<table>
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<tr>
<th>Lot</th>
<th>Description</th>
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<tr>
<td>1</td>
<td>Sumerian Cuneiform Clay Tablet.- Revenue tablet, list of sheep, beams of timber, garden material etc., as rental, drawn up for incorporating in the Cadastral survey made by officers of the Temple of the Sun-God at Lagash [Telloh], &quot;Based as genuine by Dr. Budge, Brit: Museum 1904 A.D.&quot;; Account or r ...[more]</td>
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<tr>
<td>2</td>
<td>Bible, New Testament. Single leaf from the gospel of St John, illuminated manuscript in Latin, on vellum, in a very small gothic bookhand, 35 lines, written in light brown ink, 1 line in red, some rubrication, some underlining in red, 2 2-line initials extending into a partial bar border incorporati ...[more]</td>
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<tr>
<td>3</td>
<td>Book of Hours. Single leaf, illuminated manuscript in Latin, on vellum, in a large gothic bookhand, 18 lines, written in black ink, 1 2-line initial and 13 one line initials, initials and line fillers in gold red and blue, elaborate foliate borders, tipped-in at sides of paper mount, 255 x 176mm., [...][more]</td>
</tr>
<tr>
<td>4</td>
<td>Book of Hours. Single leaf, illuminated manuscript in Latin, on vellum, in a large gothic bookhand, 12 lines, written in black ink, 1 2-line initial and 7 one line initials, initials and line fillers in gold red and blue, elaborate foliate border along one margin on each page (1 border with a saint ...[more]</td>
</tr>
<tr>
<td>5</td>
<td>Civil War.- [Account of manoeuvres by a Scottish soldier in the Parliamentary army], manuscript, 12pp., folds, 1p. with large ink stain and 2 holes, browned, folio, [1646]; and 4 other ff. relating to the Civil War exploits of Prince Rupert of the Rhine, [18th century], v.s., v.d. (10 pieces). &quot;T ...[more]</td>
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<td>6</td>
<td>Innocent X (Pope, 1574-1655) Document conferring a degree of canon law on Count Virginius, manuscript in Latin, on vellum, 8pp., in a fine Italic script, names, underlining and borders of text all in gold, endorsements in two other hands at end, new endpapers, modern morocco-backed boards, gilt, 240 ...[more]</td>
</tr>
<tr>
<td>7</td>
<td>Arabic .- [Arabic exercise book with a prayer at end], manuscript in Arabic, on paper, 31pp., in naskhi characters, 7 lines, ruled in red throughout, last f. slightly creased, a few small stains, browned, ink ownership inscription of James Modyford and with a few words of translation on 9pp., bound ...[more]</td>
</tr>
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<td>8</td>
<td>Marlborough (John Churchill, first Duke of, army officer and politician, 1650-1722) Autograph Letter signed, 1p. with conjugate blank, sm. 4to, n.p., 15th August 1709, at the siege of Tournay on the Malplaquet Campaign, &quot;I am extremly oblig'd to you for your letter which gives me the most exact acc ...[more]</td>
</tr>
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<td>9</td>
<td>Turkish Manuscript.- Treatise on Language, Grammar, Logic and Religious Duties, composed for Mustafa Pasha, governor of Tripoli, manuscript in Turkish, on paper, 11pp., 21 lines, in naskhi script by Osman Al-Qura'i, ruled in red throughout, French inscription on flyleaf recording that the manuscript ...[more]</td>
</tr>
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<td>10</td>
<td>Jane Austen's Family.- ?C[oo]per (E[dward], Rev., son of Gislingham Cooper of Phyllis Court, Henley, Oxon, rector of Whaddon, near Bath, later vicar of Sonning, Berkshire, married Jane Leigh (1736-83), sister of Cassandra Leigh (1739-1827), married George Austen (1731-1805), parents of Jane Austen, ...[more]</td>
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<td>11</td>
<td>British Army Manual.- [Army Manual for a battalion of Foot Guards], manuscript, 28pp., 4 pen and ink plans of battalion dispositions, plans in red and black ink, ruled in red throughout, slightly browned, ink presentation inscription on front free endpaper. &quot;Gift William Falkoner to Captain George S ...[more]</td>
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<td>12</td>
<td>Jersey.- Campbell (John, Colonel, Commander-in-Chief of Jersey) Anecdotes Relative to the Island of Jersey 1767, manuscript, title and 55pp. excluding blanks and 37pp. of mathematical exercises, contemporary ink inscription on fly-leaf: &quot;Philip Carteret Trinity [Manor] [Jersey]&quot;, original vellum, sl ...[more]</td>
</tr>
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<td>13</td>
<td>Al-Hariri of Basra (Arab poet, scholar and government official of the Seljuk Empire, 1054-1122) Maqamat al-Hariri, manuscript in Arabic, on paper, 369pp., 17 lines, in a neat naskhi script by by Muhammad Al-Fawzi, headings in red, margins in gold, single-page illuminated heading in gold and colours, ...[more]</td>
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<td>15</td>
<td>Mount Edgcumbe.- Mount Edgcumbe (George, first Earl of, naval officer, 1720-95) 3 Autograph Letters signed &quot;Mt: Edg:&quot; to Robert ?Birt, together 6pp. 2 with address panels, sm. 4to, Paris &amp; Bath, 1783-85, referring to work in the garden at Mount Edgcumbe, &quot;... the next great work to be taken in h ...[more]</td>
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<tr>
<td>16</td>
<td>Cookery &amp; other recipes.- [Collection of recipes], manuscript, c. 110pp., and 6pp. index at front, numerous other manuscript recipes loosely inserted, ff. loose and working loose, some water-staining affecting legibility, some edges with tears, slightly browned, remains of original boards without ...[more]</td>
</tr>
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<td>18</td>
<td>18th/19th century Decorated Paper.- 4 sheets of decorative patterned paper, paper with watercolour designs of flowers (1 sheet with decoration laid down on sheet) and abstract designs, largest 372 x 305mm. &amp; smallest 140 x 102mm., Coles and Britannia watermarks, [c. 1790-1830]; and a small quant ...[more]</td>
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<tr>
<td>19</td>
<td>Cookery &amp; other recipes.- [Collection of recipes], manuscript, 47pp., incomplete at beginning, small tear on last f. not affecting text, some staining, browned, disbound, sm. 4to. [c. 1800].  Recipes include: &quot;To make Conserve of Roses&quot;; &quot;To make Mock Turtle [soup] very good&quot;; &quot;for the Scurvy&quot; ...[more]</td>
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<td>20</td>
<td>Jenner (Edward, surgeon and pioneer of smallpox vaccination, 1749-1823) Autograph Letter third person to Mr Long, 1p., 8vo. [London], Bond Street, 26th June [1801], Dr Jenner presents his Compliments to Mr Long &amp; is sorry it is not in his power to send him today any vaccine Virus he can depend u ...[more]</td>
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<td>21</td>
<td>Wordsworth (William, poet, 1770-1850) Autograph Letter signed to Basil Montagu in Bedford Square, 1p. with conjugate blank and address panel, 8vo, n.d. [c. 1810], explaining that &quot;yesterday on returning from the Central School, Mary &amp; I in vain attempted to find out your Bedford Square, having f ...[more]</td>
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<td>22</td>
<td>De Quincey (Thomas, essayist, 1785-1859) What is Theory?, autograph manuscript draft, 2pp., some ink stains, central fold, slightly browned, tipped-in on left margin, modern boards, leaf 222 x 178mm., n.d., [1823 or early 1824].  A draft manuscript in which De Quincey compares Wordsworth and Coler ...[more]</td>
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<tr>
<td>24</td>
<td>Canada &amp; Germany.- Gardiner (General Sir Henry Lynedoch, KCVO, CB, general in the Royal Artillery, served on the Royal Commission for the Defence of Canada in 1861, son of General Sir Robert Gardiner, equerry to Queen Victoria 1872-96, 1820-97) 62 Autograph Letters to his parents and brother, al ...[more]</td>
</tr>
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<td>25</td>
<td>Rugby School.- Arnold (Thomas, headmaster and historian, 1795-1842) Autograph Letter signed to R. Bright Esq., in Bristol, 3pp. and address panel, sm. 4to, Rugby, 23rd March 1838, reporting on the behaviour of his son, &quot;Your son went over to Donchurch on Friday last with four or five others in a hir ...[more]</td>
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<tr>
<td>27</td>
<td>Borneo.- McDougall (Francis Thomas, Bishop of Labuan and Sarawak, 1817-1886) Autograph Letter signed to &quot;My dear Sir&quot;, 6pp. with 2 engraved letterheads of St Thomas Missionary Church at Sarawak, 4to, Pinang Hill [Penang Hill, Straits Settlement], 3rd April n.d. [c. 1851], regarding the Christian mis ...[more]</td>
</tr>
<tr>
<td>28</td>
<td>Arabic Exercises, manuscript in Arabic, 34pp. on paper, 2 opening pages decorated in gold with floral designs, 6 lines of characters, within gold frames, original floral wrappers decorated with gold, slightly dulled, in fine condition, sm. 4to, n.p. [?Constantinople], n.d. [c. 1890]. A very fine ...[more]</td>
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</tbody>
</table>
Calligraphic Manuscript.- Vincent de Paul (Saint, French Catholic priest who dedicated himself to serving the poor, 1581-1660).- Benciol-Marie Langénieux (Archbishop of Reims and Cardinal, 1824-1905) 15 Août 1891, calligraphic manuscript prayer in French, on vellum, 4pp., text decorated with gold and ...[more]

Calligraphy & Private Press.- Hewitt (Graily, novelist and calligrapher, 1864-1952) Truth, calligraphic manuscript word "Truth" on a foliate background with gold decoration and an eagle flying above, manuscript word and decoration on vellum, laid down on card, card splayed, pencil inscription on ...[more]

Cicero (Marcus Tullius) Oratiuncule elegantiore ex diversis Marci Ciceronis epistolis..., collation: A-B4, title with large woodcut of teacher with pupils (repeated on verso of final leaf), gothic letter, a few contemporary ink pointing fingers, markings and underlinings to text, cropped affecting ...[more]

Gibbon (Edward).- [Ruscelli (Girolamo) & Giordano Ziletti, editors.] Delle Lettere di Principi..., 3 vol., collation: A6, A-Z, As-Fi8, Gg4; A6, A-Z, Aa-Bb8, Cc4; *8, A-Z, Aa-Mm8, Nn4, vol.2 with blank Cc4, vol.3 lacking S2 & Ee7 & 8, titles with woodcut printer's device, woodcut head-piece ...[more]

Calligraphy.- Senault (Louis) Heures Nouvelles dediées a Madame la Dauphine, first issue with dedication and with head-piece of sirens on p.210 revealing their breasts (covered in later issue), finely engraved throughout with ornamental borders, vignettes, head- & tail-pieces and pictorial initi ...[more]

[Perrault (Charles)] Labyrinthe de Versailles, engraved additional pictorial title, title-vignette, plan and 40 full-page illustrations after Sebastien le Clerc, old ink inscription "For my Lady Winston" at foot of engraved title (slightly cropped), occasional soiling, two plates with light stain, ni ...[more]

Naval.- Duguay-Trouin (René) Memoires de Monsieur Du Guay-Trouin, Lieutenant General des Armées Navales de France, first Amsterdam edition, engraved portrait, title in red and black with engraved vignette, 5 folding engraved plates by J.P. Le Bas and folding map of the bay of Rio de Janeiro, frontis ...[more]

Fénelon (François de Salignac de la Mothe) Les Aventures de Télémaque, Fils d'Ulysse, 2 vol., one of 350 copies on papier vélin, half-titles, engraved portrait, 3pp. imprimatur at beginning of vol.1 and limitation leaf at end of vol.2, one or two small spots but a lovely clean copy, fine contempor ...[more]

Bodoni.- [Rossi (Giovanni Gherardo de)] Scherzi Poetici e Pittorici, first edition, with original watercolour and goauche drawings for the pictorial engraved title and 40 plates bound in in place of the engravings, all with compositional under-drawing in pencil visible, one plate only (Amore vuol Vig ...[more]

Bodoni.- Horatius Flaccus (Quintus) Satira V, Traduzione Italiana..., [one of 150 copies], half-title, engraved title-vignette, the dedication copy for the Duchess of Devonshire with the 8 original watercolour drawings for the engravings bound in, 6 by Riepenhausen, 2 by F.Catel and signed, trimmed ...[more]

Bodoni.- Horatius Flaccus (Quintus) Satira V, Traduzione Italiana..., [one of 150 copies], presentation copy inscribed "Augustus J.Foster from his affectionate mother Eliz.h Devonshire" in pencil on verso of half-title, engraved title-vignette, 6 engraved plates by Riepenhausen and 2 aquatint plates ...[more]

Bury (Richard de, Bishop of Durham) Philobiblon...sive de amore librorum, et institutione bibliothecae..., [edited by Thomas James], collation: *4, A-I4, complete with blank H4 (often lacking), [8], 62, [10] pp., typographical ornament to title, woodcut initials, head-and tail-pieces, slightly trimm ...[more]

Massinger (Philip) The Unnaturall Combat. A Tragedie. The Scaene Marsellsis...As it was presented by the Kings Majesties Servants at the Globe, [80pp.], first edition, woodcut head-pieces and initials, browned and cropped, light water-staining towards end, final leaf lacking portion at upper edge wit ...[more]
Restoration Binding.- Brevint (Daniel) Missale Romanum, or the Depth and Mystery of Roman Mass..., first edition, contemporary ink signature of Anne Pitt to front free endpaper, bound in fine contemporary black morocco, gilt, ?by Queens' Binder A, the covers elaborately tooled in gilt with overall p ...[more]

Restoration Binding.- Bible, English. The Holy Bible containing the Old Testament and the New..., fine engraved architectural title by Chantry dated 1673, bound without Apocrypha, New Testament with separate letterpress title, 1675 bound with Whole Book of Psalms (The), 1675, together 2 works in 1 v ...[more]

Shakespeare (William).- [Dryden (John) and Sir William Davenant.] The Tempest, or the Enchanted Island. A Comedy: As it is now Acted at His Highness the Duke of York's Theatre, [8], 81, [3pp.], third edition, with the final blank and good margins, a little browned, a few small ink stains and rust sp ...[more]

Rye House Plot.- Exact Account (An) of the Proceedings at the Old-Bayly...of the Tryal of the Lord Russel, William Hone Joyner, John Rouse, Captain William Blage, 4pp., drop-head title, spotted, tipped into album of blank leaves, later half calf, [Wing E3580, 4 UK locations and 3 in America], folio, ...[more]

Dorset, Beaminster Fire.- Strange News of a Most Dreadful Fire at Bedminster in Dorsetshire, broadside, 2pp., folds, slightly browned, [Wing S5914; Wing lists 3 copies only all in the British Isles], sm. folio, [London], Printed by Elizabeth Mallet in Blackhorse-Alley, near Fleet-Bridge, 1684. A ...[more]

Dorset.- Beaminster Fire.- Charles II (King of England, Scotland and Ireland) Whereas we are credibly given to understand by a certificate... That upon Saturday the twenty eighth day of June last past... there happen'd a most sudden and dreadful fire in the town of Beamister..., printed Letters Pate ...[more]

Astrology.- The Infallible astrologer: or, Mr. Silvester Partridge's prophesie and predictions of what shall infallibly happen in, and about the Cities of London and Westminster, for every day this week [&] The Jesting Astrologer: or, The Merry Observer, 2 vol., 16 nos. only of 18, no. 1-8 &amp ...[more]

Calligraphy.- Seddon (John) and George Shelley. The Penman's Magazine: or, a New Copy-Book, of the English, French and Italian Hands, after the Best Mode...Supervis'd and Publish'd by Thomas Read..., comprising letterpress title (cut in two with upper half bound at beginning and lower half at end), ...[more]

Binding.- Duelling.- Chishull (Edmund) Against Duelling. A Sermon preach'd before the Queen in the Royal Chapel at Windsor-Castle, on November the 23rd, 1712, first edition, advertisement leaf at end, bound for Queen Anne in contemporary vellum, gilt, with her Royal arms within panel formed by decor ...[more]

[?Kelly (John)] Pamela's Conduct in High Life..., 2 vol., first edition, vol.1 variant with p.xvi correctly numbered, woodcut of Star of David to p.198, lightly browned, a few small stains, vol.2 lacking rear free endpaper, contemporary calf, gilt, red morocco labels, rubbed, joints cracked, corners ...[more]

Bindings.- Leather wallet with flap and brass lock, black morocco attractively tooled in gilt with central lozenge of flowers, leafy sprays, crowns and decorative borders, with "Henry Davis, Bristol, 1753" lettered in gilt beneath flap, 2 internal pockets of gilt-decorated vellum stained in mottled ...[more]

London Low Life.- Cheats of London Exposed (The); or, the Tricks of the Town laid open to both Sexes..., 96pp., ?first edition, engraved frontpiece and 5 plates, short tear to inner margin of frontpiece and title slightly extending into image of the former, stab-holes, for J.Cooke, [?1770] bound ...[more]

London Nightlife.- Midnight Rambler (The); or, New Nocturnal Spy, for the Present Year, [4], 152pp., first edition, engraved frontpiece, cropped just shaving final line of verse at foot of frontpiece (possibly with loss of imprint), title very lightly browned, book-label of James Stevens Cox, la ...[more]
58 Sterne (Rev. Laurence) Letters...to his most intimate Friends, 3 vol., first edition, engraved frontispiece (cropped at foot with loss to imprint), occasional spotting, small ink spot/hole to B1 & 2 of vol.2, B7 of vol.3 with tear to upper margin, with contemporary printed labels of "Shrimpton's...[more]

59 Madness of George III.- Mr. Fox's Declaration in the House of Commons respecting The Regency [&] Mr. Pitt's Answer to the above..., large printed broadsheet, tears along folds repaired paper tape on verso, slightly browned, contemporary ink inscription, [not in ESTC], 650 x 420mm., [1788-89]. ...[more]

60 Songs.- Smart (George, publisher) The Vocal Pocket Companion, being a new Collection of the most Favorite Catches, Cannons, Glees and Duets, for Two Three and Four Voices, Composed by...Dr.Cooke, Danby, Finesche, Webbe, Callcott &c &c, engraved throughout on 34 cards with title, index and p...[more]

61 Coleridge (Samuel Taylor).- [Chatterton (Thomas)] Poems, supposed to have been written at Bristol, by Thomas Rowley...in the Fifteenth Century, large paper copy, additional engraved vignette title, later ink inscription from Roger Ingpen to C.J.Burges dated 1887 on front free endpaper, engraving of ...[more]

62 Chapbooks.- Garland of New Songs (A), 28 chapbooks, each 8pp., most single folded sheet, woodcut title-vignettes, unbound and uncut as issued, a little soiled, Newcastle upon Tyne, J.Marshall, [c.1800]; and 2 religious tracts by Marshall, 8vo (30) Each garland contains about 6 ballads.

