

# Elmwood's

Fine Jewellery

ELMWOOD'S

Three hundred lots of antique, vintage and contemporary jewellery.

101 Talbot Road  
Notting Hill  
London  
W112AT  
United Kingdom

Started 28 Oct 2021 14:00 BST

Lot	Description
1	A PINK TOPAZ AND DIAMOND RING, 19TH CENTURY AND LATER in yellow gold, later converted to be a ring, set with an oval cut pink topaz accented by rose cut diamonds, no assay marks, size O / 7, 2.7g.
2	A PINK TOURMALINE AND PEARL BROOCH set with a trio of graduated round cut pink tourmaline, accented by pearls, no assay marks, 5.2cm, 3.7g.
3	A PAIR OF ANTIQUE MOONSTONE EARRINGS in yellow gold, each of articulated design, set with round and drop shaped cabochon moonstones, no assay marks, 5.2cm, 4.8g.
4	A MOONSTONE, SAPPHIRE AND DIAMOND BANGLE in yellow gold, the hinged body set with round cabochon moonstones, accented by graduated cushion cut sapphires in blue, yellow, pink, etc, with rose cut diamonds, no assay marks, inner diameter 5.6cm, 19.8g.
5	A SAPPHIRE AND DIAMOND RING set with a cushion cut blue sapphire of 1.10 carats, between two rose cut diamonds, no assay marks, size P / 7.75, 3.6g.
6	AN ANTIQUE TRICHINOPOLY CHAIN NECKLACE, 19TH CENTURY in yellow gold, formed of a series of box links accented by mullets, no assay marks, 45.5cm, 18.0g. For a chain of identical design, once presented by Arthur Duke of Wellington, see Bonham's Edinburgh, 2 December 2015, lot 15, realised £3750.
7	A PAIR OF ANTIQUE GOLD EARRINGS, 19TH CENTURY in yellow gold, in the Etruscan revival manner, the tapering bodies with applied wirework and beaded designs, no assay marks, 4.3cm, 3.7g.
8	AN ANTIQUE BURMA NO HEAT RUBY AND DIAMOND RING in yellow gold, set with five graduated cushion cut rubies, the rubies all totalling 1.87 carats, accented by rose cut diamonds, no assay marks, size K / 5.25, 2.5g. Accompanied by a gemmological report stating that the rubies are of Burmese (Myanmar) o ...[more]
9	A PAIR OF ANTIQUE PASTE BRACELETS, 19TH CENTURY each set with a principal cushion shaped golden paste stone emulating imperial topaz, within a row of smaller paste stones, no assay marks, 18.5cm and 17.5cm, 35.6g.
10	AN ANTIQUE CORAL TASSEL BROOCH, 19TH CENTURY in yellow gold, the circular body set to the centre with a round cabochon coral, suspending a polished coral drop within a graduated fringe of tassels, no assay marks, 6.7cm, 12.7g.
11	A RUBY AND PEARL HEART PENDANT AND CHAIN in 18ct yellow gold, the pendant set with a round cut ruby against a ground of pearls, suspended from a later box link chain, the chain stamped 750, pendant 1.6cm, chain 45.0cm, 3.3g.
12	AN ANTIQUE VICTORIAN TURQUOISE AND DIAMOND RING, 1871 in 22ct yellow gold, set with cabochon turquoise, accented by old cut and rose cut diamonds, full British hallmarks for London 1871 (rubbed due to polishing), size N / 6.5, 2.4g.

