

# Gardiner Houlgate



Vintage and General Sale

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Auction Rooms  
9 Leaffield Way  
Corsham  
SN13 9SW  
United Kingdom

Started 17 Jan 2019 11:00 GMT

Lot	Description
1	Collection of bisque head dolls - including Hildegard Gunzel, Neu Bach and Jubilee Mold Co. examples, largest 26" long; also two further small dolls on stands (5)
2	Rosebud black baby doll, 17" long; set of bisque lithophane landscape bowed small plaques, reproduction Wemyss style pig, bull's head cheese dish and cover, Little Red Riding Hood bisque figure and other items
3	An artists easel/paintbox, together with four further folding easels and a folding stool (6)
4	Mixed metal ware including a decorative brass desk stand with glass ink wells, set of postal rates scales, pair of candlesticks, presentation A.R.P warden bell, ceiling light, plated cruet set and a novelty chrome plane table lighter on stand
5	Chinese Cantonese famille rose circular bowl, 12" diameter; Continental pottery ewer, Chinese ginger jar, Dresden porcelain inkstand, porcelain chamber stick, Mintons octagonal dish and other items
6	Continental faiencé wall pocket marked 'H.C St Anna', 8" wide, tureen dish modelled as a boar, two jardinière and an ornamental plaster figure (5)
7	Spode 19th century blue and white transfer printed cheese stand, 11.5" diameter; Italian pattern bowl and plate, German porcelain figural candlestick (a.f), Gouda bowl, Royal Worcester porcelain candlestick, six Wedgwood tea cups and saucers, Old Royal part tea set with tea cups with saucers and cr ...[more]
8	Japanese Satsuma earthenware part tea service decorated with figures and gilt highlights
9	Tall Japanese Satsuma baluster vase, 21.5" high (a.f); together with a modern Satsuma cylindrical jar and cover and similar plates; also three further Oriental plates/dishes
10	Assortment of Japanese Satsuma vases, the tallest 12" high (10)
11	Small selection of Japanese earthenware porcelain items
12	Chinese blue and white porcelain vase with a frilled rim, 14.25" high; blue and white transfer printed pottery jardinière, 1930s pottery cottage biscuit barrel and cover, Naples porcelain trinket box, together with sundry decorative china and ornaments
13	Stuzzi stereo recorder 202, boxed, together with a relief carved leaf printing panel, Cetem Ware bowl, Chatsworth tureen base, lamp and two jars of assorted marbles
14	Opaque pressed glass hen tureen and cover, 7.75" high; pottery moon flask vase, pottery cat ornament, Pratt Ware plate and oval serving dish, yellow art glass vase and other decorative items

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- 15 Assorted metal wares including two copper kettles, kitchen scales, interesting presentation relief tankard inscribed 'Twickenham Football Club', multi sconce candlesticks etc.
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- 16 Alfred Meakin 'Indian Tree' porcelain tea cups, saucers and tea wares (six setting), also a porcelain tea service
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- 17 Antique glass fruit bowl, 8" high, 12.5" diameter; together with three antique mineral water bottles, a cut glass bonbon dish, and small glass obelisk. also a presentation silver plated desk stand and turned treen pot with cover
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- 18 Quantity of Midwinter 'Landscape' pattern dinner ware, pair of English pearl ware blue and white plates (1 a.f), Limoges boxed set of coffee cups and saucers, part dessert service, Ridgeways lidded tureen, platter and smaller tureen, etc
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- 19 Three hallmarked silver decanter labels for gin, sheery and vodka; with assorted glass decanters, including one matching pair, tallest 11.5" high; together with two glass jugs
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- 20 Spode Italian pattern tea service; together with Royal Staffordshire 'Rural Scenes' by Clarice Cliff part tea set including tea bowl, saucer, plate and cream jug
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- 21 Large Eastern engraved brass circular tray within a lobed border, 28" diameter; together with a similar smaller tray, Eastern engraved copper kettle, circular silvered pot and cover and a repousse brass vessel (4)
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- 22 Vintage Atari model SM124 computer monitor; together with a Microvitec Cub monitor (2)
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- 23 Victorian rosewood work box, with two inset ivory figural panels to the lid stylised eastern figures, 12" wide
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- 24 Victorian walnut brass inlaid work box, the hinged lid inset with a brass plaque, revealing red silk cushioned and lined interior of a divided top tier and open box under, 6" high, 12" wide
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- 25 Victorian walnut writing slope, the box with parque mosaic and mother of pearl inlay to lid opening reveal a purple baize lined writing surface with a tooled leather border, 6" high, 12" wide; also a Victorian rosewood tea caddy, the hinged lid opening to reveal two removable lidded containers with ...[more]
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- 26 19th century treen tapestry ring, mounted on a ball joint articulated arm and table clamp with screw, inner ring diameter 5.75"
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- 27 Small private collection of stamps
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- 28 Pair of vintage Maxlume industrial painted metal light shades, 11.5" diameter; together with a further smaller example, five other vintage shallow conical painted metal lampshades, 15" diameter. also a vintage metal roasting tin and lid
- 
- 29 19th century mahogany dressing mirror with slender turned supports upon a box base inset with a single drawer, 21" wide; together with a blue and white lidded tureen (2)
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- 30 Motorised scale model of a fire-fighting ship, named 'Avenger, London', 24" high, 48" long\* some components of motor remain but not the full motor, certainly not functionain\*
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- 31 Onyx two train mantel clock in a Corinthian column architectural case, 12.5" high
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- 32 Carlton Ware tomato and lettuce leaf moulded serving dish, 10.5" wide, together with a Royal Worcester 'Mayfield' pattern cake plate, 11" diameter, and cake slice, both boxed. Also a small leaf moulded porcelain cream jug (4)