63 Dorset Executions.- An Account of The Behaviour and Execution of David Morgan & John Watkins Who were hung on the Drop at the Castle of Dorchester... For uttering and putting away Bank of England Notes, Forged and Counterfeit, knowing them to be so, 250 x 82mm., Dorchester, G. Frampton, printer, ...[more]

64 Dancing.- Wilson (Thomas) An Analysis of Country Dancing: wherein are displayed all the figures ever used in Country Dances... , first edition, ?lacking half-title, with wood-engraved frontispiece and tail-piece, list of subscribers, numerous hand-coloured diagrams of dances with ladies represented ...[more]

65 Tales of Terror; with an Introductory Dialogue..., second edition, folding hand-coloured etched frontispiece, additional vignette title and 2 folding plates, occasional light soiling but generally a good clean copy, contemporary marbled boards rebacked and recornered in calf, new endpapers preservin ...[more]

66 Gambling etc.- Man of Fashion's Manual (The); containing Instructions and Rules for Games of Chance and Charioteering...By Sir Somebody Whipster, Knt., first edition, hand-coloured engraved frontispiece, contemporary ink signature to head of title, modern morocco-backed boards, slightly rubbed, [Not ...[more]

67 Clare (John) Poems Descriptive of Rural Life and Scenery, second edition, without 4pp. advertisements at end, half-title with ink signature of H.Molesworth St.Aubyn to head and lightly soiled, F11 lacking small portion at fore-edge not affecting text, hinges weak, contemporary half calf, roan label, ...[more]

68 Lloyd (Charles) Poetical Essays on the Character of Pope, as a Poet and Moralist..., first edition, presentation copy from the author to Miss Watson inscribed on front free endpaper, advertisement leaf at end, a few pencil annotations, title lightly browned, original boards, uncut, rubbed, preserved ...[more]

69 [Hazlitt (William)] Liber Amoris; or, the New Pygmalion, first edition, half-title, engraved vignette title (browned), original cloth-backed boards, paper label to spine, uncut, spine faded, preserved in later cloth drop-front box, 1823 § Woodland (Miss) Matilda Mortimer; or False Pride, second edit ...[more]

70 Execution Broadside.- Trial and Execution of Richard Gillam (The), for the Wilful Murder of Maria Bagnall, at Bath, c.505 x 355mm. 3 woodcuts depicting the hanging, murder and full-length portrait of the murderer, the first with decorative border, folded in half and tipped to sheet of card, lightly ...[more]
71 Binding.- Goethe (Johann Wolfgang von) Auswahl von Goethes Lyrischen Gedichten, signed presentation copy from Robert S. Turner to Mrs. [Elizabeth Jenny] Ashbee "...as a souvenir of her first visit to the library in Park Sq..." inscribed on front free endpaper, book-label of Janet and C.R.Ashbee, with ...

72 Bindings.- Phillips (Stephen) Poems, seventh edition, bound in dark green morocco, gilt, covers with double gilt ruled border with small red dots and central panel with pattern of small roses in red and gold, spine gilt in compartments of roses and five raised bands, signed "M & G 1903" on rear ...

73 Miniature Book.- Embroidered Binding.- Taylor (John, "the water poet") Verbum sempiternum & Salvator mundi, 2 parts in 1 bound back to back, the first with blanks A1 & 2 (the first laid down) and E16, the second with blanks A1 (blank but for signature) and D15 & 16, the first with vari ...

74 Miniature Books.- Bible, English. The Bible in Miniature, or a Concise History of the Old & New Testaments, engraved general title (second state with "a" in miniature) and another to New Testament, 14 engraved plates, no imprint to p.256, A1 torn, light soiling, creasing at corners, signature to ...

75 Miniature Book.- Etrennes aux Graces, ou les Proverbes de Cythère, engraved throughout including 8 full-page illustrations, very slightly cropped occasionally shaving engravings and pagination, original limp dark-green roan tooled in gilt with central bow & quiver of arrows within decorative bor ...

76 Miniature Books.- Schloss's English Bijou Almanac for 1839 Poetically Illustrated by L[etitia] E[lizabeth] L[andon], 6 engraved portraits (Duchess of Kent, Duke of Wellington, Countess of Blessington, Thomas Lawrence, Giuditta Pasta & Beethoven), original limp black roan decorated in gilt with o ...

77 Miniature Books.- Silver Filigree Binding, ornate hinged filigree case ?for an almanac, lined with ivory watered silk, with 2 later pieces of felt for needles & pins stitched in containing 2 needles, lacking clasp, 50 x 33mm., n.d. § Small leather box for ?toothpicks with pull-off top, contempor ...

78 Aikin (John) The Calendar of Nature; designed for the Instruction and Entertainment of Young Persons, first edition, ink notes in contemporary hand to rear free endpaper, contemporary marbled wrappers, Warrington, W.Eyres, for J.Johnson, 1784 § White (Rev. Gilbert) A Naturalist's Calendar..., first ...

79 NO RESERVE American.- Picture Book for Little Children (A), 24pp., woodcut title-vignette and 44 others, lightly browned, original stiff yellow wrappers, Philadelphia, Kimber and Conrad, [1812] § Blackbird's Nest (The). A Tale, 36pp., engraved vignette title and 6 illustrations, original printed b ...

80 [Bisset (James)] The Geographical Guide; a Poetical Nautical Trip round the Island of Great-Britain, first edition, engraved frontispiece, wood-engraved title-vignette and 12 illustrations, with additional leaf 'Theatrum Oceani' at end, lightly browned, slight worming to lower margin, contemporary r ...

81 Botany.- Atkinson (Sarah) The Botanical Multiplication Table, engraved throughout with title and hand-coloured illustrations of flowers, lightly browned, contemporary green calf, gilt, a little rubbed and faded, by the Author, [?1827] § Malo (Charles) Guirlande de Flore, half-title, engraved title w ...

82 Chapbook.- Death and Burial of Cock Robin (The), 8pp., single folded sheet, 15 woodcut illustrations, light spotting, uncut and unbound, [Gumuchian 1775], 16mo, Lichfield, M.Morgan, and A.Morgan, Stafford, [c.1800]. "Very rare penny chapbook illustrated with 15 quaint woodcuts." Gumuchian

83 Chapbooks.- Bishop & Co., publishers. A collection of 6 titles [The Death of Cock Robin; History of Little Jane; History of Lucy Gray; The Little Primer; The Fairy and the Farmer; Songs for Little Children], each 8pp., titles with hand-coloured woodcut vignette and border, woodcut illustrations, ...
Crawhall (Joseph) Old Aunt Elspsa's ABC, first edition, hand-coloured woodcut illustrations by the author throughout, 3pp. advertisements at end, original wrappers with hand-coloured woodcut vignettes, with 1858 1d red postage stamp pasted onto easel on verso, [1884] § Rossetti (Christina) Sing-Song. ...[more]

[Cunningham (John)] Day, a Pastoral...to which is added The Stubborn Dame, original pictorial wrappers, contemporary ink signature to head of upper cover, slight worming to upper outer corner sometimes affecting pagination, [Hugo 306, "One of the most beautiful productions of Davison's press"; Osbor ...[more]

Dame Wiggins of Lee, and her Seven Wonderful Cats, hand-coloured frontispiece, title vignette and 13 plates, printed on one side only, 4pp. advertisements, light offsetting, a few spots, hinges broken, Thos. Dean & Co., [c.1840] § Little Boy's Own Book (The); consisting of Games and Pastimes, wi ...[more]

Dartons, publishers.- English (Clara) The Children in the Wood. An Instructive Tale, second edition, engraved title-vignette and 13 illustrations, foxing and staining to a few leaves, contemporary cloth, spine faded, Darton and Harvey, 1802 § Tales for Play-hours...., first edition, stipple-engraved f ...[more]

Dartons, publishers.- Bloomfield (Robert) The Fakenham Ghost a true Tale, first edition, engraved throughout on 16 leaves, rectos only, each with illustration and verse, original engraved pictorial wrappers, upper wrapper with title and vignette, lower with final illustration and verse, slightly soi ...[more]

Dartons, publishers.- R. (R.) The Good Boy's Soliloquy; containing his Parents' Instructions relative to his Disposition and Manners, first edition, 16 oval engraved plates, small ink spot to upper edge of frontispiece, one leaf slightly frayed at edges, original wood-engraved pictorial buff wrappers ...[more]

Dartons, publishers.- Elliott (Mary, née Belson) The Baby's Holiday; to which is added The White Lily, 8 hand-coloured etched plates, small tear to pp.9/10 with loss of a few letters, contemporary ink inscription to front pastedown, original pictorial brown wrappers with large wood-engraving of an a ...[more]

Dartons, publishers.- Papa's Present; or Pictures of Animals, with descriptions in verse, 11 hand-coloured engraved plates only (of 12, lacking Cow), many with child's pencil scribbles and contemporary manuscript note to inside wrapper "This our darling child has drawn in", Harvey and Darton, 1827 § ...[more]

[?Darton (William)] Little Jack of All Trades, Parts I & II [all published], first editions, first issue of Part I without "J.Harris" in imprint, each with engraved title-vignette and 22 illustrations, lightly browned, a few stains, Part II with small tear to edge of one leaf affecting image of ...[more]

Day (Isaac) Scenes for the Young, or, Pleasing Tales...., first edition, engraved frontispiece, 4pp. publishers' catalogue at end, slight wormtrack to inner margin of frontpiece and title, frontpiece also with tear to edge and with ink inscription on verso slightly showing through (laid down), br ...[more]

[Dodgson (Charles Lutwidge)], "Lewis Carroll". Through the Looking Glass and What Alice Found There, first edition, first issue with 'wade' for 'wave' on p.21, half-title, wood-engraved illustrations by John Tenniel, occasional light foxing, bound in modern burgundy morocco, gilt, spine gilt in comp ...[more]


[Dodgson (Charles Lutwidge)], "Lewis Carroll". The Game of Logic, first trade edition, with envelope containing board and 7 of the 9 counters (4 red, 3 grey) tipped in at end, diagrams, 1887; Doublets a Word-Puzzle, first edition, title and rear free endpaper browned, 1879, original red cloth, a lit ...[more]
[?Elliott (Mary, née Belson)] London Melodies; or, the Cries of the Seasons, 2 parts in 1, Part II lacking pp.9-10, woodcut title vignettes, 36 large illustrations (of 37) and 5 tail-pieces, a little soiled and browned, contemporary red roan-backed marbled boards, foot of spine and corners worn, [Da ...][more]

[Franklin (Benjamin)] The Art of Making Money Plenty in Every Man's Pocket, engraved throughout with vignette title and rebus, printed on 8 leaves on rectos only, contemporary ink inscription "J.Scott Hayward 1826" to head of title, a little foxed and soiled, original stiff printed wrappers, worn, f ...[more]

[Godwin (William)], "Theophilus Marcliffe". The Looking-Glass. A True History of the Early Years of an Artist..., first edition, stipple-engraved frontispiece, 3 engraved plates only (of 4), 6pp. publisher's catalogue at end, foxed and soiled, old manuscript notes and cuttings on or tipped to front ...[more]

Grimm (Jakob Ludwig and Wilhelm Carl) German Popular Stories, translated from the Kinder und Haus-Marchen..., 2 vol., first English edition, first issue without umlaut in "Marchen" on title and other points as listed by Cohn, half-titles, etched vignette titles and 20 plates by George Cruikshank, so ...[more]

Harris (John, publisher) Marmaduke Multiply's Merry Method of Making Minor Mathematicians; or the Multiplication Table, early edition, 69 stipple-engraved plates, some staining, contemporary red roan-backed pictorial boards, rather worn, J.Harris and Son, [water-marked 1818]; another edition, 68 han ...[more]

Harris (John, publisher) Cock Robin. A Pretty Painted Toy..., hand-coloured wood-engraved frontispiece and 15 illustrations, printed on rectos only, advertisement leaf at end, staining to title and frontispiece, original printed wrappers, John Harris, [water-marked 1825] §

[Kilner (Mary Ann)] The Adventures of a Pincushion, designed chiefly for the Use of Young Ladies, viii, 9-107, [1] p., woodcut frontispiece and 36 illustrations, advertisements on final leaf (forming pastedown), light browning, original "Dutch" floral boards, rubbed, spine worn and frayed, 18mo, Joh ...[more]

Milne (A. A.) Winnie-the-Pooh, first edition, illustrations by E.H.Shepard, map endpapers (very slightly browned), original pictorial green cloth, gilt, a little mottled by damp, first state dust-jacket with "7/6 Net" to spine and "117th Thousand" at head of rear flap, very slightly rubbed, spine a ...[more]

Newbery (F., publisher) Cries of London (The), as they are daily exhibited in the Streets with an Epigram in Verse adapted to each, to which is added a Description of the Metropolis in verse, woodcut frontispiece and 61 full-page illustrations, 6pp. advertisements at end, contemporary ink inscriptio ...[more]

Newbery (E., publisher).- [Fenn (Lady Ellenor)] Parsing Lessons for Elder Pupils...by Mrs.Lovechild, 4pp. advertisements at end, contemporary ink inscription "P.P.Acland 1807" to inside front wrapper and old Exeter bookseller's label, original stiff blue wrappers with printed oval label to upper cov ...[more]

[ Perrault (Charles)] Histories or Tales of Past Times, told by Mother Goose, ninth edition, lacking A1 & 6 (frontispiece and pp.11/12), 7 woodcut chapter headings only (of 8, lacking that to 'The Fairy'), contemporary ink inscription to head of title, light browning, stab-hole to a few leaves, b ...[more]

Sports & Games.- Book of Games (The); or, a History of the Juvenile Sports, practised at the Kingston Academy, first edition, lacking O1, 5 & 6 (pp.145/6 & 153-156, final two leaves) but with all 24 engraved plates, some hand-coloured or partly so, contemporary ink signature at head of t ...[more]

Wallis (John, publisher) The Good Childs Cabinet of Natural History, vol.3 only (of 5: Fishes), engraved frontispiece, title and illustrations, becoming loose, original boards with engraved pictorial label to upper cover, rubbed and soiled, John Wallis, 1801 §

Marshall's History of Birds, engraved t ...[more]
Watts (Isaac) Divine Songs attempted in Easy Language, for the Use of Children, woodcut portrait, title with decorative wavy border, 36 woodcut illustrations, original pictorial wrappers printed in green with St. John and eagle on upper cover and St. Mark and lion on lower, by Robert Bassam, 1800. § Mo...[more]