- 13 AN ANTIQUE TURQUOISE AND DIAMOND BROOCH, 19TH CENTURY in yellow gold, designed as a wreath of forget-me-not flowers, each set with round cabochon turquoise and a rose cut diamond, no assay marks, 3.5cm, 5.9g.
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- 14 A PAIR OF ANTIQUE TURQUOISE EARRINGS, 19TH CENTURY in yellow gold, the tapering bodies set with round cabochon turquoise accented by scrolls, no assay marks, 8.8cm, 9.3g.
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- 15 AN ANTIQUE TURQUOISE MOURNING LOCKET BROOCH, 19TH CENTURY in yellow gold, the body set with round and oval cabochon turquoise, with a glass covered locket panel to the reverse, suspending a similarly jewelled pendant accented by swags of chain, stamped MH, no assay marks, 8.8cm, 12.1g.
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- 16 AN ANTIQUE RUBY MOURNING LOCKET BANGLE in 14ct yellow gold, the hinged body with a concealed locket panel to the front, the lid set with a cushion cut ruby, stamped 14k, inner diameter 5.7cm, 25.6g.
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- 17 AN ANTIQUE HAIRWORK MOURNING LOCKET PENDANT the hinged oval body with engraved decoration to the front and back, the inside with two glass covered locket panels, one containing woven hairwork, one containing a painted miniature of a lady, no assay marks, 4.1cm, 11.0g.
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- 18 AN ANTIQUE PEARL FRINGE NECKLACE in yellow gold, the fancy link necklace suspending a series of heart shaped and spherical drops, the hearts set with pearls, accented by swags of chain, no assay marks, 38.5cm, 11.6g.
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- 19 A CARNELIAN, PEARL AND DIAMOND RING in yellow gold, set with a cushion shaped cabochon carnelian within a border of half pearls, accented by rose cut diamonds, no assay marks, size M / 6.25, 4.6g.
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- 20 AN ANTIQUE GEMSET DEAREST RING in yellow gold, the first letter of the name of each stone spelling the term of endearment Dearest as an acrostic, set with round cut diamond, emeralds, amethyst, ruby, sapphire and topaz, no assay marks, size M / 6.25, 2.6g.
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- 21 AN OPAL AND DIAMOND RING in 18ct yellow gold, set with a trio of graduated round cabochon opals accented by pairs of round cut diamonds, partly obscured British hallmarks, size M / 6.25, 3.9g.
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- 22 A PEARL AND DIAMOND BRACELET in yellow gold and platinum, the bevelled links set with pearls and old cut diamonds, the diamonds all totalling 1.9-2.2 carats, no assay marks, 17.5cm, 16.7g.
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- 23 AN ART DECO DIAMOND PENDANT NECKLACE in platinum, set with a principal pear shaped old cut diamond of 1.52 carats, suspended within a halo, accented throughout by old cut and single cut diamonds, the diamonds all totalling 3.3-3.5 carats, stamped 950 and with indistinct continental assay marks (poss ...[more]
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- 24 A PAIR OF PEARL AND DIAMOND EARRINGS, EARLY 20TH CENTURY in yellow gold and platinum, each set with a cluster of pearls accented by rose cut diamonds, no assay marks, 3.5cm, 3.0g.
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- 25 AN ANTIQUE DEMANTOID GARNET, DIAMOND AND PEARL RING in 18ct yellow gold, set with a pearl of 3.6mm, within concentric borders of old cut diamonds and round cut demantoid garnets, the garnets all totalling 1.0-1.2 carats, stamped 18ct, maker's mark G&C, size M / 6, 3.1g.
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- 26 AN ANTIQUE VICTORIAN PEARL AND DIAMOND CLOVER BROOCH, LATE 19TH CENTURY in yellow gold, designed as a shamrock, set with three pearls of approximately 7mm each (untested), accented throughout by old cut and rose cut diamonds, the diamonds all totalling 1.6-1.8 carats, no assay marks, 3.6cm, 10.9g.
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- 27 A RUBY AND DIAMOND DRESS RING in yellow gold, set with an old cut diamond within a border of round cut rubies and rose cut diamonds, with further old cut diamonds to the shoulders, no assay marks, size O / 7, 2.7g.
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- 28 AN UNHEATED RUBY AND DIAMOND DRESS RING in 18ct yellow gold, set with a round cut ruby of 0.61 carats, within a border of round cut diamonds, full British hallmarks, size O / 7, 3.4g. Accompanied by a gemmological report stating that the ruby is of Thai (Siam) origin, with no indications of heat tre ...[more]
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- 29 AN ANTIQUE DIAMOND STAR BROOCH / PENDANT, 19TH CENTURY in yellow gold and silver, set with old cut and rose cut diamonds, the diamonds all totalling 1.6-1.8 carats, with detachable brooch fitting and pendant loop for attaching a bail, no assay marks, 2.9cm, 8.4g.
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- 30 AN ANTIQUE DIAMOND AND PEARL NECKLACE designed as a series of graduated fleur-de-lis motifs, jewelled with old cut and rose cut diamonds, accented by pearls, 41.0cm, 17.6g.
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- 31 A CEYLON NO HEAT SAPPHIRE AND DIAMOND RING in yellow gold and silver, set with an oval cabochon blue sapphire of 9.0 carats in a border of old cut diamonds, indistinct Austrian assay marks, size M / 6, 5.5g. Accompanied by a gemmological report stating that the sapphire is of Ceylon (Sri Lankan) ori ...[more]
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- 32 AN ANTIQUE CEYLON NO HEAT SAPPHIRE, PEARL AND DIAMOND BROOCH / PENDANT, CIRCA 1900 in platinum and gold, set to the centre with a principal oval cut sapphire of 3.88 carats, within articulated laurel wreath borders set with old cut and rose cut diamonds, accented by two pearls and a further sapphire ...[more]
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- 33 AN ANTIQUE SAPPHIRE AND TURQUOISE SNAKE BANGLE the hinged body designed as a snake coiled around on itself, set with graduated cushion cut blue, pink, orange and green sapphires, accented by round cabochon turquoise eyes, no assay marks, inner circumference 17.0cm, 39.5g.
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- 34 A PAIR OF ANTIQUE PEARL, DIAMOND AND ENAMEL EARRINGS, 19TH CENTURY in yellow gold, the articulated bodies formed of circular links, set with pearls, accented by diamonds and within star shaped borders of blue enamel, no assay marks, 3.5cm, 10.0g.
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- 35 AN EXQUISITE ANTIQUE COLOMBIAN EMERALD, NATURAL PEARL, DIAMOND AND ENAMEL BROOCH in high carat yellow gold, set with an octagonal cut emerald of 1.88 carats, the claws with old cut diamonds, within a border of blue enamel leaves further set with diamonds, encircled by white enamel, all suspending an ...[more]
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- 36 AN EXQUISITE ANTIQUE AMETHYST, ENAMEL AND PEARL NECKLACE in 18ct yellow gold, set with oval cut amethyst within borders of green enamelled leaves, within a similarly formed necklace, accented by pearls and suspending various tassels formed of pearls and enamel, French maker's mark, French assay mark ...[more]
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- 37 AN AMETHYST AND DIAMOND DRESS RING in yellow gold, set with an oval cut amethyst within a border of rose cut diamonds, no assay marks, size O / 7, 4.8g.
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- 38 AN ANTIQUE MOONSTONE CROSS PENDANT in yellow gold, set with six oval cabochon moonstones, no assay marks, 7.2cm, 8.4g.
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- 39 A PAIR OF ANTIQUE BANDED AGATE EARRINGS each set with a polished drop shaped piece of banded agate, surmounted by scrolling links, no assay marks, 5.8cm, 6.1g.
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- 40 A BANDED AGATE BEAD NECKLACE comprising a single row of thirty-six graduated polished banded agate beads, with hidden clasp, the beads ranging 7.6mm to 17.0mm, no assay marks, 43.0cm, 99.2g.
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- 41 A PAIR OF ANTIQUE AMETHYST EARRINGS in yellow gold, each set with round cut, oval cut and pear cut amethysts, no assay marks, 4.9cm, 5.8g.
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- 42 A VINTAGE RUBY, SAPPHIRE AND DIAMOND BROOCH in 18ct yellow gold, the circular body with articulated flowers, set to the centres with round cut blue sapphires, rubies and a diamond, stamped 750, 3.2cm, 13.6g.
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- 43 AN AQUAMARINE BRACELET in 18ct white gold, set with seven emerald cut aquamarines, the aquamarines all totalling 25.0-28.0 carats, stamped 18K, 19.5cm, 31.0g.
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- 44 A PAIR OF DIAMOND HOOP EARRINGS in 18ct white gold, each designed as a full hoop, set with round cut diamonds, the diamonds all totalling 1.3-1.5 carats, full British hallmarks, 1.8cm, 3.6g.
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- 45 A DIAMOND HALF ETERNITY RING in platinum, the band half set with step cut diamonds, the diamonds all totalling 0.4-0.6 carats, full British hallmarks, size O / 7, 3.6g.
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- 46 A PAIR OF COLOMBIAN EMERALD AND DIAMOND EARRINGS in white gold, each set with a pear cut emerald, both totalling 7.16 carats, suspended within stylised halos of round cut diamonds, suspending fringes of pendant drops, further set with rose cut diamonds, 7.9cm, 13.9g. Accompanied by a gemmological re ...[more]
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- 47 A RUBY AND DIAMOND CLUSTER RING set with a cushion cut ruby of 2.37 carats, within a border of round cut diamonds, no assay marks, size O / 7, 3.2g.
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- 48 AN EMERALD AND DIAMOND BRACELET in 18ct yellow gold and white gold, of intertwined design, set with rows of round cut diamonds and round cut emeralds, the emeralds all totalling 10.0-11.0 carats, the diamonds all totalling 7.5-8.5 carats, stamped 750, 18.0cm, 35.4g.
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- 49 AN EMERALD AND DIAMOND RING in 18ct white gold, the tapering band of lattice design, set with a step cut emerald of 1.44 carats, accented throughout by round cut and baguette cut diamonds, the diamonds all totalling 1.4-1.6 carats, stamped 750, size Q / 8, 10.7g.
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- 50 A PAIR OF DIAMOND CUFFLINKS in 18ct white gold, each comprising two oval faces, one face on each cufflink set allover with round cut diamonds, the diamonds all totalling 1.6-2.0 carats, full British hallmarks, each face 1.9cm, 16.3g.
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- 51 A JADEITE JADE AND DIAMOND PENDANT NECKLACE, EARLY 20TH CENTURY set with a square jadeite cabochon accented by single cut, old cut and baguette cut diamonds, within a fine belcher link chain, no assay marks, 43.0cm, 4.2g.
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- 52 A CEYLON NO HEAT COLOUR CHANGE SAPPHIRE AND DIAMOND RING set with a cushion cut sapphire of 3.74 carats, with a round cut diamond to each shoulder, stamped 750, size M / 6, 2.8g. Accompanied by a gemmological report stating that the sapphire is of Ceylon (Sri Lankan) origin, with no indications of h ...[more]
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- 53 A PEARL AND DIAMOND BROOCH set with a central pearl of 9.0mm x 8.7mm within a border of old cut diamonds, accented by four further pearls of 4.5mm, and further old cut diamonds, no assay marks, 4.7cm, 13.9g.
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- 54 A LARGE PAIR OF DIAMOND DROP EARRINGS each set with an old European cut diamond of 3.15 and 3.11 carats, suspended below tapering bodies further set with single cut diamonds, no assay marks, 3.4cm, 7.6g. Accompanied by two gemmological reports from the GIA.
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- 55 A PAIR OF RUBY AND DIAMOND DROP EARRINGS the articulated bodies set alternately with round cut rubies and old cut diamonds, accented by further old cut and rose cut diamonds, no assay marks, 5.3cm, 10.8g.
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- 56 A DIAMOND DRESS RING, CIRCA 1940 in yellow gold and silver, set with old cut diamonds, the diamonds all totalling 1.4-1.6 carats, Austrian assay marks, size N / 6.75, 4.2g.
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- 57 A FRENCH ART DECO ROCK CRYSTAL, ONYX AND DIAMOND BROOCH in platinum, set with a piece of rock crystal reverse carved to depict a classical scene, within a border of black onyx and single cut diamonds, French maker's mark, French assay marks, 3.8cm, 6.4g.
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- 58 A SAPPHIRE AND DIAMOND RING set with a step cut sapphire of 1.24 carats within a cluster of old cut diamonds, no assay marks, size N / 6.5, 4.3g.
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- 59 AN ART DECO DIAMOND BROOCH / PENDANT, EARLY 20TH CENTURY in platinum and yellow gold, the stylised body set to the centre with an old cut diamond of 2.0 carats, within an openwork surround accented throughout by further old cut and rose cut diamonds, the diamonds all totalling 5.5-6.0 carats, with b ...[more]
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- 60 AN ART DECO DIAMOND PENDANT NECKLACE set with a trio of principal old cut diamonds, accented by single cut and rose cut diamonds, no assay marks, pendant 3.0cm, chain 43.0cm, 5.3g.
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- 61 A PEARL, DIAMOND AND GEMSET CADUCEUS BROOCH in silver and yellow gold, designed as the staff of Hermes from Greek Mythology, the body wrapped in intertwined snakes, set with a pearl, accented by round cut and single cut diamonds and paste stones, no assay marks, 5.0cm, 4.2g.
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- 62 A PAIR OF DIAMOND DROP EARRINGS the articulated bodies jewelled throughout with old cut and single cut diamonds, the diamonds all totalling 3.8-4.2 carats, no assay marks, 3.9cm, 9.3g.
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- 63 AN ANTIQUE GREEN TOURMALINE AND DIAMOND BROOCH in yellow gold and silver, set with an emerald cut green tourmaline of 5.27 carats, accented by further green tourmaline and rose cut diamonds, no assay marks, 4.1cm, 8.1g.
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- 64 AN EXQUISITE ART DECO DIAMOND BRACELET, TIFFANY & CO in platinum and 18ct white gold, of strap design, the links pierced to depict interwoven patterns, set throughout with old cut and single cut diamonds, the diamonds all totalling 7.0-8.0 carats, signed Tiffany & Co, stamped Pt950 Or, 18.5c ...[more]
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- 65 AN ANTIQUE UNHEATED RUBY AND DIAMOND RING in yellow gold, set with an oval cut ruby of 6.98 carats in a border of old cut diamonds, no assay marks, size N / 6.5, 5.5g. Accompanied by a gemmological report stating that the ruby is of Thai (Siam) origin, with no indications of heat treatment.
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- 66 A FINE DIAMOND BRACELET, EARLY 20TH CENTURY the body fitted with a woven piece of black fabric, bordered by rows of single cut diamonds, the hexagonal clasp jewelled with old cut and single cut diamonds, the diamonds all totalling 3.5-4.0 carats, in a Cartier leather box, no assay marks, 17.5cm, 20. ...[more]
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- 67 AN ART DECO DIAMOND BROOCH, EARLY 20TH CENTURY in platinum, the openwork body set with a trio of principal old cut diamonds, accented throughout by further old cut and single cut diamonds, the diamonds all totalling 2.0-2.4 carats, stamped Platinum, 5.5cm, 9.9g.
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- 68 A PAIR OF ANTIQUE DIAMOND CLUSTER EARRINGS each set with old cut diamonds, the diamonds all totalling 0.7-0.8 carats, no assay marks, 1.2cm, 2.0g.
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- 69 AN ANTIQUE NATURAL PEARL AND DIAMOND CHOKER NECKLACE in yellow gold and silver, comprising seven rows of pearls of 2.0mm, accented by old cut diamond set batons and a similarly jewelled buckle clasp, no assay marks, 33.4cm, 20.6g. Accompanied by a gemmological report stating that the pearls are natu ...[more]
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- 70 A VINTAGE JEWELLED ENAMEL PENDANT in the Egyptian revival manner, the carved face accented by blue and white paste gemstones, with red enamel to the sides, no assay marks, 4.0cm, 9.5g.
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- 71 A FINE EGYPTIAN REVIVAL ENAMEL BRACELET in yellow gold, formed of a series of stylised quatrefoil links decorated alternately with scarab beetles and papyrus flowers, the flowers relieved in green and white enamel, no assay marks, length 18.5cm, inner circumference 16.0cm, 53.7g.
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- 72 AN ANTIQUE CARNELIAN SCARAB BEETLE EARRINGS, 19TH CENTURY in yellow gold, in the manner of Castellani, in the revivalist style, each set with a carved carnelian scarab beetle, the reverse of the scarabs formed as intaglios with carved designs, suspended within beaded and wirework borders, unmarked, ...[more]
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- 73 A GEMSET AND ENAMEL EGYPTIAN REVIVAL NECKLACE in silver, the pendant set with carnelian, lapis lazuli and turquoise, accented by vari coloured enamel, on a similarly jewelled chain, no assay marks, pendant 14.2cm, chain 49.0cm, 155.6g.
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- 74 A SNAKE BANGLE / BRACELET the body designed as a snake coiled around on itself, no assay marks, inner circumference 18.5cm, 34.4g.
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- 75 A PAIR OF JADEITE JADE AND DIAMOND EARRINGS in yellow gold, each set with a polished tapering piece of jade, carved to depict foliate designs in the Chinese style, surmounted by further jadeite cabochons, accented by round cut diamonds, no assay marks, 5.6cm, 7.0g.
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- 76 A JADEITE JADE PENDANT NECKLACE in 14ct yellow gold, suspending a polished piece of jadeite, carved in the Chinese style to depict fruit and foliage, on a fancy link chain necklace punctuated by jadeite beads, stamped 14K, pendant 4.2cm, necklace 41.0cm, 6.0g.
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- 77 AN ANTIQUE PEARL AND ENAMEL BROOCH, CIRCA 1900 in yellow gold, the circular face with translucent pink enamel over an engine turned guilloche ground, applied with a cross to the centre, set with five pearls, the border accented by white and black enamel motifs, no assay marks, 2.5cm, 7.8g.
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- 78 AN ANTIQUE ENAMEL EASTER EGG CHARM BRACELET, RUSSIAN, CIRCA 1905 in yellow gold and silver, the two-tone curb link bracelet suspending six egg shaped pendants, variously decorated with enamel and niello, Russian assay marks for Moscow and St Petersburg 1899-1917, 19.5cm, 41.1g.
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- 79 AN ANTIQUE ENAMEL AND DIAMOND POCKET WATCH, JAEGER LE COULTRE in yellow gold and silver, the circular dial within a rose cut diamond bezel, the reverse with translucent blue enamel over an engine turned ground, with applied rose cut diamond decorations, the movement signed LeCoultre et Cie, no assay ...[more]
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- 80 A GEMSET AND ENAMEL DRAGONFLY BROOCH in silver, the body set with round cut and cabochon gemstones, accented by enamel, stamped Pt, 6.8cm, 8.8g.
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- 81 A PEARL, OPAL AND ENAMEL PENDANT NECKLACE in silver and 18ct yellow gold, set with cabochon opals and pearls, accented by blue plique a jour enamel, stamped 750 and 835, pendant 7.0cm, chain 44.0cm, 20.1g.
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- 82 A DIAMOND AND BLUE GLASS EGG PENDANT the body formed of a single piece of blue glass, with a frosted surface, inlaid with bezel set round cut diamonds, with further diamonds to the bail, no assay marks, 3.9cm, 22.9g.
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- 83 A RUBY AND DIAMOND THREE STONE RING in yellow gold, set with a cushion cut ruby of 0.61 carats, between two old cut diamonds, accented by rose cut diamonds, no assay marks, size L / 5.75, 3.3g.
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- 84 A PAIR OF PEARL AND ENAMEL CUFFLINKS in 18ct yellow gold, each comprising two circular faces, set with half pearls within borders of blue and white enamel, stamped 18, each face 1.4cm, 11.7g.
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- 85 AN ENAMEL LORGNETTE, EARLY 20TH CENTURY in 14ct yellow gold, the tapering bangle with blue enamel decoration, stamped 585, 17.5cm when open, 13.0cm when closed, 31.8g.
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- 86 A VINTAGE SCANDINAVIAN GEMSET PENDANT NECKLACE in silver, the pendant of abstract design, set with an oval cabochon red hardstone, suspended from a fancy link chain, stamped 925S, pendant 6.5cm, necklace 54.0cm, 64.6g.
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- 87 A DANISH ART NOUVEAU AMBER AND CHRYSOPRASE BROOCH, EARLY 20TH CENTURY in silver, set with cabochon amber and chrysoprase, maker's mark SF, stamped 830S, 8.0cm, 15.4g.
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- 88 AN ART NOUVEAU AMBER BROOCH, S JACOBSEN EARLY 20TH CENTURY in silver, set with a trio of polished amber beads, maker's mark SJ, stamped 880, Swedish assay mark, 9.0cm, 21.0g.
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- 89 AN ANTIQUE DIAMOND AND ENAMEL TASSEL PENDANT in yellow gold, the diamond-shaped body with a central cross design, set with rose cut diamonds and accented by blue enamel, suspending a graduated fringe of tassels, no assay marks, 9.3cm, 17.9g.
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- 90 A PAIR OF ANTIQUE CORAL DROP EARRINGS in yellow gold, each set with a polished drop shaped piece of coral, below circular cabochon coral, no assay marks, 2.5cm, 1.9g.
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- 91 AN ANTIQUE OWL MOURNING LOCKET BROOCH in yellow gold, the circular body with applied vine leaves, centring an owl perched on a branch, the reverse with glass covered locket panel, no assay marks, 4.0cm, 17.3g.
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- 92 AN ANTIQUE CORAL BRACELET, 19TH CENTURY formed of a series of stylised oval links connected by reeded bevelled links, no assay marks, 18.5cm, 20.3g.
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- 93 AN ANTIQUE CARVED CORAL BROOCH, 19TH CENTURY in yellow gold, formed of a single piece of coral carved to depict a trio of faces, no assay marks, 2.7cm, 6.0g.
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- 94 A CORAL BEAD NECKLACE in 18ct yellow gold, comprising a single row of seventy graduated polished coral beads ranging 5.1mm to 11.5mm, clasp stamped 750, 48.0cm, 29.6g.
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- 95 A PAIR OF ANTIQUE GOLD DROP EARRINGS, 19TH CENTURY in yellow gold, no assay marks, 6.9cm, 4.0g.
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- 96 A CORAL, ROCK CRYSTAL AND ONYX BEAD NECKLACE comprising a single row of graduated polished coral beads ranging 8.1-13.7mm, punctuated by faceted rock crystal and onyx beads, no assay marks, 70.0cm, 84.4g.
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- 97 AN ARCHEOLOGICAL REVIVAL STYLE ENAMEL AND DIAMOND LOCKET PENDANT, LATE 19TH CENTURY in yellow gold, set with cushion shaped diamonds, with turquoise blue and red enamel, with a glazed compartment to the reverse, the diamonds all totalling 0.60-0.70 carats, stamped 18C, maker's mark JW, 3.5cm, 8.7g.
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- 98 AN ANTIQUE TURQUOISE SNAKE BROOCH designed as a snake coiled around on itself, set with an oval cabochon turquoise to the head, no assay marks, 3.0cm, 10.3g.
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- 99 AN ANTIQUE HARDSTONE CAMEO AND ENAMEL MOURNING LOCKET BROOCH / PENDANT, 19TH CENTURY in yellow gold, set to the centre with a circular carved hardstone cameo depicting the profile of a classical woman, within a border of white enamel pellets, the reverse with glass covered locket panel, with pendant ...[more]
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- 100 AN ANTIQUE CAMEO RING in yellow gold, the oval face set with a cameo carved to depict a classical figure, no assay marks, size S / 9.25, 4.4g.
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- 101 AN ANTIQUE CORAL SNAKE BANGLE / BRACELET, 19TH CENTURY designed to depict the body of a snake coiled around on itself, formed of a series of pieces of carved and polished coral, no assay marks, inner diameter 5.6cm, 22.3g.
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- 102 A PAIR OF TURQUOISE DROP EARRINGS in yellow gold, each designed as an egg set with an oval cabochon turquoise, suspended from batons and surmounted by further oval cabochon turquoise, no assay marks, 5.0cm, 5.0g.
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- 103 AN ANTIQUE CARVED MOONSTONE, TURQUOISE AND DIAMOND MAN IN THE MOON BROOCH in yellow gold and silver, set with a round cabochon moonstone, carved to depict the face of the man in the moon, within a border of cabochon turquoise and old cut diamonds, no assay marks, 2.8cm, 5.7g.
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- 104 AN UNMOUNTED CARNELIAN INTAGLIO carved to depict a classical figure, 6.54 carats.
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- 105 A MIXED LOT OF UNMOUNTED CORAL crescent moon shaped cabochons, 39.7 carats.
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- 106 AN ANTIQUE TURQUOISE AND DIAMOND PENDANT AND CHAIN, LATE 19TH CENTURY in yellow gold and silver, set with oval cabochon turquoise accented by old cut and rose cut diamonds, the diamonds all totalling 0.9-1.1 carats, no assay marks, pendant 4.6cm, chain 41.0cm, 9.2g.
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- 107 A PAIR OF DIAMOND BALL EARRINGS in yellow gold and silver, each designed as a sphere jewelled all over with rose cut diamonds, suspended from clusters of further rose cut diamonds, no assay marks, 3.8cm., 20.0g.
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- 108 AN OPAL AND DIAMOND EAGLE BROOCH the body formed of a single piece of opal carved to depict the head of an eagle, set with a rose cut diamond to the eye, in a case stamped Hooper Bolton, no assay marks, 5.3cm, 14.7g.
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- 109 A VINTAGE GOLD SALMON / FISH BROOCH, ALABASTER & WILSON 1979 in 9ct yellow gold, with textured body, A&W maker's mark, full British hallmarks for Birmingham 1979, 4.6cm, 12.0g.
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- 110 AN AMETHYST AND DIAMOND BRACELET in 18ct yellow gold, set with a row of sixteen emerald cut amethysts punctuated by pairs of round cut diamonds, the amethyst all totalling 20.0-22.0 carats, stamped 18K, 18.2cm, 28.3g.
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- 111 No lot.
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- 112 AN ANTIQUE RUBY AND PEARL BANGLE, RING AND EARRINGS SUITE, 19TH CENTURY in yellow gold, the hinged handle set with a ruby and pearls, the brooch and pair of earrings of similar design, the brooch with glass covered locket panel to the reverse, no assay marks, bangle inner circumference 17.0cm, brooc ...[more]
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- 113 A PAIR OF DIAMOND DROP EARRINGS each of tapering design, set with rows of round cut diamonds, no assay marks, butterfly backs stamped 750, 3.0cm, 6.2g.
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- 114 A GENTLEMAN'S DIAMOND RING set with a cluster of round cut diamonds, the diamonds all totalling 2.0-2.4 carats, with openwork scrolls to the shank, no assay marks, size Y / 12, 12.7g.
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- 115 A DIAMOND CHAIN NECKLACE in 14ct yellow gold, the chain punctuated by five round cut diamonds, the diamonds all totalling 0.3-0.35 carats, stamped 14K, 42.0cm, 2.3g.
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- 116 AN OPAL AND ROCK CRYSTAL NECKLACE in yellow gold, comprising a single row of polished opal beads punctuated by faceted rock crystal rondelle beads, the clasp set with an oval cabochon opal, no assay marks, 48.5cm, 13.5g.
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- 117 A LARGE WHITE GEMSTONE PENDANT in yellow gold, set with a large mixed oval cut white gemstone of 39mm x 28mm, no assay marks, 4.1cm, 51.5g.
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- 118 AN ANTIQUE DIAMOND AND ENAMEL CHARM BANGLE in 15ct yellow gold, the hinged body suspending a heart shaped charm / pendant, set with an old cut diamond against a ground of red enamel, stamped 15C, inner diameter 5.6cm, 7.4g.
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- 119 AN ANTIQUE PEARL DIAMOND AND ENAMEL SWEETHEART BROOCH, 19TH CENTURY in yellow gold, the bar with a central heart shaped motif, set with an old cut diamond against a ground of red enamel, within a border of pearls and surmounted by a similarly jewelled bow, in a fitted antique box, no assay marks, 3. ...[more]
- 
- 120 AN ANTIQUE VICTORIAN GARNET AND PEARL RING, 1873 in 15ct yellow gold, set with a trio of cushion cut and round cut garnets accented by pearls, the reverse of the head of the ring engraved JMCD To EAP, full British hallmarks for Birmingham 1873, size O / 7.25, 2.2g.
- 
- 121 A GEMSET CAT FOB SEAL designed as a seated cat atop a seal with high relief scrolls, the face with a reverse carved coat of arms, with round cut green stones set to the eyes, no assay marks, 4.1cm, 35.1g.
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- 122 AN ANTIQUE REVERSE INTAGLIO AND DIAMOND BIRD BROOCH in yellow gold, set with a circular polished Essex crystal style rock crystal carved in reverse and painted to depict a trio of birds atop a branch, within a border of rose cut diamonds, marked A and FH, 2.0cm, 6.8g.
- 
- 123 A ROCK CRYSTAL BEAD NECKLACE in yellow gold, formed of lengths of belcher link chain punctuated by polished rock crystal beads, the beads ranging 19.3-22.4mm, marked indistinctly, 70.0cm, 127.4g.
- 
- 124 A PAIR OF ANTIQUE GOLD TASSEL EARRINGS, 19TH CENTURY in yellow gold, the articulated drop shaped bodies accented by chains, suspending fringes of graduated tassels, no assay marks, 5.0cm, 5.1g.
- 
- 125 A DIAMOND, RUBY AND ENAMEL STICK / TIE PIN in yellow gold and silver, designed as a horse and jockey, set with round cut diamonds and a round cut ruby eye, accented by varicoloured enamel, no assay marks, 5.9cm, 2.4g.
- 
- 126 AN OPAL AND DIAMOND BROOCH set with a cabochon opal of 24.38 carats within a cluster of round cut diamonds, the diamonds all totalling 2.0-2.2 carats, no assay marks, 4.4cm, 15.7g.
- 
- 127 AN ANTIQUE VICTORIAN RUBY AND DIAMOND RING, 1893 in 18ct yellow gold, set with a trio of graduated cushion cut rubies, the central ruby within a border of rose cut diamonds, full British hallmarks for Birmingham 1893 (date letter partly obscured), size M / 6.25, 3.4g.
- 
- 128 A PAIR OF ARCHEOLOGICAL REVIVAL RUBY EARRINGS, LATE 19TH CENTURY in 18ct yellow gold, the tapering bodies with bulbous ends, set with round cut and pear shaped cabochon rubies, French import assay marks, 5.4cm, 16.1g.
- 
- 129 A WHITE DIAMOND AND PINK DIAMOND ENGAGEMENT RING set with a round cut diamond of 1.37 carats within a border of round cut pink diamonds, with further diamonds set to the band, stamped 950, size M / 6, 4.8g. Accompanied by a gemmological report from the GIA stating that the diamond is of H colour and ...[more]
- 
- 130 A PAIR OF DIAMOND AND BLACK ENAMEL EARRINGS, EARLY 20TH CENTURY COMPOSITE each set with an old cut diamond within an octagonal border of black enamel, suspended below articulated rows of old cut diamonds, the diamonds all totalling 1.5-1.8 carats, no assay marks, 3.6cm, 6.3g.
- 
- 131 CARLO GIULIANO, AN ANTIQUE TURQUOISE, CORAL, PEARL AND DIAMOND HORSESHOE BROOCH in yellow gold, the circular body formed of a piece of polished rock crystal, applied with twin horseshoes, jewelled with cabochon coral, rose cut diamonds, cabochon turquoise and seed pearls, signed C.G, 2.5cm, 7.5g.
- 
- 132 A PAIR OF EMERALD AND DIAMOND CLUSTER STUD EARRINGS each set with a round cut emerald within a border of single cut diamonds, no assay marks, 0.9cm, 3.1g.
- 
- 133 AN EMERALD AND DIAMOND CLUSTER RING in yellow gold, set with an oval cut emerald of 2.42 carats, within a border of old cut diamonds, no assay marks, size M1/2 / 6.5, 5.8g.

