



Hardt Auctions

Asian Art Auction # 6

Robert-Bosch-Str. 12
Radevormwald
42477
Germany

Started 23 Feb 2019 10:00 CET (09:00 GMT)

Lot	Description
1	Vajrapani Bronze Tibet 18th ct H: 21 cm Vajrapani in one of his many angry manifestations. His body is adorned with ornaments, his face has a fiery expression and sports the third eye. He wears a crown adorned with little skulls. His legs are set widely on a lotus petal, holding a vajra, a ritual ...[more]
2	2 Men and Lion Soapstone China 19th ct H: 17 cm This soapstone carving depicts two men and two lions, also referred to „shishi“ or „fu-dog“, Chinese guardian lions. The man on the bottom is riding the lion while holding onto the mane with one hand, the other one is holding a flywhisk. The other man ...[more]
3	Fu-Dog Bronze China 18th ct H: 9 cm Fu-Dogs are often situated at temple entrances as guardian lions. This one is shown seated, with a fierce expression and open mouth as if roaring.
4	Scholar Wood carving China 19th ct H: 25 cm Bodhisattva in lotus seat on a lotus patel with hands in meditation position. The face has a solemn, peaceful look.
5	Two Chinese Officials Painted earthenware China Ming Dynasty H: 33 cm Two funerary statues of Chinese scholars standing on a hexagonal base. Figures like these were often buried with the deceased to assist and grant comfort in the after life.
6	Scholar Wood red painted Vietnam 18th ct H: 32 cm This red and gold lacquered statue shows a scholar in a long robe. He is wearing a gown over the robe with a carved-in geometrical pattern, creating a delicate detail. The scholar is leaning slightly to the front as if bowing to somebody with dignit ...[more]
7	Lokeshvara Bronze Cambodia 12th ct H: 15 cm This four-armed lokeshvara is holding a lotus bud, a bumpa, mala prayer beads and a book. The lotus symbolizes the potential in us all to attain enlightenment (just as a pure lotus can grow in the muddiest water). He is wearing a sambat loincloth with fis ...[more]
8	Guanyin Bronze China 19th ct H: 20 cm Standing Guanyin on lotus base holding a vase in the left hand to pour compassion and loving kindness into the world, the other hand formed in vitarka mudra, the discussion gesture.
9	Sitting Buddha Wood carved rest gildet Burma 18th ct H: 36 cm Sitting Buddha with bhumisparsha mudra, calling the earth. It is said Buddha did this gesture when he achieved enlightenment, calling the earth to witness.
10	Shadakshari Bronze Tibet 19th ct H: 16 cm Avalokiteshvara Shadakshari sitting in padmasana (lotus pose) on lotus petal, four-armed with a scarf draped over his shoulders.
11	Ghanta Bronze Indonesia 20th ct H: 29 cm Temple bell, it represents feminine power, wisdom, receptiveness, and the voice of the Buddha. The base of the ghanta is always round, and the handle is always topped with a closed vajra (dorje). This one is adorned with two rows of Buddha heads. S9918
12	White Guanyin Jade China 19th ct H: 28 cm Standing Guanyin holding a lotus flower over his left shoulder.

