

Hansons Auctioneers and Valuers



Christmas Fine Jewellery, Watches & Silver Auction.

To be held at Hansons HQ auction centre Etwall.

Heage Lane
Etwall
Derbyshire
DE65 6LS
United Kingdom

Started 05 Dec 2019 10:00 GMT

Lot Description

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- | Lot | Description |
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| 1 | An Art Deco silver circular tazza, the body with incised circular reeded decoration with twin scroll and anthemion handles, on raised circular foot, by William Neal, Birmingham, 1933, 16.66 ozt approx., the bowl 22.5 cm diamCR: marks good, maker's mark rubbed, surface scratches to bowl |
| 2 | An Edwardian silver mounted large water jug with faceted cut glass body and glass silver mounted cylindrical ice cooler insert, the jug with plain silver handle, collar, spout, the hinged cover engraved with Crest above Motto (Ne te quaesiveris extra), the inset with silver collar, handle and cove ...[more] |
| 3 | Omar Ramsden; A George V Arts and Crafts Sterling silver mounted mazer bowl, London 1926, makers mark 'OR' the silver mounted on a stained sycamore body, the upper rim and pedestal base hand hammered throughout; the outer top rim decorated with a repeated arcading and flowering tulips, the inner to ...[more] |
| 4 | Three George III provincial silver spoons including: an Old English Pattern basting spoon, by Christian Ker Reid, Newcastle, 1810 together with two fiddle pattern tablespoons, Newcastle, 1 x Ann Robertson, 1809; the other by Thomas Watson, probably 1804 (3) 8.22 ozt |
| 5 | ***AWAY VENDOR CALLED TO COLLECT AS NOT SOLD IN DEC FINE ART AUCTION COMING ON 5TH DEC 05.12.19 ASR***Paul Storr: A William IV silver shaped square scalloped serving dish, the raised sides engraved with a crest, by Paul Storr, London 1832, 360 grams, 25 cm wide note for similar examples see: Sotheby's ...[more] |
| 6 | A George V ecclesiastical silver presentation communion glasses holder, rectangular with central handle above two layers, the top section with recesses for forty pillar candles, with memorial engraved dedication: Presented by Mrs Melville Watson of Carnfield Hall, Alfreton to the Al ...[more] |
| 6A | A George V ecclesiastical silver presentation communion glasses holder, rectangular with central handle above two layers, the top section with recesses for forty pillar candles, with memorial engraved dedication: Presented by Mrs Melville Watson of Carnfield Hall, Alfreton to the Alfreto ...[more] |
| 7 | An early Victorian style silver matched four piece tea and coffee service comprising tea & coffee pot, sugar bowl and milk jug, each with fluted lower section beneath a scroll and rocaille apron, the tea and coffee pot with ebonised mushroom finials and S-scroll handles, all by William Hutton ...[more] |
| 8 | A George V silver pierced basket, wavy cast border above raised sides pieced with scrolling decoration with central heart shaped cartouches, on four spade shape feet, the bowl centre with presentation inscription dated 1927, by Atkin Brothers, Sheffield, 1927, 21.88 ozt (680.6 grams), 28.5 cm wide ...[more] |
| 9 | Omar Ramsden; A George V Arts and Crafts Sterling silver mounted miniature mazer bowl, London 1928, makers mark 'OR', the silver mounted on a stained sycamore body, the upper rim and pedestal base hand hammered throughout; the outer top rim finished with a repeating Gothic Revival half-quatrefoil p ...[more] |
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- 10 A collection of twenty-two late 18th/19th Century silver teaspoons, fiddle and old English patterns, various dates and makers, the majority Newcastle, makers include: John Walton, David Reid & Sons, Thomas Wheatley (22) 13.29 ozt (413.5 grams)
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- 11 A late Victorian large goblet, the body profusely chased with scrolling flowers and foliage above strapwork and anthemions on raised circular foot, with foliage border, gilt interior, by Goldsmiths & Silversmiths Company, London, 1900, 22cm high, 15.04 ozt approx
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- 12 A George III Old English pattern silver soup ladle, the handle engraved with a crest, by Peter & William Bateman, London, 1813, 7.40 ozt approxcondition: marks good, overall condition good
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- 13 Omar Ramsden and Alwyn Carr, A George V Arts and Crafts Sterling silver jam spoon, London 1911, makers marks for Ramsden and Carr, the bowl hand hammered, the handle terminal in the form of a stylised tulip with an intertwined stem, 15.3cm long, 33.8 grams / 1.08 oztNote: it is thought that this par ...[more]
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- 14 A collection of silver to include: Two pairs of 19th Century fiddle pattern sauce ladles, Newcastle, 2 x Thomas Wheatley, 1832 & 2 x Christian Ker Reid, 1871; a Victorian silver fiddle pattern cheese scoop, by George Adams, London, 1867; a pair of modern bottle coaster, Sheffield, 2001; a silver ...[more]
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- 15 An Art Deco silver and guilloche enamel travelling toilet set including a pair of cologne/perfume bottles and a pair of circular jars and covers, each green enamel cover with radial and geometric pattern, the silver by Mappin & Webb, Birmingham, 1936, in fitted green leather case
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- 16 Omar Ramsden, A George VI Arts and Crafts Sterling silver preserve spoon, London 1938, having a hand hammered bowl with a tricorn barley cast handle to upper stem, the underside of the bowl decorated with a crow's claw in low relief, 16.5cm long, 68.9 grams / 2.22 ozt
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- 17 An early Victorian silver card case, the body profusely engraved with scrolling foliage, by Nathaniel Mills, Birmingham, 1841, 2.10 ozt
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- 18 An Edwardian silver three handled tasting dish, lobed body with double C-scroll handled on stud feet, by Mappin & Webb, Birmingham, 1910, 4.04 ozt (125.6 grams)condition: marks good, maker's mark slightly rubbed, overall condition good
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- 19 Leslie Durbin, an Elizabeth II Sterling silver coffee spoon, London 1952, with an acorn finial to handle, and a Leslie Durbin Sterling silver preserve spoon, London 1957, having a rectangular handle with a lion head to finial in relief, total weight 47.2 grams / 1.52 ozt (2)
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- 20 A late Victorian silver perfume bottle, the body profusely engraved with trailing foliage, the hinged cover with vacant circular cartouche, with glass stopper, gilt interior, by Sampson Mordan & Co., London, circa 1887, date letter rubbed, 1.58 ozt gross
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- 21 A modern Irish Commemorative "Gleninsheen Collar" silver caddy spoon with curved shaped bowl, by Thomas O'Connor & Sons Ltd, Dublin, 1973, with additional Gleninsheen collar mark to commemorate Ireland's entry into the E.E.C. in 1973 together with a modern silver letter the handle with L ...[more]
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- 22 A Georgian style matched four piece silver tea and coffee service, plain bodies on circular feet with gadroon borders, the teapot and coffee pot with ornate spout, the domed covers pine cone finial, fruitwood S-scroll handles, by Barker Brothers Silver Ltd, Birmingham, 1962, the coffee pot 1963 (4) ...[more]
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- 23 An Edwardian double ended silver cigarette box with central lighter section, plain body with bracket handles, fitted interior, hallmarked London, 1901, maker's mark possibly WS?, stamped: J C Vickery, 179-181-183 Regent St W, 18.5cm long, 921.5 grams gross (af)
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- 24 A George V large silver cigarette case, engraved with striated pattern and vacant circular cartouche, gilt interior, by Colen Hewer Cheshire, Chester, 1918, 6.85 ozt (213 grams)
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- 25 An Edwardian silver cased green perfume bottle and stopper, the silver articulated case opens to reveal gilt interior and profusely chased foliage, the hinged cover with clasp stopper, by Deakin & Francis, Birmingham, 1901
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- 26 A George III London silver mustard pot and cover, cylinder shaped with raised scrolling border sections, the domed cover with shell thumbpiece above C-scroll handle, the cover engraved with a crest, with blue glass inner, by IB, London, 1794, 5.88 oz (183 grams)CR: marked on under base of body, so ...[more]
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- 27 William Frisbee & Paul Storr: A George III silver Neo-Classical teapot, the body and cover bright-cut engraved with scrolling foliate borders, squiggle work and darted swags, the body with central shaped square vacant cartouches, with fruitwood pagoda finial and C-scroll handle, by William Frisbee & ...[more]
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- 28 A pair of Victorian provincial silver fish servers, the blade and tines engraved with ornate foliate decoration, handles cast with geometric design (filled), the bodies hallmarked by Josiah Williams & Co, Exeter, 1856, the handles by Henry Atkin, Sheffield, circa 1860 (2)
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- 29 A set of Victorian table ware, all hallmarked by Stephen Smith, London, 1882 in fitted oak canteen with three separate tiers with named sections, retailer's label on inside cover to include:A four piece tea and coffee service (teapot, coffee pot, sugar basin and milk jug) with engraved stylised ant ...[more]
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- 30 A collection of silver including: George VI silver raised bonbon dish with pierced gallery rail, by Elkington & Co, Birmingham, 1942; six examples of King's Pattern flatware by C.C, Sheffield, 1975, 15.79 nozt (491.1 grams) together with silver plated/gilt and Continental white metal commemorati ...[more]
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- 31 An Elizabeth II oval two handled silver tray, plain with gadroon border, by Barker Ellis Silver Company, Birmingham 1975, total gross weight approx 75.34 oz
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- 32 A Georgian style five piece tea and coffee set comprising coffee pot, teapot, water pot, sugar bowl and milk jug, the plain bodies with band of wheat sheaves on four anthemion and scroll feet, the pots with fruit wood handles and pagoda finals, by Joseph Gloster Ltd, Birmingham, 1975, the hot water ...[more]
