

Lot	Description
1	An Art Deco diamond and ruby ring. The central old brilliant cut diamond approx. 1.20ct, estimated colour and clarity, M / VS1, claw set, with calibrated ruby shoulders. Mounted in platinum. Finger size L.
2	An elegant Art Deco two stone diamond ring. The two old brilliant cut diamonds totalling approx 1.55 carats, estimated colour and clarity, G-H / VS1, the shoulders millegrain set with additional small brilliants, platinum set. The yellow gold shank marked 'PLATINUM 18CT'. Finger size M.
3	An elegant early 20th century French cabochon sapphire and diamond ring. With two oval cabochon sapphires cross over set in gold backed silver, a trail of graduating cushion cut diamonds reaching around half the band. Estimated total sapphire weight, 4.56cts. Estimated total diamond weight: 0.69cts. ...[more]
4	An Art Deco diamond and sapphire target cluster ring. The central round cut brilliant approx 0.50cts, in a surround of calibre cut sapphires. The octagonal border set with further small brilliants. The white gold shank marked '750'. Finger size N/O.
5	A French Art Deco cabochon sapphire and diamond cocktail ring. The high domed cabochon sapphire approx. 11.26 cts, collet between two crescents of round brilliant cut diamonds. Mounted in platinum. French standard marks to the back of the shank. Finger size G/H.
6	An Edwardian emerald and diamond ring. The central emerald cut stone of Columbian origin, approx. 3.10cts (minor enhancements), in a surround of single cut diamonds. To diamond set shoulders. Mounted in yellow gold and platinum. Finger size N.
7	A vibrant Art Deco emerald and diamond ring. The central step cut emerald with inclusion features strongly indicative of Columbian origin, approx. 1.27cts, to delicate baguette cut diamond shoulders. The white shank stamped 'PLATINUM'. Finger size L.
8	An emerald and diamond ring. The central oval mixed cut emerald 7 x 6mm, with inclusion scene suggestive of Columbian origin. Flanked by two brilliant cuts diamonds (one fracture filled), totalling approx. 1ct. Finger size K/L.
9	An Art Deco emerald and diamond ring. The central step cut emerald approx. 0.81 cts, rub over set, a trefoil of old brilliant cut diamonds at each corner, the diamonds totalling approx. 1 ct. The white shank marked 'PLAT'. Finger size L/M.
10	An Art Deco aquamarine and diamond dress ring. The emerald cut aquamarine approx. 11 cts, flanked by three single cut diamonds. White gold shank. Finger size K.
11	An Art Deco bouton pearl and diamond ring. The central bouton pearl 6.7 x 7.8mm, with a pair of single cut diamonds accenting each shoulder. White metal shank. Finger size K.
12	A diamond and bouton pearl pendant. The bouton pearl 7.2 x 8mm, with four graduated bright old brilliant cut diamonds ascending, and knife-edge articulated links between. Diamond weight totalling approx. .40cts. To a fine link chain, stamped '750' to the bolt ring. The pendant 3.1cm long. PLEASE NOT ...[more]
13	A French Art Deco ruby and diamond plaque ring. The oblong plaque set with consecutive bands of single cut diamonds and calibre cut rubies, to a white shank. French standard marks (18 carat gold). Finger size L.

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- 14 A Victorian rose cut diamond ring. The rose cut cluster centred on a Dutch rose cut diamond measuring 8 x 7mm. Closed back setting. Gold backed silver mount. Finger size M.
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- 15 A Victorian 18 carat gold and diamond five stone ring. The five graduated cushion cuts totalling approx 0.60 cts. The shank hallmarked and engraved with the date '25.12.92'. Finger size J.
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- 16 A diamond three stone ring. The central marquise cut diamond flanked by round brilliant cuts, totalling approx. 1ct. Estimated colour J-N and clarity SI2-I1. The white gold shank stamped '18ct'. Finger size M.
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- 17 A delicate diamond ring. The trifurcate shank with a central cluster of brilliant cut diamonds totalling approx. .60cts, between two outer bars set with accent stones. The white platinum shank stamped 'Pt. 900'. Finger size K.
