

# Grand Auctions



## Fine Arts Sale: Paintings, Jewellery, Watches, Asian Art, Ceramics, Jade, Glass & Furniture

18 The Glenmore Centre  
Shearway Business Park  
Pent Road  
Folkestone  
Kent  
CT19 4RJ  
United Kingdom

This sale is an internet sale. Attendance at the auction is by prior arrangement only.

Started 18 Feb 2019 10:00 GMT

Lot	Description
1	Pasker, Ade b1981 Indonesian (Sumatra), A Contemporary South East Asian Coastal Landscape and Beach Scene. 28 x 39.5 ins., (71 x 100.5 cms.), Oil on Canvas, Signed Pasker and Dated 2011, JKT (Jakarta)
2	Herman, Josef 1911-2000 Polish/British AR, Conversation. 15 x 11.5 ins., (38 x 29 cms.), Screenprint 49/150, Signed in Pencil.
3	Diaz, Lorius Contemporary Recumbent Nude. 10.5 x 15.5 ins., (26.5 x 39.5 cms.), Print with Water Colour over painting, Signed and Dated 2001.
4	Tupper J.T. British Twentieth Century, Waves. 13.75 x 21.5 ins., (35 x 54.5 cms.), Oil on Card, Signed and Dated 1938
5	Russian Icon, Smolenska Mother of God. 11 x 8 ins., (28 x 20.f cms.), Oil on Wood, probably nineteenth century. Originally the icon was mostly covered with metal, hence the image with gold metal covering the majority of the icon. The Icon, Smolenska Mother of God, was very important to the Russian p ...[more]
6	Greenwood, Orlando 1892-1989 British AR, Sylphs. 14 x 11 ins., (35.5 x 28 cms.), Oil on Canvas, Signed. Label verso: Orland Greenwood, 'Sylphs', Colln. H.M.K.of Sweden. There is a photograph of the King of Sweden and a card stating that the Members' visit to the King of Sweden's exhibition at the ...[more]
7	Flood, Rex Grattan b1928 British AR, Barn Owl. 13.5 x 19 ins., (34.5 x 48.25 cms.), Watercolour, Signed. Good condition and framed.
8	Hunter Early Twentieth Century British Still Life. 20 x 16.75 ins., (51 x 42 cms.), Oil on Canvas, Bears a Signature 'Hunter'. The painting is in very good condition for its age.
9	Bratby, John Randall 1922-1992 British AR, Venice, View through a Window. 48 x 30 ins., (122 x 76 cms.), Oil on Canvas, Signed. The condition of the painting is excellent. View through a Window is one of John's better Venetian paintings with interesting objects on the window sill.
10	Rose, David 1936-2006 British AR Canal Scene in Northern France & A French Town (Two items). 10.5 x 14.5 ins., Watercolour, Signed ; A French Town: 10.25 x 15 ins., Watercolour, Unsigned but part of a collection from Rose's studio. Condition of both is good and both are framed.
11	Christophorou, John 1921-2014 French/Greek AR, Figure. 60 x 40 ins., (152 x 101.5 cms.), Oil on Canvas, Signed. The painting is in good condition
12	Christophorou, John 1921-2014 Greek French British AR, Figure. 61 x 47 ins., (155 x 119.5 cms.), Oil on Canvas, Signed, James Bourlet label verso. Provenance: The painting was given by Christophorou to the vendor's mother and has been in the family ever since.

- 13 Suddaby, Rowland 1912-1972 British AR, View of Dovercourt and Harwich from Kirby le Solen, Essex. 13.5 x 17.5 ins., (34.5 x 44.5 cms.), Watercolour, Signed and Titled. Provenance: The painting originated with the artist's nephew. Condition: The condition is good and totally unfaded.
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- 14 Healey, Henry 1909-1982 Irish AR. Howth and Still Life Verso. 13.5 x 17.5 ins., (34.5 x 44.5 cms.)o 13.5 x 17.5 ins., (34.5 x 44.5 cms.), Oil on Canvas, Signed. Verso: Still Life also signed.
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- 15 Cooke, Jean 1927-2008 British AR, Flowers in Bottles. 20 x 16 ins., (51x40.5 cms.), Oil on Canvas, Signed verso and stating it was painted in 63 or 64. There is an interesting story about this painting. The vendor sent a photograph of the then unsigned painting to Jean and asked her to confirm it wa ...[more]
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- 16 Cooke, Jean 1927-2008 British AR, Rhododendrons. 18.5 x 15.5 ins., (47 x 39.5 cms.), Oil on Board, Signed Bratby. She was fairly newly married to John Bratby and was prepared to put her married name on the painting. Interesting also, the style of painting reflects some influences of his paintings. L ...[more]
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- 17 Oloff de Wet, Hugh 1912-1975 British, Ezra Pound. 4.7 ins. High (11.5 cms.), Plaster, Signed Oloff on the base. Oliver Cox writing in the booklet Ezra Pound, containing poems by Ezra Pound chosen by Oliver Cox and published by the Greville Press, wrote as follows:"In Rapallo we took rooms in a smal ...[more]
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- 18 Sparrow, Walter Shaw 1862-1940 British, Two Portraits of a Young Woman and a Young Man. Both 5 x 3.5 ins., (12.5 x 9 cms.), Oil on Board, Signed and Dated 1885. In 1880 Sparrow was sent by his father to study at the Academie Royal des Beaux-Arts in Brussels. While there he set up a small studio from ...[more]
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- 19 Gentleman, David b1930 British AR, Lords Pavilion with 57 signatures of Cricket's great players. 12 x 16 ins., (30.5 x 40.5 cms.), Offset Lithograph, Signed in the Print and Dated 1986. Also a print by Ireland of Richard Ellison, 15 x 10.25 ins, Offset Lithograph, Signed.The signatures are an intere ...[more]
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- 20 Bird, Mary Holden 1900-1978 British AR, Heat Haze, St Oven. 9.5 x 14 ins., (24 x 35.5 cms.), Watercolour, Signed, Titled verso. Mary Bird was one of the group of Scottish colourists painting many beach scenes.
