Grand Auctions

18 The Glenmore Centre
Shearway Business Park
Pent Road
Folkestone
Kent
CT19 4RJ
United Kingdom

Fine Arts Sale: Clocks, Watches, Jewellery, Furniture & Objects, Books, Asian Art, Ceramics, Glass, Silver, Paintings, Sculpture

Started 09 May 2022 10:00 BST

Lot	Description
1	George III silver full hunter pocket watch by Thomas Moss. Key-wind key-set movement. The 55.5 mm case with white dial, rose gold coloured hour and minute hands, subsidiary seconds dial at 6 o'clock, Roman numerals and outer one minute track. Movement no. 4685 signed Thomas Moss Ludgate Street. Case ...[more]
2	George IV silver full hunter pocket watch by John Platts. Key-wind key-set movement. The 53.5 mm case with silver dial, gold coloured hour and minute hands, subsidiary seconds dial at 6 o'clock, Roman numerals and outer one minute track. Movement no. 638 signed John Platts Mansfield. Case maker Vale ...[more]
3	Collection of five pocket watches. Comprising a silver open-face stem-wind pin-set chronograph pocket watch; a silver full hunter key-wind key-set pocket watch; two 800 fineness silver open-face pocket watches; and a gilt open-face pocket watch.
4	Omega Seamaster automatic stainless steel watch. Round 34 mm case with silver Clous de Paris dial, steel hour, minute and centre sweep seconds hands, Arabic numerals and baton hour markers, inner one minute track and steel expandable bracelet.
5	Art Nouveau ormolu clock. Ormolu case in the Rococo style with circular enamelled dial with blued hour and minute hands, Arabic numerals and outer one minute track. Height 120 mm. Made by the British United Clock Company (BUCC), Birmingham England circa 1890-1900.
10	Two loose emerald cut emeralds. Total weight 1.62 ct.
11	Loose oval cut opal weighing 1.80 ct.
12	Loose oval cut opal weighing 1.44 ct.
13	Two loose oval cut opals. Total weight 2.67 ct.
14	Loose circular cut opal weighing 2.70 ct.
15	Three loose circular cut opals. Total weight 3.55 ct.
16	Loose pear cut opal weighing 2.45 ct.
17	Four loose oval cut opals. Total weight 2.86 ct.
18	Loose oval cut opal weighing 0.96 ct.
19	Loose pear cut opal weighing 2.34 ct.

20	Collection of 9 ct yellow gold jewellery. Comprising a 9 ct yellow gold Rotary lady's watch with broken bracelet; a 9 ct yellow gold locket and chain; a 9 ct yellow gold sapphire and diamond three stone ring with broken mount; and a 9 ct yellow gold plain ring. Total weight 31.8 grams.
21	22 ct yellow gold ring. Ring size H. Weight 4.9 grams.
22	9 ct yellow gold ring. Ring size V. Weight 1.9 grams.
23	Three gem set rings. 18 ct yellow gold three stone diamond ring, ring size K; 18 ct yellow gold sapphire and diamond ring, ring size O½; 18 ct yellow gold ruby and diamond ring, ring size M. Total weight 6.9 grams.
24	Novelty silver openwork marcasite set handbag pendant necklace. The hinged handbag mounted to a silver chain. Length 810 mm. Weight 28.1 grams.
25	Silver niello Siam bracelet. Comprising six plaques depicting various Far Eastern objects and scenes. Length 185 mm. Weight 63.3 grams.
26	Late Victorian pierced silver fringe necklace. Comprising fourteen square pierced plaques of floral design with matching triangular plaques suspended below. Maker's mark of Rosenthal, Jacob & Co of London (Julius Rosenthal & Samuel Jacob). In fitted box signed Howell James & Co Goldsmith ...[more]
27	14 ct white gold blue topaz and yellow paste ring. The rectangular cut blue topaz surrounded by circular cut yellow paste stones. Ring size M. Weight 7.9 grams.
28	14 ct yellow gold grey pearl ring. Pearl diameter 8.5 mm. Ring size L. Weight 3.2 grams.
29	Yellow gold cornelian pendant. The polished cornelian slice engraved with classical Islamic verses from the Koran. Drop length 43 mm. Weight 11.5 grams.
30	Two yellow gold 38th, 39th, 40th Jewish Battalions Royal Fusiliers WW1 cap badge pins. Designed as the seven branched Menorah which originated in the Temple in Jerusalem. Length 63 mm. Total weight 3.2 grams.
31	Royal Flying Corps regimental sweetheart brooch. 9 ct yellow gold and enamel. Width 55 mm. Weight 6.7 grams.
32	Gold half sovereign coin. King George V 1911.
33	Diamond and sapphire eternity ring. Set with single cut diamonds and rectangular cut sapphires. Ring size M. Weight 2.1 grams.
34	18 ct yellow gold emerald and diamond half eternity ring. Comprising seven channel set square cut emeralds with round brilliant cut diamond set bar spacers. Ring size P. Weight 5.7 grams.
35	Yellow gold diamond, ruby, sapphire, emerald and pearl flower brooch. Set with old cut circular, cushion and rose cut diamonds, circular and cushion cut rubies, oval and cushion cut sapphires, emerald cut and a cabochon cut emeralds and a central round pearl. Total estimated diamond weight 1.15 ct. ...[more]
36	9 ct white gold diamond tennis bracelet. Comprising thirteen links each set with five baguette cut diamonds with cross motif spacers. Total estimated diamond weight 0.65 ct. Length 170 mm. Weight 8.3 grams.