- 13 Vessel Porcelain China 18th ct H: 31 cm The vessel with lid features paintings of two differently shaped vases containing different flowers. A Chinese writing with good luck wishes decorates the belly.
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- 14 Incense Burner Bronze China 17th ct H: 17 cm Laozi, the Sage philosopher, sitting comfortably on a saddled water buffalo. His head is tilted to the right in a proud manner while the buffalo raises its head as if mooing.
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- 15 Indra & Indrani Wood carved Nepal 17th ct H: 29 cm Indra is a vedic deity in hinduism, the God of lightning, thunder, rain and the heavens. Indrani is his wife and also known as „Shachi“ or „The Endless Beauty“. She is known to be the Goddess of jealousy and wrath. Indra is seated on his white ...[more]
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- 16 Royals on Elephant Wood painted India 19th ct H: 10 cm This small wooden figure shows an adorned elephant with a roofed carriage, also called howdah. A person is sitting in the howdah, while the rider is sitting on the elephant's neck. The little statue is mainly painted in red colour and almost lo ...[more]
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- 17 Tea Cup Silver Repousse & Porcelain China 18th / 16th ct H: 19 cm A classic blue and white porcelain cup with floral pattern accompanied by a silver teaware saucer with stem and lid. The silverware is decorated with floral patterns and animal ornaments.
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- 18 Dragon Jade China 20th ct L: 15 cm A Chinese dragon in motion with opened mouth, standing on a cloud, his body shaped like a wave.
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- 19 Lokeshvara Bronze Cambodia 12th ct H: 11 cm A four-armed lokeshvara in standing position from the Khmer era. He is standing in samabhanga position, his limbs are built very slender and arms are bent in a particular way. His head is crowned with a triple layered diadem and his chest is adorned with ...[more]
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- 20 Woman with Vase Bronze China 16th ct H: 29 cm A noble lady standing on a round platform in a long robe, a long scarf adorns her shoulders falling onto the ground. In her right hand she is holding a vase.
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- 21 Vase Porcelain China 18th ct H: 13 cm Colourfully painted vase with various floral backgrounds. The vase belly bears an ornament with flowers, paradise birds and butterflies.
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- 22 Temple Decoration Wood carved China 19th ct H: 24 cm Temple decoration showing a scene in the forest. A bird sitting in the blossoming tree is watching down on a small fawn.
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- 23 Hair Comb Horn Indonesia 19th ct H: 13 cm Delicately engraved hair comb. A human-like figure is sitting with legs spread widely and arms opening to the sky. 3817
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- 24 Hair Comb Horn Indonesia 19th ct H: 19 cm Probably made from water buffalo horn, this comb features detailed carving with two persons sitting with their back to each other and ornamental patterns. 4017
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- 25 Chinese Scholar China Jade China 20th ct H: 6 cm A flat figurine of a Chinese scholar placed in a wooden four-footed platform. The elderly man is holding a scroll in his left hand while pulling at the end of his beard with his right hand. A typical portrayal of an educated scholar.
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- 26 2 Chinese Imari Vases Porcelain China 19th ct H: 35 cm Set of two Chinese Imari vases with wooden plate and lid. The vases' background is covered in a small red floral pattern with bigger blue flowers. Two big ornaments are filled with a more detailed painting of peony flowers.
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- 27 Buddha Maitreya Grey Christ Gandhara 4th ct H: 16 cm Gandhara was an ancient state in present-day Pakistan. It is best known for its Buddhist art which was heavily influenced by early Greco-Roman art. This can be seen in the style of clothing and design of hair. Buddha Maitreya is here portrayed a ...[more]
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- 28 Chinese Jade Bi in wood frame White Jade China H: 30 cm This delicately carved jade bi comes in a wooden frame. The wooden frame is decorated with a thin inlay, creating a fine ornamental pattern. The bi-disc sits in the wooden frame and is supported by a thin string at the top. The round disc is c ...[more]
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- 29 Table Screen Jade carved an gilded China 18th ct H: 23 cm The white jade screen shows a blossoming tree, under which a fawn and a crane are meeting, both with flowers in their mouth and beak. The backside of the screen shows the outlines of a tree, but upside down. The jade screen is placed in a wo ...[more]
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- 30 Sitting Guanyin Bronze, Rest Painted China 16th ct (Ming Dynasty) H: 33 cm Sitting Bodhisattva Guanyin on separated double lotus base. Elegantly cast with downcast eyes and a serene expression. He is seated in lotus position. In his left hand above the knee he is holding a little cup. The Bodhisat ...[more]
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- 31 Gau Copper silver and brass Tibet 19th ct H: 13 cm A gau serves as small shrine or prayer box that can be carried around as necklace. It usually contains a small Buddha figure or other relic. S911
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- 32 Gau with Clay Sculpture Silver and Copper Tibet 18th ct H: 10 cm This little prayer box contains a clay Buddha statue. S67
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- 33 Standing Buddha Bronze Birma 16th ct H: 16 cm Buddha statue from the Ava period, standing on a cone-shaped open-work base. 48307
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- 34 Sitting Buddha Bronze Birma 16th ct H: 17 cm Sitting Buddha under Bodhi tree in meditative state on a cone-shaped open-work base, from the Ava period. 48207
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- 35 Tsa Tsa Mold with Inscription Bronze, Iron and Wood Tibet 16th ct H: 19 cm Tsa tsas are tiny votive tablets traditionally made from clay. Here is a stupa-shaped tsa tsa mold. There is a small inscription on the outside, the handle is made from wood. S211
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- 36 Buddha Dipankara Bronze Tibet 16th ct H: 11 cm The Buddha of the past. His right hand shows the vitarka mudra which represents the transmission of Buddhas teachings. The statue is leaning to the back. He is standing on a lotus base, his robe is decorated and his head adorned with various jewellery. ...[more]
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- 37 Durga Bronze South India 16th ct H: 10 cm Durga is the warrior goddess also popular by the name Kali. Here she is depicted with eight arms holding weapons, in the middle of a fight, but still with a calm expression. One foot is placed on her tiger, the severed head of buffalo demon Mahishasura is ...[more]
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- 38 Dipa Lakshmi oil lamp Bronze South India 17th ct H: 12 cm Dipa Lakshmi is the goddess of fertility and abundance. She is standing on a three-footed base, holding a vessel in her right hand. She is wearing a dhoti incised with patterns and jewellery. Her long hair is falling down her back. S1233
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- 39 Shiva & Parvati Bronze Indien 14th ct H: 8 cm Shiva with his wife and consort Parvati seated on his left knee. S1240
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- 40 Standing Vishnu Stone Nepal / Newar 16th ct H: 13 cm A four-armed Vishnu standing on a lotus base with frame. He is holding his four attributes, the disk, the lotus bloom, the conch and the mace. 78697
