

# Elmwood's

Jewellery - New Year's Day

101 Talbot Road  
Notting Hill  
London  
W112AT  
United Kingdom

**ELMWOOD'S**  
Auctioneers & Valuers - Notting Hill, London

A selection of beautiful antique, vintage and contemporary  
jewels.

Started 01 Jan 2021 14:00 GMT

Lot	Description
1	A DIAMOND ETERNITY BAND RING the band set with three rows of round cut diamonds, with further rows of diamonds to the sides of the ring, all totalling 3.0-3.5 carats, unmarked, size Q / 8, 11.4g.
2	A DIAMOND HALF ETERNITY RING in 18ct yellow gold, half set with round cut diamonds, British hallmarks, size J / 5, 1.6g.
3	A MIXED LOT OF EMERALD BEADS totalling 7.19 carats.
4	AN OPAL AND DIAMOND PENDANT in high carat yellow gold, set with an oval cabochon opal of 7.18 carats within a border of round cut diamonds, unmarked, 2.8cm, 4.6g.
5	AN AQUAMARINE BRACELET, EARLY 20TH CENTURY in yellow gold, set with a trio of graduated cushion cut aquamarines of 5.75 carats, 5.11 carats and 3.72 carats, within a single row gate link chain, unmarked, 18.0cm, 10.1g.
6	A NATURAL JADEITE JADE DRESS RING in 18ct yellow gold, the tapering band set with an oval jadeite cabochon of 4.92 carats, stamped 18ct, size T / 9.5, 12.6g. Accompanied by a gemological report stating that the jadeite is natural and shows no indications of treatment.
7	AN ANTIQUE PEARL PENDANT NECKLACE, LATE 19TH CENTURY in 15ct yellow gold and 18ct yellow gold, the necklace formed of foliate motifs set with pearls, suspending a detachable pendant designed as a flower, further set with pearls, on a later belcher link chain, the necklace stamped 15ct, the clasp sta ...[more]
8	A GREEN HARDSTONE BEAD NECKLACE comprising a single row of twenty round polished green hard stone beads, punctuated by trios of smaller beads, unmarked, 67.0cm, 160.0g.
9	AN ANTIQUE GARNET AND PEARL MOURNING LOCKET PENDANT, 19TH CENTURY in 18ct yellow gold, the oval body set with a round cut garnet within a border of pearls, suspending a trio of further pearls, accented by scrolling designs, with hinged locket panel to the reverse, French assay mark's and maker's mar ...[more]
10	A DIAMOND DRESS RING in 18ct yellow gold, the knotted design set with rows of round cut diamonds all totalling 1.0-1.2 carats, stamped 750, size M / 6, 7.6g.
11	AN ANTIQUE GARNET AND PEARL BROOCH, 19TH CENTURY in yellow gold, designed as a trio of garnet and pearl clusters suspending a pendant drop of foliate design set with further rose cut garnet and pearls, accented by suspended gold chain swags, unmarked, 7.2cm, 21.6g.
12	AN ANTIQUE GARNET AND PEARL BROOCH, 19TH CENTURY in yellow gold, set with an oval cut garnet within a border of pearls, against a stippled ground encircled by high relief foliate scroll designs, unmarked, 4.6cm, 13.2g.

- 13 A VINTAGE PEARL DRESS RING in 18ct yellow gold, the tapering matte band set with a black pearl of 9.0mm, French assay marks, size M / 6.25, 8.1g.
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- 14 A VINTAGE PEARL DRESS RING in 18ct yellow gold, the tapering textured band set with a black pearl of 9.1mm, French maker's mark, French assay marks, size L / 5.75, 8.1g.
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- 15 A BLACK OPAL AND DIAMOND PENDANT in yellow gold and silver, set with an oval cabochon black opal of 14.18 carats, suspended within a wreath border set with round and rose cut diamonds, on a platinum chain, unmarked, pendant 4.5cm, chain 43.0cm, 16.2g.
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- 16 A VINTAGE RUBY AND DIAMOND VANITY CASE in 18ct yellow gold, the rectangular body with textured decoration, jewelled with round cut rubies and diamonds, with step cut rubies to the push piece, stamped 750, 7.5cm, 147.1g.