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- 21 Johnson, Bradford Nineteenth-Twentieth Century, British, Portrait of a Lady. 21 x 15 ins., (53.5 x 38 cms.), Pastel and Charcoal, Signed.This is a fine quality portrait of a beautiful Edwardian lady.
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- 22 Fairchild-Woodard, Roy b1953 British AR, Girl Undressing. 30.5 x 23.5 ins., (77.5 x 59.5 cms.), Mixed Media Intaglio Lithograph with Hand Coloured additions, unique proof. Signed in Gold by the artist and Titled.
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- 23 Coutts, Gordon 1868-1937 Scottish AR, Portrait of an Arab Man. 13 x 10 ins., 33 x 25.5 cms.), Oil on Canvas Board, Signed in pencil verso.Coutts was lucky enough to have Sir John Lavery as a friend and mentor, who helped Coutts join the Glasgow Boys for a while. Coutts gradually became very well kno ...[more]
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- 24 Lhotak, Kamil 1912-1990 Czech AR, The Judge. 14 x 9.75 ins., (35.5 x 25 cms.), Wax Crayon, Signed and Dated 47.
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- 25 Lucien Levy-Dhurmer 1865-1953 French AR, On the Coast Of Mayo. 9 x 7 ins., (23 x 18 cms.), Watercolour, Signed with Monogram L.L.D. Pleasantly framed and in good condition.After 1901 Levy-Dhurmer started to change his subjects to Landscapes and trave
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- 26 Weir, Linda Mary b1951 British AR, High Tide early Summer, St Ives Harbour. 12 x 19 ins., (30.5 x 48.5 cms.), Oil on Board, Signed and Titled with Two Titles verso.
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- 27 Holland, Neal Contemporary British AR, Old Cattle Bridge over the Rother near Sutton. 14 x 21 ins., (35.5 x 53.5 cms.), Watercolour, Signed. Label verso stating Title and Date 1990.
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- 28 Lowndes, Alan Bailey 1921-1978 British AR, Stockport. 20.5 x 17 ins., (52 x 43 cms.), Lithograph by the Curwen Press on Five Plates, Signed in Pencil 15/100. Provenance: Illustrated in a full page colour in Alan Lowndes by Jonathan Riley page 192.
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- 29 Lowndes, Alan Bailey 1921-1978 British AR, The Pawn Shop, 20.5 x 17 ins., (52 x 43 cms.), Lithograph by the Curwen Press on Five Plates, Signed in Pencil and Numbered 16/100. Provenance: The Pawn Shop is Illustrated in Alan Lowndes by Jonathan Riley with a full page colour illustration p.193
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- 30 Yates, Fred 1922-2008 British AR, The Viaduct, Redruth, with a passing Train and Figures below. 29 x 39.5 ins., (73.5 x 100.5 cms.), Oil on Canvas. Provenance: Label verso with Lot 163 in the Arcturial Sale, Paris, of Yates's studio after his death. Also Atelier Fred Yates Arcturial stamp verso. Cond ...[more]
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- 32 Newington, Charles Contemporary British AR, Night Angel. 6.5 x 7.5 ins., (16.5 x 19 cms.), Pen, Ink and Watercolour, Signed and Titled and Dated 2014 verso. The painting is part of Charles's Cuba series. One of the artists who inspires Charles is Wifredo Lam, the great Cuban painter. Night Angel was ...[more]
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- 33 Jocelyn, Joan Twentieth Century South African, Woman Carrying a Basket of Sea Pods. 30 x 24 ins., (76 x 61 cms.) Oil on Canvas, Signed.
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- 34 Wyllie, William Lionel 1851-1931 British Busy Harbour. 16.5 x 21.5 ins., (42 x 54.5), Signed in Pencil, Offset Lithograph, Numbered 63/950.
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- 35 Early 19th century Naval Battle Maritime scene. 16 x 20 ins., (41 x 51 cms.), Oil on Canvas. Framed. The picture is in good condition with a good frame slightly damaged but easily restored.
