

Hegarty Fine Art & Antiques Auctioneers



WEST CORK COUNTRY HOUSE AUCTION - 20th
October

Quality furniture, Silver, Art, Jewellery & collectables etc.

Parnell Business Park
The Bypass
Bandon
Co. Cork
P72 PF83
Ireland

Started 20 Oct 2019 15:00 BST

Lot	Description
1	A VERY FINE IRISH REGENCY PEMBROKE TABLE, a single drawer to the side, with original fittings, raised on tapered turned leg on castors, 2ft x 28" x 36" approx
2	AN 18CT WHITE GOLD AQUAMARINE & DIAMOND RING, with pierced love heart gallery detail, aquamarine 4.15cts, and diamonds 1.25cts
3	A VERY FINE 19TH CENTURY ROSEWOOD 'CLOVER' SHAPED FOLD OVER CARD TABLE, raised on a wonderfully carved column support with scroll tipped petal details, terminating on four scroll tipped legs on castors, 37" x 19.25" x 29" approx closed
4	MARTIN FINNIN, "ABSTRACT", signed lower left, mixed media on card, 23"x20" approx frame
5	A VERY FINE GEORGIAN PEMBROKE TABLE, with string inlaid trim, single drawer to one side, faux drawer to other, raised on tapered string inlaid leg with castors, 34" x 20" x 28.75" approx down
6	AN 18CT WHITE GOLD 5 STONE SAPPHIRE & DIAMOND ART DECOY STYLE RING
7	A 9CT YELLOW GOLD DIAMOND CLUSTER RING, diamonds 1.95cts
8	A VERY FINE ROSEWOOD CARVED CONSOLE TABLE, with scalloped shaped top, which lifts to reveal lined interior area, raised on four wonderfully carved legs, with acanthus leaf and fruit motif, the legs united by curved fluted stretchers that unit with a central carved foliage piece, 45" x 18" x 37" app ...[more]
9	A 9CT YELLOW GOLD DIAMOND CLUSTER RING, diamond 1.10cts
10	A FRENCH DIRECTOIRE STYLE CABINET, a pierced brass 3/4 gallery rim, with single frieze drawer having angled brass drop handles, and beaded detail, raised on fluted legs, united by a lower tier, 29.75" x 21.5" x 12" approx
11	A LATE 19TH CENTURY MAHOGANY BOW FRONTED 3 DRAWER SIDE TABLE, on down swept feet, 19" x 36" x 29" approx
12	A GILTWOOD CARVED ORIENTAL SCENE, depicting figures, animals & florals 14.79" x 5.25" approx
13	A VERY FINE EARLY 20TH CENTURY WALNUT CORNER CABINET, with bevelled glazed cabinet over 2 door glazed cabinet beneath, and open shelf beneath, carved detail all over
14	AN IRISH GEORGIAN MAHOGANY SINGLE DRAWER CHAMBER TABLE, raised on a turned leg, 22" x 30" x 18" approx

- 15 A VERY FINE CENTRE TABLE / BREAKFAST TABLE, with circular deep frieze top, raised on a hexagonal shaped column support, on a shaped base with flat bun feet on castors, 29.5" tall 32.5" approx diam of top
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- 16 AN ITALIAN ROSEWOOD MID CENTURY MODERN DRESSING TABLE, with curved glazed gallery shelf, over 2 drawers, each with onyx handles, raised on typical mid century shaped legs
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- 17 AN 18CT WHITE GOLD DIAMOND & TANZANITE RING
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- 18 AN 18CT WHITE GOLD DIAMOND CROSS OVER RING, with baguette and round brilliant cut diamonds, 2.10cts
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- 19 AN 18CT WHITE GOLD THREE STONE DIAMOND RING
-
- 20 A PAIR OF 18CT WHITE GOLD, SAPPHIRE & DIAMOND CLUSTER EARRINGS, 2.20ct sapphire, 1.40cts diamond
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- 21 A FINE BOW ENDED BREAKFRONT GLAZED DISPLAY CABINET, decorated with marquetry & string inlaid details, bentwood 'astragal' glazed central door, flanked by curved glazed sides, with open cabinets beneath, raised on tapered spade legs 57" x 41" x 15" approx
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- 22 JOHN KINGERLEE, (IRISH B. 1936), "POISED BEFORE ENTRY", mixed media on card, signed with monogram lower right, inscribed, dated and signed again with monogram verso, 19" x 16" approx art work, 29" x 26" approx frame
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- 23 A FINE IRISH GEORGIAN MAHOGANY WINE COOLER / CELLARET raised on lion paw feet, original gilded handles to the sides, canted corners and lined within
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- 24 A 7 DRAWER TALL BOY / CHEST, with dentil cornice, over carved frieze, above 7 brass handled drawers, raised on four claw and ball feet, 63.5" x 19.5" x 29" approx
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- 25 AN EARLY 19TH CENTURY TIP UP CENTRE TABLE, with circular top, on a birdcage support, over turned baluster shaped column support on a tripod base with pad feet, 32" diam of top, 28" high approx
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- 26 A TALL CURVED GLAZED DISPLAY CABINET, with a single door, lined shelved interior, decorated with inlaid detail, raised gallery back, on short tapered splayed legs, 67" x 26" x 15" approx
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- 27 18TH CENTURY, IRISH SCHOOL, "PORTRAIT OF AN MILITARY OFFICER IN ARMOUR", oil on canvas, unsigned, 26" x 21.5" approx canvas, 33" x 28" approx gilt frame
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- 28 PAUL KERR, "GIRL WITH STRIPED TEE-SHIRT", acrylic on canvas, signed & dated lower left & verso, unframed, 50 x 70 cm approx
-
- 29 DERMOD O'BRIEN, P.R.H.A (1865 - 1945), "STUDY OF A MAN ON HORSE", pencil & whitening, on paper, unsigned, inscribed label verso, 16.5" x 15.25" approx
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- 30 A FINE LATE 19TH CENTURY, CUT GLASS STANDING BOWL, with a fan-cut scalloped rim, above diamond cut body and fluted lower body, raised on a double knob stem and circular star cut base, 5" diam bowl approx and 5" high approx
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- 31 A 19TH CENTURY IRISH CUT GLASS PRESERVE JAR WITH LID, circa 1820, decoration of crosshatch design and diamonds, with vertical fluted decoration to the rim, 5" diam of jar - lid sits inside the rim, slight nibble on jar
-
- 32 AN IRISH 19TH CENTURY GLASS TULIP BOWL, with scalloped rim and broad fluted body, on a circular star cut base, 8" diam of top
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- 33 A PAIR OF BRISTOL BLUE GEORGIAN FLAGONS, circa 1820, each with a collar & cork stopper, 9.5" & 10" high approx
-
- 34 A LARGE CHINESE CELADON 'BULB' BOWL, 18th Century, with carved interior design of a dragon intertwined with scrolls of foliage, the outer body decorated again with carved dragons chasing, the rim is turned over, in very good condition, rich green glaze, 10" diam, 3" tall approx
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- 35 A SPINACH JADE BOWL, sitting on a carved wooden stand, 5" diameter approx
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- 36 A PAIR OF BLUE & WHITE MINIATURE GINGER JARS, crackle glazed, each with images of figures in landscape, and a double ring to the base, both 6.5" approx tall, 4" approx diam at widest point
-
- 37 A CARVED JADE TWO HANDED CENSER WITH LID, the lid having an open mouthed guardian lion, the handles with rings, all on a carved wooden base, 5" x 4" x 2" approx. in very good condition, a little ware to the teeth of the guardian lion on the lid
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- 38 JOHN KINGERLEE, (IRISH B. 1936), "LANDSCAPE, SKIB", mixed media on card, signed with monogram lower left, inscribed verso with title and dated 2016, 4.5" x 6.5" approx painting, 15" x 18" approx frame
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- 39 WILLIAM CLARK, (SCOTTISH 1803-1883), "YACHTS OFF THE SCOTTISH COAST", 19th century, oil on canvas, unsigned, inscribed indistinctly lower centre/left "Greenock", artist's label verso on stretcher, 19" x 13" canvas approx, 31" x 25" approx frame
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- 40 A FINE LATE 19TH CENTURY IRISH CUT GLASS JUG, with step cut spout and ribbed handle, with strawberry & diamond cut band to the body, 3.5" high approx, 6.5" spout to handle approx, 4" across approx
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- 41 A MID 19TH CENTURY IRISH BONBONNIÈRE WITH LID, circa 1860. decorated with diamond cuts to the body, and fluted neck, sitting on a square base, with cut rim to the bowl and lid, 12" high approx
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- 42 A SILVER COLLARED GLASS DECANTER, with stopper, London, standard sterling silver date 1905/06, maker's mark CJF, Possibly Charles Fox & Co Ltd (Charles James Fox), 9.5" high incl. stopper
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- 43 AN 18TH CENTURY TIP UP CENTRE TABLE, with oak top and fruit wood base, a column support on a tripod base, 24" x 25.75" approx
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- 44 A PAIR OF LARGE BUTTON BACKED ARMCHAIRS, with reeded and carved frame, having acanthus leaf and floral decoration, raised on tapered reeded legs 41" x 27" x 28" approx each
-
- 45 A SILVER PICTURE FRAME, maker's mark NLS for Neil Lasher Silverware Ltd, date letter for 1995, 13" x 11" frame, 9" x 7" picture
-
- 46 A BRASS UMBRELLA / STICK STAND, with tray, neatly sized, 34" x 6.5" x 6.5" approx
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- 47 A LATE 19TH CENTURY CYLINDRICAL CABINET, with hinged marble top, a curved single door to the body opens to reveal a shelf within, raised on a platform base, 31" tall 16" diam approx
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- 48 A LARGE LEATHER TOPPED WRITING DESK, with 5 drawers, raised on a Queen Anne leg, with pad foot, 54" x 30" x 30" approx
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- 49 A VERY FINE & RARE IRISH GEORGIAN DOMED TOP SIDE CABINET / WRITING DESK, with domed lift top having brass pierced gallery rim, fitted interior, raised on pair of side pod supports, with four reeded legs on cupped castor, 29" x 29" x 15" approx
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- 50 A FINE REGENCY TRIPLE PLATE OVER MANTLE MIRROR, with Corinthian columns to each side of the bevelled glass panels, beneath a top picture panel depicting chariots, figures and trumpet playing cherubs, 55" x 34" x 4" approx

