

# Halls Fine Art Timed



## Timed Auction - Modern and Contemporary Art

Halls Holdings House  
Bowmen Way  
Shrewsbury  
SY4 3DR  
United Kingdom

Ended 28 Nov 2021 18:41 GMT

Lot	Description
1	Gabriel Coldefy (French 1911-1988) Nude, watercolour, measurements 29.5 x 30.5 cm, frame 47.5 x 47.5 cm Provenance: private collection, purchased from the Atelier estate sale of Coldefy
2	David Shrigley (b.1968) Animal Posters Series, 2019, including Some of My Best Friends are Pigs, You are too close please move back, I will not fight and He will only eat squid ink pasta, measurements 80 x 60 cm (SH) (4)
3	Richard Bawden (British b.1936) Fizz, signed in pencil lower right, numbered 67/95, linocut, measurements 44.5 x 67 cm (PL), frame 71 x 92 cm Sold to benefit Severn Hospice
4	Nick Walker (British b.1969) Life's Too Short, 2008, signed lower right, numbered 37/76, screenprint with varnish and glitter, measurements 63 x 54 cm, frame 100 x 90 cm Provenance: private local collection, certificate of authenticity from The Black Rat Press
5	John S Piper (British b.1946) Coastal Farm, signed and dated 2003 lower left, oil on board, measurements 30 x 30 cm, frame 49 x 49 cm Together with a limited edition print by Peter Strahan, titled White Daisies
6	Felix Kelly (New Zealand 1914-1994) Viennese Pavilion, a gentleman standing by a country house, in a snowclad garden, signed lower right, titled verso, oil on panel, 33.5cm x 44cm, frame 47.5cm x 57.5cm Arthur Jeffress Gallery label verso '...28 Davies St, W1..'
7	Ralph Steadman (b.1936) Shopping Sisters, Zaragoza, signed lower left, lithograph 59.5 x 42 cm (SH), frame 79.5 x 60 cm Provenance: gifted by the artist to the Shrewsbury Cartoon Festival to raise funds for the annual event. The image was created by Steadman during a business trip while working for ...[more]
8	After Ralph Steadman (British b.1936) Collection Oddbins Magazines illustrated by Ralph Steadman, circa 1990 - 1996 (broken run) various sizes (7)
9	John Piper (British 1903-1992) Sunningwell, Oxfordshire, 1985, signed in pencil lower right, numbered 9/70 lower left, screenprint, measurements 50 x 65.5 cm, frame 78 x 91 cm Consigned from a private local collection, purchased from the Goldmark Gallery, Rutland- label verso and original purchase n ...[more]
10	John Piper (British 1903-1992) Indian Love Poems, lithograph, measurements 32.5 x 44.5 cm, frame 47 x 67 cm
11	John Piper (British 1903-1992) Indian Love Poems, Embracing Couple, lithograph, measurements 30 x 25.5 cm (i), frame 63.5 x 46 cm
12	Paul Nash (British 1889-1946) The Wall, Dymchurch, Etching, numbered 6/50, measurements 12.5 x 20 cm (PL), frame 36 x 47 cm
13	Mackenzie Thorpe (British Contemporary) Waiting, 2005, signed in pencil lower right, numbered 14/850, lithograph, measurements 40.5 x 32 cm, frame 75 x 65 cm Certificate of Authenticity verso
14	Gomer Lewis (Welsh 1921-1994) Seated Lady, mixed media, measurements 72 x 54 cm, frame 88 x 70 cm Provenance: private local collection, purchased from the artist's estate

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- 15 The Connor Brothers (British Contemporary) *Those Who Say It Cannot Be Done Should Not Interrupt Those of Us Who Are Doing It*, signed and dated '18 in pencil lower right, numbered 50/84, measurements 42 x 29 cm (SH), frame 52 x 38 cm
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- 16 After Feliks Topolski (Polish-British 1907-1989) Winston Churchill 'we shall fight on the seas and oceans...', lithograph print, published by Penguin, from the edition of 25,000 together with 'Sleep to gather strength for the morning' from the edition of 10,000 and 'Dolf Hitler gif a barty' from the ...[more]
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- 17 Constantin Andréévitch Terechkovitch (Russian 1902-1978) *La Treille Muscate* set of 15 lithographs in folder, all numbered 19/25, signed in pencil bottom right, measurements 60.5 x 55.5 cm (SH) (15) Consigned from a private local collection
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- 18 Constantin Andréévitch Terechkovitch (Russian 1902-1978) *Still Life with Cherries*, signed bottom right, oil on board, measurements 45 x 54 cm, frame 64 x 74 cm Provenance: private collection, purchased Lyon and Turnbull 2019
