



Hansons Auctioneers and Valuers

Decorative Art, 20thC Design & Iconic Interiors

Started 22 Feb 2019 11:00 GMT

Heage Lane
Etwall
Derbyshire
DE65 6LS
United Kingdom

| Lot | Description |
|-----|--|
| 1 | A mid Victorian silver table centrepiece, pierced basket over a winged angel sheltering under a palm tree on a raised scroll plinth, James Charles Edington, hallmarked London 1852 on base and wings of angel, weight approximately 2kg in allCondition: generally good overall with no obvious issuesHeigh ...[more] |
| 2 | A collection of Elizabeth II silver flatware including a set of six silver lobster picks, Atkin Brothers, Sheffield 1954, boxed together with 3 sets of various teaspoons/coffee spoons (4) |
| 3 | An electro plated silver art nouveau style inkwell, with floral design, circa 1900.Missing ink liner. |
| 4 | A silver Art Nouveau flower vase with six stylised tulip heads. Green glass liner, maker William Hutton, London 1902, portcullis markCondition: A few nicks to inside of liner (rim)Height: approx. 10.5cm |
| 5 | A 4 piece silver and enamel dressing table set, Birmingham 1936, Barker Brothers Silver Ltd (4) |
| 6 | Georg Jensen - a Danish modernist silver tie bar, number 200, with a single gold bead to centre, approx. 5.8cm long, approx. 0.38oztCondition: good, general wear only |
| 7 | A large round powder box - pale blue enamel to top and sides - border of pink enamel roses to lid. Stamped 935.Condition: Possible replacement hinge. |
| 8 | Georg Jensen (attributed) - a Danish modernist brooch with stylised grapes, suspended from foliate bar, no.830S; together with pair 1920's Georg Jensen silver leaf screw-on earrings, no.50B, total gross weight approx 11gms |
| 9 | David Andersen - a Norwegian silver and enamel owl brooch, approx 3.9cm x 2.8cm, c.1970s |
| 10 | Finn Jensen - a Norwegian silver and enamel bracelet, seven panels painted with colourful flowers on sunburst pale aqua enamel, approx 19cm long, total weight 26.8gms |
| 11 | A modernist silver and tiger's eye pendant necklace, the oval cabachon stone approx 2.1cm x 3.7cm, mounted on a lattice-work pendant approx 8cm x 5.5cm, makers mark S.L.W, London 1970, on an associated silver rectangular-link chain, approx 23.5cm long, makers mark D.R.T, London 1971, total gross wei ...[more] |
| 12 | Murrel Bennett & Co - An Arts and Crafts silver and opal ring, size M, stamped M.B.C, 2.5gmsCondition:No obvious damage |
| 13 | Hroar Prydz - a Norwegian silver and enamel butterfly brooch, in green, white and brown tones, approx 5cm wide, gross weight 9gms |
| 14 | Henning Koppel for Georg Jensen - a Danish silver modernist brooch, an abstract fish, no. 343, approx 6cm x 4.5cm, 26.3gms, import marks for London 1973 |