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- 33 An 18th century silver and enamel circular patch box, the cover painted with Hope leaning on an anchor with a ship in the distance, under a glazed dome, diameter approx 22mm, height approx 8mmCondition report: Good- wear commensurate with age, white metal unmarked
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- 34 An Edwardian large table oil lamp, hobnail cut bulbous reservoir above Sheffield plate Neo-Classical column stand in the manner of Elkington , the burner stamped Hinks & Sons
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- 35 A collection of Sri Lankan presentation silver, including a large circular charger, a table cigarette box and a compote dish and cover - the charger and rectangular cigarette case profusely chased with elephants, lions and birds amongst profuse foliate decoration; the compote with swirling foliage (...[more]
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- 36 A George V silver Neo-Classical navette shaped basket, by Barker Brothers, Chester, 1924, 10.28 oz
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- 37 A Victorian glass and silver mounted claret jug, the silver chased with foliate decoration, London, 1893, maker's mark that of Charles Edwards,
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- 38 A 20th Century American silver salver, pie crust rim with presentation inscription dated 1925-1950 stamped Sterling and a late Victorian circular pocket snuff box and monogrammed cover, by Charles Cooke, Chester, 1901., 7.31 oz (2)
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- 39 A George V four piece silver tea service, plain bodies on scroll & hoof feet, by Joseph Gloster Ltd, Birmingham., 1915 & 16, 56 oz
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- 40 A set of six Continental silver napkin rings pierced decoration, boxed together with a George V sauceboat and a Victorian cream jug and sugar bowl by Harrisons, Sheffield, 1901 (4) the sterling silver 10.66 ozt
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- 41 A Russian silver-gilt enamelled seal, the tapered rectangular stem with blue guilloche enamel, the bottom with blank seal, stamped 925, Russian Kokoshnik mark for St Petersburg, approx 5.5cm, gross weight approx 40.9gms
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- 42 A George V silver mounted desk calendar, with articulated date adjust on a polished wooden stand, by W J Myatt & C o, Birmingham 1931, patent no: 9664
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- 43 A George IV melon shaped silver teapot, the body with fluted section profusely chased with foliage, on four scroll and paw feet, the C scroll handle with leaf thumbpiece, the hinged cover with rose finial and spout with eagle's head terminal, London, 1825, maker's mark rubbed, 26.14 (813.1 grams)
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- 44 An Edwardian silver table centrepiece, circular body with scrolling openwork border surmounted by detachable trumpet shaped vase, on raised circular foot, by Elkington & Co., Birmingham, 1910, 26.61 ozt (827.6 grams), 33 cm high
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- 45 ***AUCTIONEER TO ANNOUNCE HEIGHT IS 18 CM NOT INCHES 05.12.19 ASR***A George VI silver plain tapering ice bucket with three horn handles by Hukin & Heath Ltd, Birmingham, 1938, gross 55.27 ozt (1719.1 grams), diameter approx. 17cm height approx. 18cm
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- 46 A collection of silver including: pair of Georgian style salt and mustard pot with cover, blue glass liners, Birmingham, 1937; a pen tray with wavy rim, Birmingham, 1971; a cauldron shaped salt with blue glass inner, Birmingham, 1941 and an oval tray with chased and reticulated sides, Sheffield, cir ...[more]
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- 47 An Art Deco silver tea pot, plain circular with beaded rim, fruitwood C-scroll handle and mushroom finial, by Marson & Jones, Birmingham, 1931, 13.22 ozt (411.4 grams gross)
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- 47A A late 19th Century French Empire style silver-gilt and enamel wax seal or sceau , tapering handle chased with panel of wreaths above ribbon tied cornucopia with ivory enamel insets and terminal, the octagonal matrix engraved with crest above motto: Facta non Verba , marked on matrix handle (lozeng ...[more]
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- 48 An early 19th century ivory toothpick/needle case, the centre set with an enamel shield inscribed 'Souvenir' with diamond set border, set to woven hair decoration within a rose gold border, the ivory carved with gold bead decoration, approx 85mm x 23mm, gold button release, complete with needle and ...[more]
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- 49 A 19th century tortoiseshell circular snuff box, the central oval cartouche set with a pencil drawing of a man on a bridge in a mountainous landscape, gold mount, with a beaded gold border, approx 6cm diam; together with a 19th century ivory circular snuff box, the cover set with a portrait miniaure ...[more]
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- 50 An 18th century reliquary rosary, each bead with four glazed panels containing what is possibly organic remains of saints and martyrs , and labels inscribed with names; together with a conforming bracelet; cruciform and oval pendant; together with a silver cruciform set with hairwork
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- 51 Three 19th century yellow metal seal fobs, each set with carnelian carved with crests depicting three African heads, one tests as approx 18ct gold, the other two approx 15ct, total gross weight approx 29.7gms Two of the seals are: Blount impaling Cardiff. The Blounts are baronets still extant. The Bl ...[more]
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- 52 Five 19th century yellow metal and hardstone seal fobs, one inscribed 'MB' probably Michael Blount; another 'EC'; 'Fevapev'; 'Lux Tua Vita Mea', unmarked yellow metal tests as approx 15ct, total gross weight approx 38.9gms
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- 53 A collection of eight hardstone and coloured glass unmounted seals, inscribed 'Louisa', 'Fanny' etc; together with three gilt metal and carnelian seal fobs; along with a Will for the late Louisa Mary Blount who died 13th February 1857 (12)
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- 53A A Georgian paste, seed pearl and diamond oval brooch, set with red foil backed paste stone, in an alternate diamond and seed pearl border, unmarked yellow metal tests as approx 9ct, C clasp, size approx 16mm x 14mm, total gross weight approx 3.8gmsCondition report: Good overall- wear commensurate ...[more]
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- 54 An early 18th century topaz single stone ladies dress ring, the yellow topaz approx 4.5cts, slightly orangy/yellow, the oval bezel mount and shank assessed as approx 18ct gold, size F1/2, along with original documents relating to the Duchess de Biron; together with an oval portrait miniature reporte ...[more]
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- 55 A Georgian painted miniature portrait brooch/pendant, gold beaded oval border set with miniature depicting Charles Wolfe of Haseley Court Oxfordshire, hair locket to verso, inscribed 'Happy if you approve A.J.F October 7, 1785', approx 30mm x 22mm; together with another miniature portrait pendant al ...[more]
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- 56 A large 19th century oval lava cameo brooch, carved depicting a bacchante with grapevine and bird, Etruscan style gold surround, approx 64mm x 56mm, unmarked yellow metal tests as approx 18ct, hinged pin and c-clasp brooch fittings with safety chain, total gross weight approx 41.5gmsCondition: good ...[more]
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- 57 An Art Deco ruby single-stone ring with diamond set shoulders and mount, the oval mixed-cut ruby approx 8.5mm x 7.3mm, note very deep stone weighing approx 3.6cts, colour pinkish/violet, moderate inclusion, shoulders containing ten round old eight-cut diamond, mount flush-grain set with fourteen sma ...[more]
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- 58 A gem-set butterfly brooch, the body set with graduated spinels, with a round opal set to the top, each wing tip set with four round cut green stones, the veins diamond set, silver front with yellow metal reverse, C claps, size approx 40mm x 20mm, total gross weight approx 7gmsCondition: Good- all s ...[more]
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- 59 A diamond solitaire ring, the claw square modified brilliant cut diamond weighing approx. 1.02ct, accompanied by a GIA lab diamond report stating clarity VS2, colour F, mounted in platinum, size K, total gross weight approx. 3.8gms, boxed with papersCondition report: Good- stone and claws intact, ...[more]
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- 60 A diamond full set eternity platinum band ring, fourteen round brilliant-cut diamonds flush-grain set, total diamond weight approx 5carats, uniform platinum band scroll engraved top, bottom and sides, stamped PLAT, 6mm wide, size O, total gross weight approx 8.9gmsCondition report: Good- all diamond ...[more]
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- 60A An amethyst and diamond 18ct gold square ring, comprising a square cut amethyst with a brilliant cut diamond set border, the setting measuring approx 17mm x 15mm, assessed as 18ct gold, size L1/2, total gross weight approx 7.4gmsCondition report: Good- all stones present and intact, minor wear and t ...[more]
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- 61 A diamond pave-set round cluster ring, the pave set flat round head comprising a total of nineteen round brilliant-cut diamonds, total diamond weight approx 2cts, platinum settings with 18ct yellow gold head and shank stamped 18, size K1/2, total gross weight approx 4.8gmsCondition report: Good- wea ...[more]
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- 62 An Edwardian amethyst and seed pearl 9ct gold pendant, the open work pendant set to the centre with a millegrain rub-over set oval amethyst, with a foliate surround decorated with seed pearls with a suspended pear cut dropper, the pendant suspended from fine chain set with a round amethyst, length o ...[more]
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- 63 A 1920s opal bead necklace, comprising round graduated beads linked together with silver, beads measuring from approx. 5mm-10mm, paste set white metal clasp stamped 835, length approx. 38", total gross weight approx. 38gms boxedCondition report: Overall good- wear and tear some small chips to bead ...[more]