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- 33 O. Tilz for Schwarzburger Werkstätten Porzellan figural group of two tigers attacking a bull, 8" high (at fault)
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- 34 American walnut inlaid two train spring driven wall clock, the 8" circular white dial within a glazed case and inset mirror back, 35" high (key, pendulum)
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- 35 H.M.V cabinet gramophone, with an exhibition soundbox, 42" high 18" wide
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- 36 Large Spanish metal star hanging lamp, with star pierced facets, 31" approx drop (at fault)
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- 37 Set of Franklin Mint limited edition plates from the Great Clipper Ships Series by L.J Pierce, with certificates, 9" diameter (12)
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- 38 Vintage Kodak camera in a tan leather case, Wedgwood Christmas plate, wrought iron table lamp, Antler vanity case etc.
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- 39 Angling Interest - vintage Intrepid 'Rimfly lightweight' fly reel, together with three further reels; a Shakespeare Beaulite, Garcia Mitchell 710, and a Daiwa 1050 (4)
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- 40 Angling Interest - vintage Hardy Bros. 'The Silex' patent fly reel, with twin handle, leather pouch; also a Hardy Bros. 'St. Andrew' salmon fly wheel, leather pouch (2)
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- 41 Angling Interest - quantity of fishing flies and lures, (a collection). Also fly fishing spares and related accessories including spare spool, landing net, waxed sporting gilet and multitools etc.
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- 42 Angling Interest (Fly fishing) - good collection of books relating to the art of fly fishing, equipment and the river environment
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- 43 Angling Interest - Bruce & Walker 13' carbon salmon rod, three piece, canvas bag. Together with another vintage 7' two piece carbon fly fishing rod, canvas bag, and another vintage carbon two piece rod, canvas bag (3)
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- 44 Angling Interest - good Hardy Bros 'Alnwick Greenheart' fly fishing rod, 13', three piece rod, spare tip section, in original Hardy Bros canvas bag; with another antique fly fishing rod, a two piece 7' rod with 2' cork handle, canvas bag (2)
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- 45 Seven assorted Beswick horses, together with an assortment of other pottery and porcelain animal figures
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- 46 Large Dwell 'blocks' modern multi faceted wall mirror, 40" high, together with two modern stretch canvas prints; one sunset seascape and one abstract (3)
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- 47 Two Sanyo Plus Series N55 noise reduction adapters (European plugs); together with two Optimus four channel equalizer, boxed (4)
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- 48 Royal Doulton 'Seagers Special Dry Gin' flagon with stopper, 9.5" high, together with two other stoneware jugs in a typical blue glaze and a Spode 'Chivas Brothers' liquor bottle (4)
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- 49 Miscellaneous metal wares to include; a riveted bucket with swing handle, 18" high, a watering can, a cast iron flat iron, multi sconce candlestick and a brass wheat sheaf door stop (5)
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- 50 Tri-ang wooden carved painted push along horse, bearing the trademark label, 28" high (faults)
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- 51 German porcelain group, modelled with children on a see-saw, in blue and white glaze upon an oval gilt highlighted base, blue crowned factory mark, 6" high