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- 17 A MIXED LOT OF UNMOUNTED GREEN TOURMALINE including emerald cut, cushion cut, oval cut and cabochon, totalling 23.57 carats.
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- 18 TWO UNMOUNTED EMERALDS both oval cabochon cut, totalling 7.45 carats.
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- 19 AN UNMOUNTED AQUAMARINE oval cut, 3.10 carats.
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- 20 A PAIR OF ANTIQUE TASSEL EARRINGS, 19TH CENTURY in yellow gold, the oval bodies with beaded and twisted wirework decoration, suspending fringes of graduated tassels, unmarked, 6.4cm, 12.2g.
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- 21 A VINTAGE BURMA NO HEAT RUBY AND DIAMOND BROOCH, H C LTD designed as a floral spray accented by ribbon motifs, set with five graduated cushion cut rubies totalling 2.5 carats, accented by round cut diamonds, with further diamonds to the ribbon design, signed HCLTD, otherwise apparently unmarked, 5.4 ...[more]
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- 22 A PEARL AND DIAMOND LAVALIER NECKLACE, EARLY 20TH CENTURY in 18ct yellow and white gold, designed as a ribbon and bow motif jewelled with old and rose cut diamonds, suspending two graduated pendant drops set with rose cut diamonds and terminated by a pear cut diamond and a pearl, the diamonds all to ...[more]
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- 23 AN AQUAMARINE, TOURMALINE, PERIDOT AND DIAMOND RING, DIOR in 18ct white gold set with oval cut aquamarine, tourmaline and peridot, accented by round cut diamonds with further diamond drops, signed Dior and numbered, stamped 750, French assay marks, size I / 4.25, 13.9g.
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- 24 AN ENAMEL LADY BIRD PENDANT AND CHAIN in 18ct yellow gold, designed as a lady bird, with red and black enamel, on a square belcher link chain, stamped 750, pendant 1.5cm, necklace 39.0cm, 2.6g.
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- 25 AN ANTIQUE GARNET AND PEARL SNAKE NECKLACE, 19TH CENTURY in yellow gold, designed as the body of a snake coiled around on itself, jewelled to the head with pearl and cabochon garnet eyes, accented by engraved scrolling designs, unmarked, 38.5cm, 23.5g.
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- 26 AN EMERALD AND DIAMOND DRESS RING in 18ct yellow gold, set with an oval cut emerald of 1.48 carats within a border of graduated round cut diamonds, French assay marks, size I / 4.75, 5.0g.
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- 27 A DIAMOND DRESS RING in 18ct white gold, set with a central round cut diamond of 1.08 carats in a swirling border set with further round cut diamonds, all totalling 1.88 carats, stamped 750, size L / 6, 8.2g.
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- 28 A DIAMOND STAR PENDANT AND CHAIN, THEO FENNEL in 18ct white gold, the pendant designed as the silhouette of a star, set with round cut diamonds, suspended from a chunky belcher link chain, the pendant signed Fennell London, the chain with Theo Fennell maker's mark, full British hallmarks to both, p ...[more]

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- 29 AN ART DECO DIAMOND AND ONYX BROOCH, EARLY 20TH CENTURY of circular design, set with four principal old cut diamonds of 0.65, 0.64, 0.63 and 0.61 carats, within rows of single cut diamonds and step cut onyx, the diamonds all totalling 3.0-3.2 carats, unmarked, 3.3cm, 3.7g.
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- 30 AN UNMOUNTED OPAL oval cabochon, 5.75 carats.
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- 31 AN UNMOUNTED OPAL oval cabochon, 4.13 carats.
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- 32 AN UNMOUNTED OPAL oval cabochon, 5.18 carats.
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- 33 A MIXED LOT OF UNMOUNTED GREEN TOURMALINE emerald cut, various sizes, totalling 20.44 carats.
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- 34 A PAIR OF GEMSET STUD EARRINGS each set with a round cut white gemstone, unmarked, 0.7cm, 1.0g.
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- 35 A VINTAGE RUBY AND DIAMOND DRESS RING in 18ct white gold, set with an oval cabochon ruby of 1.50 carats, within a border of old cut diamonds, full British hallmarks, size N / 6.75, 3.1g.