- 64 An emerald and diamond cushion shaped cluster 18ct white gold ring, the central emerald-cut emerald approx 16mm x 13mm, weighing approx 12carats, prong claw setting, surround of sixteen round brilliant-cut diamonds, total diamond weight approx 3carats, size P, total gross weight approx 15.4gmsCondition report: ...[more]
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- 65 A 9ct gold fancy link chain, comprising open curved lozenge shaped links, each one measuring approx. 20mm in length, total length approx. 16", trigger clasp, total gross weight 17.3 grams approx, complete with CARR boxCondition report: Very good- minor wear and tear only
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- 65A A Panther 9ct gold and ruby set ring, grain set with round stones, panther height approx. 7mm, size P, total gross weight approx.3gmsCondition report: Good- all stones present and intact, no visible sign of damage or repair
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- 66 A Louis Vuitton 18k gold monogram bracelet designed by Marc Jacobs, decorated with carved flowers, Louis Vuitton monogram and motifs, 18cms long, weight 13gms, within a Louis Vuitton leather pouch and outer boxCondition report: Good- all links and chain intact, minor wear and tear
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- 67 A Victorian 15ct yellow gold expandable bracelet, each link set with alternating turquoise and pearls, stamped 15ct, total gross weight approx 18.2gms, in a fitted green velvet boxCondition report: Good- no obvious sign of damage or repair, all stones and settings intact, wear and tear only
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- 68 A diamond nine stone set curved 18ct yellow gold bar pendant, on a snake-link chain, the bar pendant channel set with a total of nine round-brilliant cut diamonds, total diamond weight approx 0.50ct, the pendant approx 23mm long, 18ct gold snake-link chain approx 45cm long, bolt ring fastener, total ...[more]
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- 69 A diamond five stone set 18ct yellow gold hoop pendant and chain, five graduating round brilliant-cut diamonds floating to inner section, total diamond weight approx 0.50ct, 18ct gold belcher-link chain approx 45cm long, total gross weight approx 7.7gmsCondition report: Good- no obvious damage or re ...[more]
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- 70 A diamond round-cluster hallmarked 18ct white gold ring, with diamond set shoulders, a total of thirteen round brilliant-cut diamonds approx 1.0carat, size H, total gross weight approx 4.0gmsCondition report: Overall good, note two diamonds loose in setting
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- 70A A diamond three row white gold ring, the front section claw set in three rows with a total of nineteen round brilliant cut diamonds weighing a total approx 1.50carats, to a hallmarked 18ct white gold shank, size O, gross weight approx 4.5gmsCondition report: Good- minor wear and tear only
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- 71 Bvlgari - A Bvlgari diamond set rose gold B. Zero 1 coiled ring pendant and Bulgari chain, the pendant marked Bvlgari to top and bottom, interior stamped made in Italy, 15mm diam, 18ct rose gold Bvlgari belcher linked chain with three stamped Bvlgari discs and lobster claw fastener, approx 44cm lon ...[more]
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- 72 NO LOT
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- 73 A diamond 18ct gold wishbone ring, set with nine round brilliant cut diamonds approx 0.10ct each, total diamond weight approx 0.90ct, size R, white gold band with yellow gold settings, total gross weight approx 3.4gmsCondition report: Good, all stones and settings intact, no obvious sign of repair
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- 74 A 14ct gold and enamel buckle bracelet, comprising a central row of tubular links with an entwined chain link border, buckle detail to the centre with black enamel and bead fringe decoration, adjustable with push clasp mechanism, bracelet width approx. 16mm total gross weight approx. 52.4gmsConditi ...[more]
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- 75 A tanzanite and diamond, platinum three-stone ring, the claw set oval cut tanzanite weighing approx 3 carats, with two round brilliant cut diamonds set either side, total diamond weight approx 1 carat (0.50ct each), claw set in platinum, size N, total gross weight approx 6.3gmsCondition report: Ver ...[more]
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- 75A A diamond three stone platinum ring, three princess-cut diamonds total weight approx 1.75carats, assessed colours approx I/J/K, assessed clarities approx VS1-SI1, hallmarked platinum shank, size N, total gross weight approx 5.9gmsCondition: very good- minor wear and tear only
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- 76 Van Cleef & Arpels - A Van Cleef & Arpels wood and polished gold bow tie brooch, with gold triangle motif, approx 76mm long, signed V.C.A. 750, B146985, total gross weight approx 33.6gmsCondition report: Good- all decoration present and intact, fine scratches wear and tear
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- 77 An Edwardian diamond, ruby, sapphire and blister pearl butterfly brooch, the central round old cut diamond weighing approx 1 carat, assessed colour H/I, assessed clarity SI2/I1, with pave set small round old cut diamonds to wings, weighing a total of approx 4.5 carats, the upper wing borders and low ...[more]
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- 78 A diamond full-set stylised bow brooch, with triple tassel drops, comprising round brilliant-cut and baguette-cut diamonds, channel, claw and grain set, hinged pin and roller loop brooch fittings, approx 7.5cm long x 4cm wide, assessed as 18ct white gold, circa 1950's, total gross weight approx 21.9 ...[more]
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- 79 A pearl and diamond 18ct white gold pendant, comprising a pear shaped cultured pearl, size approx. 12mm x 11mm, pink tone suspended from a grain set diamond ring detail to a double chain link set with another diamond set ring, length approx. 55mm, on a double link 18ct white gold chain, length appro ...[more]
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- 80 A diamond and platinum full set eternity ring, comprising an offset row of princess cut diamonds channel set, width approx. 5mm, size L 1/2, total gross weight approx. 6.8mmCondition report: Overall good- wear and tear to metal
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- 80A A diamond and 18ct gold solitaire ring, diamond weighing approx. 0.50ct, assessed clarity VS, assessed colour G/H, in a six claw white gold setting to knife edge 18ct yellow gold shank, size J, total gross weight approx. 3gmsCondition report: Very good- all claws present and intact
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- 81 A diamond solitaire ring, the round brilliant-cut diamond approx 2.12carats, assessed colour J, assessed clarity VS2/SI1, white claw setting to coronet mount, pointed pierced shoulders with cheniér supports, 18ct white gold shank, size M1/2, total gross weight approx 4.6gmsCondition report: Good- se ...[more]
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- 82 A pair of 18ct gold and enamel cufflinks, comprising oval forms decorated with red guilloché enamel with white enamel border, each terminal set with an old cut diamond within a diamond shaped border, chain and bar fastenings, size approx. 14mm x 10mm, stamped 18ct total gross weight approx. 9gmsCond ...[more]
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- 83 An Edwardian amethyst and seed pearl 15ct gold pendant, the open work pendant set to the centre with a millegrain rub-over set oval amethyst, with a scroll and foliate surround decorated with seed pearls with a suspended round cut dropper, pearl set bale, length of pendant approx 55mm, total gross w ...[more]
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- 84 Bvlgari - A Bvlgari diamond two-stone set 18ct yellow gold hinged bangle, two round brilliant cut diamonds carré set (one to each side), stamped to exterior 'Bvlgari', tongue snap clasp, the rectangular profile oval bangle approx 6cm x 5cm, 5.3mm wide, 18ct gold hallmark and stamped 'C2EMM2 made in ...[more]
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- 85 A 9ct gold fancy two tone necklace, with curved alternate links of yellow and white gold, length approx. 17", box and tongue clasp with safety clasp, total gross weight approx. 14.4 gms, complete with CARR boxCondition report: Very good-minor wear and tear only
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- 85A A collection of three stacking rings, comprising a rope twist ring with twist top band bead terminals, along with two plain rope twist bands, size J, combined total gross weight approx. 6gmsCondition report: Good- no visible sign of damage or repair
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- 86 Louis Vuitton- A pair of 18ct gold and diamond Louis Vuitton monogram hoop earrings, from the Idylle Blossom collection, the hoops with collet set diamonds and floral 18ct white yellow and rose gold details suspended from chain, diameter approx. 37mm, hallmarked to reverse number 370085, post and sc ...[more]

