



Golding Young & Mawer

Lincoln Fine Art Sale

Started 23 Aug 2023 09:00 BST

The Lincoln Auction Room
Thos Mawer House
Station Road
North Hykeham
Lincoln
Lincolnshire
LN6 3QY
United Kingdom

Lot	Description
1	•Lionel Dalhousie Robertson Edwards (1878-1996). The Blankney, watercolour, signed and dated 1949, 50cm x 74cm. Label verso Spink London stock number K3 7865.
2	•Lawrence Stephen Lowry (1887-1976). Yachts (1959), limited edition coloured print, 20/850, 49.5cm x 64cm.
3	•Sarah Jane Szikora (b.1971). The Cast, artist signed limited edition coloured print, 9/95, 55cm x 69.5cm.
4	19thC British School. Finlay, oil on canvas, titled verso, 32cm x 42cm.
5	19thC British School. Belvoir Castle, oil on panel, 12.5cm x 37.5cm.
6	Jef Louis Van Leemputten (1867-1948). Sheep in farm landscape with maiden, oil on canvas, signed, 24cm x 36.5cm.
7	Peter De Wint (1784-1849). Lincoln Cathedral from Castle Moat, oil on panel, 32cm x 43cm. Label verso City of Lincoln Usher Art Gallery, Peter De Wint Exhibition 1937 No. 61, Lender Geoffrey Harmsworth.
8	•Jane Hamlyn (b.1940). Two handled salt glaze bowl, 32cm wide.
9	•Eugene Kingman (1909-1975). Gun dog flushing a pheasant, oil on canvas, signed, 60cm x 90cm. Label verso W. Frank Gadsby.
10	•Philip Bowman (b.1954). Exotic, oil on paper, titled verso, 54cm x 43cm. Artist label verso.
11	L. Poulsen (19thC/20thC). 1st World War Trenches, oil on canvas, signed, 22cm x 29.5cm
12	L. Poulsen (19thC/20thC). Menin Gate Sept 1918, oil on canvas laid on board, signed, titled and dated, 25cm x 35cm.
13	•Rebecca Lardner (b.1971). Sail away, box canvas, 124/195, 82cm x 82cm. With Certificate of Authenticity DeMontfort Fine Art, Trent Galleries receipt 2008.
14	William Bartol Thomas (1877-1947). Boston Stump from the river, watercolour, signed, 91cm x 61cm.
15	James Wright (b.1935). Country track with wagon, oil on canvas, signed, 45cm x 60cm.
16	James Wright (b.1935). Haymaking, oil on canvas, signed, 45cm x 60cm.
17	Francis A. Boxall (20thC). Kerry, artist signed limited edition coloured print, 431/850, 42cm x 56cm.

18	•Hans Hentschke (1889-1969). Masted ship on coastal scene, oil on canvas, signed, 39cm x 49cm.
19	•Hans Hentschke (1889-1969). Masted fishing boats at sea, oil on canvas, signed, 39cm x 49cm.
20	•Edward James Ashenden (1896-?). London Nocturn, watercolour, signed and dated 1951, 27cm x 34cm. Label verso Britain in Watercolour.
21	•Hewitt Henry Rayner (1902-1957). Portrait of the Artist, watercolour, signed and dated 1922, 27cm x 14cm.
22	•Hewitt Henry Rayner (1902-1957). Teresa, oil on canvas, 19.5cm x 15cm.
23	•Hewitt Henry Rayner (1902-1957). Teresa, oil on canvas, 19.5cm x 16.5cm.
24	•Hewitt Henry Rayner (1902-1957). Teresa, oil on canvas, 17cm x 11.5cm.
25	•Hewitt Henry Rayner (1902-1957). Figures in The Little Wood, oil on canvas, signed and dated 1927 verso, 24cm x 34cm.
26	•Hewitt Henry Rayner (1902-1957). Hall interior, oil on canvas, 33cm x 22.5cm.
27	•Hewitt Henry Rayner (1902-1957). River scene - London, oil on canvas, 14.5cm x 27cm.
28	•Hewitt Henry Rayner (1902-1957). Old London Bridge, watercolour drawing, signed, 17cm x 25cm.
29	•Hewitt Henry Rayner (1902-1957). Ezra Pound Poet, pencil drawing, signed and titled, 25cm x 16cm.
30	•Hewitt Henry Rayner (1902-1957). The Bulldog, artist signed etching, 27cm x 20cm.
31	•Hewitt Henry Rayner (1902-1957). Tall Ship, artist signed etching, 20cm x 16cm.
32	•Hewitt Henry Rayner (1902-1957). Dry Point etching plates, 31 items, contents of folder.
33	•Hewitt Henry Rayner (1902-1957). Dry Point etching plates, 42 items, contents of folder.
34	•Hewitt Henry Rayner (1902-1957). Dry Point etching plates, 47 items, contents of folder.
35	•Hewitt Henry Rayner (1902-1957). Dry Point etching plates, 59 items, contents of folder.
36	•Hewitt Henry Rayner (1902-1957). Dry Point etching plates, 39 items, contents of folder.
37	•Hewitt Henry Rayner (1902-1957). Dry Point etching plates, 37 items, contents of folder.
38	•Hewitt Henry Rayner (1902-1957). Pencil sketches, watercolours, 20 items.
39	•Hewitt Henry Rayner (1902-1957). Pencil sketches, watercolours, 20 items.