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- 36 AN ANTIQUE GREEN TOURMALINE AND PEARL BROOCH, 19TH CENTURY in yellow gold, set with a cushion cut green tourmaline of 17.65 carats, within a two row border of pearls, unmarked, 2.7cm, 6.7g.
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- 37 AN ART DECO DIAMOND NECKLACE, EARLY 20TH CENTURY set with a row of rose cut diamonds, suspending three swags of graduated old cut diamonds, all totalling 4.5-5.0 carats, unmarked, 44.5cm, 13.1g.
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- 38 A PEARL CHAIN NECKLACE, EARLY 20TH CENTURY comprising a single row of seventy-two pearls, unmarked, 44.5cm, 7.7g.
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- 39 AN ANTIQUE RUBY AND DIAMOND DRESS RING in 18ct yellow gold and silver, set with a central old cut diamond within concentric borders of round cut rubies and rose cut diamonds, stamped 18ct, size M / 6.25, 3.7g.
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- 40 A PAIR OF ANTIQUE DIAMOND AND ENAMEL DROP EARRINGS in high carat yellow gold and silver, each set with two principal round and pear shaped rose cut diamonds, within black enamel borders, suspended with further rose cut diamonds between, all totalling 3.0-4.0 carats, unmarked, 3.5cm, 9.5g.
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- 41 A RETRO DIAMOND DOUBLE CLIP BROOCH, CIRCA 1950 in platinum and 18ct white gold, jewelled throughout with round cut and baguette cut diamonds, the diamonds all totalling 10.0-11.0 carats, French assay marks and maker's mark, 7.2cm, 38.7g.
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- 42 AN AMETHYST AND ROCK CRYSTAL BEAD NECKLACE in yellow gold, comprising a single row of polished amethyst beads ranging 11.0mm to 9.5mm, punctuated by carved reeded rock crystal beads and textured gold beads, unmarked, 84.0cm, 112.6g.
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- 43 A PAIR OF DIAMOND AND AMBER FLOWER EARRINGS in yellow gold, in the form of a leaf set with round cut diamonds suspending a carved amber flowerhead set with further round cut diamonds, unmarked, 6.0cm, 22.3g.
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- 44 AN UNHEATED SAPPHIRE AND DIAMOND DRESS RING in platinum, set with a mixed step cut blue sapphire of 8.33 carats, between stepped shoulders set with baguette cut diamonds, French assay marks, size O / 7.25, 8.4g.
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- 45 AN ANTIQUE JAPANESE SHAKUDO NECKLACE suspending fifteen circular pendants / charms with shakudo decoration depicting various birds in oriental scenes, accented by silver beads, unmarked, 37.0cm, 23.4g.
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- 46 A DIAMOND PENDANT NECKLACE, EARLY 20TH CENTURY set with two principal old cut diamonds accented by scrolling and foliate designs, unmarked, pendant 2.9cm, chain 42.0cm, 3.7g.
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- 47 A PAIR OF ANTIQUE DIAMOND DROP EARRINGS, 19TH CENTURY in yellow gold and silver, the articulated bodies formed of foliate motifs set with old cut and rose cut diamonds, suspending principal rose cut diamonds within halos of graduated old cut diamonds, all totalling 4.5-5.5 carats, unmarked, 5.8cm, 9 ...[more]
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- 48 A SAPPHIRE AND DIAMOND FLEUR-DE-LIS BROOCH, EARLY 20TH CENTURY designed as a stylised lily, set with a central oval cut sapphire of 2.08 carats, accented allover by old cut diamonds, the diamonds totalling 4.0-5.0 carats, unmarked, 4.4cm, . 13.8g.
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- 49 A DIAMOND CLUSTER DRESS RING in 18ct white gold, set with a round cut diamond of 0.97 carats, within a border of further round cut diamonds, the diamonds all totalling 2.4-2.6 carats, stamped 18ct, size O / 7, 5.5g.
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- 50 AN ANTIQUE EMERALD AND DIAMOND BROOCH, 19TH CENTURY in yellow gold and silver, set with a central old cut diamond 0.81 carats, accented by four emerald cut emeralds, within a border of rose cut diamonds, unmarked, 2.4cm, 5.9g.
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- 51 A PAIR OF REVERSE INTAGLIO AFRICAN SAFARI ANIMAL CUFFLINKS, DEAKIN & FRANCIS in 18ct yellow gold, each formed of one oval and one round link, with inset Essex crystal style reverse carved intaglios, depicting the heads of lions and rhinoceros, signed D&F, full British hallmarks, 14.5g.