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- 36 A part set of four Neoclassical engravings by B. Picart part Hand coloured. (4 items all Framed), Hercules fighting the Hydra, Salamacis and Hermaphrodite united in One Body, Arethusa pursued by Alpheus and turned into a Fountain, Achelous in the shape of a Bull is vanquished by Hercules, 14 x 10 ins ...[more]
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- 37 Hunt, Toby b1979, died 2018? British AR, Violinist, & Two Women Chatting on a Conversation Chair (Two Items), Violinist: 10 x 12 ins. (25.5 x 30.5 cms.), Oil on Canvas, Signed and Dated 2005; Two Women Chatting: 13.75 x 18 ins., (35.5 x 45.5 cms.), Oil on Board, Signed and Dated 2005. Toby Hunt is o ...[more]
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- 38 Hunt, Toby 1979- 2018? British AR, Woman with Wild Headgear. 27 x 13.75 ins., (68.5 x 35 cms.), Oil on Canvas, Signed and Dated 2009. Please see the Saatchi Gallery for more examples of his work.
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- 39 Hunt, Toby b1979 died 2018? British AR, Young Man Standing. 47 x 43 ins., (119.5 x 119 cms.), Oil on Canvas, Unsigned but sold from the artist's studio. Good condition. Please see the Saatchi Gallery for more examples of his work.
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- 40 Campbell, George In the style of 1917-1979 Irish AR, Spanish Beach. 18 x 22 ins., (46 x 56 cms.), Oil on Canvas, Signed G.Campbell. Good condition
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- 41 Kenny, Michael 1941-2000 British AR, Ut Pictura Poesis (Paintings are poetry). 27 x 22.25 ins., (68.5 x 56.5 cms.), Charcoal/ Pastel, Signed, Titled and Dated 83. Provenance: The vendor was given this painting by Michael Kenny many years ago.
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- 42 Bellamy, John 1942-2013 British AR, Striking Young Woman. 8.5 x 6 ins., Offset Lithograph, Unsigned. Provenance: John Bratby.
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- 43 Horlor, Joseph 1809-1897 British, Scottish Hills with Cottage. 13.25 x 26 ins., (33.5 x 66 cms.), Oil on Canvas. Provenance: Receipt from the Knowle Gallery, Tunbridge Wells dated 20-07-1974. The painting has remained with the vendor's family ever since

- 44 Roberts, David 1796-1864 British, Ruins of Baalbec. 14 x 20 ins., (35.5 x 51 cms.), Tinted Stone Lithograph, Signature in the Print - David Roberts May 5th 1839, also Titled in the Print. Interesting framers - Jashan Brothers, Jerusalem.
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- 45 Picasso, Pablo 1881-1973 Spanish AR, Large Advertising Photograph of Picasso Painting. 59 x 45.5 ins., (150 x 43 cms.), The photograph would be an ideal addition to the walls of any commercial enterprise as well as a private home.
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- 46 Mick Illegible name Contemporary Mediterranean Walk IV. 21 x 27 ins., (53.5 x 68.5 cms.), Offset Lithograph, Signed in Pencil and numbered 150/200.
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- 47 Beal, Brenda Twentieth Century British AR, Poinsettia. 10 x 8 ins., (25.5 x 20.5 cms.), Signed and Dated 1999 and Signed and Dated 1999 verso.
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- 48 Thompson P. Contemporary British AR, Bluebell Wood. 15.5 x 19.5, Pastel, Signed.
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- 49 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain. Shirlaw, George 1934-2005 British AR, Self Portrait. 29.5 x 18 ins., (75 x 45.5 cms.), Pencil and Charcoal, Signed and Dated 1975. Shirlaw was a fascinating character. He was friends with John Bratby and was clearly influen...[more]
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- 50 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain. Lilly, Ken 1929-1996 British AR, two Watercolour Paintings. Striped Hyena 2.5 x 5 ins., Signed and Titled; Bucking Deer 2.5 x 5 ins., Signed and Titled verso. (2)
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- 51 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain. Lilly, Ken 1929-1996 British AR, Two Watercolours. Yak 2.5 x 5 ins., Signed and Titled verso; Black Buck 2.5 x 5 ins., Signed and Titled verso. (2)
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- 54 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain. Bowles, John Twentieth Century British AR, Seascape (Penzance?). 28 x 36 ins., (91.5 x 71 cms.), Oil On Canvas. The vendor acquired the painting from John Bowles. Bowles had a very successful early career, but was totally...[more]
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- 55 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain. Cynicus (Martin Anderson) 1854-1932 British, Three Hand Coloured Prints. Dispatching Foreign, A Canticle, They toil not neither do they spin yet Soloman in all his glory was not arrayed like one of these. 6.25 x 9 ins., ...[more]
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- 56 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain. Cadman, Michael Lawrence 1920-2010 British AR, Crossing the Stream. 18 x 12.5 ins., (46 x 29.25 cms.), Acrylic and Watercolour, Signed.
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- 57 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain. Cadman, Michael Lawrence 1920-2010 British AR, Stream near Leigh. 18.5 x 13.25 ins., (47 x 33.5 cms.), Watercolour, Signed and Dated 1992.
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- 58 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain. Ellery? Signature hard to read, Get into Khaki First. 8.5 x 5.5 ins., (21.5 x 14 cms.), Offset Lithograph, Signed but illegible. The cartoonist was making fun of women who often made comments about cowardice to encourage...[more]
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- 59 We are selling Lots 49-84 without reserve, now is the time to buy a bargain. Buhley, B? Nineteenth Century, Flowers. 20 x 9.5 ins., Watercolour, Signed.
