<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>FERNAND TOUSSAINT (1873 – 1956) Reflection Signed ‘TOUSSAINT’ (lower right) Oil on canvas 101.6 x 82.5 cm Provenance: Private collection, United Kingdom Recognizable by his textured and thick yet delicate brushstroke, Fernand Toussaint’s work reflects the influence of French Impressionism. He was a renowned painter known for his rich, textured surfaces and expressive style. The painting presented here is a beautiful example of his signature style. It depicts a tranquil coastal scene with lush greenery and a serene atmosphere, typical of his work. [more]</td>
</tr>
<tr>
<td>2</td>
<td>MAXIMILIEN LUCE (1858 - 1941) Une Famille Se Reposant Au Soleil, 1908 Signed ‘Luce’ and dated (lower right) Oil on canvas 79.5 x 63.5 cm Provenance: Private collection, United States Depicting a mother and her three children, Une famille se reposant au soleil is the epitome of the Maximilien Luce’s work. Luce’s paintings are known for their warm colors and intimate, everyday scenes. This piece captures a moment of quiet repose, highlighting the artist’s ability to capture the essence of a family’s bond in a beautiful, serene setting. [more]</td>
</tr>
<tr>
<td>3</td>
<td>JEAN-CHARLES CAZIN (1840-1901) The Waning Light Signed ‘J.Cazin’ (lower left) Oil on Canvas 54.31 cm x 65.41 cm Provenance: Private Collection, United States A French landscape painter and ceramicist, Jean Charles Cazin moved to England after his studies where he was deeply influenced by the Pre-Raphaelites. His work is characterized by a strong sense of atmosphere and a keen observation of the natural world. The Waning Light is a fine example of his skill in capturing the beauty of light and shadow in a landscape setting. [more]</td>
</tr>
<tr>
<td>4</td>
<td>ADRIEN MOREAU (1843–1906) Tranquility Signed ‘Adrien Moreau’ (lower right) Oil on panel 20.3 x 16.5 cm Provenance: Private Collection, United Kingdom Starting price: 3600</td>
</tr>
<tr>
<td>5</td>
<td>GUSTAVE LOISEAU (1865-1935) La Cathedrale d’Auxerre, 1907 Signed ‘G. Loiseau’ (lower left) Oil on canvas 64.8 x 54.1 cm Provenance: Anonymous sale; Christie’s London, 3 December 1996, lot 242; Acquired from the above, Private Collection, United Kingdom; Private Collection, United Kingdom French Post-Impressionist painter remembered for his landscapes and Parisian streets. [more]</td>
</tr>
<tr>
<td>6</td>
<td>Gustave CARIOT (1872-1950) Les Pommiers, 1929 Signed and annotated “Rome” (lower right) Oil on canvas 50.2 x 65.4 cm Provenance: Private Collection, California; Private Collection, United Kingdom Temporary exportation, a subject to import tax Starting price: 9000</td>
</tr>
<tr>
<td>7</td>
<td>Gustave LOISEAU (1865-1935) Le Pont suspendu de Triel sur Seine Signed ‘G. Loiseau 1915’ (lower left) Oil on canvas 60.00 cm x 81.00 cm Provenance: Private collection, United States; Private Collection, United Kingdom French Post-Impressionist painter remembered for his landscapes and Parisian streets. [more]</td>
</tr>
<tr>
<td>8</td>
<td>AUGUSTO DAINI (1860–1920) The Dilettanti Society in Rome, Italy Signed ‘Daini’ and annotated “Rome” (lower right) Oil on Canvas 50.0 x 85.0 cm Provenance: Private collection, United Kingdom 1734, a group of young British gentlemen, all alumni of the Grand Tour in Italy, formed a dining club in London c. [more]</td>
</tr>
<tr>
<td>9</td>
<td>Giovanni Boldini (1842-1931) Ritratto de Giovane Signora Signed (lower right) Oil on Canvas Provenance: Private collection, United States This work is accompanied by a certificate from Francesca Dini, number 002635 Italian genre and portrait painter who lived and worked in Paris for most of his life. Recal ...[more]</td>
</tr>
<tr>
<td>10</td>
<td>WILLIAM FRITH (1819-1909) Conversationoil on panel 71 x 55 cm Starting price: 6300</td>
</tr>
<tr>
<td>11</td>
<td>VICTOR GABRIEL GILBERT (1847–1933) Masceraide Noire Oil on canvas Signed ‘V. Gilbert’ (upper left) 60.96 x 50.80 cm Provenance: Private Collection, Virginia, United States Starting price: 4500</td>
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<tr>
<td>Page</td>
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</table>
27 Filippo DE PISIS (1896-1956) Still life with a fish
Signed (lower right). Two exhibitions labels from Torino (on the reverse) and from Venice (on the reverse of the stretcher)
Oil on canvas 53 x 77.5 cm
An Italian painter born in Ferrara, de Pisis was born Luigi Filippo Tiberi, but took his nickname...[more]

28 Claude VENARD (1913-1999) Still Life
Signed ‘C. Venard’ (lower right) Oil on canvas 38.0 x 46.0 cm
Provenance: Private collection, France
A famous abstract painter of the 20th Century, Claude Venard opened up perspectives by projecting space and color into every part of the canvas, in accordance with an...[more]

29 CLAUDE VENARD (1913-1999) Locomotive
Signed ‘C. Venard’ (lower right) Oil on canvas 51 x 78 inches
Provenance: Private collection, United States
Starting price: 18000