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- 41 House Shrine Brass India 19th ct H: 7 cm Shiva and Parvati seated next to each other. In front of them are the serpent Naga and the head of Bull Nandi. S1067
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- 42 Durga Bronze Nepal 18th ct H: 12 cm Four-armed, each hand holding a ritual object and framed by floating ribbons. This is a delicately designed depiction of the goddess of war, reflecting her strength and serenity. 59493
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- 43 Female Deity Bronze India 16th ct H: 8 cm A standing deity dressed in dhoti, holding two objects in both hands on the sides of her body. S27
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- 44 House Shrine Bronze India 17th ct H: 6,5 cm Lingam and Yoni and Shiva with his family Ganesha, Naga and Nandi. S119
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- 45 House Shrine Bronze India 18th ct H: 5 cm Little house shrine probably depicting Nandi the white bull and Naga the cobra. S532
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- 46 Durga Bronze India 14th ct H: 8 cm This little Bronze figure shows Goddess Durga with her mount, the tiger. She is four-armed and is holding her weapons. S893
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- 47 Parvati Bronze India 18th ct H: 10 cm Parvati is usually seen as the main support and wife of Shiva. Along with Shiva, Parvati symbolizes the power to create and destroy. Parvati is the goddess of beauty and has a particularly voluptuous appearance. Parvati wears a conical shaped crown, and in her ...[more]
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- 48 Shiva and family Bronze India 18th ct H: 6,5 cm A small statue of a seated Shiva surrounded by his family. S348
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- 49 Phallus Stone India H: 11 cm 16005
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- 50 Green Tara Bronze Tibet 13th ct H: 10 cm Green Tara is a peaceful Bodhisattva from Tibetan buddhism in female form. She sits on a double lotus in the pose of ease, showing the varada mudra with her right hand, the gesture for generosity and bestowing refuge. Her jewellery is ornamented with color ...[more]
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- 51 2 Guanyin Iron China 18th ct H: 49 cm We see a statue cast in iron, showing a higher rectangular base. On the front and the right side of the base are Chinese inscriptions. Two mirrored Guanyin Bodhisattvas are standing on double lotus platforms before an aureole. The Guanyin are wearing floating r ...[more]
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- 52 Head of Guanyin Stone China 12th ct H: 30 cm This beautifully modeled head of a Guanyin shows the splendor of Buddhist sculpture of the Song Dynasty. With a fleshy, oval face, the eyes are almost closed and a benign smile is playing on the lips. The hair are chiseled with much detail, showing singl ...[more]
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- 53 Sculpture on Elephant Bronze India 16th ct H: 10 cm This little statue was probably used as oil lamp, with a lady seated in a saddle of an elephant. She is leaning her back against a canopy attached to the saddle. The elephant is holding a conch with his trunk. S889
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- 54 Vishnu Bronze India 18th ct L: 8 cm Vishnu resting on his five-headed cobra Sheeshnag. The serpents heads rise over Vishnu, granting him protection. In his hands he is holding his two weapons and attributes, a gada and a chakra. The two goddesses are probably Bhudevi and Lakshmi. S122
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- 55 Vishnu Bronze India 18th ct H: 11 cm A four-armed Vishnu before an aureola and holding attributes: a mace, a conch shell, a chakra and a cup. The animals to his feet are probably horses. S526
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- 56 Ganesha Bronze India 17th ct H: 7 cm A four-armed Ganesha god sitting wide-legged on a conic base. He is holding attributes in his hands and is wearing a crown. His trunk is turned right, reaching for a bowl of nectar in his hand. Ganesha is leaning on a canopy that rises above his head. S24
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- 57 House Shrine Bronze India 16th ct H: 8 cm A small house shrine with two deities before an aureole. S894
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- 58 Ganesha on Nandi Bronze India 17th ct H: 6 cm Ganesha riding on white bull Nandi. In his two raised hands he is holding attributes, his right hand is forming a mudra while he is reaching to his left hand with his trunk. The figure comes on a flat surface. S23
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- 59 Warrior on Horse Bronze India 18th ct H: 7 cm An armed warrior seated on a horse. S1084
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- 60 Seal Tin China 18th ct H: 8 cm A Chinese seal stamp made of tin. The sides are decorated with a geometrical pattern on two sides, the other two sides are decorated with a mythical Chinese dragon flying in the clouds. The handle is made of two birds with their tails touching. The seals stamp area fe ...[more]
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- 61 Turtle Bronze India 18th ct H: 7,5 cm A littel tortoise-shaped Bronze figurine standing on three feet. The turtle has a very long neck and her shell has a corrugated pattern. S88
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- 62 Warrior Bronze India 18th ct H: 13 cm A warrior with standing on a flat surface. He is holding a sword in his right hand which is casually placed over his right shoulder. The left hand is holding a smaller weapon. S99
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- 63 Bull Bronze India 18th ct H: 7 cm S95
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- 64 Turtle Bronze India 18 th ct H: 5 cm S85
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- 65 Turtle Bronze India 18th ct H: 6 cm S83
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- 66 Cobra Bronze India 18th ct H: 7,5 cm S86
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- 67 Turtle Bronze India 18th ct H: 5,5 cm S91
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- 68 Leguan / Varan Bronze India 18th ct L: 18,5 cm S101
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- 69 Vajra Bronze Tibet 17th ct L: 9,5 Four-pronged vajra with knob center and ornate band finely cast in Bronze. S1970
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- 70 Brush Holder Porcelain China 18th ct H: 7 cm Charming blue and white porcelain with delicate painting of a tree.
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- 71 Lion Bronze China 19th ct H: 13 cm A sweet Bronze lion with beautiful engraved details. His face is fierce with clenched teeth.
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- 72 Incense Burner Bronze China 18th ct H: 10 cm An incense burner with stem. The lower part is decorated with birds and has two tiny handles. The lid is topped by a small otter figure supporting his uper body on a ball.
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- 73 Guanyin Bronze China 19th ct H: 10 cm A simply designed sitting Guanyin statue on lotus base clothed in long robes. The hands are formed to dhyana mudra, also known as meditation gesture. The Bronze statue is hollow.
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- 74 Guanyin Clay painted China 19th ct H: 9 cm Colourfully painted depiction of a seated Guanyin, robes covering everything except for the face.
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- 75 Cup Clay painted China 19th ct H: 9 cm A delicately glazed cup with red border lines on top and bottom, in between a colorful painting of flowers, a parrot and another bird. With Chinese inscription on the bottom.
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- 76 Cup Porcelain China 19th ct H: 3 cm A tiny cup with small foot. The outer as well as inner part is decorated with red and white glazing.