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- 51 A PAIR OF SERPENTINE SHAPED LEATHER TOPPED TABLES, raised on cabriole shaped legs 26" x 19" x 22" approx each
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- 52 A LATE 19TH CENTURY TALL CHEST OF DRAWERS, with a long frieze drawer over 2 hat and 2 small drawers, over 3 graduated drawers beneath, with turned handles having central mother of pearl detail to most, the central hat drawer decorated with foliage carving, the drawers flanked by a pair of turned col ...[more]
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- 53 MARIE CARROLL, "THE BANDSTAND, PHEONIX PARK", oil on card, signed lower left, 23" x 28" approx painting
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- 54 A VERY LARGE OAK CARVED 19TH CENTURY TRESTLE TABLE, with carved lion head canted corners, raised on a two pillared side pod supports, united by a gadrooned carved stretcher, scroll tip to the feet, 55" x 34" x 31" approx
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- 55 TOM BYRNE, "ABSTRACT", mixed media on canvas, signed lower right, Apollo Gallery stamp verso, 37.5" x 24.5" approx unframed
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- 56 TOM BYRNE, "STILL LIFE FLOWERS", signed lower right, acrylic on canvas, Apollo stamp verso, 21" x 17" approx canvas, 29" x 25" approx frame
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- 57 A. FINLAY, "COASTAL PATH WITH COTTAGE & FIGURES", oil on canvas board, signed and dated lower right, 'Robert Miller' stamp verso, dated 1917, 14" x 10" approx board, 15.5" x 11.5" approx frame
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- 58 FRANCIS CARRUTHERS GOULD (BRITISH 1844 – 1925) "LOVE ME OR LEAVE ME", a satirical caricature of President Paul Kruger, ink drawing on card, signed with initials FCG lower right, inscribed on the mount with title and part of a speech given by Kruger – dated April 1st 1899 it precedes the beginning of ...[more]
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- 59 MARIE CARROLL, "A PINT AT THE SHELBOURNE", acrylic on card, signed lower left, 9" x 8.5" approx card, 14" x 13.5" approx frame
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- 60 ANNIE ROBINSON, "WALKING HOME, A FIGURE BY A THATCHED COTTAGE", acrylic on canvas, signed lower right, Apollo Gallery stamp verso, 8" x 6" approx unframed canvas
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- 61 AN IRISH CUT GLASS CENTRE BOWL with diamond cut roll over rim, with angled step cut design to the centre body, some very minor chipping to points, 9" diam 5" high
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- 62 A 20TH CENTURY (EARLY/MID) CHINESE BRASS BOWL, with incised decoration, showing a dragon, bird & bee hive, 9" diam approx, indistinct mark beneath
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- 63 A VERY FINE GEORGIAN MAHOGANY DROP LEAF TABLE, with deep D-end leaves, opens to a large oval shape, raised on tapered leg with pad foot, (2 gate legs support when up), 35.5" x 18" x 30" approx when down, 57" approx when up
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- 64 A WHITE GOLD & DIAMOND & AMETHYST RING, with very large central amethyst stone with 6 diamonds to the sides, marks indistinct
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- 65 AN IRISH GEORGIAN MAHOGANY SINGLE DRAWERED SIDE TABLE, circa 1780, 28" " x 36" x 17"
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- 66 A PAIR OF PARQUETRY HANDMADE TEA CADDY BOXES
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- 67 A CARVED NETSUKE OF A BEARDED MAN HOLDING A CHILD ON HIS SHOULDER, with a staff in his right hand, 2" tall approx
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- 68 A NETSUKE OF A MAN, with beard, seated cross legged with his arm resting on a parcel, 1.25" long, 1" tall approx
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- 69 A CARVED NETSUKE OF A MAN IN A POINTED HAT, 1.25" tall, 1.5" long, .75" deep approx
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- 70 AN 18CT YELLOW GOLD DIAMOND RING, with baguette and round brilliant cut diamonds, 1.90cts
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- 71 A PAIR OF 18CT WHITE GOLD COLOMBIAN EMERALD & DIAMOND CLUSTER EARRINGS
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- 72 AN 18CT YELLOW GOLD DIAMOND CLUSTER RING
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- 73 A SERPENTINE SHAPED ROSEWOOD CHEST OF DRAWERS, crossbanded with string inlaid detail, each drawer with brass handles, raised on scroll tipped legs, 38.5" x 21.5" x 31.5" approx
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- 74 A CIRCULAR BRASS LOG / TURF BUCKET, with pierced decoration, 12" x 12"
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- 75 AN ADJUSTABLE BRASS CLUB FENDER, with button topped leather padded corners, 5ft approx
-
- 76 A PAIR OF CONTEMPORTY LEATHER ARMCHAIRS, with metal frames and curved wooden arm rests
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- 77 A JAPANESE BALUSTER SHAPED VASE, with blue & white colouring, having a large image of a wooded area and boat on a river, character mark to the base, 12" tall approx, 4" diam of top, 7" diam of centre approx
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- 78 A LOW RISE OAK CABINET, 2 door glazed oak cabinet, over 2 door cabinet beneath, carved details to the top and doors, stained glass to the top cabinet, raised on baluster shaped column legs to the front, square legs to the back, united by a stretcher, 66" x 12" x 36" approx
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- 79 A BUTTON BACKED RED LEATHER 'CHESTERFIELD' COUCH
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- 80 TERRY DELANEY, "GLOW ON THE SWAMP", signed lower right, oil on canvas, inscribed verso with title, 14" x 11" approx canvas, 18.5" x 15.5" approx frame
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- 81 FRAMED 19TH CENTURY PRINT, 'TORC WATERFALL, KILLARNEY', lithograph, published by Newman & Co, 48 Watling Street, London, 12.75" x 8.5" approx plate, 24" x 17.25" approx frame
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- 82 TOM BYRNE, "COASTAL LANDSCAPE", oil on board, signed lower right, 42 x 84 cm approx (unframed)
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- 83 WR, "A VIEW OF A BUILDING BY A HARBOUR", watercolour over pencil on paper, signed with initials verso, 9" x 9.25" approx, unframed
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- 84 A. FINLAY, "LANDSCAPE WITH TREE", oil on canvas, signed and dated 1915 lower right, 14" x 10" approx canvas, 15.5" x 11.5" approx frame
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- 85 WALTER BURROUGHS-FOWLER, (BRITISH 1860 - 1930), "DRIVING HOME THE SHEEP", signed and dated 1930 lower right, watercolour on card, 21" x 13.25" approx picture, 24" x 16" approx frame
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- 86 AN ARTS & CRAFTS STYLE COAL / LOG BOX, with lift up lid, decorated to the tapering body with beaten floral design, 19" x 20" x 12.5" approx
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- 87 A PAIR OF MARBLE TOPPED CABINETS, three drawers, with crossbanded drawers & brass handles and toe caps, 29" x 16" x 13" approx each

