

Elmwood's

ELMWOOD'S

Fine Jewellery

A selection of three hundred lots of fine antique, vintage and contemporary jewels.

101 Talbot Road
Notting Hill
London
W112AT
United Kingdom

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Lot	Description
1	NO RESERVE - AN ANTIQUE DIAMOND FIVE STONE RING in 18ct yellowgold, set with five graduated old cut diamonds, maker's mark L&L, rubbed British hallmarks, size M / 6, 2.4g.
2	NO RESERVE - AN ANTIQUE PEARL AND SAPPHIRE HEART PENDANT NECKLACE in yellow gold, the heart shaped pendant set with a round cut blue sapphire within a border of seed pearls, chain stamped 9CT, pendant 2.2cm, chain 40.0cm, 7.8g.
3	NO RESERVE - A FINE ANTIQUE SCOTTISH HARDSTONE BRACELET in yellow gold, the stylised links set with polished green, red, blue, brown and yellow agate, no assay marks, 19.0cm, 36.9g.
4	NO RESERVE - A VINTAGE GEMSET FLOWER SPRAY BROOCH in 18ct yellow gold, designed as a bouquet of flowers, set with round cut rubies, sapphires and diamonds, full British import assay marks, 5.5cm, 9.6g.
5	NO RESERVE - A DIAMOND TOI ET MOI RING in 18ct yellow gold, set with two round brilliant cut diamonds within a stylised band, stamped 18ct, size Q / 8, 3.4g. Condition report 360
6	A MOONSTONE AND DIAMOND DRESS RING in 18ct yellow gold and platinum, the navette shaped face set with a cabochon moonstone in a border of round brilliant cut diamonds, the diamonds all totalling 0.6-0.8 carats, stamped 18CT PLAT, size P / 7.5, 4.7g.
7	A PAIR OF ANTIQUE PEARL DROP EARRINGS in yellow gold, the articulated bodies accented above by trios of pearls, marked indistinctly, 4.6cm, 4.3g.
8	AN ANTIQUE MOONSTONE NECKLACE in yellow gold, set with a row of cabochon moonstones, the clasp set with a further moonstone, no assay marks, 42.0cm, 17.6g.
9	AN ANTIQUE CARNELIAN INTAGLIO BROOCH in yellow gold, set with an oval carnelian intaglio carved depicting a man, accented by two wings, no assay marks 5.5cm, 4.0g.
10	A PINK SAPPHIRE AND DIAMOND SNAKE RING set to the head with a pear shape pink sapphire of 0.97 carats held in a millgrained rubover setting leading to a diamond set back and diamond set eyes, diamonds total 0.32 carats, back and head of snake engraved with detailing, size R / 8.5, no assay marks, 14 ...[more]
11	AN ANTIQUE GOLD NECKLACE in yellow gold, comprising two fancy link chains accented by an articulated oval slider pendant with black and blue enamel details, no assay marks, 80.0cm, 31.7g.
12	A COLOMBIAN EMERALD AND DIAMOND RING set to the centre with an octagonal cut emerald of 1.42 carats accented by two old cut diamonds, set in a halo of old cut diamonds, no assay marks, size M / 6, 6.5g. Gem and Pearl Laboratory verbal assessment: Colombian origin, minor clarity enhancement.

- 13 AN ANTIQUE DIAMOND STAR BROOCH, 19TH CENTURY in yellow gold and silver, designed as a star, jewelled with old cut and rose cut diamonds, no assay marks, 2.8cm, 4.8g.
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- 14 AN ANTIQUE RUBY AND DIAMOND SWEETHEART RING, 19TH CENTURY in yellow gold and silver, set with a cushion cut ruby and a rose cut diamond, accented by further rose cut diamonds, no assay marks, size P / 7.5, 2.6g.
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- 15 A MOONSTONE AND DIAMOND PENDANT NECKLACE in silver and 18ct yellow gold, Set with a cabochon moonstone below foliate motif set with old cut diamonds, chain stamped 750, pendant 2.1cm, chain 46.0cm, 3.4g.
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- 16 A RUBY AND DIAMOND RING in 18ct yellow gold, set with an oval ruby of 0.98 carats, within a border of brilliant and marquise cut diamonds, the asymmetrical band set with further diamonds, size K / 5.25, stamped 18K and 750, 4.4g.
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- 17 A RUBY AND DIAMOND NECKLACE in 18ct yellow gold, comprising a row of alternating quatrefoil and tear shaped links suspending a large scrolling pendant, set throughout with round cut rubies and round brilliant cut diamonds, the diamonds all totalling 9.0-10.0 carats, no assay marks, 50.0cm, 54.0g.
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- 18 A RUBY AND DIAMOND DRESS RING in yellow gold and silver, set with an oval cabochon ruby in a double border of round brilliant cut diamonds and round cut rubies, with further diamonds set to the shoulders, no assay marks, size M / 6, 15.4g.
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- 19 MATHEY TISSOT, A VINTAGE RUBY AND DIAMOND COCKTAIL WATCH in 18ct yellow gold, the circular dial accented by step cut rubies and trios of round brilliant cut diamonds, on a woven gold bracelet, signed Mathey Tissot, partial British hallmarks, 17.0cm, 36.3g.
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- 20 A PAIR OF DIAMOND CLIP EARRINGS each designed as a stylised hoop, accented by two rows of round brilliant cut diamonds, 2.1cm, 11.1g.
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- 21 A RUBY AND DIAMOND BRACELET in 18ct yellow gold, comprising two rows of tear shaped links set with alternating round cut rubies and diamonds (one ruby deficient), stamped 750, 18.0cm, 31.9g.
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- 22 TIFFANY & CO, A PAIR OF DIAMOND CUFFLINKS in 18ct yellow gold and white gold, each formed of two baton links set with rows of round cut diamonds between ropetwist borders, signed Tiffany, stamped 18K, each link 2.0cm, 24.7g.
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- 23 A COLOMBIAN EMERALD AND DIAMOND RING in yellow gold, set with an octagonal cut emerald of 1.63 carats, accented by round brilliant cut diamonds, no assay marks, size T / 9, 10.3g. Accompanied by a gemological report stating that the emerald is of Colombian origin with indications of moderate clarity ...[more]
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- 24 BUCCELLATI, A PAIR OF HAWAII PENDANT EARRINGS in yellow gold, comprising a series of interlocking circles, no assay marks, 6.5cm, 19.5g.
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- 25 CARTIER, A TRINITY DE CARTIER DIAMOND RING in 18ct yellow gold, the bands set with round brilliant cut diamonds, maker's mark JC, full British hallmarks, size W / 11, 11.5g.
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- 26 A RUBY AND DIAMOND CLUSTER RING in 18ct white gold, set with a central round brilliant cut diamond of 1.63 carats in a cluster of round cut rubies all totalling 2.8-3.2 carats, stamped 18K, size M / 6, 6.4g.
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- 27 NO RESERVE - A PERidot ETERNITY BAND RING in platinum, the band set all around with a single row of baguette cut peridot, no assay marks, size N / 6.75, 12.4g. Condition report 780
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- 28 A SOLITAIRE DIAMOND ENGAGEMENT RING set with an old European cut diamond of 5.28 carats, no assay marks, J.5 / 5, 5.7g.
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- 29 A PAIR OF PERIDOT AND DIAMOND EARRINGS in 18ct white gold, each set with a pear cut peridot suspended below a round cut peridot, totalling 9.0-10.0 carats, the pear cut peridot within halos of round and baguette cut diamonds, totalling 1.5-1.8 carats, full British hallmarks, 4.0cm, 11.1g.
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- 30 A FANCY COLOURED DIAMOND RING in platinum, set with a pear cut champagne diamond of 2.20 carats in a cluster of round brilliant cut white diamonds, with further diamonds to the band, British hallmarks for platinum, size M / 6, 5.4g.
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- 31 A FINE ANTIQUE DIAMOND BROOCH / PENDANT, 19TH CENTURY the oval body of openwork design, set throughout with old cut and rose cut diamonds, the diamonds all totalling 3.6-4.2 carats, with retractable loop for holding pendant bail, in a fitted case, no assay marks, 4.0cm, 10.4g.
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- 32 AN EMERALD AND DIAMOND RING in 18ct white gold, in foliate design, set with a step cut emerald of 0.40 carats and old cut diamond of 0.50 carats, accented by further rose cut diamonds, stamped 750, size N / 6.5, 5.5g.
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- 33 POMELLATO, A PAIR OF DIAMOND ICONICA BOLD EARRINGS in 18ct rose gold, pave set with round brilliant cut brown diamonds all totalling 3.0-3.2 carats, signed Pomellato and numbered, stamped 750, 2.0cm, 16.1g.