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- 19 Edward Bell (British Contemporary) *Nude Study*, signed and dated '02 right edge, chalk drawing, measurements 44.5 x 28.5 cm, frame 71 x 54 cm Provenance: private local collection, purchased from Bebb Fine Art
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- 20 Sir Peter Markham Scott (British 1909-1989) a group of five portraits including British actress Jill Balcon and Euan Montagu CBE- mastermind of operation Mincemeat during World War Two, all initialled and dated 1948, pencil drawings, various sizes (5) Sold together with a signed copy of the publicat ...[more]
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- 21 Arthur Broadbent (Irish 1909-1994) *Nude Studies*, pencil on paper, measurements 36.5 x 52 cm, frame 66 x 79 cm Arthur Broadbent was an artist from Belfast and was Art Master at the Shrewsbury School, Shropshire
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- 22 Georgio Benayoun (French b.1938) *Portrait of a Lady*, signed and dated 2007, pastel, measurements 27 x 19 cm (i), frame 39 x 31 cm
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- 23 British School (20th Century) *Athlete*, pastel, measurements 39.5 x 50 cm, frame 62 x 72 cm Provenance: by repute this painting came from the estate of artist Noel McCready
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- 24 Bernard Farmer (1919-2002) *Red, Black and White Abstract*, signed and dated 1981 lower left, oil on canvas, measurements 29.5 x 11 cm, frame 53.5 x 36 cm Provenance: consigned from a private local collector, purchased from Wenlock Fine Art- label verso
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- 25 Bernard Farmer (British 1919-2002) *Red and Black Abstract*, pencil and crayon, measurements 10 x 13.5 cm, frame 26 x 28 cm, together with a further abstract work by the same hand (2) Provenance: consigned from a private local collector, purchased from Wenlock Fine Art- label verso
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- 26 Bernard Farmer (1919-2002) *Yellow and Black Abstract*, signed in pencil and dated '62 lower right, watercolour, measurements 15 x 11 cm, frame 25.5 x 21 cm Provenance: consigned from a private local collector, purchased from Wenlock Fine Art- label verso
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- 27 George Holt (1924-2005) *Silver Moon*, signed and dated 1989 verso, mixed media, measurements 44.5 x 33.5 cm, board 61 x 46 cm, together with a red and grey abstract spiral piece and a further work titled 'Spiral motion with U' by the same hand (3) Consigned from the artist's estate
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- 28 George Holt (British 1924-2005), *Red and Black Abstract Works*, signed and dated 1994 verso, oil on paper, measurements 81 x 59.5 cm (2) together with three further monoprints of birds by the same hand (3) (total 5). Provenance: consigned from the artist's estate George Holt was a West Midlands artis ...[more]
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- 29 British School (20th Century) *Artist Self Portrait*, signed Fisher lower right, oil on board, measurements 34 x 41 cm, frame 38.5 x 46.5 cm Provenance: purchased from the artist's studio in Cornwall
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- 30 Diane Victor (South African b.1964) Smoke Drawing of a Man's Head, signed in pencil lower right, measurements 58.5 x 42 cm
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- 31 Diane Victor (South African b.1964) Smoke Drawing of a Woman's Head, signed and dated '06 in pencil lower right, measurements 58.5 x 42 cm
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- 32 Diane Victor (South African b.1964) Smoke Drawing of a Young Boy, signed and dated '06 in pencil lower right, measurements 58.5 x 42 cm
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- 33 Diane Victor (South African b.1964) Smoke Drawing of a Woman with Hooped Earrings, signed and dated '06 in pencil lower right, measurements 58.5 x 42 cm
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- 34 After Andy Warhol (American 1928-1987) Marilyn Monroe, lithograph, measurements 91 x 91 cm, frame 98 x 98 cm
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- 35 After Norman Parkinson (1913-1990) Photographs 1934-1983 Hamiltons 13 Carlos Place London W1, 24 August - 3 September 1983, signed and dated '83 upper right, exhibition poster, measurements 52 x 64 cm, frame 58 x 71 cm