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- 88 A 19TH CENTURY MAHOGANY DROP LEAF SUTHERLAND TABLE, with pierced side pod supports, united by a turned stretcher, 35" x 28" x 6" approx leaves down
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- 89 A FRENCH MARBLE TOPPED CENTRE TABLE, with a swivel top, 2 frieze drawers beneath, raised on a turned and carved column support, and a quadra form base with upturned scroll tipped feet on castors, partial label beneath 50" x 30" x 29" approx
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- 90 A VERY FINE GEORGIAN MAHOGANY GENTLEMANS TRAVELLING DRESSING CABINET, lift up top, with fitted interior, raised on square leg
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- 91 AN INLAID MAHOGANY REVOLVING BOOKCASE, with central inlaid floral detail to the top, on castors, 34" x 19.25" x 19" approx
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- 92 A VERY FINE EDWARDIAN MAHOGANY & SATINWOOD PIER MIRROR, with string inlaid detail, bevelled glass, 74" x 33" approx
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- 93 A VERY FINE BREAKFRONT SIDE BOARD, with ormolu mounted decoration, a 3/4 raised shaped gallery back, over 2 frieze drawers, raised on turned barley twist front legs and tapered back, 95" x 25" x 48" approx
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- 94 AN 18CT WHITE GOLD 3 STONE DIAMOND & SAPPHIRE RING, with a central pink sapphire flanked by a diamond on either side
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- 95 AN IRISH GEORGIAN MAHOGANY CROSSBANDED PEDESTAL "DRYING CABINET", with fitted plate rakes interior, decorated with string inlaid detail 19" x 40" x 19" approx
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- 96 A PAIR OF BRASS & PAINTED METAL TABLE LAMPS, with urn shape to the body
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- 97 A COPPER & BRASS 'HELMET' COAL BUCKET, with a glazed handled and with a shovel
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- 98 A LARGE REGENCY STYLE GILT OVER MANTLE MIRROR, with a single bevelled panel of glass, decorated to the top with a row of ladies dancing, and a central figure playing music, the panel is flanked by fluted Corinthian columns, 65" x 57" x 4" approx
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- 99 A VERY FINE IRISH GEORGIAN SEMI-ELLIPTICAL CONSOLE TABLE, cross-banded frieze with string inlaid trim, raised on tapered inlaid collared legs, 41" x 16.5" x 28.5" approx
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- 100 AN EDWARDIAN SATINWOOD CIRCULAR CENTRE TABLE, with ebonised inlaid detail, raised on tapered spade legs, 31" x 31" x 30" approx
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- 101 A FINE FRENCH MARBLE TOPPED CABINET, with 3/4 raised brass gallery and marble top, 3 drawers, each with brass decoration, raised on tapered fluted legs, united by a lower tier, with brass tipped tapered feet, 27.5" x 16" x 10.5" approx
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- 102 A GEORGIAN SILVER TEASPOON, possibly London, 1822, maker's mark indistinct, with beaded detail to the stem, and crest to tip
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- 103 AN EARLY 19TH CENTURY CORK SILVER MUSTARD SPOON, with bright cut decoration, maker's mark is rubbed but likely Carden Terry & Jane Williams, STERLING mark, 4" long
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- 104 AN EARLY 19TH CENTURY IRISH SILVER WINE FUNNEL TRAY, date letter 'U' slightly rubbed but likely 1816, maker's mark E.P., 4" diam, with engraved crest to centre point
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- 105 AN IRISH SILVER SAUCE LADLE, with date letter 'E' for 1801, maker's mark, J.B for John Bayly, bright cut decoration to stem, bird to tip, engraved with letters L.L.A to the heel, 7.5" long approx
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- 106 AN 18TH CENTURY CHINESE PORCELAIN MUG, of baluster form with plain loop handle, painted in famille rose enamels with figures in a landscape, with floral and rockery details, 5" tall approx, in very good condition
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- 107 A DARK GREEN CELADRON GINGER JAR WITH LID, having a brown rim, no mark beneath, sitting on a carved wooden stand, 7.5" x 6" approx (jar) 4" high approx (base)
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- 108 VERY UNUSUAL BRASS WIND-UP BELL/BUZZER, possibly Chinese, in the form of a dragon turtle animal, with wind up mechanism, and spikes protruding from the mouth and back feet, 5" x 3" x 2" approx
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- 109 P. SYKES, "FIGURES BY A RIVER", watercolour on paper, signed lower right, framer's label verso, 19" x 16" approx frame
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- 110 A SET OF 5 COPPER SAUCE PANS
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- 111 A 19TH CENTURY MINATURE BRONZE SCULPTURE, Possibly Japanese, of a boy carrying bamboo, 13cm high approx
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- 112 EARLY 19TH CENTURY MINATURE BRONZE SCULPTURE OF A MAN SITTING, 11cm high approx
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- 113 A 19TH CENTURY, MINATURE BRONZE SCULPTURE OF A DEITY, possibly Indian, 12cm high
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- 114 AN 18TH CENTURY MINATURE BRONZE SCULPTURE OF A LADY BATHING, 11cm high approx
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- 115 A SMALL CHINESE BLUE & WHITE BOWL, with images of Pagodas and Birds in flight, on a carved base, 2" x 3.5" approx, fair condition some nibbles to the rim, no visible cracks
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- 116 A CARVED NETSUKE OF FROGS ON A WELL BUCKET, with a character mark beneath, 2" x 1.25" x 1" approx
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- 117 A BONE/IVORY SNUFF BOTTLE, a tapered shape, with ebonised etching of fish imagery on two sides, no marks, no stopper or spoon, in very good condition
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- 118 A PAIR OF CARVED IMPERIAL FIGURES, a man holding a fan, a lady holding beads, old breaks repaired, lady missing a hand, each 2.5" tall approx
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- 119 A 19TH CENTURY TWO HANDED 'CHOCOLATE' CUP & SAUCER, with deep saucer, having detailed imagery of farm land with farmers & buildings by a river with boats to the saucer, and the cup decorated with similar imagery, cup: 3" tall, 3" wide at top, 5" handle to handle, Saucer: 6" diam, 1.75" deep ...[more]
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- 120 A 19TH CENTURY ENAMELED BOWL, octagonal in shape, with green interior and floral decoration on all sides, a character mark beneath, 3" x 3" x 1.75" approx
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- 121 KATIE BUTTIMER "LOOSCANAGH LAKE", Watercolour on Paper, Signed Katie B Lower Left, Inscribed "Loss Canagh Lake, Killarney" on Reverse, 35 x 26 cm, Image 52 x 42.5 cm, Frame
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- 122 E.M.E, "GIRL WITH PEARLS", pencil and chalk, signed with initials lower right, 25.5"x21.75" approx frame
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- 123 BARBARA DUNNE, 20TH CENTURY IRISH, "CHURCH VIEW", signed lower left under the mount, watercolour over pencil on paper, 22" x 18" approx
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- 124 A LATE 19TH CENTURY 'BLACKFOREST STYLE' WALL BAROMETER, case is extensively carved with dog's head to top, fruiting vines and game birds to the body, with circular enamel dial marked 'Roux A Pantin' with thermometer
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- 125 A LATE 19TH CENTURY / EARLY 20TH CENTURY CHEST OF DRAWERS, 4 graduated drawers, with turned handles, brass key plates and raised on bracket feet, 34" x 34" x 16.5" approx
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- 126 A PAIR OF HALL CHAIRS, with carved crest motif to the backs, raised on turned front legs, sabre back, canted front corners
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- 127 A LATE 19TH CENTURY ADJUSTABLE PIANO / DRESSING STOOL, raised on four turned and reeded legs, with splayed feet, the seat stuff over leather covered, when turned rises and falls, legs united by an X stretcher, 19" x 12" at it's lowest approx
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- 128 A VERY FINE 19TH CENTURY MARBLE TOPPED ROSEWOOD CHIFFONIER, sideboard, with single frieze drawer, over two brass grille doors, on a platform base, 37.5" x 37" x 17.5" approx
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- 129 A SATSUMA SERVING PLATE, with scalloped rim, having picture panels showing landscapes and a bird in flight, 12" diam approx
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- 130 A LARGE LATE 19TH CENTURY / EARLY 20TH CENTURY MESH FIRE GUARD, 38" x 33" x 18" approx
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- 131 A PAIR OF FRENCH ORMOLU-MOUNTED OPALINE GLASS TABLE LAMPS, in the form of Corinthian columns, 24" high without shade, base 7" x 7" approx each
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- 132 THREE FRAMED PRINTS, (i) After C. Riefel, "R. Decorum", 15" x 10" approx print, 23" x 17" approx frame, (ii) After C. Riefel, "R. Oredoxo", 15" x 11" approx print, 23" x 17" approx frame, (iii) After J. L. Prevost, "Roses, Oieillets, Marguerites & Lilas", No. 3. 17" x 11" approx plate, 22" x 15" ...[more]
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- 133 A PAIR OF CONTEMPORARY CUT GLASS & CHROME TABLE LAMPS, on marble bases, 16" tall approx without shade
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- 134 A PAIR OF "LES ISLETTES FAIENCE" STYLE PLATES, decorated with a central image of a crowned eagle on a perch of crossed thunderbolts, scalloped rim with green combing effect, 10" diam each approx condition: some nibbles, but no visible cracks/fractures
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- 135 TERRY DELANEY, "SEA ON LAND", oil on board, signed lower right, inscribed verso with title, 13.5" x 9" approx board, 19" x 14" approx frame
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- 136 CLAUDE C. "LAKE SCENE, WITH A BOAT & FIGURES", oil on canvas, signed lower right, 34" x 24" approx canvas, 40" x 30" approx frame
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- 137 COLETTE MILLS, "IRISH RUINS", watercolour on card, signed lower left and dated '05, 30" x 21" approx pic, 40" x 33" approx frame
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- 138 "IRISH LANDSCAPE", oil on canvas, unsigned, unframed, 52 x 45 CM approx
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- 139 TOM BYRNE, (IRISH, b. 1962), "PORTRAIT OF AN ARTIST", oil on canvas, signed lower left, Apollo Gallery label verso, 8" x 10" approx canvas (unframed)
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- 140 19TH CENTURY ENGLISH SCHOOL, "COUNTRY PATH WTH SHEEP", watercolour on paper, unsigned, 14.5" x 9.25" approx painting, 20" x 16" approx frame
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- 141 E.H. COOKS, "MAPLEDURHAM WEIR", watercolour on paper, signed and dated may 1905 lower right, inscribed with location lower centre, 10" x 7" approx painting, 15.5" x 12.25" approx frame
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- 142 A VERY FINE CANTEBURY STAND, with carved dividers in the form of trees, with a single base drawer, raised on fluted legs 21" x 14" x 21" approx
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- 143 A TIFFANY STYLE TABLE LAMP, with dragon fly shade in cream colours, with two toned graduating column and circular base, 24" tall approx 17" diam of shade
-
- 144 AN INTERESTING COLLECTION OF IRISH APOTHECARY / CHEMIST BOTTLES, with various shapes and colours, 15 bottles included
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- 145 A FINE PAIR OF TWO DRAWER MARBLE TOPPED LOCKERS / CABINETS, with crossbanded marquetry inlaid body, having floral decoration, 27.5" x 14" x 11" approx each
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- 146 AN EDWARDIAN CHEST OF DRAWERS, 2 over 3, with inlaid detail to the drawers and top, each with brass swag handle, raised on a platform base, 43" x 20" x 42" approx
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- 147 AN OAK OPEN FLOOR BOOKCASE, with tooled leather trimming, 3 open shelves above a 1 door cabinet with floral carved decoration, sitting on a platform base, 48" x 50" x 13.75" approx
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- 148 A FINE MAHOGANY FOLD OVER TEA TABLE, on square leg, with fluted canted corners, on a gate leg when open, 33.5" x 16" x 29" approx down
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- 149 PAUL MULVANY, (IRISH 20TH CENTURY) "ABSTRACTION", mixed media on canvas, signed and dated lower right, 24" x 12" approx unframed
-
- 150 A THREE PIECE "VINERS OF SHEFFIELD" SILVER PLATED TEA SET, includes tea pot, sugar bowl & jug, each with band of foliage & floral decoration
-
- 151 A FINE TABLE TOP SWING MIRROR, with a bow fronted base drawer, string inlaid edge to the mirror, raised on a pair of finial topped uprights, bracket feet, bone key plate, 25.52 x 18.5" x 10.5" approx
-
- 152 TWO STRAINERS, (i) A BRASS LADDLE with strainer, a wrought iron handle and copper rivets, from the Bryan & Valarie Steele Collection, (ii) A copper strainer
-
- 153 A COLLECTION OF TELESCOPES, (i) Tozer, 25. Forwood St. Torquay, 7" long (closed), with rope bound cover, (ii) a brass & wood telescope, small, 5.5" long, with a leather pouch, (iii) a brass & wooden 20" long approx telescope
-
- 154 AN EARLY 20TH CENTURY SILVER SALT SPOON, with ball topped tip, Sheffield, date 1909, maker's mark HA – possibly for Harry Atkin of Atkin Brothers
-
- 155 A SILVER SALT SPOON, Sheffield, date letter for 1948, maker's mark EV for Viner's Ltd (Emile Viner)
-
- 156 AN EARLY 19TH CENTURY SILVER TEASPOON, London, date letter for 1808, maker's mark PBWB for Peter & William Bateman
-
- 157 A CASED SET OF SILVER PLATED FISH KNIVES AND FORKS
-
- 158 A RED OVERLAY SNUFF BOTTLE, with imagery displaying a basket with Koi fish on both front & back, no lid or spoon, some chips to the rim of bottle, 2.25" x 2.25" x 1" approx
-
- 159 A LATE 19TH CENTURY IRISH GLASS DECANTER, with undulating design, with stopper