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- 52 A PAIR OF PEARL AND DIAMOND EARRINGS each set with a pearl of 11.5mm, below scrolling links set with old cut and rose cut diamonds, the diamonds all totalling 2.0-2.5 carats, 6.0cm, 8.9g.
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- 53 A RUBY AND DIAMOND SNAKE BANGLE in high carat yellow gold, designed as the body of a snake, coiled around on itself, with textured decoration, set with a cabochon ruby tongue, with round cut rubies and diamonds to the head, unmarked, inner diameter 6.5cm, 69.1g.
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- 54 A PAIR OF DIAMOND CHANDELIER EARRINGS in 18ct yellow gold, each designed as three rows of gold beads, variously set with round cut diamonds, all totalling 1.8-2.0 carats, stamped 750, 5.6cm, 36.4g.
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- 55 A PAIR OF VINTAGE KINETIC EARRINGS in silver, the articulated geometric bodies formed of square, circular and spherical motifs, stamped 830, 8.6cm, 16.7g.
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- 56 A PAIR OF BLACK DIAMOND HOOP EARRINGS in 18ct white gold, each designed as an incomplete hoop suspending briolette cut diamonds, totalling 8.0-10.0 carats, stamped 750, 3.9cm, 7.7g.
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- 57 A PAIR OF EMERALD AND DIAMOND DROP EARRINGS each set with a polished emerald bead below a series of articulated links set with old cut diamonds, with screw back fittings, unmarked, 3.7cm, 2.7g.
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- 58 AN ANTIQUE CARVED BLOODSTONE INTAGLIO BROOCH, 19TH CENTURY in high carat yellow gold, of rectangular form, with inset panel of bloodstone, carved in detail to depict a scene of Mercury in his chariot being drawn by cockerels, engraved around the border 'Hinc virg a ventos et nubila pelle', unmarked, ...[more]
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- 59 TWO UNMOUNTED TANZANITE one pear cut, one cabochon, totalling 7.30 carats.
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- 60 A DIAMOND CLIP BROOCH, CIRCA 1950 of shield design, set with rows of old cut and rose cut diamonds totalling 9.0-10.5 carats, unmarked, 3.8cm, 15.9g..
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- 61 A VINTAGE DIAMOND EN TREMBLANT BROOCH designed as a series of ribbon and flower motifs jewelled with baguette cut, round cut and marquise cut diamonds, with two en tremblant flowers formed of clusters of diamonds, the three principal round cut diamonds of 1.02 carats, 0.89 carats and 0.79 carats, al ...[more]
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- 62 AN UNMOUNTED AQUAMARINE square step cut, 2.07 carats.
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- 63 AN EMERALD AND DIAMOND TORTOISE CHARM PENDANT in 18ct white gold, designed as a tortoise, the shell set with a fancy shaped cabochon emerald of 1.71 carats accented by a row of graduated round cut diamonds, stamped 750, 2.5cm, 2.2g.
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- 64 A PAIR OF ANTIQUE STUART CRYSTAL MOURNING EARRINGS, 18TH CENTURY in high carat yellow gold, each formed of two carved rock crystals set over woven decoration, unmarked, 2.8cm, 4.9g.
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- 65 A CORAL BEAD NECKLACE in 14ct yellow gold, comprising a single row of sixty-three polished, graduated coral beads ranging 13.7mm to 6.6mm, punctuated by six textured gold beads, on a swirling barrel shaped clasp, stamped 14K, 51.5cm, 51.0g.
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- 66 A JADEITE JADE BRACELET, EARLY 20TH CENTURY comprising a row of four Chinese carved jadeite plaques set between lengths of rectangular openwork fancy link chain, unmarked, 17.5cm, 13.1g.
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- 67 AN ANTIQUE BANDED AGATE BEAD NECKLACE comprising a single row of thirty-two graduated polished banded agate beads ranging 19.7mm to 12.0mm, the clasp incorporated into one of the beads, unmarked, 57.0cm, 220.5g.
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- 68 AN ANTIQUE BERLIN IRONWORK BRACELET in yellow gold and iron, formed of a trio of principal iron cameos depicting classical scenes, punctuated by foliate motifs relieved in iron, unmarked, 17.5cm, 11.4g.