40	•Hewitt Henry Rayner (1902-1957). Etching pencil sketches, watercolours, 20 items, contents of folder.
41	•Hewitt Henry Rayner (1902-1957). Etching needles, contents of box.
42	•Hewitt Henry Rayner (1902-1957). The Storm, oil on canvas, 11cm x 17cm.
43	•Hewitt Henry Rayner (1902-1957). Saint Cloud Paris, oil on board, signed and inscribed verso, 45cm x 43cm.
44	•Alfred Henry Fanthorpe (1873-1960). New Zealand river landscape, oil on canvas, signed, 31cm x 40cm.
45	19thC coloured hunting print, 28cm x 40cm.
46	After Louis Wain. The Naughty Puss, coloured print, 50cm x 75cm.
47	George Goodwin Kilburne (1839-1924). The Chess Match, watercolour, signed, 25cm x 36cm.
48	Henry Reynolds Steel (1858-1928). Outside distraction, watercolour, signed, 27.5cm x 33cm.
49	19thC British School. Stage Coach, oil on canvas, 29cm x 44cm.
50	19thC British School. Fruit still life, Oil on canvas, 31.5cm x 41.5cm.
51	20thC School. Cows in wooded landscape, oil on canvas, gilt frame, 82cm x 125cm. (AF)
51A	In the manner of William Woodhouse. Game dogs and game, oil on canvas, 102cm x 75cm.
52	A. Lang. Alpine lake scene, oil on canvas, attributed on mount, 35cm x 56cm.
53	In the style of Pietro Peiroleri (c.1738-1777). Religious female figure, oil on canvas, 73cm x 59cm with restoration receipt Roger A. Cole 1976.
54	Charles De Groux (1825-1870). Continental river scene with figures, oil on canvas, attributed on mount, 64cm x 80cm.
55	19thC British School. Maidens, oil on canvas - pair, 124cm x 89cm. Cheffins Lot 126 January 27 2019.
56	Early 19thC British School. Half Length portrait of a lady, oil on canvas, 75cm x 52cm. Cheffins Lot 140 January 27 2019.
57	19thC British School. The Secret Letter, oil on canvas, 47cm x 59cm.
58	After David Roberts. Looking towards Bashan, coloured print, 34cm x 48cm.
59	19thC British School. The Money Lender, oil on canvas, 56cm x 42cm.
60	James Salt (1850-1903). Venetian back-waters, oil on canvas, signed, 34cm x 44cm

61	•Charles Bannerman (1906-1976). Rag trade worker, oil on board, signed and titled verso, 38cm x 54.5cm.
62	•Charles Bannerman (1906-1976). Seated in a restaurant, oil on board, signed, 40cm x 29cm. Label verso Caterham Galleries Surrey.
63	•Natalie Sergeevna Gontcharova (1881-1962). Costume design for Le Coq d'or Pochoir with coloured crayon, signed in pencil, titled verso, 21cm x 17.5cm. Label Christie's Impressionist and Modern Art 5 April 2006, Lot 141.
64	Louis Basset (b.1948). Paris street scene, oil on canvas, signed, 50cm x 39cm.
65	•James Fry (1911-1985). Dorset Landscape, oil on board, initialled, 24cm x 34cm.
66	•Colin Trevor Johnson (b.1942). St. Bartholomew's The Great from Rising Sun Court, watercolour drawing, signed, titled and dated 14 July (19)84, 52cm x 30cm.
67	•Rupert Shepard (1909-1992). Spring in Kensington, artist signed, titled, limited edition lithograph, 47/60, 30cm x 34cm.
68	Christine Pirie (20thC). La Cadiere (D'Azur), watercolour, signed and titled verso, 52cm x 71.5cm. Artist label verso.
69	Christine Pirie (20thC). Harbour scene with fishermen, watercolour, 52cm x 69.5cm.
69A	Margaret Peggy Irene Chadwick Arridge (b.1921). Floral study, signed, 75cm x 56cm.
70	Miss E. Browne (20thC). Self portrait, oil on canvas, titled verso, 66cm x 48cm. Label verso Ministry of Fuel and Power Art Club.
71	•Sarah Jane Szikora (b.1971). Pop Tarts, artist signed and titled limited edition coloured print, 69/395, 45cm x 34cm.
72	•Sarah Jane Szikora (b.1971). Bunker Chunker, artist signed and titled limited edition coloured print, 13/75, 43cm x 49cm.
73	•Sarah Jane Szikora (b.1971). Sherbert Dandies, artist signed and titled limited edition coloured print, 218/495, 55cm x 44cm.
74	•Sarah Jane Szikora (b.1971). Not ready to go yet, artist signed and titled limited edition coloured print, 161/295 (pair), 20cm x 18cm. Certificate of Authenticity Washington Green verso.
75	•Sarah Jane Szikora (b.1971). Don't bring me down, artist signed limited edition coloured print, 361/495, 18cm x 19cm.
76	•Graham Illingworth (b.1953). The Sorceress, artist signed and titled limited edition prints, 43/275 (pair), 70cm x 53cm. Certificates of Authenticity Washington Green verso.
77	•Graham Illingworth (b.1953). Murmurings, artist signed and titled limited edition print, 35/275, 58cm x 76cm. Label verso Balinese Batik Art Gallery, Market Deeping.
78	•Paul Henry (1876-1958). A Connaught fishing village, artist signed coloured print, 47cm x 55cm. Label verso 'A New Paul Henry'.
79	•Shaun Stubble-Black (b.1962). Margay Tiger, oil on board, signed, titled and dated (19)99, 70cm x 59cm.

80	Sally Strand (b.1955). Cookworks, artist signed limited edition print, 23/175, 50cm x 69cm.
81	•Philip Bowman (b.1954). Passengers, oil on board, initialled, signed and titled verso, 59cm x 59cm.
82	•Philip Bowman (b.1954). Liquorice park (Lincoln), oil on canvas, signed, titled and dated (20)22, 31cm x 23cm. Label verso Gallery at St. Martin's.
83	•Philip Bowman (b.1954). Gilly's Garden, artist signed, titled and dated (20)22, lithographic print, 4/9, 45cm x 30cm.
84	•Deborah Jones. (1921-2012). H. Poskett - shop front, oil on board, signed, 29cm x 39cm.
85	Terrick John Williams (1860-1936). Market Place, Quimper, Brittany, oil on canvas, signed and titled verso, 24cm x 34cm.
86	E.R. Fox (20thC). Fruit Pickers, oil on canvas laid on board, signed, 41cm x 56cm.
87	•Shaun Stubley-Black (b.1962). Shady Outlook, acrylic on board, signed, dated (20)00 and titled verso, 60cm x 70cm.
88	Charles Bronson (b.1952). A Day in the Life, mixed media, signed, 29.5cm x 21cm.
89	Tom Abrahams (20thC). Port Isaac 3, artist signed, titled, dated (19)82, coloured etching 1/25, 28cm x 22cm.
90	•Robert Gillmor (1936-2022). Designed for the Jacket of Garden Natural History by Stefan Buczacki, New Naturalist 102 Collins 2007, signed, titled 4/8 (2), 25cm x 31.5cm.
91	Mayone Cox (20thC). Portrait study of three dogs, pastel, signed and dated 1985, 55cm x 49cm.
92	Wilfred Walter (20thC). Bow of a ship, watercolour, signed, 36cm x 29c.
93	Wilfred Walter (20thC). Mountain landscape, watercolour, signed, 36cm x 26cm. Label verso The Rowley Gallery Ltd.
94	Bernard Banks (b.1921). River scene with figures, watercolour, signed, 35cm x 49cm.
95	E Lancaster Hooper (19th/20thC). Country lane with farmer herding sheep, oil on canvas, signed, 60cm x 90cm.
96	Adam Knight (1855-1931). Lake scene with figures, buildings, wall, etc., watercolour, signed lower left, 25cm x 36cm.
97	S.R. Knowles. River Conway, oil on board, 44cm x 59cm.
98	Arno Lemke (b.1916). Pala Gruppe am Dolomite, oil on canvas, signed and titled verso, 80cm x 70cm. With invoice from Fine Art of Bawtry 1981.
99	John Gutteridge Sykes (1866-1941). Farmstead with geese, watercolour, signed, 50cm x 76cm.
100	M.J. (20thC). 19thC landscape with cottages and figures, oil on board, initialled, 39cm x 59cm.