- 15 David Andersen - a Norwegian silver and enamel butterfly brooch, approx 5.5cm wide, gross weight 10.9gms
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- 15A Willy Winnaess for David Andersen - a Norwegian silver and enamel bracelet, sixteen floral links with black enamel cabachon centre and white enamel petals, approx 19cm long, gross weight 18.1gms
-
- 16 Art deco style 14ct. yellow gold and green tourmaline dress ring, the openwork mount in the Art Deco style set central rectangular scissors cut green tourmaline with diamond chip set shoulders, shank stamped "585", (gross weight 6g), in boxSize: 'O 1/2'
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- 17 David Andersen - a pair Norwegian silver and enamel lily pad earrings, approx 2.2cm wide, gross weight 10.1gms
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- 18 David Andersen - a large Norwegian silver gilt and enamel butterfly brooch, in tones of green, yellow and black, approx 5.5cm wide
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- 19 David Andersen - a Norwegian silver and enamel pansy brooch, in tones of purple, approx 2.4cm wide, gross weight 5.5gms
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- 20 Einar Modhl - a Norwegian silver gilt and yellow enamel butterfly brooch, approx 2.5cm wide, gross weight 5.3gms
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- 20A Karl Jorgen Ottersen for David Andersen - a silver and enamel free form openworkbrooch. Can also be converted to pendant, approx 6cm wide, gross weight 22.2gmsCondition: hairline to one of enamel fills.
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- 21 Harry Sorby for David Andersen - a Norwegian silver modernist brooch with thulite cabochon, approx 6cm wide, gross weight 11gms, from the 1964 troll seriesCondition: No obvious damage or restoration
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- 22 A stylised Bernard Instone 9ct gold and garnets ring, wave form to the top with three claw set round garnets, size L
-
- 23 David Andersen - a Norwegian silver and enamel four seasons brooch, Winter, green and yellow textured enamel, approx 4.3cm x 3.3cm, total gross weight 17.1gms
-
- 24 David Andersen sterling silver ring, Norway, from Saga series, rope details, width approx. 14mm, ring size approx. V. Stamped David Andersen, Norway, Sterling 925 S, along with a Nafbol Bodnia modernist silver and smoky quartz ring, round stone claw set to flat band, ring size O. Stamped N B 925 SNo ...[more]
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- 25 Knut Andreas Rasmussen - a pair Norwegian modernist earrings, applied with beads on silver coloured textured enamel, approx 2.2cm wide, gross weight 8.4gms
-
- 25A Agnar Skrede for David Andersen - a Norwegian silver-gilt and aqua enamel wave brooch, 5.5cm wide, gross weight 9gms
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- 26 Georg Jensen - by Regitze Overgaard - sterling silver ring, wave form with line detail, approx. 10mm wide, ring size M, stamped 925 S Georg Jensen Denmark 313
-
- 27 N.E.From silver modernist ring c.1950 plain oval concave form, dimensions approx 25mm x 14mm. Ring size O1/2. Stamped sterling, Denmark N.E. From 925 S
-
- 28 A pair of silver and enamel drop earrings, with blue/ green enamel foliate dropper, diamond shaped top on screw fittings. Length approx. 33mm
-
- 29 Ivar T Holth - a Norwegian silver and blue enamel ribbon brooch, stamped 925S H, Sterling, Norway, approx 3.5cm x 4.5cm, total gross weight approx 6.6gms
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- 30 No lot
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- 30A Willy Winnaess for David Andersen - a Norwegian silver and enamel leaf brooch, approx 7cm long, gross weight 9.2gms
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- 31 Georg Jensen -Harald Nielsen for Georg Jensen, a Danish modernist silver and hematite 'Moonlight' ring, number 46 E, ring size M, total gross weight approx. 0.76oztCondition: general wear, no signs of damage or repair
-
- 32 Georg Jensen - Harald Nielsen for Georg Jensen, a pair of Danish modernist silver and hematite 'Moonlight' earring clips, total gross weight approx. 0.74oztCondition: general wear, no signs of damage or repair
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- 33 Georg Jensen -Nanna Ditzel for Georg Jensen, a pair of Danish modernist silver earring clips, number 131, approx. 3cm long, approx. 0.55oztCondition: good, general wear only
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- 34 Einar Modahl - a Norwegian modernist silver brooch, of organic form, basse-taille enamelled in cream, approx 5 cm, total gross weight approx. 0.38oztCondition: good, general wear, minor crack to tip of one enamel ends
-
- 35 Niels Erik From - a Danish modernist silver bracelet, stylised openwork links, approx. 19.5cm long, approx. 0.55oztCondition: good, general wear only
-
- 36 Knut Andreas Rasmussen - a Norwegian modernist silver suite, comprising earrings, brooch and bracelet, all applied with beads on silver coloured textured enamel, the brooch approx. 3.5cm wide, earrings approx. 2.2cm wide, bracelet approx. 17.5cm long, total gross weight approx. 1.81oztCondition: gen ...[more]
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- 37 A sterling silver bangle, set with an oval green cabochon stone, London import marks 1991, total gross weight approx. 0.87oztCondition: good, general wear only
-
- 38 Georg Jensen -Harald Nielsen for Georg Jensen, a pair Danish modernist silver cufflinks, number 44 A, total gross weight approx. 0.70ozt Condition: general wear, no signs of damage or repair
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- 39 David Andersen - A Norwegian modernist silver brooch, openwork abstract form, approx 5.3cm x 4.3cm, approx 18.1gms; together with a 1980's silver circular brooch, makers mark DNG, Sheffield 1981, approx 3.7cm diam, 16.3gms; and a circular silver and enamel brooch, marks rubbed, approx 3.8cm diam, 6. ...[more]
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- 40A Hroar Prydz - a Norwegian silver and enamel butterfly brooch, in tones of white brown and green, approx 3.6cm wide, gross weight 5.1gms
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- 41 Hroar Prydz - a Norwegian silver and enamel butterfly brooch, approx 3.7cm wide, gross weight 5.3gms
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- 42 A 1970's silver and black pearl pendant necklace, the stylised cross pendant with a pearl to centre, on flat rectangular link chain, makers mark AMC, London 1974, pendant approx 4.4cm x 4.4cm, the chain approx 30cm long, total gross weight approx 42gms; together with a similar silver and pearl ring, ...[more]
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- 43 Georg Jensen - Henning Koppel for Georg Jensen, a Danish modernist silver bracelet, number 190, approx. 19cm long, approx. 0.96oztCondition: good, general wear only
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- 44 A Minka iridium point fountain pen; five Parker fountain pens; two Parker ball points; yardioled ball point; Sheaffers fountain pen; Sheaffers 14 k gold nib fountain pen; and a Marie Todd Swan fountain pen with Phillips 14 ct gold Oxford nib (12)
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- 45 A collection of pens including three rolled gold Parker ball points; Parker fountain and ball point; two Parker pencils and a ball point; Parker Frontier; and a four HVE pencil with extra coloured lead (10 + two cartridges for lead)
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- 46 A Murano glass vase, late 20th century
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- 47 A large Whitefriars wave ribbed ruby vase, c.1930, pattern 8473, designer M Powell, approx 29cm high
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- 48 A Sabino 1930's opalescent glass powder bowl - 3 relief moulded mermaids holding hands. Condition: light scratches to base.
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- 49 A Whitefriars Ruby waved ribbed vase, c.1930, approx 25.5cm high
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- 50 A Sabino 1930's opalescent stylised sparrow chick.
-
- 51 A Whitefriars Ruby waved ribbed vase, c.1930, approx 18.5cm high
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- 52 A pair of Sabino 1930's opalescent glass elephants (2)
-
- 53 A Whitefriars nuts and bolts Meadow Green vase, by G.Baxter, Pat. 9668, c.1967, approx 27cm high Condition: No obvious chips, damage or restoration
-
- 54 A Lalique comport with pedestal of 4 frosted glass sparrow, circa 1960.
-
- 55 A Rene Lalique limited edition frosted and clear crystal figure "Grande Nue Nereides", etched "Lalique France" and numbered 568/999, 45cm high, together with certificate of authenticity. Water flows from a jar held in the hollow of the nymph's shoulder. Edition edition to 999.
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- 56 A Whitefriars cylindrical Cinnamon bark vase, c.1970, by G. Baxter, Patt 9691
-
- 57 A Rene Lalique (1860 - 1945) opalescent "Coquilles" glass bowl. Engraved 'R Lalique', pre 1945. Diameter 21cm. Model 3201. Condition: No noticeable defects other than very slight scratches on base. Passes ring test
-
- 58 Whitefriars cylindrical bark vase c.1970. G. Baxter. Patt 9691 Flint
-
- 59 Lalique for D'Orsay, an Art Deco powder bowl - moulded flowers to frosted glass, signed "R. Lalique", pre 1945. Condition: upper crack/ chip to rim of base.
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- 60 Whitefriars cylindrical bark vase c.1970. G. Baxter. Patt 9691 Tangerine
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- 61 Decanter, water jug and four glasses c.1930-40
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- 62 Whitefriars cylindrical bark vase c.1970. G. Baxter. Patt 9691 Kingfisher Blue
-
- 63 Whitefriars cylindrical bark vase c.1970. G. Baxter. Patt 9690 Aubergine 18cm
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- 64 Whitefriars (Designer W Wilson) c.1937 Seagreen vase (4 bosses) Pat 9121. Height 19.5cm
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65 Whitefriars (Designer W Wilson) c.1937 Sapphire vase (4 bosses) Pat 9121. Height 19.5cm

