

Lot	Description
9001	William Hogarth (1697-1764) Don Quixote and the Knight of the Rock (six original engravings and etchings for Don Quixote) circa 1726 published later including: Plate 1. The Funeral of Chrystom & Marcella vindicating herself; Plate 2. The Innkeeper's Wife & Daughter taking care of ye Don afte ...[more]
9002	SIMON TRINDER (b.1958) A gilt framed watercolour, Teal coming in to land on water. Signed bottom right. 50cm x 75cm (Foxed)
9003	SIMON TRINDER (b.1958) A gilt framed watercolour, Pheasants in snow watching a fox. Signed bottom right. 50cm x 75cm
9004	An early 20th Century oil on canvas possibly Venetian scene of moored vessels. Unsigned work. later frame and re-lined 55cm x 65cm
9005	ARTHUR EDWARD DAVIES (1893-1988): A framed and glazed watercolour, "Reedham Mill & Marshes", signed. 31.5cm x 45cm
9006	ARTHUR GOODWIN (1922-1998): A framed and glazed watercolour depicting fairground. Monogrammed lower right. 29.5cm x 45cm
9007	RICHARD JOHN MUNRO DUPONT (1920 - 1977) (ARR) A large gilt framed oil on canvas depicting Charlie and Caro Blackwell at Langham Hall, Suffolk. Signed bottom left 70 x 90cm
9008	A 19th Century continental school oil on canvas depicting elderly lady market stall holder. Indistinct signature bottom left set in ornate frame, relined 29 x 39.5cm
9009	NORWICH SCHOOL, XIX CENTURY: A framed and glazed watercolour sketch of a Norfolk windmill. 12.5cm x 14.5cm
9010	GEORGE ARMFIELD (1808-1893): A pair of elaborate gilt framed oils on canvas, Terriers in barn interiors. Both signed. 51.5cm x 40.5cm
9011	WALTER STANLEY PAGET (1863-1935): A gilt framed and glazed monotone watercolour on buff paper of 17th Century figures. Signed bottom left. 10.5cm x 15cm
9012	A pair of gilt framed and glazed portraits, one in oil on canvas, laid to board of Godfrey Stibbe (Founder of G.Stibbe & Co ltd) the other, his wife, Sofia Stibbe (nee Dennis) in pastels on paper, both c1930/40. 59.5cm x 49.5cm
9013	HENRY ROOM (1802-1850) A large oil on canvas portrait of John Carter 1788-1864, died in Braintree, Essex. Signed middle right and dated 1846. Framed. Relined. 89.5cm x 70cm
9014	CAMPBELL ARCHIBALD MELLON (1878-1955) (ARR): "The Yachting Station, St Olaves". Oil on board, signed bottom right. Hand written in pencil St. Olaves verso. 20.5cm x 28cm. Provenance - Given to the owners of Kingsway Hotel, Cleethorpes in the early 1950's by an uncle as a wedding present. The uncle w ...[more]

- 9015 CAMPBELL ARCHIBALD MELLON (1878-1955) (ARR): "Cliffs and beach at Hopton". Oil on board, signed bottom right. Hand written in pencil on reverse - Hopton , Aug 19?? along with sketches of children. 20cm x 27.5cm. Provenance - Given to the owners of Kingsway Hotel, Cleethorpes in the early 1950's by a ...[more]
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- 9016 J.M. GRANDALE (XIX/XX): A pair of gilt framed and glazed oils on card, Highland Cattle scenes, both signed. 29cm x 59cm
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- 9017 HENRY W CLAPTON (XIX/XX): A gilt framed oil on canvas, landscape with figures fly fishing, bridge in distance. Signed bottom right. 49cm x 57cm
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- 9018 JOSHUA REYNOLDS (1723-1792) A head and shoulders sketch of a young woman in pen, ink and watercolour wash. Signature below stuck to board, mounted with title 'Mrs Armytage, Sir Joshua Reynolds P.R.A.' sealed in its later frame (not examined out of frame) Foxing to paper and backing board Image 16.3 x ...[more]
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- 9019 A 19th Century oil on canvas, rowing and sailboats in calm sea, monogrammed bottom right, gilt gesso frame. 30.5cm x 45.5cm
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- 9020 A 19th Century oil on board of sailboats beside the coastline, unsigned work. 34cm x 52cm, set in a heavy gilt gesso frame.