30 Joan MIRO (1893 - 1983) Abstract
Signed with a monogram in pencil (lower right) Colour Lithograph
Edition 21/14071.12 x 53.34 cm
Provenance: Private Collection, United States; Private Collection, United Kingdom
Starting price: 2700

31 Frank STELLA The Whale as a Dish, 1989
Silkscreen, lithograph, colour linocut, marbled, hand-coloured, collage on paper
Edition 58/60 171 x 139
This image takes its title from the 65th chapter of Moby Dick, where Ahab, perhaps recognizing that it was no longer common practice, discusses why eating w...[more]

32 Frank STELLA The Quarter-Deck, 1989
Silkscreen, lithograph, colour linocut, marbled, hand-coloured, collage on paper Edition 58/60 109 x 171 cm
Stella’s Quarter-Deck is full of sharp, bright colours, and displays a number of techniques such as marbling. The piercing dark shape in the upper half of th...[more]

33 Alexander CALDER (1898-1976) Pyramids at Dawn
Signed in pencil (lower right) and numbered 83/100 (lower left)
Lithograph on paper 52.1 x 71.9 cm
Provenance: Private Collection, United States; Private Collection, United Kingdom
Starting price: 2700

34 Alexander CALDER (1898-1976) Balloons
Signed in pencil ‘Calder’ (lower right) and numbered ‘E.A’ (lower left)
Lithograph on paper 77.5 x 58.4 cm
Provenance: Private Collection, United States; Private Collection, United Kingdom
Starting price: 2700

35 Alexander CALDER (1898-1976) El Circulo de Pietra, 1971
Signed ‘Calder’ (lower right) and numbered IX/XXV (lower left)
Lithograph on paper 55.88 x 44.45 cm
Provenance: Private Collection, UK
Starting price: 2700

36 Alexander CALDER (1898-1976) Composition with Circles
Lithograph on paper
Signed and numbered 83/100 (lower left) 51.6 x 71.1 cm
Provenance: Private Collection, United States; Private Collection, United Kingdom
Starting price: 2700

37 EARL CORDREY (1902-1977) New year’s eve Gouache on board 52x36 cm
Illustration for “The F. Scott Fitzgerald Story” published in American Weekly / Watercolorist and illustrator from the 1950s, Earl Cordrey is primarily known for his men’s fashion work and his narrative short stories for Collier, Americ...[more]

38 JOHN GANNAM (1907-1965) Talking to private detective, circa 1950s Gouache on board 30,5x48 cm
American painter and illustrator who worked for popular magazines. Gannam realized watercolor series for advertisements inspired by Edward Hopper and Winslow Homer. His main works were dedicated to sheets and...[more]

39 Russ Hill (XX) Pin up, 1956 Mixed media on board 50 x -38 cm
Starting price: 1080

40 Glen Fortune Banse (b. 1948) Frank Sinatra, 1975 Pencil on paper 60 x 45 cm
Born and raised in New Jersey, Banse attended Ottawa University, Kansas State University and the New School in New York City where he studied Social Research. He has been the art director of for leading publishers of lithogr...[more]

41 Richard Williams (XX) Valentine’s gift, circa 1950s Gouache on board 44 x 50 Illustration for a story published on Collier’s Magazine
Born in Buffalo, New York, Richard F. Williams attended the Buffalo School of Fine Art, where his teachers discovered a real talent & potential. Thus, they encouraged him t...[more]
Robert Patterson (1898-1981) | Little Sisters Are Such Pest, 1948 | Gouache on canvas 39 x 62 cm | Illustration for a story published on Woman’s Home Companion Magazine
From America, Robert Patterson studied at the Art Institute of Chicago. Part of the Society of Illustrators, he is mostly known for his vari...

William Reusswig (1902-1978) | Couple looking apprehensively towards left, 1930 | Oil on canvas 75x46 cm | Illustration for a story published on Redbook
William Reusswig is an American painter known for his prints. His name first appeared in 1923 in the New York Times regarding a baseball game in which he...

Lou FECK (XX) | Untitled, circa 1960s | Gouache on board 44x34 cm | Illustration for a story
Lou Feck was an American Postwar and Contemporary artist best known for his book cover art and his illustrations specialized in the Sci-Fi and Fantasy genres such as A Canticle for Leibowitz (1969), Star Trek (197...

Phil BERRY (XX) | Welcome home, 1954 | Gouache on board 56x41 cm | Illustration for a story
Starting price: 720

Walter Martin Baumhofer (1904-1986) | This Different Springtime, circa 1950s | Oil on canvas 50x120 cm | Illustration for a story published on Redbook Magazine
American illustrator best known for his cover paintings on the pulp magazines of Street & Smith, Adventure, Esquire and other publishers. He g...

Albert HAMPSON (1911-1990) | Couple Enjoying Ice Creams, circa 1950s | Oil on canvas 100x83 cm | Original project for the construction of a Eastern Airlines mural done at the Rockefeller Center
Born in Philadelphia, Albert W. Hampson is an illustrator recognized for featuring everyday people in humorous settings. He designed images for a number of magazines including Look and the Saturday Ev...

Andy Virgil (XX) | Maynard Ferguson, circa 1960s | Pencil and gouache on board 61x55,8 cm | Weiller Co.
Starting price: 2250

Dean Cronwell (1892-1960) | To the conquest of time and space, 1944 | Gouache on paper 43x47 cm | Original project for the construction of an Eastern Airlines mural done at the Rockefeller Center
Original project for the construction of an Eastern Airlines mural done at the Rockefeller Center Nicknamed the...