37	Loose princess cut diamond weighing 0.80 ct. Estimated G colour, VVS clarity. Dimensions 4.75 x 4.73 x 3.64 mm.
51	Louis Roederer Cristal 2012 Champagne. Single bottle in wooden Hedonism Wines box.
52	Absolutely Fabulous Signed Series Four Rehearsal Script. Rehearsal Script (2nd Draft @ 4/6/01), entitled 'Absolutely Fabulous (Series D) by Jennifer Saunders Episode Three, Sex In The City'. Signed by Joanna Lumley, Jennifer Saunders, June Whitfield, Julia Sawalha, Jane Horrocks, Helen Lederer, Mari ...[more]
53	A Legends Zebra rocking horse, 21st century. Manufactured by Legends Rocking-Horses of High Wycombe, Buckinghamshire, circa 2014. Hand painted in black and white with a gilt trim red velvet saddle and a light oak bow. A brass plaque inscribed 'Leo' is applied to the bow section. Original documentati ...[more]
54	A Steiff 'Millennium' mohair teddy bear. The five jointed bear with blonde mohair was made exclusively for Danbury Mint by Steiffwith a Danbury Mint gilt metal medallion. 12.2 in (31 cm) standing height.
55	A French satin wood and ormolu mounted credenza, 19th century. With marquetry decoration and ormolu mounted sections, the central door inset with a large oval plaque painted in the Sevres style flanked by two bowfront glazed doors. 41.5 in (105.5 cm) height, 60 in (152.3 cm) width, 15 in (38 cm) dep ...[more]
56	A late Georgian period card table. The folding table top with a green baize is supported on an acanthus column with four splayed legs mounted with brass castors. 29 in (74 cm) height, 36 in (91.5 cm) width.
57	A Victorian walnut and parquetry inlaid writing slope. With a compartmentalised interior. 6.9 in (17.4 cm) height, 19.8 in (50.2 cm) width, 10.2 in (26 cm) depth.
58	Two Charles Rennie Mackintosh style dining chairs, 21st century. Modelled after Mackintosh's Argyle and Ingram designs. Ingram: 59.6 in (151.5 cm) height. Argyle: 54.1 in (137.3 cm) height.
59	A brown bakelite table lamp by Eric Kirkman Cole, circa 1930s. Modelled in the Bauhaus style. Model: TYP 11126. 14.3 in (36.3 cm) height.
60	A Neo Classical bronze table lamp, 19th/20th century. Cast depicting a woman standing on a cylindrical marble plinth carrying an urn upon her head . 34.7 in (88 cm) height.
61	A Victorian Neo Classical spelter table lamp. Cast depicting a a lady holding bunches of flowers. 18.1 in (46 cm) height.
62	After Mathurin Moreau, bronzed female figure entitled 'Printemps'. Signed 'moreau math, with 'Godeau Paris' impressed to the reverse. 24.6 in (62.5 cm) height.
63	A bronzed cast metal model of an Indian elephant, probably late 19th early 20th century. Modelled with carved bone tusks. 7.9 in (20 cm) length.
64	A Chinoiserie black lacquered mirror. The ebonised lacquer frame decorated with gilt floral motifs is surmounted with a gilt painted Chinese landscape scene. 32.3 in (82 cm) height. 21.3 in (54 cm) width.
65	Book: Ski-Running - Dedicated to The Ski Club Of Great Britain, First Edition, 1904. By D.M.M Crichton Somerville, W.R. Rickmers & E.C. Richardson. Printed with numerous photographs and diagrams. Printed by Horace Cox of London in 1904.

66	Books: Charlotte Bronte as Currer Bell - Villette, dated 1853. Presented in three Volumes, published by Smith, Elder & Co., 65, Cornhill, London and printed by Stewart & Murray of Old Bailey, London. Each volume half bound in calf leather with gilt tooling to the spine and gilt edges. (3 ite ...[more]
67	Books: Giovanni Boccaccio - The Decameron. Four volumes. Published in 1896 by Gibbings & Co Limited of London. (4 items) 7.1 in (18 cm) height.
68	Books: Rudyard Kipling - Collection of novels and poetry. Comprising seventeen books entitled - 'Debits & Credits', 'The Day's Work', 'Captain Courageous', 'Rewards and Fairies', 'Kim', 'The Years Between', 'The Five Nations', 'The Seven Seas', 'Barrack Room Ballads', 'Departmental Ditties', 'Le ...[more]
69	Book: Excursions in The County of Kent, printed in 1822. 'Comprising brief historical and topographical delineations together with descriptions of the residences of the nobility and gentry, remains of antiquity and other interesting objects of curiosity forming a complete guide for the traveller &am ...[more]
70	A Japanese lacquered pen box, 19th century. Of rectangular form and finely decorated with gilt chrysanthemums against a nashiji ground. 9.6 in (24.3 cm) length.
71	A Japanese twin handled bronze censor, 19th century. With a pierced cover, square sides and a lobed base supported in four tapered squat feet. Nine character seal mark beneath.8.5 in (21.5 cm) height.
72	A large Japanese bronze double gourd vase, probably Meiji period. Modelled in high relief depicting bees amongst ivy. 11.73 in (29.8 cm) height.
73	Japanese bronze seated figure, Meiji period. Probably a brush holder. 3.7 in (9.4 cm) height.
74	A large Japanese bronze twin handled koro, Meiji period. Modelled with a Buddhistic lion to the cover, birds and blossoming prunus to the body and supported on a circular foot modelled high relief with a dragon amongst clouds. 13.1 in (33.3 cm) height.
75	A Japanese satsuma Luohan teapot, late Meiji period. The cover mounted with a karashishi finial and decorated with the Shimazu family crest. The spout and handle are modelled as a dragon with the lobed body depicting Buddhist Luohan. Gilt marks beneath (See additional image provided). 6.9 in (17.5 c ...[more]
76	A Chinese famille rose enamelled porcelain vase. Of bulbous form, profusely enamel decorated with gilt highlights to the exterior depicting a variety of symbols including ruyi, bats, peaches, butterflies and swastikas amongst scrolling foliage set against a turquoise blue and yellow ground. Qianlong ...[more]
77	A Chinese carved jade twin handled vase, early/mid 20th century. The cover mounted with a dog of fo and profusely decorated throughout in high relief, the nephrite jade stone of a mottled green tone. Carved wood stand included. 10.7 in (27.2 cm) total height.
78	A pair of Chinese sancai glazed pottery figures, 20th century. (2 items)
79	A rare Thai bronze twin handled noodle cup. With looped dragon handles, a cylindrical body cast with decorative bands and a base separately cast with multiple pierced apertures. 5.9 in (15 cm) height. Reference: A similar example sold at Bonhams, Edinburgh, 21st March 2019.
80	A large Indo Persian copper bowl. Of circular form, supported on a raised foot, the exterior engraved with bands of decoration. 13.4 in (34 cm) diameter.

