

Elmwood's

ELMWOOD'S

Valentine's Day Fine Jewellery

A selection of fine antique, vintage and contemporary jewellery.

101 Talbot Road
Notting Hill
London
W112AT
United Kingdom

Started 03 Feb 2022 14:00 GMT

Lot	Description
1	A SOLITAIRE DIAMOND ENGAGEMENT RING, CARTIER set with a brilliant cut diamond of 0.85 carats, signed Cartier and numbered C004351, stamped 950Pt, size M / 6, 4.4g. Accompanied by a GIA report stating that the diamond is J colour VVS2 clarity.
2	A PAIR EMERALD AND DIAMOND DROP EARRINGS each set with an oval cut emerald in a cluster of round cut diamonds, suspended below a row of further diamonds, the emeralds both totalling 3.30 carats, the diamonds all totalling 2.10-2.40 carats, stamped 750, 3.4cm, 8.8g.
3	AN EMERALD AND DIAMOND THREE STONE RING in platinum, set with an emerald cut emerald of 1.67 carats between two old cut diamonds, British hallmarks for platinum, size N / 6.5, 4.9g.
4	A DIAMOND LINE BRACELET set with a row of brilliant cut diamonds, all totalling 8.30 carats, stamped 750, 18.0cm, 14.4g.
5	A DIAMOND ETERNITY RING, CARTIER set with a single row of round cut diamonds, all totalling 2.30 carats, signed Cartier, size M / 6, 4.4g.
6	A DIAMOND STAR PENDANT AND CHAIN, TIFFANY & CO in platinum, the star shaped pendant set with round cut diamonds, signed TIFFANY & CO, stamped Pt950, pendant 1.5cm, chain 45.0cm, 3.7g.
7	A CEYLON NO HEAT SAPPHIRE AND DIAMOND THREE STONE RING set with a cushion cut sapphire of 2.30 carats between two round cut diamonds, the diamonds both totalling 1.00 carats, no assay marks, size O / 7, 2.9g. Accompanied by a gemmological report stating that the sapphire is of Ceylon (Sri Lanka) ori ...[more]
8	A SAPPHIRE AND DIAMOND CROSS PENDANT NECKLACE set with a central row of round cut diamonds between French cut sapphires, stamped 750, pendant 5.0cm, chain 40.0cm, 7.4g.
9	A RUBY AND DIAMOND THREE STONE RING in 18 carat white gold, set with a cushion cut ruby of approximately 1.56 carats, between two brilliant cut diamonds, both totalling 0.55 carats, full British hallmarks for 18 carat gold, size N / 6.5, 4.5g.
10	A PAIR OF RUBY AND DIAMOND TARGET EARRINGS each set with a round cut diamond within a halo of French cut rubies, the diamonds both totalling 0.60 carats, stamped 18K, 0.8cm, 2.4g.
11	A RUBY AND DIAMOND BAND RING set with a row of French cut rubies between two rows of round cut diamonds, stamped 750, size O / 7, 4.6g.
12	A DIAMOND FIVE STONE RING set with round cut diamonds totalling 2.60-2.80 carats, stamped 750, size N / 6.5, 6.3g.
13	A YELLOW SAPPHIRE AND DIAMOND LINE BRACELET set with a single row of round cut diamonds and clusters of round cut yellow sapphires, the diamonds all totalling 1.50-1.70 carats, the sapphires all totalling 3.20-3.40 carats, stamped 750, 17.0cm, 11.3g.

- 14 A FANCY VIVID YELLOW DIAMOND AND DIAMOND CLUSTER RING set with an old cut fancy vivid yellow diamond of 0.68 carats, in a cluster of round cut diamonds, the white diamonds all totalling 0.60 carats, stamped PLAT, size O / 7, 3.9g. Accompanied by a gemmological report stating that the diamond is of f ...[more]
-
- 15 A DIAMOND PENDANT AND CHAIN in 18ct white gold, the pendant designed as a matchstick, jewelled with round cut diamonds, on a fine belcher link chain, Italian assay marks, pendant 3.4cm, chain 54.0cm, 4.0g.
-
- 16 A CEYLON NO HEAT SAPPHIRE AND DIAMOND CLUSTER RING set with an oval cut sapphire of 3.39 carats in a cluster of round cut diamonds, no assay marks, size M / 6, 4.5g. Accompanied by a gemmological report stating that the sapphire is of Ceylon (Sri Lanka) origin, with no indications of heat treatment.
-
- 17 AN ART DECO DIAMOND CLIP BROOCH the geometric body set with old cut diamonds totalling 6.0-7.0 carats, no assay marks, 4.0cm, 10.2g.
-
- 18 A DIAMOND SEVEN STONE RING set with seven round cut diamonds, all totalling 1.65 carats, stamped 750, size N / 6.5, 3.6g.
-
- 19 A VINTAGE DIAMOND BROOCH designed as a wreath, set with brilliant and baguette cut diamonds all totalling 4.2-4.6 carats, stamped PLAT, 4.0cm, 13.4g.
-
- 20 A RUBY AND DIAMOND CLUSTER RING set with an oval cut ruby of 1.95 carats in a cluster of round and baguette cut diamonds, the diamonds all totalling 0.70-0.90 carats, stamped 750, size O / 7, 3.7g.
-
- 21 A PAIR OF PEARL AND DIAMOND EARRINGS each set with a South Sea pearl of 14.3mm, below a cluster of round and marquise cut diamonds, stamped 750, 2.6cm, 13.5g.
-
- 22 A DIAMOND PENDANT NECKLACE set with a pear shaped diamond of 2.61 carats, within a border of round cut diamonds, stamped 750, pendant 1.7cm, necklace 44.0cm, 3.4g.
-
- 23 A SOLITAIRE DIAMOND ENGAGEMENT RING set with a brilliant cut diamond of approximately 3.10 carats, accented by trios of marquise cut diamonds, stamped 750, size Q / 8, 8.6g.
-
- 24 A DIAMOND LINE BRACELET set with a row of round cut diamonds, totalling 5.00 carats, stamped 750, 19.5cm, 15.7g.
-
- 25 A PAIR OF DIAMOND AND PEARL EARRINGS each set with a Tahitian pearl of 10.7mm, accented by brilliant cut diamonds, stamped 750, 2.2cm, 7.6g.
-
- 26 A DIAMOND ETERNITY RING set with a row of baguette cut diamonds between two rows of round cut diamonds, the diamonds all totalling 2.20-2.40 carats, stamped 750, size N / 6.5, 4.3g.
-
- 27 A PAIR OF SAPPHIRE AND DIAMOND STUD EARRINGS each set with four oval cut sapphires accented by a round cut diamond, all sapphires totalling 8.20-8.60 carats, stamped 750, 1.5cm, 4.3g.
-
- 28 A FINE TANZANITE AND DIAMOND CLUSTER RING set with an oval cut tanzanite of 16.35 carats, in a border of brilliant cut diamonds, the diamonds all totalling 2.10-2.40 carats, no assay marks, size N1/2 / 7, 11.4g.
-
- 29 A DIAMOND CROSS PENDANT NECKLACE set with round and baguette cut diamonds, all totalling 1.40-1.60 carats, stamped 750, pendant 3.2cm, chain 42.0cm, 7.3g.
-
- 30 A DIAMOND ETERNITY RING set with a row of round cut diamonds, all totalling 0.50-0.60 carats, no assay marks, size O / 7, 4.3g.
-

- 31 AN ANTIQUE DIAMOND TOI ET MOI RING in yellow gold, set with two old cut diamonds, both totalling 1.30 carats, accented by further old cut diamonds to the shank, no assay marks, size J / 4.5, 2.9g.
-
- 32 A DIAMOND NECKLACE composed of a swag-shaped pendant set with rose and round cut diamonds, set on a fine link chain, stamped 750, 43.0cm, 5.8g.
-
- 33 A PAIR OF ANTIQUE DIAMOND EARRINGS, 19TH CENTURY each set with a central old cut diamond within laurel wreath borders set with rose cut diamonds, unmarked, 1.9cm, 4.2g.
-
- 34 A SAPPHIRE AND DIAMOND RING set with eight old cut diamonds within scrolling design of step cut sapphires, no assay marks, size M / 6, 5.0g.
-
- 35 AN ART DECO SAPPHIRE AND DIAMOND BAR BROOCH set with step cut sapphires and old cut diamonds, no assay marks, 5.0cm, 3.3g.
-
- 36 A DIAMOND CLUSTER RING set with an old cut diamond of 0.68 carats in a cluster of old cut diamonds, the shoulders set with pairs of diamonds, the diamonds all totalling 1.80-2.00 carats, no assay marks, size N / 6.5, 4.3g.
-
- 37 AN ANTIQUE CONCH PEARL, PEARL AND DIAMOND SHAMROCK BROOCH set with a trio of heart shaped motifs forming a three leaf clover, one set with a conch pearl of 4.6mm and two set with pearls, accented by old cut diamonds, no assay marks, 3.0cm, 4.0g.
-
- 38 AN ANTIQUE CONCH PEARL AND DIAMOND CLUSTER RING in 18ct yellow gold, set with a conch pearl of 6.5mm in a cluster of old cut diamonds, stamped 18CT, size M / 6, 3.9g.
-
- 39 A DIAMOND BRACELET, CIRCA 1940 formed of a series of ten stylised openwork links, set throughout with round cut and single cut diamonds, no assay marks, 16.5cm, 25.3g.
-
- 40 A SAPPHIRE AND DIAMOND CLUSTER RING set with a round cut sapphire of 0.61 carats in a cluster of single cut diamonds, rubbed British hallmarks, size N / 6.5, 3.0g.
-
- 41 AN ANTIQUE SAPPHIRE FIVE STONE RING set with five graduated cushion cut sapphires, all totalling 1.60-1.80 carats, no assay marks, size N / 6.5, 3.0g.
-
- 42 AN ANTIQUE DIAMOND STAR BROOCH / PENDANT set with old and rose cut diamonds, the diamonds all totalling 1.50-1.70 carats, with detachable brooch fitting, no assay marks, 2.9cm, 8.4g.
-
- 43 AN ANTIQUE VICTORIAN SAPPHIRE AND DIAMOND BANGLE set with a cushion cut sapphire of 2.87 carats in a cluster of old cut diamonds, with further diamonds to the bangle, the diamonds all totalling 3.20-3.60 carats, no assay marks, 5.5cm inner diameter, 16.8g.
-
- 44 AN ANTIQUE NATURAL PEARL AND DIAMOND RING in 18ct yellow gold, set with a pearl of 10.1mm in a border of old cut diamonds, the diamonds all totalling 1.20-1.40 carats, stamped 18, size M / 6, 4.7g. Accompanied by a gemmological report stating that the pearl is natural and of saltwater origin.
-
- 45 AN ANTIQUE NATURAL PEARL AND DIAMOND NECKLACE comprising a single row of pearls ranging from 2.7mm to 4.7mm, the clasp set with a cluster of old cut diamonds, no assay marks, 50.0cm, 8.7g. Accompanied by a gemmological report stating that the pearls are of natural and of saltwater origin.
-