Game.- Fox (George) New Moral & Entertaining Game of the Mansion of Happiness, folding hand-coloured engraved game of two rows of panels with virtues and vices spiralling around central view of "Oatlands, the Mansion of Happiness" with young women playing instruments flanked by explanation and r...[more]

Game.- Harris (John, publisher) Historical Pastime or a New Game of the History of England from the Conquest to the Accession of George the Third, folding hand-coloured engraved sheet of clockwise spiral of small circular portraits and scenes around central portrait of George III, dissected and moun...[more]

Game.- Newton (T.) The New Game of Virtue Rewarded and Vice Punished, for the Amusement of Youth of both Sexes, folding hand-coloured engraved sheet of spiral with 33 circular vignettes by George Cruikshank, dissected and mounted on linen, 560 x 445mm., rather soiled, printed paper advertisement to...[more]

Game.- Wallis (John, publisher) The New Game of Human Life, folding hand-coloured engraved game of two rows of 84 panels in anticlockwise spiral around central rules and with directions in corners, dissected and mounted on linen, c.480 x 690mm., soiled, a few small stains or smudges, wormtracks with...[more]

Game.- Wallis (John, publisher) An Arithmetical Pastime; intended to Infuse the Rules of Arithmetic, under the idea of Amusement, folding hand-coloured stipple-engraved game of 100 circular spaces in spiral form, with facing letterpress directions, rules and verses, dissected and mounted on linen, t...[more]

Game.- Wallis (John, publisher) Science in Sport or the Pleasures of Natural Philosophy; A New & Instructive Game, folding engraved sheet with 30 vignettes around larger central view of Niagara Falls with 4 small portraits of Boyle, Descartes, Franklin and Bacon flanked by descriptions and rules...[more]

Game.- Wallis (J. & E., publishers) The Panorama of Europe, a New Game, hand-coloured engraved sheet with 39 engraved city views in anti-clockwise spiral around title and larger central view of London, dissected and mounted on linen, c.475 x 625mm., lightly soiled and browned, folding into origi...[more]

Game.- Wallis (Edward, publisher) Wallis's New Game of Genius, or Compendium of Inventions connected with the Arts, Sciences and Manufactures...for the Amusement and Instruction of Youth of both Sexes, folding hand-coloured engraved sheet with 36 fine aquatint vignettes around title and central view...[more]

Game.- Wallis (Edward, publisher) Wallis's New Game of Wanderers in the Wilderness, folding hand-coloured aquatint pictorial map of South America with pictorial cartouche of tiger, snakes, parrot, monkey and alligator by J.H.Banks, dissected and mounted on linen, c.680 x 515mm., lightly soiled, one...[more]

Game.- Wallis (Edward, publisher) European Travellers, an Instructive Game, folding hand-coloured aquatint pictorial map of Europe, dissected and mounted on linen, c.500 x 670mm., colouring rather crude, soiled and lightly worn, some pencil scribblings and scorings (partly erased causing abrasion),...[more]

[Combe (William)] The Life of Napoleon, a Hudibrastic Poem in Fifteen Cantos, by Doctor Syntax, first edition, hand-coloured aquatint pictorial title and 29 plates by George Cruikshank, plates lightly browned, text foxed and with offsetting from plates, a few with nick to fore-edge, modern morocco-b...[more]

[Combe (William)] The Dance of Life, a Poem, first edition, hand-coloured aquatint frontispiece, additional vignette title and 24 plates by Thomas Rowlandson, paper guards, a good clean copy in handsome later burgundy morocco, gilt, by Lloyd, Wallis & Lloyd, spine gilt in compartments with five...[more]
[Gaspey (Thomas)] Takings; or the Life of a Collegian. A Poem, first edition, 26 hand-coloured etched plates by Richard Dagley, light spotting or soiling, mostly to text, imprint of one plate shaved, later half red calf, by Bayntun Rivière, spine gilt, e.g., others uncut, [Not in Abbey or Tooley], ...[more]

Thames Tunnel.- Azulay (Bondy, publisher) Peepshow of the Thames Tunnel, board with small mounted circular engraving and two holes for viewing through 2 hand-coloured etched sectional plates and background, joined and folding concertina style into old cloth-backed marbled boards, printed explanation ...[more]

Anglo-American satire.- Seminole Indians in Florida.- Cruikshank (George, 1792-1878) American Justice!! or the ferocious yankee genl Jack's reward for butchering two british subjects!!!, etching with original hand-colouring on cream wove paper, platemark 255 x 355 mm. (10 x 14 in), sheet 295 x 480 m ...[more]

Gillray (James, 1756-1815) The Cockney-Sportmen, the set of four, etchings with original bright hand-colouring on wove paper, each approx. 255 x 360 mm. (10 x 14 1/8 in), good margins, minor surface dirt, unframed, Hannah Humphrey, 1800 (4)

Gillray (James, 1756-1815) A great Stream from a Petty-Fountain;-or-John Bull swamped in the flood of new-taxes:-cormorants fishing in the stream, satire on the budget, whose chief feature was an increased income-tax, with numerous political figures depicted with as birds with human heads, huge beak ...[more]

Gillray (James) The Caricatures of Gillray; with Historical and Political Illustrations..., bound from the parts with slip to subscribers regarding letterpress descriptions tipped in at p.36, title with ornamental border, 74 etchings with bright contemporary hand-colouring on 71 sheets only (of 86 o ...[more]

Laurie & Whittle (publishers) An Hieroglyphic Poetical Epistle, from [a Gentleman] to [a Lady]; The Answer, an Hieroglyphic Poetical Epistle, from [a Lady] to [a Gentleman], a pair of rhymed letters in the form of rebus, with words or parts of words in the text replaced with illustrations, engra ...[more]

Late-Georgian satirical prints.- [Fores (Samuel William, publisher and printseller, 1761-1838) and others]. Collector's folio album containing over 165 caricatures from 1790s to circa 1810, disbound, including a good quantity of Napoleonic satire and Anglo-French relations, and others satirising Ang ...[more]

Macaroni fashion.- Darly (Matthew, c.1720-1780) The Extravaganza, or The Mountain Head Dress of 1776, etching with early hand-colouring in gouache, on laid paper with armorial watermark, sheet 340 x 235 mm. (13 1/2 x 9 1/4 in), trimmed to borderline, some surface dirt and browning, unframed, [BM Sat ...[more]

Napoleonic satire.- Cruikshank (Isaac, after. John Bull shewing the Corsican Monkey!, original drawing after the etched caricature by Cruikshank, pen and brown ink with watercolour, traces of pencil, on laid paper with Britannia watermark, sheet 290 x 342 mm. (11 1/2 x 13 1/2 in), later pencil insc ...[more]

Napoleonic satire.- Cruikshank (Isaac, 1764-1811) Harlequin's last skip, Napoleon, dressed as Harlequin, but with enormous cocked hat and Hessian boots, stands in terrified submission before a massive John Bull, etching with hand-colouring on laid paper with watermark date of '180[?]2', sheet 242 x ...[more]

Napoleonic satire.- Ward (Harry, active 1805-1810) John Bull's explosive bum (bomb) or a ducking for the French fleet in Basque roads, John Bull holds up his coat-tails and directs a blast from his posterior at French ships below, etching with original hand-colouring on laid paper with watermark dat ...[more]

Napoleonic satire.- Invasion satire.- Williams (Charles, d. 1838) The Coffin Expedition or Boney's Invincible Armada Half Seas Over, satire highlighting the impracticality of gunboats as invasion craft, depicted as sailing coffins, each mast topped with a skull in bonnet rouge, their crews dressed i ...[more]
136 Napoleonic satire. - Roberts (Piercy, publisher) An English bull dog and a Corsican blood hound, early printing before Thomas Tegg scored through Roberts' inscription, etching with hand-colouring on wove paper without watermark, sheet 270 x 370 mm. (10 5/8 x 14 1/2 in), upper and lower edges trimmed ...[more]

137 Newton (Richard, 1777-1798), attributed to. More Visitors to John Bull, or the Assess'd Taxes!!!; A Visitor to John Bull for the Year 1799, or, The Assess'd Taxes taking their leave!!, two satires on Pitt's attempts at raising domestic taxation, etching and aquatints with original hand-colouring, 27 ...[more]

138 Dürer (Albrecht, 1471-1528) The Small Fortune, engraving, a good Meder c impression, on laid paper affixed to card support, sheet 121 x 66 mm. (4 3/4 x 2 5/8 in), trimmed to or just within borderlines, exposure lines from previous mount, toning to sheet, surface dirt and spotting, some rubbing, fine ...[more]

139 Dürer (Albrecht, 1471-1528) The Whore of Babylon, from The Apocalypse, woodcut, without Latin text verso, on laid paper without watermark, sheet 390 x 277 mm. (15 1/2 x 10 7/8 in), laid on support with several large repaired tears running through the image, lower right corner with small loss replace ...[more]

PLEASE NOTE: the description of this lot has changed

140 Dürer (Albrecht, 1471-1528) Hercules conquering Cacus (Hercules conquering the Molionide twins), woodcut, a later Meder III c impression, on laid paper with 'Archettes' watermark, borderline 390 x 285 mm. (15 3/8 x 11 1/4 in), sheet 395 x 297 mm. ( ...[more]

141 Dürer (Albrecht, 1471-1528) The Holy Family with three hares, woodcut, a later Meder h impression on laid paper with watermark of IHS with a cross, set within a circle, sheet 405 x 300 mm. (16 x 11 3/4 in), wear to the block, in places replaced in ink facsimile, rough edges with marginal nicks and l ...[more]

142 Callot (Jacques, 1592-1635) Les Grandes Misères de la Guerre, the complete set of 18, including title, etchings, a fine and early uniform set, the frontispiece in the final state (of three), the others second state (of three) with the plate number but before the erasure of Silvestre's address, the f ...[more]

143 Tapestry. - Flemish School (early 18th century) Boreas Abducting Orithyia, oil on copper, scratched date verso of '1725' alongside further indistinct ink signature/inscription, 240 x 305 mm. (9 1/2 x 12 in), numerous scratches and small losses recto, surface dirt, unframed, [probably circa 1700-1730] ...[more]

144 Oxford. - Vertue (George, 1684-1756) [Canterbury Quad of St John's College, with Dr Sherard on the left beside Oxonia], presentation copy without letters of 'The Oxford Almanack For the Year of our Lord God MDCCXXXIV', etching and engraving on vellum, sheet 350 x 450 mm. (13 3/4 x 17 3/4 in), two ver ...[more]

145 NO RESERVE William Hogarth. - Ross (Thomas, active c. 1730-1757), Manner of. Figure studies, pen and grey ink with monochrome wash over traces of pencil, on laid paper with partial Britannia watermark, sheet 155 x 190 mm. (6 x 7 1/2 in), tipped at corners onto mount inscribed 'Hogarth's Original Sk ...[more]

146 The Sheridan Sisters, or "Three Graces". - English School (19th century) Portrait of Three Women, traditionally understood to be The Honourable Mrs Caroline Norton and Her Sisters, watercolour over pencil with scratching out, ruled double black ink border, on wove paper without watermark, sheet 273 x ...[more]

147 Palmer (Samuel, 1805-1881) The Skylark, etching, a clean impression of the completed image with the plate number ‘17’ below, on thick ivory wove paper with bevelled platemark, platemark 120 x 95 mm. (4 3/4 x 3 3/4 in), sheet 210 x 170 mm. (8 1/4 x 6 3/4 in), some minor spotting and surface dirt, unf ...[more]

148 Palmer (Samuel, 1805-1881) Christmas - folding the last sheep (from Samuel Palmer A Memoir), etching on japan, an excellent "proof" impression, probably the fourth state (of five) with the engraved title and the words "from Bampfylde's Sonnet", platemark 125 x 105 mm. (4 7/8 x 4 1/8 in), sheet 180 x ...[more]
Palmer (Samuel, 1805-1881) The Herdsman's Cottage, etching on cream laid paper without watermark, a good impression of the published state, platemark 125 x 100 mm. (4 7/8 x 3 7/8 in), sheet 170 x 150 mm. (6 3/4 x 5 7/8 in), minor spotting and light even toning to sheet, unframed, 1850 [but slightly ...][more]

Bristol.- Jackson (Samuel, 1794-1869) View of the Avon Gorge from Clifton Downs, with Brunel's suspension bridge under construction, oil on board, 265 x 370 mm. (10 12 x 14 1/2 in), with Rowney & Forster 'Flemish Ground Pannel Board' manufacturers label on reverse, several pencil attributions ve ...[more]

Bristol.- Sandby (Paul, 1731-1809), attributed to. View from Kings Weston Estate looking towards Penpole Point and Lodge, the River Avon and Severn Estuary in the distance; Hotwells at Bristol from the shore, a pair of views of Bristol and its environs, pastels on thick laid paper, both affixed to b ...[more]

Cambridgeshire.- Costumes of the Members of the University of Cambridge (The), 44 hand-coloured engraved costumes on 23 pages, folding concertina style, contemporary ink inscription to corner of title, folding into original cloth folder, faded, London and Cambridge, Sherwood, Gilbert & Piper, [c ...][more]

Dorset.- Lyme Regis.- Roberts (George) The History of Lyme-Regis..., list of subscribers, errata leaf, 2 folding lithographed views, original boards, uncut, spine stained and defective, Sherborne, 1823; The History and Antiquities of the Borough of Lyme Regis and Charmouth, folding hand-coloured geo ...[more]

Dorset.- Pouncy (J.) Dorsetshire Photographically Illustrated, Parts 1 & 2 only (of 4) in 1 vol., lithographed title and 39 tinted photolithographed views, one double-page, advertisement leaf with list of subscribers on verso at end, small water-stain to outer margin of a couple of plates, light ...[more]

Lake District.- Wordsworth (William) & others. A Complete Guide to the Lakes..., edited by the publishers, 3 engraved views, 5 cross-sections, folding engraved map hand-coloured in outline, some foxing, mostly to views, original green cloth, upper cover titled in gilt, a little damp-spotted, 12m ...[more]

Somerset.- Buckler (John Chessell, British artist and occasional architect, 1770-1851) West View of Brympton House, Somersetshire, The Seat of the Hon. Lady Georgina Fane, pen and brown ink over pencil, watercolour, signed and dated in the lower left corner, and inscribed with the title to separate ...[more]

Australia.- Tetley (Captain Joseph Swabey, Colonial naval officer and artist, 1778-1828), attributed to. Album of 12 drawings of Australian Aborigines, possibly after an original set of drawings once owned by George Charles Jenner (active 1805-1822), watercolours with brush and ink on 'Buttanshaw' w ...[more]

Canada.- Baker (Lt. Col. Sir Edward), Circle of. An Eye Sketch of the Fall of Niagara, manuscript plan centred on the Horseshoe Falls and Goat Island (unnamed), with inset map showing Lake Erie to Lake Ontario in the upper left corner, with a single road track alongside the west of Niagara River an ...[more]

Germany.- [Voddigel (J.S.) & F.C.Klimsch.] [Album von Wiesbaden], suite of 10 engraved views, all finely hand-coloured and heightened with gum arabic, tipped to thick brown leaves with printed decorative borders and captions, one plate with small mark, another with faint stains at corners from a ...[more]

Indian Ocean.- Leguat (François) A New Voyage to the East-Indies...Containing their Adventures in two Desart Islands...Maurice Island, Batavia, at the Cape of Good Hope...St.Helena..., first English edition, engraved frontispiece, title in red and black, 32 engraved plates and maps, many folding, in ...[more]

Italy.- [?Ferrari (Filippo)] Costumi di Roma e di altri Paesi dello Stato Pontificio, etched and hand-coloured throughout with pictorial title & 35 plates, 6 conjoined sheets folding in concertina style, small tear to edge of title, some light spotting and soiling, split to one fold, original bl ...[more]
North America.- Domenech (Abbé Emmanuel) Seven Years' Residence in the Great Deserts of North America, 2 vol., folding hand-coloured engraved map, 58 wood-engraved plates, many tinted or colour, lacking half-titles and final advertisements, contemporary green calf, spines gilt, 1860 § Murray (Hon. C ...) [more]

Voyages.- Lowther (Rear Admiral Marcus, 1820-1908) An album of 166 original watercolours and drawings made on voyages between 1842 and 1853, including approximately 50 studies while in China and Hong Kong in the 1840s, including many Chinese sailing vessels, local people, harbour views, landscapes, ... [more]

Birds.- Seebohm (Henry) The Geographical Distribution of the Family Charadriidae, or the Plovers, Sandpipers, Snipes,..., first edition, second issue with 'Chilean Dotterel' as frontispiece, 21 hand-coloured lithographed plates after J.G.Keulemans, wood-engraved illustrations by J.G.Millais and other ... [more]