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- 69 A DIAMOND AND RUBY COCKEREL BROOCH, EARLY 20TH CENTURY designed as a rooster / cockerel, jewelled all over with single cut diamonds totalling 5.0-6.0 carats, with a ruby eye and ruby cabochons set to the crest and wattle, unmarked, 4.5cm, 9.3g.
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- 70 AN ANTIQUE PEARL AND DIAMOND BAR BROOCH, CIRCA 1900 in yellow gold, set with a row of eleven pearls accented by rose cut diamonds, unmarked, 5.0cm, 4.9g.
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- 71 AN ANTIQUE MICROMOSAIC BROOCH, 19TH CENTURY in high carat yellow gold, of oval form, the body inset with polished pieces of hardstone to depict The Lion of St Mark, within a beaded border, French import assay marks, 4.8cm, 23.0g.
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- 72 A PAIR OF DIAMOND CUFFLINKS, EARLY 20TH CENTURY in 18ct yellow gold, each formed of two oval faces with hammered surfaces, set with four old cut diamonds, stamped 18C, 18.0g.
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- 73 A PEARL AND DIAMOND PENDANT AND CHAIN the pendant set with a drop shaped pearl of 12.5mm, accented by rose cut diamonds to the mount and bail, on a belcher link chain, marked indistinctly to the clasp, 2.8cm, chain 48.0cm, 4.9g.
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- 74 A PAIR OF DIAMOND DROP EARRINGS in platinum and white gold, each formed of a scrolling motif, suspending a tapering drop, set all over with old cut and single cut diamonds, all totalling 6.0-7.0 carats, French assay marks, 5.5cm, 19.0g.
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- 75 AN ANTIQUE UNHEATED RUBY AND DIAMOND PENDANT, LATE 19TH CENTURY in yellow gold and silver, set with a cushion cut ruby of 0.54 carats within concentric borders of rose cut diamonds, unmarked, 2.5cm, 2.4g. Accompanied by a gemological report stating that the ruby is of Thai (Siam) origin, with no ind ...[more]
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- 76 A DIAMOND AMPOULE FLASK PENDANT NECKLACE, THEO FENNELL in 18ct white gold, the body in the form of a small flask, of tapering design, set all over with diamonds in a crosshatch design, totalling approximately 1.0 carats, TF maker's mark, full British hallmarks, drop 4.5cm, chain 48.5cm, 21.9g.
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- 77 AN ANTIQUE REVERSE INTAGLIO CRYSTAL STEEPLECHASE BROOCH, 19TH CENTURY in yellow gold, set with a circular Essex crystal style reverse carved intaglio depicting a jockey on a horse jumping a fence, within a belt buckle border, unmarked, 2.4cm, 6.4g.
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- 78 AN ANTIQUE CEYLON NO HEAT SAPPHIRE, NATURAL PEARL AND DIAMOND PENDANT AND CHAIN in yellow gold and silver, set with a central cushion cut sapphire of 10.0 carats within a scrolling surround set with old cut and rose cut diamonds all totalling 4.0-5.0 carats, suspending a pearl of 11.2mm, on a curb l...[more]
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- 79 AN ANTIQUE MOURNING LOCKET BROOCH AND EARRINGS SUITE, 19TH CENTURY in high carat yellow gold, in the Etruscan revival manner, with beaded and wirework decoration, with inlaid flower designs, the brooch with hinged glass locket panel to the reverse, unmarked, brooch 7.2cm, 3.6cm, 27.6g.
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- 80 A MIXED LOT OF UNMOUNTED GARNETS various cuts and sizes, totalling 166.43 carats.
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- 81 AN ANTIQUE DIAMOND MOURNING LOCKET PENDANT AND CHAIN in high carat yellow gold, the face chased to depict the bust of a lady in Art Nouveau design, accented by rose cut diamonds, hinged and with interior glass locket panel, on a later gold chain, the pendant signed LR, the chain stamped 750, pendant ...[more]
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- 82 AN ANTIQUE SCOTTISH HARDSTONE BROOCH / PENDANT, 19TH CENTURY in yellow gold, of circular design with applied belt buckle motif, jewelled with polished pieces of agate within an engraved border, unmarked, 5.7cm, 23.8g.