- 46 AN ANTIQUE DIAMOND, TURQUOISE, PEARL AND RUBY HEART LOCKET CHARM BRACELET the curb link chain suspending seven hinged heart shaped mourning locket pendants, variously set with old cut diamonds, rubies, pearls and turquoise, six opening to reveal picture locket compartments, with hairwork to the reve ...[more]
-
- 47 AN ANTIQUE DIAMOND AND ENAMEL HEART LOCKET PENDANT the heart shaped locket set with a cluster of rose cut diamonds within a star shaped border, decorated with black enamel, with a glazed locket panel to the reverse, no assay marks, 2.4cm, 3.9g.
-
- 48 AN ANTIQUE CITRINE HEART PENDANT AND CHAIN the citrine faceted in the form of a heart, no assay marks, pendant 2.4cm, chain 43.0cm, 10.6g.
-
- 49 A VINTAGE GOLD RUSH BROOCH designed as a spade, pickaxe and nugget of gold, no assay marks, 4.8cm, 5.6g.
-
- 50 AN ANTIQUE ARCHAEOLOGICAL REVIVAL STYLE CORAL, BLUE ENAMEL AND DIAMOND LOCKET PENDANT AND EARRINGS SUITE, MID 19TH CENTURY the domed faces set with cabochon coral, old and rose cut diamonds, decorated with blue enamel, the pendant with glass covered locket panel to the reverse, no assay marks, penda ...[more]
-
- 51 AN ANTIQUE ARCHAEOLOGICAL REVIVAL STYLE CORAL, BLUE ENAMEL AND DIAMOND BANGLE, MID 19TH CENTURY in 15ct yellow gold, the domed faces decorated with blue enamel and set with cabochon coral, old and rose cut diamonds, with glass covered locket panel to the reverse, stamped 15K, 5.5cm inner diameter, 2 ...[more]
-
- 52 AN ANTIQUE SEAL PENDANT comprising two bow motifs and four plaques decorated with various scenes of cherubs and doves, with an oval base, no assay marks, 14.8cm, 30.8g.
-
- 53 AN ANTIQUE GEORGIAN IMPERIAL TOPAZ AND PEARL BROOCH set with an oval cut imperial topaz in a cluster of pearls, no assay marks, 2.0cm, 5.6g.
-
- 54 A RUBY AND DIAMOND THREE STONE RING in 18ct yellow gold, set with cushion cut ruby of 0.91 carats between two round cut diamonds, stamped 18CT, size M / 6, 3.3g.
-
- 55 A BURMA NO HEAT PINK SAPPHIRE AND DIAMOND HORSESHOE BROOCH / PENDANT in yellow gold and silver, designed as a horseshoe, set with round cut pink sapphires accented by old cut diamonds, the pink sapphires all totalling 7.5-8.5 carats, with retractable pendant loop and brooch fitting, no assay marks, ...[more]
-
- 56 AN ANTIQUE OPAL, RUBY AND DIAMOND RING in 18ct yellow gold, set with a row of five graduated cabochon opals, accented by cushion cut rubies and rose cut diamonds, British hallmarks for 18ct gold, size M / 6, 3.0g.
-
- 57 AN ANTIQUE FANCY LINK CHAIN NECKLACE, 19TH CENTURY comprising fancy links set with of beaded star motifs, on a barrel shaped clasp, no assay marks, 45.0cm, 18.0g.
-
- 58 AN ANTIQUE CHRYSOBERYL, DIAMOND, PURPLE SAPPHIRE AND EMERALD BROOCH of circular design, with a central floral motif set with a cushion cut diamond, cushion cut purple sapphires and cushion cut emeralds, within a border of circular cut chrysoberyl and cannetille work, no assay marks, 2.5cm, 4.5g.
-
- 59 A SIGNET RING the oval face with a reverse carved heraldic crest and motto, no assay marks, size Q / 8, 22.7g.
-
- 60 AN ANTIQUE VICTORIAN BUCKLE RING in 22ct yellow gold, designed as a buckle, British hallmarks for 22ct gold, size L / 5.5, 3.6g.
-
- 61 AN ANTIQUE VICTORIAN SAPPHIRE AND DIAMOND GYPSY RING in yellow gold, set with a cushion cut sapphire of 1.01 carats between two old cut diamonds, both totalling 0.60 carats, no assay marks, size I / 4, 13.7g.
-

- 62 A PAIR OF VINTAGE MOONSTONE EARRINGS comprising three articulated trapeze-shaped links, each set with a cabochon moonstone, stamped 750, 6.3cm, 14.9g.
-
- 63 A VINTAGE MOONSTONE NECKLACE comprising graduated trapeze-shaped links, each set with a cabochon moonstone, stamped 750, 45.0cm, 54.0g.
-
- 64 A DIAMOND SNAKE RING designed as a coiled snake, the head set with a pear cut diamond of approximately 0.55 carats, accented by round cut diamonds, all totalling 0.90 carats, stamped 750, size N / 6.5, 8.8g.
-
- 65 A COLOMBIAN EMERALD AND DIAMOND RING set with an emerald cut emerald of 4.54 carats between a two old cut diamonds, no assay marks, size O / 7, 3.6g. Accompanied by a gemmological report stating that the emerald is of Colombian origin with indications of moderate clarity enhancement.
-
- 66 A VINTAGE RUBY, TURQUOISE AND ENAMEL OWL BROOCH set with cabochon ruby eyes, turquoise body and enamel to the head, tail and perch, stamped 585, 2.0cm, 2.9g.
-
- 67 A PAIR OF TURQUOISE CLIP EARRINGS each set with a cabochon turquoise, within a gold oval border, stamped 75, 2.3cm, 9.7g.
-
- 68 A PAIR OF DIAMOND DROP EARRINGS each comprising a gold bead suspending a fluted gold bead set with a row of round cut diamonds, no assay marks, 2.5cm, 5.1g.
-
- 69 A DIAMOND BAND RING in 18ct yellow gold, comprising a gold band set with a central articulated diamond eternity band, the princess cut diamonds all totalling 1.80-2.00 carats, British hallmarks for 18ct gold, size N / 6.5, 16.1g.
-
- 70 A RUBY AND DIAMOND PENDANT NECKLACE set with a round cut diamond above a pear cut ruby of 7.24 carats, on a fine link chain, stamped 750, pendant 1.7cm, chain 40.0cm, 3.0g.
-
- 71 A DIAMOND AND ENAMEL LADYBIRD RING, 1988 the band set with black enamel and single cut diamonds, suspending a pendant designed as a ladybird, set with red and black enamel and further diamonds, stamped 1988, no assay marks, size F / 3, 6.5g.
-
- 72 A PAIR OF VINTAGE AQUAMARINE CLIP EARRINGS each set with a cabochon aquamarine in an oval gold border, stamped 750, 2.0cm, 15.8g.
-
- 73 A LADIES WRISTWATCH, OMEGA in 9ct yellow gold, with circular gold dial and textured strap, British hallmarks for 9ct gold, 19.5cm, 31.4g.
-
- 74 A CORAL AND ONYX RING, PIAGET in 18ct yellow gold, set with alternating pieces of polished coral and polished onyx, signed PIAGET, stamped 750, size M / 6, 11.5g.
-
- 75 A PAIR OF ANTIQUE CORAL DROP EARRINGS each set with a cabochon coral and a polished coral drop, indistinct Russian assay mark, 2.4cm, 2.0g.
-
- 76 AN ANTIQUE BURMA NO HEAT SPINEL, RUBY AND DIAMOND CRESCENT MOON BROOCH, 19TH CENTURY set with alternating oval cut spinel and rose cut diamonds, and one ruby, the spinels all totalling 2.0 carats, no assay marks, 3.0cm, 7.2g. Accompanied by a gemmological report stating that the spinels and ruby are ...[more]
-
- 77 A PAIR OF EMERALD AND DIAMOND EARRINGS each of pendent design, composed of two step cut emeralds in closed back settings suspending a foliate drop similarly set with a pear shaped emerald and cushion and rose cut diamonds, post fittings, length 3.4cm, unmarked, 4.8g.
-