Birds.- Strickland (H. E.) and A. G. Melville. The Dodo and its Kindred, first edition, list of subscribers, 18 lithographed plates, 2 hand-coloured (one heightened with gum arabic) and one folding panorama, wood-engraved illustrations, errata slip, tissue guards, light marginal foxing to a few plat ... [more]

Evelyn (John) Acetaria. A Discourse of Sallets, first edition, ruled in red throughout, folding table of blanched and unblanched salad greens, errata leaf at end, some browning, some spotting, small paper flaw hole to A1 just touching one letter, contemporary panelled calf, gilt, spine gilt in c ... [more]

Jenner (Edward).- Salisbury (William) Hints addressed to Proprietors of Orchards..., first edition, half-title, 2 folding engraved plates, Edward Jenner's copy with his signature to half-title (also W.Davies), foxed, penultimate leaf with paper flaw to lower margin, original boards, uncut, rubbed an ... [more]

Livestock.- Lambert (James) The Country-Man's Treasure, woodcut frontispiece of cow, sheep and hog, with additional variant title, 3pp. advertisements at end, second title with tip of lower outer corner torn away not affecting text or border, E2 torn at upper outer corner with loss of a few letters ... [more]

Wood.- [Seligmann (Johann Michael)] Icones lignorum exoticorum et nostratium germanicorum ex arboribus, arbusculis et fructibus,..., Parts I & II only (of 4) bound in 1 vol., titles with engraved vignettes of putti with trees, titles and text in Latin and German, 24 fine hand-coloured engraved pl ... [more]

Andalus de Nigro. Opus astrolabii, first and only edition, collation: [1-210], 19 of [20] leaves, lacking final blank leaf, text in single column, 40 lines, type: 1:101G, first page decorated with a five-line vinestem initial 'S', illuminated in red and blue on a silver background with extension in ... [more]

Incunabula.- Haebler (Konrad) West-European Incunabula. 60 Original Leaves from the presses of the Netherlands, France, Iberia and Great Britain, translated by André Barbey, one of 100 copies, single f. printed title, text volume, library stamp to verso of title, printed wrappers, li ... [more]

Palude (Petrus de) Sermones Thesauri novi de sanctis, collation: a-b6 c-q8 d-8.6 r-t6 v8 A-O8.6 P-Q6, double column, 264 ff., 53 lines and headline, c1 with an initial R in blues on a gold ground within a red frame and with large floral decoration in green, red and blue with 5 bezants to lower marg ... [more]

Byart (Nicolaus de ) Dictionarius pauperum omnibus predicatoribus pernecessarius, collation: a-p8 q4, 123 ff., double column, Gothic letter, title in red and black and with large woodcut printer's device, woodcut initials, final f. blank, a6 short tear within text, causing a very small hole with los ... [more]

Duelling.- Puteo (Paris de) Duello, libro de re, imperatori, principi, signori, gentilhomini,..., collation: A-T8 (lacking A8 and T8, ?blank), fine woodcut illustration of a duel on title, woodcut initials, the first heightened with gold, a few headlines shaved, signature O browned, later red morocco ... [more]
Duelling.- Muzio (Girolamo) Il duello del Mutio iustinopolitano, con le risposte cavalleresche, 2 parts in 1, collation: *8 A-Z AA-E8, title with first word in woodcut cartouche and with woodcut printer's device, woodcut historiated initials, final f. with large printer's device recto otherwise bla ...[more]

Troubadours.- Nostredame (Jean de) Les vies des plus celebres et anciens poetes proveniaux, collation: A-R8, woodcut head-pieces and decorative initials, Q8 and R8 blank, small section of lower blank corner cut away and repaired, occasional spotting or marginal staining, later vellum, lacking ties, ...[more]

Pillone binding.- Tomai (Tommaso) Historia di Ravenna, collation: †4, 2†2, A-Z4, Aa-Dd4, Roman and italic type, woodcut arms of Pope Gregory XIII on title, woodcut decorated initials, lightly stained and spotted, more prominently in quires M and T, pale water-stain in blank outer margin of first lea ...[more]

Dance.- Caroso (Fabrizio) Il Ballarino, first edition, 2 parts in 1, collation: A-F4; a-z4, Aa-Zz4, †4, Roman and italic type, title with woodcut printer's device, repeated on separate title introducing part 2, engraved portrait by Giacomo Franco of the author within border including his coat-of-arm ...[more]

Pantaleon (Heinrich) Militaris Ordinis Iohannitarum, Rhodiorum, aut Melitensium Equitum, first edition, woodcut printer's device on title, woodcut illustrations throughout, including maps, views and portraits, some full-page, title lightly browned, occasional light dampstaining, mostly marginal, the ...[more]

NO RESERVE Dutch East Indies Broadside.- Spice wars.- A. De Moordery, Massacren in Wreetheden, der Nederlanders teghens de Engelsche begaen tot Amboyna..., text in four columns, browned, left margin slightly foxed, margins trimmed, laid down on card, 385 x 435mm., Amsterdam, 1652. Unrecorded, i ...[more]

Clauserius (Philippus) Introductionis in Universam Geographiam, engraved title with bookplate to verso, 38 folding engraved maps and 3 folding plates, contemporary vellum, yapp edges, [cf. Willems 1124 for similar edition but with 1651 date], 12mo, Amsterdam, ex Officina Elzeviriana, 1659.

Binding.- L'Office de la Quinzaine de Pasque, Latin-François, a l'usage de Rome et de Paris, double column, title with woodcut arms, the odd instance of contemporary ink crossings out, some spotting and staining, contemporary red morocco with the arms of Philippe, Duc d'Orléans and Marie Louise d'Or ...[more]

Montesquieu (Charles-Louis de Secondat, Baron de) Le Temple de Gnide, 'nouvelle édition', finely engraved throughout, frontispiece, pictorial title, arms to head of dedication and 9 plates by Le Mire after Charles Eisen, a few small stains, occasionally spotting, dark green morocco, richly gilt, by ...[more]

Molière (Jean-Baptiste Poquelin de) Oeuvres, avec des remarques grammaticales, des avertissements et des observations sur chaque pièce par M. Bret, 6 vol., first edition, first issue (with pp.66-67 and 80-81 repeated in vol.1), half-titles, titles in red and black and with engraved vignettes after M ...[more]

Bindings.- Regnard (Jean-François) Oeuvres, 4 vol., half-titles, engraved portrait frontispiece, 12 engraved, of which 9 by Vignet, Crouy, Halbou, Duhamel and Le Roy after Borel, occasional spotting or light foxing, a few small stains, the odd small marginal repair, inner gilt dentelles, handsom ...[more]

University of Copenhagen.- Baden (Jacob, editor) Kjobenhavns Universitets-Journal udgiven ved Professor Jac. Baden, 9 vol. in 27 parts, a complete run, titles with engraved oval device, all parts to 1799 original grey/blue printed wrappers, lacking some backstrips, but holding firm, some rebacked an ...[more]

Towards a universal written language.- Maimieux (Joseph de) Pasigraphie, premiers élémens du nouvel art-science d'écrire et d'imprimer en une langue de manière à être lu et entendu dans toute autre langue sans traduction, first edition in French (published simultaneously in German), strip trimmed aw ...[more]
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<td>188</td>
<td>Napoleon - Vernet (Carle) Tableaux historiques des campagnes d'Italie, depuis l'an IV jusqu'à la bataille de Marengo, suivis du Précis des opérations de l'Armée d'Orient, des détails sur les cérémonies du Sacre, des bulletins officiels de la Grande Armée et de l'Armée d'Italie dans tout le cours de ...[more]</td>
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<td>189</td>
<td>Napoleon exiled to Saint Helena.- Planat De La Faye (Nicolas Louis, Lieutenant Colonel and Napoleon's private secretary, 1784-1864), Attributed to. Napoleon Buonaparte, profile portrait with inscription to mount that reads 'NAPOLEON BONAPARTE drawn by M. Planat/ Lt Col: d'artillerie, officier d'ordo ...[more]</td>
</tr>
<tr>
<td>190</td>
<td>Jewelled Binding.- Journée du Chrétien (La), sanctifiée par la prière et la méditation, inserted into a 17th century silver-gilt jewelled binding, both covers with central double eagle of the Holy Roman Empire above a pair of hands clasping a heart and surmounted by a crucifix in which Adam's skull ...[more]</td>
</tr>
<tr>
<td>191</td>
<td>Subscriber's copy.- Valéry (Paul) Lettre sur Mallarmé Adresse A Jean Royère, one of 30 special subscriber's copies with the recipients name printed in colophon, and with a presentation inscription from the author, this copy for Albert Pigasse, printed in red and black on Hollande Van Gelder, the odd ...[more]</td>
</tr>
<tr>
<td>192</td>
<td>Manuscript facsimile.- The Parma Pslater, 2 vol. including companion vol., facsimile edition, number 199 of 500 copies, illustrations heightened in gold, bookplates, antique style calf or calf-backed boards, g.e., slip-case, 12mo, 1996.</td>
</tr>
<tr>
<td>193</td>
<td>Maritime.- Naval tactics.- Mathematics.- Hoste (Paul) L'Art des armées navales, ou Traite des Evolutions navales, qui contient des regles utiles aux officiers generaux et particuliers d'une armee navale, second edition, title with woodcut floral ornament, engraved arms to head of dedication, 134 pla ...[more]</td>
</tr>
<tr>
<td>194</td>
<td>Maritime.- Naval tactics.- Morogues (Sebastien-Francois Bigot, Vicomte de) Tactique navale ou Traité des volutions et des signaux, first edition, half-title, title in red and black and with engraved vignette, 49 engraved plates, 2 large engraved vignette head-pieces, errata f., text ff. with occasion ...[more]</td>
</tr>
<tr>
<td>195</td>
<td>Maritime.- Shipbuilding.- Forfait (Pierre Alexandre Laurent) Traité Élémentaire de la Mature des Vaisseaux à l'usage des eleves de la marine, first edition, half-title, 24 folding engraved plates, woodcut head- and tail-pieces, errata f., a few plates lightly browned, paper flaw in errata f with los ...[more]</td>
</tr>
<tr>
<td>196</td>
<td>Maritime.- Rigging.- Lescalier (Daniel) Traité pratique du Gréement des Vaisseaux et autres batimens de mer, 2 vol., first edition, half-titles, 34 engraved plates, some folding, 'Avertissement' and errata ff. to vol.2, plate 23 with marginal stain, plate 31 with short closed tear, occasional spott ...[more]</td>
</tr>
<tr>
<td>197</td>
<td>Maritime.- Brierly (Sir Oswald Walters) The English and French fleets in the Baltic, 1854 ... made during the year on board H.M.S. St. Jean d'Acre (Capt. The Honourable H. Keppel) and other of H.M. Ships, first edition, lithographed calligraphic dedication and 18 fine hand-coloured lithographed plat ...[more]</td>
</tr>
<tr>
<td>198</td>
<td>London, Cannon Street.- Richard de Tholosane son and heir of Stephen de Tholosane have granted and conceded a lease to John Osekin Carpenter of London and Johanna daughter of John de Tholosan justice of the king a tenement in the parish of Candelwycstret in London for 40 shillings per annum, near th ...[more]</td>
</tr>
<tr>
<td>199</td>
<td>Medieval Marriage Contract.- Marriage contract agreed between Thomas de Nevill kt and John de Chaumont that Sir Thomas's eldest son shall marry John's daughter Elayne, and they will be enfeoffed of Sir Thomas's manor of Evereslaye with many provisions for reversion etc., manuscript in Anglo-Norman, ...[more]</td>
</tr>
<tr>
<td>200</td>
<td>Founder of All Souls College, Oxford.- Chichele (Henry, Archbishop of Canterbury and administrator, c. 1362-1443) Grant of 40 day indulgence to the town of Fulston [?Sittingbourne] invoking St Paul, St Alphege and St Thomas of Canterbury [Thomas Becket], manuscript in Latin, on vellum, 3-line callig ...[more]</td>
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<tr>
<td>Catalogue Number</td>
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<td>201</td>
<td>NO RESERVE Majorca.- Release of the estate of Gabriel Pardo merchant of Majorca, manuscript in Latin, on vellum, 37 lines, ink notarial device at foot of Gabriel Abayar notary public of Majorca, folds, numerous wormholes not affecting legibility, sense of text, contemporary endorsement on verso, 4 ...[more]</td>
</tr>
<tr>
<td>202</td>
<td>Aliotti (Girolamo) Gratulatio ad Pium II pro foelici, ac secundo ex Mantuana peregrinatione reditu. Dialogus de optimo vitae genere deligendo. De monachis erudiendis, illuminated manuscript on fine vellum, 143ff., (lacking the final blank leaf), in Latin, written by a single hand in brown ink in a f ...[more]</td>
</tr>
<tr>
<td>203</td>
<td>Commedia dell’ Arte.- Album of 22 fine miniatures depicting Italian, mainly Venetian, costumes and characters, on vellum, 22 single vellum leaves mounted on paper guards, compensation guards added at regular intervals, foliation in pencil (corresponding neither to the number of leaves nor their resp ...[more]</td>
</tr>
<tr>
<td>204</td>
<td>Digby (Sir Kenelm, natural philosopher and courtier, 1603-65) Autograph Letter signed to Robert Sidney, second Earl of Leicester, 1p. with address panel, sm. 4to, London, 21st June 1637, writing to &quot;My good lorde... to congratulate wth. you the happy conclusion of the treaty you have carried and ef ...[more]</td>
</tr>
<tr>
<td>205</td>
<td>17th century Horoscopes.- [Volume of horoscopes], manuscript in Latin and Italian, with later annotations in Italian in another hand, 238pp., 9pp. index at beginning, c. 200 pen and ink charts of European personages, including Galileo and Charles I (some not completed), extensively browned, old book ...[more]</td>
</tr>
<tr>
<td>206</td>
<td>Semitic Languages.- [Lingua Hebrai], manuscript in Latin and Portugese, 28pp., in an Italic hand, browned, disbound, folio, [Portugal], [17th century].</td>
</tr>
<tr>
<td>207</td>
<td>Sermons.- Bristow (Samuel, son of Simon Bristow, from later inscription dated 1703 in another hand, fl. 1680) Volume of sermons and religious notes, manuscript in Latin and English, 229pp. excluding blanks, reverse entries, a few ff. excised, a few ink stains, slightly browned, original calf, some s ...[more]</td>
</tr>
<tr>
<td>208</td>
<td>NO RESERVE George II (King of Great Britain and Ireland, and Elector of Hanover, 1683-1760) Letters Patent appointing Sir John Strange as solicitor-general, manuscript on vellum, ruled in red, large engraved portrait initial of George II and engraved borders at head and margins, well preserved Gre ...[more]</td>
</tr>
<tr>
<td>209</td>
<td>NO RESERVE Herbarium.- I. (E.) Album containing dried and pressed specimens of British plants, 222 specimens on 44 pages, all with ink manuscript captions and details, Initials &quot;EI&quot; and date on front pastedown, 3pp. manuscript index at end, creased, slightly browned, original marbled boards, exten ...[more]</td>
</tr>
<tr>
<td>210</td>
<td>Ireland.- Account book, manuscript, 28pp. excluding blanks, reverse entries, a few fl. with remains of newspaper cuttings, browned, original vellum, rubbed and worn, folio, 1756-79. An account book for a large country house in Ireland identified from the manuscript as originating in the Corkbeg a ...[more]</td>
</tr>
<tr>
<td>211</td>
<td>Italian librarian.- Besozzi (Cherubino, Olivetan Abbot of San Vittore al Corpo, Milan) Letter addressed to the librarian Giovanni Battista Castiglioni at the Braidense Library in Milan, 3pp., in Italian, sm. 4to, Siena, 18th September 1770, congratulating Castiglioni for his recent appointment as li ...[more]</td>
</tr>
<tr>
<td>212</td>
<td>Cornwall.- Eliot (Edward Craggs-, first Baron Eliot, politician, of Port Eliot, St. Germans, Cornwall, 1727-1804).- Maxwell (George, agriculturalist, land agent of Edward Eliot of Port Eliot, of Folkesworth and Graveley, fl. 1775-79) Copy letter book of correspondence between Eliot and Maxwell and a ...[more]</td>
</tr>
<tr>
<td>212A</td>
<td>[Pestel (Frederik Willem, German Lawyer, University Professor, 1724-1805)] [Dictata...] Politica &amp; Magna Britania, manuscript in Latin, on thick paper, 385pp. &amp; indexes, a few small stains, slightly browned, original half calf, edges rubbed, gilt panelled spine, rubbed, joints splitting a ...[more]</td>
</tr>
</tbody>
</table>
Office of Ordnance. Rules Order's [sic.] and Instructions [sic.] for the future Government of the Office of the Ordnance Anno Regni Car.2d. Regis. Jno Angell scrip. 1784, manuscript in a handsome calligraphic hand, 188pp., index double column, ruled in red throughout, attractive contemporary dark blu ...