Ren Wicks (1911-c.1997) | Mr Peabody and the mermaid, 1948 | Gouache on board 30x51 cm | Movie poster with William Powell and Janeth Leigh
Artist opened to many mediums, Wicks started his career working at the NASA. During World War II, he worked for Lockheed and realized artworks for fighters and bombers...

James Schucker (1903-1988) | Mr Pinkerton is present, 1936 | Gouache on board 35,1 x 47 cm | Illustration for a story published on Redbook
James Schucker was an artist from Illinois, who was notable for his illustrations and portraiture. He was a versatile artist who made watercolor and oil his main field. Fe...

Edwin Georgi (1896-1964) | Date With Death, circa 1950s | Gouache on board 40x48 cm | Illustration for a story
Edwin Georgi was an American illustrator notable for his dynamic pin-up images. Even though he did not pursue his art career, his talent doesn't leave indifferent. Indeed, he was a leader of what we...

Coby Whitmore (1913-1988) | Couple on the beach, circa 1950s | Oil on canvasboard 39,4 x 31 cm | Illustration for a story published on The Saturday Evening Post
American painter and magazine illustrator known for his publications and covers for the Saturday Evening Post. He was a commercial artist whose w...

Gavin RAIN | Marilyn | Mixed media on canvas 75 x 75cm | From Cape Town in South Africa, Gavin Rain is famous for his pointillism, which he started in 2013 although he has painted all his life. His main inspirations are Georges Seurat (1859-1891), Russian avant-garde art of the 1900's and architecture, w...
Gavin RAIN 

Gavin RAIN
Audrey
Mixed media on canvas
100 x 100 cm
Starting price: 9900

56

PEETA

PEETAdvantage points
Mixed media on canvas
60 x 60 cm
Also known as Manuel Di Rita, Peeta became famous at first for his graffiti in 1993. Currently living in Venice, he is now a contemporary artist specialized in sculptural and mural compositions, characterized by geometrical shapes interacting with ... [more]

57

PEETA

PEETAKickstart
Mixed media on canvas
120 x 80 cm
Starting price: 4950

58

Juan Eugenio OCHOA

Juan Eugenio OCHOA
Claroscuro
Oil on canvas
70 x 100 cm
Born in Medellin, Colombia in 1983, Juan Eugenio Ochoa first graduated from Medical School and continued his studies in Cardiology in Milan. Around 2011, he started showing an interest for the art world and attended the department of Visual Arts a ... [more]

59

Juan Eugenio OCHOA

Juan Eugenio OCHOA
Dittico Claroscuro
Oil on canvas
100 x 140 cm
Starting price: 6300

60

Marica FASOLI

Marica FASOLI
Tiffany
Oil on canvas
120 x 100 cm
Starting price: 5670

61

VYKI

VYKI
Steel bottle
Steel
65 x 25 x 25 cm
Starting price: 3150

62

Marica FASOLI

Marica FASOLI
Guardami
Oil on canvas
120 x 100 cm
Marica Fasoli was born in Bussolengo in 1977. She graduated as an art teacher in 1995 and specialized in artistic anatomy at the Academy of Fine Art in Verona where she worked as a restorer before devoting herself to her own productions in 2006. Sin ... [more]

63

Lamberto MELINA

Lamberto MELINA
Humana CCCX - Septem vincula, 2016
Oil on Canvas
40 x 55 cm
Starting price: 3150

64

Lamberto MELINA

Lamberto MELINA
Humana CCXXX - Lex naturae, 2013/17
Oil on canvas
70 x 140 cm
From physical, rational, spiritual and soul-based inspirations, Lamberto Melina realizes representative paintings close to the photographic medium due to their prompt details and fidelity to reality. In reference to suffer ... [more]

65

ORSAR

ORSAR
Reconstitution
Acrilic on panel
100 x 100 cm
Starting price: 6300

66

Cedric Gigon

Cedric Gigon
Untitled (100 Dollars)
styrene, marble base
36 x 18 x 56 cm
Money is malleable and can take any forms we wish to give it Money is malleable and can take any forms we wish to give it Drick, author of these dollar bills photographs started his focus on money and its connotations in 2018. Both painter and comedian, he graduated from the Ecole d’ ... [more]

67

Cedric Gigon

Cedric Gigon
Untitled (1 Dollar)
styrene, marble base
36 x 18 x 57 cm
Money is malleable and can take any forms we wish to give it Money is malleable and can take any forms we wish to give it Drick, author of these dollar bills photographs started his focus on money and its connotations in 2018. Both painter and comedian, he graduated from the Ecole d’arts d’ ... [more]

68

Terry RODGERS (b. 1947)

Terry RODGERS
The Vortex, 2003
signed (lower right) Oil on canvas
157.5 x 167.6 cm
Provenance: Fay Gold Art Advisory, Atlanta/ Georgia; Chicago, Leslie Hindman Auctioneers, 25.09.2013m lot 01202 - Private Collection, Switzerland
An American artist, Rodgers is best known for his large-scale, ph ... [more]

69

EURIVALDO BEZZ

EURIVALDO BEZERRA
Enough, from the series HandsPhotography on Canson Platine Fibre Rag
310 GSM
Edition of 1060 x 90 cm
Starting price: 3600

70

ROBERTA DIAZZI

ROBERTA DIAZZI
Northern Tiger, 2018
Swarovski crystals on plexiglass, with a certificate by Swarovski
29,800 Swarovski crystals
80 x 80 cm
Specialized in graphic techniques, which she studied at the Art Institute A Ventura in Modena, Italy, Roberta Diazza is in search of an instant visual communica ... [more]