66 Whitefriars (Designer W Wilson) c.1938 Amber vase (applied sway) Pat 9004.

67 Murano vase (missing flange to collar of vase).

68 Whitefriars golden amber contidled bubble vase by W Wilson c.1949. Patt 9286

69 Whitefriars golden amber decanter no. 2720 J Powell c.1930 with x2 four sided glasses

70 Whitefriars shadow green tall vase rare enamel ring. F Baxter 1964 Patt 9367.

71 Whitefriars shadow green waisted vase F Baxter 1964 Patt 9638.

72 Whitefriars blue vase with white enamel streaks. F Baxter Limited Production 1961 Patt 9977.

73 Dino Martens red based oval bowl & scalloped ring c.1950. 25cm

74 Dino Martens red based tri-cornered bowl c.1950. 22cm

75 Dino Martens red based oval bowl c.1950. 2 pinched edges 19cm

76 Dino Martens unusual boat shaped vase, turned handles, pinched handles.

77 Dino Martens pinched pot vase.

78 Seguso vetri d'arte c.1970 tall sculpture swirl, clear base. Signed on base.

79 Dino Martens coloured enamels. Rarer white base, 3 pinch sided dish c.1950.

80 Dino Martens Tri-sided dish rare pale blue background c.1950

81 Dino Martens shell shape dish green base

82 Large Strathern tapering vase c.1969, black on pale blue. Harlequin swirls. Height 22.5cm

83 Tall Strathern cylindrical vase c.1970, red with fleck enamels. Height 23cm

84 Strathern swollen waisted vase c.1970, brown with gold aventurine.

85 Strathern blue base, red white flecks & swirls

86 Strathern multi-coloured enamel fleck c.1979. One of the last types of glass produced.

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- 87 Stromberg glassworks (Sweden). Aqua blue 3 cornered vase. Intaglio cut owl and tree.
-
- 88 Stevens & Williams tall bright polished floral design. Funnel shape, early 20th century. Height 30cm.
-
- 89 Walsh & Walsh fruit bowl by Clyne Farquharson. Signed on base 1936. Leaf design.
-
- 90 Walsh & Walsh biscuit barrel leaf design Clyne Farquharson. Signed on base c.1939. Leaf design.
-
- 91 Whitefriars large drunken bricklayer G Baxter kingfisher blue Patt 9672 c.1969. Height 34cm.
-
- 92 Whitefriars large size lamp base Patt 8057 c.1930. Gold amber wave ribbed Height 39cm.
-
- 93 Whitefriars large and small wave ribbed vases. c.1930. M Powell.
-
- 94 Whitefriars golden amber vase centre punch design. Flattened carafe vase Patt 9864 with whitefriars paper label c.1940
-
- 95 Monart vase green body pale blue & green stripes lustre finish (milk glass inside) c.1930
-
- 96 Monart vase orange and black fleck rim. Height 23.5cm (part Monart label to base) c.1930
-
- 97 Monart label V1.MF.42B. Purple top. Lower pink pulled trails. Pale white interior c.1930
-
- 97A Monart vase, pale blue enamel and swirls, copper fleck to rim c.1930. 23.5cm H
-
- 98 Monart green mottled basket, purple and aventurine rim and handle c.1930
-
- 99 Monart shallow bowl, green base, orange/ yellow, black and gold aventurine rimCondition:No noticeable defects other than a few air bubblesDiameter 25.5cmHeight 6cm
-
- 99A Monart pale blue vase with green flecks, circa 1930. condition: no noticeable defects or damage.16cm H, 18.5cm top diameter
-
- 100 Whitefriars lilac toby jug (large) Patt M163. Barnaby.
-
- 101 Whitefriars flint toby jug (pint 1/2) Patt 974. Adam.
-
- 102 Whitefriars antique blue toby jug Patt M167. Jolyon.
-
- 103 Whitefriars flint toby jug (1 pint) Patt M163. Oliver. M166
-
- 104 Grayston brown and white swirl vase. Signed on base c.1930, Height 23cm
-
- 105 Grayston British (signed on base). Flared and flattened rim vase. Round base c.1930. Pink and white enamel pulls on bright blue base.
-
- 106 Grayston British. Signed on base c.1930. Small blue/ white/ yellow streaked posy pot
-