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- 134 A RUBY, EMERALD, SAPPHIRE AND DIAMOND GIARDINETTO BROOCH in 18ct yellow gold and white gold, designed as a basket of flowers, set with round cut rubies, emeralds, blue sapphires and diamonds, stamped 750, 4.5cm, 12.7g.
- 
- 135 A VINTAGE EMERALD AND DIAMOND BRACELET in 14ct yellow gold, the curb link bracelet punctuated by a trio of oval links set with oval cabochon emeralds within border of round cut diamonds, stamped 585, 20.5cm, 21.1g.
- 
- 136 A MULTICOLOUR SAPPHIRE AND DIAMOND RING in 18ct white gold, the band set with round cut diamonds, suspending a fringe of tassels set with multicolour briolette cut sapphires accented by further round cut diamonds, French import assay mark, size R / 8.5, 6.4g.
- 
- 137 A DIAMOND SNAKE BANGLE in 18ct white gold, the hinged body designed as a snake coiled around on itself, set with round cut diamonds, stamped 750, inner circumference 16.5cm, 13.3g.
- 
- 138 A LAPIS LAZULI BUTTERFLY PENDANT NECKLACE in the form of a butterfly with lapis lazuli set wings, no assay marks, pendant 2.4cm, chain 40.0cm, 7.3g.
- 
- 139 A MANDARIN SPESSARTITE GARNET AND DIAMOND NECKLACE in 18ct white gold, formed of two graduated rows set with twelve and fourteen oval cut spessartite garnets punctuated by quartefoil links set with round cut diamonds, suspended from a single row of sixteen further oval cut spessartite garnets, the g ...[more]
- 
- 140 A SOLITAIRE DIAMOND RING in 18ct white gold and yellow gold, set with an emerald cut diamond of 1.07 carats, between pairs of tapered baguette cut diamonds, stamped 750, size K / 5, 5.6g.
- 
- 141 A MORGANITE AND DIAMOND NECKLACE in 18ct white gold, formed of three graduated rows set with emerald cut, baguette cut and trilliant cut morganite, accented by round cut diamonds, the morganite all totalling 34.0-36.0 carats, stamped 18K, shortest row 43.0cm, 69.0g.
- 
- 142 A PEARL AND DIAMOND TOI ET MOI RING set with two pearls of 10.1 and 9.2mm, accented by single cut diamonds, no assay marks, size N / 6.5, 6.8g.
- 
- 143 A PINK SAPPHIRE AND DIAMOND RING in 18ct yellow gold and platinum, set with an oval cut pink sapphire between two round cut diamonds, stamped 18ct & Plat (mark partly obscured), size P / 7.75, 2.9g.
- 
- 144 A VINTAGE BLACK OPAL TRIPLET RING in 14ct yellow gold, set with a fancy shaped cabochon black opal triplet, stamped 585P and 1100, size L / 5.75, 10.5g.
- 
- 145 AN AQUAMARINE AND DIAMOND RING in 18ct gold, set with an octagonal cut aquamarine of 3.94 carats in a border of round and baguette cut diamonds, stamped 750, size M / 6, 6.2g.
- 
- 146 A FANCY VIVID BLUE DIAMOND AND WHITE DIAMOND RING in platinum, set with a radiant cut 3.00 carats, within a border of round cut white diamonds, full British hallmarks, size M / 6, 14.3g. Accompanied by a gemmological report stating that the blue diamond is of fancy vivid blue colour, VS1 clarity, an ...[more]
- 
- 147 A BLACK OPAL AND DIAMOND DRESS RING set with an oval cabochon black opal of 4.22 carats, within a border of single cut diamonds, stamped 4036, size M1/2 / 6.5, 4.6g.
- 
- 148 A PAIR OF BLUE ZIRCON AND DIAMOND DROP EARRINGS each set with an emerald cut blue zircon, suspended below foliate links set with old cut and rose cut diamonds, no assay marks, 3.1cm, 4.0g.
-