101	Binks (19thC). Stable interior, oil on canvas - pair, signed and dated 1888, 43cm x 67cm.
102	Robert MacIntosh (b.1949). Northern Dancer, oil on canvas, signed, titled and dated 1987, 75cm x 100cm.
103	A Ramos (20thC School). River landscape, watercolours, signed, 27cm x 18cm (4).
104	•Francis Lennon (1912-2015). Golfers, ink watercolour drawing, signed, 14cm x 18cm and another Rainy Day 11cm x 16cm (2).
105	Silvere Croix (20thC). Head and shoulders portrait of a young woman, acrylic, signed, 36.5cm x 23.5cm.
106	•Roy Perry (1935-1993). Trent Bridge, artist signed limited edition coloured print, 239/250, 43cm x 62cm.
107	•Devon Malcolm (b.1963). Hadlee's last Wicket in Test Cricket, artist and player signed limited edition coloured print, 279/850, 30cm x 53cm.
108	L Maccard (20thC French). Fishing boats coastal scene, oil on board, signed, 38cm x 46cm.
109	•Eric Hewitson (b.1960). Icon, Icon, multi media - pair, signed and dated (19)97, 30cm x 20cm.
110	•Allen T. Adams (b.1953). The Newbold College of Art Portfolio 1979-1981, drawings, prints, etchings (Quantity).
110A	Allen T. Adams (19thC/20thC). Japanese Rhinoceros, artist signed print, 49cm x 34cm and another Tiger Beetle.
110B	Allen T. Adams (19thC/20thC). The Highfighter - booklet, watercolour drawing, signed and dated 1979, two others, The Night Out, Anatema and seven other works (10).
110C	Allen T. Adams (19thC/20thC). Market Scene, etching, 24cm x 32cm with twelve other works (13).
110D	Allen T. Adams (19thC/20thC). Conan the Barbarian, watercolour drawing, signed, titled and dated 1979, 51cm x 38cm.
111	Amato (18thC Dutch School). Fruit still life, oil on board, signed, 90cm x 120cm.
112	Gilbert Spence. Portrait, pencil, signed, 30cm x 24cm.
113	20thC School. Eagle in naturalistic setting, watercolour, indistinctly signed, 37cm x 26.5cm.
114	Montefrase(?) (20thC). Male figure with doves, artist signed lithographic print dated 1974, 92cm x 64cm.
115	Thomas McCulloch (19thC). The Spae Wife, watercolour, attributed on mount, 34cm x 47cm.
116	David Roundtree. In the Lennox Country, watercolour, signed and titled verso, 26.5cm x 36.5cm, and other watercolours and drawings, contents of folder. Label verso Royal Scottish Society of Painters in watercolours.
117	19thC British School. Harvest scene, oil on board, 17cm x 35.5cm.

118	•20thC British School. Fishing boat in harbour, oil on panel, 13.5cm x 21.5cm.
119	•Laurence Biddle (1888-1968). Floral still life, oil on board, signed and dedicated verso, 22cm x 14.5cm.
120	•Laurence Biddle (1888-1968). Floral still life, oil on board, signed and dedicated verso, 22.5cm x 14.5cm.
121	E.S. Figure in seascape, oil on canvas, initialled and dated 87/88, 150cm x 120cm.
122	Carl Goebel (1824-1899). Tavern Scene, watercolour, signed, 36cm x 47.5cm.
123	•George Hooper (1910-1994). Etruscan Landscape, watercolour on paper, titled and attributed verso, 51cm x 74cm.
124	•Willi Kissmer (b.1951). Im Roten Kleid 1, artist signed limited edition etching number 155/199, labelled verso, 57cm x 25cm.
125	•Willi Kissmer (b.1951). Lang Halbakt I, artist signed limited edition etching number 58/200, labelled verso, 71cm x 20cm.
126	Henry Stanton Lynton (19thC). Figure on camel before further figures, camel and trees, gouache, indistinctly signed, 23cm x 54cm, and another in the same hand. (2)
127	•Eugene Kingman (1909-1975). Pointers flushing up game bird, oil on canvas, signed, 59.5cm x 90cm. Label verso W. Frank Gadsby Ltd.
128	•Eugene Kingman (1909-1975). Pointer flushing up game bird, oil on canvas, signed, 60cm x 90cm. Label verso W. Frank Gadsby Ltd.
129	•Eugene Kingman (1909-1975). Pointer flushing up game birds, oil on canvas, signed, 60cm x 90cm. Label verso W. Frank Gadsby Ltd.
130	•Eugene Kingman (1909-1975). Pointer flushing up game bird, oil on canvas, 59.5cm x 90cm. Label verso W. Frank Gadsby Ltd.
131	•Hans Hentschke (1889-1969). Woodland lane, oil on canvas, signed, 50cm x 60cm.
132	•Hans Hentschke (1889-1969). Forest scene, oil on canvas, signed, 60cm x 50cm.
133	•David Mead (1906-1986). Mountain lake scene, oil on canvas laid on board, signed, 35cm x 42cm.
134	•David Mead (1906-1986). River landscape, oil and canvas laid on board, 29cm x 49cm, and a gilt framed print (2).
135	Oscar Wright (19thC). Maiden by the River, pen and ink drawing, signed, 24cm x 23cm and various other watercolour drawings, contents of folder.
136	Derek Fowler (20thC). World War Two sketch book and two others (3).
137	•Edward Scott Dobson (1918-1986). Fornes in Yellow, oil on board, titled verso, 52cm x 37cm. Label verso The Dawson Gallery Dublin.
138	Moderne Graphik II. Prints circa 1912 - 38 plates, 36cm x 27cm.