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- 52 Staffordshire porcelain figures modelled as Victoria and Albert, 5.5" high approx (2)
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- 53 Set of four Rudolstadt German porcelain figures depicting cherubs, each 4.75" high (4)
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- 54 Royal Doulton - two similar Falstaff Toby jugs, 9" high, Tinies Diamond Anniversary jug collection and nine assorted small character jugs (a collection)
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- 55 Royal Worcester blush ivory circular lobed porcelain vase and cover painted with traditional floral sprays upon a blush ground with gilded highlights, puce printed factory mark, no. 1412, 7" high
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- 56 Five 19th century octagonal relief moulded pottery children's bowls, transfer printed with Robinson Crusoe scenes within blue bands, 7.5" wide (5)
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- 57 Naples porcelain serpentine casket, the hinged cover and sides with relief moulded scenes of classical figures and busts, factory mark, 9" wide
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- 58 Lladro - 'Seesaw', no. 1255 porcelain figural group, 10" high, 10" wide, together with; 'Girl With Pitcher', no. 4590, 'Bongo Beat' no. 5157 and 'Donkey In Love' no. 4524. Also 'Lladro Collectors Society' Catalogue Volumes I & II; together with a small quantity of Lladro 'Expressions' magazines ...[more]
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- 59 Royal Doulton figure - The Old Balloon Seller, HN1315, 7.25" high; together with a Royal Worcester vase, flower ornament and a bird ornament (4)
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- 60 Assorted Victorian and later green glass ware to include sherry glasses, cordial tumblers and four dessert bowls; also four clear glass side plates
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- 61 Assorted coloured glass wares including a millefiori paper weight dated 1972, perfumery and diffuser jars, pewter mounted cranberry glass vase, 8.5" etc
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- 62 Cameo glass vase, of tapered form decorated with a forest scene in brown and amber shades, signed Daum Nancy, 9" high
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- 63 Pair of Dresden porcelain floral encrusted candlesticks, 6.75" high; Continental porcelain figural candlestick modelled with a young man holding a clarinet upon a floral background, 11.5" high; attractive porcelain floral encrusted twin handled vase and cover and a small floral encrusted jug (5)
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- 64 Japanese satsuma figural group of two gentleman seated, decorated with gilt highlights, 9" high, together with a figure of Hotei, 9" high and a Chinese figure of Daikoku, 7.5" high (3)
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- 65 Three Japanese Satsuma seated figures, the tallest 9" high (3)
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- 66 Chinese blue and white porcelain charger, with flowers to centre within a floral border, 18th century, 16.25" diameter (at fault)
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- 67 Victorian silver twin handle porringer with half repousse leaf decoration, maker Daniel & John Welby, London 1896, 2.25" high, 3.6oz t approx
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- 68 George V silver sifter, 7" high, maker Lee & Wigfall, Sheffield 1924, 3.10oz t approx
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- 69 George IV silver cream jug, the half fluted body raised on four shaped feet, maker Thomas Wilkes Barker, London 1822, 3.5" high, 5.70oz t approx
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- 70 Silver plated pounce pot, 4.5" high, together with a silver potpourri holder and olive spoon with twist hardwood handle (3)
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- 71 Fourteen Sterling silver mounted pressed glass wine coasters, circa 1960s, maker Frank M Whiting Co. 4" diameter (14)
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- 72 Larger oval silver plated gallery tray, 26" wide (one foot missing)
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- 73 Pair of silver mounted fish servers with wood handles, together with a quantity of silver plated wares and cutlery including two lidded tureens etc.
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- 74 Interesting 19th century stoneware gin barrel in the manner of Castle Hedingham, with relief decoration in majolica palette, 9" high, with brass tap
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- 75 Miscellaneous wristwatches, including Seiko, Adidas etc. Also a Casio wrist camera, boxed with instructions (11)
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- 76 Assorted interesting metalware to include bronze and brass vases, figures, ornaments etc
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- 77 Silver mounted cut glass inkwells with silver mounted desk calendar, also pair of silver plated mounted horns, set on a wooden desk stand
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- 78 Vintage chrome soda flask by Sparklets Limited, Parker Roller Beacon chrome table lighter, pair of field binoculars and a Fieldings Crown Devon circular transfer printed bowl (4)
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- 79 Selection of assorted vintage costume jewellery including bangles, necklaces, brooches etc
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- 80 Selection of Franklin Mint 'butterflies of the world' porcelain models, within a brass glazed display case; together with four other ornaments of dogs and a dragon, the case 13" high
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- 81 Nikon Coolpix 4300 digital camera with box and carry pouch; together with tripod. Also a vintage Canon AE-1 camera with associated flash and separate macro lens
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- 82 Royal Worcester porcelain cabinet cup and saucer painted with fruits and gilded highlights, signed W.J Bagnall, puce printed factory mark, the cup 2" high; together with another Royal Worcester blue glaze porcelain cabinet cup and saucer with decorative gild bands (2)
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- 83 Yellow metal ruby set floral ring, 7.4gm, 18mm diameter, ring size P
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- 84 Dinky - selection of diecast vehicles and accessories (used)
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- 85 Small selection of Corgi and other diecast vehicles/toys
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- 86 Collection of Lesney diecast vehicles
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- 87 Corgi - six assorted Eddie Stobart diecast transit vehicles in a bespoke glazed carry case, 24.5" wide
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- 88 Wallendorfer porcelain figure of a ballerina, printed factory mark, 8" long

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89	Pair of Mdina Art glass vases with applied Maltese cross seals, 3.75" high (2)
90	Pair of framed 19th century oval floral collage miniatures, signed verso 'Perry 1825', 5" x 4.75"; framed miniature pencil sketch of a dog dated '1837', interesting circular onyx plaque depicting exotic birds (a.f), miniature chess set, AA car badge etc
91	Attractive coral mounted gilt metal bangle, brooch and earring suite, within a fitted case (case at fault)
92	Mappin & Webb Carriage clock timepiece (a.f), 4.5" high
101	Large quantity of assorted wristwatch movements - *some faults, sold as seen
102	Quantity of wristwatch movements (approx 100) - *some faults, sold as seen
103	Quantity of wristwatch movements (approx 100) - *some faults, sold as seen
104	Quantity of wristwatch movements (approx 100) - *some faults, sold as seen
105	Quantity of wristwatch movements (approx 100) - *some faults, sold as seen
106	Quantity of wristwatch movements (approx 100) - *some faults, sold as seen
107	Quantity of wristwatch movements (approx 100) - *some faults, sold as seen
108	Quantity of wristwatch movements - *some faults, sold as seen
109	Quantity of silver and gold plated wristwatch cases; together with a further quantity of wristwatch cases
110	Large quantity of assorted wristwatch movements - *some faults, sold as seen
111	Large quantity of quartz movements and parts
112	Assortment of watch parts to include stems, hands, glasses, crowns, staffs, dials, bezels, cases, bracelets, bracelet links and clasps etc
113	Quantity of chronograph wristwatch parts to include movements, dials, cases, case parts, pushers (some faults); together with a quantity of wristwatch cases and case parts
114	Small assortment of parts and tools to include a quantity of platform escapements, balance wheels, click springs, wheels etc
115	Quantity of wristwatch movements (over 120) - *some faults, sold as seen
116	Very large quantity of wristwatch movements (faults); together with a box containing a quantity of movement parts
117	Very large quantity of wristwatch movements (some faults)