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- 77 Iron Seal Iron Tibet 16th ct H: 4,5 cm A thin iron seal with a hole in the middle for the string. The engravings on the bottom half depict lotus petals. 51592
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- 78 Iron Seal Iron Tibet 14th ct H: 4 cm A simple round seal with a string. Fine engravings are still visible but mostly rubbed of. The seal bears one of the eight auspicious symbols. S1129
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- 79 Double Seal Iron Tibet 16th ct H: 4 cm This kind of seal is called double or twin seal. We see a double conically shaped seal with a hole in the middle. A thin piece of cloth is tied through this hole. One end of the seal is round, bearing a Chinese character. The other one is rectangular, also bea ...[more]
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- 80 Pair of Seals Bone Tibet 18th ct H: 5 cm Two seals made of bone, each of them has a string attached through a hole. The tops are formed in convoluted patterns looking like a cloud or a flower bud, underneath small lotus petals decorating part of the neck. Both seals bear the same stamp, the wheel o ...[more]
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- 81 Top of Mandala Copper repousse gildet Tibet 16th ct H: 8 cm The copper Mandala set is centered by a top that represents Mount Meru. The top features a drop-shaped stone and is outlined by rows of pearls and twirls. 300102
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- 82 Mortar Bronze Indien 18th ct H: 9 cm An octagonal mortar cast in Bronze. It has four feet and has four brims. The middle part has fine chizelations with flower depictions and one of an animal in the nature. S19
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- 83 Bhairava Mask Copper repousse Nepal 17th ct H: 19 cm Bhairava is the angry incarnation of Shiva. He has three bulging eyes and he is wearing heavy ear jewellery and a necklace. A three-spiked crown is sitting on his head. Masks like this were not worn but used during special festivals. 176004
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- 84 Kapala Stand Iron Tibet 16 th ct H: 3 cm A kapala or skullcup is usually made from human bone and used as ritual object. This stand for a kapala has three feet in the shape of human skulls and a ring on top where the skullcup is placed. 84108
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- 85 Phurbu Stand Bronze Tibet 20th ct H: 4 cm A phurbu is a ritual dagger with a triangular blade. This stand has a round shape and features three Kirtimukha facing upwards to hold the dagger in their mouths. 106309
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- 86 Puja / Tika Container Silver repousse India 18th ct H: 4 cm Elegant little container with rests of puja. The container is opened in the middle and the lid has a diamond-shaped handle. 31907
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- 87 Mizuire Bronze Japan Edo Period L: 9 cm Chinese poet Li Bai (Ri Haku in Japanese) reclining casually on the floor with one leg over the other. On his back we see the hole of the water container.
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- 88 Incense Burner Bronze Tibet 16th ct H: 2 cm 104009
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- 89 Incense Burner Bronze China 19th ct H: 5 cm Incense burner with a two-tailed mythical tiger attached to the rim. Four Chinese characters are engraved on the base. S1921
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- 90 Dzi Stones Achat China L: 20 cm Two dzi beads inlayed in stone. They come on a wooden stand. Dzi beads are usually worn as protective amulets or even ground into powder for medicine. 161714
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- 91 Manjushri Stone Nepal 16th ct H: 25 cm A three-headed Manjushri statue on a wooden platform. The deity is sitting in lotus pose on a double lotus base before a three-banded aureole. Manjushri has four arms, holding a flaming sword, an utpala lotus and other attributes. With the sword he cuts funda ...[more]
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- 92 Buddha Shakyamuni Bronze China 18th ct H: 15 cm Seated Buddha on double lotus pose in meditation with his right hand touching the earth, calling it to witness, bhumisparsha mudra. In his left hand he is holding a cup. A Buddhist swastika is engraved on his chest. The ushnishna is very flat. The Br ...[more]
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- 93 Amitayus Bronze China 18th ct H: 18 cm Seated on double lotus pose forming a dhyana mudra. He is adorned with many jewellery and pearls. His face is serene and crowned with an elaborate tiara.
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- 94 Two Birds Jade China 16th ct H: 17 cm Delicately carved statue of two birds sitting in blooming branches.
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- 95 Two Tea Cups Porcelain China 16th ct H: 4 cm Blue white porcelain tea cups with paintings of Chinese scholars or philosophers standing in nature.
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- 96 Plate Porcelain China 18th ct D: 14 cm A repaired plate with red background colour intervened by gold-yellow pattern. The small well is decorated with a larger bright-pink flower while the relatively big lip is painted with green buds and flowers in blue, yellow and pink. Six Chinese characters are ...[more]
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- 97 Plate Porcelain China 19th ct D. 14 cm The center is decorated with a white circle and a drawing of a fruit. Behind we see a Chinese cabbage opened in the middle and flattened out. We find small bugs like a snail with a house and a butterfly sitting on the white part of the leaves. The base is deco ...[more]
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- 98 Plate Porcelain Tibet 16th ct D: 19 cm Blue and white porcelain plate with depiction of the Sanxing or gods of the three qualities, prosperity, status and longevity standing under a tree. Their names are Fu, Lu and Shou. Fu usually carries a scroll and is represented as scholar or surrounded by k ...[more]
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- 99 Bowl Porcelain China 19th ct D: 15 cm A small bowl with delicate painting on the in- and outside. The brim and foot are painted red and gold. On the outside we see colourful Chinese fans over a landscape with a small creek and flowers. Inside of the bowl there are three birds under a blooming bush, ...[more]
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- 100 Vessel Porcelain China 18th ct D: 9 cm A small container that opens up in the half. On the bottom piece are single items like a fan, a flower pot or a kettle. The bottom piece shows a still life with various daily objects of interior furnish like a screen or a miniature tree.
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- 101 Tokcha Bronze Tibet 14th ct H: 4 cm 69707
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- 102 Tokcha Bronze Tibet 13th ct H: 5 cm 70107
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- 103 Tokcha Bronze Tibet 16th ct H: 1,5 cm 70607
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- 104 Tokcha Bronze Tibet 14th ct L: 5,5 cm 70907
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- 105 Tokcha Bronze Tibet 14th ct H: 6 cm 55707
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- 106 Tokcha Bronze Tibet 14th ct H: 3,5 cm 69807
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- 107 Tokcha Bronze Tibet 12 th ct H: 4 cm 51607
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- 108 Tokcha Bronze Tibet 13th ct H: 5 cm 71107
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- 109 Tokcha Bronze Tibet 11th ct H: 2,5 cm 116810
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- 110 Tokcha Bronze Tibet 17th ct H: 3,5 cm 44907
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- 111 Tokcha Bronze Tibet 12th ct H: 5 cm 55407

