «I.A»?; assay master «A. Sh» over the date 1899; 84 silver markand the coat of arms of the city of St. Petersburg.36 X 31cm.Condition ...[more]
-
- 108 ICON IN SILVER OKLAD «ANNUNCIATION».St. Petersburg, the first third of the XIX century.Wood, oil.45 X 38 cm.Condition: in good condition, under a layer of darkened dryingoil.A beautiful, elegant drawing characterized by vividness andprofessionalism of writing, is executed in the spirit of earlymetro ...[more]
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- 109 A RUSSIAN ICON OF «THE KAZAN MOTHER OF GOD» IN SILVER-GILT POLY-CHROME ENAMELED OKLAD Moscow, early XX c.Oklad: silver, stamped, engraved, gilding, polychrome enamel on the filigree. Oil on wood. Hallmarks (the center of the icon): maker «E.K»; silver mark 84 (zolotnik) and a small female head in a ...[more]
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- 110 A RUSSIAN ICON «THE VLADIMIR MOTHER OF GOD» IN A SILVER-GILT OKLAD. Veliky Novgorod, the end of the XVIII century. Wood, gesso ground, gold leaf, tempera. Oklad: silver, incused, engraved, gilding. Hallmarks: master - illegible; assay master «N. S» over the date 1796 - Nikita Safronov, 1789-1834; co ...[more]
-
- 111 A RUSSIAN ICON «SEEKING OUT THE LOST» IN A SILVER OKLADRussia, early XIX century.Wood, gesso, gold leaf, tempera.29 X 26 cm.Condition: multiple tinting of the paint layer, lost crowns of the image of the mother of God and St. Basil. A notable feature ofthe icon is multi-figure compositions of saints ...[more]
-
- 112 ICON IN SILVER OKLAD 'ST. BASIL THE GREAT (?)'Russia, mid-XIX centuryWood, oil.Oklad - silver, chasing, engraving. Brass crown. The illegible stamps are in themiddle of the icon.12 x 9.5 cm.Condition: painting is under a layer of darkened varnish. There are traces ofre-engraving of the inscriptions ...[more]
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- 113 ICON IN BRASS OKLAD «OUR LADY OF KAZAN».Russia, mid-XIX century.Wood, oil.31 x 25. 5 cm.Condition: generally in a good condition. Fragmentary tinting, minor breaksand deformations of the oklad.The Baroque style of the empresses' era left a brilliant and significant mark onRussian religious art. The ...[more]

- 114 ICON IN SILVER OKLAD «THE LORD ALMIGHTY».Russia, the end of the XIX centuryWood, oil.Oklad - silver, stamp, engraving, gilding. Hallmarks: master « V.P «- PopovVasily Ivanovich, silversmith (1816-1868); assay master «I. A.» over the date1858 - Avdeev I., in 1862 was appointed a manager of the Moscow ...[more]
-
- 115 A SILVER-GILT IMPERIAL PRESENTATION KOVSHMOSCOW, 1744With master's mark in CyrillicSilver, engraved, giltLength 27.5 cmWITH THE DEDICATORY INSCRIPTION : "BY THE GRACE OF GOD, WE, ELIZABETH THE FIRST EMPRESS AND AUTOCRAT OF ALL RUSSIA, PRESENT THIS KOVSH TO PANTELEI SELIVANY CAPTAIN OF THE DON COSSA ...[more]
-
- 116 VERY FINE RUSSIAN SILVER-GILT AND MOTHEROF-PEARL TABLEWARE SET COMPRISING 12SPOONS, 12 KNIVES, 12 FORKS AND 12 PLATES IN ALEATHER BOXWilhelm Friedrich Wulf, assay master Alexander Ilich Jachinov, Russia, St Petersburg, 1824Silver-gilt, mother-of-pearlforks and knives have mother-of-pearl handles12 s ...[more]
-
- 117 SILVER CHOCOLATE POT WITH A TURNED EBONISED WOOD HANDLE Unidentified master, Russia, Moscow, 1729-48The pear-shaped body is decorated with floral orna-ment.Silver, cast, engraved, mounted, ebony.Hallmarks: coat of arms of the city of Moscow , mas-ter «PF», Alderman «AR».H. 15.2 cm, W. 19 cm. Weight: ...[more]
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- 118 SILVER OVAL DISH DECORATED WITH FOUR CARTOUCHES WITH THE IMAGE OF PLAYING PUTTI. Master Grigory Lakomkin, Russia, Moscow, circa 1740.Silver, cast, engraved, chased, polished.Marks: coat of arms of the city of «Moscow» over the date (unreadable), master «GL», assay master I. Sha-gin «I.Sh.». Dimensio ...[more]
-
- 119 SILVER-GILT CUP WITH LID, DECORATED WITH SPOONS-SHAPED RELIEF AND MEDALLIONS FEATURING CHRONICLERS. Unknown master, Russia, Saint Petersburg, 1741 Silver, cast, engraved, mounted, patina, gilding. Hallmarks: coat of arms of the city of Saint Petersburg over the date «1741», master «O».Height: 19 cm ...[more]
-
- 120 SILVER TUREEN WITH LID. Master Grigory Lakomkin, Russia, Moscow, 1749 (during the reign of Elizabeth of Russia)Silver, cast, engraved, mountedMarks: coat of arms of the city of Moscow over the date «1749», master «GL», assay master I. Shagin «I.Sh.». Height - 25 cm, diameter - 19 cm. Total weight - ...[more]
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- 121 SILVER OVAL CAVIAR BOWL WITH A LID ON ROUNDED LEGS WITH A ROCAILLE DECOR. Unidentified master, Russia, Moscow, circa 1770(during reign of Catherine the Great)Silver, cast, engraved, mounted.Hallmarks: coat of arms of the city of Moscow, assay master « A..»under the date, «177», alderman Fedor Petrov ...[more]
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- 122 SILVER OVAL SUGAR BOWL WITH LID WITH ROCAILLE MOTIFS. Unidentified master, Russia, circa 1780(during reign of Catherine the Great)Silver-gilt, cast, engraved, mountedHallmarks: «L», master «SKM «.15.5 x 10 x 10.5 cm. Weight-369 gr. This lot is under temporary importation and is subject to import ta ...[more]
-
- 123 SILVER SAMOVARYakov Wiberg, Russia, Moscow, 1828(during reign of Nicholas I)Silver, cast, chased, repousséMaker's mark: Wiberg by Yakov Wiberg, assay master's mark: Cyrillic initials N.D. of Nikolai Dubrovin Assay mark of Moscow, 1828 silver standard: 84 zolotnik49.5 cmProvenance: Private collection ...[more]
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- 124 SILVER-GILT COFFEE POT WITH A SMOOTH BODY Russia, Saint Petersburg, 1806(during reign of Alexander I)Silver, cast, engraved, mounted, gilding, ebony. Hallmarks: silver mark 84 (zolotnik), coat of arms of the city of Saint Petersburg with the date «1806», assay master A. I. Yashinkov» AYA»,» L», embo ...[more]
-
- 125 A RUSSIAN SILVER-GILT SAMOVAR Workshop of Semen Dementyev, Moscow, 1827(during reign of Nicholas I)Silver-gilt, cast, repoussé, engraved, chiese-led, mounted, woodMarks: silver mark 84 (zolotnik), with the coat of arms 'St George', assay master 'ND', date '1827' and maker's mark 'SD' for Se-men Deme ...[more]
-
- 126 TEA SET COMPRISING SILVER-GILT TEAPOT AND A SUGAR BOWL. Workshop of Karl Sivers, Russia, Saint Petersburg, 1858(during the reign of Alexander II)Silver-gilt, cast, engraved, chased, boneHallmarks: metal mark 84 (zolotnik), coat of arms of the city of Saint Petersburg, assay master A. N. Mitin «A. M» ...[more]

- 127 SILVER PAIRED BEDSIDE CANDLESTICKS DECORATED WITH MALACHITE AND ENGRAVED WITH THE MONOGRAM «». Unknown master, Russia, Moscow, 1822-1855 Silver, cast, engraved, mounted, malachite. Hallmarks: silver mark 84 (zolotnik), assay master of the Moscow district N. L. Dubrovin «N. D» over the date (unreadab ...[more]
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- 128 SILVER-GILT MILK JUG Master Abraham Forstedt, Russia, Saint Petersburg, 1839 (during the reign of Nicholas I) Silver-gilt, cast, engraved, mounted, bone, carved, polished. Hallmarks: silver mark 84 (zolotnik), coat of arms of the city of St. Petersburg, assay master « D.. « over the date «1839», mast ...[more]