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118	Quantity of wristwatch movements; together with a small quantity of pocket and fob watch movements and parts
119	Quantity of wire-lug wristwatches for spares or repair
120	Large quantity of wristwatches for repair
121	Quantity of wristwatches principally for repair to include an Avia Alarm digital gentleman's wristwatch, Jules Jurgensen Alam digital gentleman's wristwatch, Roamer, Kienzle, Bentima, Lanco, Rone, Sorna, Ingersoll etc
122	Assorted lot to include a selection of chains, leather straps, bracelets, T-bars and clasps (some silver examples) Sekonda 9ct dress pocket watch, 9ct lady's watch case (lacking case back), seven silver wristwatches principally for repair, novelty Zenith compass, magnifying eye glass, two ring watch ...[more]
123	Five MWC quartz wristwatches (not currently functioning and sold as seen)
124	Four MWC quartz wristwatches (not currently functioning and sold as seen)
125	Five MWC quartz wristwatches (not currently functioning and sold as seen)
126	Five CWC Military quartz wristwatches (not currently functioning and sold as seen)
127	Four MWC quartz wristwatches (not currently functioning and sold as seen)
128	Five CWC Military quartz wristwatches (not currently functioning and sold as seen, one with loose case back)
129	Five MWC quartz wristwatches (not currently functioning and sold as seen)
130	Five CWC Military quartz wristwatches (not currently functioning and sold as seen)
131	Five MWC quartz wristwatches (not currently functioning and sold as seen)
132	Five MWC quartz wristwatches (not currently functioning and sold as seen)
133	Five MWC quartz wristwatches (not currently functioning and sold as seen, three with loose case backs, one lacking crown)
134	Six MWC quartz wristwatches to include one chronograph example (not currently functioning and sold as seen)
135	Assortment of MWC and CWC wristwatch spares to include cases, movements, dials, bracelets
136	Fifty NATO style wristwatch straps
137	Quantity of NATO style wristwatch straps (40 approx); together with a further quantity of fabric wristwatch straps and a brown leather Military style wristwatch strap