- 149 A CEYLON NO HEAT SAPPHIRE AND DIAMOND RING set with a cushion cut blue sapphire of 2.30 carats, between two round cut diamonds, the diamonds both totalling 0.95-1.05 carats, no assay marks, size N / 6.75, 2.9g Accompanied by a gemmological report stating that the sapphire is of Ceylon (Sri Lanka) or ...[more]
- 
- 150 A PAIR OF PEARL AND DIAMOND EARRINGS each set with a pearl of 9.5mm, in a half border of round and marquise cut diamonds, the diamond all totalling 1.4-1.6 carats, no assay marks, 2.0cm, 13.4g.
- 
- 151 A CHAIN D'ANCRE BRACELET, HERMES PARIS in silver, formed of mariner, oval and curb links, with t-bar clasp, signed Hermes, stamped AG 925, 22.0cm, 116.6g.
- 
- 152 A RUBY AND DIAMOND RING set with a round cut ruby of 1.35 carats between two round cut diamonds, the diamonds both totalling approximately 0.40-0.60 carats, no assay marks, size M / 6.25, 3.4g.
- 
- 153 A COLOMBIAN EMERALD AND DIAMOND RING set with a cushion cut emerald of 1.69 carats, between two old cut diamonds, the diamonds both totalling 1.2-1.3 carats, no assay marks, size N / 6.75, 3.5g. Accompanied by a gemmological report stating that the emerald is of Colombian origin, with indications of ...[more]
- 
- 154 A VINTAGE FANCY LINK BRACELET in 9ct yellow gold and white gold, formed of a series of diamond shaped, square, round and oval links, stamped 375, 19.5cm, 22.7g.
- 
- 155 A CITRINE PENDANT in yellow gold, set with a triangular cut citrine, no assay marks, 1.5cm, 5.4g.
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- 156 AN ANTIQUE GARNET AND PEARL NECKLACE in 15ct yellow gold, comprising a single row of graduated round cabochon garnets around a central trefoil motif further set with round cabochon garnets, suspending three pear shaped cabochon garnets, stamped 15ct, the clasp, which is later, stamped 750, 41.0cm, 1 ...[more]
- 
- 157 AN ANTIQUE GARNET BROOCH, 19TH CENTURY in yellow gold, set with seven oval cut garnets, no assay marks, 3.1cm, 6.5g.
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- 158 AN AQUAMARINE DRESS RING, 19TH CENTURY AND LATER in yellow gold, later converted into a ring, set with a cushion cut aquamarine of 2.60 carats, no assay marks, size R / 8.5, 2.1g.
- 
- 159 AN ANTIQUE DIAMOND AND ENAMEL PANSY FEDE RING, 19TH CENTURY in yellow gold, the central pansy flower motif set with a single cut diamond, the petals with varicoloured enamel, between hands in the shoulders, no assay marks, size P / 7.75, 1.7g.
- 
- 160 A GARNET AND DIAMOND CLUSTER RING in yellow gold, set with an oval cut garnet within a border of rose cut diamonds, no assay marks, size N / 6.75, 7.7g.
- 
- 161 A PAIR OF ANTIQUE GARNET EARRINGS, 19TH CENTURY each set with two oval cut garnets, no assay marks, 3.2cm, 2.9g.
- 
- 162 AN ANTIQUE GARNET MOURNING LOCKET RING, 19TH CENTURY in yellow gold, the central glass covered locket panel within a border of round cut almandine garnets, no assay marks, size O / 7.25, 3.0g.
- 
- 163 A PAIR OF GOLD HOOP EARRINGS in 15ct yellow gold, each designed as a full hoop, accented by graduated beads, no assay marks, 3.0cm, 5.4g.
- 
- 164 AN IMPERIAL TOPAZ AND DIAMOND RING, 19TH CENTURY AND LATER in yellow gold, later converted to a ring, set with an oval cut imperial topaz, accented by rose cut diamonds, no assay marks, size N / 6.75, 2.7g.
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- 165 AN ANTIQUE PINCHBECK GUARD CHAIN NECKLACE formed of a series of textured belcher links, no assay marks, 79.0cm, 75.1g.
-