18th century Navigation.- Navigation, manuscript, 174pp., partially ruled in red, 2 folding pen and ink maps hand-coloured in outline, numerous pen and ink diagrams, slightly browned, new endpapers, modern cloth, some edges slightly chipped, folio, dated in text and map at end 1791. A manual for ...

Richmond Solicitor's diary.- Chapman (Thomas, Richmond solicitor, father of Edward Chapman, bookseller and publisher, 1804-80, co-founder of the publisher Chapman & Hall, 1771-1833) Memorandum Book No. 1 [Diaries], 2 vol., autograph manuscript, together 140pp., second vol. a few ff. with small ...

NO RESERVE George III (King of the United Kingdom of Great Britain and Ireland, and King of Hanover, 1738-1820) Letter of Marque issued to Francis May Captain of the Unity enforcing an embargo against the town of Papenburg and the Kingdom of Prussia, manuscript on vellum, large engraved initial po ...

West Yorkshire.- [Mitchell (John, of Royd House, Wadsworth, Calderdale, 1783-1835)] Journal, autograph manuscript, 49pp. excluding blanks, slightly browned, original half calf, worn, gilt spine, joints splitting but holding, sm. 4to, 15th May 1818 - 26th September 1834. Early 19th century mistrus ...

Darwin (Charles, naturalist, geologist, and originator of the theory of natural selection, 1809-82).- Rowlett (George, Royal Navy, purser on board The Beagle Voyage of 1831-36, 1797-1836).- [Last will and testament], engraved plate with manuscript insertions and signed "George Rowlett", engraved ill ...

NO RESERVE Austen (Jane).- Chawton House, watercolour of Chawton House amidst trees, small stain, mounted, 155 x 200mm., n.d. [c. 1830]. The home of Edward Austen Knight (1768-1852), third eldest brother of Jane Austen; in 1783 became heir to the property of his second cousin Thomas Knight of ...

Commonplace Book.- B (J.T.L.) Commonplace Book of watercolours, drawings and poetry, manuscript in several hands, 22p. excluding blanks, 28pp. of watercolours and drawings, slightly browned, joints broken, loose in original straight-grain morocco, gilt, rubbed, brass clasp, g.e., 8vo, drawing dated ...

Shorthorn Cattle.- Cottrell (Henry, of Rhodyate Lodge, Congresbury, Bristol) Improved Short-Horns, manuscript, title and 110pp., ink presentation inscription from Cottrell to D.J. Niblett of Haresfield at head of title, engraved frontispiece of a shorthorn by Thomas Landseer, frontispiece slightly f ...

Newcastle Upon Tyne.- debating.- The Nelson Debating Club: Newcastle-upon-Tyne. Rules, 2 sheets, 700 x 400mm. and 730 x 400mm., rules in a calligraphic hand, members names in signature form, linen-backed, some spotting, linen soiled, folding into contemporary morocco-backed marbled boards, lacking b ...

Dickens (Charles, novelist, 1812-70) Autograph Letter signed to Dr Bowring, 8vo, 2pp.,Osnaburgh Terrace, Saturday, 15th June 1844, referring to finishing his novel Martin Chuzzlewit, "I am very much indebted to you; and had divined the kind purpose of your friends visit. Absence from here, and cons ...

Denham (Sir John, poet and courtier, 1614/15-69) Cooper's Hill, manuscript copy in the hand of Peter Cunningham, editor of the 1854 edition of Samuel Johnson's "Lives of the most eminent English Poets", 12pp. excluding blanks, bookplate on front fly-leaf, slightly browned, disbound, lower cover from ...

NO RESERVE Sunqua (Chinese painter during the Qing dynasty, active 1830-70) Album of Chinese export watercolours of butterflies, beetles and other insects, 6 pages of watercolours on pith paper, silk borders, laid down, Sunqua label on fly-leaf, a few small holes and some slight creasing, 19th cen ...
Tichborne Claimant. - Orton (Arthur, perjuror, sentenced to prison, claimed to be Sir Roger Tichborne, of Tichborne Park, Alresford, Hampshire, 1834-98) Archive of letters and printed works relating to the "Tichborne Claimant", including: (1). 9 Autograph Letters signed "R.C.D. Tichborne" to his le ...[more]

Meredith (George, novelist and poet, 1828-1909) Autograph Postcard initialled "GM" to Sir Frederick Pollock, 1 side, 122 x 75mm., 25th October 1882, with an original poem unpublished until 1950, "Vowed, by Time upon his dial!"; "Which full many a Tramp has laughed in" [first & last lines], postc ...[more]

Victorian Travel Letters.- Murray (Cecil, of The Grange, Old Windsor, son of Sir Charles Augustus Murray, Sir Charles Augustus, diplomatist and author, 1806-95, died by drinking poison at sea, 1866-96) c. 50 Autograph Letters signed "Cecil" to his mother Edith Murray, a few incomplete, together c. 3 ...[more]

Autograph Album.- Album assembled by Beatrice Capel, later Lady Michelham, c. 90pp. excluding blanks, including letters, photographs, drawings and inscriptions of many of Europe's high society, politicians, artists and writers, some items crudely mounted with coloured tape, front free silk endpaper ...[more]

Arabic ms.- Qur'an, manuscript on paper in Sudani script, 355ff. (?only), in red and brown ink, all leaves loose, in blind-stamped leather wallet with some annotations to pastedowns, preserved in leather pouch, rather worn, leaves c.110 x 115mm. or smaller, sub-Saharan North Africa, [c.1900].

Kipling (Rudyard, writer and poet, 1865-1936) Autograph Letter signed to J.H. Grieve, in Kassala, Sudan, 3pp. & envelope, sm. 8vo, The Woolsock, Cape Town, [South Africa], 3rd April 1906, answering questions on his short story They, and starting humorously, "I could not read the name of the Whit ...[more]

Nile River.- Hurst (Harold Edwin, hydrologist, 1880-1978) Notes. 1929. Experiments etc. [notebook recording Nile experiments], autograph manuscript signed, 87pp. excluding blanks, 1f. (lower endpaper) at end loose, mostly written in pencil, original morocco, slightly rubbed, paper label on upper cov ...[more]

Roosevelt (Franklin D., President of the United States, 1882-1945) Portrait photograph signed, very small patch of surface marking, 254 x 202mm., [c. 1930s].

Whistler (Rex, artist, 1905-1944).- Whistler (Sir Laurence, glass engraver, writer, and architectural historian, 1912-2000) 15 Autograph Letters signed, Typed Letter signed & 3 Autograph Postcard signed to Gertrude Hill, collector of the works of Rex Whistler, together 32pp. & 1 side and 8 e ...[more]

Shaw (George Bernard, playwright and polemicist, 1856-1950) Corrected proofs of three plays as part of a collected edition, "Geneva"; "Cymbeline Refinished"; "In Good King Charles's Golden Days", all stamped "First Proof", printed proofs, "Geneva" with long correction by Shaw and with date correctio ...[more]

Lewis (Cecil Day) Good group of autograph material from when he was a Director at Chatto & Windus, comprising: Readers' Reports, draft letters, blurbs etc, including various rejections, suggestions regarding revisions etc., the blurbs for new publications or re-issues including Isherwood's Goodb ...[more]

Eliot (Valerie, literary executor and editor, wife of T.S. Eliot, 1926-2012) 6 Autograph Letters signed Valerie to Christopher Fry, 8pp., 8vo, 3 Kensington Court Gardens, London, 1st September 1994 - 30th July 1996, concerning Sir Colin St John Wilson's attempt to acquire a copy of Epstein's bust of ...[more]

Jewel (John, Bishop of Salisbury) A replie vnto M. Hardinges ansvveare: by perusinge whereof the discrete, and diligent reader may easily see, the weake, and vnstable grounds of the Romaine religion, whiche of late hath beene accompeted Catholique, first edition, Sir Thomas Heneage's copy, mostly bl ...[more]
Law. Stanford (Sir William) Les plees del coron: diuisees in plusiours titles & common lieux, some black letter, title within ornate woodcut border, woodcut criblé and historiated initials, couple of neat short splits to title, very minor loss, [par.]2-5 short tears at head, with loss to woodcu...[more]

Bible, English. [The Bible...], Geneva Version, black letter, double column, New Testament title within woodcut pictorial border dated 1583 (soiled and with a few ink marks), woodcut initials, lacks all before A1 (including general title) and 2G4 & 5, bound with Herrey's Two Right Profitable an...[more]

[Parsons (Robert)] A Christian directorie guiding men to their saluation, woodcut head- and tail-pieces and decorative or historiated initials, trimmed at head, affecting headlines to varying degrees, some staining and spotting, the odd short tear, lightly brownd, 18th century panelled calf, spine...[more]

France. [La Popeliniere (Lancelot-Voisin, sieur de)] The historie of France: the foure first bookees, title within ornate metalcut border with royal arms at head and a beehive at foot, wide woodcut head-pieces, large historiated or decorative initials and a printer's device to final printed f., lac...[more]

Plutarch. The Lives of the Noble Grecians and Romanes, Compared together by that Grave Learned Philosopher and Historiographer, Plutarke of Chaeronea, translated by Thomas North from the French of Jean Amiot, title with large metalcut printer's device, woodcut medallion portraits of the subjects wit...[more]

[Moffett (Peter)] A commentarie vpon the whole booke of the Proverbs of Salomon. The second time perused, much enlarged, and newly published for the edification of the Church of God, A1 blank except for signature mark 'A', title with woodcut printer's device, woodcut head- and tail-pieces and decora...[more]

Walsingham (Francis) A Search made into Matters of Religion, by Francis Walsingham Deacon of the Protestants Church, before his Change to the Catholike, second edition, title with woodcut ornament, woodcut initials and head-pieces, slight worming to fore-edge of title and at foot of first four and I...[more]

Law.- Doddridge (Sir John) The English Lawyer, first & only edition, woodcut initials and ornaments, a few contemporary ink underlinings and marginalia, contemporary sprinkled calf with triple rule border in blind, a little rubbed at edges, [STC 6981], small 4to, by [Miles Flesher for] the Assig...[more]

Shakespeare (William) The Merchant of Venice, from the Second Folio, 22pp., numbered 163-184, double column, woodcut head-piece and decorative initial, first 3 ff. closely trimmed at head, just touching border, some staining, lightly brownd, modern green morocco-backed cloth, gilt, folio (304 x 208)...[more]

Shakespeare (William) The Life of King Henry the Fift, from the Second Folio, 28 pp., numbered 69-96, double column, woodcut head-piece and decorative initial, the verso of the final f. has the opening of The First Part of King Henry the Sixt, some staining, lightly brownd, modern red boards, print...[more]

Arthurian literature.- Malory (Sir Thomas) The most ancient and famous history of the renowned prince Arthur King of Britaine, vwherein is declared his life and death, with all his glorious battailes against the Saxons, Saracens and pagans, 3 parts in 1, sixth edition, mostly black letter, 3 repeate...[more]

Vermuyden (Sir Cornelius) A Discourse touching the Drayning the Great Fennes, first edition, with the rare leaf A1 with large woodcut of Royal arms, title with typographic border, lacking the map, woodcut initials, later marbled wrappers, [Wing V241], 4to, Printed by Thomas Fawcet, 1642. Vermuyde...[more]

Law.- Coke (Sir Edward) The Second Part of the Institutes of the Lawes of England, first edition, mostly black letter, engraved portrait frontispiece, title within architectural woodcut border, woodcut initials, head- and tail-pieces, burn hole to 2S1 with loss to a couple of letters but a clean cop...[more]
<table>
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<th>Page</th>
<th>Description</th>
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<tr>
<td>246</td>
<td><strong>Greek printing.-</strong> Bible, Greek. <em>Vetus Testamentum Graecum</em>, 1 vol. in 2, first edition of the Greek Septuagint Bible printed in England, title in red and black with engraved vignette, title in Latin and Greek, preface in Latin, text in double-column in Greek, minor soiling and light staining, handsome.</td>
</tr>
<tr>
<td>247</td>
<td><strong>Bible, English.-</strong> The Holy Bible containing the Old Testament and the New. Newly translated out of ye original tongues. And with the former translations diligently compared and revised by his Majesties speciall Command, double column, engraved pictorial title with a view of London at foot, NT title w.</td>
</tr>
<tr>
<td>248</td>
<td><strong>Heraldry.- Mysticism.-</strong> Morgan (Sylvanus) <em>Armiologia sive Ars chromocritica</em>, the language of arms by the colours &amp; metals: being analogically handled according to the nature of things, and fitted with apt motto's to the heroical science of herauldry in the symbolical world, first edition, full-pag.</td>
</tr>
<tr>
<td>251</td>
<td><strong>Greek.-</strong> GRETSER (Jakob) The rudiments of the Greek tongue, out of the first book of the institutions of James Gretser of the Society of Jesus, text in English and Greek, title with woodcut floral Jesuit ornament, ink names to head of title, final sig. working loose, final f. mounted on stub, some so.</td>
</tr>
<tr>
<td>252</td>
<td>Addison (Joseph) <em>The Works</em>, 4 vol., large paper copy with wide margins, engraved portrait frontispiece, engraved initials and vignettes, woodcut head- and tail-pieces, occasional light spotting or browning, bookplate of Henrietta Louisa Fermor, Countess of Pomfret to vol. 1 pastedown, bookplate of W.</td>
</tr>
<tr>
<td>253</td>
<td><strong>?Woman writer.- Novel.-</strong> [HERBERTS (Mary)] The adventures of Proteus, &amp;c. A sett of novels, never before publish'd, first edition, sigs Q &amp; R erratic with a leaf or more seemingly removed after Q1, but with catchwords matching and pagination continuous, other pagination errors as ESTC, foxing.</td>
</tr>
<tr>
<td>254</td>
<td>Bacon (Sir Francis) <em>Opera Omnia</em>, 4 vol., one of 50 large paper copies, engraved frontispieces (lightly offsetting onto titles), woodcut initials, head- and tail-pieces, bookplate of John Guitton to pastedown, contemporary diced russia, gilt, spines gilt in compartments, spine ends a little chipped,...</td>
</tr>
<tr>
<td>255</td>
<td><strong>Austen (Jane).-</strong> Knight (Montagu George).- Royal College of Physicians of Edinburgh. Pharmacopoeia Collegii Regii Medicorum Edinburgensis, large engraved device of the Royal College to title, lightly foxed, contemporary calf, gilt, spine in compartments and with red morocco label, rubbed and scuffed.</td>
</tr>
<tr>
<td>256</td>
<td><strong>Sussex Smugglers.-</strong> Full and Genuine History (A) of the Inhuman and Unparallel'd Murders committed on the Bodies of Mr. William Galley...and Mr. Daniel Chater, first edition, 7 engraved plates, one with lower corner missing, another torn and laid down, another with ink stains, one text leaf torn an.</td>
</tr>
<tr>
<td>258</td>
<td><strong>Man-Midwife.-</strong> MACKENZIE (Colin, physician and man-midwife, 1697/8-1775) Certificate signed &quot;That Mr Richard Drinkwater Surgeon has diligently attended my Lectures on the Theory &amp; Practice of Midwifery...&quot;, engraved portrait of Hippocrates above letter-press certificate, with manuscript insertion.</td>
</tr>
</tbody>
</table>
Prime Minister's copy.- Grafton (Augustus Henry Fitzroy, 3rd Duke) Votes of the House of Commons, in the twelfth Parliament of Great Britain, appointed to meet at Westminster the third day of November, ... 1761, Printed for John Whiston and Benjamin White, 1761 bound with c.8 others, speeches etc., ...[more]

Boies Penrose copy.- America.- Seward (Anna) Monody on Major Andrè. By Miss Seward. (author of the Elegy on Capt. Cook.) To which are added letters addressed to her by Major André in the year 1769, second edition, signed by the author on p.28, lacking half-title, occasional spotting, 20th century mo ...[more]

Music.- Handel (George Frederick) The Occasional Oratorio in Score, engraved throughout, portrait frontispiece of Handel by Houbraken, list of subscribers, portrait and pp.155-176 detached with front or rear board, water-stained, spotting, old calf-backed boards, covers detached, worn, folio, rare i ...[more]

Economics.- Eden (Sir Frederic Morton) The State of the Poor: or, an History of the Labouring Classes in England, 3 vol., first edition, half-titles to each vol., Directions to the Binder f. at end of vol. 1, folding table in vol. 3, the odd spot, but generally a clean and excellent copy, antique-st ...[more]