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- 60 We are selling Lots 49 - 84 without reserve, now is the time to buy a bargain. Mirror of Life, Eight offset Amusing Lithographs of life. Women Paddling; Miss Julia Dent now the Wife of Prince Cantacuzene, the Russian Nobleman; Lost in the Australian Bush; The Seven Ages of Woman; The Bourgeoisie of P...[more]
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- 61 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain.Five coloured Lithographs. Victorian Street Scene, Pheasants, Market Stalls, The Thames, Horse and Cart. 12.54 x 16.75, Offset Lithographs, Unframed (5)
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- 62 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain.Royal Mail Starting from the Post Office, Mail Coach by Moonlight. 8.75 x 12 ins., (22 x 30.5 cms.), Hand Coloured Engravings (2)
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- 63 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain.Kirkpatrick, Joseph 1872-1936 British, (Two lots) Punt on a River. 4.75 x 6.75 ins., (12 x 17 cms.), Etching, Signed in Pencil; A View of Micklegate Bar, York. 7 x 11.4, Hand coloured engraving dated 1805.
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- 64 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain.Robson, Featherstone 1880-1936 British, (Three Items) The Dark Entry, Canterbury Cathedral. 8.50 x 5.5 ins., Signed, Etching; York Minster from Petergate, 8 x 5.5 ins., Signed Etching; Castle Garth & Cathedral, Newcastle ...[more]
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- 65 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain.Sullivan, JF British 1853-1936, (Three Items) The Plumber. 7.75 x 5.5 ins., Pencil Drawing; Y de la Malene Twentieth Century, French, Man Seated on a Stool, Drawing, Signed; Two Years ago I used your Soap, since the I hav ...[more]
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- 66 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain.Noparat Livisddhi Contemporary, Butterflies. 30 x 20 ins., (76 x 51 cms.), Oil on Canvas, Signed.
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- 68 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain.Neal, William b1947 British AR, Clouds. 16 x 14.25 ins., (40.5 x 36 cms.), Oil on Board, Signed.
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- 69 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain.Spain, Mark b.1962 British. Photogravure entitled 'Approaching the Green' plus four other etchings. 14.9 x 19.7 ins., (37.8 x 50 cms.), Artist's Proof, signed in pencil. Depicting golfers on the fairway approaching the pu ...[more]
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- 70 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain.Catchpole, Frederick 1874-1963 British AR, Woodland Landscape with Ruined Farm Buildings. 20 x 24 ins., (51 x 61 cms.), Oil on Canvas, Signed.
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- 71 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain.Bell, A David 1884-1966 British AR, Thatched Cottages near a Ford. 16 x 24 ins., (40.5 x 61 cms.), Oil on Canvas, Signed. There is a certain amount of damage in one place.
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- 72 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain.Of World War I and II interest, Group of three prints, Artists' Rifles Uniforms 1859 to 1918, The 20th Middlesex Artists' Volunteers, The Stone was Unlaid at Essen by 9 Sqdn. Artists' Rifles 5.25 x 8.5 ins., Lithograph; ...[more]
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- 73 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain.Five Posters: Lark Rise by Keith Dewhurst at The National Theatre, 15.25 x 10.25 ins., (39 x 26 cms.); Amadeus by Peter Shaffer at the National Theatre, Directed by Peter Hall, 15.25 x 10.25 ins., (39 x 26 cms.); Duet for ...[more]
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- 74 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain.Gabercan, Leon Nineteenth/Twentieth Century French, The Haycart. 16.25 x 19 ins., (41.25 x 48.25 cms.), Oil on Canvas, Signed.
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- 75 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain.Knell, Adolphus 1805-1875 British, Seascape. 6 x 9 ins., (15 x 23 cms.), Oil on Board, Signed.
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- 76 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain.Jackson, Michael b1961 British AR, Tigers. 16.5 x 30 ins., (42 x 76 cms.), Lithograph, Signed and Numbered 51/195Michael Jackson is a northern painter, Preston, and like so many northerners, he has moved to sunnier climes ...[more]

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- 77 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain. Contemporary Chinese, Pair: Fish in Chinese Brushwash. 17 x 20 ins., (43 x 51 cms), Canvas, Signed. (2)
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- 78 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain. Wilkinson, David b1937 British. Gorilla Family. 10 x 16 ins., (25.5 x 40.5 cms.), Oil on Canvas, Signed.
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- 79 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain. Busdee, Somsak, Contemporary Thai, Two Cats. 30 x 21 ins., (76 x 53.5), Signed.
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- 80 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain. Morgan, Alan Contemporary British, Pair: Lady Standing and Lady Seated on a Bench in a Rural Setting. Both 13 x 9.25 ins., (33 x 23.5 cms.), Watercolour, Signed. Alan Morgan is a well known and widely exhibited Welsh art ...[more]
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- 81 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain. Harris, Mavis 1933-2008 British AR, Pyrenees Sheep Dog, 12 x 16 ins., (30.5 x 40.5 cms.), Oil on Canvas, Signed. Pyrenees Sheep Dog is a wonderful example of the painter's skill. Mavis was a somewhat eccentric self taught ...[more]
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- 82 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain. Ayling, David Contemporary British AR, Tiger. 24 x 24 ins., (61 x 61 cms.). Oil on Canvas, Signed.