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- 36 Masterpieces of German Expressionism from the Brücke Museum Berlin at The Israel Museum, Spring 1991, exhibition poster, measurements 67 x 84 cm, frame 72 x 88 cm
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- 37 After David Hockney (b.1937) Exhibition Poster, The Tate Gallery 'Travels with pen, pencil and ink. Drawings and prints 1961-1979, July 2 - August 3 1980, measurements 75.5 x 51 cm (SH), together with a further poster after David Hockney, copy of Abstraction, measurements 76 x 56 cm (SH) (2)
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- 38 After Abram Games (1914-1996) Curiosity Ignorance Bravado 1943, and He wanted to See Inside lithograph posters printed by Alf Cook Ltd, measurements 74 x 49 cm (SH) (2) together with the J Weiner World War Two Poster 'Telling a friend may mean telling THE ENEMY', measurements 38 x 25 cm (SH) and a w ...[more]
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- 39 Brent Hixon (British Contemporary) Two Heads are Better than One, signed lower right, oil on board, measurements 61 x 76 cm, frame 79 x 94 cm
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- 40 Brent Hixon (British Contemporary) Sailor Claude, signed lower right, oil on canvas, measurements 50 x 50 cm, frame 65 x 65 cm
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- 41 Brent Hixon (British Contemporary) Back Home Again, signed lower left, oil on board, measurements 61 x 77 cm, frame 78 x 93 cm
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- 42 Albert Houtheusen (British-Dutch 1903-1979) Clown Portrait, initialled AH lower centre, marker on lithographic paper, measurements 36 x 25.5 cm, frame 49 x 39 cm
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- 43 Philip Naviasky (1894-1983) Head and Shoulders Study of a Nude Woman, charcoal on paper, 42.5 x 26 cm, frame 59 x 42 cm
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- 44 Philip Naviasky (1894-1983) Nude Study, charcoal, measurements 40.5 x 25 cm, frame 57 x 41 cm
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- 45 Philip Naviasky (1894-1983) Old Woman in Shawl, signed pencil lower left, charcoal, measurements 35 x 23 cm, frame 51 x 39 cm
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- 46 Lawrence Stephen Lowry (British 1887-1976) The Crossing, signed in pencil lower right, fine art trade guild stamps present lower left, measurements 41 x 57 cm, frame 73 x 88 cm
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- 47 Vincent Dott (British Northern School) Man, Dog and Industry, signed lower left, titled verso, oil on board, measurements 30.5 x 30.5 cm, frame 41.5 x 41.5 cm
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- 48 Vincent Dott (British Northern School) Walking in the Rain, signed lower right, titled verso, oil on board, measurements 30.5 x 30.5 cm, frame 41.5 x 41.5 cm
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- 49 Vincent Dott (British Northern School) Road to Nowhere, signed lower right, oil on board, measurements 30.5 x 30.5 cm, frame 41.5 x 41.5 cm
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- 50 Marc Grimshaw (British b.1957) Backs of Houses, pastel, measurements 30.5 x 40 cm, frame 51 x 59.5 cm
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- 51 British School (20th Century) Canalside Factory, Stoke on Trent, signed lower right 'Hinks', oil on board, measurements 45.5 x 76 cm, frame 50.5 x 51 cm
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- 52 David Tindle (British b.1958) Kendal Bridge, signed and dated 1958 lower left, watercolour, measurements 37 x 56 cm, frame 57 x 75 cm
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- 53 Arthur Ballard (British, 1915-1994) Townscape, signed and dated 1957 lower right, oil on canvas, measurements 76cm x 101cm, frame 90 x 115 cm Labels verso for Liverpool Academy of Arts and City of Manchester Art Gallery
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- 54 A.G.Quigley (British, 20th century) Landscape with haystacks at Bidston, Wirral, oil on board, measurements 25cm x 33.5cm, frame 38 x 46.5 cm Quigley was the curator of The Walker Gallery in Liverpool before relocating to St. Ives to pursue a career as an artist.