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- 127bis SILVER-GILT FRUIT BASKET WITH HANDLE AND BORDER DECORATED WITH VINE SCROLLS AND GRAPES Workshop of Carl Adolf Seipel, Russia, Saint Petersburg, 1859 Silver, gilt, cast, mounted Hallmarks: silver mark 84 (zolotnik), the coat of arms of the city «Two anchors and a scepter», the assay master in Cyrillic «A. M» ...[more]
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- 129 SILVER-GILT TROMPE L'OEIL SUGAR BOWL WITH A LID IN THE «NEO-RUSSIAN STYLE» IN THE FORM OF A BARREL. Master I. Auvin, Russia, Saint Petersburg, 1860 (during the reign of Alexandre II). Silver-gilt, cast, engraved, mounted Hallmarks: 84 metal purity mark, coat of arms of the city of Saint Petersburg, ass ...[more]
-
- 130 SILVER COFFEE POT WITH A LID WITH A FLORAL FINIAL Unidentified master, Russia, Moscow, 1888 Silver, cast, engraved, mounted, bone, polished Hallmarks: silver mark 84 (zolotnik), coat of arms of the city of Moscow, assay master «C» over the date «1888», master «AK». H. 16.7 cm, L. 26.5 cm, weight: 645 g ...[more]
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- 129bis PARCEL-GILT SILVER SOUP BOWL WITH A COVER DECORATED WITH A POMEGRANATE FINIAL. Supplier of the Highest Court I. Sazikov, Russia, 1864 Silver, gilt, cast, engraved Hallmarks: silver mark 84 (zolotnik), the assay master «B.C» above the date 1864», firm mark in Cyrillic «SAZIKOV» with a double-headed eagle. Heig ...[more]
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- 131 SILVER-GILT CANDY DISH DECORATED WITH A HANDLE, DECORATED WITH CONVEX «SPOONS» AND VINE LEAVES Workshop of Ivan Zaytsev, Russia, Moscow, 1821 (during reign of Alexander I) Silver, casting, engraving, sawing, assembling, gilding. Hallmarks: 84 metal mark, coat of arms of the city of Moscow, assay master ...[more]
-
- 132 SILVER CUP HOLDER WITH CHISELED FLORAL DECORATION ON THREE SPHERICAL LEGS. Firm C. Faberge, Supplier of the Imperial court, Russia, Moscow, 1892 Silver, cast, engraved, chiseled Hallmarks: silver mark 84 (zolotnik), coat of arms of the city of Moscow, assay master «A. A» over the date «1892», workshop ...[more]
-
- 133 TWO RECTANGULAR-SHAPED SILVER SALTS WITH FLORAL FRIEZE. Russia, Saint Petersburg, 1830-40. Silver-gilt, cast, engraved Hallmarks: silver mark 84 (zolotnik), coat of arms of the city, assay master D. I. Tversky «D. T» over the date «1839», master «E.S»; silver mark 84 (zolotnik), master «I. N». 4.4 x 7. ...[more]
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- 132bis SILVER-GILT TANKARD WITH A LID WITH A DANCING PEASANT FINIAL. Russia, Saint Petersburg, 1863 The tankard, a type of drinking vessel, is decorated with a floral lattice pattern and a cartouche, with engraved monograms in Cyrillic «M» and «A» and with the inscription in Cyrillic «10 November 1891». Silver ...[more]
-
- 134 JEWELLED GOLD, GUILLOCHÉ ENAMEL AND ONYX PARASOL OR CANE HANDLE, ENCRUSTED WITH 12 ROSE-CUT DIAMONDS Workmaster M. E. Perkhin, chief master of the Faberge company. Russia, Saint Petersburg, the last quarter of the XIX Century. Gold, cast, guilloché enamel, 12 rose-cut diamonds. Hallmarks: 56 metal ma ...[more]
-
- 133bis SILVER-GILT LOBED TEAPOT AND SUGAR BOWL ADORNED WITH EMBOSSED FLORAL DECORATION Assay master Mor Alexander Yakovlevich (1831-1854) (?), workshop «ST», Russia, Moscow, 1851 (during reign of Nicholas I). Silver, gilt, cast, engraved. Hallmarks each: 84 silver mark (zolotnik), the coat of arms of the city of Mosco ...[more]
-
- 135 A FINE BELLE EPOQUE FABERGE BLUE GUILLOCHÉ ENAMEL AND 14K GOLD PHOTOGRAPH FRAME The House of Fabergé, Supplier to the Court of His Imperial Majesty, Workmaster Michael Perchin, Russia, end of XIX century. Rectangular, blue guilloché enamel and gold fleur-de-lis frame, gold border with applied rosettes ...[more]

- 136 SILVER DECORATIVE DISH IN THE NEO-RUSSIAN STYLE WITH A CARVED EDGE AND FLORAL DECOR. Master S. Vekeva, Russia, Saint Petersburg, 1892 Silver, cast and turned, engraved, polished Marks: 84 metal mark with the coat of arms of the city of St. Petersburg, the initials of the assay master A. T. Sevier «A.S ...[more]
-
- 137 SILVER-GILT CASKET IN THE NEO-RUSSIAN STYLE. Workshop «IEZ», Russia, Moscow, 1890 Silver, gilt, cast, engraved, mounted Silver mark 84 (zolotnik) with the coat of arms of the city of Moscow «St George The Victorious», the workshop mark in Cyrillic «IEZ», alderman maker's mark in Cyrillic «LO» : Lev Fe ...[more]
-
- 138 SILVER-GILT TROMPE L'OEIL CIGAR BOX, AFTER DESIGN OF TOBACCO COMPANY H. UPMANN WITH THE ENGRAVING « » («IMPORTED TOBACCO»). Konstantin Illarionovich Skvortsov's workshop, Russia, Moscow, 1899-1908 Silver, silver-gilt, cast, engraved, mounted Engraved and decorated with trompe-l'oeil woo ...[more]
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- 139 SILVER-GILT TROMPE L'OEIL CIGAR BOX, DESIGNED AFTER THE CIGAR BOXES OF THE XIX CENTURY, DECORATED WITH THE INSCRIPTION «CIGARETTES 250 PIECES». Master E. A. Collin, Russia, Saint Petersburg, the last quarter of the XIX century. Silver-gilt, cast, engraved, mounted 84 silver mark (zolotnik) with the coa ...[more]
-
- 140 FABERGE, MASSIVE SILVER-MOUNTED CUT CRYSTAL VASE IN NEOCLASSICAL STYLE The House of Fabergé, Supplier to the Court of His Imperial Majesty, Russia, Moscow, 1908-18. Crystal, Silver, cast, engraved, mounted and carved silver mark 88 (zolotnik), a «female profile looking to the right» with the city code, ...[more]
-
- 141 AN IMPORTANT FABERGE SILVER-MOUNTED CUT CRYSTAL VASE IN NEOCLASSICAL STYLE. The House of Fabergé, Supplier to the Court of His Imperial Majesty, Russia, Moscow, 1907 Crystal, silver, cast, engraved, mounted and carved Hallmarks: silver mark 84 (zolotnik) with a «female profile looking to the left» and ...[more]
-
- 142 SILVER AND CRYSTAL RUSK DISH ADORNED WITH FLORAL DECOR Workshop «W. H». Russia, 1908-1917 Marks: 84 silver mark with «female head in a kokoshnik facing to the right», workshop «W. H» in a figured shield. Engraved: Roman number «XXV» and monogram in Cyrillic «ZYA» under the crown in the shields over the si ...[more]
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- 143 TWO BRONZE MEDALS (1) Russia, visit of Nicolas II to France, Chaplain, 1896 Paris. NICOLAS. II – ALEXANDRA. VISITE. EN. FRANCE/ DE. LEURS. MAJESTÉS/ L'EM-PEREUR. ET. L'IMPÉRATRICE/ DE RUSSIE/ CHER-BOURG. PARIS. CHALONS/ 5-9 OCTOBRE/ 1896. Bronze, silver covering D 7 cm, weight - 154 g (2) France, Russia ...[more]
-
- 144 SILVER CIGARETTE CASE with NIELLO DECORATIONS Silver, niello Hallmarks: 84, St. Georges, C.H.; A.A. 1898 9 x 6 x 2 cm ; 84, , ..; . 1898 9 6 2
-
- 145 Silver gilt FOLDABLE COMB in an original case, circa XIX century Silver, silver gilt unknown mark 7 cm. , XIX , 7 .
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- 146 GILDED MONOCLE, XIX century Metal, gilt Turtle shell handle decorated with monogram Good condition , XIX , ,
-
- 147 GILDED PUFF-BOX Metal, gilding . Good condition , . .