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- 160 A FINE IRISH 19TH CENTURY CUT GLASS DECANTER, possibly early Waterford, with bands of diamond cuts to the body, a stepped shoulder and fluted neck, star cut to the base, with stopper, 10" tall approx
-
- 161 A 'DEWARS WHISKY' PINCHED 'HOUR GLASS' DECANTER, with corked stopper, having an Italian coin on the cork "Vittorio Emanuel D'Italia", bottle is 13" tall approx
-
- 162 AN IRISH 19TH CENTURY CUT GLASS DECANTER, with stopper, mallet shaped with broad fluted design to the shoulder and base, starburst cut beneath, the stopper has a grape vine decoration etched to it
-
- 163 COLLETTE MILLS, "THE WIND WARD SIDE", oil on canvas, signed and dated lower right, inscribed verso with title, 36" x 28" approx unframed canvas
-
- 164 ROGER MAY, White Mountain, signed lower left, oil on canvas board, inscribed with title verso, unframed
-
- 165 COLETTE MILLS, "RIVERSCAPE", watercolour on paper, signed lower left, unframed, 57 x 34 cm approx
-
- 166 LINDEL WILLIAMS, "LIFE DRAWING", unsigned, pastel on paper, label verso inscribed with artists details,
-
- 167 WILLIAMS RHA, "KENMARE BAY", watercolour on paper, signed lower right, inscribed verso with location, gallery label verso, 16.5" x 23.5" approx
-
- 168 A PAIR OF GILT METAL PICTURE FRAMES, omolu Style, with intertwined foliage design, one with glass, one without, 10.5" x 7" approx frame, 5" x 4" approx picture
-
- 169 A COPELAND BUFF JASPER BEAKER, decorated with images of a hunt, and band of anthemion decoration below, with an impressed Copeland mark beneath, circa 1870, 4" high 3" diam of top
-
- 170 A SCOTTISH SNUFF BOX, lacquered, paper maché with a silver circular disc to the lid, 3.5" diam, The disc reads: "Kings Arms Malmesbury". We think this is a 16th Century coaching inn in Wiltshire. According to some, in 1625, Charles II on his flight from defeat at Naseby stayed at the coaching inn an ...[more]
-
- 171 AN EARLY 20TH CENTURY SILVER VESTA CASE, small, with gilt interior, maker's mark A.C, and further engraved by Clark of Conduit Street, London
-
- 172 AN 18CT YELLOW GOLD 3 STONE DIAMOND RING, .95ct diamond
-
- 173 AN 18CT WHITE GOLD DIAMOND RING, with baguette diamond band, a unique handmade design
-
- 174 AN 18CT SAPPHIRE & DIAMOND three stone ring
-
- 175 A TIFFANY STYLE TABLE LAMP, with multi coloured shade, and shaped column with circular base, 19" tall approx, 11" wide (shade) approx
-
- 176 AFTER LEMUEL FRANCIS ABBOTT'S "THE BLACKHEATH GOLFER", a mezzotint print titled "To The Society of Coffers (Goffers) at Blackheath – This plate is with just respect dedicated by their most humble servant Lemuel Francis Abbott", engraved by V. Green
-
- 177 A CARVED "BLACK FOREST" STYLE WOODEN TRINKET / JEWELLERY BOX, with carved detail all over, the lid with a carved bird finial, raised on shaped legs, with key, interior lined, 9" x 6" x 5" approx