-
- 78 AN ANTIQUE FANCY LINK CHAIN NECKLACE in 9ct yellow gold, formed of a twisted fancy link chain, stamped 9CT, 45.0cm, 8.8g.
-
- 79 AN ANTIQUE VICTORIAN DIAMOND BUCKLE RING in 18ct yellow gold, designed as a buckle, set with old cut diamonds within star motifs, British hallmarks, size L / 5.5, 4.0g.
-
- 80 A PAIR OF KNOT EARRINGS each designed as a knot suspended below a gold bead, no assay marks, 4.0cm, 8.6g.
-
- 81 AN ANTIQUE KNOT RING in 9ct yellow gold, set with three knotted links, British hallmarks for 9ct gold, size L / 5.5, 2.3g.
-
- 82 A PAIR OF ANTIQUE GEMSET BEETLE EARRINGS in yellow gold, the body of the beetle set with foiled back cabochon citrines, amethysts and garnets, no assay marks, 3.2cm, 4.2g.
-
- 83 A RUBY AND DIAMOND INSECT BROOCH / PENDANT designed as a fly, set with cabochon rubies and rose cut diamonds, no assay marks, 2.4cm, 2.4g.
-
- 84 A RUBY AND DIAMOND THREE STONE RING in 18ct yellow gold, set with an oval cut ruby of approximately 0.88 carats, between two brilliant cut diamonds, British hallmarks for 18 carat gold, size O / 7, 3.2g.
-
- 85 A PAIR OF EMERALD AND DIAMOND EARRINGS in cluster design, set with oval and pear cut emeralds and rose cut diamonds, butterflies stamped 925, 1.3cm, 3.6g.
-
- 86 A PERIDOT AND HALF PEARL PENDANT set with a step cut peridot within an oval frame set with half pearls, on a fine link chain, chain stamped 750, pendant 2.0cm, chain 46.0cm, 4.2g.
-
- 87 AN ANTIQUE SAPPHIRE AND DIAMOND RING comprising three bands set with cushion cut sapphires and old and rose cut diamonds, the sapphires all totalling approximately 1.36 carats, the diamonds all totalling approximately 0.60 carats, no assay marks, size N / 6.5, 4.6g.
-
- 88 AN ANTIQUE HEART LOCKET PENDANT in 9ct yellow gold, in the form of a heart with engraved detailing, opening to reveal two glazed picture locket compartments, British hallmarks for 9ct gold, 2.9cm, 4.6g.
-
- 89 AN ANTIQUE RUBY, DIAMOND AND PEARL INSECT BROOCH in yellow gold and silver, set with a round and cabochon rubies to the body and rose cut diamonds to the wings, terminating with a pearl, no assay marks, 4.9cm, 4.3g.
-
- 90 AN ANTIQUE SAPPHIRE AND DIAMOND RING in yellow gold, set with three oval cut sapphires accented by pairs of old cut diamonds, no assay marks, size P / 7.5, 3.2g.
-
- 91 AN ANTIQUE VICTORIAN OPAL AND DIAMOND BROOCH / PENDANT designed as a flower, set with old cut diamonds and cabochon opals, detachable brooch fitting, no assay marks, 2.3cm, 6.3g.
-
- 92 AN ANTIQUE CEYLON NO HEAT SAPPHIRE AND DIAMOND RING in yellow gold, set with a cushion cut sapphire of 3.45 carats between two old cut diamonds, the diamonds both totalling 1.34 carats, no assay marks, size N / 6.5, 5.3g. Accompanied by a gemmological report stating that the sapphire is of Ceylon (S ...[more]
-
- 93 AN ANTIQUE AMETHYST NECKLACE in yellow gold, set with eleven graduated oval cut amethysts, no assay marks, 37.0cm, 28.2g.
-
- 94 AN ANTIQUE NATURAL PEARL, DIAMOND, RUBY AND SAPPHIRE BROOCH in yellow gold and silver, designed as a butterfly, the body set with an oval cabochon ruby and a natural pearl, the wings set with rose cut diamonds, cabochon sapphires and round and oval cut rubies, no assay marks, 5.2cm, 16.7g. Accompani ...[more]
-

- 95 AN UNHEATED RUBY AND DIAMOND RING set with a round cut ruby of 2.32 carats, within a cluster of round cut diamonds, to a bifurcated band, size R / 8.5, 5.7g. Accompanied by a gemmological report stating that the ruby is of Thai (Siam) origin, with no indications of heat treatment.
-
- 96 AN ANTIQUE DIAMOND CLUSTER BAR BROOCH, LATE 19TH CENTURY in yellow gold, set with old European brilliant cut diamonds, the diamonds all totalling 1.10-1.30 carats, no assay marks, 5.4cm, 5.4g.
-
- 97 A VINTAGE EMERALD AND DIAMOND CLUSTER RING in 18ct yellow gold, set with an emerald cut emerald of 0.33 carats in a border of old and circular cut diamonds, stamped 18CT, size O / 7, 2.7g.
-
- 98 AN ANTIQUE EMERALD, DIAMOND, PEARL AND ENAMEL BROOCH / PENDANT in yellow gold, designed as a ribbon tied as a bow, jewelled with seed pearls and blue enamel, suspending an articulated pendant set with a pear cut emerald of 1.00 carats, accented by diamonds, pearls, enamel and gold tassels, no assay ...[more]
-
- 99 AN ANTIQUE DIAMOND AND PEARL BANGLE in yellow gold, the trifurcated band set with seven old cut diamonds, terminating with two pearls, no assay marks, 16cm inner circumference, 22.2g.
-
- 100 AN ANTIQUE SAPPHIRE AND DIAMOND RING, LATE 19TH CENTURY in yellow gold, set with three cushion cut sapphires totalling 1.43 carats accented by pairs of old cut diamonds, no assay marks, size N / 6.5, 3.3g.
-
- 101 A PAIR OF DIAMOND EARRINGS set with a cluster of flat cut diamonds, butterflies stamped 925, 1.2cm, 4.4g.
-
- 102 A RUBY AND DIAMOND CLUSTER RING set with a cushion cut ruby of 0.54 carats in a cluster of old cut diamonds, the diamonds all totalling 0.80-1.10 carats, no assay marks, size M / 6, 4.2g.
-
- 103 ANTIQUE GOLD REGIMENTAL SNUFF BOX, CIRCA 1750 in 18ct yellow gold, the lid is set with a scene of a seated king with his guard and consul, with engraved Queens Guard Regiment coat of arms on the inner lid, French import marks, 5.4cm, 104g.
-
- 104 A RUBY RING set with a cushion cut ruby of 0.53 carats, with engraved details to the shank, no assay marks, size L / 5.5, 2.8g.
-
- 105 AN ANTIQUE BLOODSTONE SIGNET RING in yellow gold, set with a bloodstone intaglio of a stag, no assay marks, size K / 5, 4.1g.
-
- 106 AN ANTIQUE VICTORIAN DIAMOND SNAKE RING in 18ct yellow gold, designed as two coiled snakes, each set with an old cut diamond to the head, British hallmarks for 18ct gold, size U / 10, 12.0g.
-
- 107 A SAPPHIRE AND DIAMOND SNAKE BROOCH designed as a coiled snake, the head set with a cushion cut sapphire and rose cut diamonds, stamped 18, 2.7cm, 8.1g.
-
- 108 AN ANTIQUE SAPPHIRE SNAKE BANGLE in yellow gold, designed as a snake coiled around itself, the head set with a cabochon sapphire, no assay marks, 20.0cm inner circumference, 13.1g.
-
- 109 AN ANTIQUE GOLD CHAIN NECKLACE in yellow gold, the snake link chain set with three gold roundels, no assay marks, 39.0cm, 14.8g.
-
- 110 A DIAMOND SNAKE RING designed as a coiled snake, set with a pear cut diamond of 0.54 carats to the head and rose cut diamond eyes, stamped 750, size M / 6, 7.2g.
-
- 111 AN ANTIQUE CANNON PENDANT with articulated cannon and wheels, no assay marks, 3.0cm, 3.1g.
-