-
- 148 FOUR PORCELAIN CUPS Imperial Porcelain Factory, Russia, 1820s Porcelain, polychrome painting, gilding Two cups on legs, decorated with picturesque landscapes with characters. (1) The first cup features a cowherd boy and a goat. H: 7 cm; D: 8 cm Blue underglaze maker's mark and number 579. chip (2) feature ...[more]
-
- 149 PORCELAIN PLATE WITH FLOWERS FROM THE COURT SERVICE OF CATHERINE THE GREAT, ALSO CALLED «EVERYDAY SERVICE» Imperial porcelain factory, Russia, Saint Petersburg, 1762-96. (reign of Catherine II) Porcelain, polychrome overglaze painting. Cobalt underglaze stamp of the reign of Catherine the Second «E II ...[more]

- 150 PORCELAIN SOUP PLATE FROM FROM THE COURT SERVICE OF CATHERINE THE GREAT, ALSO CALLED «EVERYDAY SERVICE» Imperial porcelain factory, Russia, Saint Petersburg, 1762-96. (reign of Catherine II) Porcelain, polychrome overglaze painting. Cobalt underglaze stamp of the reign of Catherine the Second «E II». ...[more]
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- 151 BAS-RELIEF «LIBERATION OF AMSTERDAM 1813.» Russia, Fyodor Tolstoy, 1825 Bisque porcelain. Signed «INVENTED AND WORKED COUNT FYODOR TOLSTOY 1825» 20.2 x 20.2 x 2.1 cm. From the series of 20 reliefs in the style of classicism, created by the artist Fyodor Tolstoy after victory in the Patriotic War of 1812, with ...[more]
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- 152 PORCELAIN PLATE «THE WHITE STONE KREMLIN». Porcelain Factory Kornilov Brothers, Russia, Saint Petersburg, 1861-70. Porcelain, polychrome overglaze painting, gilding. Blue mark «The Kornilov Brothers from St. Petersburg» under the double-headed eagle. Restoration of a slight chip on the rim on the un ...[more]
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- 153 PORCELAIN PLATE FROM THE KORBIEVSKY IMPERIAL SERVICE. Porcelain Factory Kornilov Brothers, Russia, Saint Petersburg, 1861-70. Porcelain, polychrome overglaze painting, gilding. Blue mark «Kornilov Brothers from St. Petersburg» under the double-headed eagle. D: 26.1 cm. ...[more]
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- 154 PORCELAIN DECORATIVE PLATE WITH A FEMALE PORTRAIT IN A WOODEN FRAME. The Imperial porcelain factory, Russia, Saint Petersburg, 1825-55. Porcelain, polychrome overglaze painting, gilding; wood, carved, gilding. Blue Mark N I under the crown. Good condition Diameter: 22 cm. Provenance: Christie's London, ...[more]
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- 155 A PORCELAIN PLATE WITH A PORTRAIT OF GOVERNOR-GENERAL OF MOSCOW V.A. DOLGORUKOV Russia, second half of the XIX century. Porcelain, decal, gilding. Diameter: 24 cm , , 2- XIX . , , : 24 ...[more]
-
- 156 GENERAL OF MOSCOW V.A. DOLGORUKOV Factory of M. S. Kuznetsov, Russia, Moscow, beginning of the XX century. Porcelain, painting, enamel, gilt Mark: blue printed «Partnership of M.S. Kuznetsov in Moscow» under the double-headed eagle. D: 46 cm. « » , ...[more]
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- 157 SOVIET PORCELAIN SUGAR BOWL Dmitrovsky Porcelain Factory, before 1940 Porcelain Blue mark Dmitrovsky Verbilki D: 11 cm, H: 7,3 cm In good condition , 1940 : 11., : 7,3 .
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- 158 PROPAGANDA VASE «CEREMONIAL INITIATION TO WORKING CLASS» Baranovsky Porcelain Factory Porcelain, gilding H: 18 cm In good condition « » : 18 ()
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- 159 EMPIRE STYLE BRONZE AND MALACHITE MANTEL CLOCK Russia, Imperial Lapidary factory of Peterhof, first quarter of the XIX century. Bronze, gilt, malachite, mosaic. 47,5 x 30,5 x 16,5 cm. , , XIX[more]
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- 160 OVAL TRAY «THEY LISTEN TO THE BANDURIST» BY K. MAKOVSKY. Russia, Moscow province, Lukutin lacquer miniature factory, 1896-1902 years Papier-mache, painted and lacquered 26.5 x 35 cm Provenance: private collection, Monaco « » .., ...[more]
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- 161 I. KIBLER, THE SECOND BATTLE OF ROCHENSALM, 1790. Engraving. 16 x 18.5 cm. . 1790 ., . 16 18,5 . I. Kibler. - 1788-1790. 1790 () ...[more]
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- 162 1812. COMBAT OF THE COSSACKS WITH THE 9TH REGIMENT OF THE LINEAR INFANTRY OF THE GREAT ARMY. THE BEGINNING OF THE XIX CENTURY. Reville after Martinet. ENGRAVING 18 x 26.7 cm. 1812 . 9- . XIX . Reville Martinet. ...[more]
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- 163 NAPOLEON AWARDS A. LAZAREV THE ORDER OF THE LEGION OF HONOR IN TILSIT IN 1807. 1820'S. ENGRAVING AFTER THE DRAWING BY JEAN-BAPTISTE DEBRET (1768-1848) 19 x 25.7 cm. . 1807 . 1820- ., ; 19 x 25,7[more]
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- 164 HONEGGER. After Gottlieb Hasler (1805–1864) 2ND QUARTER OF THE XIX CENTURY. Georgians in national garments Lithograph on paper 25.8 x 21.3 cm (1805-1864) 2- XIX . , 25,8 21,3 .

- 165 ALEXANDER ORLOVSKY (1777-1832) Etching by D. Swaine after a drawing by A. Orlovsky. The crockery is good! Paper, etching, watercolor 33.5 x 25.5 cm An imprint circa 1824 One sheet from the suite «Russian cries, in correct Portraiture from Drawings done on the Spot by G. Orlovski: and now in the Posses ...[more]
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- 166 DAMAME-DEMARTRAIS MICHEL FRANSOIS (1763-1827) View of the Peter and Paul fortress in St. Petersburg in winter, 1796-1801. Etching, color aquatint 60 x 41 sm Michel Francois Damame-Demartrais is a famous French artist. Studied under J.-L. David. Since 1796, he exhibited at the Louvre Salon. During 1792 ...[more]
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- 167 TWO VIEWS OF SAINT PETERSBURG, 1823.. View of the Exchange. Artist O. Herman. 41 x 29 sm. View of the Hermitage theater. Artist Karl Iva-novich Kolman (1786-1846). 41 x 29 sm Lithograph -. 1823 .. . 41 x 29[more]
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- 168 JOSEPH LOUIS HIPPOLYTE BELLANGÉ (1800-1866) 2 HANDCOLOURED WATERCOLOUR LITHOGRAPHS. Russian baptism. 27,5 x 36,5 cm. B. The sleigh ride in winter 17 24 cm (1800-1866) 2, .1821 .. . 27,5 36,5 .. . 17 24 ...[more]
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- 169 VIKTOR DENI (1893-1946) Soviet Poster. «Scientists» midgets and ascending transport. 1935 typolitography on paper 47 x 39,5 cm (1893-1946) «» . 1935, -47 x 39,5
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- 170 EMPRESS MARIA FEODOROVNA (1759-1828) THE LIBRARY OF THE PAVLOVSK PALACE MICHEL LE VASSOR (1648?-1718) Histoire du règne de Louis XIII, roi de France et de Navarre: 10 p. en 18 vol. Amsterdam, Zacharie Châtelain, 1750-1751. History of the reign of Louis XIII, king of France and Navarre: 10 v. in 18 bo ...[more]
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- 171 FROM THE COLLECTION OF VASILY DRUZHININ (1859-1936) SOPIKOV VASILY STEPANOVICH (1765-1818) An Experience of Russian bibliography or a Complete dictionary of works and translations printed in the Slavonic and Russian languages from the beginning of the usage of printing presses until 1813; with a Fore ...[more]
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- 172 SHAKHOVSKOY YAKOV PETROVICH (1705-1777) Personal notes of Shakhovskoy (Prince Yakov Petrovich), 2 vol. Moscow, 1810. Engraved portrait frontispiece. First edition., (1705-1777) , : 2 .: . . . , 1810 ...[more]
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- 173 POUKEVIL F.-S. (1770-1838) The life of Ali Pasha Yaninsky from his childhood to 1821, Containing a detailed and faithful description of his extraordinary atrocities and terrible tyranny towards the enslaved peoples of Greece, with his portrait attached / writ. G. Pukevil, who lived in Greece from 180 ...[more]
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- 174 LERMONTOV MIKHAIL YUREVICH (1814-1841) «Junker poem» «Ulansh». Handwritten list by an unidentified person. ca. 1834. Double page, 35x22 cm. (1814-1841) « » «». . . 1834 . , 3522[more]
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- 173bis POLEVOY N.A. (1796-1846) Russkie polkovodtsy, 1845. Polevoy, N.A. (1796-1846) St. Petersburg: Zhernakov publishing, 1845. This lot is under temporary importation and is subject to import tax (EU) (1796-1846) , ...[more]