- 166 A SAPPHIRE AND DIAMOND CRESCENT MOON BROOCH in yellow gold, set with a row of graduated cushion cut blue sapphires, accented by pairs of rose cut diamonds, no assay marks, 5.7cm, 4.8g.
- 
- 167 A SAPPHIRE AND DIAMOND DRESS RING in 18ct yellow gold, set with a trio of graduated round cut blue sapphires, accented by pairs of rose cut diamonds, full British hallmarks, size L / 5.75, 3.1g.
- 
- 168 AN ANTIQUE GARNET AND PEARL CROSS PENDANT / BROOCH, 19TH CENTURY in yellow gold, set with round and pear cut garnets, accented by pearls, no assay marks, 5.6cm including pendant bail, 7.7g.
- 
- 169 AN ANTIQUE OPAL FRINGE NECKLACE, CIRCA 1901 in yellow gold, the belcher link chain centring a fringe of round cabochon opals suspending drops set with further round and pear shaped cabochon opals, accented by swags of chain, full British hallmarks for Birmingham 1901, 42.0cm, 9.8g.
- 
- 170 A BANDED AGATE BEAD NECKLACE comprising a single row of twenty-nine graduated polished banded agate beads, the clasp within one of the beads, no assay marks, 44.5cm, 107.4g.
- 
- 171 A PAIR OF ANTIQUE CARVED JET EARRINGS, 19TH CENTURY in yellow gold, each set with a tapering carved jet drop, suspended below further carved pieces of jet, no assay marks, 6.1cm, 4.5g.
- 
- 172 AN ANTIQUE HARDSTONE CAMEO, PEARL AND ENAMEL MOURNING RING, 1856 in 18ct yellow gold, set with an oval carved onyx cameo depicting a forget-me-not flower accented by pearls, the band with raised gold lettering against black enamel reading "In Memory Of", British hallmarks for London 1856 (town mark ...[more])
- 
- 173 AN ANTIQUE GARNET AND PEARL MOURNING LOCKET BROOCH, 19TH CENTURY in yellow gold, the central oval locket panel within concentric borders of pearls and round cut garnets, no assay marks, 4.0cm, 15.8g.
- 
- 174 AN AMETHYST, PEARL AND DIAMOND RING, 19TH CENTURY AND LATER in yellow gold, later converted to a ring, set with a cushion shaped cabochon amethyst within a border of half pearls, accented by two old cut diamonds, no assay marks, size L / 5.75, 4.0g.
- 
- 175 AN ENAMEL, RUBY AND PEARL PENDANT depicting Saint George and the dragon, relieved in vari-coloured enamel, set with rubies and suspending a fringe of pearls, no assay marks, 8.0cm, 13.1g.
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- 176 AN ANTIQUE BELLE EPOQUE OPAL AND DIAMOND PENDANT, EARLY 20TH CENTURY in yellow gold and silver, set with old cut and rose cut diamonds, suspending two cabochon opals, no assay marks, 5.2cm, 5.8g.
- 
- 177 A PAIR OF OPAL AND DIAMOND DROP EARRINGS in yellow gold, each set with a cabochon opal suspending a row of round cut diamonds, terminated with a further cabochon opal, no assay marks, 4.3cm, 3.8g.
- 
- 178 AN ANTIQUE OPAL, DEMANTOID GARNET AND DIAMOND LAVALIER NECKLACE, EARLY 20TH CENTURY in 15ct yellow gold, formed of a central cluster set with an old cut diamond within borders of oval cabochon opals and round cut demantoid garnets, suspending two graduated pendant drops, each set with polished drop ...[more]
- 
- 179 A PAIR OF ANTIQUE PEARL AND DIAMOND EARRINGS each designed as a ribbon tied in a bow, set to the centre with pearls of 2.8mm, accented by rose cut diamonds, no assay marks, 2.0cm, 3.6g.
- 
- 180 A SAPPHIRE AND DIAMOND DRESS RING, CIRCA 1930 in yellow gold and platinum, set with a trio of round cut blue sapphires, within a border of single cut diamonds, no assay marks, size L / 5.75, 2.3g.
-