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- 83 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain. Neal, William b1947 British AR, Sunset. 14.25 x 16 ins., (36 x 40.5 cms.), Oil on Board, Signed.
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- 84 We are selling Lots 49 to 84 without reserve, now is the time to buy a bargain. Winter, Malcolm b1943 British AR, Thames Barge. 20 x 24 ins., (51 x 61 cms.), Oil on Canvas, Signed. Malcolm works in both oils and watercolour specialising in aircraft from WWII and later. His favourite subject is the bus ...[more]
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- 85 Russell, John 1745-1806 British, Portrait of a Young Girl eating a Sweet Meat with a Dog. 24.5 x 17.5 ins., (62.5 x 44.5 cms.), Pastel. The picture is in good condition. Label verso stating name of painter and subject covered by backboard. A charming touch is a large crumb on the edge of the child's ...[more]
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- 91 Collection of jade jewellery. Comprising a spinach jade bangle, a spinach jade pendant and a pair of spinach jade pendant earrings. Total weight 73.5 grams.
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- 92 Emerald flower cluster earrings and chrysoberyl flower cluster earrings. Each oval cut emerald measuring approx. 6.5 x 4.5 mm and surrounded by circular cut paste stones. Earrings measure 11 x 9 mm. Weight 1.5 grams. Each circular cut chrysoberyl measuri
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- 93 Collection of paste set jewellery. Comprising a 9 ct yellow gold ring in the shape of a boxing glove; a silver paste set trilogy ring; and a bar brooch.
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- 94 9 ct yellow gold opal pendant necklace and earrings. The pendant set with an oval opal cabochon in an openwork mount. Chain length 460 mm. Together with a pair of 10 ct yellow gold opal earrings. Each earring measures approx. 14 x 11 mm. Total weight 6.
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- 95 Two 9 ct yellow gold pearl necklaces. One necklace strung with fifty individually knotted round white pearls to a pearl cluster box clasp, length 380 mm; and one strung with sixty-two individually knotted round white pearls to a circular gold box clasp, length 410 mm. Total weight 37.0 grams.
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- 96 Collection of mineral specimens. Including a quartz crystal cluster specimen, an amethyst crystal specimen and various tumbled stones amongst others.
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- 97 Pair of rock crystal quartz spheres. One measuring 56 mm in diameter with various internal fractures creating rainbow interference. The other measuring 43 mm in diameter with rutile inclusions and internal fracture. Total weight 353 grams.
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- 98 Large collection of polished mineral egg and sphere specimens. Comprising lapis lazuli, malachite, hematite, rose quartz, rhodonite and many others.
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- 99 Loose circular cut synthetic sapphire. Intense uniform blue. Weight 4.87 ct. Measures 9.61 - 9.74 x 5.65 mm.
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- 100 Loose oval cut synthetic sapphire. Intense uniform blue. Weight 23.33 ct. Measures 17.15 x 14.81 x 8.82 mm.
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- 101 Loose oval cut synthetic ruby. Intense and uniform crimson red. Weight 10.83 ct. Measures 13.61 x 10.89 x 8.03 mm.
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- 102 Two strand pearl necklace. Comprising 118 individually knotted pearls across two strands to a box clasp set with an emerald cut green paste stone surrounded by colourless circular cut paste stones. Length 460 mm. Weight 35.7 grams.
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- 103 14 ct yellow gold emerald and diamond cluster ring. Set with an oval cut emerald surrounded by twelve round brilliant cut diamonds. Ring size N. Weight 2.8 grams.
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- 104 9 ct yellow gold peridot and pearl brooch. Comprising a flower motif with a central pearl surrounded by six circular cut peridots and flanked by two further pearls. Length 31 mm. Weight 3.8 grams.
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- 105 9 ct yellow gold amethyst ring. Set with an amethyst cabochon measuring approx. 10 mm in diameter. Ring size M. Weight 5.4 grams.
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- 106 Yellow gold sapphire and diamond cluster ring. Set with six round brilliant cut diamonds and thirteen circular cut sapphires to an openwork shank. Ring size N ½. Weight 10.0 grams.
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- 107 18 ct yellow gold diamond half eternity ring. Set with seven round brilliant cut diamonds. Total estimated diamond weight 0.65 ct. Ring size K. Weight 3.1 grams.
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- 108 14 ct yellow gold opal and diamond necklace and ring. The necklace with v-shaped pendant set with an oval opal cabochon and single cut diamond set cluster, length 430 mm; the ring comprising an oval opal cabochon and round brilliant cut diamond set cluster, ring size N. Total weight 8.7 grams.
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- 109 9 ct yellow gold three strand pearl and opal choker necklace. Comprising 205 round white pearls strung to gold spacer bars across three strands to an opal and pearl cluster box clasp, the oval opal cabochon measuring 13.7 x 10 mm. Length 360 mm. Weight 43.3 grams.
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- 110 18 ct yellow gold diamond earrings. Each ear stud set with a Princess cut diamond weighing approx. 0.22 ct and 0.20 ct respectively. Total estimated diamond weight 0.42 ct. Total weight 0.7 grams.