81	A large Indo Persian copper teapot. With a hinged cover and loop handle, the exterior engraved with bands of decoration. 13.2 in (33.5 cm) length.
82	A large Indo Persian copper bowl. Of circular form, supported on a raised foot, the exterior engraved with bands of decoration. 12.5 in (31.8 cm) diameter.
83	A Middle Eastern octagonal inlaid wood table, 19th century. Often described as 'Moorish'. Parquetry inlaid with bone and mother of pearl. 25.6 in (65 cm) height, 19.2 in (48.7 cm) diameter.
84	A European enamelled porcelain cabinet plate, 19th century. Hand painted to the centre depicting 'Vue De La Maison Du Prince De Salm', the gilt border decorated with acorns enclosed within concentric bands. 9.1 in (23.1 cm) diameter.
85	A Victorian Coalport twin handled vase and cover. Of ovoid form, the handles formed as ram's heads and supported on a square pedestal foot, the exterior with profuse gilt decoration and a depicting a rural landscape set within an oval cartouche to one side. Factory marks beneath. 11.6 in (29.5 cm) h ...[more]
86	A Victorian Staffordshire twin handled frog mug, mid 19th century. With transfer printed and hand coloured decoration depicting an agricultural theme and poetical inscription to the exterior and modelled with two yellow frogs applied in high relief to the interior. 5 in (12.6 cm) height.
87	Three Royal Worcester pedestal vases. Each of ovoid form and supported on circular pedestal feet. Two are decorated with flowers and thistles and the other depicts a rural landscape within a gilt foliate C scroll cartouche. 14.9 in (37.8 cm) tallest height.
88	A rare Victorian Mason's Ironstone ceramic jug, 19th century. The handle modelled as a mythical hybrid beast with gilt and enamel painted flower sprays against a yellow ground. 6.5 in (16.5 cm) height.
89	A Victorian Royal Worcester 'Montpelier' pattern part dinner service. Comprising twin handled soup bowls with saucers, dinner plates, side plates, dessert plates and a sauce boat each decorated with a gilt highlighted grape vine pattern. Factory marks printed beneath. (59 items)
90	A large European Neoclassical ceramic centrepiece, late 19th century. Probably Bohemian, depicting two young women holding urns modelled against a twin handled spill for flowers, surmounted on dolphins and two scallop shell sweetmeat bowls with pearlescent interiors raised on rocks and foliage. 13.7 ...[more]
91	A Victorian Wedgwood majolica twin handled game tureen and cover, 19th century. Decorated with a finial modelled as a pair of love birds to the cover with foliate swags, ribbon tied poultry and a pair of griffin handles moulded in shallow relief to the sides of the tureen. Impressed factory marks be ...[more]
92	A Victorian majolica umbrella stand, 19th century. Similar to examples by George Jones. 20 in (52 cm) height.
93	A modern group of ceramic vegetables. Comprising a life sized cabbage, a spear of asparagus, an aubergine and a half chopped green pepper each hand modelled and painted with incised monograms. These were originally commissioned for a shop display window in New Bond Street, London. (4 items)
94	A Kosta Boda clear and amber glass Saraband vase, designed by Goran Warff. Of cylindrical form, signed beneath. 9.5 in (24.1 cm) height.
95	A large Modern Abstract glass vase. 10.4 in (26.5 cm) height.

96	A large glass vase, 20th century, possibly Murano. Of compressed ovoid form. Signed (see additional image provided). 9.7 in (24.6 cm) height.
97	A large Modern green and blue glass bowl, 20th century. Of circular form and decorated with colours similar to Mdina glass. Signed (see additional image provided). 10.6 in (27 cm) diameter.
98	A large Modern glass bowl. Of oval form, handblown in green blue and yellow ochre. 15.9 in (40.5 cm) diameter.
99	A small Ironbridge glass bowl by Jonathan Harris, circa 2001. Of bulbous form, decorated in the 'Lagoon' pattern. 4.6 in (11.7 cm) height.
100	A modern European blue and green glass vase. Of tall, slender form, the exterior decorated with an iridescent feather pattern issuing from the base. 10.4 in (26.3 cm) height.
101	An Italian Murano glass brush pot stand, 20th century. Modelled in the form of a clear glass inkwell applied with a tall twisted glass brush holder. Signed (See additional image provided). 14.8 in (36.5 cm) height.
102	A small Modern glass vase. Of organic form, similarly resembling a pitcher plant. 9.1 in (23 cm) height.
103	A Williamite engraved drinking glass, 19th century. Engraved depicting William on horseback enclosed by an inscription 'The Glorious Memory of King William' with the reverse engraved 'Boyne 1st. July 1690'. These drinking glasses were created during the 18th and 19th century in memory of The Battle ...[more]
104	A large collection of late Victorian cranberry overlay glass. Comprising a collection of wine glasses, bowls and plates. Each engraved with decoration. (31 items)
105	A collection of English drinking glasses, 18th/early 19th century. Comprising a pair of glasses with bell bowls, plain feet and opaque white twist stems, circa 1760s, two'Somerset Ale' glasses with wrythen conical bowls, circa 1770 - 1800 a pair of glasses with engraved bowls together with seven ot ...[more]
106	A collection of drinking English and European glasses, 19th/20th century. Comprising twenty five drinking glasses. (25 items)
107	Three English silver topped glass decanters. Comprising a George V decanter of ewer form with a silver mounted neck and spout, mark of William Hutton & Sons, Sheffield 1919, a late Victorian silver collared decanter of inverted thistle form, mark of The Alexander Clark Manufacturing Co., Birming ...[more]
108	A Modern English silver collared glass decanter. Mark of Poston Products Ltd., Birmingham 1972. 11 in (28 cm) height.
109	A pair of silver plated cafe au lait coffee pots designed by Christopher Dresser. With angular ebony side handles and spherical ebony finials to the hinged covers. Mark of Hukin & Heath Ltd. beneath. (2 items) 5.8 in (14.7 cm) height.
110	A group of three Dansk electroplated silver paperweights. Comprising an elephant, giraffe and bear. (3 items) Giraffe: 4.1 in (10.5 cm) height.
111	An English sterling silver horse trophy, dated 1977. Modelled depicting a horse standing rampant, rearing on one leg and supported on a green marble stepped plinth. Plaques are applied to both sides, one side reading 'Invicta', the other 'Oclee & Son Folkestone 1878 - 1978 No 2 / 200.' Although ...[more]