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- 87 A diamond and 18ct white gold cruciform pendant, comprising eighteen claw set round brilliant-cut diamonds, with a total diamond weight approx 0.65ct, length approx. 40mm inc bale, on an 18ct white gold Prince of Wales chain, length approx. 18" long, combined total gross weight approx 8.2gmsConditioni ...[more]
-
- 88 An 18ct white and yellow gold diamond set band ring, the front section with five rows of pave set small round brilliant-cut diamonds, total diamond weight approx 2carats, piecrust borders top and bottom, hallmarked 18ct white and yellow gold, 12mm tapering to 8mm wide, size O, total gross weight app ...[more]
-
- 89 A sapphire and diamond 9ct white gold pendant, comprising a rub-over set, pear cut sapphire measuring approx. 5.5mm x 3.5mm, set with a small round diamond to the bale, fine link chain length approx. 18", total gross weight approx. 2.8gms, in an Avanti of Ashbourne boxCondition report: Very good-m ...[more]
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- 90 Tiffany & Co- A silver Tiffany & Co necklace, from the Signature X collection, comprising polished cross shaped links with alternating double bar links, length approx. 16.5", push button clasp with fold over safety clasp, stamped Tiffany & Co 1990 925, total gross weight approx. 87.4gms, with a b ...[more]
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- 90A A pair of diamond and 14ct gold earrings, comprising donut settings flush set with single a diamond to each, setting diameter approx. 6mm, on pierced Shepherd hook fixings, stamped 14k, total gross weight approx. 2gmsCondition report: Very good-minor wear and tear only
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- 91 An 18ct gold woven link bracelet, comprising two rows of bead decoration to the centre, width approx. 30mm, length approx. 195mm, box clasp with safety clasp either side, unmarked assessed as 18ct gold, total gross weight approx. 75.3gmsCondition report: Good- all decoration present and intact, mi ...[more]
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- 92 An aquamarine and diamond, platinum ring, the rectangular aquamarine measuring approx 11.89mm x 9.84mm x 7.28mm, weight approx. 6.5 carats, with diamond set stepped shoulders set with round eight-cut diamonds, size M, total gross weight approx 7.8gmsCondition report: Very good- all stones present a ...[more]
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- 93 NO LOT
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- 94 A diamond solitaire18ct white gold ring, the round brilliant-cut diamond approx 1.5carats, size U1/2, assessed colour approx H/I, assessed clarity approx VS, claw settings to traditional coronet mount, total gross weight approx 4.1gmsCondition report: Very good- all claws intact
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- 95 A diamond solitaire 18ct white gold ring, the round brilliant-cut diamond approx 0.66ct, white claw settings, coronet mounts, white gold shank stamped 18ct, size L, assessed colour I/J, assessed clarity SI, total gross weight approx 3.2gmsCondition: good overall, claws intact, wear and tear only
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- 95A A diamond solitaire 14ct yellow gold pendant and chain, the small circular pendant rub-over set with a round brilliant-cut diamond, weighing approx 0.50ct, yellow gold stepped border, 12mm diam, to a fine s-link chain with bolt ring fastener, approx 46cm long, total gross weight approx 4.0gmsConditioni ...[more]
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- 96 An Edwardian amethyst and seed pearl 15ct gold pendant, the open work pendant set to the centre with a millegrain rub-over set oval amethyst, with a scroll and foliate surround decorated with seed pearls, suspending a pear-cut amethyst drop, length of pendant approx 47mm, on a 9ct gold chain, total ...[more]
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- 97 Bvlgari - A Bvlgari yellow gold designer Cicladi signet ring, the head comprising seven rotating yellow gold discs with screw head centres, two stamped Bvlgari, yellow gold shank stamped to interior 'Bvlgari made in Italy' and '750', size L, total gross weight approx 13.7gms, complete in Bvlgari box ...[more]
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98	An 18ct gold collar necklace, comprising snake style two tone polished links, width approx. 10mm, length approx. 17", push button clasp with safety figure of eight clasp, total gross weight approx. 69gmsCondition report: Very good- minor wear and tear, no visible sign of damage or repair
99	A diamond and 18ct gold hinged bangle, the domed white gold front pave set with brilliant cut diamonds, width approx.11mm, internal diameter approx. 62mm, 18ct yellow gold reverse with box and tongue clasp and figure of eight safety clasp, stamped 750, total gross weight approx. 42gms, boxedConditio ...[more]
100	A pair of sapphire and 9ct white gold drop earrings, comprising rub-over set, pear cut sapphires, measuring approx. 5.5mm x 3.5mm, tear shaped tops with post and scroll pierced fittings total gross weight approx. 1.8gms, in an Avanti of Ashbourne boxCondition report: Very good- minor wear and tear ...[more]
100A	A diamond, pearl, gold and silver fringe necklace, with nineteen circular links centered with native cut diamonds, within a circular border of rose-cut diamonds, suspending thirteen conforming pear-shaped drops each with a freshwater cultured pearl, the pearls approx 10.5mm to 11.5mm, silver setting ...[more]
101	Tiffany & Co- A Tiffany & Co silver bracelet, from the Signature X collection, comprising polished cross shaped links with alternating double bar links, length approx. 7.5", push button clasp with fold over safety clasp, stamped Tiffany & Co 1990 925, total gross weight approx. 51gms, with black bo ...[more]
102	A 9ct gold two-tone fancy link bracelet, comprising white gold double bar links with alternate gold link spacers, width approx. 8mm, length approx. 190mm, trigger clasp, total gross weight approx. 17.8gmsCondition report: Good-all links present and intact no visible sign of damage or repair, minor ...[more]
103	An aquamarine and diamond platinum set ring, the oval aquamarine set to the centre measuring approx. 10.91mm x 8.85mm x 5.65mm, weighing approx 3carats, with two round brilliant cut diamonds set either side, total diamond weight approx 1carat (0.50ct each), claw set in platinum, size M1/2, total gro ...[more]
104	VAN CLEEF & ARPELS - a coral, diamond and yellow gold butterfly necklace, set with a round brilliant-cut approx 0.03ct between two carved coral panels, textured gold mount, on a fine yellow gold chain, stamped VCA 750 E4040K8, butterfly approx 27mm wide, total gross weight approx 6.7gms, in a VC&A b ...[more]
105	NO LOT
105A	A pair of diamond and 18ct gold drop earrings, comprising hoop and shell detail tops suspending a diamond set bell form, total length approx. 53mm, stamped 750, post and scroll pierced fittings, total gross weight approx 19.7 gramsCondition report: Good- all stones and settings present and intact, s ...[more]
106	A pair of diamond and sapphire set garland style earrings, two central principal round brilliant-cut diamonds, weighing approx 1carat total (0.50ct each), leaf surround containing small round eight-cut and rose-cut diamonds and calibre-cut sapphires, unmarked assessed as white gold, post and butterf ...[more]
107	A diamond set brooch in the form of a greyhound in motion, the elongated body pave set with rose cut diamonds, total diamond weight approx 1carat, with a ruby eye, length approx 45mm, white metal settings with unmarked yellow metal surround, total gross weight approx 4.2gmsCondition report: Good- a ...[more]
108	A 9ct gold fancy large rope twist chain, length approx. 30", total gross weight approx. 120gmsCondition report: Very good- all links present and intact, no visible sign of damage or repair
109	A pearl and diamond set 18ct white gold pendant and earrings suite, comprising a single cultured cream pearl approx. 8.3mm, the top with a squared setting claw set with a brilliant cut diamond, weight approx. 0.20ct, to a fine link herringbone chain, length approx. 18", total gross weight approx. ...[more]