- 112 AN EDWARDIAN PEARL AND DIAMOND FIVE STONE RING in 18ct yellow gold, set with three pearls and two old cut diamonds, the diamonds both totalling approximately 1.72 carats, stamped 18CT, size P / 7.5, 5.4g.
-
- 113 AN ANTIQUE CARVED CAMEO BROOCH, 19TH CENTURY in yellow gold, the oval carved shell cameo depicting a winged lady, within a twisted wirework border, no assay marks, 5.7cm, 20.2g.
-
- 114 A CAT'S EYE CHRYSOBERYL AND DIAMOND SNAKE RING designed as three coiled snakes, surrounding a cat's eye chrysoberyl, accented by three round cut diamonds, no assay marks, size L / 5.5, 12.5g.
-
- 115 AN ANTIQUE CARNELIAN VINAIGRETTE formed of three pieces of polished carnelian, the body with circular hinged lid, no assay marks, 1.6cm, 9.2g.
-
- 116 AN ANTIQUE VICTORIAN DIAMOND BAGUE DE FIRMAMENT BANGLE in yellow gold, the oval face set with a blue glass body, with applied diamond sweetheart ribbon and heart motif, the back opening to reveal picture locket compartment, with beaded and textured detail to the bangle, indistinct assay marks, 18.0c ...[more]
-
- 117 AN ANTIQUE CORAL SNAKE HAT PIN set with a piece of polished coral with a snake coiled around it, no assay marks, 8.3cm, 5.8g.
-
- 118 AN ANTIQUE EMERALD, DIAMOND AND ENAMEL BANGLE in yellow gold, the oval face set with a step cut emerald of 0.75 carats in a star motif of rose cut diamonds and black enamel, within ribbon shaped border, with beaded wirework decoration to the bangle, no assay marks, inner circumference 17.0cm, 41.7g.
-
- 119 AN ANTIQUE GEORGIAN AQUAMARINE AND PEARL RING in yellow gold, set with a cabochon aquamarine in a cluster of seed pearls, with foliate detail to the shank, no assay marks, size Q / 8, 3.4g.
-
- 120 AN ANTIQUE ROCK CRYSTAL AND PEARL SWEETHEART BROOCH in yellow gold, set with a heart cabochon rock crystal in a border of seed pearls, no assay marks, 3.8cm, 3.3g.
-
- 121 A DIAMOND LINE BRACELET comprising a single row of alternating round and baguette cut diamonds, all totalling 5.30-5.60 carats, no assay marks, 17.5cm, 12.9g.
-
- 122 A PAIR OF AQUAMARINE AND DIAMOND EARRINGS each set with an oval cut aquamarine in a cluster of round cut diamonds, suspended below a further diamond, both aquamarines totalling 4.95 carats, the diamonds all totalling 1.00-1.20 carats, butterflies stamped 18, 2.2cm, 8.4g.
-
- 123 AN AQUAMARINE AND DIAMOND DRESS RING set with three emerald cut aquamarines within a cluster of round cut diamonds, stamped 18K, size N / 6.5, 4.6g.
-
- 124 A PAIR OF AQUAMARINE AND DIAMOND STUD EARRINGS in 18ct white gold, designed as a flower, set with a round cut diamond in a cluster of pear cut aquamarines, the aquamarines all totalling 2.60-2.80 carats, stamped 750, 1.2cm, 4.0g.
-
- 125 A DIAMOND PENDANT NECKLACE the rectangular face is illusion set with round and baguette cut diamonds, the diamonds all totalling 0.90-1.10 carats, chain stamped 750, pendant 2.2cm, chain length 42.0cm, 5.2g.
-
- 126 AN AQUAMARINE AND DIAMOND RING set with an oval cut aquamarine between two step cut aquamarines, within a cluster of round cut diamonds, stamped 18K, size N / 6.5, 3.2g.
-
- 127 AN AQUAMARINE AND DIAMOND PENDANT comprising a faceted aquamarine drop, set with round cut diamonds to the bail, stamped 585, 2.7cm, 3.6g.
-

- 128 A TANZANITE AND DIAMOND RING in cluster design, set with an oval cut tanzanite of 17.13 carats in a border of round and old cut diamonds totalling between 1.00-1.20 carats, no assay marks, size M / 6, 7.4g.
-
- 129 A PINK SAPPHIRE AND DIAMOND LINE BRACELET comprising a single row of round cut diamonds, set with clusters of round cut pink sapphires, the diamonds all totalling 2.00-2.20 carats, the sapphires all totalling 3.00-3.20 carats, stamped 750, 17.0cm, 12.3g.
-
- 130 A RUBY AND DIAMOND THREE STONE RING in 18 carat white gold, set with a cushion cut ruby of approximately 0.55 carats between two brilliant cut diamonds, British hallmarks for 18 carat gold, size N / 6.75, 2.6g.
-
- 131 A DIAMOND ENGAGEMENT RING in platinum, set with a round cut diamond of 1.01 carats in a border of round cut diamonds, with further round cut diamonds to the shoulders, full British hallmarks, size N / 6.5, 5.2g.
-
- 132 A DIAMOND PENDANT AND CHAIN set with a round cut diamond of 0.44 carats in a chunky bezel, the chain spaced with beads, stamped 18K, 44.0cm, 5.5g.
-
- 133 A BURMA NO HEAT RUBY AND DIAMOND CLUSTER RING set with an oval cut ruby of 1.63 carats in a border of round cut diamonds, no assay marks, size M / 6, 3.8g. Accompanied by a gemmological report stating that the ruby is of Burma (Myanmar) origin, with no indications of heat treatment.
-
- 134 AN AQUAMARINE CLUSTER RING set with an oval cut aquamarine of 0.80 carats in a cluster of round cut diamonds, stamped K18WG, size M / 6, 3.6g.
-
- 135 A PAIR OF ATLAS CLIP EARRINGS, TIFFANY & CO in two tone design, signed TIFFANY & CO, stamped 750 925, 1.7cm, 8.6g.
-
- 136 AN EMERALD ETERNITY RING set with a single row of step cut emeralds, no assay marks, size I / 4, 3.0g.
-
- 137 A PAIR OF TANZANITE AND DIAMOND EARRINGS each set with a cabochon tanzanite below a foliate design set with old cut diamonds, both tanzanites totalling 8.80-9.20 carats, stamped 585, 2.3cm, 5.5g.
-
- 138 A KUNZITE AND DIAMOND RING set with a pear cut kunzite of 12.92 carats, in a border of round cut diamonds, with further diamonds to the shank and band, stamped 750, size R / 8.5, 7.5g.
-
- 139 A PAIR OF OPAL AND DIAMOND EARRINGS in cluster design, set with cabochon opals and rose cut diamonds, butterflies stamped 925, 1.6cm, 4.0g.
-
- 140 AN OPAL AND DIAMOND RING set with cabochon opals around a cluster of flat cut diamonds, no assay marks, size N / 6.5, 2.9g.
-
- 141 A PAIR OF SOLITAIRE DIAMOND STUD EARRINGS in 18ct rose gold, each set with a round cut diamond, the diamonds both totalling 0.64 carats, stamped 750, 0.5cm, 1.2g.
-
- 142 A DIAMOND LINE BRACELET set with a single row of round cut diamonds, totalling 3.00 carats, stamped 750, 18.0cm, 8.9g.
-
- 143 A SAPPHIRE AND DIAMOND RING set with an oval cut sapphire of 1.93 carats, accented by trios of round cut diamonds, with further diamonds to the band, stamped 18K, size O / 7, 3.4g.
-
- 144 A VINTAGE LAPIS LAZULI TURTLE BROOCH in 18ct yellow gold, the shell of the turtle set with a single piece of polished lapis lazuli, British hallmarks for 18ct gold, 4.3cm, 20.2g.
-

- 145 A DIAMOND NECKLACE in yellow gold, designed as a ribbon tied as a bow set with rose cut diamonds above roses and leaves, French assay marks, 43.5cm, 22.5g.
-
- 146 A PAIR OF KYANITE EARRINGS each set with a cabochon kyanite, in a circular gold border, stamped 14K, 1.7cm, 11.6g.
-
- 147 A VINTAGE STAR SAPPHIRE AND DIAMOND RING in 14ct yellow gold, set with a synthetic star sapphire accented by round cut diamonds within scrolling motif, stamped 14K, size V / 10.5, 8.1g.
-
- 148 A PAIR OF PEARL AND DIAMOND EARRINGS in yellow gold, each set with a pearl of 8.0mm, suspending horseshoe shaped links set with old cut and rose cut diamonds, accented by further pearl drops below, no assay marks, 3.5cm, 9.6g.
-
- 149 A VINTAGE PEARL AND DIAMOND RING in platinum, set with a central pearl of 9.7mm between two tapered baguette cut diamonds, French assay marks for platinum, size L / 5.5, 7.2g.
-
- 150 A PAIR OF DIAMOND AND TOURMALINE STUD EARRINGS set with a flat cut diamond in a cluster of round cut tourmalines, butterflies stamped 925, 1.2cm, 3.5g.
-
- 151 A PAIR OF FLOWER CLIP EARRINGS, DAVID THOMAS in 18ct yellow gold, designed as abstract flowers, signed DAT, British hallmarks for 18ct gold, 1.1cm, 6.1g.
-
- 152 A FANCY LINK CHAIN NECKLACE in 18ct yellow gold, comprising circular double links, stamped 750, 90.0cm, 23.0g.
-
- 153 AN OPAL DRESS RING the spinning face set with a cabochon opal to one side, with an Egyptian motif to the other, no assay marks, size M / 6, 7.6g.
-
- 154 AN ANTIQUE VICTORIAN WEDDING BAND in 18ct yellow gold, the thick band is set with leaf motifs, British hallmarks for Birmingham 1898, size L / 5.5, 4.9g.
-
- 155 DAVID THOMAS, A PAIR OF NEST CLIP EARRINGS clip fittings, designed as a nest within an abstract border, signed DAT, no assay marks, 1.2cm, 6.3g.
-
- 156 A BROWN DIAMOND AND DIAMOND CLUSTER RING in 18 carat yellow gold, set with a pear cut brown diamond of 1.08 carats, in a border of round brilliant cut white diamonds, full, British hallmarks for 18 carat gold, size N / 6.5, 3.1g.
-
- 157 A GOLD NECKLACE AND BRACELET SUITE in 9ct gold, flat snake chain links, British hallmarks for 9ct gold, necklace 41.0cm, bracelet 18.0cm, 19.5g total weight.
-
- 158 A DIAMOND LEAF BROOCH in yellow gold, designed as a textured leaf, set with an old cut diamond, no assay marks, 2.9cm, 6.4g.
-
- 159 A DIAMOND AND ENAMEL RING set with a flat cut diamond in a border of green and white enamel, accented by further diamonds, no assay marks, size M / 6, 6.8g.
-
- 160 A PAIR OF EMERALD AND DIAMOND EARRINGS set with a flat cut diamond in a cluster of round cut emeralds, butterflies stamped 925, 1.2cm, 3.4g.
-
- 161 AN EMERALD AND DIAMOND BRACELET comprising a panel set with clusters of step cut emeralds and rose cut diamonds, on curb link chain, stamped 925, 17.0cm, 8.0g.
-