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- 9021 GEORGE FENNELL ROBSON (1788-1833): A framed and glazed watercolour depicting mountainous lake scene. 27cm x 35.5cm
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- 9022 GEORGE EDWARDS HERING (1805-1879): A framed and glazed watercolour, figures on river bank with moored boats beyond. Signed bottom left. 22cm x 43cm
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- 9023 After Thomas Bush Hardy (1842-1897): A framed and glazed watercolour of sailing vessels on rough sea's. Signed T.B. Hardy bottom right. 26cm x 52cm
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- 9024 An oil on canvas of view over Mousehold heath 1884. 39cm x 59.5cm, gilt gesso frame
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- 9025 JAMES ISIAH LEWIS (1861-1934): Two ornate gilt framed oils, one on canvas of a watermill scene. Signed bottom right, 24.5cm x 34.5cm, plus one oil on board, thatched dwelling by lane, monogram bottom right, 23.5cm x 31cm (2)
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- 9026 JOHN VARLEY (1778-1842) An ornate gilt framed oil on board, lakeland scene with figures. Labelled verso. 15.5cm x 26cm
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- 9027 VALENTINE THOMAS GARLAND (1868-1914): A gilt framed oil on board, courtyard scene with young girl in doorway. Signed bottom left. 43cm x 32.5cm (split to board)
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- 9028 DAVID ROBERTS (1796-1864): A gilt framed and glazed watercolour, figures outside a cottage. Signed bottom right and dated 1851. 34cm x 24cm
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- 9029 A.K. BROWN (XIX/XX): A gilt framed and glazed watercolour. "The Valley of the Tummel". Monogram bottom right. 16cm x 23.5cm
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- 9030 RICHARD PRINCIPAL LEITCH (c1800-1880): A framed and glazed watercolour, lakeside windmill with figures to foreground. Signed bottom right. 11cm x 17.5cm
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- 9031 WILLIAM HENRY CROME (1806-1873): An early 19th Century Norwich School oil on panel landscape, set in an ornate gilt frame. Labelled verso W. Crome, also written in ink and dated 1832. 33cm x 26cm. (crack to board and missing top left corner)
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- 9032 After Rembrandt : A 19thC oil on card portrait of Rembrandt wearing a fur hat and fur edged jacket. Unframed and unsigned work. 21cm x 15.5cm
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- 9033 CHARLES HARMONY HARRISON (1842-1902): A framed and glazed watercolour, Norfolk marshes with cattle. Signed bottom left and dated 1890. 15cm x 25.5cm
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- 9034 A. MOULTON (XX): A masted ship moored in a misty bay. Watercolour. Faded. 44cm x 30cm
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- 9035 C.M. MASKELL (1846-1933): A gilt framed oil on canvas. Country scene with figures on path towards windmill. Unsigned. Plaque to frame. Mandells Gallery label verso. 26cm x 36cm
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- 9036 A 19th Century oil on canvas landscape scene set in ornate gilt frame (a/f). Labelled verso 'Augustus Frere' Mousehold Heath' unsigned 15.5cm x 26cm
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- 9037 ENGLISH SCHOOL, LATE 19TH/EARLY 20TH CENTURY: Fishing fleet leaving harbour (possibly Lowestoft). Watercolour. Unsigned. Foxed./ 30cm x 53cm
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- 9038 C. HANSON: A pair of 19th Century oil landscapes, mountains with stream and cottage field and stream, gilt frames (damaged) 31cm x 40cm
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- 9039 ELOISE HARRIET STANNARD (1829-1915): An oil on canvas of still life fruit, heavy gilt gesso classical frame with mounted plaque, 60cm x 50cm
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- 9040 LUIGI CONCA (XX): A gilt framed Continental oil on canvas depicting coastal scene with boats and figures. Signed bottom right. 57.5cm x 118cm