139	After David Hockney. The Road to York, through Seldmere, coloured print, 49cm x 61cm.
140	•Eugene Kingman (1909-1975). Pointer flushing up game birds, oil on canvas, signed, 60cm x 90cm.
141	•Eugene Kingman (1909-1975). Pointer flushing up game birds, oil on canvas, signed, 60cm x 90cm.
142	J H Salome (Scene 1). Watercolour drawing, signed and dated (19)77, 38cm x 27cm.
143	•Alan Stones (b.1947). Blue Faces Leicester, artist signed, titled, dated 1984, limited edition coloured print, 45/125, 63cm x 46cm.
144	Judith Lassen Coops (20thC). The Artist reclining, multi media, signed, titled verso and dated 1997, 47cm x 45cm and a coloured print after Christopher Wood (2).
146	H. Wets (20thC). Sheep and chicken in stable, oil on panel, signed, 16cm x 23cm.
147	Enid Patrick (20thC). Ruined Church Colston Bassett, watercolour, signed, dated (19)93, titled verso, 25cm x 35cm. Artist label verso.
148	Edit Patrick (20thC). High Bridge Lincoln, watercolour, signed, 48cm x 30cm.
149	•Donald McPherson (1920-1986). Irish Coastal Scene, watercolour, signed, 37cm x 53cm.
150	Hazel Perignon-Beasley (?)(20thC). Hollow Pond Epping Forest, ink, acrylic, watercolour, signed, titled and dated 1980 verso, 32cm x 47cm.
151	Janet E. Hulland (20thC). Daffodils, watercolour, initialled and dated (19)92, 27cm x 19.5cm, and four other pictures (5).
152	B. Smith (19thC). Cow, sheep and goat in rural landscape, oil on panel, signed and dated 1848 verso, 28.5cm x 44cm.
153	•Clive Richard Browne (1901-1991). Bradley landscape, oil on board - pair, signed, 24cm x 34cm.
154	Noreen Grant (British). Tree Branches, pastel, 36cm x 45cm.
155	Peter West (20thC). Castle Square, Lincoln, watercolour, signed, 50cm x 73cm.
156	•Edward Hersey (b.1948). Farmyard - winter scene, oil on canvas, signed, 39cm x 29cm.
157	•Nicholas Mace (b.1949). Hunter with game dogs in landscape, oil on board, signed, 23.5cm x 36cm.
158	E. Darley. Figures and windmill in winter landscape, oil on canvas, signed and dated 1898, 37cm x 50cm.
159	A.A. Moore (20thC). Rhiconich with Foinaven and Arkle, oil on board, signed, dated 1962, titled verso, 32.5cm x 43.5cm.
160	R. Witchard (20thC). Angler in river landscape, oil on board, signed, 19.5cm x 24.5cm.
161	•David Waller (b.1945). Landscape with game birds, oil on canvas, signed, 24cm x 29cm.

162	Peter Greenhill (20thC). River landscape with farmstead, oil on canvas, signed, 19cm x 24cm.
163	James Wright (b.1935). Autumn Shoot II, oil onboard, signed and titled verso, 19cm x 24cm. Label verso The Mike Chambers Gallery.
164	James Wright (b.1935). Cows grazing, oil on board, signed and titled verso, 19cm x 24cm. Label verso The Mike Chambers Gallery.
165	Chris Pingleby (20thC). Children fishing on river bank, oil on canvas, signed, 50cm x 75cm.
166	E.I. Sangster (20thC). Floral study, oil on board, signed, 26cm x 21cm and another (2).
167	K.A. Atkinson (19thC/20thC). Liliys, oil on canvas, signed and dated 1903, 52cm x 26cm.
168	Dried flower studies, gilt framed (5) and five other pictures (10).
169	•Harry Rowntree (1878-1950). The Busybee, Change to Fair and Really Wet, artist signed etchings, 16cm x 20cm and another Bong and Shower (4).
170	•Paul Marry (1829-1914). Continental town and river scene, watercolour, titled verso, 20.5cm x 34cm.
171	•A.H. Brocklebank (fl.1955). Seascape, beach scene before figures in house, watercolour, signed, 26cm x 34cm.
172	19thC Continental School. Head and shoulders portrait of maiden in profile, pastel, inscribed verso Beate Von Boche, December 1782, 41cm x 34.5cm. Christie's Sale 5748 January 2005 Lot 249.
173	19thC School. Children playing, over painted print, 26cm x 19cm.
174	•Arthur Leonard Cox (1879-1961). Stable scene, artist signed mezzotint, 32cm x 40cm, and four other prints (5).
175	19thC engravings. Rome (2) and a set of four scenic views (6).
176	19thC British School. Betty 1911, pastel, indistinctly signed, 79cm x 61cm.
177	•Lionel Louis Edwards (1874-1954). Hunting scene, artist signed coloured print, 37cm x 52cm, and another coloured print.
178	Cecil Charles Windsor Aldin (1870-1935). Hunting scene, artist signed coloured print, 38cm x 62cm.
179	After Cecil Charles Windsor Aldin. To Market Horboro - Huntsman and Pack, coloured print, 37cm x 99cm.
180	After Cecil Charles Windsor Aldin. Glasgow to London Royal and Stagecoach, coloured print, 37cm x 99cm.
181	A set of four 19thC coloured prints. Horse racing scenes, 52cm x 104cm.
182	L. Bate (19thC/20thC). Moorland landscape, watercolour, signed and dated 1921, 37cm x 52cm.