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- 34 A BURMA NO HEAT SAPPHIRE AND DIAMOND RING set with a cushion cut blue sapphire of 4.18 carats, within a graduated border of old cut and round cut diamonds, no assay marks, size N / 6.75, 4.0g. Accompanied by a gemmological report stating that the sapphire is of Burmese (Myanmar) origin, with no indi ...[more]
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- 35 AN ANTIQUE DIAMOND AND ENAMEL BROOCH, 19TH CENTURY in yellow gold and silver, the circular body with blue enamel, rose cut diamonds in foliate design, no assay marks, 2.1cm, 5.8g.
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- 36 AN ANTIQUE GARNET AND PEARL MOURNING LOCKET RING, 19TH CENTURY in yellow gold, the face with a crescent shaped glass covered locket panel, within a border of pearls, accented by a round cut garnet, no assay marks, size P / 7.75, 3.1g.
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- 37 A GEM SET AND DIAMOND TIE / STICK PIN BROOCH designed as a bee, its abdomen set with a cabochon emerald, its head and wings set with circular-cut rubies and sapphires and eyes set with brilliant-cut diamonds, Dutch assay mark for 15 carat gold, 5.4cm, 2.2g.
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- 38 A SAPPHIRE AND DIAMOND THREE STONE RING in yellow gold, set with a cushion cut blue sapphire of 3.02 carats, between two old cut diamonds, accented by rose cut diamonds, the diamonds all totalling 1.7-1.8 carats, no assay marks, size O / 7.25, 5.5g.
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- 39 AN ANTIQUE EDWARDIAN SAPPHIRE AND DIAMOND BRACELET in yellow gold and silver, with a central cushion cut sapphire in a scrolling foliate border set with rose cut diamonds, stamped 88 and 36, 7.4cm, 9.8g.
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- 40 A FINE COLOMBIAN EMERALD AND DIAMOND DRESS RING in platinum, set with a cushion cut emerald of 4.57 carats, between two old cut diamonds of 1.78 and 1.39 carats, stamped Plat, size O / 7, 5.6g. Accompanied by a gemmological report stating that the emerald is of Colombian origin, with indications of ...[more]
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- 41 No Lot.
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- 42 A PEARL AND DIAMOND RING in 14ct yellow gold and white gold, the rectangular face set with a central pearl and two principal old cut diamonds, within a border of old cut diamonds, the diamonds all totalling 0.9-1.1 carats, stamped 585, size M / 6, 6.5g.
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- 43 A PEARL AND DIAMOND CHOKER NECKLACE in yellow gold, comprising eight rows of seed pearls, the front with a rectangular openwork pendant set with rose cut diamonds, the clasp set with further rose cut diamonds, no assay marks, 37.0cm, 31.1g.
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- 44 AN ANTIQUE CONCH PEARL, PEARL AND DIAMOND SHAMROCK BROOCH in yellow gold and silver, set with a trio of heart shaped motifs forming a three leaf clover, one set with a conch pearl of 4.6mm and two set with pearls, accented by old cut diamonds, no assay marks, 3.0cm, 4.0g.
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- 45 AN ANTIQUE STAR SAPPHIRE RING in yellow gold, set with a cabochon star sapphire, marked indistinctly, size P / 7.5, 3.6g.
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- 46 AN ANTIQUE GARNET COLLAR NECKLACE comprising a mesh link collar chain suspending a Etruscan revival style pendant set with flat cut garnets within scrolling and beaded motifs, no assay marks, 38.5cm, 55.2g.
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- 47 AN ANTIQUE OPAL AND RUBY RING in yellow gold, set with a pear shaped cabochon opal within a border of cushion cut rubies, no assay marks, size O / 7, 3.2g.
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- 48 A PAIR OF OPAL AND RUBY DROP EARRINGS in 18ct gold, each comprising an cabochon opal in a cluster of round brilliant cut diamonds suspending a step cut ruby and further opal and diamond cluster, stamped 18K, 2.5cm, 4.5g.
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- 49 AN OPAL AND DIAMOND DRESS RING in 18ct yellow and white gold, set with an oval cabochon opal accented by round brilliant and princess cut diamonds, the diamonds all totalling 1.2-1.4 carats, British hallmarks for 18ct gold, size N / 6.5, 12.9g.
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- 50 A VINTAGE PEARL AND DIAMOND BRACELET in yellow gold, in the manner of Buccellati, comprising twenty-one rows of pearls connected by an oval clasp, the clasp with textured designs, set with clusters of round cut diamonds, the diamonds all totalling 2.7-3.2 carats, no assay marks, 18.0cm, 64.9g.
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- 51 NO RESERVE - AN ANTIQUE OPAL FIVE STONE RING in 18ct yellow gold, set with five graduated oval cabochon opals, stamped 18ct, size P / 7.75, 4.8g. Condition report 550
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- 52 JAEGER-LECOULTRE, A VINTAGE LADIES YELLOW GOLD WRISTWATCH, in 9ct yellow gold, the square face signed Jaeger-LeCoultre, rear of the case numbered 00277, to a yellow gold strap, interior of the case stamped 375 for 9 carat gold, manual winding movement signed Jaeger-LeCoultre, 18mm case, 30.7g.
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- 53 TWO PEARL NECKLACES each strung with graduating pearls, one ranging from 2.2-5.5mm, the other ranging from 2.0-4.8mm, one has a plain platinum clasp and the other is set with four old cut diamonds held in millgrained settings, secured with tongue and groove clasps, both measure 41.0cm, one is marked ...[more]
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- 54 A PEARL RING set with a pearl of 11.3mm, no assay marks, size M / 6, 4.1g.
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- 55 A PAIR OF PEARL AND DIAMOND EARRINGS in 18ct white gold, in scrolling design, each set with round brilliant cut diamonds and suspending a pearl drop, one suspending a white pearl drop and the other suspending an interchangeable black and white pearl drop, no assay marks, 3.8cm, 8.5g.
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- 56 AN ANTIQUE PEARL AND DIAMOND STICK PIN in yellow gold, set with a pearl of 7.5mm within a cluster of rose cut diamonds, no assay marks, 5.8cm, 4.4g.
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- 57 A PEARL NAVAL CROWN BROOCH in 9ct yellow gold, designed as a naval crown set with seed pearls, full British hallmarks, 2.8cm, 4.9g.
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- 58 A DIAMOND AND PEARL CLUSTER RING in yellow gold, set with a pearl in a border of old cut diamonds, no assay marks, size N / 7, 2.9g.
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- 59 A DIAMOND AND PEARL NECKLACE in 18ct yellow gold, set with a pearl drop suspended from a ribbon motif with round brilliant diamonds, the chain in scrolling design set with further round brilliant and baguette cut diamonds, stamped 750, 41.0cm, 25.5g.

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- 60 A PAIR OF ANTIQUE PEARL AND MOTHER OF PEARL CUFFLINKS in 9ct yellow and 18ct white gold, the octagonal faces set with a central pearl to a mother of pearl border, stamped 9CT 18CT WHITE, each face 1.4cm, 4.9g.
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- 61 A GARNET AND DIAMOND RING in 18ct gold, set with a pear shaped garnet of 2.30 carats in a cluster of round brilliant cut diamonds, stamped Au750, size O / 7, 4.2g.
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- 62 AN AQUAMARINE PENDANT NECKLACE in 18ct yellow gold, the pendant set with an oval cut aquamarine of 8.46 carats, within an openwork borders, suspended from a fine belcher link chain, stamped 750, pendant 3.8cm, chain 38.5cm, stamped 750, 6.9g.
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- 63 A TOPAZ AND CITRINE BUTTERFLY BROOCH in 18ct yellow gold, designed as a butterfly, set with pear cut topaz and round cut citrines, stamped 750, 3.2cm, 9.1g.
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- 64 A GARNET AND DIAMOND RING in 18ct gold, set with an emerald cut garnet of 1.80 carats in a border of round brilliant cut diamonds totalling 0.11 carats, stamped Au750, size O / 7, 4.2g.
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- 65 No Lot.
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- 66 NO RESERVE - AN ANTIQUE EDWARDIAN RUBY AND DIAMOND DRESS RING, 1908 in 18ct yellow gold, the tapering band set with a trio of graduated cushion cut rubies accented by rose cut diamonds, full British hallmarks for Birmingham 1908, size Q / 8, 2.5g. Condition report 250
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- 67 A DIAMOND DRESS RING in yellow gold, in abstract design, set with five round brilliant cut diamonds all totalling 0.30 carats, no assay marks, size N / 6.5, 6.9g.