- 181 AN ANTIQUE DIAMOND BROOCH, 19TH CENTURY in yellow gold and silver, designed as a spray of foliage and leaves, set with old cut and rose cut diamonds, the diamonds all totalling 2.5-2.8 carats, no assay marks, 4.5cm, 8.4g.
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- 182 A PAIR OF PEARL AND DIAMOND CLIP EARRINGS in 18ct white gold, each set with a pearl of 9.2mm (untested), within borders of round cut diamonds, the diamonds all totalling 2.2-2.4 carats, stamped 750, 1.6cm, 11.4g.
- 
- 183 A SAPPHIRE AND DIAMOND NECKLACE in 18ct white gold, set with trios of graduated oval cabochon blue sapphires accented by round cut diamonds, the sapphires all totalling 60.0-70.0 carats, the diamonds totalling 2.8-3.4 carats, full British hallmarks, 43.0cm, 40.3g.
- 
- 184 AN ART DECO DIAMOND PLAQUE BROOCH, CIRCA 1930 the stylised rectangular body of openwork design, centring a hexagonal motif set with an old European cut diamond between two baguette cut diamonds and within a border of old cut diamonds, accented throughout by further old cut diamonds, the diamonds all ...[more]
- 
- 185 AN EMERALD AND DIAMOND RING in platinum, set with an emerald cut emerald of 1.19 carats accented by single cut diamonds, stamped PLAT, size O / 7, 6.6g.
- 
- 186 AN EMERALD AND DIAMOND DRESS RING set with an emerald cut emerald of 1.15 carats, within a border of single cut diamonds, no assay marks, size M / 6.25, 3.5g.
- 
- 187 A PEARL AND SAPPHIRE NECKLACE in 18ct white gold, comprising a single row of sixty-nine graduated pearls (untested) ranging 5.4mm to 9.0mm, the clasp set with a trio of round cabochon blue sapphires, stamped 750, 52.0cm, 32.2g.
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- 188 A CEYLON NO HEAT SAPPHIRE AND DIAMOND RING set with a cushion cut blue sapphire of 6.12 carats, within a border of single cut diamonds, no assay marks, size N / 6.75, 5.4g. Accompanied by a gemmological report stating that the sapphire is of Ceylon (Sri Lanka) origin, with no indications of heat tre ...[more]
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- 189 AN ART DECO NATURAL PEARL AND DIAMOND BROOCH, EARLY 20TH CENTURY the tapering articulated body set throughout with baguette cut and single cut diamonds, suspending a drop shaped pearl of 9.7mm, no assay marks, 5.0cm, 8.6g.
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- 190 A MOONSTONE AND DIAMOND DRESS RING in platinum, set with an oval cabochon moonstone of 1.79 carats, within a border of single cut diamonds, stamped Plat, size P / 7.75, 3.5g.
- 
- 191 A SYNTHETIC SAPPHIRE AND DIAMOND BROOCH set with a cushion cut synthetic blue sapphire, accented by old cut diamonds, the diamonds all totalling 1.0-1.1 carats, no assay marks, 3.7cm, 7.8g.
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- 192 A RUBY, EMERALD AND DIAMOND BRACELET set with a row of baguette cut diamonds, between graduated rows of round cut rubies and emeralds, no assay marks, 17.5cm, 30.1g.
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- 193 AN EXQUISITE SAPPHIRE, RUBY, EMERALD AND DIAMOND BUTTERFLY BROOCH in yellow gold and platinum, designed as a butterfly, the body set with a principal cushion cut blue sapphire of 2.87 carats, accented by further cushion shaped blue sapphires, rubies and an emerald, the wings jewelled with old cut an ...[more]
- 
- 194 A PAIR OF ANTIQUE DIAMOND DROP EARRINGS in yellow gold and silver, each set with a pear shaped old cut diamond, the two principal diamonds of approximately 1.63 and 1.40 carats, accented by circular cut and single cut diamonds, no assay marks, 3.0cm, 4.0g.
- 
- 195 AN ANTIQUE DIAMOND BROOCH in yellow gold and silver, the oval body set with a principal old cut diamond of 0.91 carats, accented by further old cut and rose cut diamonds, the diamonds all totalling 1.8-2.2 carats, partly obscured Austrian assay marks, 4.2cm, 7.1g.
-

- 196 A PAIR OF DIAMOND DROP EARRINGS each designed as a cluster of leaves, set with round cut diamonds, suspending pendant drops further set with round cut diamonds, the diamonds all totalling 1.3-1.5 carats, no assay marks, 3.1cm, 6.6g.
- 
- 197 AN ANTIQUE ARCHEOLOGICAL REVIVAL STYLE BROOCH, LATE 19TH CENTURY in yellow gold, designed as a baton terminated at either end by a ram's head, set with rose cut diamonds, in a fitted case, maker's mark IM, indistinct assay mark, 6.2cm x 6.0cm, 20.4g.
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- 198 AN UNMOUNTED PINK TOURMALINE emerald cut, 4.06 carats.
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- 199 AN UNMOUNTED GREEN TOURMALINE drop shaped cabochon, 10.06 carats.
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- 200 AN UNMOUNTED BICOLOUR WATERMELON TOURMALINE emerald cut, 4.25 carats.
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- 201 THREE UNMOUNTED AQUAMARINES oval cabochon, 11.96 carats.
- 
- 202 AN ANTIQUE IMPERIAL TOPAZ AND EMERALD BROOCH, TIFFANY & CO in 18ct yellow gold, set with a trio of cushion cut and oval cut imperial topaz, all totalling 25.0-28.0 carats, accented by step cut emeralds, signed Tiffany & Co and numbered, apparently unmarked otherwise, 4.9cm, 12.4g.
- 
- 203 A VINTAGE CORAL BRACELET AND RING SUITE, CARTIER PARIS in 18ct yellow gold, the bracelet formed of a series of articulated links with reeded textured decoration, set with pairs of round cabochon coral, the ring set with a row of seven round cabochon coral to a similarly textured band, both signed Ca ...[more]
- 
- 204 A VINTAGE SAPPHIRE BROOCH in yellow gold, designed as a bouquet of flowers, set with round cut sapphires of various colours including blue, green, orange, yellow and white, no assay marks, 9.7cm, 20.4g.
- 
- 205 AN ANTIQUE DIAMOND CLUSTER RING, 19TH CENTURY in yellow gold and silver, set with a central rose cut diamond within a border of further rose cut diamonds, Dutch assay marks, size P / 7.5, 4.3g.
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- 206 A FRENCH ANTIQUE SAPPHIRE AND DIAMOND BANGLE in 18ct yellow gold, set with a central row of alternating old cut diamonds and round cut sapphires, accented by borders of rose cut diamonds, the diamonds all totalling 3.0-3.5 carats, French maker's mark, French assay marks, 5.8cm inner diameter, 28.6g.
- 
- 207 A PEARL AND DIAMOND NECKLACE comprising a single row of graduated pearls ranging from 2.6mm - 5.6mm, the clasp set with a round cut diamond, stamped 835, 53.0cm, 10.4g.
- 
- 208 AN ANTIQUE PEARL FOB WATCH BROOCH in 18ct yellow gold, the circular white dial with Arabic numerals, the reverse set with pearls, suspended from a bow further set with pearls, stamped 18, 5.9cm, 18.2g.
- 
- 209 A PAIR OF PEARL AND DIAMOND DROP EARRINGS each set with a drop shaped pearl of 6.9mm and 6.4mm, accented by rose cut diamonds, no assay marks, 2.6cm, 2.5g.
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- 210 A VINTAGE PEARL AND DIAMOND BROOCH in 18ct white gold, the circular body set with a row of pearls accented by six round cut diamonds, full British hallmarks, 1.9cm, 3.1g.
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- 211 AN AMETHYST AND DIAMOND NECKLACE in 18ct white gold, designed as a fringe of graduated briolette cut amethysts, punctuated by shamrock / clover links, set with round cut diamonds, the diamonds all totalling 2.6-3.0 carats, with a removable section to shorten the necklace, stamped 18K, 46.0cm or 41.0 ...[more]
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- 212 A MIXED LOT OF UNMOUNTED LAPIS LAZULI variously shaped cabochon, 102 carats.
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- 213 AN UNMOUNTED OPAL round cabochon, 3.65 carats.
- 
- 214 AN UNMOUNTED OPAL pear shaped cabochon, 9.46 carats.
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- 215 A SEAL / SIGNET RING in yellow gold, the cushion shaped face reverse engraved with a coat of arms and crest, no assay marks, size P / 7.75, 16.5g.
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- 216 AN UNMOUNTED CARNELIAN INTAGLIO carved to depict a classical figure, 7.11 carats.
- 
- 217 WEISE, AN ANTIQUE PAINTED ENAMEL MINIATURE BROOCH in silver and 18ct yellow gold, set with an oval painted enamel miniature depicting a lady, within a border of cherubs and wirework scrolls, with a panel of mother of pearl to the reverse, signed Wiese, French assay marks, 6.8cm, 39.8g.
- 
- 218 A SOUTH INDIAN MANGO MALA RUBY, EMERALD AND DIAMOND NECKLACE in high carat yellow gold, formed of a series of stylised drop shaped links jewelled throughout with cabochon rubies and emeralds with rose cut and flat cut diamonds, suspending a pendant of similar design with a fringe of beads below, no ...[more]
- 
- 219 A PAIR OF PANTHERE DE CARTIER HOOP EARRINGS, CARTIER in 18ct yellow gold and white gold, each designed as white gold hoop with yellow gold borders, applied with yellow gold panthers, signed Cartier and numbered, French maker's marks, French assay marks, 3.5cm, 43.2g.
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- 220 A TSAVORITE GARNET, ONYX AND ENAMEL PANTHERE RING, CARTIER in 18ct yellow gold, set with pear cut tsavorite garnets to the eyes and polished black onyx to the nose, with patches of black enamel, signed Cartier and numbered, French maker's mark, French assay mark, size Z / 12.5, 29.4g.
- 
- 221 A VINTAGE SAPPHIRE CUFF BANGLE / BRACELET in 18ct yellow gold, the tapering body designed with geometric accented, with applied scrolling motif to the centre jewelled with five rows of mystery set step cut sapphires totalling 7.0-8.0 carats, French assay marks, inner diameter 6.0-5.5cm, 223.8g.
- 
- 222 A SAPPHIRE AND DIAMOND BRACELET in 18ct yellow gold, set with seven oval cut blue sapphires accented by round cut diamonds, stamped 18K, 20cm, 12.8g.
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- 223 A FANCY COLOURED DIAMOND AND WHITE DIAMOND NECKLACE in 18ct yellow gold and white gold, formed of a series of cushion shaped links set alternately with radiant cut fancy coloured diamonds and step cut white diamonds, within borders of round cut white diamonds, the white diamonds all totalling 9.5-10 ...[more]
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- 224 AN EMERALD AND DIAMOND RING in platinum, set with an emerald cut emerald of 2.42 carats, within a border of round cut diamonds, the diamonds all totalling 1.3-1.5 carats, stamped 950, size Q / 8, 5.7g.
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- 225 A BURMA NO HEAT SAPPHIRE AND DIAMOND RING set with a cushion cut blue sapphire of 2.03 carats, between two old cut diamonds, the diamonds both totalling 1.1-1.2 carats, no assay marks, size N / 6.75, 4.0g. Accompanied by a gemmological report stating that the sapphire is of Burmese (Myanmar) origin, ...[more]
- 
- 226 A PARAIBA TOURMALINE AND DIAMOND PENDANT NECKLACE in 18ct white gold, set with a pear cut paraiba tourmaline of 30.57 carats, suspended from a chain accented with round cut diamonds, stamped 750, pendant 4.7cm, necklace 40.0cm, 17.5g.
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- 227 AN ANTIQUE HARDSTONE INTAGLIO FOB SEAL in yellow gold, the face set with an oval polished hardstone reverse carved to depict a coat of arms, no assay marks, 3.8cm, 11.2g.