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- 9041 LUIGI CONCA (XX): A framed Continental oil on canvas depicting fishermen on small boats. Signed bottom right. 48cm x 67cm
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- 9042 VIVIEN JOHN (1915-1994): A framed and glazed sepia watercolour titled "Passengers on a Bus". 26cm x 37cm
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- 9043 33 framed and glazed prints after JK Colling and others of Norfolk & Suffolk Churches and Church interiors. All matching frames, approximately 22.5cm x 30cm overall
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- 9044 A framed and glazed linen panel "Bowles Moral Pictures, or Poor Richard Illustrated", by Benjamin Franklin, printed in pink on linen, approximately 1800-1810, a/f. 41cm x 59.5cm
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- 9045 FRANK DEAN (1865-1947): A framed and glazed watercolour, figures with camel and cattle. Signed bottom left. 36.5cm x 39cm
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- 9046 An oil on board still life bunch of flowers in a vase, gilt framed, 60cm x 39cm
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- 9047 GRIFFITH F. CHAMBERLAIN (XIX/XX) : "Pleasure on the Paradise" oil on canvas, dated 1918, 73cm x 97cm, gilt framed
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- 9048 THOMAS DeVANY-FORRESTALL (Canadian b. 1936): A framed and glazed watercolour, interior scene titled "The Scales". Signed bottom left. 35.5cm x 49cm
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- 9049 WITHDRAWN: DAME LAURA KNIGHT DBE RA RWS (1877-1970) (ARR) A charcoal on paper titled 'Gypsy's on Epsom Downs'. Signed bottom right (slightly smudged) and titled verso. 28cm x 37.5cm, later framed and glazed. (Purchased from a single collector exhibition in Aldeborough, Suffolk circa 2008)
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- 9050 ALFRED A BLUNDELL (1883-1968) : "The Customs House, Kings Lynn", engraving, 20/75, framed and glazed. 24.5cm x 25cm
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- 9051 ETHELBERG WHITE (1891-1972): A framed and glazed woodcut print titled "The Canal, Regents Park". Pencil signed and numbered 8/50. Image size 17.7cm x 14cm
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- 9052 ALBERT RIBBANS (1903-c1966) : A framed and glazed pen, ink and watercolour, Diss Mere. Signed, label verso. 17cm x 22cm
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- 9053 JAMES GOVIER (1910-1974) : An unframed Oil on board depicting a scene of Diss Market Place, Norfolk. Signed, labels verso. 47.5cm x 43cm
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- 9054 DEREK COBB (XX): A framed and glazed watercolour, Cornish village scene. Signed bottom right. 49cm x 75cm
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- 9055 SYDNEY VALE (1916-1991): Cows in a valley. Watercolour. 35cm x 49cm
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- 9056 KENNETH SMITH (XX): "The Beach, Pakefield" - moored fishing boats on a sandy beach. Chalks on textured paper. Bearing a mid 20th Century Federation of British Artists exhibition label to back. 36.5cm x 56.5cm
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- 9057 After CHARLES LESLIE (1839-1886): A framed and glazed print of a watercolour, landscape with windmill. Signed in the print and later dated 1881. 37cm x 74cm
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- 9058 SHIRLEY CARNT (XX/XXI): A framed oil on board, Italian dock scene. Signed bottom right. 39cm x 49cm
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- 9059 PAUL MORGAN (b.1940): An ornate framed oil on board, girl in a small boat and lakeside path. Signed bottom right. 49.5cm x 39cm
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- 9060 BRIAN LEWIS (b.1947) (ARR) A framed and glazed acrylic on board, North Walsham Market Cross. Signed bottom left and dated 2001. 34cm x 44.5cm
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- 9061 IAN HOUSTON (b.1934): A framed oil on board, "Sailing Barges at Maldon, Essex". Signed bottom left. 23.5cm x 34cm