183	•Sidney Valentine Gardner (1869-1957). Path before cottage and trees on a summer's day, watercolour, signed, 25cm x 34cm.
184	19thC English School. Shepherd's hut before trees, lake and mountains, oil on canvas, indistinctly signed, 36cm x 55cm. (AF)
185	W. Collins (19thC). River scenes with sailing boats, oil on board - pair, signed, 44cm x 143cm.
186	Cradock (20thC). Seascape, oil on board, signed and dated (19)65, 50cm x 89cm, two other landscapes, two portraits and an embossed metal panel St. George and the Dragon (6).
187	After Kruseman. Sunday skates, overglazed print, 52cm x 74cm.
188	Henry Charles Fox (1855/60-1929). Country lane with horses, watercolour, signed and dated 1907, 38.5cm x 55cm.
189	•Shigeru Wakayama (b.1954). Pont des Arts (Paris), oil on canvas, signed and titled verso, 36.5cm x 44cm.
190	•Shigeru Wakayama (b.1954). Place des Vosges, oil on canvas, signed, titled and dated 1985 verso, 31cm x 39cm.
191	Herbert Menzies Marshall (1841-1913). Rynheim, watercolour, signed, titled and dated 1888, 16cm x 24cm.
192	Herbert Menzies Marshall (1841-1913). River scene with sailing vessels, watercolour, signed and dated, 17cm x 25cm.
193	W. Gaskell (20thC). Parkland landscape, oil on canvas, signed and dated (19)61, 63cm x 76cm.
194	19thC and later. Folder contents of oil, watercolours, prints. (Qty)
195	•Lucy Dawson (1867-1954). Two Terriers, pencil drawing, signed, 20cm x 29cm.
196	Chloe Faraday (20thC Continental School). Figures and dog before buildings, oil on canvas, signed, 26cm x 19cm.
197	19thC School. The Stile, oil on canvas, 30.5cm x 35.5cm. (AF)
198	20thC School. Study of two Hounds, one standing and the other in jumping position, pair, oil on canvas, unsigned, 20cm x 14cm.
199	Leopold Rivers (1852-1905). Shepherd and sheep, in a country landscape, watercolour, signed, 48cm x 27.5cm.
200	20thC School. The Courbette, gouache, titled verso, 35cm x 26cm, and other watercolour, oil - contents of folder.
201	Musee Du Louvre. Figure study, chalcographic, blind stamped, 50cm x 67cm. Labe Verso Connaught Galleries.
202	20thC School. Floral still life, oil on canvas, 44cm x 34cm and another River Conway (2).
203	John Haynes Williams (1836-1908). The corner of a garden, watercolour, titled verso, 34cm x 24cm.
204	Blanche Haldane (Late 19thC School). Landscape depicting windmill and figures, watercolour, signed and dated 1895, 29cm x 44cm.

205	John Blakey Jnr (20thC). Still life jug and fruit on a table, oil on canvas, signed and dated (19)69, 40cm x 77cm.
206	Newlyn School. Flower Picker, oil on canvas, indistinctly signed, 39cm x 60cm Artist label verso - 12 Jubilee Place, Chelsea, Allied Artists' Association, Dicksee and Co. Liverpool 1911.
207	19thC Continental School. Husband and wife portraits, pastel, inscribed verso, 74cm x 61cm. (2)
208	Richard Wilson (1713/14-1782). Coastal scene with figures, rowing boat and masted ships, watercolour, signed, 11.5cm x 17cm.
209	Gilt framed coloured print. Mythical scene and figures, 19cm x 14cm.
210	After George Wright. Birmingham Stage Coach, over painted print, 29cm x 42cm.
211	•Charles Johnson Payne (1884-1967). Gee Gee Junior, watercolour, signed Snaffles, 28cm x 18cm.
212	K. Ibberson (19thC/20thC). Seascape coastal scene, watercolour, signed and dated 1901, 15.5cm x 23cm and another watercolour (2).
213	•Gill Nadin (1928-1996). Summer Peninsular (1966), oil on canvas, signed and dated, 50cm x 93cm.
214	Thomas Pyne (1843-1935). Country landscape with deer and stag, watercolour, signed and dated 1877, 33cm x 49cm
215	Linda Jane Smith (20thC). Encore, artist signed limited edition coloured print, 117/750, 44cm x 32cm and two others Summer Soiree, Bird's Eye View (3).
216	A pair of oak framed coloured prints, Tavern scenes, 45cm x 32cm.
217	Fabian Colenutt (19thC/20thC). Castle landscape, watercolour, signed and dated 1902, 22cm x 30cm, another coastal scene and a coloured print after Sigmund (3).
218	Marianne Cox (20thC). Picnic Scene, watercolour, signed, 37cm x 50cm, and two other Estuary scene and floral still life (3).
219	A. Pillard (20thC). Sheep herding, watercolour, signed and dated 1979, another still life and an artist signed print (3).
220	Van Der Pol (20thC). River landscape, oil on board, signed, 38.5cm x 47.5cm.
221	Paul Wilson (b.1945). Still life, bowl, flagon, glass and fruit on a table, oil on panel, signed, 34cm x 59cm.
222	20thC African School. Thatched huts, oil on board, unsigned, 47cm x 34cm.
223	After Lowry. The lodging house 1921, National Fine Arts print no. 255/500, print numbered to the mount, 53cm x 35cm.
224	After Pablo Picasso. Don Quixote, monochrome print, 49.5cm x 35cm.
225	After Bernard Direxit (18thC). Histoire Naturelle, coloured engravings (4), 29cm x 21cm.

226	18thC School. Palace scene - River in the foreground with figures, watercolour. 25cm x 40cm.
227	20thC School. Yachts, watercolour, indistinctly signed, 31cm x 43cm.
228	•Harry Rutherford (1903-1985). Dockers before ship, watercolour, signed, 21cm x 29cm.
229	George Armfield (1808-1893). Terriers and mouse, oil on canvas - pair, signed, 29.5cm x 39.5cm.
230	Peter Isitt (20thC). Fruity Fantasy, watercolour, artist notes verso, 42cm x 60cm.
231	•Laurence Biddle (1888-1968). Floral still life with oriental vase and figure, oil on board, signed and dated (19)38, 38cm x 52cm. Artist label verso.
232	A. Squire (20thC). Abstract study, multi media, signed, 44cm x 30cm, and another (2).
233	Collins (20thC). Abstract, multi media on board, signed and dated (19)64, 59cm x 53cm, and a coloured print indistinctly signed (2).
234	19thC British School. Trespassers will be Prosecuted, oil on canvas, 44.5cm x 59.5cm.
235	Keith Roper (b.1946). Jews House, Lincoln, watercolour, signed and dated 1980, 27cm x 36cm.
236	W. Somers (20thC). Church landscape, oil on board, signed and dated 1976, 39cm x 49cm, and another steam train, 29cm x 39cm (2).
237	Wilhelmina Burdett-Somers (b.1923). Mavis Enderby Church, oil, signed and titled verso, 18cm x 23cm.
238	Wilhelmina Burdett-Somers (b.1923). Rochester Castle Kent, The Mill Pond, Early Snowdrops, River Ouse at York, St. Paul's over the River Thames, oil on copper, 9cm x 9cm (5).
239	Peter J. Greenhill (20thC). Fowey, watercolour, signed and titled, 18cm x 25cm and three other works signed, Hill Hailes, Don Austen, John Whitney (4).
240	Claire Bernard (20thC). Robin, watercolour, signed, 26cm x 26cm another signed Stobutt and two maps (4).
241	Hugo Muhlig (1854-1929). A farmyard scene, oil on board, signed and dated, 40cm x 30cm
242	•Kamel Moustafa (1917-1982). Goatherd, flock and donkey, sea beyond, oil on board, signed, identity plaque to frame, 25cm x 47cm
243	Frans David Derbery (1867-1944). Primula, oil on canvas, signed and titled verso, 27.5cm x 27.5cm
244	•Mick Cawston (1959-2006). Dalmation study, artist signed limited edition coloured print, 101/850, 32cm x 37cm.
245	19thC School. Race Horse, watercolour, 13cm x 23cm.
246	Christine Angel (20thC). Julius Sta Holly, artist signed, titled, dated 2004 etching and another townscape (2).