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- 68 NO RESERVE - AN ANTIQUE GEORGIAN GARNET AND PEARL RING, EARLY 19TH CENTURY in high carat yellow gold, set with a trio of garnets, the central stone within a border of pearls, with scrolling decoration to the shoulders, no assay marks, size K / 5.25, 1.5g. Condition report 300
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- 69 AN AMETHYST AND DIAMOND RING in yellow gold, set with an oval cut amethyst accented by round cut diamonds, no assay marks, size N / 6.5, 4.0g.
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- 70 NO RESERVE - A DIAMOND THREE STONE RING in 18ct yellow gold, set with a trio of graduated round brilliant cut diamonds, partial British hallmarks, size Q / 8.25, 5.1g. Condition report 495
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- 71 A PINK TOURMALINE AND DIAMOND RING in 18ct yellow gold, set with an oval cut pink tourmaline, accented by brilliant and baguette cut diamonds, British hallmarks for 18ct gold, size T / 9.5, 8.0g.
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- 72 No lot.
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- 73 A CEYLON NO HEAT SAPPHIRE DRESS RING in yellow gold, set with a row of six cushion cut blue sapphires, all totalling 2.36 carats, no assay marks, size N / 6.75, 2.2g. Accompanied by a gemmological report stating that the sapphires are of Ceylon (Sri Lanka) origin, with no indications of heat treatme ...[more]
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- 74 NO RESERVE - AN ANTIQUE SAPPHIRE AND DIAMOND DRESS RING, 1915 in 18ct yellow gold, set with a trio of graduated round cut blue sapphires accented by old cut diamonds, full British hallmarks for Chester 1915, size O / 7, 2.2g. Condition report 160
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- 75 A VINTAGE ALMANDINE GARNET AND DIAMOND COCKTAIL RING in 18ct gold, set centrally with a cushion cut almandine garnet of approximately 7.0 carats held in a claw setting flanked by two round brilliant cut diamonds on either side held in settings of white gold nestled among a tangled gold wire design, ...[more]
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- 76 AN UNHEATED SAPPHIRE AND DIAMOND CLUSTER RING in platinum, set with a central cushion cut sapphire of 7.64 carats within a double border of round and old cut diamonds, the band set with further diamonds, the diamonds all totalling 3.0-3.5 carats, full British hallmarks for platinum, size M / 6, 14.4 ...[more]
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- 77 A SOLITAIRE DIAMOND ENGAGEMENT RING in platinum, set with a round brilliant cut diamond of 1.51 carats, British hallmarks for platinum, size J / 4.5, 4.0g. Accompanied by an insurance valuation stating that the diamond is G colour, VS2 clarity.
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- 78 SOLANGE AZAGURY-PARTRIDGE, A PURPLE SAPPHIRE AND DIAMOND BABY STAR RING in 18ct gold, comprising a central cushion cut purple sapphire of 2.07 carats within a mount designed as shooting stars, set with round brilliant cut diamonds, SAP maker's mark, British hallmarks, size K / 5, 6.1g.
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- 79 A MOONSTONE, SAPPHIRE AND DIAMOND RING in 18ct white gold, set with a cabochon moonstone totalling 6.90 carats in a double border of round brilliant cut diamonds and round cut sapphires, stamped Au750, size O / 7, 7.1g.
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- 80 No Lot.
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- 81 A RUBY AND DIAMOND CLUSTER RING in platinum, set with an oval cut ruby of 11.03 carats in a border of round brilliant cut diamonds all totalling 1.8-2.0 carats, stamped 950, size L / 6, 14.0g.
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- 82 POMELLATO, A PAIR OF DIAMOND SABBIA EARRINGS in 18ct rose gold, the circular bodies pave set with round brilliant cut brown diamonds all totalling 0.78 carats, signed Pomellato and numbered, stamped 750, 1.8cm, 6.4g.
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- 83 A SAPPHIRE AND DIAMOND CLUSTER RING in 18ct white gold, set with a round cut sapphire of 2.52 carats within a double row of round brilliant cut diamonds, stamped 18K, size M / 6, 7.1g.
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- 84 A FANCY LINK GOLD NECKLACE in 14ct yellow gold, formed of a series of openwork baton links, clasp stamped 585, 65.0cm, 31.3g.
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- 85 AN ANTIQUE TURQUOISE PENDANT, CIRCA 1900 in 9ct yellow gold, set with two round cabochon turquoise, stamped 9C, 4.1cm, 3.7g.
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- 86 AN AQUAMARINE AND DIAMOND DRESS RING set with an oval cut aquamarine of 6.80 carats, within a border of round brilliant cut diamonds, no assay marks, size L / 5.75, 7.1g.
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- 87 A BURMA NO HEAT SAPPHIRE AND DIAMOND DRESS RING in platinum, set with a cushion cut sapphire of 5.05 carats, accented by pairs of baguette cut diamonds, full British hallmarks for platinum, size M / 6, 7.6g. Accompanied by a gemmological report stating the sapphire is of Burmese (Myanmar) origin and ...[more]
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- 88 A SAPPHIRE AND DIAMOND PENDANT in 18ct gold, set with an oval cut sapphire in a twisted rope gold border set with round brilliant cut diamonds and round cut sapphires, suspended from a chain, pendant stamped Au750, pendant 3.7cm, chain 47.0cm, 4.4g.
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- 89 A VINTAGE SAPPHIRE AND DIAMOND RING set with an oval cut sapphire of 0.94 carats between two round cut diamonds, accented by further diamonds to the band, no assay marks, size N / 6.5, 2.8g.
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- 90 CHOPARD, HAPPY DIAMOND ELEPHANT BROOCH in 18ct yellow gold, designed as an elephant with baby, the larger elephant set with a glass panel holding three round brilliant cut diamonds, signed Chopard, stamped 750, 4.0cm, 20.1g. Accompanied by a Chopard box.
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- 91 A DIAMOND AND ENAMEL RING set with a flat cut diamond in a border of blue and white enamel, accented by further diamonds, no assay marks, size N / 6.5, 7.4g.
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- 92 NO RESERVE - A DIAMOND TOI ET MOI RING in platinum, set with two round brilliant cut diamonds, both totalling 0.35-0.40 carats, full British hallmarks, size N / 6.5, 5.2g. Condition report 395
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- 93 A COLOMBIAN EMERALD AND DIAMOND RING set with an emerald cut emerald of 2.39 carats, between two baguette cut diamonds, the diamonds both totalling 1.28 carats, no assay marks, size O / 7, 3.7g. Accompanied by a gemmological report stating that the emerald is of Colombian origin, with indications of ...[more]
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- 94 A PAIR OF EMERALD AND DIAMOND DROP EARRINGS in 18ct yellow gold, each set with an emerald cut emerald within borders of single cut diamonds, suspended below round brilliant cut diamonds, no assay marks, 2.9cm, 4.3g.
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- 95 CARLO WEINGRILL, A GOLD AND LAPIS LAZULI TASSEL NECKLACE in yellow gold, comprising gold batons interspersed by lapis lazuli beads with two bell shape pendants suspending fringes of lapis lazuli beads, no assay marks, Carlo Weingrill maker's mark, 82.0cm, 107.2g.
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- 96 PIAGET, A CORAL AND ONYX RING in 18ct yellow gold, set with alternating pieces of polished coral and polished onyx, signed PIAGET, stamped 750, size M / 6, 11.5g.
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- 97 A PAIR OF PEARL, SAPPHIRE AND DIAMOND EARRINGS each set with a drop shaped pearl of 10.7mm and 10.4mm, suspended below articulated foliate bodies, jewelled with rose cut diamonds, and pear cut blue sapphires, length 39mm, screw back fittings, no assay marks, 9.9g.
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- 98 A PEARL AND DIAMOND NECKLACE comprising a single row of graduated pearls, the clasp set with a pearl in a cluster of round brilliant cut diamonds, 51.0cm, 11.0g.
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- 99 A BROWN DIAMOND DRESS RING in platinum, set with a round cut brown diamond between two pear cut brown diamonds, in a border of round brilliant cut white diamonds, the diamonds all totalling 1.5-1.7 carats, British hallmarks for platinum, size Q / 8, 7.6g.
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- 100 A DIAMOND, EMERALD AND ENAMEL HORSE BROOCH in yellow gold and white gold, designed as a horse, the body with yellow and brown enamel, round brilliant cut diamonds set to the head, tail and legs, a cabochon emerald eye, no assay marks, 7.0cm, 27.3g.
