

Gibson Antiques

Mandarin Oriental Fans - A Collection of Chinese Export Qing Dynasty Fans

GIBSONANTIQUES

ANTIQUÉ CERAMICS & WORKS OF ART
古董瓷器及工藝品

A curated collection of twenty fans from the reign of the emperors Qianlong, Jiaqing and Daoguang, made in Guangzhou (Canton)

Central

Ended 14 Jun 2020 14:19 BST

Hong Kong

Lot	Description
1	Finely carved with a central monogram 'DM' flanked by two circular roundels containing children at play all reserved against a finely carved floral ground, a border of squirrels amongst fruiting vines, the tips carved with various animals, buildings, fruit and flowers Length: 18cm Condition: Some ...[more]
2	Of "duck web" shape, painted to each side on silk with brightly coloured birds and butterflies amongst flowers, the long carved guard handles profusely carved with figures and pagodas, mounted in a Perspex fitted box Length: with the guards closed: 29.2cm, with the guards opened: 42.5cm Provenanc ...[more]
3	Carved with a central oval cartouche containing a stylised landscape, flanked by two circular roundels containing peacocks all reserved against an elaborate floral ground with hanging pierced baskets, the waisted guard sticks carved with pagodas in landscapes, with a gem set pin Length: 18.5cm Pro ...[more]
4	Finely painted to one side with a central scene of the Praia Grande, Macau with a mixture of European and Chinese boats anchored in the foreground, flanked by two oval vignettes containing mandarin figural scenes detailed with ivory faces, the reverse finely painted with an extensive court scene, th ...[more]
5	Carved with a vacant cartouche reserved against a figural river landscape, with nineteen sticks and two guard sticks carved with dragons, with a gem set pin Length: 19.2cm Provenance: English Private Collection UK CITES licence no: 570461/02
6	Painted to each side with an extensive mandarin landscape scene, their faces painted on ivory, the fourteen guards painted in gold, black, red, maroon, green and silver colours, the guard sticks in red and gilt, edged in gold foil Length: 28cm Provenance: Blackburne Collection, England A similar ...[more]
7	Consisting of twenty-one ivory sticks with goose and peacock feathers, painted to each side with golden pheasants and birds amongst peony issuing from rock work, the reverse painted with three floral sprigs, the ivory sticks and guards carved, with original purple silk tassel Length: 28cm Conditio ...[more]
8	Painted to each side in polychrome enamels with a princess with hand maidens and attendants, the gorge decorated with Chinese landscape scenes in gilt, with twenty-four inner sticks, the pierced ivory guards with diaper work panels incorporating conjoined cash medallions Length: 26cm Provenance: ...[more]
9	The double paper leaf painted with mandarin court scenes in various activities, applied painted ivory faces and silk robes, the lower leaf with rural domestic buildings from the Guangzhou region, the ivory sticks light carved, the ivory guards carved with bats, figures, buildings, flowers and foliag ...[more]
10	Painted to one side with a central scene of golden pheasants perched on rockwork amongst peony, chrysanthemum and prunus and roses, the reverse with a central floral spray, the nineteen sticks lightly carved, the two guards with deeper figural scenes, with original silk tassel Length: 28cm Condit ...[more]

- 11 Painted to each side with three shaped panels containing butterflies and insects amongst peony blooms issuing from rockwork set against a pierced diaper ground, the gorge and tips decorated in gilt, with twenty-two ivory sticks and two ivory guards both delicately painted with gilt highlights Leng ...[more]
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- 12 Double paper leaves, one side depicting a central landscape cartouche, probably of the pearl river, a pagoda in the distance, flanked by two panels of figural scenes, with applied painted ivory faces, the lower register similarly decorated, the reverse with an extensive mandarin court scene, the low ...[more]
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- 13 The double painted leaf painted to one side with a floral spray and with a simple sprig to the reverse, the ivory sticks painted in polychrome enamels and gilt with cranes in an aquatic landscape, the red lacquer guard sticks with gilt decoration, mother of pearl washers at the rivet Length: 27cm ...[more]
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- 14 Finely carved with an oval cartouche containing an armorial crest and motto against a pearl river landscape with six warriors, one on horseback hunting tigers, the tips of the fan with two dragons confronting a flaming pearl, phoenix, cranes, water buffalo and other animals, the guard sticks finely ...[more]
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- 15 The paper leaf painted to each side with court scenes of mandarin officials with applied ivory faces on silk fabric robes, with fourteen intricately pierced and carved sticks depicting figural scenes with a Chinese landscape picked out in gilding and stained in red, the guard sticks similarly decora ...[more]
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- 16 Finely carved and painted with three oval medallions painted in gouache with European scenes of a sailor and his wife shipwrecked on an exotic island, his wife in classical robes gazing out to sea, a tall masted ship in the distance, the central panel with a bearded elderly man on his death bed acc ...[more]
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- 17 Painted to each side with mandarin figures within court scenes, their faces painted on ivory, their robes in silk, with sixteen carved ivory sticks and two carved ivory guards, with a mother of pearl button to the ring Length: 18.5cm Provenance: English Private Collection A similar telescopic fan ...[more]
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- 18 Carved and painted with a central cartouche with peony butterflies and asters, flanked to either side with a bird in flight and scattered floral sprigs on a pierced diaper ground, the gorge decorated in gilt, with twenty-two ivory sticks and two guard sticks with floral vignettes, with a later diamo ...[more]
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- 19 Finely painted to the centre with a shield shaped cartouche containing a Royal Navy eighteen-gun sloop under full sail and flying the British Blue Ensign, reserved against a floral ground with delicate sprays of flowers, including asters, prunus, forget-me-nots, peonies and narcissus, the twenty-fiv ...[more]
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- 20 Carved with a central shield shaped cartouche, the initials possibly 'AC' flanked by two oval landscape cartouches with pagodas by river landscapes, reserved against a finely pierced floral ground, within a border of formal anthemion flowers and interlinking laurel leaves, the tips of the twenty-se ...[more]
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