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- 18 A single stone diamond ring. The round brilliant cut diamond .50ct (fracture filled), in an 18ct white gold cross over setting. Finger size O/P.
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- 19 A diamond eternity band. The channel set baguette cut diamonds totalling approx. 2.04cts. Estimated colour and clarity, G-H/VS. Mounted in platinum. Fully hallmarked. Finger size K.
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- 20 A diamond half eternity band. The eight channel set brilliant cut diamonds totalling approx. .80cts. White gold setting. Marks rubbed. Finger size T/U. Condition report: clarity: SI colour: H-J
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- 21 A diamond cluster ring. The central marquise shaped panel pave set with brilliant cut diamonds (the panel 11 x 5mm), in an open work diamond set frame, extending to diamond set shoulders. Mounted in 18ct yellow gold. Fully hallmarked. Finger size K/L.
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- 22 A five stone diamond ring The five uniform brilliant cut diamonds totalling approx. 0.75 cts, claw set in platinum. The thick yellow gold shank stamped 'K 18 PL'. Finger size M. Condition report: Colour H-I Clarity VS
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- 23 A diamond dress ring. The central daisy cluster of brilliant cut diamonds approx. 0.70 cts. The shoulders with channel set baguette cut diamonds, bordered with small brilliants. Rhodium flashed glod mount. Shank resized. Finger size P.
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- 24 A illusion set diamond ring. The central circular panel pave set with uniform brilliant cut diamonds above diamond set shoulders extending to half the shank. The gold shank stamped '9ct'. Finger size N.
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- 25 A sapphire and diamond ring. The three central oval cut sapphires in a surround of small brilliant cut diamonds. Mounted in 18 ct gold. Finger size M.
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- 26 A sapphire and diamond ring. The central oval cut sapphire approx. 1.91 cts. Flanked by two brilliant cut diamonds, totalling approx. 0.50cts. The yellow gold shank stamped '18ct'. Finger size O.
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- 27 A sapphire and diamond ring. The central round cut sapphire approx. 2.2cts. Flanked by a spray of three small marquise cut diamonds on eather side. Platinum set. Finger size P.
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- 28 An amethyst and diamond cluster ring. The central oval cut amethyst 6 x 4 mm, in a delicate surround of brilliant cuts. Set in 18 carat white gold. Finger size K.
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- 29 An exquisite ruby and diamond dress ring. The open work yellow gold cartouche mount set to the centre with a brilliant cut diamond approx. 0.20cts. The round cut rubies millegrain set in a foliate design. Within a brilliant cut diamond border. The shank stamped '18k'. Finger size O.
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- 30 An impressive Indian ruby and diamond dress ring. The central oval cabochon ruby approx. 12 cts, in a surround of small brilliants and within a border of round cut rubies. The foliate shoulders also set with small brilliant cut diamonds. Mounted in white and yellow gold. Finger size M/N.
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- 31 A precious opal and diamond dress ring. The central round cabochon cut opal 9.2mm diameter, claw set above a radial surround of baguette and small brilliant cuts, platinum set. The white gold shank stamped "18CT PLAT". Finger size O.
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- 32 A yellow gold and onyx signet ring. The oblong onyx panel with a applied gold 'M', 20 x 10mm. Trifurcate shoulders. Finger size Q/R.
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- 33 A 1960s yellow gold and diamond tank-track ring and earring set. With nine white gold panels channel and grain set with single cut diamonds, together with a pair of 18ct yellow gold and diamond tank-track drop earrings en suite. Finger size O/P. The earrings 3cm in length.
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- 34 A pair of Victorian coral and diamond earrings. Circa 1870. The precious coral drops mounted in gold, to diamond set tops. Original screw back fittings. Stamped '9ct'. 5.8cm long.
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- 35 A pair of Victorian diamond earrings. The quatrefoil of diamonds centred on a .25ct old brilliant cut. Gold backed silver mount. Diamond set top. Hook and clip fitting. The drops 8mm diameter.