247	Walter Elmsley (20thC School). River Scene, watercolour, indistinctly signed, 25cm x 33cm.
248	19thC British School. Village landscape, watercolour, indistinctly signed, 22cm x 32cm.
249	Jean Francois Fay. River landscape, gouache, signed and dated (19)62, 37cm x 53.5cm.
250	William and John Joy (19thC). Their Royal Highnesses, Queen Victoria and Prince Albert onboard The Royal Yacht, Victoria and Albert I (Sept 8th 1845), watercolour, attribution verso, 23cm x 34cm.
251	•Debbie Harris (1973). Following the Leader, artist signed coloured print, certificate verso, 33cm x 100cm and a folio of life drawings and a Ametto Dallas Costa exhibition poster (a quantity).
252	H. Maan. Seascape, oil on canvas, signed, 60cm x 90cm.
253	The Beatles. Poster, 84cm x 57cm and another, Ten Dziadex (2).
254	Monica Vitti. Poster, 82cm x 57cm and another El Greco (2).
255	Jestem. Poster, 80cm x 59cm and three others Lee Marvin, Catherine Deneuve, Plomien Nad Adriatykiem (4).
256	Dirt Can Poison. Poster, 76cm x 51cm, and two others Clear Away Rubbish, Gina Lolobrigida (3).
257	The Wanderers. Poster, 74cm x 100cm and three others Monday May Never Come, Kaleidoskop, Powiekszenie (4).
258	The Violation of Justice. Poster, 76cm x 100cm and three others, The Hills Have Eyes, Revenge of the Dragon, Kentucky Fried Movie (4).
259	Theatre posters to include Kiss Me Kate, Les Miserables, Les Liaisons Dangereuses and others (Quantity).
260	Theatre posters to include Blood Brothers, Groucho and others (Quantity).
261	National Parks poster and others (Quantity).
262	Prints and brass rubbings, various - contents of folder.
263	John Leech (1817-1864). Small boy 'Say Mister, Ketch my donkey, thats a good chap', oil on canvas, signed, 50cm x 68cm.
264	John Leech (1817-1864). Flora can you still see the steamer Lucy dear, oil on canvas, signed, 95cm x 45cm.
265	John Leech (1817-1864). Uphill, down hill, oil on canvas - pair, 59.5cm x 39cm.
266	John Leech (1817-1864). The Quorn at Tilton, oil on board, titled verso, 28.5cm x 41cm.
267	John Leech (1817-1864). None by the brave deserve the fair, oil on canvas, signed, 53cm x 44cm.

268	John Leech (1817-1864). Wife on his bosom, oil, signed, 40cm x 41cm.
269	John Leech (1817-1864). Horse and rider, oil on canvas, signed, 43cm x 58cm.
270	John Leech (1817-1864). Seaside, oil on canvas, 52cm x 68.5cm.
271	John Leech (1817-1864). The fair Toxophiliter, oil, signed, 51cm x 65cm.
272	John Leech (1817-1864). Physical Education, oil, signed, 45cm x 63cm.
273	John Leech (1817-1864). Stagecoach, oil, 47cm x 63cm.
274	John Leech (1817-1864). A Day at Biarritz, watercolour, 29cm x 47cm.
275	John Leech (1817-1864). The Punch on Xmas Eve, watercolour, signed, 17cm x 12cm.
276	John Leech (1817-1864). The Jolly Game of Snowballing, watercolour, signed and dated 1860, 24cm x 31cm.
277	John Leech (1817-1864). Rebecca and her Daughters, watercolour, signed, 25cm x 33cm. Label verso Spinks London K38707.
278	John Leech (1817-1864). Scene on a bridge in Paris, watercolour, initialled, 22cm x 28.5cm. Label verso Spinks London K38707.
279	John Leech (1817-1864). Fair and Equal, watercolour, initialled, 24cm x 31m. Label verso Spinks London K38707.
280	John Leech (1817-1864). The Servant Girl and the Sorceress, watercolour, signed, 21cm x 27cm. Label verso Spinks London K38707.
281	John Leech (1817-1864). Shakespeare Jubilee, watercolour, signed, 25cm x 32cm. Label verso Spinks London K38707.
282	John Leech (1817-1864). Not so bad as he seems, watercolour, signed, 25cm x 32cm. Label verso, Spinks London K38707.
283	John Leech (1817-1864). A Shocking Young Lady indeed, watercolour, signed, 39cm x 59cm.
284	John Leech (1817-1864). A friendly mount, watercolour, signed, 39cm x 63cm.
285	John Leech (1817-1864). Bathing Woman, watercolour, 25cm x 32cm.
286	John Leech (1817-1864). Nothing like warm bathing, watercolour, initialled, 13cm x 15cm (4).
287	John Leech (1817-1864). The Meet on a Village Green, watercolour, titled verso, 19cm x 26cm. Label verso Spink K36394.
288	John Leech (1817-1864). Full snub, watercolour, 10cm x 15cm. (3)
289	John Leech (1817-1864). May Day, watercolour, signed, 25cm x 23cm.