- 162 AN AMETHYST BISHOP'S RING in 18ct yellow gold, set with a cushion cut amethyst in a border decorated with scrolling designs, stamped 750, size U / 10, 17.2g.
-
- 163 A PAIR OF GOLD CLIP EARRINGS in 18ct gold, in two tone design, stamped 750, 1.6cm, 8.5g.
-
- 164 A WEDDING BAND RING, NIESSING in 14ct gold, in two tone design, signed NIESSING, stamped 585, size P / 7.5, 3.5g.
-
- 165 NO RESERVE - A DIAMOND AND ONYX BEAD NECKLACE comprising gold dipped reticulated beads, carved and polished melon shaped onyx beads and rose cut diamonds, clasp stamped 18K, 48.0cm, 103.0g.
-
- 166 A PAIR OF VINTAGE SHELL CLIP EARRINGS, TIFFANY & CO in 14ct gold, designed as clam shells, in two tone design, T&CO maker's mark, stamped 14K, 1.8cm, 9.2g.
-
- 167 A CARVED RUBY DRESS RING set with a Mughal carved ruby depicting a leaf, no assay marks, size M / 6, 1.2g.
-
- 168 A TRI-COLOUR GOLD NECKLACE in 9ct gold, comprising of three intertwined textured rope chains in white, yellow and rose gold, British hallmarks for 9ct gold, 41.5cm, 11.6g.
-
- 169 A DIAMOND FIVE STONE RING in 18ct yellow gold, set with round cut diamonds, all totalling 1.04 carats, stamped 750, size O / 7, 4.3g.
-
- 170 AN ANTIQUE VICTORIAN RUBY AND DIAMOND CRESCENT MOON BROOCH in 15ct yellow gold, set with alternating cushion cut rubies and old cut diamonds within star motifs, accented by beaded scrolling details, stamped 15, 4.7cm, 4.2g.
-
- 171 A PAIR OF EMERALD AND DIAMOND STUD EARRINGS each set with an oval cut emerald in a cluster of rose cut diamonds, butterflies stamped 925, 0.7cm, 1.7g.
-
- 172 A DIAMOND AND ENAMEL RING set with a flat cut diamond in a border of blue and white enamel, accented by further diamonds, no assay marks, size N / 6.5, 6.9g.
-
- 173 A PAIR OF TAHITIAN PEARL NADJA CLIP EARRINGS, MAUBOUSSIN in 18ct gold, each set with a Tahitian pearl, signed MAUBOUSSIN PARIS, stamped 18K, 1.7cm, 9.6g.
-
- 174 A VINTAGE GARNET BROOCH in 18ct gold, comprising of abstract circular motifs set with round cut garnets, stamped 18K, 4.4cm, 10.1g.
-
- 175 AN AMETHYST DRESS RING in 9ct yellow gold, set with an oval cut amethyst, British hallmarks for 9ct gold, size K / 5, 9.7g.
-
- 176 A VINTAGE GOLD BRACELET in 18ct yellow gold, comprising a row of graduated barrel links, stamped 750, 19.0cm, 57.9g.
-
- 177 A DIAMOND RING set with a flat cut diamond, no assay marks, size L / 5.5, 1.3g.
-
- 178 A PAIR OF DIAMOND STUD EARRINGS set with a flat cut diamond, butterflies stamped 925, 0.6cm, 1.4g.
-
- 179 A TANZANITE AND GEMSET RING set with an oval cut tanzanite in a cluster of cubic zirconia, stamped 925, size M / 6, 2.0g.
-
- 180 A TANZANITE DRESS RING set with a cluster of marquise cut tanzanite, accented by round cut cubic zirconia, stamped 925, size O / 7, 3.8g.

181	HENNING KOPPEL FOR GEORG JENSEN, A SPLASH BROOCH in silver, in abstract splash design, signed GEORG JENSEN, stamped 925, 4.6cm, 15.0g.
182	HANS HANSEN, A PAIR OF CLIP EARRINGS in silver, in abstract leaf design, signed HH, stamped 925, 2.5cm, 8.0g.
183	BENT KNUDSEN, A SILVER COLLAR NECKLACE in silver, with abstract triangular links, signed BENT K, stamped 925, 42.0cm, 35.9g.
184	HANS HANSEN, A PAIR OF DROP EARRINGS in silver, the open circular drops suspended below a bar, signed HH, stamped 925, 6.5cm, 12.1g.
185	A TOPAZ RING set with a round cut topaz, stamped 925, size M / 6, 5.6g.
186	GEORG JENSEN, A BUTTERFLY BROOCH / PENDANT in silver, designed as two butterflies amongst flowers, signed GEORG JENSEN, stamped 925, 5.5cm, 27.1g.
187	A GARNET RING set with a cabochon garnet, stamped 925, size N / 6.5, 3.0g.
188	A MARINER LINK NECKLACE in silver, set with alternating mariner and oval links, stamped 925, 72.0cm, 62.4g.
189	A GREEN AGATE RING set with a cabochon green agate, stamped 925, size L / 5.5, 3.8g.
190	A SCANDINAVIAN ENAMEL BROOCH in silver, designed as a leaf, set with white enamel, stamped 925, 6.7cm, 8.8g.
191	A PAIR OF SCANDINAVIAN ENAMEL EARRINGS in silver, designed as leaves, set with white enamel, screw back fittings, stamped 925, 2.8cm, 4.5g.
192	AN AMETHYST RING set with a faceted cushion shaped amethyst, accented by step cut garnets to the shank, stamped 925, size O / 7, 5.2g.
193	A PERUVIAN SILVER BROOCH depicting a scene of a man with a llama amongst the hills, stamped 925, 4.7cm, 14.6g.
194	A LEAF BROOCH in silver, in abstract leaf design, British hallmarks for silver, 6.0cm, 4.5g.
195	AN AMETHYST RING set with three round cut amethyst, stamped 925, size K / 5, 2.4g.
196	AN ART DECO JADEITE JADE AND DIAMOND CLIP BROOCH set with a piece of carved jade designed as a monkey, accented by single and rose cut diamonds, no assay marks, 3.3cm, 12.9g.
197	A RETRO SAPPHIRE AND DIAMOND RING in 18ct white gold, the open framework set with a round cut diamond between old and single cut diamonds, stamped 18CT, size R / 8.5, 7.3g.
198	No lot.
199	A FRENCH ART DECO RUBY AND DIAMOND RING in platinum, the oval face set with alternating rows of old cut diamonds and step cut rubies, French assay mark, size L / 5.5, 1.6g.