71
MARICA FASOLI (b. 1964) My small world Oil on canvas 140 x 140 cm Starting price: 7200

MARICA FASOLI (b. 1964) Japanese whispers Oil on canvas 55 x 55 cm Starting price: 3420

MARICA FASOLI (b. 1964) Oil on canvas 50 x 80 cm Starting price: 3960

PATRICK ROGER Ray, 2013 Aluminum 300 x 130 x 20 cm 130 kg Fused by edition of 4 Animal FROM THE depths. Leaf and silver fish sliding on THE SAND SURFACE. In the eye of Patrick Roger the monster advances masked, marine curiosity dressed in nature as a deity IN HER FEAST camouflage. This majestic godde...[more]

Roberta DIAZZI Not just urticant 2, 2019 Swarovski crystals on plexiglass, with a certificate by Swarowksi 20,600 Swarovski crystals Starting price: 6300

PATRICK ROGER Mirror polished egg, 2008 Bronze 31 x 19 x 29 cm Rosini Foundry edition of 8 Mirror Polished Egg An egg. Eggs in unstable equilibrium. Like to better defy the laws of gravity. Climb to the sky. Or just to play! To play lines and volumes. To project oneself into another dimension... In an...[more]

PATRICK ROGER Mini Like a Virgin, 2018 Bronze 25 x 15 x 40 cm Fusion Foundry edition of 4 Like a Virgin Starting price: 11700

VYKIMadame 180 x 60 x 45 cm Acier et ecrous soudés Of his real name, Maxime Viricel, this contemporary artist creates figurative sculpture linking steel to the human body. Aiming to spark reactions and reflections, his work showcases his creativity and artistic devotion, which he studied in several...[more]

DEMETRE HARALAMB CHIPARUS (1886 - 1947) Portrait of a young girl bronze 36 x 15 x 15 cm (1886 - 1947) 36 x 15 x 15 : , Starting price: 6300

SERGE ZELIKSON (1890 - 1947) Beethoven, circa 1920 36 x 15 signed (on the reverse of the base) bronze, marble (1886-1947) (), 36 x 15 : , Starting price: 3600

Withdrawn

Withdrawn

Withdrawn

Crucifixion Stauroteca Tempera on wood, gilded bronze cross inlaid in the icon. Moscow school, icon beginning XIX century, cross XVII century, some restorations on painting 35 x 30.5 cm XIX , , , .35 x 3 ...[more]

Finift Enamel 12 Holy Days 12 enamel inlaid in wood Basma in engraved metal mid-XIX century, icon first half XX century 35 x 30 cm XIX , ,X II , , ,12 .35 x 30 .Starting price: 1620

The Mother of God the Surety of sinners Tempera on wood, Moscow School, mid XIX century 31.5 x 27 cm XIX , , . XIX ,31.5 x 27 Starting price: 1350

Our Lady of Vladimir Tempera on cypress wood, gold background, Iaroslav school, beginning XIX century 53 x 44 cm XIX , , .53 x 44 Starting price: 3420

The Nativity of the Blessed Virgin Mary Tempera on wood, school of old believers (starovertsy), North Russia, mid XVIII century Provenance: sold together with the catalogue of the exhibition 53.3 x 45.9 cm XVIII , , 53 ...[more]
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<th>No.</th>
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<tr>
<td>90</td>
<td>Intercession (Pokrov) Tempera on wood, Central Russian School, end XVIII century, extensive restorations on nimbi 52.5 x 47.5 cm</td>
</tr>
<tr>
<td>91</td>
<td>Saint Nicholas of Mozhaysk Tempera on wood, Moscow oblast school, mid XIX century 44.5 x 39 cm</td>
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<tr>
<td>92</td>
<td>A MENOLOGICAL ICON FOR THE MONTH OF SEPTEMBER Tempera on wood, Moscow school, mid XIX century 44.5 x 38 cm</td>
</tr>
<tr>
<td>93</td>
<td>Our Lady of Kazan Tempera on wood, Risa in gilded silver dated 1870, Moscow school 31 x 26.5 cm</td>
</tr>
<tr>
<td>94</td>
<td>The Holy Family Tempera on wood, beads in relief, inlaid with seven agates, Moscow school, mid XIX century 31 x 26.5 cm</td>
</tr>
<tr>
<td>95</td>
<td>Our Lady of Vladimir Tempera on wood, Moscow school, beginning XIX century 30 x 25.5 cm</td>
</tr>
<tr>
<td>96</td>
<td>Mother Of God 'The Leaping Of The Babe' Tempera on wood, Central Russian School, mid XIX century, restorations on nimbi 35.5 x 30.5 cm</td>
</tr>
<tr>
<td>97</td>
<td>Annunciation Tempera on wood, Moscow school, End XVIII / beginning XIX century Oval, 45.5 x 25 cm</td>
</tr>
<tr>
<td>98</td>
<td>Christ Pantocrator High Priest Temple, Guardian angel and St. Sergius of Radonezh Tempera on wood, Central Russian school, beginning XVII century 31.5 x 27.5 cm</td>
</tr>
<tr>
<td>99</td>
<td>Christ Pantocrator Tempera on wood, Moscow school, Mid XVIII century 30 x 26.5 cm</td>
</tr>
<tr>
<td>100</td>
<td>Acheiropoietta Tempera on wood, Central Russian school, XIX century 37.5 x 30 cm</td>
</tr>
<tr>
<td>101</td>
<td>Joy of the afflicted Tempera on wood, Iaroslav school, XIX century Dim 31 x 26 cm</td>
</tr>
<tr>
<td>102</td>
<td>Holy Trinity, mid XIX century Icon dated '14 March 1856' (on the old label affixed to the reverse of the canvas) oil on canvas 37 x 29.5 cm</td>
</tr>
<tr>
<td>103</td>
<td>Christ Pantocrator Ural school, End of XIX century oil on wood 54 x 44.5 cm</td>
</tr>
<tr>
<td>103B</td>
<td>St. Alexander Yaroslavich Nevsky Workshop of A.Y. Vashurov, Moscow, 1910 oil on wood inscribed and dated (on the reverse) 1910, 7200</td>
</tr>
<tr>
<td>104</td>
<td>School of Fedot Sychkov (1870-1958) Peasant girls, circa 1930s Oil on canvas 78 x 62 cm Provenance: Private Collection, Italy 1870-1958, 1930, 78 x 62 cm</td>
</tr>
<tr>
<td>105</td>
<td>Petr Aleksandrovich Sukhodoisky (1835-1903) Mountain village, 1886 signed (lower left), inscribed and annotated in Cyrillic (on the reverse) oil on canvas 21 x 27 cm 1835-1903, 1886 '86'</td>
</tr>
<tr>
<td>106</td>
<td>Ditri MARTEN (1860 - 1918) Vologda. Disappearing Russia, 1914 signed (lower left) oil on canvas laid on cardboard 40 x 72 cm Provenance: Antonin Hrabe, 40 x 72 c</td>
</tr>
</tbody>
</table>
Dmitri Marten (1860 - 1918)
Fir trees, 1904, 1904
signed in Cyrillic and dated '1904' (lower right)
oil on canvas laid on cardboard
19 x 30 cm
Provenance: Antonin Hrab, Czech merchant, lived in Russia in the end of XIXc, owned a framing salon and a factory in Moscow (1860 - 1918), 1904 ...