112	Tokcha Bronze Tibet 14th ct. H: 1 cm 42607
113	Tokcha Bronze Tibet 15th ct H: 3 cm S1249
114	Tokcha Bronze Tibet 14th ct H: 4 cm S930
115	Tokcha Bronze Tibet 14th ct H: 7 cm S937
116	Tokcha Bronze Tibet 15th ct H: 5 cm S611
117	Tokcha Bronze Tibet 15th ct H: 5 cm S931
118	Tokcha Bronze Tibet 12 th ct H: 4 cm S49
119	Tokcha Bronze Tibet 14th ct H: 6 cm S618
120	Tokcha Bronze Tibet 12th ct H: 2,5 cm 116910
121	Tokcha Bronze Tibet 16th ct H: 5 cm S1246
122	Tokcha Bronze Tibet 14th ct B: 5,5 cm 17207
123	Tokcha Bronze Tibet 15th ct H: 5 cm S614
124	Tokcha Bronze Tibet 14th ct H: 3 cm S613
125	Tokcha Bronze Tibet 15th ct H: 3 cm S612
126	Tokcha Bronze Tibet 12th ct B: 5 cm 70507
127	Tokcha Bronze Tibet 12th ct H: 0,5 cm 79008
128	Tokcha Bronze Tibet 14th ct H: 2,5 cm 69907
129	Tokcha Bronze Tibet 14th ct H: 0,8 cm 71707
130	Tokcha Bronze Tibet 15th ct H: 1 cm 70407
131	Tokcha Bronze Tibet 12th ct H: 5,5 cm 71007
132	Tokcha Bronze Tibet 15th ct B: 7 cm 70307
133	Tokcha Bronze Tibet 14th ct H: 4 cm 70707