290	John Leech (1817-1864). The Goo's Little Boy, watercolour, 12cm x 13cm, The Rod, watercolour, signed, 18cm x 13cm. (2)
291	John Leech (1817-1864). Reading, watercolour, signed, 10cm x 17cm, The Dinner, drawing, signed, 10.5cm x 15cm. (2)
292	John Leech (1817-1864). Fly Fishing, drawing, 14cm x 17cm, Kneeling, drawing, 10cm x 17cm. (2)
293	John Leech (1817-1864). Fancy Portrait, watercolour, 12.5cm x 14cm.
294	John Leech (1817-1864). The Short, drawing, 9cm x 14cm. Label verso J.S. Maas & Co Ltd. Disaster in the Kitchen, drawing, signed, 12cm x 17cm. (2)
295	John Leech (1817-1864). Cleaners, drawing, 7cm x 17.5cm, with print. (2)
296	John Leech (1817-1864). Newmarket, watercolour, signed, 18cm x 13.5cm.
297	John Leech (1817-1864). Singular Optical Illusion, watercolour, initialled, 12.5cm x 14.5cm, Origin of the Polka, watercolour, 15cm x 11.5cm. (2)
298	John Leech (1817-1864). Trader in Top Hat, drawing, 11cm x 16cm, Please Sir, drawing, 11cm x 13cm. (2)
299	John Leech (1817-1864). Mr Jorrock's Return to his family, Lecture on Unting, The Pomponius Ego Day, Starting for The Cut Me Down, Mr Bareng and the Draft, Mr Jorrock's Bath, six watercolour drawing, signed, 13.5cm x 17cm. Label verso J.S. Maas and Son Ltd. (6)
300	John Leech (1817-1864). Fallen Gentleman, drawing, 15cm x 11.5cm, The Skeleton in the Cupboard, watercolour, 15cm x 11cm. (2)
301	John Leech (1817-1864). There! He Aint An, drawing, 9.5cm x 11.5cm, Juveniles at Taylors, drawing, 9.5cm x 13.5cm. (2)
302	John Leech (1817-1864). Good Monoro, watercolour, 11.5cm x 15cm, illustration for The Comic History, drawing, signed, 11cm x 15cm. Label verso Folio Fine Art Ltd. The Honeymoon Breakfast, watercolour, 12cm x 13.5cm. (3)
303	John Leech (1817-1864). The Commencement of the Season, watercolour, signed, 11.5cm x 16.5cm, Something in that, watercolour, signed, 15cm x 22cm. (2)
304	John Leech (1817-1864). Dinner, watercolour, 10cm x 15cm, The Wedding Day, drawing, 10cm x 10cm.
305	John Leech (1817-1864). Diogenes, watercolour, signed, 15.5cm x 12cm, Couple, watercolour, 13cm x 13cm. (2)
306	John Leech (1817-1864). Figures, watercolour, signed, 14cm x 19cm, Electing the Chancellor, watercolour, signed, 20cm x 16cm. (2)
307	John Leech (1817-1864). Two Gentlemen, watercolour, signed, 18cm x 15cm, Smoking a la Bishop, watercolour, 13cm x 14cm. (2)
308	John Leech (1817-1864). Gentleman with Umbrella, watercolour, 14cm x 9.5cm, The Hawking Party, watercolour, signed, 11cm x 11cm. (2)
309	John Leech (1817-1864). Physiology of the London Idler, drawing, 12cm x 10cm. Label verso Fry Watercolours and Drawing. Something like a Holiday, printer solk, 22cm diameter. (2)

310	John Leech (1817-1864). At the Bottom of the Thames, watercolour, 10.5cm x 15cm, At the Cattle Show, watercolour, 11.5cm x 14.5cm, A Haunted Clock, watercolour, 13cm x 11cm, A Hampshire Cup Winner, watercolour, 11.5cm x 15cm. (4)
311	John Leech (1817-1864). Physiology of the London Idler - The Street Boy, drawing, 10cm x 11.5cm. Label verso Fry Water-colours and drawings. Ragged Scholars, watercolour, signed, 12.5cm x 14cm. (2)
312	John Leech (1817-1864). At the seaside, watercolour, 10cm x 11cm, three figures, watercolour, initialled, 17cm x 22cm (2).
313	John Leech (1817-1864). Maidens, watercolour, 11.5cm x 8.5cm, Professional Reciprocity, watercolour, 16cm x 13.5cm (2).
314	John Leech (1817-1864). Watercolours, drawings and prints - contents of three folders.
315	John Leech (1817-1864). Watercolours, drawings and prints - contents of six folders.
316	John Leech (1817-1864). Various pictures and prints, exhibition booklet 2019 (Quantity).
317	John Leech (1817-1864). Various pictures and prints - contents of folder (Quantity).
318	John Leech (1817-1864). Various pictures and prints - contents of Album (Quantity).
319	After John Leech. A rum one to follow, a bad one to beat, print, 36cm x 55cm, The Finish or Virtue rewarded, drawing, 46cm x 58cm. (2)
320	After John Leech. The Quit Street, four coloured prints, 15cm x 25cm. (4)
321	After John Leech. Mr Briggs and his doings, four coloured prints, 29cm x 38cm. (4)
322	After John Leech. Mr Jorrocks Counts Twenty, Mind the Bull, two coloured prints, 13cm x 20cm. (2)
323	After John Leech. Preparatory School for Young Ladies, four coloured prints, 15cm x 24cm. (4)
324	John Leech (1817-1864). The Rising Generation, 29cm x 22cm and three other prints (4).
325	Master of Foxhounds 1875, coloured print, 44cm x 50cm and three others Masters (4).
326	Vanity Fair - Spy, Serlby, coloured print, 40cm x 26cm and two other hunting prints (3).
327	The South West Prospect of the City of Exeter. Monochrome print, 37cm x 87cm and four other prints (5).
328	Winifred Wilson (20thC). Garden steps, oil on canvas, signed, 34cm x 44cm.
329	After Heywood Hardy. A set of four oak framed coloured hunting prints, each 18cm x 28cm and seven other prints (8).
330	20thC needleworks and prints (10).
331	20thC Carton. The bus guest, ink drawing, 32cm x 26.5cm and two other pictures (3).