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- 111 Georg Jensen silver cufflinks. Decorated with relief cast stylised lion heads. Post 1945 Georg Jensen brand mark. London import mark for 1973. Diameter 29 mm. Weight 17.7 grams.
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- 114 18 ct yellow gold three strand pearl choker necklace. Comprising 114 round white pearls strung to gold spacer bars across three strands to a pearl set box clasp. Length 310 mm. Weight 64.4 grams.
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- 115 Turquoise and enamel necklace, earrings and brooch, possibly Chinese. The necklace set with five oval turquoise cabochons within gilt metal filigree backed mounts decorated with enamelled floral and foliate designs to a floral design link chain and enamelled box clasp. The ear clips each set with a ...[more]
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- 116 18 ct white gold diamond necklace. Comprising oval links of brushed and polished white gold and seven oval links set with round brilliant cut diamonds. Length 400 mm. Weight 20.4 grams.
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- 117 18 ct yellow gold diamond set bangle. The hinged bangle with central knot motif set with baguette and tapered baguette cut diamonds. Total estimated diamond weight 1.75 ct. Internal diameter 60 mm. Weight 21.2 grams.
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- 118 18 ct yellow and white gold diamond set demiparure. Comprising a necklace, bracelet and pair of earclips. The necklace and bracelet designed as oval shaped yellow gold links with white gold spacers, some set with round brilliant cut diamonds, and the earrings designed as yellow and white gold round ...[more]
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- 124 André Belfort watch winder for eight watches. Constructed from black piano-finish high gloss wood with a white leather interior and featuring two rotary plates each accommodating two watches on adjustable cushions, a drawer accommodating a further four watches on adjustable cushions and a lockable l ...[more]
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- 125 Art Deco shagreen and ivory travel desk clock. The shagreen inset into a square ivory section with easel stand to the reverse. Measures 92 x 92 mm. Weight 188.8 grams.
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- 126 Patek Philippe Gondolo Cabriolet wrist watch. Reference 5099RG-001. Circa 2000. Calibre 215. 18 ct rose and white gold square case measuring 28 x 28 mm with spring activated hinged front cover, sapphire crystal glass, rose coloured dial, Arabic numerals, outer one minute track and subsidiary seconds ...[more]
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- 131 A Maori carved whale bone tiki hei pendant, New Zealand, 19th century. Depicting a native figure modelled with a tilted head inset with abalone shell eyes. 3.6 in (9.1 cm) height, 2.2 in (5.5 cm) width, 0.3 in (0.8 cm) depth. Click here to download video.
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- 132 A Japanese finely carved and inlaid ivory netsuke, Meiji period (1868 - 1912). Modelled as a kneeling figure holding a fan with an articulated head and wearing a green kimono. Inlaid with a red seal mark and ox nosed hole beneath. Signed Yasukawa with a Kodama inscribed seal mark. 1.1 in (2.8 cm) he ...[more]
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- 133 A Japanese carved walrus ivory tusk okimono, Meiji period (1868 - 1912). Carved depicting an elderly figure in full length, collecting a bundle of firewood with further incised decoration throughout. Signed beneath. 7.7 in (19.6 cm) height.
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- 134 A large Japanese Imari charger, Meiji period (1868 - 1912). Of circular, scalloped form. 16.3 in (41.5 cm) diameter.
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- 135 A large Japanese Satsuma charger, late Meiji period (1868 - 1912). 16.3 in (41.5 cm) diameter.
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- 136 A large Chinese four fold carved hardwood screen, late 19th/early 20th century, late Qing / Republic period. Naturalistically and Archaistically carved in high relief with decoration to both sides depicting a variety of panelled sections incorporating flowers, fruits, vases, bats, dragons and schola ...[more]
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- 137 A Chinese gilt bronze figure of Amitayus Buddha, 18th century. The celestial buddha is depicted wearing an ornate headdress with hands placed in dhyana mudra and seated in dhyana sana on a rectangular openwork plinth inscribed to the foot with a nine character Qianlong period reign mark incorporated ...[more]
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- 138 A Chinese famille rose porcelain teapot, 18th century, Qianlong period. The compressed globular body overglaze painted in enamels with floral decoration and enclosed by an unusual lotus petal moulded base and matching cover further decorated with floral sprays. 5.9 in (15 cm) length, 4.1 in (10.5 c ...[more]
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- 139 A Chinese export famille rose porcelain teacup, 18th century. Of circular form, finely painted in enamels with floral panels interspersed by gilt Y-diaper sections. 1.5 in (3.8 cm) diameter.
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- 140 A Chinese blue monochrome double gourd vase, 20th century. Six character Yongzheng mark within concentric circles underglaze painted in blue beneath. 6 in (15.3 cm) height.
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- 141 A Chinese peach blossom glazed vase. Of meiping form. 7.9 in (20 cm) height.
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- 142 A Chinese celadon jade horse, Qing dynasty or later. Carved in the Ming dynasty style, depicted in a recumbent pose, the stone of a pale celadon tone with russet inclusions. 3.5 in (8.9 cm) length.
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- 143 A large Chinese carved jade figure of Guanyin, 20th century. Depicted wearing long flowing robes and holding a lotus flower and lingzhi, the stone of a pale celadon translucent tone. 10.8 in (27.5 cm) height.