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- 101 AN ENAMEL OWL PENDANT NECKLACE in silver, designed as a barn owl sitting among foliage in enamel, the reverse with a stylised tree accented by three round cut white gemstones, on a silver chain, J E M maker's mark, British hallmarks for silver, pendant 5.2cm, 55.5cm chain, 51.9g.
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- 102 A BLUE ZIRCON AND DIAMOND DRESS RING set with a cushion cut blue zircon of 5.76 carats, accented to the openwork band with single cut diamonds, no assay marks, size M / 6, 6.6g.
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- 103 AN AQUAMARINE AND DIAMOND RING in 18ct white gold, set with a step cut aquamarine of 2.31 carats within an abstract border pave set with round brilliant cut diamonds, the diamonds all totalling 2.8-3.0 carats, no assay marks, size L / 5.5, 12.5g.
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- 104 MAPPIN AND WEBB, AN AQUAMARINE AND DIAMOND PENDANT AND EARRINGS SUITE in 18ct white gold, comprising a pair of drop earrings set with a round cut aquamarine in a border of round brilliant cut diamonds, together with a pendant of similar design on a fancy link chain, Mappin & Webb maker's mark, f ...[more]
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- 105 A SAPPHIRE AND DIAMOND RING set with a rectangular step cut blue sapphire of 1.24 carats within a cluster of old cut diamonds, no assay marks, size N / 6.5, 4.3g.
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- 106 AN ANTIQUE HEART PENDANT / CHARM NECKLACE in yellow gold, comprising a snake link chain with three heart pendants, one hinged with locket compartment inside, each set with a sapphire, ruby, diamond, no assay marks, one heart stamped 625, 38.5cm, 19.2g.
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- 107 NO RESERVE - A DIAMOND THREE STONE RING, EARLY 20TH CENTURY in 18ct yellow gold and platinum, set with a trio of graduated old cut diamonds within a stylised band, stamped 18ct, size M / 6.25, 2.9g. Condition report 225
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- 108 AN ANTIQUE DIAMOND LOCKET PENDANT in yellow gold, in the Etruscan revival manner, the teardrop shaped body set with old and rose cut diamonds in foliage design, with a glass locket panel on the reverse, no assay marks, 6.3cm, 18.4g.
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- 109 A PERIDOT DRESS RING in yellow gold, set with a cushion cut peridot, no assay marks, size L / 5.5, 2.1g.
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- 110 AN ANTIQUE VICTORIAN DIAMOND BAGUE DE FIRMAMENT BANGLE in yellow gold, the oval face set with a blue glass body, with applied diamond sweetheart ribbon and heart motif, the back opening to reveal picture locket compartment, with beaded and textured detail to the bangle, indistinct assay marks, 18.0c ...[more]
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- 111 A VINTAGE DIAMOND FIVE STONE RING in 18ct yellow gold, set with a graduated row of old cut diamonds all totalling 3.2-3.4 carats, stamped 18CT, size M / 6, 3.7g.
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- 112 AN ANTIQUE AMETHYST NECKLACE / BRACELET CLASP set with an oval cut amethyst in a beaded wirework border, no assay marks, 4.5cm, 13.7g.
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- 113 A DIAMOND RING in yellow gold, set with a round brilliant cut diamond of 0.70 carats, the band in scrolling and fleur de lys design, no assay marks, size M / 6, 10.6g.
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- 114 A FINE ANTIQUE CAMEO BROOCH carved in detail to depict Apollo in his chariot being drawn up to the sun, preceded at the far right by Aurora, whilst Lucifer, personifying the day star, flies above to lead the way, and the Horae and their nymphs dance around the chariot, this scene after a 1614 ceiling ...[more]
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- 115 AN ANTIQUE DIAMOND FIVE STONE RING in yellow gold, set with a graduated row of old cut diamonds all totalling 2.2-2.4 carats, rubbed hallmarks, size M / 6, 3.0g.
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- 116 AN ANTIQUE SCOTTISH HARDSTONE BELT BRACELET, 19TH CENTURY in yellow gold, designed as a belt, set with polished agate and other hardstones, no assay marks, length adjustable, 53.0g.
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- 117 AN ANTIQUE CAMEO BROOCH, 19TH CENTURY in yellow gold, the shell cameo carved depicting a winged lady, within a wirework border, no assay marks, 5.8cm, 20.2g.
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- 118 AN ANTIQUE SAPPHIRE AND DIAMOND BROOCH in yellow gold, of scrolling design, terminating with an old cut diamond of 0.50 carats and sugarloaf cabochon blue sapphire, indistinct assay marks, 3.2cm, 17.3g.
-
- 119 A PAIR OF ANTIQUE GARNET TASSEL DROP EARRINGS, 19TH CENTURY in high carat yellow gold, the scrolling bodies set with oval cabochon garnets, suspending trios of drop shaped links below, no assay marks, 5.9cm, 9.0g.
-
- 120 AN ANTIQUE GARNET AND PASTE SNAKE BANGLE designed as a snake coiled around on itself, the hinged body set with rose cut garnets and an oval cut paste stone to the head, accented by high relief scrolls, no assay marks, inner circumference 19.5cm, 30.2g.
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- 121 NO RESERVE - A DIAMOND TOI ET MOI RING, EARLY 20TH CENTURY in 18ct yellow gold and platinum, set with two old European brilliant cut diamonds, stamped 18ct Plat, size K / 5.25, 2.7g. Condition report 200
-
- 122 A PINK DIAMOND AND WHITE DIAMOND BANGLE in 18ct yellow gold, the hinged body set with round brilliant cut pink and white diamonds, the pink diamonds totalling 4.2-4.4 carats, the white diamonds totalling 9.0-10.0 carats, stamped 750, inner circumference 18.3cm, 53.7g.
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- 123 A DIAMOND SNAKE RING in the form of a snake coiled around itself, set with round brilliant cut diamonds totalling 2.60 carats, the eyes set with step cut emeralds, no assay marks, size M / 6, 14.9g.
-
- 124 A DIAMOND CLUSTER RING in 18ct gold, set with a round brilliant cut diamond of 0.36 carats in a border of further diamonds, accented on each side by a round brilliant cut diamond, British hallmarks for 18ct gold, size O / 7, 3.2g.
-
- 125 A COLOMBIAN EMERALD AND DIAMOND RING set with a step cut emerald of 1.14 carats in a border of old cut diamonds, the band set with further old and round brilliant cut diamonds, no assay marks, size O / 7, 8.2g. Accompanied by a gemological report stating that the emerald is of Colombian origin with ...[more]
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- 126 A JADEITE JADE BROOCH in yellow gold, set with a central piece of polished jadeite jade, no assay marks, 3.0cm, 12.4g.
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- 127 A PAIR OF DIAMOND DROP EARRINGS in foliate design, set with round brilliant cut diamonds, no assay marks, 3.1cm, 4.4g.
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- 128 AN ANTIQUE SAPPHIRE AND ZIRCON BRACELET in yellow gold, set with a row of sixteen graduated cushion and oval cut sapphires and zircons in various colours including blue, yellow, red, green, purple, white and brown, no assay marks, 20.0cm, 10.3g.
-
- 129 AN AMETHYST, DIAMOND AND PEARL PENDANT NECKLACE in yellow gold and silver, the openwork pendent formed of laurel and scrolling motifs, set with round and pear cut amethysts, accented by pearls and single cut diamonds, on a gold box link chain, chain with full British hallmarks, pendant 5.2cm, cha ...[more]
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- 130 A TANZANITE AND DIAMOND RING in 18ct white gold, set with an oval cut tanzanite of 4.33 carats accented by baguette cut diamonds to the band, stamped 750, size O / 7, 4.4g.
-
- 131 A RUBY AND DIAMOND CROSSOVER RING in 18ct white gold, terminating with two oval cut rubies both totalling 1.24 carats within a cluster of round brilliant cut diamonds, with further diamonds to the band, the diamonds all totalling 1.0-1.2 carats, British hallmarks for 18ct gold, size N / 7, 5.7g.
-
- 132 AN ANTIQUE FOILED PASTE BRACELET, 19TH CENTURY in silver, formed of a series of scalloped links set with oval cut foiled red paste stones, later clasp, French assay marks to the bracelet, clasp stamped 9C, 18.5cm, 26.2g.
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- 133 AN ANTIQUE GEORGIAN GARNET AND DIAMOND in yellow gold and silver, set with a step cut garnet accented by old cut diamonds, within scrolling design, no assay marks, size K / 5, 1.8g.