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- 9062 JOHN SUTTON (b.1935): A framed oil on canvas. "Thames Barge Race off Pin Mill, Ipswich". Signed bottom right. 49cm x 75cm
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- 9063 CHRISTINE SLADE (b.1943): A framed and glazed pastel titled "Spinnakers Flying". Signed bottom left. 38cm x 47cm
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- 9064 MARK CHESTER (b.1960): Evening Hunt - Barn Owl, watercolour and acrylic. Signed bottom right. Framed and glazed. 31cm x 24cm
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- 9065 MARK CHESTER (b.1960): Wren - Morning Call, watercolour and acrylic. Framed and glazed, signed bottom right. 16.5cm x 21.5cm
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- 9066 MARK CHESTER (b.1960): Winter Frost - Kingfisher, watercolour and acrylic. Signed bottom right. Framed and glazed. 24cm x 19cm
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- 9067 MARK CHESTER (b.1960): Autumn Colours - Blue Tits. Watercolour and acrylic. Signed bottom right. Framed and glazed. 26.5cm x 34.5cm
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- 9068 FREDERICK G. ELLEMENT: A framed oil on board, portrait of Sir Charles Vernon Boys F.R.S. Labelled verso. 85.5cm x 65cm
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- 9069 ANNA AIRY RI ROI RP RE (1882-1964) (ARR) An oil on canvas titled 'Back Shop Cat'. Signed top left. Glasgow Institute 1963 label verso. Set in an ornate gilt and white wash frame. 73cm x 60cm
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- 9070 An unsigned watercolour of rural landscape, framed and glazed, 20cm x 30cm
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- 9071 A late 19th Century oil on canvas, mountainous valley scene. Indistinct signature or title bottom middle. Unframed. 51cm x 76.5cm (Cut and re-lined, restored.)
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- 9072 THOMAS MARTINE RONALDSON (1881-1942): A 19th Century oil portrait depicting Ellena Green re Salisbury, once married, 75cm x 62cm
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- 9073 CHARLES JAMES LEWIS (1830/36-1892) : Harvest scene in France, oil on board, signed bottom right. 23cm x 48cm Later frame with labels verso. (Damage to board, left hand side)
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- 9074 EILEEN COOPER R.A. (b.1953) (ARR): A framed and glazed limited edition screen print - "The Wedding". Pencil signed and dated 1992, No. 10/35. 58cm x 76cm
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- 9075 FRANK BADUR (German b.1944): A framed and glazed limited edition untitled print, signed in pencil and numbered 30/40. Image size 20cm x 10.7cm
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- 9076 FRANK BADUR (German b.1944): A framed and glazed limited edition untitled print, signed in pencil and numbered 30/40. Image size 20cm x 12.2cm
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- 9077 FRANK BADUR (German b.1944): A framed and glazed limited edition untitled print, signed in pencil and numbered 30/40. Image size 20cm x 11cm
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- 9078 FRANK BADUR (German b.1944): A framed and glazed limited edition untitled print, signed in pencil and numbered 30/40. Image size 20cm x 12cm
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- 9079 FRANK BADUR (German b.1944): A framed and glazed limited edition untitled print, signed in pencil and numbered 30/40. Image size 20cm x 12.7cm
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- 9080 FRANK BADUR (German b.1944): A framed and glazed limited edition untitled print, signed in pencil and numbered 30/40. Image size 20cm x 11cm
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- 9081 FRANK BADUR (German b.1944): A framed and glazed limited edition untitled print, signed in pencil and numbered 30/40. Image size 20cm x 13.2cm
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- 9082 FRANK BADUR (German b.1944): A framed and glazed limited edition untitled print, signed in pencil and numbered 30/40. Image size 19.7cm x 12cm