Dmitri Marten (1860 - 1918)
Pines, 1904
signed (lower left)
oil on canvas laid on cardboard
25 x 33 cm
Provenance: Antonin Hrabe, 1904 ...

Dmitri Marten (1860 - 1918)
Church of Saints Boris and Gleb, 1900
signed (lower left)
oil on cardboard
24 x 35 cm
Provenance: Antonín Hrab, (1860 - 1918), 1900 ...

Alexey Hanzen (1876 - 1937)
Sailing ship, circa 1910-1920
signed (lower right)
oil on canvas laid on board
28 x 35 cm
Provenance: Private collection, Europe ...

Alexey Hanzen (1876 - 1937)
Gulf near Dubrovnik, circa 1920-1930
signed (lower left)
oil on plywood
30 x 41 cm
Provenance: Private collection, Europe ...

Silvestr Fedosievich Shchedrin (1791-1830)
View of Capri with the Faraglioni
Signed on a rock (lower left)
oil on paper laid on canvas
Exceptional Neapolitan period frame with its original gilding
43 x 55.5 cm
Expertise from Dott. Fernando Mazzocca (1791-1830), ...

Dmitry Stelletsky (1875 - 1947)
The Last Supper, 1941
Signed, dated and annotated (along the lower edge)
tempera on paper
38 x 49.5 cm
(1875 - 1947), 1941, "22 1941" ...

Nicolas Kalmaoff (1873-1955)
Fierce bird
signed and dated '1922' (lower right)
watercolour, gouache, pencil on paper
60 x 50 cm
Provenance: Private collection, USA (in the private family since 1960s) ...

Attributed to Nikolai Bogdanov-Belskiy (1868-1845)
Baltic seascape
Old label on the stretcher attributing this painting
Oil on canvas
50 x 71 cm
Extraordinary original period gilded frame
Dimension with frame: 89 x 107 cm ...

Filipp Malyavin (1869-1940)
Portrait of a Man, 1934
signed and dated (lower right)
pencil on paper
54.4 x 41.5 cm
(1869 - 1940), 1934 ...

Russo-Italian school end of XVIII century
Russo-Italian school end of XVIII century
View of Naples from hill tops
signed 'Matveev' (lower left)
oil on canvas
61 x 83 cm
-XVIII 'Matveev' ...

Andrea Belloli / Andrei Franzowitsch (1821-1881)
Portrait of a Girl, 1880
signed and dated 'A Belloli 1880' (lower left)
Pencil, watercolour and whitewash on paper
65.6 x 48 cm
Provenance: Private Collection, Italy ...

Afanasii Ivanovich Scheloumoff (1892 - 1983)
Troika
signed (lower right)
oil on canvas
40 cm
(1892 - 1983), 30 40 Starting price: 3600

Andrey Egorov
Winter landscape
Oil on cardboard
35 x 25 cm
(1878-1954) ...

Russian School
By the river, circa 1930
signed (lower left)
oil on panel
22 x 33.5 cm
Provenance: Private Collection, Italy ...

Alessio Issupoff (1889-1957)
Russian peasant woman, circa 1930
Signed (lower right)
oil on panel
20 x 16 cm
Provenance: Private Collection, Italy ...