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- 55 Vincent Dott (British Northern School) Jolly Beach, signed lower right, titled verso, oil on board, measurements 29 x 46.5 cm, frame 40 x 58 cm
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- 56 Vincent Dott (British Northern School) David and Goliath, signed lower right, titled verso, oil on board, measurements 30.5 x 30.5 cm, frame 41.5 x 41.5 cm
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- 57 Roy Ray (b.1936) Peninsula Fragment, linocut, signed and dated 1992 bottom right, numbered 13/50, measurements 41 x 53 cm (i), frame 64 x 74 cm Provenance: private collection southern England, previously sold at W.H. Lane and Son
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- 58 Leonard McComb (British 1930-2018) Still Life of Fruit in a Bowl, signed and dated 1995 in pencil lower right, numbered 8/75, etching, measurements 32 x 35 cm (PL), frame 39 x 44.5 cm (SH)
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- 59 British School (20th Century) Still Life with Tomatoes in a Bowl, signed C Baxter '06 lower right, mixed media, measurements 76 x 61 cm, frame 85 x 70 cm
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- 60 George Holt (British 1924-2005) Still Life Study, signed and dated 1980/1 verso, oil on board, measurements 45.5 x 61 cm, together with a further work titled 'Near Kniver Edge' 1984/7 by the same hand (2)
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- 61 Sandy Murphy (British b.1956) Jar of Garden Flowers still life, signed lower right, oil on board, measurements 39 x 41 cm, frame 58 x 60 cm Provenance: private local collection, purchased from Thompson's Gallery, Aldeburgh in 1999 with copy of the purchase note
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- 62 British School (20th Century) Window Blooming, 1991, monogramed 'RA' lower left, oil on canvas, measurements 76 x 61 cm
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- 63 Cornish School (20th Century) Grey Day with Red Boat, St. Ives, titled lower right, oil on canvas laid on board, measurements 30 x 30 cm, frame 40 x 40 cm
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- 64 Bob Crossley (1912-2010), Abstract, screenprint, signed and dated '80 bottom right, numbered 1/100, measurements 37 x 25.5 cm, frame 61 x 48 cm Provenance: private collection, label verso for Barbara Kirk auctions
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- 65 Bob Crossley (1912-2010), Two Browns, screenprint, signed in pencil and dated '71 bottom right, numbered 4/68, measurements 51 x 38 cm (SH), frame 60 x 48 cm Provenance: private collection in Southern England
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- 66 Robyn Denny (b. 1930) Colourbox, second series, signed and numbered 72/75, measurements 59 x 49 cm (i), frame 62 x 52 cm Provenance: private collection southern England
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- 67 Robyn Denny (b.1930) Portraits Series B, screenprint, signed and dated '73 in pencil bottom right, artist proof IV/X, blind stamp bottom right, measurements 22.3 x 20 cm (PL), 79 x 59 cm (SH) Provenance: private collection southern England
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- 68 Robyn Denny (b.1930) Portraits Series B,screenprint, signed and dated '73 bottom right, 1973, Arist proof VIII/X, blind stamp bottom right, measurements 22.3 x 20 cm (PL), 79 x 59 cm (SH) Provenance: private collection southern England
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- 69 Toby Paterson (Scottish b.1974) Axonometric, 2006, signed and numbered 26/100 lower right, screenprint, measurements 53 x 62 cm (SH) frame 84 x 92 cm
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- 70 Yi-Chen Hung (Chinese Contemporary) Abstract Composition, signed and dated 1997 verso, measurements 153 x 123 cm
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- 71 Yi-Chen Hung (Chinese Contemporary) Abstract Composition, oil on canvas, signed and titled verso Fine Art III, measurements 60 x 53 cm
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- 73 Alfred Dunn (British b.1937) Architectural Fragments, screenprint, signed bottom right, numbered 4/5, measurements 54 x 74 cm, frame 82 x 62 cm Provenance: private collection southern England
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- 74 Pauline Spoon (British 20th-21st Century),The Chart, etching, artist proof, signed bottom right, measurements 14 x 20 cm (PL), frame 55 x 58 cm Provenance: private collection southern England, previously sold at Roseberys 2014
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- 75 Terry Frost (1915-2003), The Spinster at Mass from the lorca suite, etching and aquatint, artist proof 1, signed pencil bottom right dated '89, measurements 56 x 38 cm (PL), 76 x 57 cm (SH) Provenance: private collection southern England