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- 134 A MIXED LOT OF JEWELLERY comprising two pin brooches one set with a round cut amethyst, the other with a ribbon motif set with pearls, no assay marks, 4.4cm, 3.6cm, 5.5g.
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- 135 A PAIR OF AMETHYST EARRINGS in 9ct yellow gold, each comprising a central cluster of round cut amethysts in a border of textured gold petals, stamped 375, 2.1cm, 6.8g.
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- 136 AN ANTIQUE TURQUOISE AND DIAMOND RING in yellow gold, set with a central cluster of an old cut diamond and turquoise cabochons depicting a forget-me-not flower, accented by scrolls further set with turquoise cabochons, unmarked, size M / 6, 2.0g.
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- 137 AN ANTIQUE OPAL PENDANT in yellow gold, the circular body set with five cabochon opals in cross motif, no assay marks, 2.6cm, 2.0g.
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- 138 A PEARL, CHRYSOBERYL, EMERALD AND TURQUOISE BROOCH of circular design, set with a central cabochon emerald accented by clusters of cushion shaped chrysoberyl, further jewelled with four pearls and pairs of circular turquoise cabochons, no assay marks, 3.2cm, 15.4g.
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- 139 AN ANTIQUE DIAMOND AND RUBY RING in yellow gold and silver, set with an old cut diamond in a scrolling border accented by old cut rubies, no assay marks, size R / 8, 3.2g.
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- 140 AN ANTIQUE DIAMOND AND RUBY STICK PIN, LATE 19TH CENTURY designed as a duck in flight, set with cushion-shaped and rose-cut diamonds, its eye set with a cabochon ruby, no assay marks, 6.5cm,1.6g.
-
- 141 AN ANTIQUE GOLD NECKLACE in Etruscan revival design, the fancy link chain with five reeded oval links, no assay marks, 45.5cm, 9.9g.
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- 142 AN ANTIQUE PORTRAIT MINIATURE, PEARL AND DIAMOND BROOCH / PENDANT, 19TH CENTURY in yellow gold and silver, the body with glass covered locket panel containing a painted portrait miniature of a gentleman, within a border of pearls and surmounted by an urn and scrolls, set with rose cut diamonds, no a ...[more]
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- 143 A PAIR OF ANTIQUE DIAMOND DROP EARRINGS in yellow gold, in foliate motif, set with a cluster of rose cut diamonds suspending three articulated scrolling rose cut diamond drops, surmounted by a further rose cut diamond, no assay marks, 6.5cm, 18.4g.
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- 144 AN ANTIQUE SYNTHETIC RUBY AND DIAMOND RING, EARLY 20TH CENTURY set with one oval and two circular-cut synthetic rubies, spaced by rose-cut diamonds, mounted in yellow gold, size M1/2 / 6.5, unmarked, gross weight 2.5 grams.
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- 145 AN ANTIQUE DIAMOND SWEETHEART BROOCH in yellow gold and silver, designed as two interlocking witches hearts surmounted by a ribbon tied in a bow, jewelled with old cut and rose cut diamonds, no assay marks, 3.1cm, 7.4g.
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- 146 AN ANTIQUE IMPERIAL TOPAZ AND PEARL RING, 19TH CENTURY AND LATER in yellow gold, set with a cushion cut imperial topaz of 4.5-5.5 carats, within a two row border of pearls, the band later, no assay marks, size N / 6.5, 10.6g.
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- 147 AN ANTIQUE ENAMEL, MOONSTONE AND DIAMOND BOW BROOCH, LATE 19TH CENTURY in yellow gold, designed as a ribbon tied in a bow, set to the centre with an oval cabochon moonstone accented by old European cut diamonds, with translucent green enamel over an engrave basse taille ground, accented by white and ...[more]
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- 148 AN ANTIQUE SAPPHIRE AND DIAMOND DRESS RING in 18ct yellow gold, set with three cushion cut blue sapphires, accented by old cut diamonds diamonds, British hallmarks for 18ct gold, size O / 7, 3.4g.
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- 149 AN ANTIQUE PINK TOPAZ AND PEARL BROOCH, 19TH CENTURY in high carat yellow gold, set with an elongated octagonal cut pink topaz of 7.17 carats, accented by six pearls within wirework borders, diameter 38mm, no assay marks, 6.0g.
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- 150 A GARNET DRESS RING in yellow gold, set with a foiled back oval cut garnet, to a later shank, no assay marks, size N / 6.5, 2.1g.
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- 151 A VINTAGE AMETHYST BRACELET in yellow gold, the oval links set with four sugarloaf cabochon amethysts, no assay marks, 19.5cm, 69.0g.
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- 152 BOUCHERON, A PAIR OF VINTAGE SAPPHIRE STIRRUP CUFFLINKS in 18ct yellow gold, each formed of two stirrup shaped links, set with square sugarloaf cabochon blue sapphires, signed Boucheron Paris, French assay marks, 1.7cm, 10.8g.
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- 153 No Lot.
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- 154 A BLUE ZIRCON AND DIAMOND DRESS RING set with a round cut blue zircon of 3.73 carats, between trios of old cut diamonds in the shoulders, no assay marks, size N1/2 / 7, 2.8g.
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- 155 A SAPPHIRE, DIAMOND AND RUBY PANTHER BROOCH in 18ct yellow gold, set with round cut sapphires, rubies and diamonds, British hallmarks for 18ct gold, 3.9cm, 6.0g.
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- 156 AN AQUAMARINE, DIAMOND AND PEARL PENDANT in 18ct white gold, set centrally with an oval cut aquamarine in a border of round brilliant cut diamonds, surrounded by a row of pearls, and a scalloped border of further diamonds, suspended from an 18ct white gold chain, pendant stamped Au750, chain stamped ...[more]
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- 157 AN EDWARDIAN DIAMOND PLAQUE BROOCH the rectangular body in openwork design, with floral and foliate motifs set with old and rose cut diamonds, within a border of further rose cut diamonds, no assay marks, 5.6cm, 9.2g.
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- 158 A PAIR OF DIAMOND EARRINGS each of tapered articulated design, set with circular cut diamonds, length 29mm, no assay marks, 5.4g.
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- 159 A SAPPHIRE AND DIAMOND RING the navette face set with round cut diamonds accented by step cut sapphires, no assay marks, size N / 6.5, 4.6g.
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- 160 AN ART DECO DIAMOND RING in 14ct white gold, set with an old cut diamond accented by further single cut diamonds, inscribed 'F.A.U. to F.M.K. 2-12-38', stamped 14K, size M / 6, 2.2g.
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- 161 A PAIR OF RUBY AND DIAMOND HOOP EARRINGS in yellow gold, each set with a central channel of French cut rubies accented by two rows of round cut diamonds, no assay marks, 2.0cm, 12.0g.
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- 162 A SOLITAIRE DIAMOND ENGAGEMENT RING in platinum, set with a round brilliant cut diamond of 1.44 carats, no assay marks, stamped PLAT, size O / 7, 2.2g.
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- 163 DAMIANI, A DIAMOND NECKLACE in 18ct white gold, comprising a series of graduated scrolling links, set throughout with round brilliant cut diamonds, the diamonds all totalling 9.0-10.0 carats, signed Damiani, stamped 750, 38.0cm, 69.0g.
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- 164 A DIAMOND DRESS RING, CIRCA 1940 in 14ct yellow gold, the navette face with three principle round cut diamonds accented by scrolling details set with further rose cut diamonds, stamped 585, size N / 6.5, 3.1g.
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- 165 No lot.
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- 166 AN AQUAMARINE BROOCH, CIRCA 1940 in platinum, in geometric design, set with a cushion cut aquamarine of approximately 19.0 carats, above a circular cut aquamarine, no assay marks, 3.8cm, 14.3g.
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- 167 AN AQUAMARINE COCKTAIL RING in white gold, set with a large cushion cut aquamarine of 22.05 carats, no assay marks, size N / 6.75, 10.9g.
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- 168 AN AQUAMARINE, EMERALD AND DIAMOND PENDANT NECKLACE the pendant of scroll design, set with a marquise-shaped aquamarine, a triangular emerald circular-cut diamonds, suspending an additional pear-shaped aquamarine drop of approximately 3.50 carats, to a fine chain necklace, chain 42.0cm, pendant 4.6c ...[more]
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- 169 AN EMERALD AND DIAMOND RING in open work lattice design set with a step cut emerald of 1.44 carats accented by round brilliant and step cut diamonds all totalling 1.4-1.6 carats, stamped 750, size Q / 8, 10.7g.