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<table>
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<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Dimensions</th>
<th>Provenance</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>123</td>
<td>Valentin Smirnov (1927-)</td>
<td>Woman in a forest, circa 1970s</td>
<td>Oil on canvas</td>
<td>80 x 50 cm</td>
<td>Private Collection, Italy</td>
<td>Starting price: 270</td>
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<tr>
<td>124</td>
<td>Russian school</td>
<td>Cossacks and Highlanders</td>
<td>Oil on canvas</td>
<td>80 x 130 cm</td>
<td>Private Collection, Italy</td>
<td>...</td>
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<tr>
<td>125</td>
<td>ALBERT NIkolaeVitch BENOIS (1870 - 1960)</td>
<td>Flemish Landscape</td>
<td>Watercolour on paper</td>
<td>35 x 55 cm</td>
<td>Private Collection, France</td>
<td>Indistinctly signed with a monogram</td>
</tr>
<tr>
<td>126</td>
<td>ALEKSANDR SHEVCHENKO</td>
<td>Parisian courtyard, academy Julian</td>
<td>Gouache on cardboard</td>
<td>23 x 11 cm</td>
<td>Private Collection, Czechoslovakia</td>
<td>Indistinctly signed with a monogram (lower right)</td>
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<tr>
<td>127</td>
<td>Nikolay Krichevsky (Mikola Krychevsky)</td>
<td>Girl with a doll, 1931</td>
<td>Oil on canvas</td>
<td>65 x 55 cm</td>
<td>Private collection, Europe</td>
<td>Signed and 'N Krichevsky 1931 Paris'</td>
</tr>
<tr>
<td>128</td>
<td>Nikolay Krichevsky (Mikola Krychevsky)</td>
<td>Paris, Seine</td>
<td>Oil on canvas</td>
<td>27 x 22 cm</td>
<td>Private Collection, Italy</td>
<td>Signed and dated (lower left)</td>
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<tr>
<td>129</td>
<td>Boris Israilevitch ANISFELD (1879-1973)</td>
<td>Holy family with totem mask</td>
<td>Oil on canvas</td>
<td>50 x 60 cm</td>
<td>Private Collection, France</td>
<td>Indistinctly signed (lower right), titled (on the reverse)</td>
</tr>
<tr>
<td>130</td>
<td>Arkady Alexandrovich PLASTOV (1893-1972)</td>
<td>Horse</td>
<td>Oil on canvas</td>
<td>46 x 34 cm</td>
<td>Private Collection, Italy</td>
<td>Signed and dated (lower left)</td>
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<tr>
<td>131</td>
<td>Lastochkine Sergei (1927-1992)</td>
<td>Repin's Dacha near St Petersburg</td>
<td>Oil on canvas</td>
<td>100 x 90 cm</td>
<td>Private Collection, Italy</td>
<td>Signed and dated (lower left)</td>
</tr>
<tr>
<td>132</td>
<td>Lastochkine Sergei (1927-1992)</td>
<td>Countryside</td>
<td>Oil on canvas</td>
<td>70 x 60 cm</td>
<td>Private Collection, Italy</td>
<td>Signed and dated (lower left)</td>
</tr>
<tr>
<td>133</td>
<td>Vassili Arapov (1934-1999)</td>
<td>Untitled</td>
<td>Oil on canvas</td>
<td>75 x 100 cm</td>
<td>Private Collection, Italy</td>
<td>Signed and dated (lower left)</td>
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<tr>
<td>134</td>
<td>Antonina Dolinina (1954-2004)</td>
<td>Conversation</td>
<td>Oil on canvas</td>
<td>50 x 70 cm</td>
<td>Private Collection, Italy</td>
<td>Signed and dated (lower left)</td>
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<tr>
<td>135</td>
<td>Antonina Dolinina (1954-2004)</td>
<td>ANTONINA DOLININA</td>
<td>Oil on canvas</td>
<td>70 x 60 cm</td>
<td>Private Collection, Italy</td>
<td>Signed and dated (lower left)</td>
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<tr>
<td>136</td>
<td>Anatoly Levitin (1922-2018)</td>
<td>Portrait of a woman</td>
<td>Oil on canvas</td>
<td>105 x 75 cm</td>
<td>Private Collection, Italy</td>
<td>Signed and dated (lower left)</td>
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<tr>
<td>137</td>
<td>Nikolai Brandt (1917-1978)</td>
<td>Untitled</td>
<td>Oil on board</td>
<td>98 x 78 cm</td>
<td>Private Collection, Italy</td>
<td>Signed and dated (lower left)</td>
</tr>
<tr>
<td>138</td>
<td>Alexander Soroka (b. 1942)</td>
<td>Winter day</td>
<td>Oil on canvas</td>
<td>100 x 70 cm</td>
<td>Private Collection, Italy</td>
<td>Signed and dated (lower left)</td>
</tr>
<tr>
<td>139</td>
<td>Aleksandr Kremer (b. 1958)</td>
<td>Untitled (Red Poppies)</td>
<td>Oil on board</td>
<td>95 x 114 cm</td>
<td>Private Collection, Italy</td>
<td>Signed and dated (lower left)</td>
</tr>
<tr>
<td>140</td>
<td>Albert Belyavski (1934-2018)</td>
<td>Lia</td>
<td>Oil on canvas</td>
<td>10016 cm</td>
<td>Private Collection, Italy</td>
<td>Signed and dated (lower left)</td>
</tr>
</tbody>
</table>
141  SANIA BAKHTIAROVA (B. 1949)Mother, 1985Oil on canvas102 x 92 cm (1949), 1985, .10292 Starting price : #VALUE!