178	A NEST OF 4 TABLES, with turned legs on bun feet, and with shaped corners, 20"x24"x14" approx (top table)
179	A METAL "CURTAIN" FIRE GUARD, with pierced base, and floral corners, chain curtains draw across, 38" x 31" x 6" approx
180	A MIRROR GLAZED LAMP/SIDE TABLE, with chrome tubular supports on a wooden tripod base, 21" x 19" approx
181	A FOLD OVER CARD TABLE / TROLLEY, from "Fyne Ladye", with 3/4 raised lip to the top, raised on square leg united by a shelf beneath on castors, 24" x 16" x 29" approx down
182	A VINTAGE IRISH STATION CLOCK, double sided clock, "CONNOLLY STATION, DUBLIN", 13.5" x 8" approx frame
183	A MIXED LOT OF ITEMS; includes, (i) A large Shanagarry pottery jug, Irish (ii) A French pottery olive bowl, with marks beneath, (iii) a salt & pepper set of brass and ceramic
184	A LOW RISE ROCKING CHAIR, with turned stretcher, and spindle back, 40" x 24" x 29" approx
185	AFTER F. MACKENZIE, "DIVINITY SCHOOL", framed print, (From 'A History of The University of Oxford, its colleges, halls and public buildings', F. C. Lewis Sculpt, F. Mackenzie delt, 10" x 8" approx plate, 16" x 15" approx frame
186	20TH CENTURY, AMERICAN SCHOOL, "THE BOAT YARD", oil on canvas board, unsigned, label verso inscribed with name 'Diaz A', 16" x 12" approx board, 20" x 16" approx frame
187	AFTER HENRY C. BREWER, RI (1866 - 1950), "A CANAL WITH CHURCH AND BOATS", signed in the plate lower left, coloured print, framers label verso
188	20TH CENTURY, "THE VATICAN GARDENS, ST. PETERS BEYOND", oil on canvas board, unsigned, 18" x 12" approx board, 21" x 16" approx frame
189	A SMALL CROSSHATCH MOULDED GLASS DECANTER, with broad fluted neck, with stopper
190	CUBIST ABSTRACT, unsigned, oil on board, framers label verso
191	TOM BYRNE, "MARADONA", acrylic on board, signed lower right, 60cm x 50cm approx unframed, with some water damage
192	AN EARLY 20TH CENTURY 2 DOOR GLAZED BOOKCASE, with 2 door glazed case, over 2 drawers over 2 door cabinet beneath, Art Nouveau style decoration to the handles, and carved foliage detail to the doors, 81" x 47" x 17" approx
193	A VERY FINE WILLIAM IV MAHOGANY FOLD OVER TEA TABLE, raised on turned baluster shaped column support, with four high knee legs, terminating in lion paw brass capped feet on castors, 39" x 19" x 30" approx
194	A SINGLE BEDSIDE LOCKER / CABINET, 1 door, with raised swan neck back gallery, on a platform base, 33.5" x 16" x 14" approx
195	A MIXED LOT OF ITEMS; includes, (i) A Waterford Crystal salt shaker, (ii) a set of 6 sherry glasses (iii) a hand painted bon-bon dish, with floral and ribbon detail
196	A PAIR OF CARVED BONE WHISTLES, one depicting two horse running, the other a floral motif, each 3" long approx