- 107 Whitefriars golden amber wave ribbed vase. Patt 8473. Height 30cm. Powells & Whitefriars paper label 1930
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- 108 Whitefriars golden amber wave ribbed vase c.1930. M Powell. Pat 8473. Height 29cm
-
- 109 Whitefriars golden amber wave ribbed vase c.1930. Patt 8473. Height 20cm
-
- 110 Whitefriars amethyst wave ribbed vase c.1950. Patt 8473. Height 24cm
-
- 111 Whitefriars sapphire wave ribbed vase c.1940. Patt 8473.
-
- 112 Whitefriars unusual sanctuary blue ribbed vase c.1930. Height 20cm. Patt 8473
-
- 113 Whitefriars Kingfisher Random Strap bulbous vase Patt 9799. G Baxter 17cm
-
- 114 Whitefriars aubergine random Strap vase Patt 9803. G Baxter 17cm. c1972
-
- 115 Whitefriars tangerine Random Strap waisted vase Patt 9797. G Baxter 18cm. c.1972Condition:Slight moulding flaw at bottom
-
- 116 Whitefriars kingfisher flared vase/ green ribbon trailing Patt 9709 c.1969. Height 16cmCondition: small air bubble
-
- 117 Whitefriars large amethyst cylindrical streaky vase Patt 9783 c.1971. Height 26cm
-
- 118 Whitefriars rare shape smoke/ turquoise streaks. Poss experimental colour c.1971. G BaxterHeight 14cmDiameter 15cmCondition: no damage/ defects
-
- 119 Monart stoneware bowl brown body with pulled trailing, red, white, green inclusions c.1930. Monart label. Patt 111-MA.29. Width 29cmCondition: Loss of glaze on inside - approx. 2cm diameter
-
- 120 Monart vase part label c.1930. Tapered flared rim vase in orange (black fleck)
-
- 121 Monart pink and clear bowl with dark red & white pulled trailing. Width 25cm c.1930
-
- 122 Monart large blue/ green vase. Aubergine drawn twists. Height 25cm c.1930
-
- 123 Monart ginger jar & cover. Jade green enamels on clear, gold aventurine rim c.1930. Height 20cm. Slight ribbing to collar
-
- 124 Whitefriars B Powell Vase Patt 9467 ruby red. Large rib wave c.1940. Height 29cm
-
- 125 Whitefriars rib trailed flared vase. B Powell. Patt 8886. c.1932. Height 20cm
-
- 126 Whitefriars ruby knobby vase. G Baxter Patt 9610. c.1964. Height 22cm
-
- 127 Whitefriars ruby red wave ribbed vase. M Powell. Patt 7098 c.1940. Height 26cm
-
- 128 Whitefriars ruby red heavy lobed footed bowl inturned rim Patt 9407 c.1954. G Baxter