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- 228 AN ANTIQUE CAMEO PENDANT AND EARRINGS SUITE in yellow gold, the brooch and pair of earrings each set with an oval carved cameo depicting the profiles of classical women, no assay marks, pendant 5.0cm, earrings 6.5cm, 11.0g.
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- 229 AN ANTIQUE FEDE GIMMEL RING in yellow gold, formed of a trio of articulated bands, the central band with interlocking twin hearts, the outer bands with clasped hands covering the hearts, no assay marks, size K1/2 / 5.5, 2.2g.
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- 230 AN ANTIQUE GARNET MOURNING LOCKET AND TASSEL PENDANT, 19TH CENTURY in yellow gold, in the Etruscan revival manner, set with an oval cabochon garnet within high relief borders accented by beaded decoration, with glass covered locket panel to the reverse, suspending a graduated fringe of articulated t ...[more]
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- 231 A GARNET DRESS RING, 19TH CENTURY AND LATER in yellow gold, later converted to be a ring, set with an oval cut garnet, with scrolling decoration to the shoulders, no assay marks, size O / 7, 2.0g.
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- 232 AN ANTIQUE CARNELIAN INTAGLIO FOB SEAL in yellow gold, the face set with an oval polished carnelian reverse carved to depict a coat of arms, no assay marks, 2.6cm, 6.1g.
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- 233 AN ANTIQUE EMERALD AND PEARL MOURNING LOCKET RING, 19TH CENTURY in yellow gold, set with step cut and round cut emeralds, accented by four half pearls, the reverse of the head of the ring with a glass covered locket panel, no assay marks, size M / 6.25, 2.4g.
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- 234 AN ANTIQUE DIAMOND AND RUBY BUTTERFLY WING BROOCH in yellow gold and silver, designed as a butterfly, with old cut and rose cut diamonds diamonds, and cabochon rubies to the central body, with butterfly wings set behind glass locket panels to the wings, Austrian import assay marks, 6.9cm, 24.2g.
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- 235 AN ANTIQUE AMETHYST CROSS BROOCH, 19TH CENTURY in yellow gold, set with five oval cut foiled amethyst, accented by four smaller round cut amethyst, no assay marks, 4.7cm, 10.8g.
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- 236 AN AQUAMARINE AND DIAMOND RING, 19TH CENTURY AND LATER in yellow gold, later converted to be a ring, set with an oval cut aquamarine accented by two rose cut diamonds, no assay marks, size L1/2 / 6, 2.5g.
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- 237 AN ANTIQUE TRICHINOPOLY CHAIN NECKLACE, 19TH CENTURY formed of a series of box links accented by mullets formed of clusters of beads, the clasp with a glass covered mourning locket panel set with woven hairwork, no assay marks, 198.0cm, 68.7g. For a chain of identical design, once presented by Arth ...[more]
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- 238 AN ANTIQUE AMETHYST AND PEARL CROSS PENDANT / BROOCH in yellow gold, set with round cut and oval cut amethysts, accented by pearls, no assay marks, 3.7cm, 3.9g.
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- 239 A COLOMBIAN EMERALD AND DIAMOND BANGLE in yellow gold and silver, set with an oval cut emerald of 7.52 carats, accented by graduated old cut diamonds, unmarked, inner diameter 5.4cm, 15.3g. Accompanied by a gemmological report stating that the emerald is of Colombian origin, with indications of mode ...[more]
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- 240 A BURMA NO HEAT RUBY AND DIAMOND RING in 18ct yellow gold, set with a cushion cut ruby of 2.96 carats, between two old cut diamonds of 1.06 and 0.95 carats, accented by further diamonds, with scrolling decoration to the gallery, no assay marks, size Q / 8, 5.7g. Accompanied by a gemmological report ...[more]
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- 241 AN ANTIQUE SAPPHIRE, PEARL AND RUBY BROOCH in 9ct yellow gold, designed as a fly, set with cushion cut blue sapphires, a pearl and ruby eyes, HAW maker's mark, stamped 9ct, 3.1cm, 2.1g.
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- 242 A PAIR OF ANTIQUE TORTOISESHELL PIQUE DROP EARRINGS the articulated bodies formed of pieces of tortoiseshell, inlaid with gold and silver pique designs depicting flowers, no assay marks, 4.1cm, 2.6g.