- 138 Silver fusee lever pocket watch, Chester 1888, unsigned movement, no. 82043, the dial inscribed 'Improved Patent' with bold Roman numerals, minute track and subsidiary seconds, within an engine turned case with engraved cartouche and gadroon band, 56mm (at fault); together with a silver J.G. Graves, ...[more]
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- 139 Silver fusee lever pocket watch, Chester 1888, the movement signed E. Wise, Manchester, no. 27953, dust cover, the dial with Roman numerals and subsidiary seconds, within a plain case with engraved cartouche and gadroon band, 55mm; together with 'The Farringdon' silver fusee lever pocket watch, Ches ...[more]
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- 140 Silver lever hunter pocket watch, London 1910, unsigned three quarter plate frosted movement, no. 23057, with compensated balance and regulator, the dial with Roman numerals, minute track, subsidiary seconds and blued steel hands, within a plain case, 52mm; together with a Thos. Russell & Son 'T' ...[more]
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- 141 Aston Gerard 18ct gold plated chronograph gentleman's bracelet watch, model no. 130939KM, black dial, diamond set, quartz, 38mm (boxed with guarantee and instructions)
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- 142 Aston Gerard 18ct gold plated chronograph gentleman's bracelet watch, model no. 130939KM, black dial, diamond set, quartz, 38mm (boxed with guarantee and instructions)
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- 143 Aston Gerard 18ct gold plated chronograph gentleman's bracelet watch, model no. 130939KM, black dial, diamond set, quartz, 38mm (boxed with guarantee and instructions)
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- 144 Aston Gerard 18ct gold plated chronograph gentleman's bracelet watch, model no. 130939KM, black dial, diamond set, 38mm (boxed with guarantee and instructions)
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- 145 Rene Valente Diamond stainless steel lady's bracelet watch, ref. C2213, mother of pearl dial, quartz, 30mm (within a Rene Valente box with fitted compartments, five year guarantee card); together with a Fila chronograph gentleman's bracelet watch, grey dial, quartz, 40mm (box, instructions) and a Kl ...[more]
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- 146 Collection of nine assorted gentleman's wristwatches to include Seiko, Maurice Lacroix and others, Sekonda stopwatch, two watch display cases, other watch boxes, straps etc
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- 147 Eberhard nickel cased pocket watch; also an Ingersoll pocket watch (glass loose) (2)
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- 151 1958 Thomas Carey small bodied guitar of walnut construction, soft bag
- 
- 152 Framus hollow body guitar, for repairs/restoration
- 
- 153 'Hurricane' by Morris - strat style electric guitar, soft bag
- 
- 154 Concorde acoustic guitar, soft bag
- 
- 155 'Pignose' electric amplifier guitar, soft bag
- 
- 156 SX Les Paul style electric guitar, soft bag
- 
- 157 Landola acoustic guitar, soft bag
- 
- 158 Valencia classical guitar
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- 159 Ashton electro-acoustic guitar, soft bag
- 
- 160 Small bodied guitar with Hawaiian style decoration
- 
- 161 Sojng skeleton electric guitar, with fitted Bigsby 'floating shift' vibrato, soft bag
- 
- 162 Tanglewood 'Electric Elf' small strat style electric guitar, soft bag
- 
- 163 Ridgewood strat style electric guitar, soft case
- 
- 164 Avril small plastic acoustic guitar, soft case
- 
- 165 Aria Pro II 'The Cat' electric bass guitar, for repair/spares
- 
- 166 Strat style electric guitar, white finish
- 
- 167 Custom 'Toilet Seat' strat style electric guitar
- 
- 168 Cruiser by Crafter electric guitar, 'Tequila Sunrise' finish
- 
- 169 Johnson strat style electric guitar
- 
- 170 Squier by Fender stratocaster electric guitar
- 
- 171 CB SKY electric guitar
- 
- 172 Encore Les Paul style electric guitar
- 
- 173 Strat style electric guitar
- 
- 174 Wesley Explorer style electric guitar
- 
- 175 Cruiser by Crafter Axe electric guitar
- 
- 176 Yamaha Rhoads flying V style electric guitar
- 
- 177 Infinity thinline telecaster style electric guitar
- 
- 178 Encore Les Paul style electric guitar
- 
- 179 Flying V style electric guitar
- 
- 180 Stagg jaguar style electric guitar
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181	Westfield acoustic guitar, hard case
182	Novelty 'souvenir of canada' electric guitar, for restoration, hard case
183	Les Paul style electric guitar, hard case
184	Strat style electric guitar, semi-rigid hard case
185	1950s Harald Petersen concert guitar
186	1950s J.G. Abbott archtop guitar, made in England
187	Crafter Lite-D SP/N acoustic guitar, made in Korea
188	Old five string banjo by and stamped Manufactured by Lyon & Healy, Chicago, U.S.A. on the perch rod, with 11" skin
189	unbranded Super Strat style electric guitar, soft bag
190	Custom made electric guitar, fender gig bag
190A	Squier stratocaster midi controller guitar, soft bag
191	Vintage Italian nylon string guitar, hard case
192	Hashimoto G100 classical guitar, made in Japan; together with a Harmony H6134 classical guitar (2)
193	Large ABS flight case on wheels, no. G3, bearing various cargo labels, 33" x 45" x 34"
194	Heavy duty Bulldog Cases flight case on wheels, labelled 'Mesa Boogie, 11/10/97', flight case no. 45, bearing various cargo labels, 26" x 35"
195	Bulldog Cases flight case on wheels, no. K27, bearing a selection of cargo labels, enclosing multi-section compartments, 24" x 33"
196	Packhorse flight case on wheels, no. S33, 27" x 35"
197	Heavy duty rack flight case, bearing various cargo stickers and labelled 'Alan's Midi Rack'
198	Heavy duty rack flight case
199	Large Bulldog flight case on wheels, 43.5" x 32.5" x 32.5"
200	Large ABS flight case, stencilled 'Tears for Fears, Delicate, Stage Left', 48.5" x 63" x 16"