-
- 129 French art deco fruit bowl signed by Mazoyer a fench enamellier c.1920. Orange/ green/ blue/ yellow. Wdith 25cm
-
- 130 Mazoyer unsigned vase with white, black and yellow floral enamelling & blue rim.
-
- 131 Webbs Puerdo Cameo Flared Vase c.1930. Crackled background in deep blue. Height 16cm
-
- 132 Webbs signed large amber footed bowl, with lilly engraving round rim. Height 30cm
-
- 133 Whitefriars unusual 6 sided bowl in amber by J Powell c.1930. Height 15cm
-
- 134 Whitefriars large clear bowl with brown streaks. Patt 9165. Width 22.5cm
-
- 135 Whitefriars large drunken bricklayer. G Baxter. Cinnamon Patt 9672 c.1970
-
- 136 Whitefriars hoop vase in willow green. Patt 9860. Height 30cm
-
- 137 Early 20th century Stuart & Sons sea green bowl 7x pulled lug handles over a row of trailing. Width 22cm
-
- 138 Unusual sea green bowl possibly Stuary & Sons, notched trailing around body and applied foot. Height 16cm
-
- 139 Signed Vasart bowl with powdered yellow base and swirls, orange fleck border and swirls
-
- 140 Signed Vasart bowl, powder yellow with blue swirls on clear. Height 21cm
-
- 141 Whitefriars (B Powell) lilac ribbon trailed vase with export label on base. Patt 8886 c.1932. Height 12.5cm
-
- 142 Whitefriars golden amber corkscrew ribbon trail vase. B Powell Patt 9030. c1935. Height 17cm
-
- 143 Whitefriars sea green corkscrew ribbon trailing vase. B Powell. Patt 9030 c.1935. Height 17cm
-
- 144 Whitefriars unusual golden amber continuous ribbon trailing on bowl with applied foot. Tom Hill c.1940. Height 26.5cm
-
- 145 Whitefriars very large golden amber bowl continuous ribbon trailing. Tom Hill Patt 9031. c1935
-
- 146 Lestyn Davies Blow Zone glass studio by Lestyn Davis. Signed 2002. Pink face jug
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- 147 Lestyn Davies Blow Zone glass studio by Lestyn Davis. Pink face vase
-
- 148 Unsigned Mdina free form chalice (sea green) with applied trailing to large knop c.1970
-
- 149 Whitefriars cinnamon cucumber vase. G Baxter Patt 9679. c,1969. Height 29cm
-
- 150 Whitefriars indigo cucumber vase. G Baxter Patt 9679 c.1969. height 29cm
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- 151 Whitefriars totem vase willow G Baxter Patt 9671 c.1970. Height 26cm
-
- 152 Whitefriars large tangerine banjo vase G Baxter Patt 9681 c.1969. Height 31cm (they only made 683 in this colour).
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- 152A A modern Isle of Wight studio glass brown, black and cream centre piece 17.5cm H, together with an Isle of Wight studio glass vase 41cm H.
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- 153 Lalique polar bear. Engraved 'Lalique, France', post war.
-
- 154 A Clarice Cliff "Jonquil" pattern vase and pierced flower holder insert. Bizarre range no.615. Height 17cm. Diameter of top 19.5cmCondition: There is a 1mm loss of glazing, probably from firing, to the inner rim
-
- 155 French art deco craquele deer (small repair to horn).
-
- 156 Rare* Goldscheider Austrian "Shirley Temple" Wall Mask c.1920-30.Marked Goldscheider, 7707, Made in Austria on reverse.* Not listed in Goldscheider book by Ora Pinhas.Condition:No obvious issues or defects
-
- 157 Moorcroft for Liberty & Co, a pomegranite twin handled lustre bowl, blue, William Moorcroft monogram, paper labels for Liberty and 'hand made'. Diameter 26cm
-
- 158 Pair of Chinese vases of hexagonal shape, Japanese black with gilt pattern and figures in traditional costume
-
- 159 A Burmantofts Faience pottery circular plaque,decorated in raised relief with the bust of a maiden in profile on a lime green ground, signed "P Mallet", impressed marks and numbered 1011, 27cm diameter.Condition: Some cracking to glazing
-
- 159A Shelley, six pieces of art deco Shelley, 1930s, including two vases,flower dish, two plates and hors d'oeuvre dish. All stamped 'Shelley'.Blue and cream vase, H 23cmOrange flower dish, H 6cm x 17cm diameterBlue and yellow sandwich plate with scalloped corners, W 21cmWhite tea plate with scalloped co ...[more]
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- 160 Three Bullers Pottery small vessels by Agnette Hoy, 1914-2000 (3)
-
- 160A A mottled cream and brown studio pottery vase with T.B. stamp to bottom of the vase, 19.5cm H together with an art nouveau style green and purple decorated with flowers, 29cm H
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- 161 A Poole pottery vase, signed E/YFP to base and usual Poole backstampCondition:No obvious issues or defects
-
- 162 Charles Barker (British, 20th Century), a slipware pottery charger in the Thomas Toft tradition, decorated with a seated king, monogram and dated 1959, diameter 47cm
-
- 163 A Pair of art deco 'pierrot' half-doll pin cushions, one on a supporting stand (2).Condition:No obvious issues or defects
-
- 164 Dave Edmunds (British, 20th Century), 'Bird House & Hippo', pottery, height 17cm (s.d)(One bird missing)
-
- 165 Royal Doulton flambe polar bear groupCondition:No obvious issues or defects
-
- 166 Clive Davies (1939 -), a high fired individually made stoneware press dish. 26.5cm x 26.5cm
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| 167 | No lot |
| 168 | No lot |
| 169 | Harriet Coleridge. Stoneware bottle. Height 26cm x 14cm wide. Taught by Alan Caiger-Smith |
| 170 | Alan Caigar Smith. Tin glazed plate with personal painted mark. Width 26cm |
| 171 | Simon Rich (1949-). Stoneware crystalline narrow necked bottle. |
| 172 | David White (1934 - 2011). Porcelain high-fired crackle glazed bowl. Width 23cm x Height 10cm Fellow of the Craft Potters Association. |
| 173 | Derek Emms (1929 - 2004). Two handled stoneware tenmoku vase. Height 23cm x Width 18cm Leach pottery 1954-55. |
| 174 | Penny Simpson (1949 -). Earthenware slip floral bowl. Width 31cm x Height 6cm |
| 175 | J..Campbell (British, 20th Century), a double footed studio pottery bowl, monogram and dated 1965, height 21 cm (s.d) Condition: crack running through bowl, repaired foot. |
| 176 | Simon Rich (1949 -). Stoneware crystalline bowl Width 30cm x Height 8cm Trained at Dartington Devon |
| 176A | Stephen Parry (1950-). Wood-fired stoneware bottle. Height 25cm x Width 20cm Trained Dartington Pottery. |
| 176B | A Philip Evans Stoneware hand-built oval vessel, approx. Length 13cm x Width 7cm x Height 10cm |
| 176C | A Philip Evans Stoneware hand-built oval vessel, approx. length 7.5cm x height 9.5cm |
| 176D | A Philip Evans Stoneware hand-built oval vessel, approx. 6cm H, 7cm W |
| 176E | Derek Emms (1929 - 2004). Tenmoku stoneware bowl. Width 26cm x Height 12cm Leach pottery 1954 - 1955 |
| 176F | Peter Hayes (1946 -). Sculptural figurative form on slate base. Height 26cm Slight peeling of applied slip to front. |
| 177 | Isle of Wight Studio Vase in the style of Loetz |
| 178 | A large "Alringham" studio vase, painted and signed by PRV Green 1976 |
| 178A | A Lockhead Kirk Cudbright Scottish studio pottery vase with brown and green glaze. Height 12.5cm Signed underside Condition: No damage/ defects |
| 179 | Bronze and ivory harlequin dancer attributed to Joseph Lorenzl, cold painted on Brazilian green onyx Height 24cm* Please note this lot will require a CITES report due to ivory content for export outside EU |
| 180 | "Message of Love" - an Art Deco Green Patinated Bronze Figure, being of naked female form holding a dove aloft, signed "Etling, Paris" and "Boety", raised upon a black slate tapered plinth. Figure 55cm. Total height 83cm. Circa 1925. Condition: Small issues of patina, otherwise good condition |