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- 36 An elegant pair of late Victorian diamond earrings. The pendant earrings of scroll design, each set with old cut brilliants and single cut accents, to a .25ct drop. Gold backed silver mount. Hook fittings. 5cm long.
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- 37 A pair of 1950s convertible ruby and diamond day and night drop earrings. Each earring is comprised of a stylised bloom centred on a cushion cut diamond in a surround of round cut rubies, with single cut diamonds accenting the outer petals. The removeable drop set with round brilliant cut and rectan ...[more]
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- 38 A pair of diamond ear studs. Each round brilliant cut approx 0.70ct. Estimated colour E-F and clarity I1. White gold post and butterfly fittings.
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- 39 A pair of diamond ear studs. Each round brilliant cut approx. .15cts. Mounted in 18 ct yellow gold. Butterfly and post fittings.
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- 40 A pair of ruby and diamond ear studs. Each central oval cut ruby 7 x 5mm (flux-healed), in a surround of small brilliants and baguettes. Mounted in yellow gold. Butterfly and post fittings stamped '14k'.
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- 41 A pair of diamond earrings. The open work heart shaped drops partially filled with spectacle set brilliant cut diamonds. To a pave set diamond top. Mounted in yellow gold. 4cm total length. Clip and post fittings.
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- 42 A pair of asymmetrical baroque pearl earrings. The two cultured freshwater pear-shaped pearls 16.8 and 17.5mm long. The chain link connections differing slightly in length. One hanging at 5cm, one at 5.5cm.
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- 43 A pair of diamond and hematite earrings. The heart shaped pendent drops with raised central section pave set with small brilliants, in a border of channel set baguettes. Diamond connections and polished hematite sphere studs. Set in yellow gold. 38mm long.
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- 44 A pair of aquamarine and diamond earrings. Each central oval cut aquamarine approx. 2.34ct, in a surround of small brilliant cut diamonds. Mounted in white gold. Numbered. The post fittings with butterflies stamped '18'. Each earring 2.3cm long.
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- 45 A pair of 1950s diamond and turquoise cluster earrings. The oval cabochon turquoise claw set amidst a border of alternating round brilliant cut and baguette cut diamonds. Estimated total diamond weight, 1.37cts. Set in platinum. Post and butterfly fittings. Each stud 18mm long.
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- 46 A spectacular pair of yellow gold and diamond ear clips. Centrally set with round brilliant cut diamonds, claw set in 18ct white gold amongst an 18ct gold stylised foliate border. Fitted with omega clip fittings to the reverse. Numbered not signed. Each clip 3cm in length.
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- 47 A fine Victorian coral and diamond boss brooch. c. 1860. The star motif with a coral cabochon to the centre, diamond accents in the rays. Blue enamel surround. In an ornate gold frame. Glazed locket verso. 3.7cm long.
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- 48 A Victorian coral boss brooch. Of cartouche outline, pinned with precious coral beads to the centre and at four other points. Set in gold. Glazed compartment verso. 4.8cm long.
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- 49 A Victorian diamond and onyx brooch. The oval onyx panel set with a cluster of rose cut diamonds to the centre. In a yellow gold border. 3.8cm long.
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- 50 A late 19th century French diamond scroll brooch. The scrolling openwork mount set along its entire length with old cut brilliants, the central principal Old European cut approx. 0.75 ct, the drop 0.5 cts, mounted in gold backed silver, with modern French import marks. Pin and hook fitting. 3.5cm ac ...[more]
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- 51 A mid 20th century ruby and diamond set flower spray brooch. c. 1940. The stylised flower set at its centre with a spray of four brilliant cut diamonds aside four calibre cut ruby 'stamens', the 'stem' en suite. Additional brilliant cut diamond and ruby accents. Two tone gold mount. Double pin verso ...[more]
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- 52 A mid 20th century ruby and diamond bow brooch. The stylised bow with rose cut diamond and ruby accents, to an open work ruby set leaf, collet set brilliant cut diamonds between. Continental gold marks. 6cm long.
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- 53 An early 20th century diamond bracelet. Set to the centre with seven graduated old cut brilliants each millegrain set and framed in a circular border. Total diamond weight approx. 0.49 carats. Gold backed platinum mounts. To a box link clasp. 18cm long. 7.24gms.