112	A Chinese silver and mother of pearl belt clasp, circa 1890 - 1910. Mark of Kwong Man Shing of Hong Kong & Canton. Inscribed with auspicious characters reading 'Longevity' and 'Wealth' against mother of pearl plaques finely engraved with flowers and foliage. 3.9 in (9.9 cm) width.
113	Two George V silver sword letter openers. Of graduated size, each paper knife modelled as a sword with a double edged blade, cross guard and twisted grip. Mark of Walker & Hall, Sheffield 1917. (2 items) 6.1 in (15.5 cm) length, 4.2 in (10.7 cm) length.
114	An Austro-Hungarian novelty silver box, late 19th/early 20th century. The hinged cover decorated in repousse depicting a cat modelled in relief with green inset glass eyes. Struck .800 with import mark for Prague. Likely produced for either snuff or pills. 2.2 in (5.6 cm) height, 1.85 in (4.7 cm) wi ...[more]
115	A European silver, glass and amber acorn pattern condiment set, 20th century. Comprising three condiments and a spoon, each of cylindrical glass form with hinged covers and applied with silver and amber acorn decoration. Struck 925 with import marks for London 1998/1999. (4 items) 4.7 in (11.8 cm) h ...[more]
116	A European silver, glass and amber leaf and berry pattern condiment set, 20th century. Comprising three condiments for salt, pepper and mustard powder, each of cylindrical form with frosted glass, applied with silver and amber leaf and berry decoration. Struck 925. (3 items) 3.9 in (9.8 cm) height.
117	A group of George V silver items, early 20th century. Comprising a George V ladies silver makeup powder box of cylindrical form, mark of E S Barnsley & Co (Edward Souter Barnsley), Birmingham 1921, a George V pair of silver mounted cut glass salts and silver spoons in a presentation box, mark of ...[more]
118	A George II silver marrow scoop. Bearing Armorial crest to one end. Mark of Paul Hanet, London 1730. 8.8 in (22.4 cm) length. Weight: 49 grams
119	Two Georgian silver sugar tongs, probably 18th century. Both of scissor form. Partially marks to both with lion passant. (2 items) 4.6 in (11.8 cm) length, 4.4 in (11.2 cm) length. Weight: 66 grams.
120	A pair of Irish George III silver sugar tongs. Of scissor form, mark of T.S, Dublin. 4.7 in (12 cm) length. Weight: 34 grams.
121	An Irish George III silver sauce ladle. With a scallop shell bowl and a tapered hook handle, mark of John Craig, Dublin, circa 1770s. 8.7 in (22 cm) length. Weight: 60 grams
122	A group of four Irish George III silver tablespoons, 18th century. Mark of Law & Bayly, Dublin 1796, MS, Dublin 1781, IK, Dublin 1781 and David T Peter, Dublin 1763. (4 items) 9.6 in (24.5 cm) longest length. Weight: 249 grams.
123	A group of four Irish silver sauce ladles, 18th/19th century. Marks of William Cummins, Dublin 1823, Samuel Neville, Dublin 1823, James Le Base, Dublin 1831 and James Keating, Dublin circa 1795. (4 items) Weight: 119 grams.
124	An Irish George II silver tablespoon, mid 18th century. Mark of Alexander Richards, Dublin 1743-44. 8.3 in (21 cm) length. Weight: 74 grams.
125	Two Irish George III pairs of sugar tongs, late 18th century. Both bright cut engraved with scallop shell bowls, mark of Benjamin Tait, Dublin circa 1790. 6.4 in (16.2 cm) length. Weight: 90 grams.
126	A group of Irish George III silver spoons, late 18th/early 19th century. Comprising various Irish silver teaspoons with marks of James Keating, Dublin circa 1800, John Shiels (Sheils), Dublin circa 1790, Michael Keating, Dublin circa 1780, John Power, Dublin circa 1800 together with two other teaspo ...[more]