200	No lot.
201	A DIAMOND AND ENAMEL WASP BROOCH in 18ct gold, the wings set with single cut diamonds and the body with black, yellow and orange enamel, stamped 750, 3.1cm, 4.4g.
202	A DIAMOND, RUBY AND ENAMEL FISH BROOCH, 1930s designed as a sailfish, the body set with single-cut diamonds and a round cut ruby eye, the fins decorated with pink and blue enamel, stamped 18K and IRID.PLAT, 4.5cm, 5.9g.
203	A PAIR OF ART DECO ONYX, SEED PEARL AND MARCASITE CLIP EARRINGS each set with polished onyx, pearls and marcasite, no assay marks, 1.2cm, 4.5g.
204	A SAPPHIRE AND DIAMOND BAND RING in 18ct white gold, set with a single row of French cut sapphires between two rows of round cut diamonds, stamped 750, size O / 7, 4.3g.
205	A PAIR OF DIAMOND EARRINGS each of tapered articulated design, set with round cut diamonds, no assay marks, 2.9cm, 5.4g.
206	AN ANTIQUE DIAMOND, PEARL AND ENAMEL BROOCH in high carat yellow gold, the white enamel body with heart shaped knotted designs, punctuated by gold spots, centring a floral and foliate design in enamel, accented by pearls and single cut diamonds, no assay marks, 4.2cm, 5.2g.
207	ANTIQUE SAPPHIRE, DIAMOND AND ENAMEL BAR BROOCH, EARLY 20TH CENTURY set with a central clover motif of pear cut sapphires, rose cut diamonds and white enamel, between two further diamonds, unmarked, 4.8cm, 4.0g.
208	AN ART DECO EMERALD AND DIAMOND RING the rectangular face set with a step cut emerald of 0.43 carats and an old cut diamond of 0.49 carats, no assay marks, size M / 6, 2.8g.
209	AN ANTIQUE DIAMOND AND PEARL STICK / TIE PIN BROOCH in yellow gold, set with an old cut diamond and three pearls, no assay marks, 7.0cm, 3.1g.
210	AN ANTIQUE DIAMOND AND PEARL RING in scrolling design, set with old cut diamonds and terminating at both ends with a natural pearl of 5.8mm, no assay marks, size N / 6.5, 4.9g.
211	AN ALEXANDRITE AND DIAMOND RING set with a cushion cut colour-change alexandrite of 3.08 carats between single cut diamonds to the bifurcated shank, no assay marks, size P / 7.5, 4.0g.
212	A PINK TOURMALINE AND DIAMOND CLUSTER RING set with a cushion cut tourmaline of 3.45 carats in a border of rose cut diamonds, no assay marks, size L / 5.5, 3.4g.
213	A PAIR OF ART DECO DIAMOND CLIP BROOCHES in shield design, set with round and step cut diamonds, the diamonds all totalling 5.00-6.00 carats, no assay marks, 3.1cm each, 23.2g.
214	A DIAMOND FIVE STONE RING in 18ct yellow gold, set with five old cut diamonds totalling 1.20-1.40 carats, stamped 18CT, size P / 7.5, 3.2g.
215	A PAIR OF ANTIQUE PEARL AND DIAMOND DAY TO NIGHT EARRINGS each set with an old cut diamond of 0.36 and 0.28 carats, suspending a detachable drop set with a pearl in a cluster of old and rose cut diamonds below foliate motifs set with further diamonds, no assay marks, 3.3cm, 5.9g.

- 216 A BURMA NO HEAT RUBY AND DIAMOND THREE STONE RING set with an oval cut ruby of 0.84 carats between two round cut diamonds, the diamonds both totalling 0.50 carats, stamped 18CT&PT, size M / 6, 2.3g.
-
- 217 A NATURAL PEARL AND RUBY NECKLACE comprising a single row of natural saltwater pearls ranging from 2.1mm to 4.0mm, the clasp set with a round cut ruby in a border of seed pearls, no assay marks, 42.0cm, 5.2g.
-
- 218 AN UNHEATED SAPPHIRE AND DIAMOND RING in 18ct white gold, set with an emerald cut sapphire of 1.30 carats between trios of step cut diamonds, the diamonds all totalling 0.60 carats, British hallmarks for 18ct gold, size M / 6, 5.6g. Gemmological report, no indications of heat treatment.
-
- 219 A PAIR OF OPAL AND DIAMOND DROP EARRINGS each set with a cabochon opal within a cluster of round cut diamonds, suspended below a bar set with further diamonds, stamped 750/18K, 3.7cm, 5.3g.
-
- 220 A DIAMOND DRESS RING in target design, set with a central old cut diamond of 0.80 carats in border of further old and round cut diamonds, the shank decorated with scrolling details, the diamonds all totalling 1.60-1.80 carats, no assay marks, size P / 7.5, 4.1g.
-
- 221 AN ONYX AND DIAMOND PENDANT AND CHAIN the pendant set with marquise and brilliant cut diamonds and a polished onyx drop, chain stamped 375, pendant 3.9cm, chain 51.0cm, 8.4g.
-
- 222 A RUBY AND DIAMOND CLUSTER RING in 18ct white gold, set with an oval cut ruby of approximately 0.90 carats, in a cluster of brilliant cut diamonds, British hallmarks for 18ct gold, size N / 6.5, 4.2g.
-
- 223 A FINE ART DECO ENAMEL AND DIAMOND BROOCH in 18ct yellow gold, comprising three panels enamelled with the scene of a bouquet of flowers below a ribbon tied as a bow, within a border of rose cut diamonds, French assay marks, 5.0cm, 11.3g.
-
- 224 A VINTAGE DIAMOND BOMBE RING in 18ct yellow gold, set with round cut diamonds within a scrolling floral motif, the diamonds all totalling 0.30 carats, stamped 18K, size N / 6.5, 3.4g.
-
- 225 AN ART DECO EMERALD AND DIAMOND RING in 18ct yellow gold and platinum, the rectangular face set with an emerald cut emerald of 1.00 carats in a double border of old cut diamonds, the diamonds all totalling 1.00-1.20 carats, stamped 18CT PLAT, size N / 6.5, 4.9g. Gemmological report, Zambian origin, ...[more]
-
- 226 AN ANTIQUE GEORGIAN DIAMOND CLUSTER RING in yellow gold and silver, set with a cluster of rose cut diamonds, no assay marks, size M / 6, 4.7g.
-
- 227 AN ANTIQUE FOB WATCH in silver, white dial, engraved details to the back, stamped 935, 4.7cm, 28.7g.
-
- 228 AN ANTIQUE PEARL AND DIAMOND BROOCH set with a single row of seed pearls within a border of old cut diamonds, the diamonds all totalling 2.60-2.90 carats, no assay marks, 5.4cm, 6.6g.
-
- 229 AN ANTIQUE GEORGIAN DIAMOND RING in yellow gold and silver, set with a cluster of old cut diamonds, all totalling 0.70-0.90 carats, with foliate motifs to the shank, no assay marks, size M / 6, 4.8g.
-
- 230 AN ANTIQUE GEORGIAN PORTRAIT MINIATURE AND DIAMOND BROOCH set with a painted portrait miniature of a lady within a border of rose cut diamonds, no assay marks, 3.4cm, 6.3g.
-
- 231 AN ANTIQUE DIAMOND FLOWER BROOCH in silver and yellow gold, comprising a diamond set flower motif within an oval border of pinched collet set old cut diamonds, the diamonds all totalling 2.5-2.7 carats, 3.0cm, 5.0g.
-

- 232 AN ANTIQUE GEORGIAN DIAMOND RING in yellow gold and silver, the navette face set with two rose cut diamonds, accented in the shoulders by cherubs, no assay marks, size Q / 8, 8.8g.
-
- 233 AN ANTIQUE GARNET AND DIAMOND TORTOISE BROOCH in yellow gold and silver, set with a cabochon garnet shell, in a border of rose cut diamonds, no assay marks, 2.8cm, 4.7g.
-
- 234 AN ART DECO DIAMOND CLUSTER RING in 18ct yellow gold and platinum, set with a cluster of old cut diamonds, all totalling 1.00-1.20 carats, stamped PLAT 18CT, size K / 5, 2.9g.
-
- 235 AN ANTIQUE DIAMOND AND RUBY OWL BROOCH designed as an owl sat on a perch, the body of the owl set with rose cut diamonds and cabochon ruby eyes, no assay marks, 3.8cm, 4.5g.
-
- 236 A PAIR OF REVERSE INTAGLIO SHOOTING CUFFLINKS each formed of two round links, with inset Essex crystal style reverse carved intaglios, depicting a pheasant, duck, partridge and grouse, no assay marks, face 1.4cm, 14.5g.
-
- 237 AN ANTIQUE SAPPHIRE, DIAMOND AND MOTHER OF PEARL RING the oval body comprising a single piece of mother of pearl set with step cut sapphires and rose cut diamonds in the form of a double headed eagle, no assay marks, size L / 5.5, 2.9g.
-
- 238 A JADEITE JADE NECKLACE comprising a fancy link chain set with four polished jade beads, suspending a carved jadeite plaque, stamped 14K, 42.0cm, 6.0g.
-
- 239 AN ANTIQUE PEARL AND DIAMOND SPRAY BROOCH designed as a bound bunch of lily of the valleys, set with rose cut diamonds and pearls, no assay marks, 4.8cm, 7.7g.
-
- 240 AN ANTIQUE SAPPHIRE AND DIAMOND RING in 18ct yellow gold, set with three round cut sapphires accented by rose cut diamonds, partially rubbed British hallmarks for 18ct gold, size M / 6, 3.5g.
-
- 241 AN ANTIQUE CARVED CAMEO BROOCH, 19TH CENTURY in yellow gold, the oval carved shell cameo depicting the Greek god Helios riding a horse drawn chariot amongst other figures, within a scrolling mount, no assay marks, 6.5cm, 25.6g.
-
- 242 A SAPPHIRE AND DIAMOND RING in 18ct yellow gold, set with three round cut sapphires accented by rose cut diamonds, British hallmarks for 18ct gold, size L / 5.5, 3.1g.
-
- 243 AN ANTIQUE RUBY AND DIAMOND RING in 18ct yellow gold, the twisted shank set with an old cut diamond between two cushion cut rubies, British hallmarks for 18ct gold, size O / 7, 3.4g.
-
- 244 AN ANTIQUE CAMEO BROOCH, 19TH CENTURY comprising a carved shell cameo depicting a detailed classical scene of a horse drawn chariot, no assay marks, 8.0cm, 26.6g.
-
- 245 AN ANTIQUE CARNELIAN INTAGLIO RING in yellow gold, the oval face carved depicting the bust of a Grecian man, no assay marks, size L / 6, 9.1g.
-
- 246 AN ANTIQUE VICTORIAN PEARL BROOCH designed as a flower within a circular border, set with seed pearls, no assay marks, 2.0cm, 3.5g.
-
- 247 A PAIR OF TOURMALINE AND DIAMOND EARRINGS in cluster design, set with pear cut tourmaline accented by rose cut diamonds, butterflies stamped 925, 1.6cm, 4.4g.
-