134 Tokcha Bronze Tibet 14th ct B: 6 cm 70807

135 Tokcha Bronze Tibet 16th ct B: 4 cm 78908

136 Tokcha Bronze Tibet 14th ct H: 3 cm 70007

137 Tokcha Bronze Tibet 12th ct H; 5,5 cm 68307

138 Tokcha Bronze Tibet 14th ct H: 5 cm 91808

139 Tokcha Bronze Tibet 16th ct B: 4,5 cm 44807

140 Tokcha Bronze Tibet 12th ct H: 7,5 cm 70207

141 Jain with consort Bronze, India, 11th / 12th century H: 36 cm This piece was most likely part of a larger shrine. The figure to the left is a tirthankara, a savior and spiritual leader of the dharma in Jainism, standing in Kayotsarga pose, meaning to dismiss the body, to give up physical comfort an ...[more]

142 Sita Bronze, India, 18th century H: 18 cm Standing in tribhanga pose on a lotus base, her right arm raised. She is dressed in a dhoti decorated with pearls and beaded belts and multiple necklaces and armbands. A gentle smile on her face. Sita is regarded the most esteemed example of womanly eleganc ...[more]

143 Vishnu Bronze, India, Vijanargar 15th century, H: 14,5 cm Standing on lotus base on top of a rectangular platform, four-armed Vishnu holding his weapons and forming abhaya mudra with his right hand, his left hand resting on his gada, or mace. He is wearing a tall, conical headdress and his body is ...[more]

144 Lokeshvara Bronze, India, 12th century Pala Dynasty H: 12 cm A flat depiction of Lokeshvara holding a mala (prayer beads) in his right hand and a kundika (water sprinkler) in his left. A kundika is used for sprinkling water in Buddhist rituals and identifies a figure as spiritual aspirant, and in e ...[more]

145 Manasa WaterpotBronze,India, 12th century, Pala DynastyH: 18,5 cmBronze vase with bulbous belly and small foot. An extension with a figure of Manasa sits on the belly and is attached to the neck and lip of the vase. On the middle of the belly we find a rim circling the vase, a depiction of serpent ...[more]

146 Mahakala Stone, Tibet, 18th century H: 8,5 cm Stone figure of God Mahakala standing on a victim framed by a fire aureole on a lotus base. In his arms he is holding a danda stick, a ceremonial knife called kartrika and in his left hand a skullcup. He is wearing a crown decorated with five skulls sy ...[more]

147 Padmapani Bronze, India, Bihar, 6th / 7th century H:9,5 cm Padmapani is another manifestation of Avalokiteshvara and means 'holder of the lotus'. Padmapani is sitting in royal ease pose on an elevated lotus base. The right hand is placed on the knee while supporting herself with the right hand. She ...[more]

148 Tara Bronze with Silver Eyes, Swat Valley, 7th to 9th century H: 10 cm Standing Tara with a lotus flower in her right hand. She is wearing simple clothes with no jewellery, but a jewelled tiara is sitting on her head and heavy earrings are hanging down on her neck. She is looking to the right, her ...[more]

149 Buddha Stone, Thailand or Cambodia, 12th - 14th century Stone, India, Rajasthan, 14th / 15th century ?? H: 11 cm A finely carved statue of Buddha standing on a round base. Both hands raised in abhaya mudra, absence of fear. The statue is dressed in Khmer attire. He wears a conical crown, heavy earri ...[more]