142  Dmitri BOUCHENE (1893-1993)Costume Designs for « L’incoronazione di Poppea », 1953Fusain, gouache, heightened with gold, silver on paper31.5 x 23.5 cm (1893-1993)  , , , 31.5 x 23.5 cmStarting price : 270

143  Andrei Vladimirovich PETROV (1894-1975)Boat in the port.Sepia on paper 72 x 91 cmStarting price : 90

144  Svetoslav Nikolaev ROERICH (1904-1993)Warrior portraitSigned (lower left) Blue pencil on paper 33 x 25 cm

145  Ivan PESKE (1870-1949)Nude studySigned (lower left) Pencil on paper 29 x 23 cmStarting price : 45

146  Anatoliy GRIGORYEV (1903-1986)Nude study, 1956 Monogrammed and dated 1956 Bronze23 x 12 x 6 cmStarting price : 450

147  Vladimir ROZMAINSKI (1885-1943)Nude studySigned (lower left) sanguine on paper 29 x 41 cmStarting price : 45

148  Ivan PESKE (1870-1949)Two sided painting : Landscape on one side and Flowers on other side Signed (lower left)Oil on board 35 x 26.5 cmStarting price : 90

149  Blok Andrei (b. 1946)Venice, Sciarone. 1982Oil on canvas 70 x 95 cm (1946). 1982, 7995 1980- ...[more]

150  Blok Andrei (b. 1946)Venice, Grand CanalOil on canvas 70 x 97 cm (1946). 1980, 7097 1980- ...[more]

151  DMITRI OBOZNENKO (1930-2002)Nude, 1990Oil on canvas 80 x 60 cm (1930-2002), 1990, 80 60 * , , , , , , ...[more]

152  Efremov Kim (1933-2008)Nude, 1956Oil on canvas 60 x 80 cm (1933-2008), 1956, 6080Starting price : #VALUE!


157  Bekaryan Dzovinar (b. 1940)Untitled (Country side), 1980Oil on canvas 80 x 100 cm (1940), 1980, 80 100 Starting price : #VALUE!


159  Olga Orlova (1954)Lilac, 1990 Oil on canvas 90 x 98 cmStarting price : #VALUE!

160  Olga Orlova (1954)Flexes, 1990 Oil on canvas 90 x 98 cmStarting price : #VALUE!

161  Bekaryan Dzovinar (b. 1940)Winter, 1969Oil on canvas 100 x 130 cm (1940), 1969, 100130 , , , , ...[more]

162  Bekaryan Dzovinar (b. 1940)Woman in the yellow dress, 1971Oil on canvas 70 x 90 cm (1940). 1971, 7090 , , ...[more]
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<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Medium</th>
<th>Provenance</th>
<th>Starting price</th>
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<tr>
<td>163</td>
<td>Sergey Pustovoj</td>
<td>Lenin at an Assembly, 1970</td>
<td>oil on canvas 130 x 170 cm</td>
<td>Private Collection, Italy (1945-1992), 1970</td>
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<td>164</td>
<td>Unknown artist</td>
<td>Power to the Soviets</td>
<td>oil on canvas 165 x 226 cm</td>
<td>Private Collection, Italy</td>
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<td>165</td>
<td>Petr Ilich BIlan</td>
<td>The Collective farmers</td>
<td>oil on canvas 120 x 180 cm</td>
<td>Private Collection, Italy (1921-1996)</td>
<td>#VALUE!</td>
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<tr>
<td>166</td>
<td>Unknown artist</td>
<td>Stalin with a Child</td>
<td>oil on canvas 78 x 57 cm</td>
<td>Private Collection, Italy (1953)</td>
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<tr>
<td>167</td>
<td>Aleksey Sidorov</td>
<td>Lenin at the tribune</td>
<td>oil on canvas 120 x 160 cm</td>
<td>Private Collection, Italy (1984 Kiev)</td>
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<td>168</td>
<td>Anatoly Plamenitsky</td>
<td>Lenin proclaims Soviet power</td>
<td>oil on canvas 123 x 200 cm</td>
<td>Private Collection, Italy (1920-1995)</td>
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<tr>
<td>169</td>
<td>Vasily Ivanovich Tishunin</td>
<td>Lenin in front of a factory</td>
<td>oil on canvas 120 x 160 cm</td>
<td>Private Collection, Italy (1935)</td>
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<td>170</td>
<td>Leonid Golub</td>
<td>Lenin on the hunt, meeting children in a forest, circa 1960</td>
<td>oil on canvas 140 x 200 cm</td>
<td>Private Collection, Italy (1927)</td>
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<td>171</td>
<td>Aleksandr Kostenko</td>
<td>Soviet Red Army Officers</td>
<td>oil on canvas 120 x 160 cm</td>
<td>Private Collection, Italy (1938)</td>
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<td>172</td>
<td>Vyacheslav Tokarev</td>
<td>Lenin with Proletariat</td>
<td>oil on canvas 126 x 166 cm</td>
<td>Private Collection, Italy (1917-2001)</td>
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<tr>
<td>173</td>
<td>A. M. Mazanov</td>
<td>Harvest at a farm</td>
<td>oil on canvas</td>
<td>Private Collection, Monaco</td>
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<tr>
<td>174</td>
<td>Pavel Korolev</td>
<td>Stalin, 1949</td>
<td>oil on canvas 58 x 70 cm</td>
<td>Private Collection, Europe (1918-1998)</td>
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<td>175</td>
<td>Viatcheslav Mikhailov</td>
<td>Crossing the Brook. from the Series</td>
<td>oil on board 120 x 80</td>
<td>Private Collection, Europe (1945)</td>
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<tr>
<td>176</td>
<td>Viatcheslav Mikhailov</td>
<td>The Hat. from the Series</td>
<td>oil on board 100 x 70 cm</td>
<td>Private Collection, Europe (1945)</td>
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<tr>
<td>177</td>
<td>Viatcheslav Mikhailov</td>
<td>from the Series</td>
<td>oil on board 90 x 120 cm</td>
<td>Private Collection, Europe (1945)</td>
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<td>178</td>
<td>ALEKSANDR LOTSMAN</td>
<td>Man with a Cat</td>
<td>oil on canvas 60 x 80 cm</td>
<td>Private Collection, Europe (1948)</td>
<td>#VALUE!</td>
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<td>179</td>
<td>Yuri Dishlenko (1936 - 1995) Don’t wait for me in Paris N1 acrylic on canvas 60 x 75 cm Provenance: Private Collection, Europe (1936-1995) 1. .6075:. .[more]</td>
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<tr>
<td>180</td>
<td>Yuri Dishlenko (1936 - 1995) Don’t wait for me in Paris N2 acrylic on canvas 60 x 75 cm Provenance: Private Collection, Europe (1933-1995) 2. .6075: .[more]</td>
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<td>181</td>
<td>Mihail Chemiakin (b. 1943) Le Chien conduit Colour lithograph signed (lower right) 75.5 x 53.5 cm (1943) (75.5 53.5 (. 4 1943,.) — .[more]</td>
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<tr>
<td>182</td>
<td>Mihail Chemiakin (b. 1943) La Luge (Sledge) Colour lithograph signed (lower right) and numbered (lower left) 75.5 56 cm (1943) (. (75.5 56 Starting price: 720</td>
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<td>185</td>
<td>Konstantin Troickiy (1953) Half-landscape with half-figures. 198898 x 98 cm Provenance: Private Collection, Europe (1945) . 198898 98: .4. Paint ...[more]</td>
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<td>186</td>
<td>Lubov Kostenko (b. 1947) Portrait of conductor Temirkanov. 1984 Signed and dated Oil on canvas 80x100 cm Provenance: Private Collection, Europe (1947) . 1984 , 80x100: . − ...[more]</td>
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<td>189</td>
<td>Gleb Bogomolov (1933 - 2016) Space behind Madonna. 1987 Mixed media on canvas 80 x 100 cm Provenance: Private Collection, Europe (1933-2016) . 1987 , 80x100: . = , ...[more]</td>
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<td>190</td>
<td>Gleb Bogomolov (1933 - 2016) Chalice. 1987 Oil on canvas laid on board 80 x 90 cm Provenance: Private Collection, Europe (1933-2016) . 1987 , 8090: . = , ...[more]</td>
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<td>191</td>
<td>Yuri Semash (1948 - 2010) St. Isaac’s Cathedral Oil on board 130 x 180 cm Provenance: Private Collection, Europe (1948-2010) . 1988 , .130x180: . , ...[more]</td>
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<td>192</td>
<td>Tatiana Shirkova (1952) Breakfast with Ksenia tempera, levkas on board 60 x 60 cm Provenance: Private Collection, Europe (1952) . 1979,. .6060: . ...[more]</td>
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<td>193</td>
<td>Tatiana Shirkova (1952) Walpurgis Night. 1979 Tempera, levkas on board 60 x 60 cm Provenance: Private Collection, Europe (1952) . 1979,. .60 60: . ...[more]</td>
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<td>195</td>
<td>Aleksandr Kolomenkov (1948 - 2008) Dreamers. 1979 Oil on canvas 100 x 100 cm Provenance: Private Collection, Europe (1948-2008). 1979,. .100 x 100: . , 198 ...[more]</td>
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</table>
Aleksandr Kolomenkov (1948 - 2008)