- 248 AN ANTIQUE SAPPHIRE AND DIAMOND RING in yellow gold, set with three cushion cut sapphires in clusters of old cut diamonds, the sapphires all totalling 0.90-1.10 carats, the diamonds all totalling 0.40-0.60 carats, inscribed Mrs M.Hill. FROM HER FATHER MARCH 1887', rubbed British hallmarks, size M / ...[more]
-
- 249 A NATURAL PEARL AND DIAMOND NECKLACE set with two floral clusters of round cut diamonds suspending a pearl drop of 12.9 carats, stamped 375, 41.5cm, 5.9g.
-
- 250 AN ANTIQUE HAIRWORK AND PEARL MOURNING JEWEL, 19TH CENTURY the marquise glass covered locket panel set with woven hair work, depicting two birds drinking out of a cup, inscribed 'L'AMITIE', within a beaded border, no assay marks, 3.6cm, 5.3g.
-
- 251 AN ANTIQUE AUSTRIAN CARNELIAN, EMERALD AND DIAMOND BROOCH in yellow gold, the carnelian carved in the form of two strawberries, above a leaf jewelled with cushion and step cut emeralds and a stem jewelled with rose cut diamonds, 4.3cm, 5.5g.
-
- 252 A SAPPHIRE AND DIAMOND CLUSTER RING in 18ct white gold, set with an emerald cut blue sapphire of 2.00 carats, within a border of round cut diamonds, full British hallmarks, size L1/2 / 6, 4.1g.
-
- 253 AN ANTIQUE SAPPHIRE, DIAMOND AND PEARL SWEETHEART PENDANT the twisted border set with round cut sapphires and round and rose cut diamonds, suspending an articulated heart shaped drop set with a cluster of pearls and round cut sapphires, no assay marks, 2.9cm, 4.8g.
-
- 254 A CEYLON NO HEAT SAPPHIRE AND DIAMOND RING set with a cushion cut sapphire of 2.19 carats between two pear cut diamonds, both totalling 0.50 carats, stamped PLAT, size N / 6.5, 4.2g. Gemmological report, Ceylon (Sri Lanka) origin, no indications of heat treatment.
-
- 255 AN ANTIQUE SAPPHIRE, DIAMOND AND ENAMEL BROOCH, LATE 19TH CENTURY the red guilloche enamel set with an oval cut sapphire of 0.74 carats and four old cut diamonds totalling 1.20-1.40 carats, within a white enamel garter inscribed 'Dieu et Mon Droit' (God and my right), suspending a monogram pendant ...[more]
-
- 256 A RUBY AND DIAMOND FIVE STONE RING in 18ct yellow gold, set with a graduated row of oval cut rubies accented by rose cut diamonds, British hallmarks for 18ct gold, size T / 9.5, 4.8g.
-
- 257 A PAIR OF ANTIQUE PIQUE TORTOISESHELL EARRINGS, 19TH CENTURY each formed of a tortoiseshell drop inlaid with gold floral and foliate designs, no assay marks, 5.2cm, 4.3g.
-
- 258 AN ANTIQUE PIQUE TORTOISESHELL BROOCH, 19TH CENTURY the circular tortoiseshell face inlaid with gold foliate and circular motifs, no assay marks, 4.0cm, 8.0g.
-
- 259 AN ANTIQUE ENAMEL AND HAIRWORK MOURNING RING in yellow gold, comprising of a central panel of black enamel within foliate motifs and glass covered hairwork panel to the back, inscribed 'Ob 25 Feby 1819 A55 Thomas Falcon', no assay marks, size R / 8.5, 7.5g.
-
- 260 A PAIR OF ANTIQUE HOOP EARRINGS the tapering curved bodies with applied gold foliate motifs, no assay marks, 4.2cm, 7.3g.
-
- 261 AN ANTIQUE DIAMOND MOURNING CROSS PENDANT in yellow gold and silver, set with rose cut diamonds, inscribed '5 Nov 1803 2 Nov 1838 Mutter 1901', no assay marks, 4.8cm, 3.7g.
-
- 262 No lot.
-
- 263 AN ANTIQUE DIAMOND AND BLUE GLASS RING, 19TH CENTURY in yellow gold and silver, the oval face set with a panel of blue glass, with applied foliate motif set with rose cut diamonds, no assay marks, size L / 5.5, 3.8g.

264	AN ANTIQUE SHELL CAMEO BROOCH in silver, carved depicting a woman with grapes in her hair, French marks for silver, 3.7cm, 14.3g.
265	AN ANTIQUE VICTORIAN SAPPHIRE AND DIAMOND RING in 18ct yellow gold, set with three cushion cut sapphires accented by old cut diamonds, the sapphires all totalling 1.90-2.00 carats, British hallmarks for 18ct gold, size N / 6.5, 4.4g.
266	AN AGATE INTAGLIO TIE / STICK PIN BROOCH set with an oval piece of agate reverse carved depicting Helios on a chariot, stamped 14K, 6.3cm, 10.0g.
267	AN AGATE INTAGLIO SIGNET RING set with an oval piece of blue agate reverse carved depicting Helios on a chariot, no assay marks, size V / 10.5, 30.2g.
268	AN ANTIQUE PORTRAIT MINIATURE LOCKET PENDANT the oval face set with a glass covered portrait miniature depicting a gentleman to one side, and glass covered scrolling gold initials 'DC' surmounted by a coronet to the other, no assay marks, 4.1cm, 18.4g.
269	AN ANTIQUE PORTRAIT MINIATURE RING in yellow gold, the octagonal face is set with a portrait of a gentleman, no assay marks, size L / 5.5, 3.8g.
270	AN ANTIQUE SCARAB BEETLE AND RUBY BROOCH formed of the shell of a scarab beetle, with with ruby eyes and filigree detail to the shank, no assay marks, 4.5cm, 5.7g.
271	AN ANTIQUE VICTORIAN URN LOCKET PENDANT in yellow gold, in the form of an urn, articulated and opening to reveal two picture locket compartments, no assay marks, 3.6cm, 7.5g.
272	AN ANTIQUE CARNELIAN INTAGLIO RING in yellow gold, the oval face set with a polished piece of carnelian, carved depicting a figure with a figure beside a snake and a fan, no assay marks, size O / 7, 9.1g.
273	AN ANTIQUE PEARL LOCKET BROOCH, 19TH CENTURY designed as an oval jewelled with a pearl set to a bar, with glass locket compartment to the back, no assay marks, 4.0cm, 4.4g.
274	AN ANTIQUE VICTORIAN PEARL BANGLE, 19TH CENTURY in yellow gold, set with seed pearls, no assay marks, inner circumference 16.5cm, 14.7g.
275	AN ANTIQUE BANDED AGATE, PEARL AND ENAMEL HAIRWORK MOURNING LOCKET BROOCH, CIRCA 1865 set with a central cabochon banded agate within a border of seed pearls and black enamel, with glass covered locket panel to the reverse containing hairwork, no assay marks, 4.4cm, 29.7g.
276	AN ANTIQUE RUBY AND DIAMOND TOI ET MOI RING in yellow gold, set with a cushion cut ruby of 0.33 carats and an old cut diamond of 0.36 carats, accented by rose cut diamonds to the shank, indistinct makers mark, size M / 6, 1.9g.
277	A PAIR OF ANTIQUE ARCHAEOLOGICAL REVIVAL STYLE EARRINGS in yellow gold, in the Etruscan revival manner, each with an articulated drop, accented by beaded and wirework designs, no assay marks, 5.1cm, 4.8g.
278	A RUBY AND DIAMOND RING, 1975 in 18ct yellow gold, set with three cushion cut rubies totalling 1.40-1.50 carats, accented by old cut diamonds, British hallmarks for 18ct gold, size N / 6.5, 4.0g.
279	AN ANTIQUE VICTORIAN PEARL AND DIAMOND PENDANT in 15ct yellow gold, designed as a flower, set with a central old cut diamond within star motif, accented by seed pearls, inscribed 'E.C.H. SANDYS 23rd March 1888', 15CT, 3.6cm, 7.1g.