197	A CARVED NETSUKE OF A SITTING MAN, HOLDING A CONCH SHELL, 1.75" approx height
198	A CARVED NETSUKE OF A SEATED MAN, with rodents climbing about him, 2.75" approx height
199	A PAIR OF CARVED NETSUKE, (1) A BEARDED MAN, (1) A BUDDHA, both 1.5" approx/length
200	19TH CENTURY OIL ON CANVAS, "GROUP OF FIGURES IN A COUNTRY LANE, A MOTHER NURSING HER CHILD", unsigned, 17" x 14" approx canvas
201	A BRASS WALL LIGHT WITH 3 LIGHT BRANCHES, decorated with a large flowing ribbon bow and reeded body with foliage detail, 22" long approx
202	AN ART DECO STYLE SILVER PLATED TEA POT, A B & Co. S, hard soldered EPNS, with (ii) A air of 'Bloc Design Inc' cups & saucers
203	S.CAPRIDY, "LANDSCAPE WITH HEATHER", signed lower left, 18" x 11" approx painting, with a vintage Irish map from Thomas Mullins, "Irish Family Names", 20" x 15" approx unframed
204	A MIXED LOT OF PRINTS; includes; (i) A pair of framed prints, after Percy French, (ii) a pair of prints on silk, framed, (iii) a pair of hunting themed prints, (iv) a framed print after Maurice C. Wilks, a landscape
205	A MIXED LOT OF ITEMS, includes; (i) H&H Duverdrey & Bloquel of France, 11. Eleven jewels clock, with key, (ii) a table top / mantel clock, with key, (iii) A Waterford crystal clock with stand, (iv) A Lincoln Bennet & Co of Old Bond Street bowler hat, from Griffin & Spalding of Nottin ...[more]
206	A LARGE FRAMED PRINT OF TWO GREYHOUNDS IN A LANDSCAPE, 28" x 22" approx print, 41" x 35" approx frame, gallery 44 label verso
207	A TWO TIER COFFEE TABLE, with canted corners to the top, having turned supports, united by a lower tier, raised on shaped legs on castors, 31" x 19" x 21" approx
208	TWO CHAIRS, (i) An ebonised inlaid chair, with liar back rail, united by a central brass floral decoration, raised on sabre leg, (ii) A shield back arm chair, with curved arm rests, raised on cabriole leg
209	A CORINTHIAN STYLE LAMP, with brass mounts & central graduated white column
210	A BUTTON TOPPED RED LEATHER 'CHESTERFIELD' FOOT STOOL, with short cabriole shaped legs and brass beaded detail 23" x 18" x 11.5" approx
211	AN ART DECO WALNUT FALL FRONT WRITING BUREAU, with two drawers, raised on cabriole leg
212	A GOOD MID 19TH CENTURY IRISH MAHOGANY CABINET, with 2 drawers above 2 door glazed cabinet beneath, raised on cabriole leg, 49" x 18" x 38" approx
213	AN EARLY 19TH CENTURY MAHOGANY SIDE TABLE / CONSOLE, circa 1830, raised on turned leg, 33" x 20" x 29" approx
214	MARIE CARROLL, "THE H'PENNY BRIDGE AT NIGHT", oil on board, signed lower left, 8" x 11" board approx

- 215 GRETTA O'BRIEN, "COASTAL LANDSCAPE WITH COTTAGES & FIGURES", oil on canvas, signed lower right, 10" x 12" approx canvas
-
- 216 A FRAMED VIETNAMESE EMBROIDERY PICTURE, Thanh XQ 99 lower right, AN OLD LADY SITTING ON A HAMMOCK, 35" x 23" approx picture, 42" x 30.5" approx frame
-
- 217 AN EARLY 20TH CENTURY OAK 1 DOOR WARDROBE, with bevelled mirror panel, carved details on a single drawer with original drop handles, raised on square leg, with shaped detail, 74" x 31" x 19" approx
-
- 218 A 'TREE OF LIFE' COAT RACK, oak, with mirror to the centre, 10 branches, each with turned coat hook, central 'trunk' carved with decoration, base with gadrooned rim, 79" x 29" x 12" approx
-
- 219 A LARGE FRAMED PRINT, "THE PLANTATION AT NEWMARKET", 23" x 15" approx plate, 31" x 22" approx frame
-
- 220 A SET OF 5 COPPER SAUCEPANS
-
- 221 A MAHOGANY & BRASS LIFT TOP COAL / LOG BOX, with carved details
-
- 222 GARRY COPLEY, "SEA SCAPE, LAYTOWN", signed lower left, oil on canvas, 16" x 20" approx
-
- 223 AN EDWARDIAN STYLE TWO DIAMOND RING, with leaf shaped mount having paved diamonds to it, main diamonds approx .30cts each
-
- 224 AN EARLY 20TH CENTURY KINGWOOD 5 DRAWER CHEST LOCKER, raised on a cabriole leg, 35" x 15" x 16" approx
-
- 225 AN EDWARDIAN LADIES WRITING DESK, with raised back, having bevelled mirrored panels, two glass ink bottles sit in a central 2 drawer section, over a black leather writing table with a drop leaf to each side, above 2 drawers to the frieze, raised on tapered shaped legs united by a lower shelf with a ...[more]
-
- 226 A LATE 19TH CENTURY THREE TIER LADIES WRITING DESK, a raised shelf with $\frac{3}{4}$ gallery edge, decorated with swag ormolu mounts, with s-shaped supports, over 2 cross-banded drawers on a serpentine shaped top, with a single frieze drawer beneath which opens to reveal a tilt up writing board and compartment ...[more]
-
- 227 TWO DECANTERS - (i) A GLASS DECANTER, with minor chips to mouth, with stopper, (ii) A 20th CENTURY GLASS DECANTER, with stopper
-
- 228 A 19TH CENTURY FRAMED PRINT, 'CICILLIA', lower left 'Le Clere Pinxit', 9" x 7.5" approx plate, 17" x 14.5" approx frame
-
- 229 A NARROW NECKED GLASS DECANTER, minor chip to mouth
-
- 230 AN IMARI PLATE, with scalloped rim, and central vase with flowers & gold highlight design, and foliate sprays beneath
-
- 231 A LARGE TABLE-TOP SWING MIRROR, with shaped top, raised on pair of supports, 322 x 17" x 10" approx
-
- 232 19TH CENTURY, IRISH SCHOOL, "PORTRAIT OF A BOY", oil on board, unsigned, 20" x 16" approx board
-
- 233 A MAHOGANY "SWING" DRESSING MIRROR, table top, with turned upright supports, and demi lune platform base, with ball feet, 24" x 24" x 8" approx