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- 175 MARKUS MIKHAIL ANTONOVICH (1790-1865) Rapport sur le choléra-morbus de Moscou. M.: L'imprimerie d'Auguste Semen, 1832. - [6], 139, V, LXXXIV, 215, II, 3, [2] p., 4 p. tab. 1 l. pl.; 24x19.5 cm. In an individual semi-leather binding. Faded cover, loss of the spine, pre-revolutionary numbers on the fl ...[more]
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- 174bis Jongh, Ludovicus Josephus, [from the library of Emperor Nicholas I] L'huile de foie de morue envisagée sous tous les rapports comme moyen thérapeutique. Paris: Victor Masson, 1853. - [4], III, 262 p. ; 21.5 x 14 cm, . . . [I], ...[more]
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- 176 GLAGOLEV ANDREI GAVRILOVICH (?-1844) Notes from a Russian traveler, from 1823 to 1827 St. Petersburg, 1845. (?-1844) . , 1823 1827 .2- .: 4 ..: . . . , 1845. . 4: . . . - [2], 276, ...[more]
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- 177 KUBAREV ALEXEY MIKHAILOVICH (1796-1881) Nestor, the first writer of Russian history, clerical and civil. M., 1842. (1796-1881), , 1842.[6], II, 114 .; 2112,5[more]

- 178 SUPPLEMENTS TO THE HISTORICAL ACTS collected and published by the Archeographic Commission: [12 vols.], SPb.: print. of the II Dep. of His Majesty's own Chancellery, 1846-1872. Vol. 1: [X century-1611]. SPb.: in the print. of the II Dep. of His Majesty's own Chancellery, 1846. - [4], III, 400, 18, 14 ...[more]
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- 179 GOLIKOV I.I. (1735-1801) Acts of Peter the Great; Collected from reliable sources and organised by year: in 12 volumes.. Moscow: University type., of N. Novikov, 1788-1789. Vol 4. 1788. - XVIII, 3-408, [1] c.; 23x14.5 cm. .. (1735-1801) , ...[more]
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- 180 GOLIKOV I.I. (1735-1801) Acts of Peter the Great; Collected from reliable sources and organised by year: in 12 volumes. Moscow: University type., of N. Novikov, 1788-1789. Vol. 10. 1788. - [8], XVIII, 484, [4] c.; 2315 cm. .. (1735-1801) , ; ...[more]
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- 181 ALEXANDER I (1801-1825). Three printed decrees of the Governing Senate: 1) Distribution of decrees for March 1802: On the dismissal of the Vyatka governor secret advisor Latyshev and on the appointment of the Vladimir civil governor secret advisor Runich; on the appointment by the Vladimir civil gove ...[more]
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- 182 ALEXANDER I (1801-1825) Decree on the free circulation of copper coins of Siberian mint in all provinces / from the Governing Senate. St. Petersburg: with the Senate, July 28, 1802. - [1] p.; 2°. The text is printed on one side of the sheet. Stains from moisture. The Siberian Coin remained regional ...[more]
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- 183 ALEXANDER I (1801-1825) Three printed decrees of Emperor Alexander I 1) The decree on allowing Russian citizens to export timber from Galicia for a vacation overseas / from the Government Senate is announced publicly. SPb.: with the Senate, April 4 1802. [1] p.; 2°. The text is printed on one side o ...[more]
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- 184 ALEXANDER I (1801-1825) Decree of the Governing Senate on regulation of food prices for militaries. 1802. 2. I (1801-1825) . 1802 . 2 .
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- 185 AKATHIST TO THE HOLY GREAT MARTYR VARVARA Kiev: type. Kiev-Pechersk Lavra, 1793. - [1], 4, 52 l.; 23x18 cm. . . . , 1793. 1], 4, 52 .; 2318 : ...[more]
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- 186 THE RULE OF DIVINE COMMUNION. Kiev: type. Kiev- Pechersk Lavra, 1831. - [1], 5, 195 l.; 21.5x18 cm. . . . , 1831. 1], 5, 195 .; 21,518 .: , , , ...[more]
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- 187 HANDWRITTEN CONVOLUTE All manuscripts of the middle - se-cond half of the XIX century. 1) : [1842]. [27] .; 2) : [. . . . , 1800. [2] ...[more]
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- 188 KAIDANOV IVAN KOZMICH (1782-1843) Short outline of the general history. St. Petersburg, 1830., (1782-1843) - 3-[more]
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- 189 KAREEV NIKOLAY IVANOVICH (1850-1931) Peasants and the peasant inquiry in France in XVIII. Moscow, 1879. (1850-1931) XVIII ° . . , 1879. - XXII, [2], 492, LXXXIX .; 23[more]
-
- 188bis DOLGORUKOV PETR, Prince (1816/17-1868) The Russian genealogical register: 4 vol. S.-Peterburg: Prats, 1840-1841. Octavo (24 x 14.5 cm). 3 volumes (out of 4) bound in one. 112 pp., including half-title and title; 112 pp., including half-title and title; 144 pp., including half-title and title. Later ca ...[more]
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- 190 THE COURT ALMANAC for 1858. 1858. .: . . , [..]. XXXIX, 232 .; 1612 . . . ,
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- 191 KOTOSHIKHIN GRIGORY KARPOVICH (1630-1667) Abus Russian during the reign of Aleksey Mikhailovich, 2nd edition, St. Petersburg, Eduard Pratz, 1859. XVI, 164 [4] p.; 32 x 25 cm. (1630-1667) . 2- . . . , 1859. XVI, 164 [4] .; 32 ...[more]

- 192 ARCHIVE OF THE SOUTH-WESTERN RUSSIA, Being published by the Temporary Commission for the analysis of ancient acts, established by H.M. Decree at the Kiev military, Podolsk and Volyn Governor-General. Kiev, 1859-1911. - Part 3. Vol. 1: Acts of the Cossacks (1500-1648). - 1863. - [4], CXX, 433, [1] p ...[more]
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- 193 SETCHENOFF IVAN (1829-1905)Reflexes of the brain St. Petersburg, 1866. (1829-1905) . . : [. .], 1866.[4], II, 186 .; 19,513 . 3000 . , , . 24, ...[more]
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- 194 REPORT on the eleventh award to Count Uvarov, [read in a public meeting of the Academy]September 25, 1868: SPb.: Academy of Sciences., 1869. - [3], 117 p.; 16.5x24.5 cm. Pages are not cut. The publication includes a discussion of the works of N. Zakrevsky «Description of Kiev», G. Longinova «Novikov ...[more]
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- 195 THE NINETEENTH CENTURY: A HISTORICAL ANTHOLOGY published by Peter Bartenev. Moscow, 1872. : , (« »). .: . . , 1872. . 1. - 1872. - 494, [4] .. 2. - 1872. - 296, 242 .; - 23[more]
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- 196 VIAZEMSKY PAVEL PETROVICH (1820-1888), prince.Word of Igor's regiment: Pavel Petrovich Viazemsky's study of versions. SPb.: A. Transhel' printing house and chromolithography. 1877. - [4], 266, [2] p.; 2718,5 cm. In semi-leather cover of the time, the front cover is detached from the main unit.Book ...[more]
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- 197 ILOVAISKY DMITRY IVANOVICH (1832-1920)Two autographs.Writing works: [in 3 parts]. M.: ed. of bookseller A. L. Vasiliev, 1884-1914. Part 1: [History of the Ryazan Principality; Ekaterina Romanovna Dashkova; Count Yakov Siviers]. - 1884. - XII, 596 p., 3 p. Il. (portr., schemes, maps.); 2518 cm; Part ...[more]
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- 198 NAIDENOV N.A. (1834-1905)Moscow: Pictures from views of localities, temples, buildings and other structures: [4 parts]. 1886. Part I. - [6] p. text., 33 p. illustration on p. 31. Part II. - [4] p., 43 p. ill. on p. 42 l.; 68x43 cm. .. (1834-1905): , , ...[more]
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- 199 SHILDER NIKOLAY KARLOVICH (1842-1902) FROM THE LIBRARY OF GRAND DUKE MICHAIL ROMANOVEmperor Paul the First. Historical and biographical sketch with portraits, views, plans and autographs.SPb.: Publication A.S. Suvorin, 1901 [10], 606 pp., 32 l. il, facsim. 29.2 x 20 cm. - ...[more]
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- 200 , , . .: . . , 1901 [10], 606 ., 32 . ., . 29,220 . . . ,[more]
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- 201 EMPEROR NICHOLAS II, EMPRESS ALEXANDRA FEODOROVNA, GRAND PRINCE DMITRY KONSTANTINOVICH WITH OFFICERS AND WIVES OF OFFICERS OF THE LIFE GUARDS HORSE-GRENADIER REGIMENT DURING THE REGIMENTAL HOLIDAY ON 6 JUNE 1903 IN PETERHOF.Photograph14.5 x 21 cmwooden frame with gilding. Frame: 42.5 x 45.5 cmFour o ...[more]