- 280 A PEARL NECKLACE comprising a single row of pearls ranging from 3.2mm to 6.4mm, no assay marks, 42.0cm, 10.6g.
-
- 281 AN ANTIQUE GARNET PENDANT NECKLACE in yellow gold, set with an oval cut and fancy shaped step cut garnet, within a belcher link chain, no assay marks, pendant 3.2cm, chain 48.0cm, 10.6g.
-
- 282 A RUBY AND DIAMOND RING set with a cushion cut ruby of 1.73 carats, accented by trios of round cut diamonds, stamped Pt850, size N / 6.5, 3.7g.
-
- 283 AN ANTIQUE CARVED CAMEO STICK / TIE PIN BROOCH in yellow gold, the oval hardstone cameo carved to depict a Grecian lady, no assay marks, 7.7cm, 3.6g.
-
- 284 A PAIR OF ANTIQUE CAMEO AND DIAMOND EARRINGS in yellow gold and silver, each set with a carved hardstone cameo of a regal lady within a border of rose cut diamonds, suspended below an old cut diamond, no assay marks, 4.4cm, 13.2g.
-
- 285 AN ANTIQUE DIAMOND RING in yellow gold, the marquise face set with old cut diamonds, the diamonds all totalling 0.80-1.10 carats, no assay marks, size L / 5.5, 3.5g.
-
- 286 A PEARL, EMERALD, DIAMOND AND ONYX NECKLACE comprising a single row of pearls ranging from 1.8mm to 5.7mm, the clasp set with a cushion cut emerald in a border of rose cut diamonds and onyx, no assay marks, 56.0cm, 7.3g.
-
- 287 A PAIR OF ONYX AND DIAMOND DROP EARRINGS each comprising of a faceted onyx drop suspended below two round cut diamonds, no assay marks, 4.4cm, 4.2g.
-
- 288 A COLOMBIAN EMERALD AND DIAMOND RING set with a rectangular step cut emerald weighing 1.42 carats, to a tapered band pave set with brilliant cut diamonds totalling 0.20-0.40 carats, size N / 6.75, inscribed 0.80ct, 2.6g. Accompanied by a gemmological report stating that the emerald is of Colombian o ...[more]
-
- 289 AN ART DECO DIAMOND COCKTAIL WATCH in 18ct white gold, the square face set with cream dial in a border of rose cut diamonds, with further diamonds to the bracelet, 15.5cm (stretchable), 32.9g.
-
- 290 A DIAMOND ETERNITY RING set with a single row of round cut diamonds, all totalling 1.00 carats, no assay marks, size L / 5.5, 2.1g.
-
- 291 A DIAMOND AND SAPPHIRE RING set with a round cut diamond of 0.43 carats in a cluster of further round cut diamonds and French cut sapphires, stamped 18K, size N / 6.5, 3.4g.
-
- 292 AN ART DECO DIAMOND CLIP BROOCH designed as a shield, set with old and baguette cut diamonds all totalling 4.8-5.2 carats, no assay marks, 3.1cm, 20.4g.
-
- 293 A DIAMOND AND EMERALD TARGET RING set with a central round cut diamond of 0.44 carats in a border of step cut emeralds and further round cut diamonds, stamped 18K, size N / 6.5, 3.6g.
-
- 294 AN EMERALD AND DIAMOND RING in Art Deco design, set with a step cut emerald in a geometric cluster of round cut diamonds and French cut emeralds, stamped 18K, size N / 6.5, 4.2g.
-
- 295 A PAIR OF ANTIQUE DIAMOND, RUBY AND ENAMEL COCKEREL AND PARTRIDGE BROOCHES the cockerel jewelled with rose cut diamonds and rubies, the partridge jewelled with rose cut diamonds and enamel, no assay marks, cockerel 2.6cm, partridge 2.9cm, 10.3g total weight.
-

- 296 A CEYLON NO HEAT SAPPHIRE AND DIAMOND RING claw set with a cushion shaped sapphire of 3.67 carats, between shoulders set with brilliant cut diamonds, Swedish assay marks, size N1/2 / 6.75, 3.5g. Accompanied by a gemmological report stating that the sapphire is of Sri Lankan (Ceylon) origin, with no ...[more]
-
- 297 A DIAMOND LINE BRACELET set with a single row of round cut diamonds, totalling 3.00 carats, stamped 750, 18.0cm, 9.1g.
-
- 298 AN ART DECO SAPPHIRE AND DIAMOND RING in 18ct yellow gold, set with an oval cut sapphire of 1.24 carats in a border of old cut diamonds and step cut sapphires, French assay marks for 18ct gold, size O / 7, 5.2g.
-
- 299 NO LOT.
-
- 300 NO LOT.
-
- 301 AN ANTIQUE CARVED CAMEO BROOCH, 19TH CENTURY in yellow gold, the oval carved shell cameo depicting the Greek god Helios riding a horse drawn chariot amongst other figures, no assay marks, 7.0cm, 33.7g.
-
- 302 AN ANTIQUE CARVED CAMEO BROOCH, 19TH CENTURY the oval shell cameo carved to depict a lady with grapes and leaves in her hair, within twisted border, no assay marks, 5.5cm, 20.5g.
-
- 303 AN ANTIQUE VICTORIAN HAIRWORK AND ENAMEL MOURNING RING in 18ct yellow gold, set with braided hair set below an oval glass panel with black enamel details to either side, inscribed 'In memory of my dear Mother, May 10 / 94', rubbed British hallmarks for 18ct gold, size K / 5, 5.3g.
-
- 304 AN ANTIQUE ENAMEL AND HAIRWORK MOURNING PENDANT, 19TH CENTURY in yellow gold, the circular face set with black enamel and scrolling motifs, opening to reveal glass covered locket panel with hairwork, inscribed C.F.Giesler 'Ob 26 May 1858 At 27', no assay marks, 2.7cm, 4.7g.
-
- 305 A PAIR OF ANTIQUE PIQUE TORTOISESHELL EARRINGS, 19TH CENTURY each formed of a tortoiseshell baton inlaid with gold foliate designs, no assay marks, 4.3cm, 3.2g.
-
- 306 A VICTORIAN MOURNING PORTRAIT MINIATURE BRACELET, 19TH CENTURY in yellow gold, the hinged body set with five oval apertures each containing a painted portrait miniature, accented by engraved floral details, no assay marks, 19.8cm, 92.4g.
-
- 307 No lot.
-
- 308 A SAPPHIRE AND DIAMOND RING set with a cushion shaped sapphire of 2.43 carats, between pairs of circular cut diamonds in either shoulder, size L / 5.75, stamped Pt900, gross weight 6.7 grams.
-
- 309 AN ANTIQUE VICTORIAN SAPPHIRE AND DIAMOND RING in 18ct yellow gold, set with set with alternating round cut sapphires and old cut diamonds, British hallmarks for 18ct gold, size M / 6, 3.7g.
-
- 310 AN ANTIQUE GARNET REVIVALIST LOCKET BANGLE in 18ct yellow gold, in the Etruscan revival manner, the hinged body centring an oval face set with a cabochon garnet, with beaded and wirework decoration, with glass covered locket panel to the reverse of the head, French assay mark for 18ct gold, inner ci ...[more]
-
- 311 C'EST LAUDIER, A PAIR OF VINTAGE PEARL CLIP EARRINGS in 18ct yellow gold, set with mabe pearls, stamped 750, 2.0cm, 19.8g.
-

- 312 A BROWN DIAMOND AND DIAMOND CLUSTER RING in 18ct yellow gold, set with an oval cut brown diamond of 1.04 carats within a border of round cut white diamonds, full British hallmarks, size N / 6.5, 3.5g.
-
- 313 AN ANTIQUE PEARL AND DIAMOND STAR BROOCH set with half pearls, the largest approximately 7.0mm, and rose cut diamonds, no assay marks, 3.3cm, 11.5g.
-
- 314 AN ANTIQUE SAPPHIRE AND DIAMOND RING in yellow gold, set with alternating round cut sapphires and old cut diamonds, the sapphires totalling 0.50 carats, the diamonds totalling 0.30 carats, rubbed British hallmarks, size N / 6.5, 3.4g.
-
- 315 A PAIR OF UNMOUNTED POLISHED OPALS one carved as a female head, the other carved as wings, 79.80 carats.
-
- 316 A DIAMOND AND GREEN QUARTZITE BEAD NECKLACE comprising three rows of green quartzite beads, suspending a tassel of further green quartzite beads, the clasp set with a cluster of rose cut diamonds, 62.0cm, no assay marks, 228.1g.
-
- 317 A DIAMOND AND EMERALD CLUSTER RING in 18ct gold, set with round cut diamonds and round cut emeralds, the diamonds all totalling 0.80-1.00 carats, British hallmarks for 18ct gold, size S / 9, 4.3g.
-
- 318 A DIAMOND DRESS RING the band set with round cut diamonds, the diamonds all totalling 0.60 carats, no assay marks, size M / 6, 4.5g.
-
- 319 AN ANTIQUE VICTORIAN DIAMOND BROOCH in 9ct yellow gold, in scrolling design, set with a rose cut diamond, stamped 9CT, 3.9cm, 1.5g.
-
- 320 A PAIR OF TANZANITE AND DIAMOND EARRINGS set with a flat cut diamond in a cluster of round cut tanzanite, butterflies stamped 925, 1.3cm, 3.5g.
-
- 321 AN AMETHYST RING set with three round cut amethyst, stamped 925, size O / 7, 2.7g.
-
- 322 A PAIR OF DIAMOND STUD EARRINGS set with a flat cut diamond, butterflies stamped 925, 0.5cm, 1.6g.
-
- 323 AN EMERALD AND DIAMOND RING in 18ct gold, set with five round cut emeralds accented by single cut diamonds, British hallmarks for 18ct gold, size P / 7.5, 4.8g.
-
- 324 A WEDDING BAND RING in 18ct yellow gold, full British hallmarks, size Q / 8, 4.1g.
-
- 325 A PAIR OF EMERALD AND DIAMOND STUD EARRINGS each set with an oval cut emerald in a cluster of rose cut diamonds, butterflies stamped 925, 0.8cm, 2.2g.
-
- 326 NO LOT.
-
- 327 NO LOT.
-
- 328 NO LOT.
-
- 329 NO LOT.
-