332	Coloured print. Hunting Centres Lord Galway's, 37cm x 25cm and another A Day with the Rufford Hounds.
333	After Gillray. Fast Asleep, monochrome print, 26cm x 20cm another After Ernest H. Shepard (2).
334	Walter Cruishank. Church interior, watercolour, 13cm x 9cm and two coloured prints (3).
335	Rowlandson. One way to stop your horse, a set of three watercolours, signed, 7cm x 9cm (3).
336	After G.D. Armour. Two racing prints, with pencil titles, 26cm x 35cm.
337	T. Walsh (19thC). Hunting scenes, watercolour - pair, signed, 13.5cm x 18.5cm.
338	P.H.B. (19thC/20thC). Hunting scene - Which will be over First, watercolour, initialled and titled, 53cm x 75cm.
339	•Tom Carr (b/1956). An Evening Hunt, artist signed coloured etching, 22cm x 24cm.
340	•Jonathan Waller (b.1956). Thinking of Mayhem, watercolour, signed and titled.
341	Sam Burden (b.1928/32). Church scene, watercolour, signed, 44cm x 36cm.
342	J.D. Taylor (19thC/20thC). Coastal scene, watercolour, signed, 13cm x 21cm.
343	19thC School. River scene, bridge and figures, oil on board, monogrammed, dated 1878, 8cm x 19cm.
344	L. Oldfield. Cattle in landscape, oil on canvas, signed, 24cm x 29cm.
345	19thC School. House and castle, watercolour, pair, 12cm x 15cm, ornate gilt frame.
346	Barker. Shepherd and shepherdess, sepia drawings, pair, signed and titled, 25cm x 18cm.
347	19thC School. Erazione del 1845, watercolour, titled, 18cm x 21cm.
348	Thomas Creswick (1811-1869). Woodland cottage with maiden, oil, signed, 40cm x 40cm.
349	James Baker Pyne (1800-1870). Masted ships in harbour, watercolour, named on mounts, 16cm x 13cm.
350	19thC School. Cattle and cottage, oil on board, 16cm x 11cm.
351	Sydney Hugh Parker (19thC). Country cottage with straw bales, oil on board, signed, 23cm x 30cm.
352	Charles Earle (1832-1893). Figures outside thatched cottage, watercolour, signed, 26cm x 15cm.
353	19thC School. Country maiden, pastel drawing, 32cm x 23cm.

354	Clarkson Stanfield (1793-1867). Abberville, watercolour, titled on mount, 6cm x 9cm.
355	19thC School. Masted ship, watercolour, monogrammed, 18cm x 29cm.
356	William Manners (1860-1930). Country scenes, watercolour - pair, 17cm x 24cm.
357	19thC School. Castle in coastal scene, oil on board, 12cm x 17cm.
358	19thC School. Children with sheep, oil on canvas - pair, 19cm x 29cm.
359	19thC School. Young couple, oil on board, 10cm x 8cm, ornate gilt frame.
360	A. Graham (19thC/20thC). River scenes, watercolour - pair, signed, 21cm x 39cm and another - pair.
361	Thomas Bush Hardy (1842-1897). Masted ships - coastal scene, watercolour, signed and dated 1891, 13cm x 17cm.
362	19thC British School. Harvest, watercolour, 32cm x 23cm, and another street scene (2).
363	19thC British School. River landscapes with figures, watercolour - pair, 19cm x 26cm.
364	After F.P. Barrand. Lincoln, York, two framed coloured prints, 14cm x 16cm.
365	•Pollanna Pickering (1942-2018). Katie, artist signed limited edition print, 10/25, and another print (2).
366	Alan White (20thC). Entrance to Dovedale Derbyshire, Looking Forwards Brackgate, watercolour - pair, signed and titled verso, 8cm x 10cm.
367	Garfield (20thC). Scarcliffe Derbyshire, mixed media, signed and titled verso, 27cm x 51cm.
368	Kathleen Crow (20thC). Rutland Water, watercolour, initialled and titled verso, 9cm x 8.5cm, and four other watercolours, Nick Turley, Fitzgerald, Watson (5).
369	•Maurice Dolphin (1942-2022). Lady of the lamp, mixed media, attributed and titled on mount, 120cm x 90cm.
370	Maurice Dolphin (1942-2022). Florence Nightingale 1820-1910, mixed media, attributed and titled on mount, 120cm x 90cm.
371	Maurice Dolphin (1942-2022). My Success is this - I never gave or took excuse, mixed media, attributed and titled on mount, 120cm x 90cm.
372	Maurice Dolphin (1942-2022). Florence Nightingale 1820-1910, mixed media, attributed and titled on mount, 100cm x 74cm.
373	Maurice Dolphin (1942-2022). Mahatma Ghandi 1869-1948, mixed media, attributed and titled on mount, 90cm x 58cm.
374	Maurice Dolphin (1942-2022). Florence Nightingale, mixed media, attributed and titled on mount, 90cm x 58cm.

375	Maurice Dolphin (1942-2022). Miss Nightingale relaxing Embley Park 1856, mixed media, attributed and titled on mount, 90cm x 60cm.
376	Maurice Dolphin (1942-2022). Queen Elizabeth II, mixed media, 153cm x 102cm.
377	Maurice Dolphin (1942-2022). Two Portraits, 68cm x 48cm and two framed photographs (4).
378	Maurice Dolphin (1942-2022). Queen Victoria, mixed media, 75cm x 50cm and two others (3).
379	Maurice Dolphin (1942-2022). Isidor and Ida Strauss, mixed media, attributed and titled on mount, 54cm x 40cm and two others (3).
380	Maurice Dolphin (1942-2022). Three portraits, 59cm x 50cm.
381	Carved oak panel. Portrait profile, two framed prints and a picture frame (4).
382	20thC School. Artist study, multi media, 24cm x 60cm and another (2).
383	After Thomas Kinkade. Cottage memories, three mantel gilt framed prints, 10cm x 13cm.
384	George William Morrison (20thC). Inagh Valley, watercolour, signed, titled and dated 1936, 25cm x 36cm.
385	•Roy Burrows (1922-2010). View across to Peckorton Castle, watercolour, signed and titled verso, 31cm x 43cm.
386	J.D. Stirk (20thC). Rigmaden Bridge, watercolour, signed and titled verso, 30cm x 40cm.
387	Eamonn F. Murphy (1948-2009). Bowl of fruit, still life, acrylic, signed, 21cm x 19cm, and another - pair. (2)NB. We have specific vendor instructions to SELL WITHOUT RESERVE.
388	Eamonn F. Murphy (1948-2009). Jug, vase and fruit, still life, acrylic, signed, 29cm x 29cm.NB. We have specific vendor instructions to SELL WITHOUT RESERVE.