Landor (Walter Savage) The Dun Cow; An Hyper-Satirical Dialogue, in Verse, first edition, lacking half-title, Printed by W. and T., Darton, 1808; bound with the first and second editions of Guy's Porridge Pot, some spotting, 1808 and 1809, later half vellum over marbled boards, spine gilt, 8vo T ...[more]


Webster (Noah) A Dictionary of the English Language, 2 vol., first English edition, occasional light spotting, vol. 2 lacking front free endpaper, contemporary calf, gilt, spines richly gilt in compartments with red and brown morocco labels, covers rubbed and scuffed, 4to, Black, Young and Young, 18 ...[more]

Bradley (Edward), "Cuthbert Bede". Studies of Figures Original and Selected, an album of original drawings and watercolours, together c.37 studies of varying sizes on 20 sheets (each 190 x 283mm.), some relating to Holme School, Hampshire, includes 'Bird Boys The Faithless Sentinel', watercolour ove ...[more]

Scott (Sir Walter) [Works], 98 vol., comprising, Waverley Novels, 48 vol., Edinburgh, Adam and Charles Black, 1853-1854; The Miscellaneous Prose Works, 28 vol., Edinburgh, Robert Cadell and Adam and Charles Black, 1850-1851; Memoirs of the Life of Sir Walter Scott, Bart, 10 vol., Edinburgh, Robert C ...[more]

Montefiore (Sir Moses) Report of Sir Moses Montefiore, Bart., on his Mission to the Holy Land, 5626--1866, first edition, slightly browned, title and endpapers slightly foxed, ink signature of C.G. Montefiore on a Truslove and Hanson compliments slip on front pastedown, original cloth, gilt, g.e., [ ...[more]

Blackmore (Richard) Lorna Doone: A Romance of Exmoor, 3 vol., first edition, lacking half-titles and advertisements, occasional foxing, modern green half morocco by Sangorski & Sutcliffe, spines gilt, t.e.g., [Sadleir 227; Wolff 536], 8vo, 1869. A handsomely bound set of the author's most fam ...[more]

James (Henry) Stories Revived, 3 vol., first edition, half-titles, vol.2 & 3 with initial blank, vol.3 with advertisement leaf at end, some very light spotting at beginning and ends, one or two minor marks, variant binding of original dark green cloth, boards with three rules in black, blue &amp ...[more]

Churchill (Sir Winston Spencer) The Story of the Malakand Field Force, first edition, second issue (with errata slip), half-title, plates and maps, 32pp. publisher's catalogue at end dated 3/98, 2 leaves working loose, original cloth, lower cover and small part of upper cover stained, [Woods A1a], 8 ...[more]
<table>
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<th>Page</th>
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</table>
| 272  | Binding.- Napoleon II.- Wertheimer (Edward de) The Duke of Reichstadt (Napoleon II), portrait frontispiece, plates, folding facsimile of a document at end, some water-staining to head and fore-margins, dark blue crushed morocco in a Cosway style by Sangorski and Sutcliffe for J.W. Robinson, inner fr ...
| 273  | Wells (H.G.) The Works, 28 vol., Atlantic Edition, one of 620 sets signed by the author, photogravure portrait frontispiece, handsome dark blue morocco, gilt, upper covers with central facsimile signature of the author and a single wavy line border, spines in six compartments, all but two with a cen ...
| 274  | [Clemens (Samuel Langhorne)], "Mark Twain". The Writings of Mark Twain, Stormfield Edition, one of 1024 sets, titles in red and black, frontispieces and plates, captioned tissue guards, modern navy half calf over a lighter blue cloth, gilt spines in compartments with central floral ornaments, t.e.g. ...
| 275  | Keynes (John Maynard) The End of Laissez-Faire, first edition, light browning to endpapers, original cloth-backed boards, paper label to spine, light central crease to spine, dust-jacket, some chipped and creasing to spine ends, short closed tears with accompanying creasing to head and foot of lower ...
| 276  | Woolf (Virginia) Orlando: A Biography, first edition, one of 861 copies, this one of 800 signed by the author, plates, original cloth, gilt, covers with a few small marks, spine very slightly faded, preserved in modern blue morocco drop-back box, [Kirkpatrick A11], 8vo, New York, Crosby Gaige, 1928. ...
| 277  | Shaw (George Bernard) The Works..., 33 vol., number 914 of 1025 sets, original cloth, dust-jackets, some minor chipping to spine ends and corners, but an excellent set overall, 8vo, 1930-38.  
| 278  | Militaria.- Eisenhower (Dwight D.) Crusade in Europe, number 1,269 of 1,400 copies with a facsimile of the D-Day order signed below by the author, signed presentation inscription from the author to Field Marshal Viscount Slim "Whose brilliant military leadership in World War II won the admiration a ...
| 279  | Militaria.- Montgomery (Bernard Law, first Viscount Montgomery of Alamein) The Path to Leadership, first edition, signed presentation inscription from the author to Field Marshal, Viscount Slim, "To: Bill Slim with admiration and high regard for a great captain" to endpaper, addressed by Montgomery ...
| 280  | Tolkien (J. R. R.).- Printed programme for the New College School, Oxford, production of The Hobbit, adapted by Humphrey Carpenter with music by Paul Drayton, 4pp., illustrations, with map by Drayton to final p., signed by Tolkien, Carpenter and Drayon on upper cover, additionally signed by 9 member ...
| 281  | Music.- Williamson (Malcolm) and Ursula Vaughan Williams. Ode to Music, one of only 5 specially printed and bound copies for presentation, signed by the composer, librettist and Sir Robert and Lady Dorothy Mayer (the dedicatees), facsimile of Williamson's score, this copy presented to Sir Edward Hea ...
| 282  | Astronomy.- Clavius (Christoph) In Sphaeram Ioannis de Sacro Bosco, title in red and black and with large woodcut of an armillary sphere, woodcut diagrams and illustrations in text, woodcut tail-pieces and decorative initials, contemporary ink marginalia and notes to endpapers, marginal repairs to p ...
| 283  | Atomic physics.- Bohr (Niels) An archive of Bohr material from the collection of Lewis L. Strauss, comprising, 3 T.L.s.s from Bohr, 3 pp. in total, Copenhagen and Valby, 26th October, 1945, 5th March 1951, and 18th October, 1951, enclosing a typescript and offprint, and arranging social plans, origi ...
| 284  | Atomic physics.- Bohr (Niels).- Vintage photograph showing Niels Bohr, Ernest Lawrence and Lewis L. Strauss seated around a table, 208 x 254mm., signed by Niels Bohr and Ernest Lawrence, n.d. A charmingly intimate photograph of three friends. Bohr and Lawrence were both Nobel prize winners in Ph ...

...[more]
Dialling.- Clavius (Christoph) Gnomonices libri octo, in quibus non solum horologiorum solarium, sed aliarum quoque rerum, quae ex
3H8, engraved title within architectural bo ...[more]

Dialling.- Leybourn (William) Dialling, Plain, Concave, Convex, Projective, Reflective, Refractive. Shewing, how to make all such Dials,
and to adorn them with all useful Furniture relating to the Course of the Sun, second enlarged edition, engraved frontispiece portrait and
34 plates (14 folding), ...[more]

architectural border by Jakob Criegher, numerous woodcut diagrams, large woodcut historiated initials, early ink marginalia, extensive in
some places, title stained and ...[more]

Early motoring.- Trade catalogue.- De Dion-Bouton. Automobiles, printed in orange and black, illustrations of cars, a bus, lorries, and
engines, ink stamps of Autogarage Gatti, Modena throughout, original decorative light green wrappers printed in dark green and red,
Gatti stamps, lower wrapper with ...[more]

Geology.- Lyell (Charles) Principles of Geology, being an Attempt to Explain the Former Changes of the Earth's Surface, 3 vol., first
edition, half-title in vol.1 & 3 only (as called for), 3 frontispiece (2 of which hand-coloured aquatints), 3 engraved maps (2 folding), 2
hand-coloured, 5 engrav ...[more]

Newton (Sir Isaac) Opticks: or, A Treatise of the Reflexions, Refractions, Inflexions and Colours of Light, 3 parts in 1, first edition,
presentation copy to Nicolas Fatio de Duillier and with his ink and pencil annotations, title printed in red and black, 19 folding engraved
plates, paper flaw to p ...[more]

Newton (Sir Isaac) Sir Isaac Newton's Chronology, abridged by himself. To which are added, Some observations on the Chronology of
Sir Isaac Newton. Done from the French, by a gentleman, title with woodcut ornament, woodcut head- and tail-pieces and decorative
initials, final signature lightly browne ...[more]

Newton (Sir Isaac) Philosophiae Naturalis Principia Mathematica, edited by Thomas Le Seur and Franciscus Jacquier, 3 vol., second
Jesuit edition, vol. 1 with half-title and with title in red and black, titles with woodcut decorations, woodcut head- and tail-pieces,
numerous diagrams, vol.1 with occa ...[more]

Birds.- Audubon (John James) The Birds of America, 2 vol., number 610 of Great Britain and Commonwealth edition, limited to 250
copies numbered 501-750 from an edition of 1000, 40 colour plates, original half-cloth, housed in original packaging, large folio, Edition
Leipzig / Ariel Press, 1972-73. ...[more]

Birds.- Bonaparte (Charles L.) & H. Schlegel, Monographie des Loxiens, 54 hand-coloured lithographed plates by M. Bädeker,
occasional faint spotting, bookplate, small ink-stamp to title, near contemporary morocco, a little rubbed, small loss to spine head, 4to,
Leiden, Amn & Comp, 1850.

Birds.- Lilford (Thomas Littleton Powys, Baron) Coloured Figures of the Birds of the British Isles, 7 vol., list of subscribers, photogravure
portrait frontispiece, 421 chromolithographed or hand-coloured lithographed plates, mainly after Archibald Thorburn and J. G.
Keulemans, plates and pages numb ...[more]

Birds.- McKelvie (Colin Laurie) The Woodcock, Norfolk, 1988; The Snipe, Norfolk, 1989, signed limited editions both numbered 118 of
300 copies signed by author and artist with an original sepia illustration below the signatures, colour plates and illustrations by Richard
Robjent, captioned tissue-gu ...[more]

Birds.- Millais (John Guille) British Diving Ducks, 2 vol., first limited edition numbered 85 of 450 copies, 74 plates (39 colour), tissue-
guards, bookplates, contemporary half-morocco by 'Period Binders', folio, [Zimmer p.436], 1913.
Birds.- Swainson (William) Zoological Illustrations,, 6 vol. (i.e.1st and 2nd series), 182 and 136 hand-coloured lithographs respectively, some foxing, contemporary green half morocco over marbled boards (not quite uniform), rubbed, spines and joints worn and with a few defects, uncut, [Nissen ZBI 9 ...[more]

Botany.- Dodart (Denis) and Nicolas Robert. Eighteen plates from 'Estampes pour servir a l'histoire des plantes', engravings by Nicolas Robert, Abraham Bosse and Louis de Chatillon after Robert, later hand-colouring, all on uniform cream laid papers without watermarks, gilt edges, platemarks each ap ...[more]

Botany.- Miller (Philip) Abbildungen der nützlichsten, schönsten und seltensten Pflanzen welche in seinem Gärtner-Lexicon vorkommen, 2 vol., first German edition, engraved vignette titles, 301 hand-coloured engraved plates, occasional foxing or light browning to text, contemporary boards, ink titles ...[more]

Botany.- Smith (James Edward) and James Sowerby. English Botany, vol.1-20 only (of 36), 2619 hand-coloured engraved plates, some foxing and offsetting, each numbered in top corner of page (ie outside plate-mark) in systematical order not plate-number order, Systematical Index to the thirty-six volum ...[more]

Botany.- Stone (Elizabeth, active c. 1880s), attributed to. Botanical album with 91 original watercolours, numerous plant species, labelled by the same hand, many with a common name, latin name, location, and date, watercolours over pencil, on various papers all neatly tipped at corners onto album l ...[more]

Buchoz (Pierre Joseph) Premiere [-seconde] Centurie de Planches . . . representant au naturel ce qui se trouve de plus interessant et de plus curieux parmi les animaux, les vegetaux et les mineraux, 8 parts only (of 20) comprising Decades 1, 4, 7 and 10 of each Centurie, engraved divisional titles, ...[more]

Buffon (G.L.M.L., Comte de) Natural History, General and Particular, 9 vol., second edition, engraved portrait, 2 maps and 305 engraved plates 7 folding, occasional light offsetting, bookplate of Sir Richard Johnstone to pastedowns, contemporary calf, spines gilt with red and green morocco labels, 8 ...[more]

Darwin (Charles). Admiral Robert Fitzroy & Captain Philip Parker King. Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle, between the Years 1826 and 1836, Describing their Examination of the Southern Shores of South America, and the Beagle's Circumnavigation of the G ...[more]

Darwin (Charles) On the Origin of Species by means of Natural Selection, third edition (seventh thousand), presentation copy to Robert Colgate, half-title, folding lithographed plate, advertisement f. at end, Edmonds & Remnants binders' ticket to foot of rear pastedown, original green blind-stam ...[more]

Darwin (Charles) The Origin of the Species by Means of Natural Selection, forty-ninth thousand, half-title, folding table, Clifton College prize label for chemistry to front pastedown, Clifton College blue calf prize binding, gilt, school arms to upper cover, spine in compartments and with a crown m ...[more]

Herbal.- Dodoens (Rembert) A Niewe Herball, or Historie of Plantes, translated by Henry Lyte, first English edition, black letter, title within ornate woodcut historiated border and with woodcut arms of Henry Lyte to verso, woodcut portrait of the author, numerous woodcut illustration, final f. sup ...[more]

Horses.- [Broadhurst (J.)] A Comparative View of the Form and Character of the English Racer and Saddle-Horse during the last and present centuries, first edition, 18 lithographed plates of horses by Gauci and Chalon after Stubbs, Marshall etc. and printed by Hullmandel, all on india paper and mount ...[more]

Horses & Horsemanship.- Markham (Gervase) Cavalarice, or The English horsemans: containing all the art of horse-manship, asmuch as is necessary for any man to understand, whether hee be horse-breeder, horse-ryder, horse-hunter, horse-runner, horse-ambler, horse-farrier, horse-keeper, coachman, smith, ...[more]
Horses.- Lafosse (Philippe-Etienne) Cours d'hippiatrique, ou Traité complet de la médecine des chevaux, first edition, half-title, fine engraved frontispiece of a dissection scene by B.L. Prevost after Sullier, portrait of the author by J. Baptiste Michel after Harguinier, title vignet ...[more]

Insects.- Donovan (Edward) The Natural History of British Insects, 16 vol. in 8, first edition, half-titles to vol. 1 and 13-16 only, 576 hand-coloured engraved plates, some foxing, bookplate of Edward Bamsley Gardner, contemporary green half morocco by J. Clarke, spines richly gilt, g.e., slightly ...[more]

Insects.- Johnson (Theophilus) British Butterflies, Hawkmoths and Bombyces. (A Companion to the Larvæ), 54 hand-coloured pencil drawings each numbered in pencil to verso, bookplate, previous owner's ink inscription, contemporary half-calf, gilt, 8vo, 1906. Scarce. Theophilus Johnson (1836-1919) ...[more]

Mirvat (St. George) Dogs, Jackals, Wolves, and Foxes: A Monograph of the Canidae, first edition, 45 hand-coloured lithographed plates after J. G. Keulemans, illustrations, lightly browned endpapers, short tear to front free endpaper (expertly repaired), original cloth, slight bumping to corners and e ...[more]

Spiders.- Martyn (Thomas) Aranei, Or a Natural History of Spiders, including the Principal Parts of ... English Spiders by Eleazar Albin, as also the Whole Publication ... on Swedish Spiders by Charles Clerk, 2 parts in 1 vol., first edition, engraved calligraphic title, 28 hand-coloured engraved pl ...[more]

Trees.- Evelyn (John) Sylva, Or A Discourse Of Forest-Trees, and the Propagation of Timber, 3 parts in 1, first edition, initial licence leaf, title in red and black with engraved arms of the Royal Society, part 3 printed in red and black, with the "Animadversion" and "Sir Paul Neiles second paper" ...[more]

Alken (Henry) A Collection of Sporting and Humerous Designs, vol. 2 only, general title, 1 engraved pictorial title, 69 fine hand-coloured soft-ground etchings only, all trimmed and inlaid on grey wove paper, all with gilt borders, contemporary red straight-grain morocco, gilt, covers panelled in gi ...[more]

Annals of Sporting and Fancy Gazette, 13 vol. (complete set), half-title, 153 engraved plates (aquatints, stipple-engravings, etchings, wood-engravings), including 50 hand-coloured, occasional light foxing and some light offsetting but otherwise in excellent condition, bookplate to pastedowns, early ...[more]