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- 83 AN ANTIQUE TURQUOISE SAUTOIR NECKLACE in yellow gold, formed of lengths of belcher link chain punctuated by ten turquoise cabochons, marked indistinctly, 160.0cm, 19.9g.
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- 84 AN ANTIQUE RUBY, EMERALD AND DIAMOND COCKEREL STATUE, EARLY 20TH CENTURY possibly Chinese, in high carat yellow gold, designed as a rooster stood atop a pedestal, jewelled with rubies, emerald and diamonds, unmarked, 6.4cm, 46.3g.
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- 85 AN ANTIQUE TURQUOISE BRACELET, EARLY 19TH CENTURY in high carat yellow gold, comprising a series of fleur-de-lis motifs punctuated by forget me not flowers set with turquoise cabochons, with a further larger turquoise cabochon set to the clasp, within a border of more flowers and accented by scrolli ...[more]
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- 86 A NATURAL PEARL, EMERALD AND DIAMOND BRACELET in yellow gold and silver, comprising a row of thirteen graduated pearls ranging 7.7mm to 5.5mm, punctuated by emerald beads, with a scalloped clasp set with a cluster of round cut diamonds, unmarked, 20.0cm, 7.3g. Accompanied by a gemological report sta ...[more]
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- 87 AN ANTIQUE RUBY, DIAMOND AND EMERALD FROG BROOCH in yellow gold and silver, set with cushion cut rubies, emeralds and rose cut diamonds, unmarked, 2.6cm, 8.5g.
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- 88 AN ANTIQUE RUBY, DIAMOND AND AGATE INTAGLIO FOB SEAL, 19TH CENTURY in high carat yellow gold, designed as the bust of a lady, carved from agate, accented by rose cut diamonds and cushion cut rubies, the base with reverse carved depiction of a classical scene with figures, unmarked, 5.6cm, 21.5g.
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- 89 A DIAMOND LINE NECKLACE in 18ct white gold, formed of a row of round cut diamonds punctuated by clusters of round and marquise cut diamonds, all totalling 6.5-7.5 carats, stamped 750, 40.5cm.
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- 90 A PAIR OF ART DECO NATURAL PEARL AND DIAMOND EARRINGS each set with a natural pearl of 11.4mm and 11.0mm, suspended below rows of graduated old cut diamonds, unmarked, 3.5cm, 6.2g. Accompanied by a gemological report stating that the pearls are natural and of saltwater origin.
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- 91 A DIAMOND WATCH BANGLE, EARLY 20TH CENTURY in high carat yellow gold, the circular face within a bezel of old cut diamonds, with further old cut diamonds set within scrolling motifs to the shoulders of the bangle, the diamonds all totalling 4.0-4.5 carats, unmarked, 5.8cm, 42.8g.

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- 92 A VINTAGE PEARL AND ENAMEL BROOCH designed as a bouquet of mistletoe, the leaves formed of green plique a jour enamel, suspending pearls and jewelled with white paste stones, stamped FRANCE, 9.8cm, 56.6g.
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- 93 AN ANTIQUE BANDED AGATE BEAD NECKLACE in yellow gold, comprising a single row of sixty-three polished banded agate beads connected by gold beads within a chain, stamped 9ct, 131.0cm, 64.6g.
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- 94 A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS in 14ct white gold, each set with a pearl of 9.96 and 9.52mm, weighing 6.05 and 5.12 carats, accented by a graduated spray of marquise and round cut diamonds totalling 2.2-2.6 carats, French import assay marks, 2.1cm, 8.6g. Accompanied by a gemological re ...[more]
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- 95 A PEARL AND DIAMOND BROOCH in 18ct yellow and white gold, the Art Nouveau design set with old cut and rose cut diamonds, suspending a drop set with a pearl of 12.6mm, French assay marks, 4.0cm, 8.4g.
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- 96 AN ANTIQUE AMETHYST, PERIDOT AND PEARL SUFFRAGETTE SAUTOIR NECKLACE CIRCA 1900 in yellow gold, the longchain necklace formed of belcher links punctuated by amethyst and peridot beads, and pearls, representing the three colours of the Suffrage movement - purple for loyalty and dignity, white for puri ...[more]
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- 97 A PAIR OF ANTIQUE CARNELIAN EARRINGS in yellow gold, each set with a polished carnelian disc suspended below carnelian cabochons, unmarked, 4.3cm, 7.0g.