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- 76 Anthony Wishaw (British b.1930) Drawing a Drawing, signed lower right, dated 27(?) /08/90, mixed media, measurements 101 x 137 cm, frame 117 x 145 cm
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- 77 Thomas Newbolt (British b.1961) Large Nocturne I, signed in pencil and dated 1991 lower right, numbered 8/10, measurements 32.5 x 48 cm (PL), frame 61.5 x 76.5 cm
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- 78 Salvador Dali (Spanish 1904-1989) A Monument to Picasso, signed pencil lower right, numbered 158/500, lithograph, measurements 63 x 46 cm (i), 76 x 56 cm (SH) together with a statement of authenticity from Hope Laboratories Ltd, Blenheim Gardens, London dated 1974
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- 79 Carmen Ambrozevich (Scottish Contemporary) ...Of What Can Never Be, signed in pencil and numbered 6/20, screenprint, measurements 52 x 64 cm (SH)
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- 80 Carmen Ambrozevich (Scottish Contemporary) In Anticipation, signed and numbered 4/30, screenprint, measurements 64.5 x 52 cm (SH)
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- 81 Russell Young (British-American b.1959) Elvis Presley, from 2004 'Pig Portraits' series, screenprint, numbered 62/100, measurements 91 x 61.5 cm (SH) Please Note- This lot is subject to VAT on the hammer price Russell Young is a British-American contemporary artist best known for his artworks which ...[more]
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- 82 Brent Hixon (British Contemporary) Sebastian the Cook, signed lower right, oil on board, measurements 62 x 46 cm, frame 74 x 59 cm
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- 83 Brent Hixon (British Contemporary) What's Your Pleasure?, signed lower left, oil on board, measurements 76 x 61 cm, frame 93 x 78 cm
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- 84 Brent Hixon (British Contemporary) The Man in the Pink Hat, signed lower left, oil on canvas, measurements 92 x 71 cm, frame 109 x 89 cm
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- 85 Brent Hixon (British Contemporary) The Cigarette Seller, signed lower left, oil on canvas, measurements 100 x 40 cm, frame 108 x 48 cm
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- 86 Lyle Owerko (Canadian Contemporary) Samburu 04- Naguro Leparingat, fine art pigment print on archival smooth pearl paper, signed pen bottom right, numbered 4/25 bottom left, measurements 79 x 56 cm (PL), 95 x 61 cm (SH) Please Note- This lot is subject to VAT on the hammer price
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- 87 Lyle Owerko (Canadian Contemporary) Samburu 10- Imimban Lengaseri, fine art pigment print on archival smooth pearl paper, signed pen bottom right, numbered 3/25 bottom left, measurements 84 x 56 cm (PL), 94.5 x 61 cm (SH) Please Note- this lot is subject to VAT on the hammer price
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- 88 Lyle Owerko (Canadian Contemporary) Samburu 19- Ratilei Lekokayo, fine art pigment print on archival smooth pearl paper, signed pen bottom right, numbered 2/25 bottom left, measurements 81.5 x 56 cm (PL), 94.5 x 61 cm (SH) Please Note- this lot is subject to VAT on the hammer price
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- 89 Neil Dalrymple (British Contemporary), Kneeling Nude, signed dated 1988 underneath, ceramic sculpture on a wooden base, measurements 20 x 14 x 11 cm, base measures 2 cm height, 16.5 cm across
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- 90 David Spencer Stoves (British 20th Century) Pensive Model, signed in pencil and dated lower right, watercolour, measurements 18.3 x 13 cm, frame 31.5 x 26 Label verso for Silk Top Hat Gallery
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- 91 Tom Merrifield (British b.1932), A Ballerina, signed and dated 93 lower right, mixed media, measurements 64cm x 44cm, frame 87 x 60
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- 92 Donald Hamilton Fraser (Scottish 1929-2009) Ballerina at Rest, signed bottom right, numbered 68/295 bottom left, screenprint, measurements 62 x 48 cm, frame 89 x 67 cm, together with two further ballerina prints by the same hand (3) Provenance: Consigned from a corporate collection. Please note- thi ...[more]
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- 93 Donald Hamilton Fraser (Scottish 1929-2009) Ballet Dancer at Rest, signed bottom right, numbered 128/250 bottom left, screenprint, measurements 45 x 61 cm, frame 65 x 80 cm, together with a further three prints by the same hand (4) Provenance: consigned from a corporate collection Please note- there ...[more]
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- 94 Les Matthews (British b. 1946) St Pauls from the Tate Modern Balcony, triptych oil on canvas, signed bottom right, measurements 61 x 91 cm. Sold together with a copy of the exhibition catalogue Provenance: private local collector, purchased from Matthews' exhibition at the Clifton Gallery, Bristol.