127	A group of Irish George III silver forks and spoons, 18th century. Old English silver thread pattern, comprising six silver forks, mark of John Power, Dublin 1787 together with three silver tablespoons, mark of John Shiels (Sheils), Dublin 1794. (9 items) Spoons: 9.4 in (23.9 cm) length. Weight: 605 ...[more]
128	A pair of Irish George III silver tablespoons. Mark of JS (possibly John Shiels), Dublin 1799. (2 items) 9.1 in (23.2 cm) length. Weight: 161 grams
129	A group of Irish Provincial George III silver spoons, 18th/early 19th century. Marks of John & Nicholas Nicholson, Cork, John Warner, Cork, Richard Stevens, Cork and Carden Terry & Jane Williams, Cork (pair x 2). (5 items) Weight: 53 grams.
130	A rare Provincial Irish George III set of twelve silver teaspoons, Limerick, 18th century. Mark of George Moore, Limerick, circa 1748 - 1784. (12 items) 5.1 in (12.9 cm) length. Weight: 163 grams
131	A pair of George III Channel Islands silver table spoons, Jersey, circa 1829. Inscribed 'HAM Dec 20 1829'. Mark of T De Gruchy. (2 items) 8.3 in (21 cm) length.
132	A set of six Scottish silver teaspoons, mid 18th century. Mark of Alexander Aitchison I, Edinburgh, circa 1750s. (6 items) 5 in (12.7 cm) length. Weight: 71 grams.
133	A Scottish silver tablespoon, mid 18th century. Mark of George Milne & John Campbell, Glasgow 1756. in (22.1 cm) length. Weight: 71 grams.
134	Three George III silver sugar sifter ladles. Marks of Richard Crossley, London 1789; William Eley & William Fearn, London 1799 and William Seaman, London 1812. (3 items) 6.8 in (17.2 cm) longest length. Weight: 133 grams.
135	A collection of George III silver sifting ladles and spoons, 18th/early 19th century. Comprising nine silver sugar sifting ladles with pierced bowls, marks including William Eley & William Fearn of London; Richard Crossley, London 1791 and 1794; George Smith (III) & William Fearn, London 179 ...[more]
136	Six Victorian silver sugar sifting ladles. Marks of Chawner & Co (George William Adams), London 1858; Chawner & Co (George William Adams),London 1858; William Theobalds, London 1841; Martin Hall & Co (Richard Martin & Ebenezer Hall), Sheffield 1872; Francis Higgins III, London 1875 and ?&T(rubbed), ...[more]
137	Six silver sugar tongs, George III and later. Comprising five George III silver sugar tongs including marks of Thomas & William Chawner of London and William Stroud of London together with a later pair of silver tongs with acorn bowls. (6 items) 5.7 in (14.4 cm) longest length. Weight: 193 grams ...[more]
138	A William & Mary silver trefid tablespoon, late 17th century. With a rat tail to the bowl's reverse. Mark of William Scarlett, London 1691. 7.9 in (20 cm) length. Weight: 55 grams.
139	A William & Mary silver dog nose tablespoon, early 18th century. With a rat tail to the bowl's reverse. Mark of William Scarlett, London 1709. 8 in (20.3 cm) length. Weight: 60 grams.
140	A George III silver tablespoon, 18th century. Mark of James Crawford, Newcastle. 8.8 in (22.4 cm) length. Weight: 62 grams.
141	A pair of George III silver basting spoons, 18th century. Mark of Stephen Adams I, London 1776. (2 items) 11.2 in (28.5 cm) length. Weight: 209 grams
142	A pair of George III silver tablespoons, late 18th century. Mark of George Gray, London 1789. (2 items) 8.6 in (21.8 cm) length. Weight: 134 grams.

143	A pair of George IV silver tablespoons. Engraved with squirrels amongst flowers, acorns and foliage to the parcel bowls. Mark of William Woodman, Exeter 1823. (2 items) 9.4 in (23.8 cm) length. Weight: 108 grams.
144	A pair of George III silver tablespoons, late 18th century. Mark of Joseph Hicks, Exeter 1784. 8.7 in (22.1 cm) length. Weight: 123 grams.
145	A pair of George III silver tablespoons, late 18th century. Mark of George Burrows, London 1794. (2 items) 8.7 in (22 cm) length. Weight: 146 grams.
146	A George III silver basting spoon. Mark of Solomon Hougham, London 1802. 12 in (31 cm) length. Weight: 114 grams.
147	A set of six George III silver teaspoons, 18th century. With lobed bowls and beaded handles, mark of George Smith (III) & William Fearn, London 1788. (6 items) 5.2 in (13.1 cm) length. Weight: 95 grams.
148	A group of George III silver tablespoons. Marks of Thomas Eustace, Exeter 1779, William London, London 1766, Stephen Adams II, London 1802, Thomas Wallis, London 1802, Samuel Godbehere, Edward Wigan & James Boult, London 1808, Thomas Hayter, London 1808, Thomas Dicks, London 1809, Hester Bateman ...[more]
149	A group of Georgian silver forks. Comprising a set of six George III dinner forks, mark of George Smith (III) & William Fearn, London 1791, four George IV dessert forks, mark of William Eaton, London 1829, a pair of dinner forks, mark of George Smith (III), London 1783, a pair of George III dess ...[more]
150	Four Victorian & William IV silver tablespoons. Comprising a Victorian fiddle pattern tablespoon, mark of Joseph Williams & Co (James & Josiah Williams), Exeter 1858 and a William IV fiddle pattern tablespoonmark of William Eaton, London 1822 together with a pair of foliate engraved tablespoons, mar ...[more]
151	A French silver basting spoon, 18th century. Struck with a horse discharge mark for Paris, circa 1732 - 1738, maker's initials FL and retailers mark 'J. ROMY'. See additional image for marks. 12.3 in (31.2 cm) length. Weight: 148 grams.
152	A Dutch silver spoon. Profusely decorated depicting a rural scene to the bowl, a nautical theme to the stem and a sailing ship in openwork to the terminal. Mark of Hollandia Zilversmedererij (B.W. van Eldik), 1925. 8.4 in (21.2 cm) length. Weight: 53 grams.
153	Six Russian silver teaspoons, 19th century. See additional images for marks. (6 items) 5.9 in (14.9 cm) longest length. Weight: 140 grams.
154	Twenty seven Westminster Collection sterling silver 'The Bicentenary of The Battle of Trafalgar' coins. Comprising twenty seven proof silver £5 coins issued from the British Virgin Islands featuring 'Vice Admiral Horatio Lord Nelson KB, HMS Victory, Lt. Thomas Masterman Hardy, Trafalgar - The First ...[more]
155	The Battle of Trafalgar Bicentenary coin presentation pack with coin and oak specimen. The Battle of Trafalgar coin presentation pack contains a legal tender '1805 Trafalgar 2005' anniversary coin packaged in wallet form together with a genuine piece of oak from Nelson's flagship 'HMS Victory'.
156	A group of six large Wedgwood Royal Memorabilia ceramic cups designed by Richard Guyatt. Commemorating the Coronation of Her Majesty Queen Elizabeth II in 1953 (x2), the Silver Jubilee of HerMajesty Queen Elizabeth II, 1952 -1977, the Investiture of HRH Prince Charles as Prince Of Wales in 1969, th ...[more]
161	Newington British Contemporary AR Night Walker. 11 x 14.5 ins., (28 x 37 cms.), Pen and Watercolour, Signed with Monogram and Signed, Titled and Medium verso