- 150 Ganesha Bronze, India, 10th / 11th century, Pala Dynasty, H: 10 cm A four-armed Ganesha sitting on a double lotus base with his lower hands on his knees forming mudras. His upper hands are holding attributes, his trunk is reaching to his left side. On his head sits a high crown and it is framed by ...[more]
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- 151 Parvati Bronze, South-India, 10th / 11th century H: 17 cm Standing in tribhanga pose on a lotus base. Parvati's right hand is raised and holding a lotus flower, her left arm is gently hanging down to her side. She is dressed in a dhoti incised with details like bead laces and belts around her waist. ...[more]
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- 152 Kapalla Bronze, Nepal, 18th century H: 6 cm A kapalla or skullhead cast in Bronze. It is round and has three little feet on the base. The rim is decorated with beaded semicircles and a script is engraved on the base. There is an extension with Bhairava's head with three bulging eyes. On his right an ...[more]
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- 153 Hanuman Stone, India, Rajasthan, 14th / 15th century H: 11 cm Little stone figure of Hindu deity Hanuman, leader of the monkeys and a strong devotee of Rama. He is dressed in a pleated dhoti, a scarf is flowing around his shoulders and a sun aureole is framing his head. He is standing wide-legged on ...[more]
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- 154 Book cover Wood carved, Tibet / Nepal, 13th / 14th century L: 40 cm This particular book cover has a decorative band and beaded rim on the outside, encasing a depiction of Buddha in the middle, and Tibetan script as well as a depiction of Bodhisattvas on both his sides. The two Bodhisattvas on the ...[more]
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- 155 Daoist Teacher Bronze, China, 18th century, H: 25 cm A sitting Daoist in long robes and with headdress. He is forming a mudra with his right raised hand while holding a bottle gourd in his left. The gourd is the symbol for alchemy in Daoism, and also represents the elixir of immortality.
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- 156 Amithaba Bronze with Inlays, Tibet, 16th century, H: 29 cm A sitting Buddha Amithaba on double lotus base. His hands in dhyana mudra, meditation gesture, the eyes softly downcast and a benign smile on his face. His robe and body is decorated with elegant jewellery, highlighted with stone inlays. Th ...[more]
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- 157 Ganesha Bronze, India, Post-Gupta 8th century H: 14 cm A four-armed Ganesha in lotus pose sitting on a double lotus base. Three of his arms are missing, the fourth hand is also missing. His trunk is directed to the right. His mount animal, the mouse is sitting on the right side of the lotus base, I ...[more]
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- 158 Buddha Bronze, Tibet, 16th century, H: 13 cm Buddha Shakyamuni on double lotus base. The right hand is calling the earth to witness, bhūmisparśha mudra, the left hand in meditation gesture. This mudra was shown by Shakyamuni right after his enlightenment under the bodhi tree and warded off demon k ...[more]
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- 159 Amitayus Bronze, Tibet, 18th century, H: 14 cm Elegant Amitayus Buddha seated on lotus base with almost closed eyes and a smile on his lips, in meditating position. Stone inlays are highlighting his detailed jewellery over his robes, beaded belts and necklaces, and on his five-point tiara. Delicate ...[more]
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- 160 Buddha Bronze, rest gilt Tibet, 14th century H: 12 cm Seated Buddha on double lotus base with beaded rim, forming the bhūmasparśha mudra. The eyes are downcast with high eyebrows, his expression meditative and austere. His hair is made of thick curls, the ushniṣa is topped with a lotus bud finial. ...[more]
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- 161 Snowlion Bronze, rest gilt, Tibet, 18th century H: 8 cm The snow lion is a celestial animal and the emblem of Tibet, and often supports Buddha's throne in Buddhist sculptures. This is a dancing snow lion, standing on its hind legs with the front legs raised to the sky, holding conches in its paws. ...[more]
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- 162 Narasimha Bronze, India 12th century, H: 8 cm Narasimha or „man-lion“ is an avatar of Vishnu, partly man and partly lion. Here he is sitting on a lotus base with rim, with four arms, either holding attributes, a conch and chakra wheel, or casually falling over his knees showing his clawed fingers. ...[more]