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- 9083 SPATE HUNTERMANN (ROBERT HUNT 1934-2014): A painted framed oil on board titled "Gateway". Signed bottom right, labelled verso. Overall size 53cm x 47cm. Former President of The United Society of Artists from 2005-2008, member of The Dorking Group of Artists and Suffolk Open Studios. He was also a s ...[more]
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- 9084 SPATE HUNTERMANN (ROBERT HUNT 1934-2014): A framed mixed media relief on board titled "Fanduo". Signed bottom right, labelled verso. Image size 29.5cm x 21cm. Former President of The United Society of Artists from 2005-2008, member of The Dorking Group of Artists and Suffolk Open Studios. He was al ...[more]
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- 9085 SPATE HUNTERMANN (ROBERT HUNT 1934-2014): A framed acrylic on board titled "Bestialuna". Signed bottom right and labelled verso. 61cm x 50cm. Former President of The United Society of Artists from 2005-2008, member of The Dorking Group of Artists and Suffolk Open Studios. He was also a successful p ...[more]
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- 9086 SPATE HUNTERMANN (ROBERT HUNT 1934-2014): An acrylic on board titled "Pyramid". Signed bottom right, labels verso. 76.5cm x 76cm. Former President of The United Society of Artists from 2005-2008, member of The Dorking Group of Artists and Suffolk Open Studios. He was also a successful portrait artis ...[more]
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- 9087 SPATE HUNTERMANN (ROBERT HUNT 1934-2014): A framed mixed media on board titled "Dodo". Signed bottom right labelled verso. 26cm x 32cm. Former President of The United Society of Artists from 2005-2008, member of The Dorking Group of Artists and Suffolk Open Studios. He was also a successfui ...[more]
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- 9088 SPATE HUNTERMANN (ROBERT HUNT 1934-2014): A framed mixed media relief on board titled "Mother & Child". Signed bottom right. Image size 51cm x 36cm. Former President of The United Society of Artists from 2005-2008, member of The Dorking Group of Artists and Suffolk Open Studios. He was also a succe ...[more]
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- 9089 SPATE HUNTERMANN (ROBERT HUNT 1934-2014): A framed acrylic on board titled "Yellow Triangle". Signed bottom right, labelled verso. 40cm x 65.5cm. Former President of The United Society of Artists from 2005-2008, member of The Dorking Group of Artists and Suffolk Open Studios. He was also a successf ...[more]
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- 9090 SPATE HUNTERMANN (ROBERT HUNT 1934-2014): An acrylic on board titled "Jubilee". Signed bottom right. 50.5cm x 40.5cm. Former President of The United Society of Artists from 2005-2008, member of The Dorking Group of Artists and Suffolk Open Studios. He was also a successful portrait artist in Cornwa ...[more]
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- 9091 SPATE HUNTERMANN (ROBERT HUNT 1934-2014): A framed mixed media relief on board titled "Ulysses". Signed middle right. Labelled verso. 44cm x 59.5cm. Former President of The United Society of Artists from 2005-2008, member of The Dorking Group of Artists and Suffolk Open Studios. He was also a succe ...[more]
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- 9092 SPATE HUNTERMANN (ROBERT HUNT 1934-2014): A framed mixed media on board titled "Lady In White hat". Signed bottom right. Image size 42cm x 42.5cm. Former President of The United Society of Artists from 2005-2008, member of The Dorking Group of Artists and Suffolk Open Studios. He was also a success ...[more]
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- 9093 MARK WARD (b.1951): An acrylic on canvas titled "Blue Striped Sock Duck". Monogrammed bottom right. Label verso. 40cm x 40cm
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- 9094 MAZ JACKSON (XX/XXI) A framed and glazed limited edition print titled "They Who Bring Peace". Pencil monogram and No. 5/20. 57cm x 90cm, label verso