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- 54 A fascinating mid-20th century paste and synthetic ruby bracelet. The geometric design set along its length with paste brilliants, rows of pink and white baguettes, and alternate pairs of synthetic rubies and green paste. Mounted in white metal. 19.5cm long. In a fitted 'Borsdorf Fine Art' box.
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- 55 An 18 carat yellow gold and diamond bracelet. Circa 1970. The textured twist links each set with three small single cut diamonds mounted in white gold, total diamond weight approx. 1.10 cts. The box link clasp with continental gold marks. Safety chain. 6cm inner diameter.
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- 56 A diamond bangle. The central panel pave set with three rows of brilliant cut diamonds totalling approximately 2.5cts. Hinged. To a concealed box snap clasp. Stamped '14k'. 6cm inner diameter.
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- 57 A bold and heavy gold weave link bracelet. The 2.8cm wide band to a box link clasp, stamped '750', 19.5cm long, 99.52gms.
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- 58 A George IV Irish 18ct gold pocket watch. Dublin 1818/19. The three-tone gold dial with applied gold Roman numerals, spade hands, chased foliate detail to the border, and subsidiary seconds dial at 6 o'clock. The lever fusee movement with domed steel three armed balance, balance cock engraved with ...[more]
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- 59 ANNOUNCEMENT: The hour hand has broken off in half, if you have placed a bid and do not see this message in time, we will not hold you to complete the transaction. A 19th century Swiss 18ct gold half hunter fob watch. The white enamel dial with black Roman numerals and blued steel spade hands. The ca ...[more]
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- 60 An early 20th century Swiss silver open faced "Goliath"™ pocket watch. The white enamel dial with black Roman numerals, blued steel hands, and subsidiary seconds dial. The Swiss 15 jewel club tooth lever movement signed "The Atlas Watch"™ and numbered 630091. Swiss standard marks. The case 6.5 ...[more]

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- 61 LONGINES. An early 20th century chrome plated wristwatch. The signed white enamel dial with black Roman numerals and blued steel spade hands, and a subsidiary seconds dial. Signed 15 jewel lever movement. Stirrup lugs. Later leather strap. The case 4.5 cm diameter.
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- 61A Swiss made, marked '325', with rolled gold wrist strap, recently serviced with new glass and demagnetised, face diameter 29mm
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- 62 An Edwardian 18 carat gold and diamond cocktail watch. The cushion-shaped case hallmarked Sheffield 1904, 20 x 20mm. The silvered dial with Arabic numerals and blued steel Breguet hands. 15 jewel Swiss lever movement, adjusted to three positions. The bezel pavel set with small single cut diamonds, t ...[more]
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- 63 Unicorn (by ROLEX). A lady's Art Deco diamond cocktail watch. The rectangular case inscribed 'ALL PLAT', numbered '6058', 11 x 42mm including lugs. The signed silvered dial with Arabic numerals. 15 jewel Swiss lever movement. The bezel set with majority single cut diamonds (three old brill ...[more]
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- 64 A lady's French Art Deco diamond and platinum cocktail watch. The rectangular case inscribed with reference number '19795', with French platinum mark and maker's mark 'GM' in lozenge-shaped cartouche, with silvered dial, Arabic numerals and blued steel hands, housing a Swiss lever movement ...[more]
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- 65 An Art Deco platinum and diamond cocktail watch. With silvered dial, Arabic numerals, and blued steel spade hands. 15 jewel Swiss lever movement (currently functioning). The inner case marked 'ALL PLATINUM'. The bezel set with small single cut diamonds, with rub over set baguette cuts cornered with ...[more]
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- 66 A lady's early 20th century diamond cocktail watch. The circular case stamped 'PLATINUM', 18mm diameter. The silvered dial signed 'Pennlington & Batty Liverpool', with black Arabic numerals and blued steel hands. Swiss lever movement. The bezel millegrain set with single cut diamonds e ...[more]
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- 67 CHOPARD. 'St Moritz'. A lady's yellow gold and steel wristwatch. circa 1980. Model no. 8024. Reference. SM16851. The two tone dial with gold baton hands and date aperture at 6 o'clock. Quartz movement. On integral bracelet. Concealed fold over clasp. In original box.