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- 202 THE WEDDING OF THE RUSSIAN SOVEREIGNS TO THE KINGDOM, starting from Tsar Mikhail Fedorovich to Emperor Alexander III: with 217 images. SPb.: ed. Herman Hoppe, 1883. - [8], 283 p.: Il.; 41, 5x30 cm. Parallel Russian and French text. Multiple illustrations across the text are made in the technique of ...[more]
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- 203 TSAREVICH ALEXEY NIKOLAEVICH (1904-1918)Album-book containing pictures from the life of the Crown Tsarevich and Grand Duke Alexei Nikolaevich, in pictures and photos Ed. of Moscow Department of care for poor and sick children. SPb.: partnership of R. Golike and A. Wilborg, [1913]. - [2] p., 23 p. po ...[more]
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- 204 ERMERIN R.I. (1829–1907), AUTOGRAPH Annuaire de la noblesse de Russie. - 3-e ed. - St. Petersburg, 1900. (1829–1907), . .: . . , 1900. - 682 .: . (.); 17[more]
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- 205 ETER A. KROPOTKIN (1842-1921), AUTOGRAPH handwritten letter addressed to publisher Paul Gallimard. Viola (Kent), May 14, 1896. On one folded page; 18x11, 5 cm. InFrench. Kropotkin offers his publisher a scientific work on the glaciers of Finland, which he had written in full while being imprisoned ...[more]

- 206 AUTOGRAPHS OF MUSICIANS: 1839-1889. SPb.: print-lit. R. Golike, 1889.4], 48 p.: Il.; 3526 cm. In a whole-leather gift binding of the time. Gold embossing upon the upper lid. Gilt ornamental paper flyleaves. The illustrated publishing cover is preserved. In color illustrated publishing cover. Minor ...[more]
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- 207 GANO ADOLF (1804-1887)Full course of physics with a brief overview of meteorological phenomena: [in 2 parts] / A. Ganoprof. of phys.-math. sciences; transl. from the French. by F. Pavlenkov and V. Cherkasov. - 9th ed., sign. suppl. SPb.: print. partn. 'Public benefit' and Y. N. Ehrlich, 1898. - [4], ...[more]
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- 208 Big Encyclopaedia: DICTIONARY OF GENERAL INFORMATION ON ALL FIELDS OF KNOWLEDGE;Yuzhakov, Sergei N., editor, 22 volumes, Saint-Petersburg, Tovarishstvo „Prosveshenie“, 1900-1909. 24x16 cm. In RussianAll volumes in publisher's semi-leather bindings. Gilded spines. Very good condition. Minor rubbing ...[more]
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- 209 SKALKOVSKY K.A. (1843-1906)In Paris: [essay]. SPb.: type. A.S. Suvorin, 1898. - XVI, 327 pp.; 19.514.5 cm. In a possessory cardboard binding, reproducing a publishing cover. Illustrated publishing cover kept in binding.First edition. .. (1843-1906) : []. .:[more]
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- 210 MINTSLOV S.R. (1870-1933) Petersburg in the years 1903-1910. Riga: A Book for Everyone, 1931. - 304 p., 2 p. ill.; 19.514.5 cm. In the late semi-leather binding. Contamination in the block, possessor stamp on the title page. The publication is a diary entry, recording the main events taking place in ...[more]
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- 211 DOSTOEVSKY F.M. (1821-1881) The complete works of F.M. Dostoevsky: With a bio- graphy, essay on F.M. Dostoevsky compiled by V.V. Rozanov, and a portrait. SPb.: A.F. Marx, 1894-1895. 20.5x14 cm. All volumes in elegant calico binding sashes with gold and black embossing. .. (1821-1881) ...[more]
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- 212 LERMONTOV M.Yu. (1814-1841) The complete works of M.Yu. Lermontov: With a biography, essay, and por-trait. 2nd ed. 1901. 21.5x15.5 cm. Four volumes in two publishing calico covers with black stamping. With an inscription in French on the title page (T. 1). .. (1814-1841) ...[more]
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- 213 SALTYKOV-SHCHEDRIN M.E. (1826-1889) The complete works of M.Yu. Lermontov: With a biogra-phy, essay, and portrait. 2nd Complete Works of M.E. Sal-tykov [N. Shchedrin]; with «Materials for the biography of M.E. Saltykov», K.K. Arsenyev, and with two portraits of M.E. Saltykov. - 5th ed. SPb .: A.F. M ...[more]
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- 214 [J. FLETCHER. ABOUT THE RUSSIAN STATE]Annals of the Imperial Moscow society of history and antiquities of Russia. Book 8. M.: printed in the University printing house, 1850. - 102, 136, VIII, 80 p.; 2618 cm. Missing cover. The block is divided by separate notebooks, Latvian stamps, missing pages (? ...[more]
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- 215 KORB JOHANN GEORG (1670-1741)Diary of a journey to Muscovy (1698 and 1699 years); trans. and notes. of A. I. Malein. SPb.: ed. A. S. Suvorin, 1906. - XII, [8], 322 p.: Il., [19] p. Il.; 30x22 cm. Number of copies -1200 . Number of copies -1200 . Two additional title pages in Latin and Russian. In a ...[more]
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- 216 ZABELIN IVAN EGOROVICH (1820-1908) Home life of the Russian people in the XVI and XVII centuries. /. Ivan Zabelin: in 2 volumes. M .: typ. V. Grachev and Co., 1862-1915. [T. 2]: Domestic life of Russian queens in the XVI and XVII centuries. M., 1869. - VIII, 670, 178 p., 8 p. il; 24x17 cm. ...[more]
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- 217 TARLE E.V. (1874-1955)Tarle West and Russia: Articles and documents from the history of the XVIII-XX centuries. Pg.: Past, 1918. - 219, [2] p .; 23x16 cm. In a typeface publishing cover. The back is reinforced with paper. Pages are not cut. A stamp on the title page, p. 17, 219. .. (1874-195 ...[more]
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- 218 ZABEL E. MOSKAU Leipzig; Berlin: Verlag von E.U. Seemann, 1902. Zabel, E. Moscow. Leipzig; Berlin: E.U. Sailor, 1902123, [3] p.: il. 24.5 x 17 cm. - (Famous sights. No. 12). Numerous illustrations in the text. In the publishing illustrated calico cover. Minor worn corners of the spine. The publicati ...[more]

- 219 MINISTRY OF FOREIGN AFFAIRS Historical overview of the Ministry of Foreign Affairs, 1802-1902. Saint Petersburg, Partnership R. Golike and A. Vilborg, 1902. [7], 206, 34 p.: illustrated [26]; 3626 cm Publisher's binding, numerous illustrations. Minor soil, cover detached, missing spine Anniversary issue. ...[more]
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- 220 ORZHYKH BORIS DMITRIEVICH (1864-1947) For freedom: Album of freedom fighters: 154 individual portraits, 37 groups and views; with biographies and notes to them. Part 1. Nagasaki: print. 'Volia', 1907. - [1], 156 p., 79 p. ll.; 1926,5 cm. In the composite binding of the time. The colourful illustrat ...[more]
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- 221 MEREZHKOVSKY DMITRY SERGEYEVICH (1866-1941) Sick Russia. SPb.: Public benefit, 1910. [4], 276 p.; 18, 5x13 cm. in fabric owner's binding. The owner's inscription on the title page. (1866-1941) . . . , 1910.- [4], 276 .; 18,513[more]
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- 222 BOLDYREV VASILY GEORGIEVICH 1875-1936 Siege and capture of Riga by Russian troops in 1709-1710. Riga, 1910 (1875-1936) 1709-1710 .: (200). : . . . , [1910]. - 101 .: .,[more]
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- 223 GREGORY RASPUTIN (1869-1916) Postcard «GE Rasputin with his libertines». Moscow: Photogr . Enterprise « Ideal » (stamped on the back). 1914-1916. 8,5 x13 cm. Reproduction of a rare snapshot, after its appearance made a lot of noise in high society. From the memoirs of A.A. Vyubova : «There is a phot ...[more]
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- 224 IGNATIEV ALEXEY NIKOLAEVICH (1874-1948), count, last Kiev governor Three letters addressed to A.N. Ignatiev 1) Letter from V.I. Kryzhanovskaya. Early 1920s 2) Letter I.N. Kologrivov. 1930-1940s 3) Letter of L.I. Lyubimova. 1920s (1874-1948), , ...[more]
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- 225 GNATIEVA MARIA YULIEVNA (1876-1959), Countess Four letters addressed to M.Yu. Ignatieva: 1) Letter from Princess S.S. Shcherbatova. 1920s 2) Two letters to V.V. Comstadius. 1940s 3) Letter from Princess L.V. Chavchavadze. 1948 (1876-1959), ,[more]