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- 170 AN EMERALD AND DIAMOND DRESS RING set with a cushion cut emerald of 2.19 carats, between stepped shoulders set with round brilliant cut diamonds, no assay marks, size M / 6, 5.3g.
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171	No lot.
172	AN UNHEATED RUBY AND DIAMOND RING set with a cabochon ruby of 5.53 carats, accented by round cut diamonds, no assay marks, size M / 6, 3.4g.
173	A DIAMOND RING the front of ridged bombe design, pave-set with brilliant-cut diamonds, estimated total diamond weight 1.00-1.30 carats, size P / 7.75, 11.5g.
174	A DIAMOND LINK BRACELET the rectangular diamond links set with round brilliant cut diamonds totalling 2.90 carats, no assay marks 16.8cm, 27.5g.
175	A DIAMOND ETERNITY BAND RING set with a row of round cut diamonds, no assay marks, size O / 7, 4.3g.
176	A TOURMALINE AND DIAMOND RING set with an octagonal cut tourmaline of 2.97 carats in a border of old cut diamonds totalling 0.72 carats, no assay marks, size M / 6, 5.4g.
177	A PEARL COCKTAIL RING set with a pearl of 14.6mm, no assay marks, size P / 7.5, 15.3g.
178	AN ANTIQUE DIAMOND HORSESHOE BROOCH, 19TH CENTURY in yellow gold, the body set with a single row of graduated old European brilliant cut diamonds, the diamonds all totalling 5.0-6.0 carats, no assay marks, 4.8cm, 13.3g.
179	A PAIR OF DIAMOND AND PEARL CLUSTER EARRINGS each set with a pearl of 11.4mm, in a border of round brilliant cut diamonds, no assay marks, 1.7cm, 15.6g.
180	A PEARL AND DIAMOND COCKTAIL RING set with a baroque pearl of 16.8cm x 13.9cm, within a border round cut diamonds, no assay marks, size N1/2 / 6.75, 11.4g.
181	AN AQUAMARINE, TURQUOISE AND DIAMOND BROOCH set with an octagonal cut aquamarine of 7.84 carats in a border of alternating cabochon turquoise and diamond rays set with old cut diamonds, no assay marks, 2.7cm, 6.2g.
182	AN EMERALD AND DIAMOND RING in platinum, set with an octagonal cut emerald of 8.02 carats, the band accented by baguette and round brilliant cut diamonds totalling 0.51 carats, stamped Pt950, size O / 7, 9.1g.
183	A DIAMOND ETERNITY RING designed as a full eternity, set with a row of princess cut diamonds all totalling 3.02 carats, no assay marks, size N / 6.5, 6.2g.
184	A PLIQUE A JOUR BUTTERFLY PENDANT designed as a butterfly with plique a jour wings, the antenna with enamel detailing, no assay marks, 3.2cm, 3.9g.
185	A DIAMOND AND SAPPHIRE BEE RING in 14ct gold, designed as a bee, the body composed of round cut yellow sapphire and black diamond stripes, black diamond eyes, the wings set with round brilliant cut diamonds, stamped 14k, size M / 6, 5.8g.
186	AN UNMOUNTED AQUAMARINE mixed cushion cut, 84.13 carats.
187	A DIAMOND CLUSTER RING in 18ct gold and platinum, set with an old cut diamond in a cluster of further diamonds totalling 1.10 carats, stamped PLAT 18CT, size K / 5, 2.9g.
188	A DIAMOND RING in 18ct white gold, comprising alternating pairs and single round brilliant cut diamonds totalling 0.70 carats, stamped 750, size K / 5, 3.0g.

189	A PINK SAPPHIRE, EMERALD AND DIAMOND BROOCH designed as a flower, the petals jewelled with circular cut pink sapphires, the leaves and step with cushion- and step-cut emeralds, accented by rose cut diamonds, the pink sapphires totalling approximately 11.0 carats, dimensions 113mm x 53mm, unmarked, 5 ...[more]
190	A RUBY AND DIAMOND THREE STONE RING in 18ct yellow gold, set with a round cut ruby of 1.35 carats, between two round brilliant cut diamonds, the diamonds both totalling 1.05 carats, stamped 18ct, size N / 6.75, 3.1g.
191	AN UNHEATED RUBY AND DIAMOND RING in 18ct white gold, set with a cushion cut ruby of 1.87 carats, accented by carrie and round brilliant cut diamonds totalling 1.90 carats, stamped 750, size N / 7, 7.4g. Accompanied by a gemological report stating that the ruby is of Thai (Siam) origin, with no indi ...[more]
192	A PINK TOURMALINE AND DIAMOND NECKLACE the pendant set with a round cut pink tourmaline in a border of round brilliant cut diamonds, suspending a pear cut pink tourmaline in a border of further round brilliant cut diamonds, the pink tourmalines totalling 13.0-14.0 carats, the fancy link chain set wi ...[more]
193	A COLOMBIAN EMERALD AND DIAMOND RING set with an emerald cut emerald of 1.22 carats within geometric border of round cut diamonds all totalling 0.8-0.9 carats, no assay marks, size M / 6, 6.0g.
194	A PAIR OF DIAMOND STUD EARRINGS each set with a round brilliant cut diamond, the diamonds both totalling 2.42 carats, stamped 750, 0.7cm, 1.9g.
195	CHAUMET, A TANGO DIAMOND RING in 18ct white gold, designed as two interlocking swirl rings one set with round brilliant cut diamonds, signed Chaumet Paris, stamped 750, size 5 / K, 16.0g.
196	A SAPPHIRE AND DIAMOND RING, CIRCA 1930 in yellow gold, the navette face set with a step cut sapphire in a cluster of old cut diamonds, no assay marks, size N / 6.5, 3.2g.
197	No lot.
198	A SAPPHIRE AND DIAMOND DRESS RING in 18ct yellow gold, set with three cushion cut sapphires accented by two round cut diamonds, stamped 18, size L / 5.5, 3.1g.
199	A PAIR OF ANTIQUE ACORN EARRINGS, 19TH CENTURY in yellow gold, each designed as an acorn, suspended below leaves, no assay marks, 2.5cm, 1.4g.
200	A RUBY AND DIAMOND CLUSTER RING in 18ct gold set centrally with a hexagonal cut ruby held in a rubover setting, surrounded by a halo of stylised petals in white gold each set with a round brilliant cut diamond, diamonds total 1.0-1.1 carats, leading to a tapered
201	AN ANTIQUE ENAMEL, EMERALD, RUBY AND PEARL BROOCH AND EARRINGS SUITE, 19TH CENTURY each with a painted enamel miniature depicting people, one earring set with an emerald, the other with a ruby, no assay marks, brooch 8.9cm, earrings 1.9cm, 6.9g.
202	A PAIR OF ANTIQUE GOLD DROP EARRINGS in yellow gold, suspending beads, no assay marks, 3.9cm, 7.0g.
203	AN ART DECO SAPPHIRE AND DIAMOND DRESS RING in 18ct yellow gold and platinum, set with a trio of graduated French cut blue sapphires accented by old cut diamonds, no assay marks, size N / 6.5, 1.8g.
204	A PAIR OF ANTIQUE DROP EARRINGS, 19TH CENTURY in yellow gold, in the Etruscan revival style, each comprising a tapered body with foliate design suspending a graduated fringe, no assay marks, 6.0cm, 6.2g.

205	AN UNMOUNTED CARVED OPAL carved depicting a Lakota tribe chief, 111.05 carats.
206	A LARGE PAIR OF EARRINGS in high carat yellow gold, the tapering bodies depicting foliage and grapes in high relief, suspended below smaller, similarly decorated surmounts, no assay marks, 14.5cm, 27.8g.
207	A GREEN GEMSTONE NECKLACE comprising a single row of green gemstone beads ranging from 6.8mm to 4.4cm, no assay marks, 46.5cm,
208	GEORG JENSEN, AN ART NOUVEAU SILVER AND MALACHITE BROOCH, 1904 - 1908, in silver, the body set with a round malachite cabochon suspending five foliate drops, Georg Jensen maker's mark, stamped 826S, design number 14, 6.4cm, 23.6g.
209	A PAIR OF ANTIQUE DROP EARRINGS with scrolling and foliate motifs, together with a further pair of earrings missing one French hoop, no assay marks, 6.0cm, 11.7g total weight.
210	A SILVER NECKLACE comprising fourteen silver plaques in foliate design suspending a fringe of matching triangular plaques, no assay marks, 39.5cm, 147.9g.
211	AN OPAL AND DIAMOND CLUSTER RING in 18ct white gold, set with a cabochon opal of 9.50 carats in a border of round brilliant cut diamonds, the band accented by further diamonds all totalling 0.65 carats, stamped Au750, size O / 7, 6.8g.