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- 68 ROLEX. Oyster Perpetual 'DateJust'. A lady's yellow gold and steel wristwatch. The signed gold face with diamond markers, gold baton hands, and magnified date aperture. Milled bezel. Automatic movement. Not inspected but currently functioning. Two colour Jubilee bracelet with concealed fold over cla ...[more]
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- 69 A Victorian reverse crystal intaglio pendant. Circa 1880. Depicting Leda and the Swan. Mounted in yellow gold. Stamped '15ct'. Locket compartment verso. 35 x 25mm.
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- 70 A late Victorian jet and red garnet choker. Circa 1890-1900. Composed of three strands of faceted jet beads. The clasp set with a large 17 x 13mm cabochon cut garnet in a surround of split pearls (the clasp adapted from a former piece of jewellery, as engraving visible on the back of the clasp). 35c ...[more]
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- 71 A topaz brooch and pendant. The nine round cut topaz forming a cross, mounted in yellow gold. 3.2cm across.
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- 72 A beautiful Belle Epoque sapphire and diamond pendant necklace The drop centred on a pear cut sapphire approx. 2.12ct, in an openwork surround set with both single and old brilliant cut diamonds, the top en suite. Mounted in gold backed silver. With integral fine link chain. The pendant 5.8cm long.
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- 73 An early 20th century ruby and diamond flower pendant. Each of the five petals set with an oval cut ruby (two of which displaying inclusion landscapes indicative of Burmese origin), bordered with small rose cut diamonds, to a diamond set bale. The pendant 18mm long. The white metal chain stamped '75 ...[more]
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- 74 An Edwardian opal and demantoid garnet necklace. The fringe of fifteen graduated precious opal cabochons with small and bright demantoid garnets set between each stone, to three drops, two with knife edge connections, the central drop with single cut diamonds above. The largest opal 10 x 7mm. On a f ...[more]
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- 75 An early 20th century natural pearl necklace. The 171 graduated pearls 4.8 -1.7mm, to an old brilliant cut diamond daisy cluster clasp, 41cm long. Accompanied by a 'Gem & Pearl Laboratory' certificate stating natural origin (salt water), dated 3 March 2020.
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- 76 An Art Deco jadeite and pearl pendant. The oblong carved foliate jadeite panel 37 x 14mm, with a pearl set bale, to a white metal fine link chain.
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- 77 A delicate Art Deco diamond and seed pearl pendant. The open work cartouche millegrain set with small rose cuts, a central old cut brilliant in the drop, within a seed pearl border. Diamond set bale. White metal mount. With a white metal fetter link chain. The pendant, 4.3cm long, including bale.
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- 78 A white gold and diamond pendant. The oval open work design set with small single cut diamonds. 21mm long. Stamped '14k'. On a silver chain.
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- 79 An aquamarine and diamond pendant. The central oval cut aquamarine 6.9 x 4.9mm, in a surround of small brilliants. Mounted in 9ct white gold. On a silver chain.
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- 80 A striking amethyst and peridot pendant. The central round cut amethyst 16.4mm diameter, claw set and in a surround of six bright, round cut peridots. Mounted in yellow gold. 3.2cm total diameter. To a gold belcher link chain.
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- 81 A tanzanite and diamond pendant. The oval cut tanzanite 7.9 x 5.9, in a surround of brilliant cut diamonds totalling approx. 1ct. Set in 18 ct white gold. Fully hallmarked. With an 18 ct gold fine link chain.