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- 9095 MAZ JACKSON (XX/XXI) A framed and glazed limited edition print titled "Shared Vision II". Pencil monogram and No. 4/20. 87cm x 59.5cm, label verso
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- 9096 A. CHAUDURI (XX): A framed and glazed acrylic on board, figures on a beach. Signed bottom right. 38cm x 49cm
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- 9097 JAMES GORMAN (SCOTTISH 1931-2005) (ARR) A framed acrylic and oil on board titled 'Frantic Dance'. Signed bottom right and dated '98. This was exhibited at the RGI Gallery in May 1998. 73.5cm x 97.5cm
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- 9098 MICHAEL RENTON (1934-2001) 'Alley Street in Rye', (from 'A Portrait of Rye') wood engraving printed on thick wove paper with monogram signature and dated 1975 in the block, provenance: Michael Renton estate, Michael Renton was the subject of the first exhibition at The Lettering Arts Trust, Snape Ma ...[more]
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- 9099 MICHAEL RENTON (1934-2001) 'The Knight by the Lake', from 'La Belle Dame Sans Merci' by Keats published by the Cherub Press in 1986, wood engraving on thick handmade wove paper, provenance: Michael Renton estate, Michael Renton was the subject of the first exhibition at The Lettering Arts Trust, Sna ...[more]
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- 9100 MICHAEL RENTON (1934-2001) 'Rye across from the River Rother', wood engraving printed on the handmade japon paper with monogram signature and dated 1971 in the block, provenance: Michael Renton estate, Michael Renton was the subject of the first exhibition at The Lettering Arts Trust, Snape Maltings ...[more]
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- 9101 MICHAEL RENTON (1934-2001) St Thomas a Becket Church in Fairfield, Kent, wood engraving on thick handmade wove paper, initialled and dated 1973 in the block, provenance: Michael Renton estate, Michael Renton was the subject of the first exhibition at The Lettering Arts Trust, Snape Maltings in 2015, ...[more]
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- 9102 MICHAEL RENTON (1934-2001) 'West Wind', wood engraving printed on thick wove paper initialled with monogram and dated 1985 in the block, provenance: Michael Renton estate, Michael Renton was the subject of the first exhibition at The Lettering Arts Trust, Snape Maltings in 2015, 7.5cm x 10cm
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- 9103 Attrib. SIR JOHN TENNIEL (1820-1914) 'Nelly' a bedtime poem with illustration, ink and pen on parchment type paper, undated, provenance: purchased by the vendor in Oxford in the 1970s, 17cm x 16.5cm
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- 9104 ROSALIE DE MERIC (1916-1999) 'Abstract Study', signed De Meric and dated '97 in pencil I/I, De Meric studied under Mark Gertler and Bernard Meninsky and was close friends with Francis Bacon, married to the poet Thomas Blackburn she featured in her daughter Julia Blackburn's autobiography 'The Three ...[more]
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- 9105 JAMES GORMAN (SCOTTISH 1931-2005) (ARR) A framed and glazed oil on board titled 'Loch Awg, Isle of Arran'. Signed bottom left and dated '98. Exhibited at The Kelly Gallery, Glasgow in May 1998. 58cm x 59cm
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- 9106 JAMES GORMAN (SCOTTISH 1931-2005) (ARR): A framed and glazed acrylic on paper titled "Alltbeag, Corriegills, Isle of Arran" landscape near Imacher. Signed and dated '91. 59cm x 90cm
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- 9107 TERENCE WILLSON (b.1948): Two mounted limited edition etchings, "Through a hoop of real fire", 1976, 17.5cm x 14.5cm and "Afternoon Tea". 1976, 18cm x 14.5cm
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- 9108 CHARLES KINGHORN REDFERN (Canadian 1919-1982) A framed and glazed oil on paper, portrait of 'Gino', 1952, signed and dated bottom right and details verso, 50cm x 35cm
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