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- 243 AN ANTIQUE KING CHARLES I STUART CRYSTAL MEMORIAL RING in yellow gold, set with painted miniature portrait of King Charles I behind a step cut rock crystal, with black and white enamel decoration to the gallery, no assay marks, size R / 8.5, 3.0g.
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- 244 AN ANTIQUE AQUAMARINE BROOCH AND EARRINGS SUITE, 19TH CENTURY in yellow gold, the brooch set with graduated oval cut aquamarine, accented by textured leaves, the pair of earrings of similar design, no assay marks, brooch 5.8cm, earrings 5.4cm, 12.5g.
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- 245 AN ANTIQUE TIGER'S EYE AND PEARL INSECT BROOCH in yellow gold, set with three cabochon tiger's eye, accented by pearls, no assay marks, 3.2cm, 4.0g.
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- 246 AN ANTIQUE PAINTED MINIATURE AND PEARL MOURNING LOCKET PENDANT, 19TH CENTURY in yellow gold, the oval body set with a painted miniature depicting a lady, within a border of pearls, surmounted by a pearl set ribbon tied in a bow, with hinged locket panel to the reverse, no assay marks, 3.7cm, 5.1g.
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- 247 A PAIR OF PEARL AND DIAMOND DROP EARRINGS in 18ct yellow gold, each set with a pearl of 9.9mm, suspended below round cut and fancy shaped step cut diamonds, stamped 750, 3.3cm, 8.1g.
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- 248 AN ANTIQUE PINK TOPAZ, RUBY AND PEARL CROSS BROOCH, 19TH CENTURY in yellow gold, set with five oval cut pink topaz, accented by pearls and round cut rubies, within borders of cannetille work, no assay marks, 5.2cm, 13.7g.
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- 249 AN EMERALD AND DIAMOND DRESS RING in 18ct yellow gold, set with a trio of graduated oval cut emeralds, accented by pairs of round cut diamonds, stamped 18ct, size M / 6.25, 3.3g.
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- 250 AN ANTIQUE ENAMEL BANGLE in high carat yellow gold, the stylised body with a triptych of enamelled Venetian scenes depicting Amiraglio Eno, the Lion of St Mark, and Senator Veneto, no assay marks, inner diameter 5.8cm, 31.0g.
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- 251 AN ANTIQUE RUBY FIVE STONE RING in yellow gold, set with five round cut rubies, no assay marks, size L / 5.75, 3.5g.
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- 252 A DIAMOND AND RUBY DRESS RING in 18ct yellow gold, set with an old cut diamond between two round cut rubies, within a stylised band, stamped 18ct, maker's mark S.U stamped twice, size O / 7.25, 3.4g.
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- 253 A PAIR OF DIAMOND STUD EARRINGS each set with an old mine cut diamond of approximately 1.27 and 1.11 carats, no assay marks, 0.7cm, 2.5g.
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- 254 A PAIR OF DIAMOND DROP EARRINGS in yellow gold and silver, each formed of two articulated circular links, set with old cut diamonds, the diamonds all totalling 1.8-1.9 carats, no assay marks, 3.0cm, 6.7g.
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- 255 A BELLE EPOQUE DIAMOND, PEARL AND RUBY PENDANT, EARLY 20TH CENTURY the openwork body set with rows of step cut rubies accented by rose cut diamonds and two pearls, no assay marks, 4.5cm, 4.1g.
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- 256 A DIAMOND THREE STONE RING set with a trio of graduated old cut diamonds, the diamonds all totalling 1.4-1.5 carats, no assay marks, size N / 6.75, 2.9g.
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- 257 A MOONSTONE AND DIAMOND DRESS RING, EARLY 20TH CENTURY in yellow gold and platinum, set with a cushion shaped cabochon moonstone within a two row border of rose cut diamonds, with further rose cut diamonds set to the shoulders, no assay marks, size N / 6.5, 2.2g.
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- 258 A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS in yellow gold, each set with a pearl of 7.8mm and 7.6mm, suspended below rows of old cut diamonds, screw back fittings, no assay marks, 2.5cm, 3.1g. Accompanied by a gemmological report stating that the pearls are natural and of saltwater origin.
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- 259 AN EMERALD AND DIAMOND THREE STONE RING in yellow gold, set with an emerald cut emerald of 0.72 carats, between two old cut diamonds, no assay marks, size O / 7.25, 2.6g.
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- 260 A RUBY AND DIAMOND DRESS RING in 18ct yellow gold and platinum, set with four cushion cut rubies, accented by old cut diamonds, stamped 18ct &, size L / 5.75, 2.6g.
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- 261 AN ANTIQUE RUBY AND DIAMOND RING in 15ct yellow gold, set with a row of old cut diamonds, between two rows of round cut rubies, stamped 15ct, size L / 5.75, 1.8g.
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- 262 A REGIMENTAL DIAMOND AND ENAMEL ROYAL NAVY SWEETHEART BROOCH, GARRARD & CO 1958 in white gold, designed as a naval officer's cap badge, with a crowned fouled anchor within laurel wreaths, signed G&Co Ld, full British hallmarks for Birmingham 1958, 2.5cm, 4.0g.
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- 263 AN ANTIQUE NATURAL PEARL, DIAMOND, RUBY AND SAPPHIRE BROOCH in yellow gold and silver, designed as a butterfly, the body set with an oval cabochon ruby and a natural pearl, the wings set with rose cut diamonds, cabochon sapphires and round and oval cut rubies, no assay marks, 5.2cm, 16.7g. Accompani ...[more]
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- 264 AN UNMOUNTED BLACK OPAL cushion shaped cabochon, 2.49 carats.
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- 265 A MIXED LOT OF UNMOUNTED BLACK OPAL oval and pear shaped cabochon, 4.85 carats.
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- 266 A PAIR OF CLIP EARRINGS, GEORG JENSEN in silver, design number 49, each designed as a flower, post-1945 maker's mark, stamped Sterling, 2.1cm, 7.5g.
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- 267 TWO UNMOUNTED RUBIES oval cut, 3.58 carats.
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- 268 AN UNMOUNTED STAR RUBY oval cabochon, 4.83 carats.
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- 269 A MIXED LOT OF UNMOUNTED TANZANITE square and octagonal step cut, 6.46 carats.
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- 270 AN UNMOUNTED STAR SAPPHIRE oval cabochon, 13.74 carats.
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- 271 AN UNMOUNTED CARNELIAN INTAGLIO carved to depict a classical figure 7.72 carats.
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- 272 AN ANTIQUE CARNELIAN INTAGLIO SEAL / SIGNET RING in yellow gold, set with an oval carved carnelian intaglio depicting the bust of a man, no assay marks, size O / 7.25, 2.3g.
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- 273 A VINTAGE AMETHYST BRACELET in yellow gold, set with five round cut amethyst, punctuated by Celtic style openwork links, full British hallmarks, 18.0cm, 7.3g.
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- 274 A PAIR OF AMETHYST STUD EARRINGS in 9ct yellow gold, each set with a round cut amethyst within a twisted border, full British hallmarks, 1.3cm, 5.5g.
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- 275 A RUBY AND DIAMOND CLUSTER RING in 18ct yellow gold, set with an oval cut ruby within a border of round cut diamonds, full British hallmarks, size N / 6.75, 3.9g.

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- 276 A PEARL AND DIAMOND SPRAY BROOCH in yellow gold and silver, of foliate design, set throughout with old cut diamonds, accented by and three pearls, no assay marks, 7.2cm, 13.6g.
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- 277 AN EMERALD AND DIAMOND RING in 18ct white gold, set with an oval cut emerald of 1.56 carats in a cluster of round cut diamonds, Swedish assay maarks, size N / 6.5, 3.2g.
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- 278 AN ANTIQUE SAPPHIRE AND DIAMOND RING in yellow gold, set with a cushion cut blue sapphire, between two old cut diamonds, within a stylised band, no assay marks, size O / 7, 3.8g.
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- 279 A SAPPHIRE AND DIAMOND SWORD BROOCH designed as a scimitar, the handle set with cushion cut blue sapphire and old cut diamonds, stamped 18CT, 4.8cm, 6.0g.
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- 280 A PAIR OF ANTIQUE GARNET FANCY LINK BRACELETS each formed of a series of articulated textured and polished links, the clasps set with round and oval cut garnets (one deficient), no assay marks, 19.0cm and 20.0cm, 111.7g.
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- 281 A CORAL BEAD NECKLACE in 18ct yellow gold, comprising two rows of graduated polished coral beads ranging from 6.7mm-14.0mm, with a cabochon coral clasp, stamped 750, 40.0cm, 80.5g.
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- 282 A BURMA NO HEAT RUBY AND DIAMOND RING set with a cushion cut ruby of 0.92 carats, the shoulders accented by round cut diamonds, stamped 750, size M / 6, 3.1g. Accompanied by a gemmological report stating that the ruby is of Burmese origin (Myanmar) with no indication of heat treatment.
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- 283 A MIXED LOT OF UNMOUNTED CITRINES oval cut, 51.50 carats.
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- 284 A VINTAGE PEARL NECKLACE in 18ct yellow gold, comprising a single row of pearls, punctuated by reeded gold beads, stamped 750, 49.0cm, 15.6g.
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- 285 A PAIR OF ARTICULATED DIAMOND DROP EARRINGS each set with rows of baguette cut diamonds, accented by round cut diamonds, the diamonds all totalling 5.0-5.5 carats, no assay marks, 3.1cm, 12.0g.
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- 286 A PAIR OF SAPPHIRE AND DIAMOND TARGET STUD EARRINGS each set with a round cut diamond, both totalling 0.60 carats, within borders of calibre cut blue sapphires, no assay marks, 0.8cm, 3.8g.
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- 287 A PAIR OF ONYX, PEARL AND DIAMOND STUD EARRINGS, EARLY 20TH CENTURY COMPOSITE adapted from cufflinks, post fittings, set with pearls of 5.0mm (untested) within oval plaques of black onyx, encircled by borders of single cut diamonds, the diamonds all totalling 1.1-1.3 carats, no assay marks, 1.7cm, 5 ...[more]
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- 288 A DIAMOND AND ONYX BEAD NECKLACE in 18ct yellow gold, comprising a row of fifteen gold dipped reticulated beads, punctuated by four carved and polished melon shaped onyx beads, accented by roundels set with rose cut diamonds, the clasp stamped 18K, 48.0cm, 103.0g.
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- 289 TUDOR / ROLEX, A LADYS CHAMELEON WATCH FACE WITH FOUR INTERCHANGEABLE LEATHER STRAPS including two black, one yellow and one green strap, straps signed Rolex, watch face numbered 1764, watch face diameter 1.7cm, strap length 19.0cm, 22.5g.
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- 290 AN UNMOUNTED EMERALD emerald cut, 2.07 carats.
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- 291 A MIXED LOT OF UNMOUNTED PERIDOT oval cut, pear cut, step cut, etc, 57.24 carats.
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- 292 A MIXED LOT OF UNMOUNTED CITRINES oval cut, round cut, step cut, 26.24 carats.
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- 293 A MIXED LOT OF UNMOUNTED AMETHYST various cuts and sizes, 44.50 carats.
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- 294 AN UNMOUNTED PINK TOURMALINEÀ emerald cut, 8.03 carats.
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- 295 A MIXED LOT OF UNMOUNTED OPALS various shaped cabochons, 25.57 carats.
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- 296 AN UNMOUNTED OPAL oval cabochon, 5.18 carats.
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- 297 AN UNMOUNTED OPAL oval cabochon, 5.75 carats.
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- 298 A MIXED LOT OF UNMOUNTED EMERALDS emerald cut, 10.58 carats.
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- 299 AN UNMOUNTED EMERALD emerald cut, 2.15 carats.
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- 300 AN AUSTRALIAN GOLD GLASS PENDANT AND CHAIN the glass pendant with suspended gold flakes, on an 18ct yellow gold chain, the chain stamped 18KT Italy, pendant 4.7cm, chain 42.0cm, 10.8g.
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