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- 95 John Francis Skelton (Irish 20th-21st Century) View of Achill, County Mayo, signed lower right, oil on canvas, measurements 26 x 36 cm, frame 47 x 57 cm
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- 96 John Francis Skelton (Irish 20th-21st Century) Joyce Tower, Dun Laoghre, signed lower right, acrylic on canvas, measurements 25.5 x 35.5 cm, frame 46.5 x 57 cm
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- 97 John Francis Skelton (Irish 20th-21st Century) Sunlit Strand, County Donegal, signed lower right, acrylic on canvas, measurements 25.5 x 35.5 cm, frame 47 x 56.5 cm

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- 98 Richard Lawton (Irish School b.1969) Castleboat, signed and dated 2005 in pencil, oil on card, measurements 9 x 9 cm, frame 25.5 x 22 cm, together with a further work titled 'Overflow' by the same hand (2) Christies label verso; lot 295, The Irish Sale Part II, 12/05/2006
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- 99 Sam Brett (British Contemporary) Rocks with Egg Wrack, 2016, signed lower right, ink on paper, measurements 76 x 104 cm, frame 103 x 127 cm
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- 100 George Holt (British 1924-2005), Street Scene Paris- Night, mixed media on card, signed, titled and dated 1983 verso, measurements 38.7 x 40.7 cm (i), card 48.5 x 50.5 cm. Together with further works titled 'Love of Frost', an abstract landscape and a mixed media abstract piece (total 4) George Holt ...[more]
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- 101 Ian Armour Chelu (British, 1928-2000), Academia Bridge Full Moon, Venice, signed in pencil and dated 1993 lower left, watercolour, measurements 13.5cm x 21.5 cm, frame 38 x 44 cm Label verso for Thompson's Gallery, Suffolk
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- 102 Gwilym Pritchard (Welsh School 1931-2015) Seine Near Laundell, signed lower right, watercolour, measurements 26.5 x 36.5 cm
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- 103 Terry McGlynn (British 1903-1973) Porthclais, signed lower right, watercolour, measurements 36 x 49 cm, frame 54 x 67 cm
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- 104 William Selwyn (b.1933), The Launch, signed pencil lower right, numbered 13/400, limited edition print, measurements 12.8 x 8.5 cm, frame 36.5 x 41 cm
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- 105 Denby Sweeting (1936-2020) Moonlit River, oil on canvas, measurements 77 x 61 cm Consigned from the artist's estate
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- 106 Denby Sweeting (British 1936-2020), High and Dry at Barmouth, signed bottom left, oil on board, measurements 26 x 42 cm, frame 38 x 52 cm, together with Tresaith Beach showing children playing fetch with their dogs near the rocks, oil on board, signed bottom right, measurements 23 x 37 cm, frame 27 ...[more]
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- 107 Denby Sweeting (1936-2020) Rockpools, North Wales, oil on canvas, measurements 86 x 131 cm Provenance: consigned from the artist's estate
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- 108 Henry Collins (1910-1994) Quarry Engine 'Lena' and Workers, Wales, signed lower left, dated 1983 oil on canvas, measurements 67 x 76 cm
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- 109 Welsh School (20th Century) Trout Stream, signed J Owen bottom left, circa. 1940s, oil on canvas, measurements 44 x 51 cm Titled on a label verso printed 'save envelopes, save paper, help the war effort'
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- 110 Warren S Heaton (20th-21st Century) Coasting new Pwll Llong, blackthorn and stormy seas, 2016, oil on canvas, measurements 61 x 76 cm
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- 111 Penelope Timmis (British Contemporary) Brownlow Callow, abstract landscape, signed pencil lower right, mixed media, measurements 36 x 47 cm, frame 62.5 x 72 cm
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- 112 Matt Bruce (British 1915-2000) Quantock Head, oil on board, signed bottom right, measurements Label verso for Crannage and Dentith Ltd, Dudley 25 x 42 cm, frame 39 x 56 cm
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- 116 British School (20th century) An artist and model in a studio, oil on canvas laid on board, measurements 21.5 x 33.5 cm, frame 46 x 38 cm J Davey and Sons of Liverpool label verso
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- 117 Joan Roche (British Contemporary) Nude Study, pastel, measurements 39 x 29 cm, frame 44 x 34 cm