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- 181 'Gladiator' an art deco bronze study by Constant Ambroise Roux (1865 - 1942). Foundry Susse, Paris c.1925. Bronze on variegated marble base. Largest size.
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- 181B A 20th century Alabaster abstract figural sculpture on slate plinth in the manner of Henry Moore - sculpture 26cmCondition:There is a minor graze on the tip of one hand of the figure.
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- 182 Set of 4 late 19th century (German; probably Jugendstil) copper geometrical door plates (4)
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- 182A A Liberty & Co pewter art nouveau trinket dish with a green glass liner, stamped 'Made by Liberty & Co', 'English Pewter 0593 2' on undersideCondition:Small nick to glass rimDiameter 9.5cm
-
- 183 'Horse Rider' an art deco bronze study by Antonio Bazzoni (20th century), signed in cast, c.192571cm W, 13.5cm D, 36cm H
-
- 183A A Newlyn art school copper rose bowl with repousse fish pattern. Impressed NEWLYN verso. 448.9gms.Condition:Slight compression to metal on the sideDiameter 20cmHeight 10cm
-
- 183B An English art deco chrome plated cigarette box with two compartments, circa 1920-20. Geometric design on top.Some wear to surface.
-
- 184 Poul Henningsen (1894 - 1967), designer and leading figure in Danish cultural life between the wars, stain glass panel. Signed and dated 1966.Condition:Slight distortion of outer frame, one panel with crack.Width 41.5cmHeight 45.5cm
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- 185 Lambretta TV175 Scooter - 1961, Willow colour, 35K miles, excellent condition - a very unusual and rare colour. Authenticated by vintage motor club.Includes 2 spotlights, horns and badges.
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- 186 Swarovski Apollo bowl by Borek Sipek, original box. In production 1996 - 2004
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- 187 Jaeger Le Coultre, mid 20th Century gold plated mantle clock. Unboxed.Condition:Slight rubbing of giltClock not tested
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- 188 Vespa 100 1982, Vespa Douglas, white small frame. *** Very low miles - under 20 miles on the clock! ***Powder coated and gold plated springs. Engraving on shock absorber.Lambretta has no MOT or TaxVespa has no MOT or Tax
-
- 189 Edouard Marcel Sandoz (1881 - 1971), Limoges, porcelain figurine, "La Bon Bonniere Lapin" (rabbit) made for London Embassy Club, special edition.Small chip to one ear.
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- 190 A Cartier alarm clock with circular white enamel dial, cream and gilt oval case with easel back, cabochon blue stone winders, boxed with certificate.Provenance: vendor was maid to the Duchess of Windsor.CONDITION:Chip to the enamel.
-
- 191 Two Painted Wooden Pepper Mills. Black and white, polka dots and stripes. Marked 07/10/14Some damage.
-
- 192 Original French Metro wooden double seat.
-
- 193 Arthur Kitching (British, 1912-1981), Scarborough Street, initials and dated (19)69 l.r., gouache, 37 by 24cm, mountedArthur Kitching (1912 – 1981)Kitching painted with purity and intelligence. He was a painter of the everyday that he knew, yet was outstanding in his ability to find grand subjects i ...[more]
-
- 194 Geoffrey Archer (British, 20th Century), '727', colour pencil, dated 1985 verso, 62 by 42cm, framed
-