196 Portrait of a Man. 1974 Oil on canvas 100 x 100 cm Provenance: Private Collection, Europe (1948-2008). 1974, 100x100: ..., [more]

Kolomenkov Alexander (1948-2008)

197 Nude, 1989 Oil on canvas 80 x 100 cm Provenance: Private Collection, Europe 1965-1984, 1984 1988: ..., [more]


199 Turn off the lights. 1989 Signed, dated and titled 'A 89' Oil on canvas 68 x 98 cm Provenance: Private Collection, Europe (1948-2008). 1989 'A 89', 68 x 98: ..., [more]


203 Blue nude, 1990 Oil on canvas 60 x 80 cm Provenance: Private Collection, Europe (1948-2008), 1990, 60 x 80: ..., 1965-1984: ...[more]


Yuri Gurov (1948 - 1998)


Aleksandr Semenov (1944)

206 Door. 1987 Acrylic on canvas 50 x 140 cm Provenance: Private Collection, Europe (1944). 1987, 50x140: ..., Starting price: #VALUE!

207 Francesca and Petrarka. 1979 Acrylic on canvas 60 x 150 cm Provenance: Private Collection, Europe (1944). 1979, 60 x 150: ..., Starting price: #VALUE!

Viatcheslav Pobozhensky (1942)

208 Nude, 1985 Oil on canvas 150 x 120 cm Provenance: Private Collection, Europe (1942), 1985, 150: ..., 120: ..., ...[more]

209 Forest Lake, 1988 Oil on canvas 150 x 90 cm Provenance: Private Collection, Europe (1942). 1988, 90 150: ..., 120150: ..., ...[more]

210 Spring, 1983 Acrylic on canvas 120 x 150 cm Provenance: Private Collection, Europe (1942). 1983, 120150: ..., ...[more]

211 Victor Kouznetsov (1960)

Rabbit, 1987 Oil on canvas 120 x 150 cm Provenance: Private Collection, Europe (1960). 1987, 120 150: ..., Starting price: #VALUE!


221. ZEVIN E, Funeral of Art, Oil on canvas. Provenance: Private Collection, Monaco. Starting price: #VALUE!