162	Weekes, Herbert William 1842-1909 British What a Pleasant Day. 10.25 x 15.25 ins., (26 x 38.5 cms.), Signed Weekes, Oil on Canvas, Very well framed, In excellent condition but could do with a light clean
163	Weekes, William 1842-1909 British With a Good Friend. 10.25 x 15.25 ins., (26 x 38.5 cms.), Oil on Canvas, Signed with Weeke's original W. Good condition, but could do with a light clean. Very well fmed.
164	Ravilious, Eric 1903-1942 British (Two Items), A Cottage and a House Red in colour. Both 4.5 x 6.5 cms. Magnesium process and Zinc process block engravings printed post mortem from the original wood blocks which were sadly damaged. Both are beautifully presented in one white mount. Raviiious is one ...[more]
165	Ravilious, Eric William 1903-1942 British (Two items) A Cottage and a House, both Black. 4.5 x 6.5 cms., Magnesium process and Zinc process Block Engravings printed post mortem from the original wood blocks that were sadly damaged. Both are presented in a beautiful white mount.
166	Nash, Paul 1889-1946 British AR Design One. 7 x 7 cms., Design One : Published in a Specimen Book of Pattern Papers Designed for and in Use at the Curwen Press from original blocks. Letter from Modern British Art Gallery signed with an illegible signature.
167	Banksy After b1974 British AR Love is in the Air Red. 20 ins. High. Sculpture made in Polystone by Medicom and Brandalism after the the image painted by Banksy titled Love is in the Air. Medicom is recognised as the best producer of sculptures of Banksi images. The colour and quality of the Flower B ...[more]
168	Banksy After b1974 British AR Love is in the Air Black. 20 ins. High, Sculpture made in Polystone by Medicom and Brandalism, a company regarded as the best producer of Banksy images. The colour and quality of the Flower bomber makes it very desirable. It also stands very securely. With original box ...[more]
169	Banksy After b1974 British AR Love is in the Air White. 20 ins. high. A sculpture mad in Polystone by Medicom and Brandalism which is regarded as the best maker of Banksy inspired images. The colour and quality of the sculpture makes it very desirable, especially as it stands so securely. With origi ...[more]
170	Macfarlane, Alasdair 1903-1960 British AR The Clyde Coast. 30.25 x 40.26 ins., (76 x 102 cms.), Print, Signed in the print. This is an interesting print which was taken up by the railway company as an advertising poster. The final version had "The Clyde Coast, Kyles of Bute, British Railway 1955 add ...[more]
171	Doyle, Siobhorn, Contemporary Irish Cottage in Conemara. 8 x 11 ins, (2).5 x @* cms.), SigeD, Etching 59/64 Signed and Titled.
172	Rooke, Contemporary British Two Items: Rocky Bay & Boy and a Boat. Rocky Bay, 8.5 x 22.5 ins., (21.5 x 56 cms.), Water Colour Signed. Boy and a Boat, 9.75 X 13.75 ins., (25 x 35 cms.), Water Colour, Signed
173	Grenhalf, Robert K b1950 British AR Two items: Teal Pond & Hayfield. Teal Pond, 19 x 12 ins.,(48.25 x 11.5 cms.), Signed, Etching 75/150. Hayfield, 15.5 x 11.5 ins., (39.5 x 29.5 cms.), Signed, Etching 14/150.
174	Gore, Freddie 1913-2009 British AR Poster for Elf, A Game of Petange. 26.5 x 29.75, (67.5 x 75.5 cms.), Offset Lithograph.Signed in Pencil with a message To Mr. and Mrs. Franklin from F.Gore. Inscribed below the print: This iis one of an edition of 850 copies signed by the artist. Also Coyright Solo ...[more]
175	Walker, Nick b1969 British AR Dance. 8.5 x 27.5 ins., (21.5 x 70 cms.), Screenprint, Studio Stamp for Walker and in pencil AP1, presumably Artist's Proof 1. Excellent condition and well framed.
176	Faile Active 1999 British AR Fierce Dog. 27.5 x 21.5 ins., (70 x 52 cms.) Screenprint. Signed and Dated 86, Well framed, good condition