Cricket.- Wisden (John) John Wisden's Cricketers' Almanack for 1910, edited by Sydney H. Pardon, forty-seventh edition, tipped-in plate with portraits of the cricketers of the year, advertisements at beginning and end, embossed stamp to front endpapers, original brown cloth, gilt, slightly rubbed at ...[more]

Cricket.- Wisden (John) John Wisden's Cricketers' Almanack for 1911, edited by Sydney H. Pardon, forty-eighth edition, tipped-in plate with portraits of members of the M.C.C.'s team in Australia, advertisements at beginning and end, neat ownership inscription of F.W. Grandage to head of pastedowns, original brown cl ...[more]

Cricket.- Wisden (John) John Wisden's Cricketers' Almanack for 1912, edited by Sydney H. Pardon, forty-ninth edition, tipped-in plate with portraits of members of the M.C.C.'s team in Australia, advertisements at beginning and end, original brown cloth, gilt, a little rubbed at edges, one or two worm ...[more]

Hunting debate.- [Barbarian (A)] Hunting Vindicated from Cruelty, in a Letter to the Monthly Reviewers, second edition, half-title, lightly spotted, no place, Printed for the Benefit, if any, of the Whippers-in; and sold by B. Law [and others], 1783 bound with [Blane (William, editor)] Essays on hunt ...[more]

325 Binding.- Raphael. Our Saviour and His Disciples, 17 fine engraved plates by J. Gaubaud and La Caleographie Royale, inner gilt dentelles, foxing, handsome contemporary black blind-stamped and gilt panelled morocco, covers with inner panel incorporating filets and large circular floral corner-pieces. ...[more]

326 [Ercolani (Giuseppe Maria)], "Neralco (Pastore Arcade)". I tre ordini d'architettura dorico, ionicco e corintio presi dalle fabbriche piu celebri dell'antica Roma; Descrizione del Colosso Romano, del Panteo, e del Tempio Vaticano, 2 parts in 1, first edition, fine engraved title vignette, 76 plates, ...[more]

327 Florence.- Ruggieri (Ferdinando) Scelta di Architetture Antiche e Moderne della Città di Firenze, 4 vol. in 2 (vol.4 in 2 parts), second edition, 4 engraved additional pictorial titles, 5 printed titles in red and black and with engraved vignette views of Florence, engraved head-piece to dedication. ...[more]

328 Gardens.- Laborde (Alexandre de) Description des Nouveaux Jardins de la France et de ses Anciens Chateaux, 2 vol., first edition, text in French, English and German, half-title to text vol., plate vol. with fine engraved title with large vignette, a map, 2 plans, and 122 plates after Constant Bourge ...[more]

329 Interiors.- Wood (Henry) A Series of Designs of Furniture & Decoration in the Styles of Louis XIVth, Francis Ist, Elizabeth, and Gothic, first edition, title within decorative border, 24 hand-coloured lithographed plates printed on thick paper, one toned, occasional light spotting, or marking, f ...[more]

330 L[angley] (B[atty]) The City and Country Builder's and Workman's Treasury of Designs, second edition, double column, 200 engraved plates, plate 1 of additional plates with section torn from lower corner, just touching image, some staining or finger-marking, occasional spotting, engraved armorial boo ...[more]

331 Palladio (Andrea) I Quattro Libri dell'Architettura, first edition, 4 parts in 1, collation: A2, B-I4; AA-KK4 (quire HH misbound, in the sequence HH2, HH1, HH4, and HH3); AAA-FFF4; AAAA-RRRR4, complete with blank leaves KK4 and RRRR4, Roman and italic type, each title within architectural woodcut bo ...[more]

332 Theatres.- Saunders (George) A Treatise on Theatres, first edition, half-title, 13 engraved plates, of which 5 folding, plate V trimmed to border on 2 sides, some offsetting, occasional spotting, 19th century French morocco-backed marbled boards, spine gilt, head of spine chipped, upper joint splitt ...[more]

333 Vases.- Antonini (Carlo) Manuale di vari ornamenti componenti la serie de' vasi antichi si di marmo che di bronzo esistenti in Roma e Fuori, 3 vol., first edition, titles with large engraved vignettes incorporating the arms of the dedicatee Pope Pius VII, fine engraved pictorial divisional titles to ...[more]

334 Wood.- Blanchard (Edmé) Traite de la Coupe des Bois, pour le Revetement des Voutes, Arrieres-Voussures, Trompes, Rampes, et Tours Ronde, first edition, engraved arms to head of dedication and 46 plates, most folding, woodcut head- and tail-pieces and decorative initials, occasional spotting, contemp ...[more]

335 Binding.- Omar Khayyam. The Rubaiyat... Translated into English Verse by Edward Fitzgerald... Reproduced from a Manuscript Written and Illuminated by F. Sangorski & G. Sutcliffe, number 79 of 550 copies signed by Sangorski and Sutcliffe, colour plates, handsome red panelled morocco gilt by Baynt ...[more]

336 Dandy Monster Comic (The), [No.2], illustrations, some printed in red and blue, child's pencil ownership inscription to first leaf dated Xmas 1940, a little browned, spotting at beginning and end, upper hinge crudely reinforced with paper and sticky tape, the latter causing some staining to title, t ...[more]

337 Rackham (Arthur).- Ibsen (Henrik) Peer Gynt, number 389 of 460, signed by the artist, 12 mounted colour plates, captioned paper guards, the odd spot, original pictorial vellum, gilt, t.e.g., in original card slip-case, paper label to spine, split to joint at head, 4to, 1936.
Rackham (Arthur).- Shakespeare (William) A Midsummer-Night's Dream, one of 1000 copies signed by the artist, 40 tipped-in colour plates and illustrations by Arthur Rackham, crease to final plate, occasional spotting / light browning to text ff. and guards, attractive dark blue crushed morocco, gilt, ...[more]

Calligraphic Manuscript.- Thomas (Louise) & Lady Strange. The Alphabet of Wild Flowers addressed to her young daughter by Mrs Thomas of Eyhorne House Illustrated by Lady Strange, illuminated manuscript in black, gold and colours on paper, 15 leaves including title, on rectos only, title in purpl ...[more]

Jewelled Binding.- Sangorksi (Alberto, calligrapher and illuminator, 1862-32).- Keats (John) La Belle Dame sans Merci and other poems [Ode on a Grecian Urn & Ode to Psyche], illuminated manuscript in black, gold and colours on vellum, 21pp. including title, title in gold with miniature watercolo ...[more]

Orme (Edward) Historic, Military, and Naval Anecdotes, 39 hand-coloured aquatint plates only (of 40), the majority after J. A. Atkinson, occasional light marginal soiling, later half morocco, spine gilt, [Abbey Life 376; Tooley 353], 4to, 1819 [but plates watermarked 1825].

Cranach Press.- Canticum Canticorum Salomonis..., number 4 of 200 copies on paper, from an edition limited to 268, designed by Count Harry Kessler, printed in red and black in Jenson Antiqua, 11 wood-engraved illustrations and 18 initials by Eric Gill, 7 full-page, a few spots to endpapers, original ...[more]

Kelmscott Press.- Meinhold (William) Sidonia the Sorceress, translated by Francesca Speranza, Lady Wilde, one of 300 copies on Flower paper, printed in red and black in Golden type, wood-engraved border and initials designed by William Morris, library label to front pastedown and ink numbers to vers ...[more]

Trianon Press.- Blake (William) America: A Prophecy, number X of 20 deluxe copies with a set of progressive plates, from an edition limited to 526, with additional plates showing the progressive stages in the stencil work, colour collotype proofs and an original guide-sheet and stencil bound at end, ...[more]

Typography.- Mosley (James) Ornamented Types. 23 Alphabets from the Foundry of Louis John Pouchee, 2 vol., one of 200 copies, with 23 Pouchee alphabets together with 2 others from additional sources printed on 46 leaves, with an essay by James Mosley, illustrated with type specimens and decorative b ...[more]

Dighton the Elder (Robert, 1752-1814) The Peep Show, point of the brush and ink with watercolour, signed lower centre, laid paper mounted on support, oval, 160 x 135 mm. (6 1/4 x 5 1/4 in), under glass, some spotting and browning, rough edges, framed, [circa 1780s]; together with A Lady Markting, ...[more]

Dighton the Elder (Robert, 1752-1814) The Village Well, pen, brush and ink with watercolour, ?incised for transfer, laid paper mounted on support, 150 x 250 mm. (5 7/8 x 9 7/8 in), under glass, some toning to the sheet, minor spotting and surface dirt, framed, [circa 1780s]. Provenance: Mr Jeffrey ...[more]

Dighton the Elder (Robert, 1752-1814) A Master Parson with a Good Living, pen, brush and ink with monochrome washes, partial inscription/signature in the lower right corner, numbered [5]80 in brown ink to the centre left of sheet, on laid paper, on original backing with title inscribed verso, 330 x ...[more]

Dighton the Elder (Robert, 1752-1814) Intelligence on the Change of Ministry, pen, brush and ink with monochrome washes, numbered ‘477’ in the lower left corner, signed but trimmed in the lower right corner, on laid paper mounted on wove paper support, 330 x 250 mm. (13 x 9 3/4 in), under glass, som ...[more]

Dighton the Elder (Robert, 1752-1814) Youthful Sport, an original drawing for mezzotint, pen, brush and ink with watercolour, signed, inscribed and numbered ‘512’, all in the inscription space below, on laid paper mounted on wove paper support, 340 x 250 mm. (13 1/2 x 9 3/4 in), under glass, some mi ...[more]
Dighton the Elder (Robert, 1752-1814) Three original drawings of half-length caricatures in ovals for mezzotints, including 'I'm ready for you', 'Choice of fruit, Sir', and 'A Puppy's Dress in the Dog Days', point of the brush and ink with watercolour, one signed, all numbered in ink and inscribed w ...[more]

Dighton the Elder (Robert, 1752-1814) A collection of 60 caricatures printed 1802-1812, including many characters from Oxford, international dignitaries, and numerous semi-caricature portraits of gentlemen in profile, a few duplicates, some in variant states, etchings, all but a handful with hand-co ...[more]

Dighton the Elder (Robert, 1752-1814) Quarrelsome Taylors, or Two of a Trade Seldom Agree, point of the brush, ink and watercolour, signed lower right and title inscribed underneath, on wove paper mounted on another sheet of wove paper, 355 x 255 mm. (14 x 10 in), under glass, small section of trimm ...[more]

Dighton the Elder (Robert, 1752-1814) A collection of 19 early caricatures printed before 1802, including a slightly trimmed impression of Dighton's self-portrait holding a portfolio that reads "A Book of Heads", an early state of 'The Specious Orator' before additional letters, six caricatures with ...[more]

Dighton the Elder (Robert, 1752-1814) The Harmony of Courtship; The Dischord of Matrimony, a pair, original drawings for mezzotints, point of the brush and ink with watercolour, signed, numbered '106' and '107', and inscribed within caption space below, each approx. 160 x 120 mm. (6 1/4 x 4 3/4 in), ...[more]

Dighton the Elder (Robert, 1752-1814) Original design for 'Geography Bewitched! or, a droll Caricature Map of Scotland', point of the brush, ink and watercolour, signed lower left, partly trimmed, and with title inscribed in the lower quadrant, sheet 185 x 160 mm. (7 1/4 x 6 1/4 in), under glass, ti ...[more]

Dighton the Elder (Robert, 1803-1805) Five caricatures, including a profile portrait of Sir Brook Watson (1735-1807) whose leg was taken off by a shark at Havanna aged 14 and later became a director at the Bank of England, three military caricatures, and a portrait of Mr Read, Brewer of Oxford, etching ...[more]
Gillray (James, 1756-1815) Mrs. Gibbs the Notorious Street Walker & Extorter, etching with original hand-colouring on laid paper without watermark, platemark 262 x 202 mm. (10 1/4 x 8 in), sheet 285 x 225 mm. (11 1/4 x 8 3/4 in), minor surface dirt and handling creases, unframed, 1799 Litatur ...[more]

Legal satire.- Williams (Charles, d. 1838) Catalanian attack on a Chance-seller, Lord Eldon in his Chancellor's robes is stacked by a savage cat dressed to represent the opera singer Angelica Catalani, etching with original hand-colouring on wove paper without watermark, sheet 253 x 340 mm. (10 x 13 ...[more]

Cruikshank (George) The Hombourg Waltz, with Characteristic Sketches of Family Dancing! a ballroom scene satirising the marriages of the royal princes and princesses, centering on a very plump Princess Elizabeth dancing with the Prince of Hesse-Hombourg, etching with original hand-colouring, 250 x 3 ...[more]

Gillray (James, 1756-1815) The Bulstrode Siren, showing the The Duke of Portland and Mrs. Billington together on a settee, etching with roulette work and original hand-colouring on thin wove paper, 340 x 245 mm. (13 3/8 x 9 3/4 in), under glass, trimmed to image and lacking title in the upper margin ...[more]

Heath (Henry, fl. 1822-1842) Amorous Ladys, or tete-a-tete ex strachnary, satire on the relationship between Lady Strachan and Lady Warwick, with Lord Warwick walking in on the two ladies emabracing, etching with original hand-colouring, 230 x 320 mm. (9 x 12 1/2 in), under glass, some faint pencil ...[more]

Rowlandson (Thomas, 1756-1827) A Fishing Party, pen and blackish-grey ink, point of the brush, watercolour over pencil, 160 x 258 mm. (6 1/4 x 10 1/8 in), under glass, mounted onto support with ruled brown ink and blue wash border, minor spotting and surface dirt, small perforation just above the ho ...[more]

Rowlandson (Thomas, 1756-1827) The Bishop and his Clarke, or a Peep into Paradise, satirising the scandal of Mary Ann Clark, the mistress of the Duke of York, himself titular Bishop of Osnabrick, selling commissions and bishopricks to persons she favoured, etching with original hand-colouring, 350 ...[more]

Bawden (Edward, 1903-1989) Original illustration for 'Rasselas': Imlac, the Prince & Nekayah in Cairo, pen and black ink, watercolour over pencil, heightened with touches of white, signed in pencil in the lower right, title inscribed lower left, 300 x 215 mm. (11 3/4 x 8 1/2 in), under glass, fr ...[more]

Nash (John, 1893-1977) "Lady Teazle Surprised!", pen and black ink over pencil, corrections in white, on thin wove paper, 210 x 192 mm. (8 1/4 x 7 1/2 in), under glass, some minor handling creases and light toning, framed, [circa 1950] Original cover design for a theatre programme.