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- 98 A PAIR OF SAPPHIRE AND DIAMOND EARRINGS, EARLY 20TH CENTURY in platinum and 18ct white gold, of pendant design, each formed of a tapering drop set with a central cushion cut sapphire accented by old cut diamonds, suspended below pairs of articulated sapphires, French assay marks, 5.3cm, 8.1g.
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- 99 A PAIR OF ANTIQUE CORAL CAMEO DROP EARRINGS, 19TH CENTURY in yellow gold, each set with a carved and polished tapering coral drop depicting a cherub, suspended below circular coral cameos also depicting cherubs, unmarked, 6.5cm, 25.1g.
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- 100 A PAIR OF DIAMOND DROP EARRINGS, EARLY 20TH CENTURY each set with a principal old cut diamond of 0.97 and 0.95 carats, suspended with another smaller old cut diamond from a horseshoe motif, diamonds all totalling 3.2-3.6 carats, unmarked, 3.6cm, 6.0g.
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- 101 AN ANTIQUE PERIDOT AND PEARL BROOCH, EARLY 20TH CENTURY in yellow gold, formed of foliate scrolling designs set with fancy shaped step cut, round cut and pear cut peridot accented by pearls, suspended by chains from a bar brooch, 7.2cm, 9.1g.
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- 102 AN ANTIQUE ROCK CRYSTAL AND DIAMOND WITCH'S HEART BROOCH, 19TH CENTURY in yellow gold and silver, designed as a Luckenbooth heart / witch's heart, set with a carved and polished piece of rock crystal within a border of graduated old cut diamonds, unmarked, 2.0cm, 4.2g.
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- 103 A VINTAGE DIAMOND BOW BROOCH CIRCA 1950 designed as a ribbon tied in a bow, jewelled all over with round cut diamonds totalling 5.0-6.0 carats, unmarked, 4.9cm, 20.9g.
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- 104 AN ANTIQUE NATURAL PEARL AND DIAMOND PENDANT NECKLACE, CIRCA 1900 set with a pearl of 12.5mm within an articulated halo formed of a wreath of foliage, jewelled with old cut and rose cut diamonds and surmounted by a ribbon and bow motif further jewelled with diamonds, suspended from a fancy link chain ...[more]
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- 105 AN UNMOUNTED AQUAMARINE mixed step cut, 2.08 carats.
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- 106 AN ART DECO COLOMBIAN EMERALD AND DIAMOND RING the rectangular face set with an emerald cut emerald of 1.08 carats and an old cut diamond of 1.21 carats, accented by rows of old cut diamonds at each end, unmarked, size M / 6.25, 6.4g. Accompanied by a gemological report stating that the emerald is o ...[more]
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- 107 A CHALCEDONY AND DIAMOND RING, MARGHERITA BURGNER in 18ct white gold, set with a blue chalcedony cabochon accented by star motifs jewelled with round cut diamonds, signed Margherita Burgener, stamped 750, size M / 6.25, 25.4g.
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- 108 A BURMA NO HEAT RUBY AND DIAMOND RING in platinum, set with a cushion cut ruby of 1.50 carats accented by single cut diamonds to the mount, stamped Plat, size O / 7, 6.6g. Accompanied by a gemological report stating that the ruby is of Burmese (Myanmar) origin, with no indications of heat treatment.
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- 109 A NATURAL PEARL AND DIAMOND NECKLACE, EARLY 20TH CENTURY comprising a single row of one hundred and twenty six graduated pearls ranging 7.1mm to 3.5mm, on a hexagonal clasp jewelled with old and rose cut diamonds, unmarked, 57.0cm, 19.2g. Accompanied by a gemological report stating that the pearls a ...[more]
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- 110 AN OPAL AND RUBY PENDANT AND CHAIN in high carat yellow gold, set with a pear shaped cabochon opal of 12.58 carats, within a border of round cut rubies totalling 3.0-3.5 carats, on a belcher link chain, unmarked, pendant 4.0cm, chain 41.0cm, 12.4g.