-
- 234 LATE 19TH CENTURY, ENGLISH SCHOOL, "OAST FARM, WITH FIGURE & CHICKENS", watercolour on paper, unsigned, 10" x 6" approx painting, 18" x 13.5" approx frame
-
- 235 MARY E. CANNON, "QUARTER LANDS", oil on board, signed lower right, artist's label verso, dated 2001, 18" x 14" approx board, 23.5" x 20" approx frame
-
- 236 MOLLY MAGUIRE, "VILLAGE SCENE", oil on board, signed lower right, 16" x 12" approx painting, 18" x 14" approx frame
-
- 237 A PAIR OF CHAIRS, each raised on turned fluted front leg and sabre back, with angular carved back support and stuffed over seats, 37" x 19" x 18" approx
-
- 238 A MIXED LOT OF DECORATIVE PLATES, various dates and makers, includes; (i) FLORAL DECORATED PLATE, with blue crossed sword mark to the base, bought circa 1927 from a sale in Castletownbere house, (ii) A Whieldonware plate, with peacock motif, (iii) a pair of Wedgewood 'Ofetruria & Barlaston' plat ...[more]
-
- 239 A PAIR OF ITALIAN CONTEMPORARY WALL LIGHTS, with coloured glass bead detail ,and curved opaque panel cover, 12" x 11" approx each
-
- 240 A PAIR OF FRAMED 19TH CENTURY PHOTOGRAPHS, possibly by Walter Fisher, (i) Two horse trap outside West End Farm, Muston, York, (ii) The Stable Yard, Muston, York, 11" x 9" approx print, 18.25" x 15.25" approx frame
-
- 241 TOM BYRNE, "DONKEY UNDER THE SUGARLOAF", acrylic on canvas, signed lower left, Apollo gallery label verso, 12" x 12" approx canvas unframed
-
- 242 A LOW RISE BEDROOM / NURSING CHAIR, with carved rose detail to the frame, raised on short cabriole shaped legs, on castors
-
- 243 FRAMED PRINT, AFTER J.H. RAMBERG, ENGRAVED BY H. HUDSON, published by Isa Birchall "THE SAILORS FAREWELL"
-
- 244 A TRENCH ART VASE, GG70 No. 52, 8" tall, 3" diam of top
-
- 245 A JARDINERE STAND, with turned column base, and circular top, 31" x 8" approx
-
- 246 A THOMAS WALLIS CENTRE / SIDE TABLE, with scalloped rim, raised on bentwood "antler" legs, united by a lower shelf, label beneath, 30" x 18" x 28" approx
-
- 247 A MIXED LOT OF ITEMS, includes; (i) an early 20th century, circa 1903 Wedgewood sugar pot with lid, and a Wedgewood biscuit barrel with silver plated rim, both with impressed marks beneath, (ii) A W. J. Tomkins & Son spirit/wine jar, 16" tall, 4" diam approx, (iii) 2 glass soda stream bottles, w ...[more]
-
- 248 AN OAK SWIVEL BOOKCASE, early 20th century, with slated sides and cast iron centre poll, a single drop leaf to one side, 20" x 18.5" x 36" approx, the leaf is 13" x 19" approx
-
- 249 A PAIR OF PICTURES, EVA KREKOVA, 20TH CENTURY, (i) "WINTER'S DAY", pastel on paper, signed and dated lower left, 11" x 8" approx drawing, 19" x 15" approx frame, (ii) "BALLYANNON CASTLE", pastel on paper, unsigned, inscribed with title verso, 9" x 7" approx drawing, 16" x 14" approx frame
-
- 250 PORTRAIT OF GENTLEMAN, SPANISH SCHOOL, oil on panel, unsigned, 10.5" x 8.5" approx panel, 14.5" x 12" approx frame, Windsor & Newton label verso
-

- 251 19TH CENTURY, IRISH SCHOOL, "PORTRAIT OF A GENTLEMAN", holding a letter which mentions the sheriff of Dublin and the dates 1801 1845, 33" x 23" approx canvas
-
- 252 DAVID SHEPHERD, (B. 1931) "COUNTRY COUSINS", limited edition print, signed, numbered 207/850, 16" x 9" approx print, 26" x 23" approx frame
-
- 253 A PAIR OF HANDCARVED SIDE / LAMP TABLES, the tops detach and the base folds up, tops decorated with images of animals
-
- 254 A MIXED LOT OF ITEMS, includes; (i) A cased set of fish cutlery, including forks & knives, (ii) A set of 6 plates, 1 serving plate & 1 sauce boat with saucer from Shorter & Son of Stoke on Trent, England with fish design
-
- 255 AN OTTOMAN LIFT TOP STOOL, 21" x 13" x 17" approx, with a marquetry inlaid piano stool, with lift top seat on turned leg, 20" x 14" x 20" approx
-
- 256 AN ENVELOPE CARD TABLE, with single frieze drawer raised on cabriole leg, with scroll tipped stretchers united by a central shelf, 29.5" x 21" x 21" approx closed
-
- 257 A LARGE CIRCULAR TEAK GARDEN TABLE, collapsible
-
- 258 A MIXED LOT, includes; (i) A PAINTED PEWTER COFFEE POT WITH TAP, standing on three legs, with lid, has some dame, (ii) An English pewter plate, marked beneath, W.P, London, with crown over X mark & three other indistinct marks, 9" diam approx (iii) An English pewter plate, 10" diam, (iv) A coppe ...[more]
-
- 259 A PAIR OF BEDSIDE LOCKERS / CABINETS, each with a single drawer over an open cabinet beneath, 16.5" x 16.5" x 23.25" approx each
-
- 260 A PAIR OF GARDEN URNS, with fluted sides, 30" tall approx
-
- 261 A GARDEN ORNAMENT, in the form of Romeo & Juliet, standing on a column support, 56" tall approx
-
- 262 A GARDEN ORNAMENT, in the form of a bust of a lady, 24" tall approx
-
- 263 A PAIR OF GARDEN ORNAMENTS IN THE FORM OF HUNTING DOGS, 28" tall approx
-
- 264 A PAIR OF GEORGIAN STYLE GARDEN URNS, with floral design, standing on plinths, 24" tall approx
-
- 265 A CARVED ANEROID BAROMETER, in need of restoration, 31.5" x 10" approx
-
- 266 A SET OF 6 GLASSES & A PAIR OF GLASS VINEGARETTE BOTTLES, having silver plated cork stoppers, each glass has a gilt trim
-
- 267 A CASED SET OF EARLY 20TH CENTURY SILVER PLATED TEA SPOONS
-
- 268 EARLY 20TH CENTURY FRAMED SAMPLER, "STILL LIFE FLOWER", embroidered picture, 21" x 16" approx picture, 27" x 21" approx frame
-
- 269 MOLLY MAGUIRE, "PORTRAIT OF A WOMAN", pastel on paper, signed lower right, 21" x 16" approx frame
-

- 270 AFTER MEISSONIER, A FRAMED PRINT, "SOLDIER ON HORSEBACK", ENGRAVED BY JULES JACQUET, PUBLISHED BY C. KLACKNER 1902, signed in pencil lower right, framer's label verso
-
- 271 20TH CENTURY, "STILL LIFE, FLOWERS", oil on canvas, signed lower right, 30" x 30" approx canvas unframed
-
- 272 19TH CENTURY OIL ON CANVAS, "CHILDREN PLAYING WITH BIRDS & ANIMALS, unsigned, 24" x 20" approx canvas, 28" x 23" approx frame
-
- 273 AFTER SIR ANTONY VAN DYCK, "CHARLES I", portrait, oil on canvas laid on canvas, 27" x 22" approx
-
- 274 A 19TH CENTURY SILVER SERVER SET, consisting of knife and fork, both bright cut decorated, the knife with a central motif of a dolphin, Sheffield, date letter M for 1855, each with maker's mark R&S, for Roberts & Slater (Samuel Roberts & Joseph Slater)
-
- 275 A 19TH CENTURY FRENCH RED MARBLE CLOCK SET, the central clock is decorated with ormolu mounts in the form of winged cats and topped with a large brass lidded urn, the two 5 headed candelabra that match the clock are also extensively decorated with ormolu mounts of cats and other motifs, centre piece ...[more]
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- 276 BORIS SMIRNOFF (1903 – 2007), "PORTRAIT OF ERROL FLYNN", mixed media on paper, signed lower right, 16" x 13" approx drawing, 20.5" x 18" approx frame
-
- 277 BORIS SMIRNOFF (1903 – 2007), "NUDE STUDY", mixed media on paper, signed lower left, 30" x 22" approx drawing, 31" x 23" approx frame
-
- 278 LARGE FRAMED PRINT OF RECLINING FIGURES, in a gilt frame, 47" x 18" approx print, 52" x 22" approx frame
-
- 279 A STONE FOUNTAIN IN THE FORM OF A FISH
-
- 280 A PAIR OF VERY FINE SATINWOOD RADIATOR CABINS, with ebonised framed detail, the front with a pair of picture panels depicting foliage motif, each with shaped skirt and grill top, 47" x 12.25" x 36.5" approx each
-
- 281 A CARVED ALABASTAR BUST OF A LADY, with classical head dress, 18.5" x 11" x 9" approx
-
- 282 AFTER PABLO PICASSO, lino cut, mounted on acid free paper, from an original 1959 publication
-
- 283 A PAIR OF CORINTHIAN STYLE BRASS TABLE LAMPS, with shades, electric, 28" tall without shade, 39" tall with shade
-
- 284 A MARBLE BUST OF BEETHOVEN, with white marble head and two tone marble base, 22" x 15" x 9" approx
-
- 285 A VINTAGE 'PYE' BOXED RECORD PLAYER, with high gloss look, 17.5" x 13" x 11" approx case
-
- 286 A GROUP OF SERVING PLATES, includes; 2 x Burleigh Ware 'Satsuma' serving dishes / platters, 1 x Spode 'Caughley Willow' pattern platter/serving dish, 19.5" x 16" approx
-
- 287 A TEA SET FOR 12, 'Rialto' Ironstone ware, by Myott, includes; 12 cups, 12 saucers, plates, 2 sugar bowls, 2 jugs
-
- 288 A BEDSIDE LOCKER / CABINET, with open shelf over a single cabinet door, with gadrooned rim raised on claw and ball feet, 31" x 17" x 16" approx
-