- 201 After Eric Richard 'Dick' Sturgeon (1920-2001) - 'Idle Moments' and 'Evening Lullaby' Gypsy Scenes, signed artist's proofs, also bearing the blind stamp for the Fine Art Trade Guild, published by the Curry Rivel Gallery In '1987, coloured reproductions, each 13.5" x 18.75" (a pair)
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- 202 After Bryan Reed (b.1934) - 'Barn Owl, juvenile' also 'Tawny Owl, juveniles' and 'Tawny Owl', signed artist's proofs, also bearing the blind stamp for the Fine Art Trade Guild, each numbered, 62/500, 262/500 and 220/500 respectively, 22.5" x 16.75", 17.25" x 21.75" and 22.25" x 16.5" (faded) (3)
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- 203 After Ronald Searle (1920-2011) - 'The Annual Non-arrival of the English Grape Ceremony' also 'France: Annual Festival of Welcome to Italian Wines' and 'South Africa: Colourful ceremony of Offering Limited Recognition to the Black Grape' inscribed with the titles and the copyright to Ronald Searle 1 ...[more]
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- 204 After Sir William Russell Flint, PRA., PRWS., RSW., ROI., RI., (1880-1969) - 'Esperanza' signed artist's proof, bearing the Fine Art Trade blind stamp, also inscribed on an old label verso, from an edition of 660, coloured reproduction, 17.25" x 22.75" \*\*Provenance, with J.Davey & Sons, 44 Duke St ...[more]
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- 205 After Norman Wilkinson - Steam yacht with other shipping off a coastline, coloured reproduction, 8" x 11.75"; together with various assorted prints including painted-over photograph (stained by Beken & Son), Cowes, Isle of Wight; a further two prints entitled 'The Yokel', and 'The Hunstman', aft ...[more]
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- 206 •Ernest Prater R. A (1864-1950) - 'The Dancing Bear', figures outside an inn with two performers and their bear, signed, also inscribed with the artist's name verso, watercolour and gouache, 13.75" x 21.25"
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- 207 E\*\*J\*\*Eldridge (19th century) - Portrait of a young Boy, Standing wearing a School uniform, also a companion, a seated Lady, wearing a black dress and lace shawl, both signed, one dated 1842, the other '1841, watercolour, 16" x 12.5" and 16.25" x 13" (2) \*\*Contained within period veneered wooden fr ...[more]
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- 208 Arthur Sherwood Thew (circa 1850) - "Liverpool" inscribed in pencil on the mount, also on an old label verso with the date '1850, Liverpool, \*\*Naively painted in a rather charming manner; together with three further pictures including a watercolour signed, Raoul Levy, depicting an elderly lady with ...[more]
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- 209 20th/21st century - a seated nude girl, red sanguine, 6.75" x 4.75" \*\*possibly after Valerie Ganz or G.W.Williams, also this work is possibly a print from the original work; together with a Crystoleum on convex glass portraying a young girl, and two watercolours of coastal scenes, one possibly by Co ...[more]
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- 210 N\*\*Hambly (20th century) - lake scene, signed watercolour, 4.5" x 8"; together with four further pictures, including a portrait of a girl with flowers in her hair indistinctly signed, P.Abbattucci, watercolour, 9.5" x 6.5", another watercolour also indistinctly signed and dated '93 (1993) atmospheri ...[more]
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- 211 After Gustave Dore (1832-1883) - 'Bluebeard', 'Her Friends Were Eager To See The Splendours Of Her House', 'Little Red Riding Hood' and 'Heaven Be Praised They Are My Brothers', engravings, each 7" x 9" excluding frame (4)
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- 212 •Reginald William (Reg) Gammon R.W.S., R.O.I (1894-1997) - 'Moirans Isere, France' signed and inscribed, also inscribed verso with the title and the original price of £400, watercolour, 9.75" x 13.5" \*\*With Bonhams Auctioneers Lot 85, sale no. 12017
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- 213 •Attributed to Sydney Briault (1887-1955) - 'Flower Piece' Forsythia in a blue vase, with a pot nearby, signed, Briault and dated '1955, also bears a later inscription verso, oil on panel, 10.5" x 9.5" \*\*The work was purchased at Dreweatt Neate's auction rooms in Newbury on 31st January '2007, (lot ...[more]
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- 214 John Grant after T.H.Jones (19th/20th century) - 'Royal Horse Artillery, 1843', 'Royal Artillery Repository Exercises' and 'Rocket Practice in the Marshes' all inscribed and originally published in 1845, for the Army & Navy Register and Woolwich Gazette, coloured aquatinted etchings, each 12.25" ...[more]