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- 82 MELLERIO. A pair of 1940s ruby and diamond tassel earrings. With four rope-work chains each terminating with a golden droplet, the chains running through a stylised gold ribbon set with channel set rubies to the bottom and platinum set single cut diamonds to the top. On post and butterfly fittings. ...[more]
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- 83 MELLERIO. An 18 ct gold bracelet with gem set bird charm. The oval link bracelet composed of textured links connected with ribbed highly polish links. The bird on the swing charm is reversible, set to one side with a hand carved cabochon 'tutti frutti' sapphire body and a cabochon ruby head, the oth ...[more]
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- 84 MORSE BROS. A pair of 1960s yellow gold and black enamel earrings. One side with gold polka dots against a black enamel background. The other side with black enamel polka dots against a mercury dipped matte gold. With post and sprung clip fittings to the reverse. Signed and stamped '14k'. 3.1cm diam ...[more]
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- 85 BULGARI. A pair of gold and hardstone heart earrings. Each set with chrysoprase and green jasper, comprising one half of chrysoprase and one half of green jasper held in place by two 'stitches' of gold. Fitted to reverse with a secure stem and hinged backing. Marked Bulgari. 2cm long.
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- 86 HERMES. An edgy silver collar with 18 ct gold yellow buckle. Composed of close canted curb links terminating in an articulated silver and 18ct yellow gold buckle and strap clasp. Total length 38cm.
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- 87 VERSACE. An 18 carat gold band, The Medusa motif in relief above Greek key openwork tapering band. Signed. Finger size P/Q.
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- 88 BEN ROSENFELD. A 1950s tigers eye and diamond ring. The central platinum chevron pave set with twelve round brilliant cut diamonds across a domed tiger's eye bezel, on an 18ct yellow gold band. Signed and fully hallmarked. Finger size N.
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- 89 TIFFANY & Co. An 18 ct white gold and diamond necklace. Composed of cross stitch links. The central panel with nine brilliant cut diamond-set lozenge shaped links. Approx. total carat weight .90 cts. To a box link clasp. Signed. 48cm long. 19cm hanging length. In its original fitted satin-lined ...[more]
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- 90 A flamboyant diamond dress ring. The central pear cut brilliant diamond approx. 1.49 cts. Estimated colour and clarity H-I/ I2. The cross over surround channel set with baguette cut diamonds extending around half the length of the shank. The yellow gold shank stamped '18k'. Finger size L/M.
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- 91 A Georgian style single stone diamond ring. Designed by master jeweller, Gaetano Chiavetta. The single stone Old European cut diamond approx. 1.50cts, in an oxidised silver claw set mount. Estimated colour and clarity, H/ I1. To chased 18 carat gold shank. Finger size O.
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- 92 A five stone diamond ring. The slightly graduated five brilliant cut diamonds totalling approximately 3cts. Estimated colour and clarity, L-N/V/S. The white gold shank stamped '18k'. Finger size R/S.
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- 93 A gentleman's single stone diamond ring. The impressive brilliant cut diamond approx 2.50cts (weighed out of the mount), estimated colour and clarity J/ SI2-I1. Gypsy set in a heavy brushed gold shank, stamped '18ct'. Finger size S/T. Condition report: Very strong fluorescence
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- 94 An impressive three stone diamond ring. The three brilliant cut diamonds totalling approx. 4.26cts. Estimated colour and clarity H-J/ I1-I2. The white gold shank stamped '18k'. Finger size M.
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- 95 A sapphire and diamond dress ring. The delicate violet blue oval cut sapphire approx. 5.6cts. Sri Lankan origin. In an undulating surround of baguette cut diamonds, with a pair of pear cut diamonds on each shoulder. Mounted in platinum. Finger size P. Condition report: No apparent evidence of heat.
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- 96 A striking sapphire and diamond cluster ring. The central oval cut sapphire approx 1.94 cts, in a surround of brilliant cut diamonds totalling approx. 1.20cts. Platinum set. The white gold shank stamped '18ct PLAT', finger size N. Condition report: No evidence of heat treatment. Sri Lanka as possib ...[more]
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- 97 A magnificent sapphire and diamond cluster ring The oval cut Ceylon (Sri Lankan) sapphire approximately 8.97cts, no evidence of heat treatment, mounted in yellow gold and in a surround of platinum set brilliant cuts, totalling approx 1.40 cts. With a pierced openwork mount embellished with diamond s ...[more]
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