- 195 Daniel Ratiu, New Year in the Forest and New Year in the City, signed, acrylic on canvas, approx 90cm x 76cm (2)
-
- 196 Arthur Kitching (British, 1912-1981), Scarborough - a figure on a horse outside a church, initials and dated (19)69 l.r., gouache, 38 by 24cm, mounted
-
- 197 A large framed decorative beachscape, monogrammed, dated 2007 Only one item in this lot, not 3 as referred to in catalogue.
-
- 198 Arthur Kitching (British, 1912-1981), figures in landscapes, circa 1965, two, pen an ink, largest 46 by 57cm, unframed (2) Note: Artist Resale Rights apply
-
- 199 Paul Beck ARCH (British, 1926), 'Ely Cathedral', signed l.r., No.12/50, lithograph in colours, 55 by 42cm, framed
-
- 200 James Downie (British, b1949) winter scenes, signed, oil on canvas, 30 x 30 cm, unframed (4)
-
- 201 Eva Belson (British, 20th Century), 'Winter in the Fens', signed and dated 1987 l.r., embroidery, 20 by 33cm, framed
-
- 202 Con Campbell (Irish, b1949) greyhound, signed II, oil on board, 18 x 22 cm, framed
-
- 203 Arthur Kitching (British, 1912-1981), female nudes, two, initialled and dated (19)76/77, paste/pen/wash, largest 36 by 23cm, mounted (2) Note: Artist Resale Rights apply
-
- 204 Douglas Binder (British, 1941), 'Ruins', titled, signed and dated 1968 verso, 120 by 120cm, framed Condition: Bad scratching and discolouration Evidence of retouching
-
- 205 A 1930's colourful woodcut print of "Nastercians in vase" by Hall Thorpe. Signed by the artist lower right, and titled lower left, in pencil. Mounted and oak framed. 56cm H, 49cm W
-
- 206 Arthur Kitching (British, 1912-1981), 'Reclining Nude' and 'Figures', signed and dated (19)68 l.r., gouache on acetate paper backed with card, largest 43 by 58cm (2) Note: Artist Resale Rights apply
-
- 207 Valerios Caloutsis (Greek, 1927), 'Crevasses', signed, titled and dated 1962 verso, oil and mixed media on canvas, 65 by 80cm, framed Note: Artist Resale Rights apply Condition: Significant areas of loss
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- 208 *Arthur Kitching (British, 1912-1981), 'Reclining Nude', gouache, 35 by 52cm, unframed Note: Artist Resale Rights apply
-
- 209 Arthur Kitching (British, 1912-1981), 'Figures in a Landscape', circa 1972, gouache, 40 by 51cm Note: Artist Resale Rights apply
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- 210 Jean Creedy (British, 1920-2014), 'Street in Cordoba, Spain', signed l.r., oil on board, 40 by 50cm, framed Note: Artist Resale Rights apply
-
- 211 Arthur Kitching (British, 1912-1981), views in Skipton, circa 1970/71, some initialled and dated, pen/ink/wash on acetate paper laid down on card, 45 by 63cm, unframed (6) Note: Artist Resale Rights apply
-
- 212 Two L'Estrange watercolours - depicting buildings and the other depicting a church (2)
-
- 213 Arthur Kitching (British, 1912-1981), footballers, a series of eight studies, some initialled and dated 1973/74, pen, ink and wash, largest 48 by 38cm, unframed (8) Note: Artist Resale Rights apply
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- 214 Arthur Kitching (British, 1912-1981), 'Deux Femmes au Jardin', and two other studies of the female form, late 1930's, pen and ink, largest 29 by 21cm, unframed (3) Note: Artist Resale Rights apply
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- 215 Michael Vincent Francis (British, 1922-2009), 'Solar System', signed u.r., titled on label verso, oil on canvas, 98 by 90cm, frame
-
- 216 Dame Elisabeth Jean Frink CH, DBE, R.A. (British, 1930-1993), 'Hare', signed l.r., No.56/70, lithograph. 50 by 63cm, framed Note: Artist Resale Rights apply Condition: Good condition Some Sellotape residue to frame
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- 217 Arthur Kitching (British, 1912-1981), 'Derbyshire Landscape', signed and dated 1942 l.r., inscribed with title and date verso, oil on canvas, 60 by 78cm, framed Note: Artist Resale rights apply
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- 218 Frederick John Pym Gore C.B.E, R.A. (British, 1913-2009), 'The Pink Field Les Baux', signed l.r., titled on Redfern Gallery label verso, titled 'No.13 The Path to Mausanne' on the stretcher, oil on canvas, 50 by 75cm, framed Note: Artist Resale Rights apply Unframed: 50cm x 75cm Framed: 67cm x 93cm Con ...[more]
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- 219 Nick Hedderley (British, 20th Century), 'Landscape Drawing', signed and dated 1987, 28 by 32cm, framed, 20th Century School, an abstract screen print in colours, indistinctly signed, No.106/200, 35 by 45cm, framed and 20th Century Chinese School, horse, print, framed (3)
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- 220 Edward Hellawell (British, 20th Century), 'Road Through Wiltshire', signed and dated 1975 l.r., oil on board, 58 by 58cm, framed
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- 221 Arthur Kitching (British, 1912-1981), portrait of Joyce, initials and dated 1971 l.r., oil on board, 80 by 70cm, framed Note: Artist Resale Rights apply
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- 222 Arthur Kitching (British, 1912-1981), standing female nude, initials and dated (19)80 l.l., pen and ink, 41 by 32cm, framed Note: Artist Resale Rights apply
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- 223 J..Holden (British, 20th Century), 'Composition', signed verso, titled and dated 1966 on Redfern Gallery label, oil on canvas, 125 by 125cm, framed
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- 224 D..B..Ismay (British, 20th Century), 'Study of Leaves IV', oil on board, 32 by 54cm, framed
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- 225 Arthur Kitching (British, 1912-1981), 'Sitting Nude', signed and dated 1968 l.r., gouache, 40 by 55cm, framed Note: Artist Resale Right apply.