- 163 Vase Lapislazuli, Tibet, 18th century or earlier H: 5,5 cm Delicate tiny vase with four depictions of standing Buddhas framed by pointed aureoles. Each of them is doing a different gesture. The depiction is kept simple with few lines.
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- 164 Avalokiteshvara Bronze, Swat-Valley, 6th - 7th century H: 9 cm A small Bronze figure of Bodhisattva Avalokiteshvara standing with his right hand raised, his left hand on his hip holding a lotus flower. The face is looking to the left side, he is wearing a three-leveled crown, a nimbus is framing th ...[more]
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- 165 Bust of Padmapani Bronze Swat-Valley, 6th - 7th century H: 7 cm A bust of the „lotus holder“ with a rimmed aureole. We see rests of a floating scarf on the arms and decorative arm bands. The Bodhisattva is only ornamented with basic jewellery, a beaded necklace and earrings and a beaded headdress t ...[more]
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- 166 Padmapani Bronze, India, Bihar, 6th / 7th century H: 9,5 cm Small finely cast Padmapani figure standing on lotus base with his arms falling down to the sides. Padmapani translates to „lotus holder“ and is a term for Avalokiteshvara in this particular posture. On the left side is growing a tall lotu ...[more]
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- 167 Avalokiteshvara Bronze, India post-Gupta, 7th -8th century H: 9,5 cm Standing Bodhisattva on flat base, with right hand lowered in gesture, while the left hand is raised with a hand forming an open fist. The statue is dressed in simple robes, the only jewellery are a necklace, earrings and a tiar ...[more]
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- 168 Bodhisattva on Lion Bronze, Nepal, 18th century, H: 10 cm Bodhisattva riding on lion, forming abhaya mudra with the hands, gesture of fearlessness. On his forehead is the third eye, a five pointed-tiara is sitting on his head. A scarf is floating over his arms to the back and two pearl necklaces a ...[more]
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- 169 Buddha Bronze rest gilt, Sri Langka, 14th century H: 7 cm Seated Buddha in meditation posture on lotus base with flat hairdo in the front, curls in the back and small ushnisha. The earlobes are long and his face very tiny. A simple robe is draped around him. The base is hollow.
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- 170 Buddha Bronze, Kashmir/ Swat Valley, 8th century H: 21 cm This statue shows a number of Swat Valley style elements. Sitting Buddha in lotus pose on throne supported by two lion standing on a lotus base resting on a two-stage plinth. The throne is covered with a round cloth with tassels attached, ty ...[more]
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- 171 Buddha Bronze with Silver eyes, Swat Valley 10th century H: 14 cm Sitting Buddha on double lotus base with hands forming mudras. Behind him a flaming double aureole with pointed top, the deity Hanuman is sitting on the base to his right.
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- 172 Padmapani Bronze, Tibet or Nepal, 15th century H: 7,5 cm Standing Padmapani on double lotus pose with a tall lotus growing to her right side. She is forming vitarka mudra with her left and varada mudra with her right hand. She is wearing jewellery and is framed by a flowing scarf.
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- 173 Head of a Yamantaka Bronze, Tibet 18th century or earlier H: 6 cm A wrathful expression of Manjushri, buffalo-headed Yamantaka is known as the 'lord of death' or 'destroyer of death'. He is the most ferocious, here depicted with six heads, a crown of skulls on his head and with two horns. On the cr ...[more]
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- 174 Vajravahi Bronze firegilt Tibet or Nepal, 15th century H: 15 cm Wrathful emanation of female Tantric Buddha Vajrayogini. She is easily identified by a boar's head protruding from her head, wearing a crown with five skulls. She is dancing on the body of a human with one leg raised. She is adorned wi ...[more]
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- 175 Mahasiddha Bronze with Silver inlays, Tibet, 12th century, Pala Dynasty H: 6,5 cm Mahasiddhas are Indian adepts who attained enlightenment by Tantric meditation. They can have different appearances. This one has elements of wrathful deities, the snake worn as sacred cord around the belly and bulging ...[more]
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- 176 Mahakala Bronze, Tibet or China , 18th Century H: 10,5 cm Six-armed finely cast Bronze figure of the protector of the Dharma, wearing a skull crown and with fiery hair and standing in alidhasana pose. The urna or third eye is on his forehead. He is holding his characteristic attributes. The body is ...[more]
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- 177 Avalokitesvara Bronze, Tibet, 18th century or earlier, in Pala Dynasty style, H: 24,5 cm 11-headed and 6-armed detailed Bronze Avalokiteshvara standing on double lotus base. Dressed in a long loincloth with incised patterns and the body decorated with ornate jewellery. The eyes are downcast and the ...[more]
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- 178 Horse wood carved and rest painted, China 19th century H: 42 cm Standing on 3 legs, the front left raised mounted on a square base, the head looking to the sky. The saddle red coloured, wearing full saddlery. The fell golden cold coloured, slightly rubbed.
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- 179 Square bowl clay, Japan 20th century H: 30 cm
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- 180 Round yellowish plate H: 31 cm
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- 181 Round brown bowl H: 46 cm
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- 182 Komatsuzaki Kunio (1931 - 1992) oil on canvas H: 38 cm A maiko is an apprentice geiko (not exactly the same as geisha) in Kyoto, western Japan. Their jobs consist of performing songs, dances, and playing the shamisen or the koto (traditional Japanese instruments) for visitors during feasts. Maiko ar ...[more]
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- 183 Jambhala Bronze, China 19th century H: 13 cm
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- 184 Garuda stone carved, Nepal, 16th century H: 13 cm
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- 185 Buddha wood China, 20th century or earlier, H: 15 cm
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- 186 Buddha Bronze, Kashmir or Tibet, 12th century, H: 12 cm
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- 187 Lucky Buddha Bronze, China 20th century H: 12 cm
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- 188 Vajra Bronze, Tibet, 19th century H: 12,5 cm
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- 189 Set of Seals and Tockchas Bronze, Tibet, 16th to 18th century, H: 4 cm - 9 cm
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- 190 3 Seals Iron and Bronze, Tibet , 15th to 18th century H: 3 cm - 7 cm
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- 191 Shiva Lingam Bronze, India 18th century H: 22 cm
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- 192 Avalokiteshvara Bronze, Tibet, 18th century H: 54 cm
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