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- 144 A Chinese white jade pendant plaque. Of rectangular form, finely carved in shallow relief depicting a mountainous rural scene with figures to one side with the reverse inscribed with characters, the stone of a uniform white tone. 2.5 in (6.4 cm) height, 1.7 in (4.3 cm) width, 0.4 in (1.1 cm) depth.
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- 145 A Chinese white jade pendant plaque. Of rectangular form, finely carved in shallow relief depicting a scene with figures in a garden to one side with the reverse inscribed with characters, the stone of a uniform white tone. 2.5 in (6.3 cm) height, 1.7 in (4.4 cm) width, 0.4 in (1 cm) depth.
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- 146 A Chinese celadon jade pendant plaque. Of rectangular form, finely carved in shallow relief depicting a figural landscape to one side with the reverse inscribed with characters, the stone of a uniform pale celadon tone. 2 in (5.2 cm) height, 1.7 in (4.2 cm) width, 0.3 in (0.8 cm) depth.
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- 147 A Chinese celadon jade pendant plaque. Of rectangular form, finely carved in shallow relief depicting a figural scene to one side with the reverse inscribed with characters, the stone of a uniform pale celadon tone. 2.2 in (5.6 cm) height, 1.5 in (3.9 cm) width, 0.3 in (0.8 cm) depth.
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- 148 A pair of Tibetan or Nepalese ornaments for a Buddhist statue, Himalayan Nepal or Tibet, 19th century or earlier. Set with emeralds, rubies, lapis lazuli, turquoise and seed pearls against a gold setting with a later applied gilt metal clip plate to the reverse. (2 items) in (3.4 cm) width. Weight: ...[more]
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- 149 A Mughal style yellow gold multi-gem Navaratna Indian necklace. Set with opals, sapphires, rubies, emeralds, peridots, citrines, quartz and coral against yellow gold square settings equidistantly strung between strands of pearls in three rows. The necklace is connected to a silk and gilt thread wov ...[more]
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- 150 A Tibetan Buddhist iron thunderbolt vajra, Tibet, 18th century or earlier. Cast with a central bulbous knopped centre decorated with four equidistant flowers, separating two lotus pedestals each supporting a central column enclosed by six pronged arched points. 8.7 in (22 cm) length.
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- 151 An iron and copper thunderbolt vajra, Tibet/Nepal, probably 19th century or earlier. Cast with a central bulbous knopped centre separating two lotus pedestals, each supporting a central column enclosed by eight pronged arched vajra points. 7 in (17.7 cm) length.
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- 152 Two white metal and copper double dorje thunderbolt vajras, probably Nepalese / Tibetan, 19th century. Both cast with four lotus pedestals emanating from the centre, each supporting central columns enclosed by four pronged arched vajra points. 3.1 in (7.9 cm) length.
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- 153 A fine silk rug, 20th century. 59.1 in (150 cm) x 36.2 in (92 cm).
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- 154 Indian bronze shrine oil burner, 19th century or earlier. 4.7 in (12 cm) width, 3.1 in (8 cm) diameter.
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- 155 An Islamic Mughal brass pandan box, Northern India, 19th century. Of octagonal form with pierced bands of decoration to both the cover and sides. 5.2 in (13.2 cm) diameter, 3.7 in (9.5 cm) height.
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- 156 A Nepalese brass Buddhist oil lamp vessel, Himalayan Nepal, 19th century. Modelled with a dragon shaped Naga handle. 7 in (17.8 cm) length, 4.7 in (12 cm) height.
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- 157 A Nepalese brass oil lamp vessel, Himalayan Nepal, 19th century. Modelled depicting the Hindu god Ganesha with a dragon shaped Naga handle. 5.2 in (13.2 cm) length, 4.1 in (10.3 cm) height.
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- 158 An Islamic Mughal brass writing box, Northern India, 19th century. The cylindrical inkwell with a domed cover and engraved decoration is modelled resembling a mosque and attached to a long pen holder incorporating two tubular, octagonal faceted compartments separated by a band of pierced decoration ...[more]
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- 159 An Islamic Mughal brass aftaba ewer, Northern India, 19th century. With a lobed body and hinged cover decorated with floral and foliate engraving throughout and supported on a circular splayed copper foot. 10.1 in (25.6 cm) height.
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- 160 An Indian brass water flask, Surahi or Surai, Northern India, 19th century. With a screw top cover and decorated with concentric linear bands of decoration throughout. 11.8 in (30 cm) height.
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- 161 A large Indonesian Sumatran Batak sword, probably 19th century. The scabbard with a brass suspension chain and figural hilt are cast in brass and copper with the single edged curved blade forged in steel. 26.8 in (68 cm) length. 20.3 in (51.5 cm) length.
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- 162 Tribal art: An African carved wood Yaka figure, Congo, 19th century. Displayed on a custom made stand. 10.9 in (27.6 cm) height.
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- 163 Tribal Art: An African Nigerian Ibibio mask, Nigeria. Modelled with an articulated jaw. 9.5 in (24.2 cm) height, 4.6 in (11.8 cm) width.
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- 164 A Martin Brothers glazed brown stoneware jug, late 19th century, circa 1870s. Of bellied form with a loop handle and decorated with incised bamboo leaves and stems against a linear patinated basket weave ground. Incised 'Martin London' signature beneath. 9.3 in (23.5 cm) height.