212	A PAIR OF PINK TOPAZ AND DIAMOND DROP EARRINGS set with a pear shape and oval cut pink topaz totalling 3.62 carats alternating between a marquise shape grain set with three round brilliant cut diamonds, secured with shepherd's hook fittings, no assay marks, 3.7cm, 2.9g
213	A FIRE OPAL AND DIAMOND CLUSTER RING set with a square cabochon fire opal of 1.66 carats, within a border of round brilliant cut diamonds, no assay marks, size L / 5.5, 4.2g.
214	A DIAMOND, RUBY AND SAPPHIRE REVERSIBLE ETERNITY BAND RING the band set all around with a single row of single cut diamonds, flanked by reversible rows of step cut rubies and blue sapphires, no assay marks, size L / 5.75, 5.7g.
215	No lot.
216	A DIAMOND ENGAGEMENT RING in platinum, set with a central heart cut diamond of 1.60 carats, the shoulders set with tapered baguette cut diamonds totalling 0.29 carats, stamped PT, size M / 6, 5.2g.
217	A DIAMOND AND RUBY SNAKE RING in 18ct gold, designed as a coiled snake, the head of the snake set with round cut diamonds, accented by ruby eyes, with textured detailing to the body and tail, the diamonds all totalling 1.93 carats, stamped 750 D1.93 R0.06, size M / 6, 9.5g.
218	A DIAMOND LINE BRACELET in 9ct white gold, comprising a row of thirty-six round brilliant cut diamonds all totalling 11.40 carats, British hallmarks for 9ct gold, stamped 11.40, 19.0cm, 13.6g.
219	A COLOMBIAN EMERALD AND DIAMOND RING set with a rectangular step cut emerald weighing 1.42 carats, to a tapered band pave set with brilliant cut diamonds totalling 0.20-0.40 carats, size N / 6.75, inscribed 0.80ct, 2.6g. Accompanied by a gemmological report stating that the emerald is of Colombian o ...[more]
220	A PAIR OF PRASIOLITE, TSAVORITE GARNET AND DIAMOND EARRINGS each comprising a scrolling foliate design set with round cut diamonds and tsavorite garnets suspending a faceted prasiolite, 3.3cm, 11.8g.

- 221 A CEYLON NO HEAT SAPPHIRE AND DIAMOND CLUSTER RING set with an oval cut blue sapphire of 3.39 carats in a cluster of round brilliant cut diamonds, no assay marks, size M / 6, 4.5g. Accompanied by a gemological certificate stating the sapphire is of Ceylon origin, with no indications of heat treatment ...[more]
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- 222 A PAIR OF SAPPHIRE AND DIAMOND DROP EARRINGS each set with three graduated oval cut sapphires totalling 2.25 carats, held in settings of gold alternating with diamond set foliate designs, secured with shepherd's hook fittings, 3.2cm, no assay marks, 2.6g.
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- 223 A SAPPHIRE AND DIAMOND CLUSTER RING in 18ct white gold, set with an oval cut sapphire of 1.80 carats in a cluster of round brilliant cut diamonds totalling 0.11 carats, stamped Au750, size O / 7, 3.4g.
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- 224 A DIAMOND ETERNITY RING the band set with round brilliant cut diamonds totalling 1.10 carats, no assay marks, size Q / 8, 2.0g.
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- 225 AN ANTIQUE DIAMOND STAR BROOCH / PENDANT in yellow gold and silver, set with old and rose cut diamonds all totalling 1.8-2.2 carats, with detachable clasp or pendant conversion hook, no assay marks, 3.8cm, 7.7g.
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- 226 A PINK DIAMOND AND WHITE DIAMOND PENDANT NECKLACE set with a heart cut fancy brownish pink diamond of 1.19 carats within a cluster of round brilliant cut diamonds, no assay marks, pendant 1.0cm, chain 41.0cm, 3.1g. Accompanied by a gemmological report stating that the pink diamond is of natural fancy ...[more]
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- 227 A CEYLON NO HEAT SAPPHIRE AND DIAMOND RING set with a cushion cut blue sapphire of 6.12 carats, within a border of single cut diamonds, no assay marks, size N / 6.75, 5.4g. Accompanied by a gemmological report stating that the sapphire is of Ceylon (Sri Lanka) origin, with no indications of heat treatment ...[more]
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- 228 A BURMA NO HEAT RUBY AND DIAMOND RING in 18ct white gold, claw set with a cushion cut ruby of 1.37 carats, accented by two baguette cut diamonds, size R / 8.5, Swedish assay marks, 2.9g. Accompanied by a gemological report stating that the ruby is of Burmese (Myanmar) origin, with no indications of ...[more]
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- 229 A KUNZITE AND DIAMOND PENDANT in 18ct white gold, set with an oval cut pink kunzite of 23.83 carats in a stylised border of round brilliant cut diamonds totalling 0.89 carats, suspended from an 18ct white gold chain, pendant and chain stamped Au750, pendant 3.5cm, chain 40.0cm, 13.5g.
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- 230 A SAPPHIRE AND DIAMOND CLUSTER RING set with a cushion cut sapphire of 6.36 carats within a border of round brilliant cut diamonds, no assay marks, size L / 5.5, 6.2g.
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- 231 A GARNET BROOCH comprising four gold leaves accented by three cushion cut garnets, no assay marks, 4.2cm, 7.8g.
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- 232 AN AQUAMARINE AND DIAMOND RING the square face set with a step cut aquamarine of 1.24 carats within a border of round cut diamonds, no assay marks, size M / 6, 3.8g.
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- 233 A DIAMOND ETERNITY RING the band set all around with a single row of round cut diamonds, the diamonds all totalling 1.4-1.5 carats, no assay marks, size R / 8.5, 4.6g.
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- 234 AN ANTIQUE DIAMOND AND BROWN ZIRCON BRACELET in 18ct yellow gold and silver, comprising eight scrolling links set with a round cut brown zircons, accented by rose and old cut diamonds, French assay marks, 17.8cm, 15.4g.
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- 235 A SAPPHIRE AND DIAMOND DRESS RING in 18ct yellow gold and white gold, set with an oval cut blue sapphire between trios of round brilliant cut diamonds, full British hallmarks, size K / 5.25, 3.3g.
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- 236 A PAIR OF ANTIQUE GEORGIAN PASTE AND PEARL DROP EARRINGS each set with a pear shaped pink paste gemstone within a border of seed pearls, suspended below a further pearl, no assay marks, 2.3cm, 4.0g.

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- 237 A RUBY AND DIAMOND CLUSTER RING set with a round cut ruby of 0.60 carats within a cluster of round cut diamonds, no assay marks, size N / 6.5, 2.2g.
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- 238 AN ANTIQUE JET RING the band comprising circular pieces of jet, no assay marks, size J / 4, 1.0g.
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- 239 AN ANTIQUE GARNET AND HAIRWORK MOURNING LOCKET PENDANT designed as a ribbon tied as a bow set with flat cut garnets, the central glasswork panel with hairwork detailing depicting a crypt and urn, the reverse set with a further glasswork panel with plaited hairwork detailing, no assay marks, 2.5cm, 3 ...[more]
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- 240 AN ANTIQUE GARNET NECKLACE comprising three oval plaques set with oval and round cut garnets on a three row chain necklace interspersed with faceted glass beads, clasp made up of a garnet cluster, no assay marks, 43.0cm, 69.1g.
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- 241 A VINTAGE CORAL RING in yellow gold, set with a cabochon coral, no assay marks, size M / 6, 4.8g.
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- 242 AN ANTIQUE CARVED CORAL BRACELET, 19TH CENTURY formed of a series of baton links, the clasp set with a carved coral cameo depicting the bust of a lady surrounded by roses and leaves, no assay marks, 20.0cm, 25.6g.
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- 243 A VINTAGE GOLD DRESS RING in 18ct yellow gold, in abstract design, with intertwined reeded and bead decorations, stamped 750, size P / 7.5, 6.5g.
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- 244 AN ANTIQUE CORAL BANGLE, 19TH CENTURY in yellow gold, the centre applied with a cross shaped motif set with coral beads, accented by beaded detail, no assay marks, inner circumference 15.08cm, 24.7g.
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- 245 AN ANTIQUE NATURAL PEARL AND DIAMOND PENDANT the baroque pearl surmounted by a rose cut diamond set mount, no assay marks, 2.2cm, 1.3g.