110	A diamond three stone ring, three round-brilliant cut diamonds, total diamond weight approx 2carats, assessed colours H/I, assessed clarities SI1 and I1, claw settings, coronet mounts, pointed shoulders to hallmarked 18ct yellow gold shank, size Q, total gross weight approx 3.6gmsCondition: overall ...[more]
110A	A Victorian black enamel and seed pearl locket/ pendant, the oval locket with star decoration set with graduated seed pearls, a further four pearls set to border, bead dropper set centrally with a pearl with suspending a pearl dropper, enamel and pearl set bail, total length approx 70mm, width of lo ...[more]
111	Tiffany & Co- A Tiffany & Co silver pair of earrings, from the Signature X collection, comprising polished cross shaped details, measuring approx. 25mm, on non pierced omega clip fittings, stamped Tiffany & Co 1990 925, total gross weight approx. 16.4gms, with black box silk lined stamped Tiffany ...[more]
112	A 9ct gold fancy link fetter chain bracelet, length approx. 210mm, swivel clasp, total gross weight approx. 12gmsCondition report: Good-wear and tear only
113	A diamond set flower head cluster ring, the principal collet-set round old-cut diamond approx 0.50ct, surrounded by eight further old-cut diamonds, combined total weight approx 1.40 carats, size N1/2, total gross weight approx 4.6gmsCondition report: Very good- all stones and settings present and i ...[more]
114	NO LOT
115	A pair of diamond three-tier cluster stud earrings, nineteen small round brilliant-cut diamonds to each earring, total diamond weight approx 1.0carat, post and butterfly back pierced ear fittings, unmarked assessed as white gold, total gross weight approx 5.3gmsCondition report: Very good- stones an ...[more]
115a	A 19th century gold needle case, raised with foliate scrolls, assessed as approx 15ct gold, approx 5.3gms; a yellow metal needle, 1.3gms
116	A cultured pearl three-row bracelet, with 18ct gold diamond cluster-set clasp, a total of seventy-two round cultured pearls approx. 6mm diameter, colour silver/white, strung and knotted to 18ct yellow bar separators, and 18ct yellow and white gold double-hoop design tongue snap clasp, with a domed d ...[more]
117	A 9ct gold tri colour flat link bracelet, alternate textured brick style links of alternating red, yellow and white golds, width approx. 20mm, length approx. 7.5", box and tongue clasp with figure of eight safety clasp, total gross weight approx. 50gCondition report: Good- slight tarnish, no visibl ...[more]
118	A diamond solitaire white gold ring, diamond set shoulders, the round brilliant cut diamond accompanied by a GIA diamond report stating 1.00ct, colour D, clarity VS2, cut grade 2, four claw setting, the channel set shoulders comprising baguette cut diamonds weighing approx 0.39ct, size N, total gros ...[more]
119	A pair of blue topaz and 18ct gold earrings, the sky blue heart shaped faceted blue topaz measuring approx. 12mm x 13mm, rub-over set, encased within an 18ct gold polished fancy border, length approx. 30mm, post and omega clip pierced fittings, total gross weight approx. 23.3gmsCondition report: G ...[more]
120	A pair of diamond solitaire 18ct white gold stud earrings, two cushion-shaped old-cut diamonds weight a total of approx 1.20carats (each approx 0.60ct), assessed colour approx I/J, assessed clarity VS2/SI, claw setting, hallmarked white gold, post and butterfly back pierced ear fittings, total gross ...[more]
120A	A pair of diamond set 18ct yellow gold drop earrings, comprising floral set clusters and pear shaped accents set with round brilliant-cut diamonds, length approx 40mm, hallmarked H&T Ltd 18ct gold, pierced screw fitting, total gross weight approx 13.4gmsCondition report: Good- all stones and setti ...[more]