177	Gjoen, Magnus b1979 AR Amor Vincit Omnia. 27.5 x 19 ins., (70 x 48.25 cms.), Signed 2020 Edition of 250, Good condition.
178	Fairey, Shepard b1970 British AR Imperial Glory. 35.5 x 25.5 ins., (90 x 60 cms.), Lithograph, Signed and Dated 2013
179	Kent, A British? Portrait of a Woman. 24 x 20 ins., (61 x 51 cms.), Oil on Canvas. Signed lower right "A Kent 1975".
180	S. & N. Buck British The New Bridge at Westminster. 13 x 33 ins., (33 x 84 cms.), Engraving. Plate No. 41. Inscribed "This Drawing, taken from Mr. Scheve's Sugar House, opposite to York House & Engraved by S. & N. Buck, is published according to Act of Parliament Sep 11th 1749. No.1 Gard ...[more]
181	Sarson, G. British Pair: Cerne Abbas, Dorset. 12 x 16 ins., (30.3 x 41cms.), Oil on Canvas. Signed G. Sarson lower right, inscribed verso "Sketch 'Cerne Abbas Dorset' G. Sarson RSA". Hamlet 14 x 16.5 ins., (35.5 x 42 cms.), Oil on Canvas. Signed G. Sarson lower right. Cerne Abbas is a charming and q ...[more]
182	Gall, Francois 1912-1987 French AR, Canal Landscape. 6.5 x 8.5 ins., (16.5 x 21.5 cms.), Oil on Board, Signed. Label verso with details of Artist and Painting including Date of 1926
183	Almond, WD 1866-1916 British In the Big Street. 11.75 x 7.25 ins., (29.75 x 18.5 cms.), Oil on Board, Signed and Titled. The title is covered by the frame but reads as In The BIg Street, well framed.
184	Impossible to read signature Nineteenth Century, Nativity Scene. 7.75 ins. (19.75 cms) Round image, Ink and Water Colour Good condition and well framed
185	Wolfe, Edward 1896-1981South African Young Boy. 22 x 18ins., (56 x 46 cos.), Pastel Signed. This painting came from the James O'Connor collection.
186	AR or RR Monogram Girl in Fur Mittens. 8 x 5.25 ins., (19.5 x 23.5 cms.), Etching, Signed with Monogram, Good condition and well framed. Possibly a German painter, the painting has come to us from a collection of German art..
187	Banksy Door Mat or Rush Mat, Welcome. 16.5 x 23.75 ins., (40 x 60 cms.), 'Welcome' designed by Banksy with Gross Domestic Product label COA and original box. Design embroidered on to the doormat using genuine refugee life jacket, which were often non functional. This particular mat and others like i ...[more]
188	Hokusai,Katsushika 1760-1849 Japanese From Hundred Views of Mount Fuji c1840. 7 x 5 ins., (17.75 x 12.5 cms.), Woodblock Print
189	Bannister, Roger British Signed Photograph by Roger Bannister of him finishing the epic under four minute mile on the Ifley Road track on May 6th 1954. Today loads of athletes can do the same, but they have much better kit and tracks. Bannister had to run on a cinder track with relatively heavy runn ...[more]
190	Corbier, Gaston 1869-1945, French. Boats in a Harbour. 11 x 13 ins., (28 x 35 cms.),Oil on Board Signed
191	Martin, Keith Contemporary British AR, Sculpture/Painting Nam/Phem/:Kng. 26 x 46.5 ins., (66 x 118 cms.), This extraordinary work looks really good when it is hung on a wall. There is a photograph of Keith's studio which displays other works similar to ours..
192	Hirst, Damien b1965 British AR Signed Coca-Cola Tin. 4.5 ins. (11 cms.) High, Signed on the bottom of the tin. Hirst was enjoying an exhibition of his work at the Gargosian Gallery. In the gallery there was a coca-cola vending cabinet. Unbeknown to the guests, Hirst had signed all the tins. After th ...[more]

193	Hirst, Damien b1965 British AR Signed Diet Coca-Cola Tin. 4.25 ins. (11 cms.) High, Signed on the bottom of the tin. Hirst enjoyed an exhibition at the Gargosian Gallery. The gallery had a drink station full of Coca-Cola tins, which unknown to the guests had all been signed by Hirst. After the exhib ...[more]
194	Bolland, E Nineteenth Century British? AR Mother and Children xxxxxxxxxxx, Pencil, Signed, Very well framed and in good condition
195	Koons, Jeff b 1955 American Balloon Dog. 11.5 x 8.25 ins., (29 x 21 cms.), Pen and Ink, Signed and Dated. Balloon Dog was a famous subject painting by Koons.
196	Hirst, Damien b 1965 British AR Skull. 11.75 x 8.25 ins., (30 x 21 cms.), Signed, Cetificate of Authenticity from Jonathan Morgan.
197	Cesar (Baldaccini) 1921-1998 French AR 'Q'.10.25 x 8.5 ins., (26 x 21.5 cms.), Lithograph 1973, Hand signed with blindstamp. Verso label states "From L'Alfabeto" publsihed by the influential Art Journal Bollaffi Arte".
198	Lam, Wifredo 1902-1982 Cuban Untitled. 10.5 x 9 ins., (26.5 x 23 cms.), Lithograph 1974, hand signed with blindstamp. Protege of Picasso, a prominent Surrealist in Paris, perhaps Cuba's most famous artist.
199	Perry, Grayson b1960 British AR 100% Art. Limited Edition Ceramic, 8.5 ins., (21.5 cms.), Produced to accompany the 2020 Holborn Museum Exhbition “The Pre-Therapy Years”.
200	Yan Yanping b1934 Chinese Bird. 11 x 13.25 ins., (28 x 33.5 cms), Watercolour, Signed and Sealed. Good condition
201	Warner Twentieth Century British RA Portrait of a Young Man. 16 x 12 ins., (40.5 x 30.5 cms.), Oil on Canvas, Signed. Unframed. This is a good portrait of a good looking young man.
205	Cooper, Thomas Sidney CVO RA 1803-1902 British 'Brusselles'. 11.6 x 15.6 ins., (29.5 x 39.5 cms.), Oil on Panel, Signed, Dated 1828 and inscribed 'Brusselles' lower right. Gilt Composite Frame, depicting a rural scene on the outskirts of Brussels, Belgium, with thatched cottages, figures on a count ...[more]
206	La Volpe, Alessandro 1820-1887 Italian View along the Coast. 8.5 x 15.5 ins., (21.6 x 39.5 cms.), Oil on Canvas, Signed and Dated 81, Gilt Frame, depicting a view of the Mediterranean coastline, probably near the Bay of Naples.
207	La Volpe, Alessandro 1820-1887 Italian Boats at Sea. 11.1 x 15.9 ins., (28.2 x 40.5 cms.), Signed and Dated '81, Oil on canvas with gilt frame, depicting a view of sailing boats and fishermen on the Mediterranean coast.
208	Francis, Ian b1979 British AR Hotel Porn.18 x 26 ins., (46 x 66 cms.), Screenprint, Not signed, but bought from the artist's studio.
209	Grafter b1965 British AR Eskimo Child. 22.75 x 30 ins., (58 x 76 cms.), Screenprint Signed and Numbered 29/50 lower left in Studio Stamp, Good condition, unframed.
210	Francis, Ian b1979 British AR The New Car. 18 x 26 ins., (66 x 75.75 cms.) Strip along bottom of Image: "Published by Prime Arts (2004) of Bath England." Unframed but in good condition
211	Francis, Ian b1979 British AR Let's Go to Madagascar as it's a Day to Eat Fish, Kids. They don't have any Feelings. 14.25 x 21.5 ins, (36.5 x 55 cms.), Screenprint Signed and Numbered 24/250. Good condition, unfamed
212	Grafter b1965 British AR Man Smoking. 30 x 20 ins., (76 x 51 cms.), Screenprint on Canvas 4/10, Signed verso Grafter 4/10, Good condition.