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- 226 ARCHIVE OF A RUSSIAN IMPERIAL ARMY OFFICER N.N. KHALETSKY (?-1970) Personal documents, certificates, orders, newspaper clippings, business cards, handwritten notes, military insignia. Khaletsky, Nikolai Nikolaevich (?-1970). Graduated Konstantin Artillery School in 1916. A member of the White movement ...[more]
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- 227 CERTIFICAT D'IDENTITE Identity card in the name of Nikolai Laskin-Rostovsky (1914-?) issued by the French government. Nice, December 27, 1929. In French. With a photograph of N. Laskin-Rostovsky. CERTIFICAT D'IDENTITE - (1914-?) ...[more]
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- 228 VOINOVICH V. N. (1932-2018), AUTOGRAPH The life and unusual adventures of soldier Ivan Chonkin: a novel-anecdote: [AUTHOR'S COPY with handwritten edits]. Vol. 1: Inviolable: [in 2 parts]. No place, no year. - [1], 121, 161 p.; 29x21 cm. Typewriting. At the end of the text by hand: 1963-1970. Handwrite ...[more]
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- 229 LITTLE RUSSIA Four illustrations from the series «Russiantypes». Moscow Chromolithograph Kushnerev I Ko, 1890, 16,512,5 cm illustrated with chromolithographs. Good condition. Glue marks on the reverse. « » .: . - . . , 1890. 16,512, ...[more]
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- 230 SERGEY SERGEYEVICH SOLOMKO (1867-1928) Set of vintage postcards 1) Aquarelles russes: 8 cartes postales artistiques. Vienna: A. Rökl; Saint Petersburg: Publishing Felten, 914 cm. Publisher's folder. Minor tears of the folder 2) Russian army in France Netchvolodov. General Lohvitsky. Paris: I.S. Lapin Publ ...[more]
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- 231 YESENIN SERGEY (1895-1925) Radunitsa: [collection of poems]. PG.: ed. M. V. Averyanov; print. Main department of districts, 1916. - 62 p.; 17x14 cm. The edition of 930 copies. Verger paper. In the front publishing cover. Professional restoration of the spine and edges of the cover. Owner's inscription on ...[more]
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- 232 INTERNATIONAL EXHIBITION OF PRINTING BUSINESS AND GRAPHICS Catalogue of the Russian Section. SSPb.: Sirius, 1914. - 265, [4] p.: ll., 1 p. ll.; 24, 5x17 cm. Edition of 3000 copies. Title page, intros and endings are made according to the drawings of E. I. Narbut. In the illustrated publishing cover ...[more]

- 233 MURATOV PAVEL PAVLOVICH (1881-1950) P.P. Muratov. Les icones russes. Paris: J. Schiffrin Editions de la Pleiade, [1927] 266 pages, 60 coloured autotype and phototype plates, 27.3x19.5cm, number 531 from the edition of 2000. In French. Very good condition. A study of Russian iconography by the art histori ...[more]
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- 234 HISTORY OF THE SOVIETS Histoire des Soviets / Publiee sous la direction de M. Henri de Weindel. Paris: Jacques Makowsky, 1922. 2 p. Il.; Vol. 3. 73-108 p.: Il. port., 2 p. Il.; Vol. 4. 109-144 p.: Il. port., 2 p. Il.; Vol. 5. 145-180 p.: Il. port., 2 p. Il.; Vol. 6. 181-216 p.: Il. port., 2 p. Il.; Vo ...[more]
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- 235 TO GREAT STALIN from the people of the blossoming Ukraine. Kiew, 1939. - [12], 502, [10] p.: il., Notes, 36 p. il; 27x22 cm. In Ukrainian. 2 p. il. missing. Commemorative edition issued for the 60th anniversary of I.V. Stalin [i i ...[more]
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- 236 LAPPO-DANILEVSKAYA NADEZHDA ALEKSANDROVNA (1874-1951) Wife of the Minister: A novel from the life of the St. Petersburg high society. 2nd ed.: in 2 parts. SPb.: A.S. Suvorin - «New time», 1914. - 376 p.; 21x15,5 cm. In owner's cardboard binding, reproducing a publishing cover. - ...[more]
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- 237 AGNIVTSEV NICOLAS (1888-1932) My songs. Berlin, 1921. .. (1888-1932) .: , [1921] 17 . «». . . - . . . : (1921-2008) - ...[more]
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- 238 AGNIVTSEV NICOLAS (1888-1932) The glorious city of Saint-Petersburg. Berlin, 1923. .. (1888-1932) -. .: , 1923. - 57, [2] .; 20 . «- ». . . -[more]
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- 239 TSVETAeva M.I. (1892-1941) Poems to Block. Berlin: Ogon'ki, 1922. - 47, [1] p.; 13,4x10,5 cm. In the publisher's illustrated cover by artist Alexander Arnshtam. Very good condition. Page pagination errors: after page 16, pages 33-46 are sewn in, no pages 27-28. Turchinsky, P. 571; Rozanov. 4237. ...[more]
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- 240 REMIZOV ALEKSEY MIKHAILOVICH (1877-1957) Rosalia. Berlin [etc.]: Grzhebin, 1923. Colour illustrated publishing cover by N. Zaretsky under composite original binding. Vintage stamp ex libris «Russian library in Florence» (in Italian). (1877-1957). ; ; .: ...[more]
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- 241 REMIZOV, Alexis Mikhailovitch (1877-1957) Manuscript letter to Solomon Kaplun. 14 february 1922, Charlottenburg. - Postcard. In Russian. Provenance: archive of the publisher Solomon Kaplun (1883-1940). , (24 (6) 1877, — 26 1957,) ...[more]
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- 242 REMIZOV, Alexis Mikhailovitch (1877-1957) Manuscript letter to Solomon Kaplun. 10 April 1922. - Postcard. In Russian. Provenance: archive of the publisher Solomon Kaplun (1883-1940). , (24 (6) 1877, — 26 1957,)[more]
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- 243 {« , ...»} REMIZOV, ALEXIS MIKHAILOVITCH (1877-1957) Manuscript letter to Solomon Kaplun. Manuscript letter to Solomon Kaplun. 29 May, 1922. - Postcard. In Russian. Provenance: archive of the publisher Solomon Kaplun (1883-1940). , (24 ...[more]
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- 244 SEVERYANIN IGOR (1887-1941) The Rapid Ramor: a novel [in verses]: in 2 parts. Berlin: O. Kirchner and Co., 1922. 118 p.: Ill .; 23.5 x 16 cm. - 2500 copies. Four illustrations of the work of V.I. Belkin on separate pages included in the general pagination. In cardboard binding, publishing cover. Illus ...[more]
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- 245 Three poetic editions: 1) TCHULKOV. Lady Hamilton. St. Petersburg, 1922. 2) ZVYAGINTSEVA, Vera Klavdievna On the bridge : Poems. Moscow : 1922. - 64 p.; 17 cm. 3) TERAPIANO, Yury Konstantinovich (1892-1980) The best sound. Munich, [1926] :) (1879-1939) ...[more]
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- 246 Five poetic editions: 1) BUNIN, IVAN ALEKSEEVICH (1870-1953) Selected poems Paris : The modern notes, 1929 - 237 p.; 22 cm . - Ed. cover. 2) LOUTSKY, Semyon Abramovich (1891-1977) The Ser-vice. Paris, 1929. - 60, [2] p .; 20 cm 3) PREGEL, Sofia Yulevna (1897-1972) A conversation with memory. Paris, 1935 ...[more]

- 247 TSVIBAK Y.M. (1902-1994)Montmartre. Paris: ed. of the author, 1927160 p.: ll.; 19, 5x14, 5 cm. 1460 copies published. In illustrated publishing cover. Cover and illustrations by Boris Grosser. The cover is separated from the block, the loss of a fragment of the lower part of the spine, fox stains. T ...[more]
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- 248 GALICH Yuri, pseudo. (real name: Georgy Ivanovich Goncharenko; 1877-1940), autograph Orchid: Poems. [Riga: type. A. Nitavskago, 1927].190, [2] p .; 20x13.5 cm. In an illustrated pu-blishing cover. Minor fading on the cover. The gratuitous inscription of the author on the avanttitul: «Dear / Mikhail N ...[more]
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- 249 ESENIN SERGEY (1895-1925)Elected: Stories and poems. M.; L.: State. publishing house, 1927. 149, [3] pp .; 19.5x14 cm. In a cardboard binding, reproducing a publishing cover. Illustrated publishing cover of the work of artist Boris Titov is preserved in binding (1895-1925) ...[more]
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- 250 BOJNEFF Boris (1898-1969)La fontaine. Paris, 1927. (1898-1969): . imp. d'Art Voltaire, 1927.- 28, [3] .; 19,3 Desideratum .