121	A diamond and gold leaf brooch, set with graduated champagne, cognac and cinnamon coloured diamonds, platinum millegrain claw settings, hinged pin and c-clasp brooch fitting, unmarked yellow metal reverse tests as approx 14k, total gross weight approx 7.5gms Condition report: Good- all stones intact, ...[more]
122	A diamond set double-clip brooch, circa 1950's, comprising stylised petal wing and scroll motifs, pave set throughout with eight-cut diamonds, with central rows of collet-set brilliant-cut and channel-set baguette-cut diamonds, length approx 70mm, unmarked white metal assessed as platinum, double pr ...[more]
123	A diamond flowerhead 18ct yellow gold cluster ring, the principal brilliant-cut collet-set diamond weighing approx 0.60ct, with a collet set halo of ten brilliant-cut diamonds, total diamond weight approx 1.78 carats, platinum settings with a 18ct yellow gold mount, size O, total gross weight approx ...[more]
124	A 19th century diamond and black enamel oval brooch/pendant, stylised spray of oval, pear-shaped and off-round rose-cut diamonds, ranging between approx. 7mm x 6mm and 2.7mm diameter, the inset spray to black enamel background, within plain polished yellow bezel borders and backing, hinge pin and si ...[more]
125	NO LOT
125A	A diamond-set 18ct white gold curved waved design link choker necklace, the front links claw and wrap around set with ten small round brilliant-cut diamonds, 0.50ct total stamped to clasp, hallmarked 18ct white gold, crescent shape snap clasp, approx 40cm long, total gross weight approx 17.2gms Condi ...[more]
126	A diamond full set eternity ring, set with round brilliant cut diamonds with a total diamond weight approx 1.10carat, unmarked white metal assessed as platinum, size M1/2, total gross weight approx 3.3gms Condition report: Very good- all diamonds present and intact, minor wear and tear
127	A diamond solitaire platinum pendant and chain, with diamond set bale, heart shaped brilliant-cut yellow diamond, accompanied by IDRC diamond report stating carat weight 2.25cts, colour fancy vivid yellow, clarity SI2 (colour and clarity enhanced), spectacle setting, the bale containing a tapered ba ...[more]
128	A diamond and 18ct gold cluster ring, the principal old cut diamond collet set, weighing approx. 0.50ct, with a diamond set surround comprising collet set baguette and eight cut diamonds, three row mount to diamond set scrolled shoulders, size S, total gross weight approx. 12.5gms, in unrelated Graff ...[more]
129	NO LOT
130	A 9ct gold and diamond solitaire bangle, comprising a buckle style loop fastening with claw-set old cushion-cut diamond, diamond approx 4.6mm x 5mm, approx 0.50ct, flat rope link bangle with an internal diameter approx 58mm, total gross weight approx 28.9gms Condition report: Good- claws and stone i ...[more]
131	A pair of pearl and diamond set flower cluster earrings, untested pearls set to the centre approx 6mm, each set with nine old-cut diamonds approx 0.10ct each, diameter approx 14mm, unmarked yellow metal assessed as a minimum of 15ct, post and scroll fittings, total gross weight approx 4.6gms Condi ...[more]
132	A pair of sapphire and diamond cluster earrings, comprising claw set oval sapphires set to the centre, weighing approx 1.1carats each, surrounded by ten brilliant-cut diamonds, total diamond weight approx 1.1carat to each earring, earring size approx 16mm x 13mm, post and scroll pierced fittings, un ...[more]
133	An Edwardian sapphire and diamond navette brooch, the centre set with round old-cut diamonds in a flowerhead and sprays, two-row border of square-cut blue sapphires, approx 65mm, silver and yellow gold settings, unmarked assessed as a minimum of 15ct gold, hinged pin and barrel clasp brooch fitting, ...[more]

134	A diamond flowerhead cluster ring, seven principal round brilliant-cut diamonds with border surround of small round eight-cut diamonds, total diamond weight approx 1ct, claw and grain set, hallmarked 18ct yellow gold shank, size W1/2 , total gross weight approx 4.1gmsCondition report: Very good- al ...[more]
135	NO LOT
136	A platinum aquamarine and diamond ring, comprising a claw-set step-cut aquamarine, approx 10mm x 8mm, weighing approx 2.58carats, with diamond set stepped shoulders approx 0.20ct total, platinum mount, stamped PLAT, size Q, total gross weight approx 5.3gmsCondition report:Very good- all stones prese ...[more]
137	A diamond halo cluster platinum ring, diamond set shoulders, the central round brilliant cut diamonds weighing approx 3.5carats, assessed colour tinted (M-Z), assessed clarity SI2, white four claw setting, the round halo cluster surround and shoulders claw set with a total of twenty-six small round ...[more]
138	A ruby and diamond 18ct gold fancy link woven bracelet, the buckle style swirl clasp scattered with claw set brilliant cut diamonds and round cut rubies, width approx. 25mm, woven link bracelet adjustable in size with a fold over clasp and safety clasps, total gross weight approx. 78.8gms, boxedCond ...[more]
139	A 9ct gold torque bangle, comprising two rope twist rows either side of a flat central row with ball terminals, width approx. 7mm, internal diameter approx. 60mm, total gross weight approx. 25.9gmsCondition report: Overall good- wear and tear
140	A diamond and 18ct yellow gold solitaire ring, round brilliant-cut diamond weighing approx 0.65ct, platinum coronet setting with 18ct yellow gold band, size M, total gross weight approx. 2.6gms Condition report: overall good- all claws present and intact, wear and tear
141	NO LOT
142	A diamond stylised three-leaf clover cluster ring, small round brilliant and round eight-cut diamonds, total diamond weight approx 0.50ct, claw settings, openwork grain set three-leaf clover surround, shank stamped 18k, assessed as 18k white gold through out, size P, total gross weight approx 6.4gms ...[more]
142A	An amethyst and diamond set dress ring, comprising a claw set oval cut amethyst, size approx. 15mm x 20mm, with four small brilliant cut diamond claws set accents, fancy open scrolling 18ct gold border to mount, size M1/2, stamped 18k, total gross weight approx.15gmsCondition report: Good- all stone ...[more]
143	A black cultured pearl and diamond-set 14ct white gold pendant and chain, with a matching pair of earrings, the black cultured pearls assessed as Tahitian cultured, approx 11mm diameter to pendant, and approx 9mm to earrings, the modern design wrap-around white gold mounts set with small round brill ...[more]
144	A pair of 18ct yellow and white gold huggie earrings, comprising square forms with hinged mechanism, the fronts white gold the back yellow, size approx. 14mm, post huggie fittings for pierced ears, stamped 18k Italy, total gross weight approx. 12gmsCondition report: Good- minor wear and tear only ...[more]
145	A diamond three-stone ring, comprising three claw-set old-cut diamonds, split claw coronet setting, total diamond weight approx 1.80 carats, 18ct white gold, size P1/2, total gross weight approx 3gmsCondition report: Very good- all claws present and intact, small chip to diamond girdle on one diam ...[more]
146	NO LOT