213	Goldie b1965 British AR Life Ain't Black and White. 26.5 x 18.5 ins., (67 x 47 cms.), Screenprint, Signed and Dated Lower Right 2007 Stamp Lower Left G 999.99
214	Goldie b1965 British AR Mary Jane. 27.25 x 109.5 ins., (69 x 49.5 cms.), Screenprint Signed Lower Right and Stamped GH999-9 Lower Left
215	Bettini, G. Italian Pair: Venice. St. Mark's Square from the Basin of St. Marks. 14 x 7 ins., (35.5 x 18 cms.), Watercolour. Canal scene with Bridge 14 x 7 ins., (35.5 x 18 cms.), Watercolour. Both inscribed lower right "G. Bettini, Venizia"
216	Hall, Oliver 1869-1957 British AR Fortified Town. 5 x 7.25 ins., (12.5 x 18.5 cms.), Etching. Inscribed lower left 'Oliver Hall'
217	Sarson, G. British Miss Muirhead's Cottage. 9 x 12 ins., (23 x 30.5 cms.), Oil on Canvas, signed lower right 'G. Sarson'. Inscribed verso "Miss Muirheads (Frances) Cottage, Woodham Ferrers, Essex, G. Sarson"
218	Sarson, G. British Pair: Welsh Stream. 9 x 12.5 ins., (23 x 32 cms.), Oil on Canvas, signed lower left 'G. Sarson'. Inscribed verso "A Welsh Stream Abercrave South Wales G. Sarson RSA". Old Cottages. 9 x 13 ins., (23 x 33 cms.), Oil on Canvas, signed lower left 'G. Sarson'. Inscribed verson "Sketch ...[more]
219	Sarson, G. British Cerne Abbas, Dorset. 11.5 x 15.5 ins., (28 x 39.5 cms.), Oil on Canvas, signed lower left 'G. Sarson'
220	Girtin, Thomas RA 1775-1802 British A Ruined Abbey. 6.5 x 7.75 ins., (16.5 x 19.5 cms.), Watercolour. Royal Academy Winter Exhibition 1908, label verso "Girtin, A Ruined Abbey, owner J.L. Roger Esq, 5 Randolph Crescent, Maida Hill W"Thomas Girtin and J.W.M. Turner were friends and rivals who met wh ...[more]
221	Flint, William Russell RA RAO 1880-1969 British Woman Seated. 14 x 10.5 ins., (35.5 x 26.5 cms.), Print. Signed 'W Russell Flint" lower right, print makers stamp lower left.
222	Paviere, Sydney Herbert 1891-1971 British AR Christ Church College, Oxford. 7 x 5 ins., (17.75 x 12.75 cms.), Etching.
223	Daniell, William 1769-1837 British Hythe. 9 x 11.75 ins., (23 x 30 cms.), Hand Coloured Engraving, Inscribed 'Hythe' 'Drawn and engraved by Will.m Daniell. Published by W. Daniell, Cleveland Street, Fitzroy Square, London, Aug 1, 1823'.
224	Suff, David b1955 British AR College Garden at Sissinghurst. 11.75 x 14.75 ins., (30 x 27.5 cms.), Print Signed, Dated and Numbered 98/350.
225	Marchant, J. British The South End of St James's Street, The New Club House, and St. James's Palace (on a Drawing Room Day). 8.5 x 16 ins., (21.5 x 41 cms.), Engraved by H. Adlard
226	Maclaurin, R. Scottish Three Watercolours: View Across a Loch; Country Lane Scotland, Mountain Scene with Stream. 8.5 x 14 ins., (21.5 x 35.5 cms.), Signed and Dated 1921 lower right; 8.5 cx 14 ins., (21.5 x 35.5 cms.), Signed and Dated 1921 lower right, 10 x 14.75 ins., (25.5 x 37.5 cms.), Signed a ...[more]
227	Sarson, G. British Sail Boats. 9 x 12.5 ins., (23 x 32 cms.), Oil on Canvas, Signed lower left. Inscribed verso "To Francis. Many happy returns of the day From Dorothy & Philip. With love February 6th 1954.
228	Kobayashi, Tokusaburo 1884-1949 Japanese Pair: Japanese Landscapes. Landscape with Cottage by a River 12.5 x 19 ins., (32 x 48 cms.), Signed T. Kobayashi lower left. Landscape with Cottage and Two Figures by a River 12.5 x 19 ins., (32 x 48 cms.), Signed T. Kobayashi lower right.

229	Christ is Condemned, Unknown artist. 15 x 12.5 ins., (38 x 32 cms.), Limestone Carving of a scene from 'The Twelve Stations of the Cross." The commemorative ecclesiastical carving was dedicated by Mr. and Mrs. Price in remembrance of the loss of their two sons William and John in the first World War ...[more]
230	Elmore, Alfred 1815-1880 British Belfast Beggars. 7.25 x 9.25 ins., (18.5 x 23.5 cms.), Watercolour, Signed and Dated 1840, Well framed, good condition
231	Hofler, Max 1892-1963 British AR Northern Street Scene. 13.25 x 16 ins., (34.5 x 40.5 cms.) Oil on Board, Signed, Very good condition
232	Eglau, Otto Wilhelm 1917-1957 German AR Five high quality Etchings on very good quality paper in a Presentation Box. 7.25 9.75 ins., (18.5 x 24.75 cms.), Etchings 42/100 Signed and Dated 1976. All the prints are in very good condition.
233	Pike, Sidney 1858-1923 British, Christchurch. 8.25 x 24 ins., (21 x 61 cms.), Oil on Canvas, Signed and Dated 94.