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- 118 Lyle Owerko (Canadian Contemporary) Samburu 29- The Time of the Birds Diptych, fine art pigment print on archival smooth pearl paper, signed pen bottom right, numbered 2/25 bottom left, measurements 56 x 39.5 cm (PL)(2), 61 x 95 cm (SH) Please Note- this lot is subject to VAT on the hammer price
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- 119 Nicholas Barnham (Scottish b.1939) The Holm of Houp, signed on the mount, measurements 20.2 x 30.5 cm, frame 33 x 52 cm, together with a further coastal linocut by the same hand (2)
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- 120 Victor Vasarely (1906-1997) Jalons VI, screenprint, signed in pencil bottom right, numbered 206/250, measurements 66 x 62.5 cm (i), 85 x 76 cm (SH) Provenance: private collection southern England
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- 121 Jia Ke (Chinese 20th-21st Century) Sleeping nude Lying in a Field, signed Jia Ke(?), and dated 1996 bottom left, oil on canvas, measurements 83 x 100 cm, together with a further work of a sleeping nude study at night by the same hand (2)
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- 122 Polly Hope (British b.1933) God's Eyes, signed, annotated and dated 1 February 87, measurements 39 x 29 cm (SH)
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- 123 Greek School (20th Century) Nauskaa 1961, abstract, signed 'Kazikmatis, Hydra' verso, mixed media on canvas, measurements 100 x 50
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- 124 Sir George Clausen (British 1852-1944) Wooded Landscape, signed lower right, watercolour, measurements 15 x 23 cm, frame 27 x 35 cm
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- 125 Walter Ashworth (British 1883-1952) Coastal Town, signed lower right, oil on canvas, measurements 51 x 61 cm, frame 62.5 x 72.5 cm Label verso for Dunn Fine Arts, West Kirby
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- 126 Nancy Wood (British 20th Century) Abstract, signed in pencil lower right, mixed media, measurements 68 x 27 cm, frame 101 x 59.5 cm
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- 127 George Holt (British 1924-2005), Four Mixed Media Abstract Works with square forms, mixed media on board, signed and dated 1999 verso, various sizes, main image titled 'A Splash on White' measures 60 x 46 cm (4) George Holt was a West Midlands artist who is best known for his abstract works. Holt fo ...[more]
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- 128 American School (20th Century) colour print of Native American influence, signed pencil lower right 'Peter Gron(?) '70' numbered 23/75, measurements 72 x 54 cm (SH), together with a further work signed Maria McClifferty (?) lower right (2)
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- 129 Lyle Owerko (Canadian Contemporary) Samburu 25- Ltupuwa Leyepoko, fine art pigment print on archival smooth pearl paper, signed pen bottom right, numbered 2/25 bottom left, measurements 84 x 56 cm (PL), 95 x 61 cm (SH) Please Note- this lot is subject to VAT on the hammer price
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- 130 Tony Evora (Cuban b.1937) Eagle, signed in pencil and dated '76 lower right, artist proof, measurements 49.3 x 39 cm (PL), 78 x 58 cm (SH)
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- 131 Jack Vettriano (b.1951) Defenders of Virtue, Giclee print, signed lower right, numbered 34/295, measurements 56 x 51 cm, frame 95 x 86 cm Certificate of authenticity verso
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- 132 John Morley (b.1942) Still Life of Pink Roses in a Basket, signed and dated '76 bottom right and verso, oil on canvas, measurements 28 x 33 cm, frame 36 x 40 cm
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- 133 Charles Auty (1856-1936) Landscape with Grazing Sheep, coast beyond, signed lower left, oil on canvas, 31 x 53 cm, frame 37 x 59.5 cm
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- 134 Kevin Blackham (British 20th Century) Maison de Ville, signed lower right, measurements 43 x 25 cm (i), frame 79 x 61 cm
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- 135 Matthew Alexander (British b.1953) Jack and Jill Mills, signed lower right, oil on board, measurements 49 x 69 cm, frame 64 x 84 cm
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- 136 Lyle Owerko (Canadian Contemporary) Boombox - 26, Fine Art pigment print on archival smooth pearl paper, signed pen bottom right, numbered 2/25 bottom left, measurements 76.5 x 111.5 cm (SH) The Boombox series focus around these iconic 80s devices of which Owerko has amassed a significant personal c ...[more]