- 147 An Art Deco style sapphire and diamond ring, comprising a central rub over set cushion cut sapphire, weighing approx. 1.55carats, with an octagonal diamond set border approx 0.65ct, platinum mount, size O1/2, total gross weight approx 5.2gmsCondition report: Very good- all stones present and intact, ...[more]
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- 148 A loose blue sapphire, with accompanying IGR gemmological report stating the octagonal mixed cut sapphire of natural origin, measuring approx. 11.57 x 9.26mm x 3.69mm, stone weight approx. 3.88carats, possible origin Sri Lanka
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- 149 A 19th century Continental gold and enamel pendant, the enamel depicting a lady painting a cherub, with a spinel and garnet set border and decorative pearl set scroll border and bale, length approx. 58mm inc, glazed compartment to reverse, unmarked assessed as approx 18ct gold, on a rope twist chain ...[more]
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- 150 A pearl and diamond 9ct gold ring, the round cultured pearl set to the centre, measuring approx. 7.4mm, pink/green overtone, the shoulders set with brilliant-cut diamonds, size S, stamped 9k, total gross weight approx. 3.9gmsCondition report: Good- all stones present and intact, minor wear and tear ...[more]
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- 151 A pair of Victorian garland style diamond set drop earrings, the floral and stylised bow design rubover and grain set with a total of one hundred and six small round cushion shaped old cut diamonds, total diamond weight of approx 4carats, assessed as silver throughout, shepard hook pierced ear fitti ...[more]
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- 152 A Nephrite Jade and 18ct gold ring, the pear shaped jade measuring approx. 10mm x 8mm, claw set, size approx. U, total gross weight approx. along with a matching pair of earrings, the Nephrite jade measuring approx. 13mm x 9mm, converted to clips, unmarked white clip fittings for non pierced ears, t ...[more]
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- 153 A sapphire and diamond three-stone set 18ct white and yellow gold band, central oval mixed-cut blue sapphire approx 5mm x 4mm, two small round brilliant-cut diamonds, total diamond weight approx 0.10ct, rub-over setting, two hammered finished white gold bands, with yellow gold rope-twist borders, si ...[more]
-
- 154 A diamond and 18ct white gold solitaire ring, the old European-cut approx 3.4 carats, assessed colour L/M, assessed clarity I1, eight claw coronet setting, with diamond set stepped shoulders, size P, total gross weight approx. 4.6gmsCondition report: Good- all stones present and intact wear and t ...[more]
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- 155 A pair of diamond floral spray cluster earrings, set with round brilliant-cut and baguette-cut diamonds, the principal round diamond measuring approx. 0.20ct, approx 30mm x 23mm, clip-on ear fittings, unmarked white metal assessed as probably platinum, total gross weight approx 17.8gmsCondition rep ...[more]
-
- 156 A modernist silver and enamel brooch, open circular design with floral decoration, one side with red enamel the other with white with alternate green leaves, diameter approx. 40mm, Birmingham A.H Darby & SonCondition report: Overall good-some enamel loss, tarnish to reverse-replacement pin
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- 157 Hroar Prydz - a silver-gilt and enamel butterfly brooch, the wings decorated with orange, yellow and green enamel, length approx 48mm, stamped Sterling 925S NorwayCondition report: Good- enamel intact, no visible sign of damage, tarnish to reverse, replacement pin
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- 158 Georg Jensen- A Georg Jensen modernist silver brooch, forked Z shaped, length approx 40mm, stamped Georg Jensen 925 S DenmarkCondition report: Good- slight fine scratches to metal, no visible sign of damage or repair
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- 158A A Charles Horner silver and enamel pendant, pale mint green guilloche enamel with embossed grape vine decoration, silver scrolled border and small silver dropper, length approx. 30mm, on a fine link herringbone chain, length approx. 18", barrel claspCondition report: Overall good-some enamel loss ...[more]
-
- 159 Chronographie Suisse, an 18k gold gentleman's chronometer watch, gold coloured Roman numerals, two subsidiary dials, black and red chapter rings, case stamped 18K 750 and numbered 100 3910, dial approx 33mm diam, total gross weight approx 38.7gmsCondition report: replacement crown and lug, one lug m ...[more]

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- 160 A gentleman's 1970's Heuer Carrera automatic chronograph steel watch, on a later non-Heuer expanding bracelet, round steel dial, slate grey tachymetre, inner chapter ring to steel head, 40mm case size, chronograph subsidiary dials to 3 and 9 o'clock, date window to 6 o'clock, mechanical automatic sw ...[more]
-
- 161 Omega- A circa 1970's gents 18ct gold Omega De Ville wristwatch, cushion shaped dial, case diameter approx. 30mm, baton numerals, integral textured strap with Omega branded deployment clasp, total gross weight approx. 78.2 gmsCondition report: average with case back wearing thin, movement not tested ...[more]
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- 162 A ladies Omega14k yellow gold and diamond bracelet dress watch, oval champagne dial with diamond set bezel surround, comprising twenty round brilliant-cut diamonds, total diamond weight approx 2carats, Milanese mesh style 14k yellow gold bracelet with ladder snap clasp, Swiss 14k gold convention ha ...[more]
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- 163 Baume & Mercier - a 1970's ladies 18ct gold wristwatch, the oval blue dial approx 20mm wide, blue glass cabochon set winder, the case numbered 630104 38244 2, black leather strapCondition report: overall good, wear commensurate with age, movement currently working
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- 164 An Art Deco diamond and platinum cocktail watch, the rectangular dial measuring approx. 11mm x 8mm, with a grain set diamond surround, length of setting approx. 40mm, on a cord bracelet strap, fold over clasp, length approx. 7.5", total gross weight approx. 15.4gmsCondition report: Good- all stone ...[more]
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- 165 Rolex- A 1970's Rolex Oyster Perpetual gents steel wristwatch, circular silvered dial diameter approx. 30mm with batons, date aperture boxed along with paperwork certificate number 2548556Condition report: Very good- minor wear and tear
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- 165a An Edwardian18ct gold open faced pocket watch, gold tone dial with foliate decoration to the centre, Roman numerals, dial diameter approx. 30mm case diameter approx. 34mm, foliate decoration to the case, pain cartouche, total gross weight approx. 33.3gmsCondition report: Good- minor wear and tear, ...[more]
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- 166 Rolex- A gentleman's Rolex Oyster Precision steel bracelet watch, round cream dial applied batons, crown logo to 12 o'clock, steel bezel surround and steel head, 34mm case size, mechanical, manual wind, Swiss jewelled lever movement, note screw-out crown, serial number 296622 (circa 1972), Rolex ste ...[more]
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- 167 Lotus- A Lotus 18ct gold ladies wristwatch, the gold tone oval dial with baton and numerals, brick style link bracelet with hidden fold over clasp, total gross weight approx. 36 gmsCondition report: Good- minor wear and tear, no visible sign of damage or repair
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- 168 Rolex- A ladies Rolex Oyster perpetual steel watch, midnight blue tone dial, silvered batons, dial diameter approx. 18mm, along with box and paperworkCondition report: Overall good- crown needs attention, wear and tear
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- 169 Cartier - a gentleman's Cartier Santos 100 XL fully diamond set pink gold watch, on original Cartier alligator strap with pink gold deployment push-button release clasp, the square rounded corner pave set diamond dial with chronograph subsidiary dials to 3,6,9 o'clock, date window to 5 o'clock, pink ...[more]
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- 170 Breguet - An 18ct gold open faced Breguet pocket watch, white enamel dial, subsidiary dial, numerals, scrolled decorative hands, dial diameter approx. 43mm, case diameter approx. 48mm, total gross weight approx 99 gms, inscribed to dust coverCondition report: Overall good- hairline to dial with m ...[more]
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- 170A Rolex- A ladies Rolex Date Just two tone steel watch, the round dial measuring approx. 20mm, gold tone bezel and crown, Rolex monogrammed after market dial, gold tone batons and hands, date window, on a two tone bracelet strap, lugs stamped 468B, clasp stamped 62523D-18, with Rolex pouch and accompa ...[more]
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- 171 Yves Saint Blaise- an Yves Saint Blaise 18ct gold ladies watch, the oval tigers eye dial within a byzantine link bezel, size approx. 32mm x 28mm, to a textured 18ct gold bracelet with fold over logo clasp, length approx. 180mm, total gross weight approx. 54gmsCondition report: Overall good- wear an ...[more]
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- 171A Rolex- a gents 18ct gold 1970's Rolex Oyster Perpetual Day-Date Superlative Chronometer wristwatch, 3cm circular dial with baton numerals and day/date apertures, coronet branded crown, integral President bracelet and deployment clasp, total gross weight approx. 118 grams, serial number 3126727Condi ...[more]
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- 172 Genève- A ladies diamond set 14ct gold Genève watch, the oval gold tone dial with a diamond claw set border, total diamond weight approx. 2carats, case size approx. 22mm x 26mm, dial size approx. 15mm x 18mm, with integral rope link bracelet, length approx. 7", box and tongue clasp, total gross we ...[more]
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- 173 Bueche Girod- A Bueche Girod 9ct gold ladies quartz watch, the black cushion shaped dial measuring approx. 28mm x 16mm with a 9ct gold stepped bezel, green textured leather strap, complete with zip pouch and original outer boxCondition report: Overall good- wear and tear commensurate with age, movem ...[more]
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- 174 Gucci- A Gucci ladies dress watch, the round mother of pearl dial set diamond hour markers with date window, dial diameter approx. 22mm, on a two tone steel bracelet strap with hidden fold over clasp, serial 13604853, along with spare bracelet linksCondition report: Good- wear and tear, slight tarn ...[more]
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- 175 A 19th century Swiss lady's gold fob open faced watch, white enamel dial with Roman numerals, the back case chased with foliate scrolls, inlaid with blue and white enamel, the inner cased inscribed Bautre a Geneve, approx 26mm diameter, unmarked tests as 18k gold, total gross weight approx 11.6gms, ...[more]
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- 176 A Swiss gold, enamel and diamond hunter fob watch, the outer cases with guilloche blue enamel, chased gold flowers and rose-cut diamond sprays, the white enamel dial with Roman numerals, the dust cover and back case numbered 87051, key wind cylinder escape movement stamped V&C probablyVacheron & Co ...[more]
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- 177 A George III tortoiseshell circular box and cover, the body painted with striated pattern squiggle work in green and gold on ivory ground, the cover with miniature portait of a lady within silver frameCondition report: Damages to exterior and losses to paint work, chip and loss to base tortoiseshell ...[more]
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- 178 A 19th century circular tortoiseshell snuff box, the cover set with a portrait miniature of a curly-haired girl, approx 8cm diam
-
- 179 A 19th Century gold mounted and inlaid tortoiseshell circular box and cover, with striated decoration, 4.7cm diam
-
- 180 A 19th century snuff box, set with a silvered portrait of Empress Josephine, approx 7.5cm diam
-
- 181 A 19th century Neo Classical tortoiseshell double snuff/patch box, the hinged cover inlaid with an oval patera within a rope twist border, enclosing a mirror with two hinged compartments and a tray, gold marks, approx 6cm long
-
- 182 A 19th century oval mother of pearl, tortoiseshell and gold snuff box, hinged pique work cover inlaid with gold and silver flowers, 6.5cm long
-
- 183 An 18th Century ivory, blue enamel and gold mounted mourning case, parallelogram shape the cover inset with locket of hair and initials in gold, velvet lined interior with mirrored inside cover, 9.2 cm long
-
- 184 A 19th Century Russian nephrite Kovsh, with red enamel and gold terminal inset with 1898 gold Russian rouble, 14cm long
-