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- 251 SUHOTIN L.M. (1879-1948)Love in the 19th century Russian lyrics Belgrade: Russian type. S. Filonova, 1927. 173 p.; 21x15 cm. - 1000 copies. In a possessory cardboard binding, reproducing a publishing cover. The experience of a biographical anthology with valuable introductions to the love lyrics of ...[more]
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- 252 POL MARSEL (1908-1973)Prelude for Piano: [manuscript]. Sverdlovsk, 1932. -4 Sheet musicAuthor's dedication on the first sheet, addressed to S. Babynin-Ordynsky.PolMarsel (true name – Leopold Senderovich Ioselevich; 1908-1973) - Soviet composer-songwriter and conductor. Born in Marseille, France. He ...[more]
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- 253 KOUPRINE, Alexandre (1870–1938) An autograph letter to Gregoire Alexinsky. S. d. in-4. In Russian.Provenance: from the archive of G. Aleksinski. ALEXINSKI GrigoryAlekseevich (1879-1967). Politician, writer and publicist. Participant of therevolutionary movement. Belonged to Bolsheviks, later broke w ...[more]
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- 254 BUNIN IVAN (1870-1953), autograph inscriptionSelected poems. Paris: Sovremennye zapiski, 1929.237 p.; 21,415,2 cm. Modern half-calf boards, original editorial wrappers preserved. Autograph inscription from Ivan Bunin to Dimitri Boquillon. Provenance: Daniel Solojoff (1908-1994) - Russian French pai ...[more]
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- 255 BALMONT Konstantin Dmitrievich (1867-1942) Two poems «Through the branches» and «Bifurcation». Provenance: Archive of the Union of Russian Writers and Journalists in Paris. (1867-1942) « » «». . 29 1936 . 3 . . 7 ...[more]
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- 256 BALMONT Konstantin Dmitrievich (1867-1942) «Before Dawn» Tiais. October 8-9 [1936]. Typescript, 1 p. 21x14 cm. Dated at the end of the text: «October 8-9. Evening. Morning. Glacial. / Tiais», as well as K. Balmont's handwritten signature. Author's corrections in several places in the text. Provenanc ...[more]
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- 257 BALMONT Konstantin Dmitrievich (1867-1942) «Sadness». Tiais. November 1, 1936. Typescript. 1 p. 27x21cm. At the end of the poem, Balmont's handwritten signature: "K. Balmont". Provenance: Archive of the Union of Russian Writers and Journalists in Paris. (1867-1942) ...[more]
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- 258 BALMONT K.D. (1867-1942), AUTOGRAPH[Handwritten collection of poems]: Notepad with handwritten poems. [Paris, 1930-1931]. - [52] p.; 16x18 cm. Minor corrections, author's comments and inserts over the text. In whole - leather cover of the epoch. The bookends are covered with ornamental paper. Three ...[more]
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- 259 AKHMATOVA Anna Andreevna (1889-1966) Selected Poems. New York, 1952. - 262 p .; 21.5x13.5 cm. In the publishing cover. The collection is printed by the Publishing House Chekhov in the first year of his existence according to the program drawn up by Mark Aldanov. In the resolution of the Central Comm ...[more]
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- 260 Four poetic editions1) ARSENIEV, NIKOLAI SERGEEVICH (1888-1977) The boundless glow: Poems.[Long Island (NY), 196 -?]2) SINKEVICH, Valentina Alekseevna (1926-1987) Fires: Collection of poems. New York, NY: 19733) NOVGOROD - SEVERSKY, Iv. (Plyashkevich, Jan; 1893-1969) The plague. Paris, 19394) TIMA ...[more]

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- 261 MAKOVSKI Serge (1877-1962) Une année en château russe. Paris, 1949. (1877-1962) : . . , 1949. 105 .; 14
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- 262 BULGAKOV M.A. (1891-1940) Storybook. New York: pub. Chekhov, 1952. [4], IV, [2], 200 p .; 21.5x14.5 cm. In the publishing cover. Tearing and loss of a fragment of the lowerpart of the spine, minor contamination of the cover. Stamp «A Gift from the Chekhov Publishing House under the East- European F ...[more]
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- 263 AKHMATOVA ANNA ANDREEVNA (1889-1966)NIKOLAI DMITRIEVICH NABOKOV (1903-1978), autographRequiem.Munich: Partnership of foreign writers, 1963. - 23 p.: portr.; 20x14, 5 cm. Number of copies - 500. In the publishing cover. Gift inscription of N.D. Nabokov on the half title: 'To my friend Muravyov from N ...[more]
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- 264 PETRE OTSKHELII (1907-1937)Petre Otskheli: album / introduction Lili Lomtadidze: Theatre Union of Georgia. Tbilisi:Khelovneba,1973, - 122 p, ill.portrait, 27x19.5 cm In Russian, Georgian and EnglishPublisher's illustrated binding, minor foxing spots on bindingPetre Otskheli (1907-1937) was a Georgian ...[more]
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- 265 OSTROUMOVA-LEBEDEVA ANNA PETROVNA (1871-1955)Petersburg-Leningrad in the engravings of A. P. Ostrou-mova-Lebedeva.- (1871-1955)- ...: , 1973. - [16] ., 10 . .; 3929 . 3000[more]
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- 266 ROZHANKOVSKY F. (1891-1970) [Rojan]. Idylle printaniere. - Paris, [1933].Spring idyll: the Album. Paris, [1933]. - [2], [30] p. il.; 34x26, 5 cm. Number of copies - 516. Copy 199. Title page in French. The title and 30 pages of illus-trations are made in the technique of lithography and colored wit ...[more]
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- 267 ANNENKOV Yu. (1889-1974), A COPY WITH AN ADDITIONAL SUITE OF EROTIC ILLUSTRATIONS Histoire de madame de Sancy par monsieur l'abbe de Choisy; Dessins de Georges Annenkoff. Paris: Aux Editions des Quatre Vents, 1945.Choisy, Abbot. The history of Madame de Sancy; ill. Yuri Annenkov. Paris, 1945. - 1 p ...[more]
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- 268 ANNENKOV Yu. (1889-1974), A COPY WITH AN ADDITIONAL SUITE OF EROTIC ILLUSTRATIONS Histoire de madame de Sancy par monsieur l'Abbe de Choisy; Dessins de Georges Annenkoff. Paris: Aux Editions des Quatre Vents, 1946.Choisy, Abbot. The history of Madame de Sancy; ill. by Yuri Annenkov. Paris, 1946. - ...[more]
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- 269 ALEXANDER RODCHENKO (1891-1956)Balconies. From the series «House on Myasnits-kaya. 1925. Gelatin silver print. Inscribed on the reverse. A stamp «Photo by Rodchenko» on the reverse. 178,8 Provenance: private collection, London (1891-1956). « ». 192 ...[more]
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- 270 ALEXANDER RODCHENKO (1891-1956)Swordswomen. Sports parade on the Red square. 1936.Gelatin silver print. Inscribed on the reverse. A stamp «Photo by Rodchen-ko» on the reverse.17,5x12,5 cm.Provenance: private collection, London (1891-1956). ...[more]
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- 271 GUSTAV KLUTSIS (1895-1938).THREE PHOTOMONTAGES(1) Politburo or Secretariat. 1935Unique collage maquette for a photograph or poster(not executed) Gelatin silver print, Stamp, signed (lowerright), Counter-signed by artist's son on reverse9 x 12.7 cm (irregular shape)Exhibited: Essen, Germany, Glaube H ...[more]
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- 272 NIKOLAI KOSSIKOFF (1898-1975)Standing nude, 1940-50vintage gelatin silverprintsIGNED 'N Kossikoff'23x16 cm. (1898-1975) . 1940-50 .- c .23x16 .