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- 246 A PAIR OF ETRUSCAN REVIVAL STYLE DROP EARRINGS the articulated bodies set with a pearl in a blue enamel star design, each suspending a graduated fringe, no assay marks, 6.1cm, 7.6g.
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- 247 AN ANTIQUE BANGLE the hinged body with domed decoration, no assay marks, inner circumference 16.5cm, 41.8g.
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- 248 A VICTORIAN CORAL BANGLE, BROOCH / PENDANT AND EARRINGS SUITE comprising a bangle, brooch / pendant and pair of drop earrings set with polished coral batons and beads, bangle inner circumference 18.8cm, brooch 9.5cm, earrings 6.2cm, 78.6g.
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- 249 A DIAMOND AND CORAL RING in yellow gold, set with a polished oval piece of coral in a border of old cut diamonds, no assay marks, size O / 7, 5.6g.
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- 250 A PAIR OF CORAL DROP EARRINGS in yellow gold, each comprising a piece of coral suspending a knotted rope tassel set with seed pearls terminating with two coral drops, no assay marks, 5.8cm, 6.0g.
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- 251 AN AMETHYST AND PEARL DRESS RING, 19TH CENTURY AND LATER in yellow gold, set with a large cushion cut amethyst within a border of pearls, the ring band later, no assay marks, size N / 6.5, 9.5g.
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- 252 AN EDWARDIAN GOLD FOB BRACELET in 18ct gold, comprising tow rows of fancy link chain set with three heart shaped motifs and a heart shaped pendant, no assay marks, 21.5cm, 14.6g.
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- 253 A DIAMOND THREE STONE RING in yellow gold, the tapering band set with three old cut diamonds totalling 1.44 carats, no assay marks, size O / 7, 4.7g.
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- 254 AN ANTIQUE GEMSET BLACKAMOOR BROOCH in yellow gold, designed as the bust of a man carved from wood, jewelled with round cut rubies, emeralds and blue sapphires and rose cut diamonds, no assay marks, 4.5cm, 10.7g.
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- 255 A PAIR OF GOLD DROP EARRINGS in Etruscan revival style each comprising a tapering drop suspended from a bead set with a round cut ruby, no assay marks, 8.5cm, 13.2g.
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- 256 LONGINES, A VINTAGE LADIES YELLOW GOLD WRISTWATCH, in 14ct yellow gold, a curved dial with champagne face signed Longines, rear of the case numbered 18867404 with assay marks for 14 carat gold, to a yellow gold bracelet with clasp stamped 585 and signed Longines, quartz movement signed Longines, 24m ...[more]
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- 257 AN ANTIQUE SAPPHIRE AND DIAMOND RING in 18ct yellow gold, set with alternating cushion cut sapphires and old cut diamonds, British hallmarks for 18ct gold, size O / 7, 3.1g.
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- 258 A PAIR OF AMETHYST DROP EARRINGS in 9ct yellow gold set with pear shape amethysts totalling 2.1-2.2 carats held in claw settings surrounded by foliate design borders suspended from a round amethyst set stud with foliate design border, secured to the reverse with a post and scroll fitting, hallmarke ...[more]
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- 259 AN AMETHYST AND DIAMOND BRACELET in 18ct yellow gold, set with sixteen step cut amethysts punctuated by pairs of round brilliant cut diamonds, the diamonds all totalling 1.20-1.30 carats, stamped 18K, 18.0cm, 28.2g.
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- 260 AN INDICOLITE TOURMALINE AND DIAMOND RING set with an octagonal step cut indicolite (dark blue tourmaline) of 8.35 carats, between two fancy cut diamonds totalling 0.91 carats, no assay marks, inscribed T 8.35 and D 0.91, size M / 6, 9.0g.
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- 261 AN EMERALD AND DIAMOND RING in 18ct white gold, set with a central pear cut emerald of 2.54 carats, within a border pave set with round brilliant cut diamonds, the diamonds all totalling 3.0-3.2 carats, stamped 18K, size M / 6, 9.8g.
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- 262 GAVELLO, A PAIR SAPPHIRE AND EMERALD EARRINGS each set with a graduated row of round cut black sapphires suspending a pear shaped drop, one pave set with round cut black sapphire and the other with round cut emeralds, stamped 750, 7.8cm, 28.5g.
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- 263 AN UNMOUNTED EMERALD octagonal cut, 1.38 carats.
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- 264 A CEYLON NO HEAT SAPPHIRE AND DIAMOND RING set with an oval cut sapphire of 4.90 carats accented by round brilliant cut diamonds to the band, stamped 750, size M / 6, 6.0g.
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- 265 ALEXANDER TILLANDER, AN ART NOUVEAU CEYLON NO HEAT SAPPHIRE BANGLE in 18ct yellow gold, the tapering bangle set with an oval cabochon sapphire of 20.70 carats, accented by foliate motifs, signed Tillander, stamped 750, inner circumference 17.0cm, 24.8g.
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- 266 A SAPPHIRE AND DIAMOND RING set with an octagonal step cut sapphire of 0.62 carats accented on each side by a round brilliant cut diamond, no assay marks, size O / 7, 2.3g.
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- 267 AN ART DECO SAPPHIRE AND DIAMOND DRESS RING in platinum, set with an emerald cut blue sapphire of 5.88 carats, between stepped shoulders set with baguette cut diamonds, stamped Platinum, size N / 6.75, 4.6g.
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- 268 A NATURAL PEARL NECKLACE designed as a single row of graduated natural pearls measuring approximately 3.1-8.2mm diameter, to a pearl clasp, length 475mm, Swedish hallmark, gross weight 15.7 grams. Accompanied by a gemmological report stating that the pearls are natural, saltwater.
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- 269 A SAPPHIRE AND DIAMOND CLUSTER RING in 18ct white gold, set with a pear shaped sapphire of 1.20 carats, in a cluster of round brilliant cut diamonds totalling 0.12 carats, stamped Au750, size O / 7, 3.2g.

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- 270 A PAIR OF ANTIQUE PEARL AND DIAMOND EARRINGS in yellow gold and silver, set with a graduated row of seed pearls accented by rose cut diamonds, no assay marks, 2.3cm, 3.8g.
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- 271 A SPINEL AND DIAMOND CLUSTER RING set with an oval cut spinel of 1.01 carats within a cluster of round cut diamonds, no assay marks, size M / 6, 1.9g.
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- 272 A PAIR OF ANTIQUE DROP EARRINGS in yellow gold, in Etruscan revival design, comprising two decorated circular links with foliate motifs, no assay marks, 3.4cm, 4.0g.
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- 273 AN AQUAMARINE AND DIAMOND RING in 18ct gold, set with an emerald cut aquamarine of 1.69 carats accented on each side by a round brilliant cut diamond, stamped 18ct, size N / 6, 3.8g.
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- 274 A PAIR OF TURQUOISE AND ROCK CRYSTAL CUFFLINKS each formed of two pieces of polished rock crystal set with a cabochon turquoise, no assay marks, 1.2cm, 5.4g.
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- 275 A DEMANTOID GARNET AND DIAMOND CLUSTER RING in 18ct yellow gold, set with a oval cut demantoid garnet within a cluster of round brilliant cut diamonds, British hallmarks for 18ct gold, size L / 5.5, 2.7g.
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- 276 AN ANTIQUE AMETHYST AND PEARL BROOCH in yellow gold, set with an oval cut amethyst within a cluster of seed pearls, no assay marks, 2.7cm, 7.6g.
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- 277 A RUBY AND DIAMOND CLUSTER RING set with a cushion cut ruby of 2.37 carats within a cluster of round cut diamonds, with further diamonds to the band, no assay marks, size O / 7, 3.2g.
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- 278 A PAIR OF ANTIQUE GOLD EARRINGS in yellow gold, in Etruscan revival design, with beaded wirework details, no assay marks, 2.3cm, 6.2g.
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- 279 A DIAMOND SNAKE RING in 18ct yellow gold, designed as a coiled snake, set with a pear cut diamond of 0.54 carats to the head and rose cut diamond eyes, stamped 750, size M / 6, 7.2g.
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- 280 A GOLD BANGLE in 18ct gold, designed as a plain hinged hoop, stamped 750, inner circumference 16.5cm, 7.9g.
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- 281 AN ANTIQUE GARNET RIVIERE NECKLACE, 19TH CENTURY in yellow gold, comprising a single row of graduated oval cut garnets suspending five round and pear cut garnet drops, no assay marks, 40.0cm, 23.6g
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- 282 A PEARL AND DIAMOND BRACELET in yellow gold, comprising five pearls in a swirl of rose cut diamonds on a gold link chain, no assay marks, 16.8cm, 23.9g.
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