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- 165 A Minton majolica centrepiece, circa 1868. The lobed oval shaped bowl is supported by two kneeling winged putti clutching laurel swags enclosing a pair of confronting love birds modelled on a lobed oval base. Impressed marks and date letter beneath. 6.7 in (17 cm) height, 10.7 in (27.2 cm) length.
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- 166 A pair of French glass bowls, 19th century. Of lozenge form, modelled as imitation red porcelain and decorated with gilt swags and floral bands. (2 items) 4.7 in (12 cm) length.
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- 167 A yellow splatter glass decanter, 20th century. With matching stopper. 11.5 in (29.2 cm) height.
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- 168 Two Murano glassware items. Comprising a LagunaB hand blown yellow glass, signed beneath together with a Mandruzzato hand worked geometric glass vase, factory marks beneath. (2 items) 5 in (12.6 cm) height. 7.8 in (19.8 cm) height.
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- 169 A coloured glass vase in the manner of Josef Hoffmann / Moser. Of knopped, tapered form with faceted sides. 9.8 in (24.8 cm) height, 3.5 in (9 cm) diameter.
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- 170 A set of six European coloured glass drinking cups and jug. Jug: height. 7.9 in (20 cm) Cups: 4.3 in (10.9 cm) height.
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- 171 A Continental European amber glass decanter and stopper, 19th century. Possibly Italian. Depicting a shipping vessel at sea with figures engraved to one side. 9.4 in (24 cm) height.
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- 172 Art Nouveau glass and pewter jug, late 19th/early 20th century. Mounted with a pewter hinged lid and handle. 10.6 in (27 cm) height.
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- 173 A large Marie-Christine Treinen designed studio pottery fish platter, circa 1950s/1960s. Produced in Vallauris. Of oval form with incised and partially glazed decoration against a cream ground. Incised signature beneath. 19.4 in (49.3 cm) length.
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- 174 A large Art Nouveau Dutch Faience de Purmerende Hollande twin handled pottery jug. Of bulbous form and profusely decorated with stylised flowers and foliage. Marked beneath. 14.4 in (36.5 cm) height.
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- 175 A large Art Nouveau Dutch Faience de Purmerende Hollande pottery jug. Profusely decorated with stylised flowers and foliage. Marked beneath. 14 in (35.6 cm) height.
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- 176 A modern Hollywood Regency brass and glass topped table. The bevelled glass top supported on four tapered metal legs mounted with swans heads. 21.6 in (54.8 cm) height, 23.4 in (59.5 cm) width.
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- 177 Three English silver tablespoons, 19th century. Comprising a pair of William IV fiddle pattern silver tablespoons, mark of John Walton, Newcastle 1836 together with a Victorian fiddle pattern silver tablespoon, mark of Thomas Smily, London 1859. (3 items)
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- 178 A pair of brass dragon candlesticks, probably late 19th century. 7.5 in (19 cm) length.
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- 179 A pair of verdigris metal gazelles, 20th century. Displayed on a marble plinth depicting one gazelle standing and the other recumbent. 21.5 in (54.6 cm) length, 4.6 in (11.7 cm) width, 8.5 in (21.5 cm) height.
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- 180 A pair of model replica display cannons. Cast in brass and iron. 18 in (45.7 cm) length.
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- 181 A collection of RAF WWII signed Spitfire pilot cards. Applied against a printed Spitfire poster. Framed. 19.3 in (49 cm) x 15.2 in (38.5 cm)
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- 182 A French bronze sword fencing sculptural figure, 20th century. Modelled depicting a fencing sportsman standing in riposte holding a foil sword on a rectangular black marble plinth. Marked with a circular 'Bords De Seine Fonderie' stamp and signed 'Lange'. 8.5 in (21.5 cm) length, 12 in (30.5 cm) height. [\[more\]](#)
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- 183 Kowalczewski, Paul Ludwig (1865 - 1910) A pair of bronze figures, late 19th century. Both are signed, dated 96 and mounted on marble plinths. 9.3 in (23.7 cm) height. 9.5 in (24.2 cm) height.
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- 184 A large Lladro porcelain figurine of a Japanese lady. Modelled wearing a long flowing kimono holding a detachable fan in her right hand and leaning against a pine tree bodge. Blue printed Lladro factory marks to the base. 12 in (30.5 cm) height.
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- 185 A large Lladro porcelain figurine of a Victorian couple. Modelled in full length standing side by side. Blue printed Lladro factory marks to the base. 19.7 in (50 cm) height.
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- 186 A Vintage grey lizard skin handbag, circa 1958. Purchased from Bobby & Co Ltd of Folkestone. The original box is included. 9.4 in (24 cm) width, 5.6 in (14.3 cm) height. 9.8 in (25 cm) height including handle.
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- 187 A Banjo by Dexter of London. Ivory label to the reverse inscribed 'The "Dexter" Banjo, J.C. Bertolle, 268, Caledonian Rd., London, N.' 35 in (88.9 cm) length.
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- 188 A group of vintage fishing reels and a rod. Comprising a Modern Arms Company Ltd fishing rod together with four reels. (5 items)
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