Beerbohm (Max) Aubrey Beardsley, portrait of the artist shown full length with arms by his side, black chalk and gouache on buff paper, signed in the upper right quadrant, inscribed Aubrey Beardsley centre left, sheet 310 x 190 mm. (12 1/4 x 7 1/2 in), two further pencil studies of two heads vers ...[more]

Blake (William) Illustrations to Dante's Divine Comedy, the complete set of 7, engravings, excellent impressions on India appliqué on cream wove paper, platemarks each approx. 278 x 355 mm. (10 7/8 x 14 in), sheets each approx. 395 x 545 mm. (15 ½ x 21 ½ in), full margins, some sheets with minor ton ...[more]

Africa.- Latrobe (Rev. Christian Ignatius) Journal of a Visit to South Africa, in 1815, and 1816, With Some Account of the Missionary Settlements of the United Brethren, near the Cape of Good Hope, first edition, folding engraved map with routes supplied in red and blue, 4 engraved outline panoramas ...[more]

Africa.- Lyon (Capt. George Francis) A Narrative of Travels in Northern Africa, first edition, large folding engraved map hand-coloured in outline and 17 hand-coloured lithographed plates by M. Gauci, after drawings by the author, tissue-guards, attractive modern antique-style brown half morocco, sp ...[more]
Africa.- Paterson (Lt. William) A Narrative of Four Journeys into the Country of the Hottentots and Caffraria, first edition, without pp.vii-viii as usual, with 17 engraved plates (mostly botanical or natural history subjects), folding engraved map at end, some light foxing and offsetting, original ...[more]

Africa.- Pirates.- Dunton (John) A True Journall of the Sally Fleet, with the Proceedings of the Voyage, first edition, folding engraved chart with small piece of restoration to inner margin, upper margin trimmed with occasional loss to headline, disbound, modern cloth chemise and morocco-backed clo ...[more]

America.- Carver (Jonathan) Travels through the interior parts of North-America, in the years 1766, 1767, and 1768, first edition, 2 folding engraved maps, 4 engraved plates, short tear without loss to the map of Carver's travels, offsetting, occasional spotting, contemporary calf, gilt, j ...[more]

America.- Cockburn (John) Journey over Land, from the Gulf of Honduras to the Great South-Sea, first edition, folding engraved map, woodcut initials and head- & tail-pieces, 3pp. advertisements at end, occasional light marginal soiling, but generally clean internally, contemporary calf, gilt, j ...[more]

America.- Gazzettiere Americano Continente (Il) Un Distinto Ragguaglio Di Tutte Le Parti Del Nuovo Mondo, 3 vol., engraved title vignettes, frontispiece, folding engraved map of the Americas (slightly torn) and 76 engraved plates and maps, lacking plate Baja di Campeggio but with a duplicate of the ...[more]

America.- Herrera y Tordesillas (Antonio ) Novus orbis, sive descriptio Indiae occidentalis, 4 parts in 1 vol., engraved additional title, 17 folding engraved maps, 5 engraved illustrations, lacking final blank f., light browning, occasional light dampstaining to lower margin, letterpress title sli ...[more]

America.- Kalm (Peter) Travels into North America; containing its natural history, and a circumstantial account of its plantations and agriculture in general, With The Civil, Ecclesiastical And Commercial State Of The Country, The Manners of the Inhabitants, and several curious and Important Remarks ...[more]

America.- Native Americans.- European School (early 19th century) Three watercolours of Native Americans, watercolour and pencil on uniform cream laid paper, each with partial watermark of a Strasbourg Lily with the letters 'LVG' below [dateable to circa 1780 and later], each sheet approx. 230 x 155 ...[more]

America.- New York.- Balch (Vistus, 1799-1884) A group of miniature views of New York buildings: Fulton Market, City Hall, Fort Gansevoort, Columbia College, St Pauls Church, Free School No.1, City Bank, Catholic Cathedral, City Hotel, St Johns Church, N.Y.Hospital, Alms House, State Prison, 13 etch ...[more]

America.- Washington, D.C.- Good (J.) after James Thackera and John Vallance. Plan of the City of Washington, engraving, 240 x 290 mm. (9 ½ x 11 ½ in.), trimmed to platemark, old folds, slight creasing at corners, [Baynton-Williams, Plans of Washington, Map Forum 12, No.7; Verner 7], issued in the L ...[more]

America.- Welby (Adlard) A Visit to North America and the English Settlement in Illinois, with a Winter Residence at Philadelphia, first edition, half-title, lithographed frontispiece and 13 plates, errata slip at end, occasional scattered foxing, contemporary calf, gilt, spine gilt, light rubbing t ...[more]

Atlases.- Teesdale (Henry, publisher) A New General Atlas of the World, engraved vignette title and 46 hand-coloured maps, all double-page, India with 2 sheets conjoined and linen-backed, contemporary russia, gilt, surrounding central panel of marbled boards, spine richly gilt, g.e., joints just sta ...[more]

Australasia.- Brosses (Charles de) Histoire des Navigations aux Terres Australes, 2 vol., first edition, 7 folding engraved maps by Robert de Vaugondy, woodcut head- and tail-pieces and decorative initials, 3 errata ff., additional ft. *437-450* bound at end of vol.2 before 'Supplement a l'Histoire ...[more]
Austria.- De Moleville (Bertrand) The Costume of the Hereditary States of Austria, first edition, Duke of Gloucester’s copy with his bookplate to pastedown, title and descriptive text in English and French, 50 fine hand-coloured aquatint plates, some light offsetting, handsome contemporary red stra ...[more]

China.- Baudier (Michel) The History of the Court of the King of China, second edition in English, 2 advertisement ff., lacking initial and terminal blanks, marginal defect to preliminary leaf, just missing text, D8 with small paper flaw affecting a couple of letters, marginal browning at beginning ...[more]

China.- Gospel in Chinese.- Gutzlaff (Karl Friedrich August) [The Perfect Man's Model], title (printed on bright yellow paper) and 30 ff., fore-edge trimmed, affecting side-notes, some water-staining towards end, mostly light, original stitched wrappers, water-stained, 236 x 130mm., Singapore, Jian ...[more]

China.- [Mason (Maj. George Henry)] The Punishments of China, titles and text in English and French, 22 hand-coloured stipple-engraved plates, one or two slightly cropped just touching images, offsetting, occasional light soiling, contemporary straight-grain morocco, gilt, neatly and sympathetically ...[more]

Egypt.- Maillet (Benoît de) Description de l'Egypte, contenant plusieurs remarques curieuses sur la geographie ancienne et moderne de ce pais, sur ses monuments anciens, sur les moeurs, les coutumes, & la religion des habitans, sur le gouvernement & le commerce, sur les animaux, les arbres, ...[more]

Eurasia.- Russia.- Voyages historiques et géographiques dans les pays situés entre la Mer Noire et la Mer Caspienne...suivis d'un Voyage en Crimée et dans les parties méridionales de l'Empire russe, 3 parts in 1, second edition, half-title, 2 folding engraved maps (one large), divisional titles, err ...[more]

Europe.- Lapie (Pierre) Carte de la Russie d'Europe, avec l'Empire d'Autriche, la Suede, le Danemark et la Norvege, la Prusse, le Grand Duche de Varsovie, les provinces Illyriennes, et une partie de la Confederation du Rhin et de la Turquie d'Europe, engraved map, hand-coloured in outline, on 6 shee ...[more]

Europe.- Swinburne (Henry) Travels in the two Sicilies, 4 vol., 3 engraved folding maps and 21 folding plates, folding table, T. Cadell & P. Elmsly, 1790; Travels through Spain, 2 vol., 2 engraved maps and 10 plates, most folding, for P. Elmsley, 1787, second editions, maps, table and plates lin ...[more]

Greece.- Davenport (Arthur) Historical Portraiture of Leading Events in the Life of Ali Pacha, first edition, half-title, hand-coloured aquatint frontispiece and 5 plates by G. Hunt after Davenport, light offsetting, a few ff. with neat repairs to margins, modern cloth, original printed paper label ...[more]

Holy Land.- Roberts (David) [The Holy Land, Syria, Idumea, Arabia, Egypt & Nubia ...]. 41 plates only, from the Royal Subscriber's Edition, lithographs with fine original hand-colouring, mounted onto card as issued, 19 full folio plates each approx. 490 x 340 mm. (19 1/4 x 13 1/2 in), or the rev ...[more]

India, Egypt, &c.- Angiolini (Angiolo) [Suite of six views of temples and historic architectural sites], including Sher Shah Suri's Tomb at Sasaram, India; the Mughal emperor Akbar's tomb, India; the Giza pyramid complex, Egypt; a view of the Mount Lebanon mountain range; the Acropolis of Athen ...[more]

India.- Colebroke (Lt. Robert Hyde) Twelve Views of Places in the Kingdom of Mysore: The Country of Tippoo Sultan from drawings taken on the spot, second edition, title, dedication and 6 sheets of letterpress text, 12 fine hand-colored aquatint plates by John William Edy after R.H. Colebrook, within ...[more]

India.- Reports from committees of the House of Commons, vol. 4 only, contemporary calf, sympathetically rebacked, retaining original backstrip, folio. 1776. The rare complete series of nine reports from the Committee of Secrecy appointed to enquire into the state of the East India Company. ESTC ...[more]
Italy.- Fumagalli (Paolo) Pompeia: Trattato Pittorico, Storico, e Geometrico, 2 title-pages with engraved vignettes, double-column text in Italian and French, 81 engraved aquatint plates and maps, including 3 double-page and 2 handcoloured (one partially), minor spotting or damp-staining, mostly ma...[more]

Japan.- Halloran (Alfred Laurence) Wae Yang Jin. Eight Months' Journal...during visits to Loochoo, Japan, and Pootoo, first edition, publisher's presentation blind-stamp on title, 4 engraved plates, wood-engraved illustrations, 2pp. and 28pp. advertisements at end, minor foxing, original cloth, Coom...[more]

Levant.- Capper (Col. James) Observations on the Passage to India through Egypt, and Across the Great Desert, first edition, 2 folding engraved maps, original boards, sympathetically rebacked, a clean and excellent copy, [Blackmer 282; not in Atabey], 4to, W. Faden, 1783. Scarce. Capper, an offic...[more]

Levant.- Chesney (Francis Rawdon) The Expedition for the Survey of the Rivers Euphrates and Tigris... in the years 1835, 1836, and 1837, 2 vol., first edition, large paper copy, 49 lithographed plates, folding map in pocket at front of vol. 1 but lacking 13 additional slip-cased maps (as often), occ...[more]

Levant.- Thévenot (Jean de) The Travels of Monsieur de Thevenot into the Levant. In Three Parts. viz. Into I. Turkey II. Persia. III. The East-Indies, 3 parts in 1 vol., first edition in English, engraved portrait frontispiece and 3 plates, errata leaf, with sheet of 'Malabar Alphabet' and another...[more]

Mauritius.- Milbert (Jacques Gerard) Voyage Pittoresque a l'Ile-de-France, Au Cap de Bonne-Esperance, et a l'Ile de Teneriffe, 3 vol. (including Atlas), first edition, text vol. with half-titles, 3 folding tables, Atlas with 45 engraved plates, 6 folding, some marginal foxing and occasional browning...[more]

Middle East.- Antiquities.- Oppert (Jules) Expedition Scientifique en Mesopotamie, Atlas vol. only, dedication leaf, title with list of plates to verso, 21 double-page and/or folding engraved or etched plates, maps and plans, some foxing, contemporary dark blue half calf, rubbed, upper cover partial...[more]

Mountaineering.- Auldjo (John) Narrative of an Ascent to the Summit of Mont Blanc on the 8th and 9th August, 1827, first edition, large paper copy, half-title, 22 lithographed plates, plans, maps, cross-sections etc. including 7 views on india paper and mounted, one folding panorama, facsimile...[more]

Persia.- Compleat History of Thamas Kouli Kan (The), engraved frontispiece, folding map, bookplate of Sir Robert Johnson Eden, Bart., 19th century calf, gilt, red morocco spine label, an attractive copy, 8vo, for J. Brindley, [1750]. All early English editions of this work are scarce. ESTC record...[more]

Polar.- Kennedy (William) A Short Narrative of the Second Voyage of the Prince Albert, in search of Sir John Franklin, first edition, folding engraved map, 4 lithograph plates, list of subscribers to the Branch Expedition at end, Hydrographic Office ink stamp at foot of title, original cloth, soiled...[more]

Polar.- Nares (Capt. Sir George S.) Journals and Proceedings of the Arctic Expedition, 1875-6... Presented to both Houses of Parliament by Command of Her Majesty, first edition, 32 maps and plates, many folding, illustrations, a few small patches of foxing or spotting, but a good, clean copy general...[more]

Polar.- Parry (Capt. William Edward) A complete set of Parry's four voyages, 4 vol., first editions, comprising Journal of a Voyage for the Discovery of a North-West Passage, from the Atlantic to the Pacific...in the years 1819-20, in His Majesty's Ships Hecla and Griper, second edition, 15 engrav...[more]
419 Russia.- Bruyn (Cornelis de) Voyages...par la Moscovie, en Perse, et aux Indes Orientales, 2 vol., first edition in French, titles in red and black, vol.1 with half-title and engraved frontispiece by B. Picart, engraved portrait after Kneller, 3 folding engraved maps, 274 engraved plates on 108 fold ...

420 Russia.- Coxe (William) Account of the Russian Discoveries between Asia and America. To which are added, The Conquest of Siberia, and the History of the Transactions and Commerce between Russia and China, second edition, 4 engraved folding maps and folding plate, advertisement f., occasional spotting ...

421 South East Asia.- First Thai-script printing press in Siam.- [Hymns], signed presentation copy from the printer’s wife, 35 ff., spotted, some staining, contemporary half decorative cloth over orange boards, rubbed and marked, large 8vo (217 x 135mm.), [Bangkok], [Dan Beach Bradley], [c.1840]. A r ...

422 Spain.- Gail (Wilhelm) Erinnerungen aus Spanien, Nach der Natur und auf Stein gezeichnete Skizzen aus dem Leben in den Provinzen Catalonien, Valencia, Andalusien, Granada und Castilien, mit Fragmenten Maurischer und Altspanischer Architectur und Veduten nebst erlauternden auzugen aus dem Tagebuche d ...

423 Tibet.- Georgi (Antonio Agostino) Alphabetum Tibetanum… Praemissa est disquisitio de vario literarum ac regionis nomine, gentis origine, moribus, superstitione, 2 parts in 1 vol., first edition, half-title and divisional half-title to second part, title printed in red and black with engraved devic ...

424 Turkey.- Steuart (John Robert) A Description of Some Ancient Monuments … in Lydia and Phrygia, lithographed frontispiece and 16 plates, all on India paper, by C. Deangelis after sketches by the author, mounted as issued, light foxing, mostly to text or margins, frontispiece detached, upper hinge w ...

425 Turkey and Asia Minor.- Raczynskiego (Edwarda) Dziennik podroży do Turcji odbytej w roku MDCCCXIV, first edition, dedication leaf following printed title both with repaired tears, 81 engraved plates on 64 sheets, one folding, 8 illustrations in text, first 2 text leaves misbound, text leaves mostly ...

426 Turkey.- Constantinople.- Relation des deux rebellions arrivees a Constantinople en MDCCXXX et XXXI, first edition, first issue with the title printed in red and black, engraved device to title, woodcut initials, head- and tail-pieces, small stain to title, occasional light dampstaining to head, 20t ...

427 Voyages.- Byron (John) The Narrative of the Honourable John Byron (Commodore in a Late Expedition Round the World) Containing an Account of the Great Distresses Suffered by Himself and His Companions on the Coast of Patagonia, from the Year 1740, till their Arrival in England, 1746… also with ...

428 West Indies.- Browne (Patrick) The Civil and Natural History of Jamaica, first edition, half-title, list of subscribers, 2 folding engraved maps and 49 plates, most after G.D. Ehret, a few plates trimmed to platemark and just touching imprint, modern half calf over marbled boards, [Nissen, ZBI 255; ...

429 Britain.- Pyne (William Henry) The Costumes of the Great Britain, first edition, Duke of Gloucester's copy with his bookplate to pastedown, hand-coloured aquatint frontispiece, vignette title and 59 plates, plates watermarked 1819, text 1815, light foxing to title, some light offsetting, lacking ha ...

430 Ireland.- Ortelius (Abraham) Eryn - Hiberniae, Britannicae Insulae, Nova Descriptio - Irlandt, map of Ireland, with north oriented to the right, strap-work title and scale cartouches, with a ship off the northern coastline, engraving on laid paper with indistinct watermark, fine early hand-colouring ...

431 Jersey.- Le Capelain (John) The Queen's Visit to Jersey, September 3rd 1846, pictorial title and 25 plates by R.Carrick and others after Le Capelain, all tinted lithographs printed by Day & Sons, list of subscribers at end, title, dedication and final two plates lightly soiled and neatly repair …[more]
432 London.- Ackermann (Rudolph) Microcosm of London, 3 vol., first edition, half-title to vol. 1, wood-engraved titles, engraved dedication leaves, 104 hand-coloured aquatint plates after Rowlandson and Pugin, plate no. 62 with repaired tear just running into image, occasional light browning to text,...[more]

433 Middlesex.- Cary (John) Cary's Actual Survey of Middlesex...Wherein the Roads, Rivers, Woods and Commons; As Well as Every Market Town, Village &c. are distinguished, engraved vignette title and explanation f., engraved double-page map and 28 map sheets, all hand-coloured in outline, 18pp. lette ...[more]

434 Northumberland.- Mining.- Hair (T. H.) A Series of Views of the Collieries in the Counties of Northumberland and Durham, first edition, additional etched vignette title marked "Proofs", 42 plates, all on india paper, some foxing, marginal slight worming towards end, a couple of plates with small ink ...[more]

435 Scotland.- Browne (James) Picturesque Views of Edinburgh, first edition, large paper copy, 51 engraved plates by William Lizars after John Ewbank, occasional marginal foxing, bookplate and ownership inscription of Sir A. E. Richardson, modern antique-style half calf over original boards, covers rubb ...[more]

436 Scotland.- Clerk (John) A Series of Etchings Chiefly of Views in Scotland, engraved portrait, 57 etched and lithographed plates (comprising 55 numbered and 2 unnumbered), many with multiple images, some tinted, occasional foxing, mostly restricted to margins, bookplate of the Earl of Ancaster to pas ...[more]

437 Yorkshire.- Barnsley plans.- Kendray (F[rancis?]?) 15 original pen and ink plans of Barnsley and vicinity on paper, most with partial wash or outline hand-colouring, the first with small cartouche of two winged figures holding the title banner, two with A Scale of Chains, a couple with later pencil a ...[more]