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- 226 Robert Bryan Charles Neale M.B.E. R.A. (British, 1930), 'Armour', sculpture in metal, mounted on a circular concrete plinth, full height including plinth approximately 183cm, (excluding a loose helmet section) Note: Born in the Isle of Man capital, Douglas, Kneale studied painting at the Douglas Scho ...[more]
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- 227 Rosie Lee (British, 1935), 'Boy in Garden', titled, signed and dated (19)68 verso, oil on canvas, 90 by 105cm, framed
-
- 228 Margaret Marks (British, 1899-1990), 'Merryport Harbour', oil on board, titled on label verso, 36 by 58cm, framed Condition: Small areas of paint loss Minor lifting of frame at bottom
-
- 229 Edward Loxtton Knight (20th century) landscape print "Breedon on the Hill". Mounted and framed. Numbered 45/50. Signed by the artist lower right.
-
- 230 Emile Marze (French, 1930), 'Le Rivage Bleu', signed l.c., titled verso with Piccadilly Gallery label remnant, oil on canvas, 48 by 62cm, framed
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- 231 Edward Loxton Knight (20th century) village print "Zaraug - Basque Country". Mounted and framed. Numbered 18/50. Signed by the artist lower right.
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- 232 Nicholas Munro (British, 20th Century), 'Kangaroos', signed l.r., No.31/70, print in colours, 57 by 76cm, framed
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- 233 Edward Loxton Knight (20th century) print of an "Accordian player". Mounted and framed. Signed by the artist lower right and dated 1934.
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- 234 Edward Loxton Knight (20th century) print of canal locks and factory scene "Canal in Nottingham - Vyella Factory". Mounted and framed. Numbered 4/50. Signed by the artist lower right.
-
- 235 Peter Oliver (British, 1927-2006), 'Autumn Evening'/Lobster Men', signed l.r., titled on board and a label remnant, oil on board, 45 by 60cm, framed
Note: Artist Resale Rights apply
Condition: Graffiti above artist name. Painting dirty. Small losses of paint. Frame in poor condition with missing piec ...[more]
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- 236 Edward Loxton Knight (20th century) landscape print "Rheinfeld Castle - opposite Lorelei". Mounted and framed. Numbered 7/35. Signed by the artist lower right.
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- 237 Cheong Soo Pieng (Singaporean, 1917-1983), abstraction, signed and and dated (19)61 l.c., oil on canvas, 50 by 60cm, framed
Condition:Some cracking of paint, possible paint loss in a few places
Damage to frame
Provenance: Academy School
Cheong Soo Pieng was a Singaporean artist who was a pioneer of the ...[more]
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- 238 Charles Barker (British, 20th Century), a studio pottery footed bowl, incised monogram to base, height 11cm (s.d)
Condition: Firing crack in side of bowl and chips
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- 239 Wendy Taylor (British, 20th Century), 'White Rhino Lying Down', Artist's Proof, signed and dated 1987 l.r., silkscreen, 60 by 86cm, framed
-
- 240 Frank Avary Wilson (British, 1914-2009), 'Lead On', signed and titled verso, oil on canvas, 150 by 45cm, framed
Note: Artist Resale Rights apply
Condition:Small losses of paint to canvas
Considerable wear to frame
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- 241 Rosemary D. Wren (British, 1922), 'Pigeon', a studio pottery figure with sgraffito decoration, impressed monogram, height 23cm
Condition:No obvious defects
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- 242 Abstract Lithograph of female form. In the manner of Dali, circa 1960s. Mounted and framed. Numbered 65/99. Signature indistinct.
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- 242A George Constantis (British, 20th century), Calmness, oil on canvas, John Moores Exhibition, Liverpool 1965, Labels on verso.
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- 242B Thomas Rogers (British, 20th century), Prior to the Eclipse, oil on canvas, John Moores Exhibition, Liverpool 1965, Labels on verso.
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- 242C Herbert Dicksee original etching of a pair of polar bears, titled "In the Silent North", early 20th century. Framed size 98cm H x 79cm W
Condition:Good condition, no foxing
Some paint chips to frame
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- 243 A 19th century three fold leather room divider, each panel 155cm H x 51cm W
Condition: 2 old repairs to canvas; 1 existing small tear; dilapidation to leather. Panel joints good, so screen usable.
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- 244 A G Plan teak coffee table, of circular form, together with a G Plan nest of three teak tables (4)
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- 245 A pair of art deco ceiling shades, circa 1930. A couple of small chips to one shade

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- 246 Rupert Griffiths Arts & Crafts Oak Dresser c.1910
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- 247 Rupert Griffiths Arts & Crafts Oak Hall Sideboard c.1910
-
- 248 Rupert Griffiths Arts & Crafts Oak Dining Table c.1910Condition:Some surface wearWidth 181cmDepth 75.5cmHeight 72cm
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- 249 Rupert Griffiths Arts & Crafts Oak Chairs - Set 6 c.1910
-
- 250 Rupert Griffiths Arts & Crafts Golden Oak Sideboard c.1910Width: 134cmDepth: 47cmHeight: 77cm
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- 251 A small walnut folding table made at Whiteways Centre, signed on base, 1960s, 54 L, 56 H, 30 D
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- 252 A set of 8 oak dining chairs in the art nouveau style, circa 1900-10.Some damage/ missing elements.
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- 253 A triangular oak coffee table, 1960s, 64cm W x 46cm H and a nest of 3 teak side tables, 74cm W 60cm H 40cm D
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