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- 137 Nicholas Barnham (Scottish b.1939) Cullinoe Landscape, signed verso, pastel and watercolour, measurements 36.5 x 69 cm, frame 56 x 81 cm, together with a pastel titled 'View of Unst from Cullinoe' and a further coastal landscape by the same hand (3)
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- 138 Angel Salamanca Ortega (Spanish 20th Century) Portrait Lady Kneeling, signed and dated 1969 lower right, oil on canvas, measurements 97 x 76 cm, frame 115 x 95 cm
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- 139 Lucien Davis (British, 1860-1941) Portrait of a young woman as a pierrot, signed lower right, watercolour on paper, measurements 32cm x 23cm, frame 52 x 44 cm Old inventory label verso
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- 140 Rashna Hackett (British 20th-21st Century) Hang In There, signed and dated '20 lower right, mixed media, measurements 139 x 69 cm, frame 145 x 75 cm Accompanied by certificate of authenticity
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- 141 British School (20th Century) Nabataean Tombs of Petra, signed B Monsell-Butler lower right, watercolour and ink, measurements 29 x 39 cm, frame 43 x 53 cm
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- 142 Frank Brangwyn (British 1867-1956) Three Peasant Women, lithograph, signed pencil bottom right, measurements 44 x 47 cm (PL), frame 74 x 65 cm
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- 143 Stewart Beckett (British 20th Century) El Beatle, the four Beatles and George Best, signed in pencil lower left and additionally signed by George Best, numbered 113/150 print, published 1997, measurements 33 x 33 cm, frame 59 x 56 cm
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- 144 Sylbert Bolton (British b.1959) No Resting Place, oil on canvas, measurements 123 x 94 cm Provenance: private collection, purchased 1980/1 from the artist's student show in Wolverhampton
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- 145 R Coxon (British School 20th Century) Waterside cottage, oil on canvas, measurements 65 x 81 cm, together with a smaller work (2) both have canvas holes
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- 146 James Domine (British 20th-21st Century) Union Jack Vespa, signed and numbered 120/250 in pencil lower left, photographic print, measurements 70 x 46.5 cm, frame 109 x 81 cm, together with a further print 'Union Jack Jubilee' by the same hand (2)
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- 147 After Picasso (Spanish 20th Century) Pigs, reproduction print for Courtauld Institute 1999, measurements 19.5 x 25 cm, frame 34 x 42 cm
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- 148 Jill Biddick (British 20th Century) The Quayside at Night, oil on canvas board, signed verso, measurements 45 x 35 cm, frame 53 x 43 cm Artist label verso
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- 149 Charles Auty (1856-1936) Fleshwick Bay, Isle of Man, signed lower left and titled verso, measurements 31 x 54 cm, frame 37.5 x 60 cm label verso for J Davey & Sons, Manchester
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- 150 Jo de Pear (British Contemporary) Elégante, signed in pencil lower right, numbered 20/20 lower left, measurements 26.8 x 51.5 cm (PL) frame 61 x 82 cm Purchased from Pond Galleries, London- with original purchase note
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- 151 Jeff Soan (British 20th Century) Articulated Fish, wooden sculpture, measurements 9 x 24 x 7 cm Purchased by the vendor from the artist's studio 25 years ago
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- 152 Brian McMann (South African 1937-2003) Downpour, watercolour, signed bottom right, measurements 35 x 43 cm (i), frame 56 x 62 cm  
Provenance: private collection southern England
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- 153 William Hoggatt (British 1880-1961), Evening on the Manx Cumagh, signed lower left, signed additionally and titled on label verso, watercolour, measurements 8.4 x 11 cm together with a further coastal watercolour of the Isle of Man by the same hand (2)
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- 154 Kenneth Fernée (British 20th Century) Dune Landscape, signed lower right, oil on board, measurements 40 x 51 cm, frame 44 x 54 cm
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- 155 Nicholas Horsfield (British 1917-2005) Crosby Shore, 1965, signed verso, oil on canvas, measurements 26 x 36 cm, frame 38 x 48.5 cm  
Previously exhibited on loan to the Walker Art Gallery,
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