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- 273 NIKOLAI KOSSIKOFF (1898-1975)Two women. 1940-50Gelatin silver printsIGNED 'Kossikoff'28x20 cm (1898-1975) . 1940-50 . . 1940-50 .- .28x20 .
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- 274 TWO PANORAMIC PHOTOGRAPHS. STREET IN TAGANROG (?)EARLY TWENTIETH-CENTURY 9x24 cm . . (?)9x24 cm
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- 275 TAGANROG15 black and white photographs of the port city Taganrog. 1962-1960 21x30 cm the biggest, 10x13 cm the smallest Each photograph is inscribed in pencil on the reverse. Photographs feature: The park's central alley (Poplar Alley); the local history museum, the A.P. Chekhov Library; the A.P. Chekhov's ...[more]
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- 276 WHITE ARCHIVE: Collections of materials on the history and literature of war, revolution, Bolshevism, the white movement, etc.; by type. Y.M. Lisovoy: [in 3rd edition]. Paris, 1926-1928. Issue 1. 1926. - 224 p.: il.; [8] l. or; Issue 2-3. 1928. - 347, [4] p.: il., [8] l. il.; 24x19 cm. : ...[more]
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- 277 PLETNEV ALEKSEY PETROVICH (1854-1934), AUTOGRAPH 2 publications 1) What have we been waiting for? Voice of Public Opinion. Belgrade: Publishing «Za pravdu pravdu», 1933. In Russian With the author's portrait. In publisher's binding Contents: The Last War. The objectives of the League of Nations. What i ...[more]
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- 278 MILYUKOV PAVEL NIKOLAEVICH (1859-1943) Russia at the turning point: the Bolshevik period of the Russian revolution: in 2 vols. Paris, 1927. (1859-1943) : : 2 : .., 1927.. 1: ...[more]
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- 279 KONDAKOV NIKODIM PAVLOVICH (1844-1925) Essays and notes on the history of medieval art and culture. Prague: ed. Czech Academy of arts and Sciences, 1929. - [3], III, 455 p.: Il., 1 p. Il.; 27x20 5 cm. In a composite binding of the time. The publisher's cover is preserved in the binding. Stamp 'Reading ...[more]
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- 280 MARKOV N.E. (1866-1945) Wars of dark forces: [in 2 books.]. Paris: ed. The Most Serene Prince M.K. Gorchakova «Down with Evil», 1928-1930. - Book 1. 1928. 174, [1], p.; Book 2. 1930. 189, [3] p.; 18x13,5 cm. Each book in a typeface cover. Tears of cover edges and spine (Book. 1, 2), loss of fragment ...[more]
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- 281 SCHMITT V.P. (1883-1965) Admiral S.O. Makarov / comp. Captain 1st Rank V.P. Schmitt New York, 1934. 32 p.: Il.; 22x14,5 cm. - (No. 31). Numerous illustrations in the text. In the illustrated publishing cover. Owner's sticker on the cover. The essay was published by the son of the late admiral, senior ...[more]
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- 282 KRITSKY M. A. (1882-1969) Kritsky M. A. Kornilov assault regiment. Paris, 1936. - 230, [2] p.: Il., 8 p. Il.; 22x15, 5 cm. 500 copies. Unique photos of the time, intros and vignettes in the text. With a Preface by General N. Golovin. In the illustrated publishing cover. Minor contamination and fox s ...[more]
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- 283 NOVIK HISTORICAL AND GENEALOGICAL MAGAZINE Russian historical and genealogical society in America; edited by Dr. Phil. V.G. Senutovich - Berezhnoy. New York; 1938-1963. [Five issues]. 1939. - 45 p.; 1952. - 50, 23, 8 p.; 1957. - [6], 50, 20, 19, [2] p.; 1960. - [10], 25, 36, 30 p.; 1963, [2], 30, 27 ...[more]
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- 284 IKONNIKOV N.F. (1885-1970) La noblesse de Russie: copie des livres généalogiques de l'Union de la Noblesse Russe, constitués d'après les actes et les documents existants, et complétés par le concours dévoué des nobles Russes. Paris, 1937. Russian nobility: a copy of the genealogical books of the Unio ...[more]
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- 285 WRANGEL Lioudmila (1881-1969), baronne La famille des Raievsky. Images du passe. Paris, 1955. (1881-1969), : . , 1955. 75 c., [4] . . ; 19 . . 4- (...[more]
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- 286 LE PASSÉ MILITAIRE. Paris, 1952- 1974. 1954. - 8. : - ; . . . , 1952- 1974. 1954. - 8. . - 16 . ; 27x21,5 . . « - - , 1952 1974 ...[more]
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- 287 SHATOV MIKHAIL VASILIEVICH (1920-1980) Bibliography of the Liberation movement of the peoples of Russia during the World War II (1941-1945). New York, 1961. - XVI, 208 p.; 23x15, 5 cm.- (Papers of the ROA Archives, being kept at Columbia University. Vol. 1). In publisher's skin. Owner's note on the ...[more]
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- 288 NAUMENKO V.G. (1883-1979), AUTOGRAPH 1) Naumenko V.G. Great treachery: extradition of Cossacks to Lienz and other places (1945-1947): Collection of materials and documents. New York: All-Slavic publishing house, 1962-1970. Vol. 1. 1962. - 288 p., XXXII p. ill., portr.; Vol. 2. 1970. - 432 p., [26] l ...[more]

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- 289 SVECHINE MIKHAIL ALEKSEEVICH (1876-1969) Notes of the old general about the past. Nice, 1964. - 205 p., 24.6 x 17.3 cm. With photos. 500 copies. In excellent condition. Rarity. (1876-1969) . , 1964. - 205 . : . ; 24,6 x17,3 . 500 ...[more]
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- 290 SOKOLOV N.A. (1882-1924) Murder of the Royal Family, Buenos Aires, ed. Russian Imperial Union of the Order, 1969. IV, 299 p.: ill.; 22 x 17.4 cm. Soft publishing cover. The preface of Prince N. Orlov with a portrait of Sokolov. .. (1882-1924) « » , - ,[more]
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- 291 MAEVSKY Vladislav (1893-1975) The Russians in Yugoslavia. Vol. 2: Relations between Russia and Serbia: [1920-1945]. New York: ed. Historical circle, 1966. - 361, [4] p., 23x16 cm. .. (1893-1975) . . 2: : [1920-1945]. - :[more]
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- 292 BELOSELSKY-BELOZERSKY S.S. (1895-1978) History of the Life Guards cavalry regiment. [Paris]: Book print. S.S. Beloselsky-Belozersky, 1961. - I: [Text]. - [6], 40 p.; II: [Albums]: 1. Uniforms of the regiment. - 25 p. il.; 2. Persons of the Imperial family who were listed in the lists of the cavalry ...[more]
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- 293 ANDOLENKO Serge (1907-1973) The regiment of the Life Guards Preobrazhensky in the Great War:[Essay on the anniversary of the war 1914-1918]. [Paris, 1965]. - 16 p.; 23.5 x 15.5 cm. In the publishing cover. Provenance: Ex-libris «From the books of Aleksey Alekseevich Gering». ...[more]
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- 294 OSOKIN V. Andrei Andreevich Vlasov: A brief biography; with attachment of the Prague Manifesto. 2nd ed.: Vol. 1 [and unique]. New York: All-Slavic publishing house, 1966. - 36 p.: facs., [1] p. port.; 23x15 cm. - (Archive of the Russian liberation army in New York; edited by M. V. Shatov). publisher ...[more]
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- 295 KISELEV ALEXANDER NIKOLAEVICH (1909-2001) Image of General A. A. Vlasov: (Notes of the military priest). New York: the Way of life, [1976]. - 205 p.: Il.port.; 20, 5x13, 5 cm. Number of copies - 1000. 15 photos throughout the text. In the publishing cardboard cover. Alexander Nikolayevich Kiselyov (1 ...[more]
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- 296 POZDNIAKOV VLADIMIR VLADIMIROVICH (1902-1973) Andrei A. Vlasov. Syracuse (USA), 1973. - 486, [2] p.: Il.; 2215 cm. On the title page reverse: Buenos Aires, 1973. Multiple illustrations in the text - the rarest evidences of the time. Publisher's cover. Minor stains and tears on the edges of the cover ...[more]
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