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- 215 •Richard Whincop (b. 1964) - 'Viewing the Elgin Marbles', signed 'Whincop and dated '05 (2005), oil on board, 19" x 19" \*\*Born in Fordingbridge the artist studied at the University of York and moved to Glasgow in 1988 he has exhibited regularly in Scotland and at the Oisín Gallery in Dublin and at ...[more]
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- 216 English School (19th century) - Figures on horseback beside a gateway, and a further example, cattle grazing beside a country church, both signed with initials, Y G, and dated '92 (1892) watercolours, grisaille, 6.5" x 9.25" and 9.25" x 13.5" (2)
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- 217 •Edith von Cleve (b. 1940) - Two Red Roses, signed, oil on canvas, 31.5" x 35.5" \*\*With the Tallantyre Gallery, Morpeth
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- 218 Arthur Romilly Fedden R.B.A (1875-1939) - Breton Girl, wearing traditional costume, signed, also inscribed 'Pont Aven' and dated 'June, 02 (1902), watercolour, 8.75" x 8.25"
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- 219 •Stanley Anderson C.B.E., R.A., R.E. (1884-1966) - 'St Nicholas, Prague', signed artist's proof, also inscribed and numbered '85, black and white drypoint etching, 11.5" x 8.75" (pl) un-framed
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- 220 David Stein after Edward Degas (20th century) - Naked girl combing her hair, inscribed with the artist's name on the stretcher verso, also bearing a false 'Degas signature, oil on canvas, 24" x 20" \*\*With Bonhams Knightsbridge, 12th March '1981 (Lot 138) sold for 100, and sold with the original cat ...[more]
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- 221 Mordaunt Parker (20th century) - "The Canal, Bath", signed and dated '1966 also inscribed verso with the title etc, catalogue no.337, oil on board, 20" x 30"
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- 222 Gerry Wright (20th/21st century) - "The Winning Run", a cricketer, signed, also inscribed verso and dated '1989, oil on canvas, 18" x 24"
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- 223 After Houbraken (18th/19th century) - portrait of William Shakespeare, within an oval engraved border decorated with theatrical symbols, also three companions, Sir Francis Walsingham, Edward Russell Earl of Orford and Sir Isaac Newton, black and white engravings, each 19.25" x 13.75" \*\*contained wi ...[more]
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- 224 C\*\*Wood (19th/20th century) - River Landscape with a man beside an up turned boat, a Cottage nearby, signed, watercolour 10.5" x 14.5" together with a small black and white etching of "Old Bruges" 6.5" x 4.5" (2)
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- 225 20th/21st century - Still Life of assorted flowers in a brown vase, oil on canvas, 21" x 17" (oval)
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- 226 20th/21st century - Still Life of flowers in a brown vase, oil on board, 7" x 9" (oval); together with a further small oil painting of two ducks near reeds and a pond, indistinctly signed, oil on canvas, 7.5" x 9.5" (2)
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- 227 J\*\*Cot (20th century) - seascapes with fishing boats, signed oil on board, each 9.25" x 17.5" ( a pair); together with a pair of watercolours of foxgloves and irises, signed, K.M. Lord and dated '84 (1984), also a watercolour entitled 'Boy King' by G\*\* Beattie (various sizes) (5)
- 
- 228 •Tom Bech (20th/21st century) - 'Rope to Sea, I, East Haven' signed, inscribed and dated '2001 verso, oil on metal, 26" x 35" (unframed) \*\* The artist exhibited at Beaux Arts, Bath the original cost price being, £1,500
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- 229 John Tennent (1926-1995) - 'Coven of Darters, Zambezi', signed and dated 1973, also inscribed on an old label verso, watercolour, 10.75" x 15"
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- 230 John Hall Thorpe (1847-1947) - Still life of crocuses in a blue vase, a colour wood-cut print, signed in pencil, 6.5" x 6", in mount and frame
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- 231 John Hall Thorpe (1847-1947) - Still life of crocuses and cowslips in a blue vase, a colour wood-cut print, signed in pencil, 6.5" x 6", in mount and frame
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- 232 John Hall Thorpe (1847-1947) - Still life of primroses in a blue vase, a colour wood-cut print, signed in pencil, 6.5" x 6", in mount and frame
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- 233 John Hall Thorpe (1847-1947) - Still life of assorted coloured primroses in a blue vase, a colour wood-cut print, signed in pencil, 6.5" x 6", in mount and frame
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- 234 B\*\*Owen (20th/21st century) - Winter landscape with Figures on the ice and a Windmill nearby, signed, oil on board, 12" x 16" with a further example, Winter Scene and two other oil paintings of Snowy Landscapes, also various prints after David Roberts, George Morland, a signed proof of "Santa Maria ...[more]
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- 235 James Gillray (1777-1811) - 'The Giant-Factotum amusing himself' inscribed, coloured etching, 14.25" x 10", together with 'Midas, Transmuting all, into Paper' with the history of Midas inscribed below and 'Effusions of a Pot of Porter, -or- Ministerial Conjurations for Supporting the war etc', exte ...[more]
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- 236 James Gillray (1777-1811) - 'Confederated-Coalition; -or- The Giants Storming Heaven, -with the Gods alarmed for their everlasting abodes etc' inscribed, coloured etching 17.5" x 13", together with 'The High German method of destroying Vermin at Rat-Stadt etc', 10.75" x 14.5" and 'Playing in Parts ...[more]
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- 237 James Gillray (1777-1811) - 'Political Amusements for Young Gentlemen, -or- The old Brentford Shuttlecock between Old Sarum & The Temple of St. Steevens', coloured etching, 10.5" x 14.5", together with 'The Guardian-Angel, etc', 14.5" x 9.75", another etching of the same subject (uncoloured) wit ...[more]
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- 238 James Gillray (1777-1811) - 'Two-Penny Whist' coloured etching, 8" x 12"; together with two further examples, 'Symptoms of Deep - Thinking',-'Sinking from Thought to Thought, a vast profound', 10,5" x 8.5" and 'The Inexpressible Air of Dignity, etc, etc.' 9.75" x 7.25". Also 'The Rakes Progress at U ...[more]
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- 239 A.R Goulay (20th Century) - "River Esk, Scotland" and "The Bridge Over the Esk, Scotland", both signed and inscribed, oil on board, 18" x 14" and 13.5" x 17.75" respectively, together with three maps (two later facsimiles) (5)
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- 240 Michael Lees (20th/21st century contemporary) - "In the shade of the Sycamore tree" signed, also inscribed and dated 'May 1992 verso, oil on board, 9" x 11.25" \*\*The artist resides in Appledore, Devon,
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- 241 'The Environs of Bath', a small map, a later coloured print after G.Havell, together with "The Blenheim Coach & Four Leaving The Star Hotel, Oxford", and a black and white picture of timbered buildings (3)
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- 242 After Frangini Buriere (20th Century) - 'GT40s At The 24 Hours Le Mans Track', with figures and mechanics looking on, a signed artists proof, llimited edition print, numbered, 181/300, 17.75" x 24.25"
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- 251 Antique Balouchi type rug, 75" x 47" approx
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- 252 Sumak Kelim needlework rug, 66" x 48" approx
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- 253 Meshwari Runner, 100" x 25.5" approx
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- 254 Meshwari Runner, 100" x 24" approx
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255	Kazak rug, 51" x 50" approx
256	Antique Baluchi rug, 60" x 36" approx
257	Vegetable dye wool chobi kelim runner, 95" x 32" approx
258	Bakhtiar carpet, 116" x 83" approx
261	Good Biedermeier walnut framed sofa, with button back and side floral stuffover upholstery, 37" high, 71" wide, 26" deep
262	Victorian mahogany stretcher library table, the rectangular moulded top with two frieze drawers upon vase shaped end supports united by a turned stretcher upon bun feet, 48" x 25.25", 30.5" high
263	Georgian style mahogany drop leaf table with cabriole legs upon ball and claw feet, 30" wide
264	Set of three antique provincial dining chairs with vase shape splats over drop-in seats and upon carved cabriole legs terminating with ball and claw feet, 22.5" wide, 39.5" high (3)
265	Revolving metal two tier stick stand, 22.5" high
266	18th century oak oval gateleg table, the drop leaf top over twist supports united by stretchers, 29" high, 59" long extended, 50" wide
267	Regency ebonised and gilded bergere chair, 33" high, 21" wide
268	Interesting nautical inspired instrument/drinks cabinet, with ships wheel and glass top over hexagonal cabinet with cupboard doors revealing a maple and mirrored interior with recesses and small shaped drawers below, 32" high. wheel top 37" diameter
269	Pair of Queen Anne style mahogany dining chairs, with vase splats, green drop-in seats and cylindrical tapered front supports terminating with pad feet, 20" wide, 40" high (2)
270	Georgian oak hanging corner cupboard, 42" high, 32" wide
271	George III oak and mahogany crossbanded dresser base, with two banks of four drawers around a central drawer over cupboard upon on bracket feet, 31" high, 85" wide, 20.5" deep (faults)
272	18th century oak panelled coffer, 59" wide, 24" high, 25" deep
273	Edwardian mahogany six drawer music cabinet, 36" high, 21" wide, 19" deep
274	Antique triptych folding towel rail, 36" high, 60" wide extended
275	George III mahogany chest of drawers, with two short over three graduated long drawers upon bracket feet, 36" wide, 36" high, 20" deep (top at fault)
276	19th century light oak chest of two short over three long graduated drawers raised on bracket feet, 39.5" high, 43" wide, 20" deep