- 185 A pair of 19th Century gilt metal and black enamelled opera glasses, the centre decorated with stylized foliage set within blue, pink or white roundels, with rotating handle, in fitted case
-
- 186 A French early 20th Century gold and blue enamelled purse, cartouche shaped with decorated with swirling foliate and central vacant shield shaped cartouche, fitted interior, marked on rim with lozenge - mark rubbed
-
- 187 An 18th Century gilt metal mounted carved horn circular snuff box and cover, the body and cover carved with radiating flower design with gilt shell thumpiece, the inside cover painted with scene depicting lovers in attic interior, 8.2cm diam
-
- 188 A 19th Century black lacquered circular box and cover, the cover painted with a portrait of Lady in profile with ermine stole, 8.5 cm diam
-
- 189 An 18th Century gilt metal mounted carved horn snuff box, with basket weave and radial decoration, the inside cover inset with a portrait miniature of a Gentleman, 6.6cm diam
-
- 190 A 19th Century tortoiseshell and gold pique work gilt metal mounted rectangular snuff box with canted corners, the cover decorated with birds and flowers in Chinoiserie manner, 8.4cm long
-
- 191 A 19th century tortoiseshell oval snuff box, carved and inlaid with hunting scenes, approx 8cm long
-
- 192 A 19th Century French gold necessaire, the plain ivory fitted case scissors, pointed tool, etui and thimble, the thimble engraved Cora, 12cm long
-
- 193 A 19th Century French silver-gilt necessaire, the plain ivory fitted case scissors, pointed tool, etui and thimble, 12cm long
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- 194 NO LOT
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- 195 A 19th century shaped rectangular tortoiseshell and gilt metal box, the cover inlaid with peacocks and fanciful birds, the underside of lid engraved with initials under a crown, approx 8cm
-
- 196 A 19th Century Continental circular ivory and tortoiseshell snuff box and cover, the cover painted with mythological scene probably that of Syrinx and Pan within gilt metal mount, 8.8cm diam
-
- 197 A 19th Century inlaid tortoiseshell circular box and cover, the body with gilt star motifs, the enamel cover painted with 17th Century battle scene (af)
-
- 198 A late 18th Century Continental tortoiseshell and gilt mounted circular snuff box and cover, the body painted with striated pattern in blue, gilt, white and black, the cover painted with central portrait of lady picking flowers surrounded by vignettes depicting garden symbolism all within scrolling ...[more]
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- 199 A 19th Century Japanese inlaid ivory snuff bottle decorated with figures on horseback and walking within a prunus tree landscape, the top and detachable cover with stylized floral and wave designs, marked on base. 11cm high
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- 200 NO LOT
-
- 201 A pair of late 19th Century French gilt metal and enamel opera glasses, the pompadour pink ground painted with oval cartouche depicting birds and flowers, gilt star motifs, stamped Chevalier Opticien Paris
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- 202 A pair of Victorian gilt metal and enamel Scrimshaw style opera glasses, with seascapes depicting ships, whales and dated 1867

- 203 A pair of 19th Century mother-of-pearl and shibayama opera glasses, the barrels decorated with birds and flowers, circa 1880 unsigned
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- 204 A pair of 19th Century French tortoiseshell and gilt pique work Opera glasses retailed by Ducatillon Paris
-
- 205 A 19th Century French pair of brass and mother-of-pear opera glasses and handle, stamped Le Maire F1 Paris
-
- 206 A 19th century shaped rectangular enamelled snuff box, yellow enamelled ground with pink and green flecks, applied with raised gilt flowers, approx 8cm long
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- 207 A 19th Century Continental enamel gilt metal mounted cartouche shaped snuff box and cover, the cover painted with raised scene of a couple dancing within pastoral scene, the dark blue ground with raised gilt scroll and floral decoration, the body painted with river landscape surrounded by raised gil ...[more]
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- 208 A 19th Century enamel table snuff box and cover, the hinged cover naively painted with figure carrying a basket outside a Temple ruin, the sides with sprigs of flowers, gilt metal mounts, 9 cm wide x 5 cm high
-
- 209 A late 18th/early 19th Century Continental gold mounted tortoiseshell oval snuff box and cover, the cover and base inset with central floral cartouche within radiating beams surrounded with raised guilloche border, the body with striped decoration within raised guilloche border, the rim stamped Condi ...[more]
-
- 210 A 19th century blue enamelled box, each cartouche painted with flower, approx 9cm long
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- 211 A pair of 19th Century French brass mounted black lip oyster shell opera glasses, stamped Lemaire Paris
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- 212 A 19th century yellow metal chatelain, decorated in relief with classical figures and foliate scrolls, suspending an etui enclosing needle, ear scraper, scissors, ivory aide memoir, etc, further suspending a heart-shaped banded agate and polished sunstone, total gross weight approx 136.6gms, complet ...[more]
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