- 289 A VICTORIAN CONCERT GRAND PIANO, with carved foliage detail to side arms, and lyre shaped pedal post, raised on turned tapering octagonal shaped legs on castors, in need of restoration
-
- 290 A PAIR OF FRAMED PRINTS, AFTER GEORGE MORLAND / WILLIAM WARD, (i) Travellers, 17.75" x 14" approx plate, 29" x 25" approx frame, (ii) Cottagers, same dimensions, each with reverse painted glass border
-
- 291 A BRASS FRAMED OVAL MIRROR, with floral and finial pediment, 25" x 18.5" approx frame
-
- 292 A KIDNEY SHAPED SIDE TABLE, with string inlaid details, raised on splay square tapered legs, united by a lower shelf, 28" x 25" x 16" approx
-
- 293 A FINE ARMCHAIR, with curved back, having scroll tipped arm rests, on shaped reeded legs, 37" x 25" x 22" approx
-
- 294 TWO LOUNGE CHAIRS, with carved curved back rail, with turned decorative columns, raised on turned front legs, (i) with padded armrests raised on turned supports, 39" x 26" x 28" approx, (ii) with no arm rests, 35.5" x 24" x 26" approx, both button backed and cream coloured upholstery
-
- 295 A PAIR OF WING BACKED ARM CHAIRS, with carved crest rail detail, on tapered front legs, 42" x 26" x 26" approx
-
- 296 A BUTTON BACKED ARM CHAIR, with carved crest rail, and arm rest supports on turned front leg, and curved back, 41" x 29" x 32" approx
-
- 297 AN ALABASTER CARVED TABLE LAMP, with shade, in need of a little restoration, 29" tall approx (without shade), 40" tall approx (with shade), 7" diam of base
-
- 298 A FINE DEMI - LUNE SHAPED FOLD OVER TEA TABLE, raised on 4 legs, 1 gate leg, all with pad feet, 30" x 15" x 29" approx closed, 30" x 30" x 28.5" approx open
-
- 299 A MIXED LOT OF ITEMS, includes; (i) A three ring necked Irish glass decanter, with stopper, decorated with swag design to the shoulders, (ii) A small Waterford cut glass decanter with stopper, (iii) A pair of German "Schumann" bowls, with pierced sides, and floral decoration, stamp beneath
-
- 300 TWO CHAIRS, (i) A balloon backed dining / side chair, with turned front leg, sabre back with stuffed over seat, (ii) A button backed side chair with carved and pierced crest rail decoration, with turned and tapered front and back legs
-
- 301 VERY FINE QUALITY 19TH CENTURY ROSEWOOD SERPENTINE SHAPED FOLD-OVER TEA TABLE, raised on an octagonal shaped column support, on a four shoot pod with carved detail to the knees, terminating in scroll feet, of exceptional quality and colour, 35" wide x 30" high x 19" deep
-
- 302 A LIFT TOP PIANO STOOL, raised on shaped legs, hinged lid, 19" x 14" x 23" approx
-
- 303 A FOOT STOOL with cabriole leg, along with a pierced splat back side chair, with scroll tipped shoulders, (2 chairs)
-
- 304 A FRAMED & SIGNED PHOTOGRAPH OF ALFIE BYRNE, LORD MAYOR OF DUBLIN, 1930-39, Alfie Byrne was called the 'Shaking hand of Dublin' by the press, he has proved to be one of Dublin's most popular political figures, serving a record 10 terms as Lord Mayor, 7.5" x 5.5" approx photo, 14.5" x 10.5" fram ...[more]
-
- 305 A PLATED SILVER TEA / COFFEE SET, Sheffield, includes; A tea pot, a coffee pot, a sugar bowl, a jug, also with a silver plated serving dish with lid
-

- 306 A MIXED GLASS LOT, includes; (i) A silver rimmed centre bowl, maker's mark HF & Co, date letter 'O', 8" diam 4" tall approx has some damage to the cut design on the body, (ii) A glass jar with lid, 8.5" tall approx, (iii) A glass jar / vase, 3" x 4" approx, (iv) A cranberry and clear glass bell, ...[more]
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- 307 A MUSIC CABINET, decorated all over with inlaid detail, a raised mirror backed gallery to the top, with fluted and turned supports beneath the shelf, over 2 door cabinet over a single door cabinet, each with bevelled mirror panels, and shelved interior, raised on bracket feet on castors, 61" x 24" x ...[more]
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- 308 A LARGE DESK / SIDE BOARD, with 4 drawers to the base, and a raised back gallery with mesh window cabinets, 62" x 31" x 83" approx
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- 309 A LARGE 2 DOOR WARDROBE, with rail inside, raised on short splayed legs, 86" x 56" x 25" approx
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- 310 A STONE TOPPED COFFEE TABLE, two tone top with foliage motif, raised on frame with tapered legs
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- 311 A 20TH CENTURY WOODEN SIDEBOARD, with 2 drawers over 3 door cabinet beneath, 75" x 18" x 36" approx
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- 312 A GEORGIAN CHEST OF DRAWERS, 4 drawers, each with brass handles, reeded detail to the edge of the top, raised on bracket feet, 42" x 19" x 42" approx
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- 313 A LARGE VICTORIAN SERPENTINE BACKED COUCH, with roll over scroll ending arm rests, raised on turned legs, with carved barley twist detail to the frame, 87" x 26" x 35" approx
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- 314 A VICTORIAN MAHOGANY 3 SEAT COUCH, with scroll end, raised on a turned leg with castors, 89" x 27" x 36" approx
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- 315 A DECORATIVE CHINESE PICTURE SCROLL, showing a woman in traditional dress, possibly late 19th century, with character marks and stamp to the right side, some damage, 58" x 21" approx
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- 316 A 20TH CENTURY 'WATERFALL' BOOKCASE, with 5 shelves over 2 drawers, raised on splayed feet, with shaped sides and gallery back, 60" x 30" x 14.5" approx
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- 317 A CIRCULAR DINING TABLE, with crossbanded rim and string inlaid detail, raised on a turned column support on 4 reeded outswept legs, with brass lion paws on castors, 53" diam, 30" height approx
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- 318 A STONE BIRD BATH, standing on a plinth / column support, circular bath, 37" tall approx
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- 319 MISCELLANEOUS LOT
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