277	Victorian mahogany chest of drawers raised on turned bun feet, 44" high, 46" wide, 22" deep
278	Pair of purple upholstered two-seater Chesterfield settees, with button backs upon short ebonised turned feet, 64" wide, 36" deep
279	Japanese lacquered and parquetry three tier hanging corner shelf, 16" wide, 34.5" high; together with a square dark stained two tier occasional table with a blind fret carved frieze, 16" square (2)
280	Decorative Chinese black lacquered cabinet, gilt decorated with birds in trees, 40" high, 32" wide, 15" deep
281	Chinese chinoiserie black lacquered cabinet, with applied soapstone and mother of pearl decorations, 52" high, 36" wide, 18" deep
282	Early 20th century oak roll top twin pedestal desk 45" high, 49" wide, 30" deep
283	Mahogany bowfront inlaid sideboard in the Georgian manner, with three drawers flanked by two cupboards, one of which enclosing lead lined drinks cabinet, raised on four legs, 37" high, 60" wide, 24" deep
284	Attractive Edwardian rosewood inlaid side cabinet, 78" high, 54" wide, 17" deep
285	Antique pine dresser with raised shelved back over base of two short drawers over two cupboard doors, 78" high, 36.5" wide, 18" deep
286	Set of three Edwardian walnut carved spindle back dining chairs; also a pair of mahogany shield back dining chairs and another pair of dining chairs (7)
287	Arts and Crafts style oak bureau with fitted pigeon hole interior, 40" high, 30" wide, 16" deep
288	Victorian circular mahogany adjustable revolving music stool, with upholstered seat on four turned legs united by stretchers, 21" high at lowest point,
289	Victorian square green upholstered ottoman, hinged lid around a mahogany frame on four ball feet, 16" high, 25" wide
290	NO LOT
291	Pine dresser unit with raised shelved back over two blue glazed cupboard doors around a central frieze, 75" high, 47" wide, 14" deep
292	Victorian figured walnut Davenport, with a hinged compartment and fall-front over four drawers and opposing dummy drawers, 21.5" wide, 32" high, 21" deep (at fault)
293	Georgian oak bureau bookcase, with glazed doors over the fall front and four drawers upon turned feet, 82" high, 40" wide, 20" deep
294	Antique oak tridarn, with a carved open frieze panel over two cupboard doors and two lower drawers, 68" high, 56" wide, 19" deep
295	Danish light oak lounge chair; together with a Swedish 'Overman' yellow fibreglass dining chair on chrome legs (2)
296	Nest of four Chinese hardwood side tables, largest 26" high, 20" wide (4)
297	Mahogany reeded torchere stand on tripod cabriole legs, 36.5" high

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298	Victorain button back upholstered chaise longue with carved scrolling frame on cabriole legs, 72" wide and 34" deep
299	Victorian figured walnut foldover card table with green baize surface on central octagonal support, 29" high, 36" wide
300	Oak pot cupboard, 30" high; together with circular two tier side table, 24" high and a rectangular wall mirror 42" high, 20" wide (3)
301	Small hall chair, foldover table, pembroke table and small oak coffer (4)
302	Nest of three golden oak side tables, with tooled leather glazed tops, largest 22" high, together with a 'yew' low oval coffee table with glass top (2)
303	Nest of three walnut oval side tables, largest 23" high, on slender legs and ball and claw feet, together with a small 'yew' sofa table with single drawer (2)
304	George III satinwood crossbanded Pembroke table, the satinwood crossbanded top with oval drop leaves, single frieze drawer and square tapering legs terminating with castors, 31.5" wide
305	Victorian upholstered armchair, with button back and padded arms, 35" high, 26" wide, 35" deep
306	Louis XV style giltwood and gesso fire screen, with embroidered panel behind glass, 41" high

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