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- 111 A SAPPHIRE AND DIAMOND BRACELET, CIRCA 1940 in platinum, set with a single row of eleven step cut blue sapphires, all totalling 8.0-10.0 carats, within hexagonal links set with round cut diamonds, the diamonds all totalling 3.5-4.0 carats, French assay marks, 17.0cm, 17.2g.
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- 112 A PEARL AND DIAMOND DRESS RING in 18ct white gold, set with a pearl of 14.1mm, between round cut diamonds in the shoulders, stamped 750, size M / 6.25, 6.2g.
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- 113 A PAIR OF ROMAN COIN, RUBY AND DIAMOND EARRINGS in 18ct yellow gold, each set with a roman coin within a graduated border with applied beaded decoration, set with oval cabochon rubies and round cut diamonds, stamped 750, 2.6cm, 24.4g.
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- 114 A PAIR OF VINTAGE SHELL CLIP EARRINGS, ZOLOTAS in 18ct yellow gold, each designed as a scrolling motif of reeded form, signed Zolotas, stamped 750, 3.3cm, 18.4g.
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- 115 A BURMA NO HEAT RUBY AND DIAMOND DRESS RING in high carat yellow gold, set with a cushion cut ruby of 0.82 carats between two old cut diamonds totalling 0.50 carats, accented by further rose cut diamonds, with scrolling decoration to the gallery, unmarked, size N / 6.5, 3.9g. Accompanied by a gemolo ...[more]
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- 116 A PAIR OF FANCY BLUE DIAMOND AND WHITE DIAMOND EARRINGS in 18ct white gold, each set with a faceted blue diamond, both totalling 3.5-4.0 carats, accented by rose cut diamonds and suspended below round cut diamond set links, stamped 750, 2.1cm, 2.5g.
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- 117 AN ANTIQUE PEARL AND ENAMEL MOURNING LOCKET BROOCH, 19TH CENTURY in yellow gold, the oval body set with a cluster of pearls within a star shaped border of turquoise blue enamel, within a laurel wreath border of white enamel, suspending a graduated fringe of articulated tassels, with a further pearl ...[more]
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- 118 A DIAMOND AND RUBY PENDANT NECKLACE in white gold, set with a heart shaped brilliant cut diamond of 0.51 carats within a border of calibre cut rubies, stamped 585, heart 1.0cm, necklace 42.0cm, 3.0g.
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- 119 AN ANTIQUE BLOODSTONE INTAGLIO FOB SEAL PENDANT, 19TH CENTURY in yellow gold, set with an octagonal piece of polished bloodstone, reverse carved in detail to depict a lion, unmarked, 3.0cm, 14.6g.
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- 120 AN ANTIQUE DIAMOND AND HAIRWORK MOURNING LOCKET BROOCH, EARLY 19TH CENTURY in high carat yellow gold, set with an old cut diamond of 0.72 carats, within a filigree and beadwork design, accented by further old cut diamonds, the diamonds all totalling 1.4-1.6 carats, the reverse with oval glass covere ...[more]
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- 121 A SAPPHIRE AND DIAMOND BRACELET in 14ct white gold, comprising a single row of sixteen oval cut blue sapphires accented by baguette cut diamonds, stamped 14K, 18.0cm, 15.2g.



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- 122 AN ANTIQUE NATURAL PEARL AND DIAMOND NECKLACE, EARLY 20TH CENTURY comprising a single row of one hundred and fifty six pearls of 2.6mm to 2.4mm, on a rectangular clasp set with old cut diamonds, accented by floral motifs further set with rose cut diamonds, unmarked, 40.0cm, 5.1g. Accompanied by a ge ...[more]
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- 123 AN ANTIQUE TURQUOISE BROOCH, 19TH CENTURY in yellow gold, formed of leaves and vines, accented by forget-me-not flowers set with turquoise cabochons, unmarked, 7.5cm, 11.9g.
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- 124 A MIXED LOT OF UNMOUNTED EMERALDS polished tapering drops, with drill holes to the top, totalling 8.94 carats.
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- 125 A NATURAL PEARL PENDANT NECKLACE set with a pearl of 7.9mm, weighing 2.26 carats, within a belcher link chain, unmarked, necklace 40.0cm, 2.9g. Accompanied by a gemological report stating that the pearl is natural and of saltwater origin.
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- 126 AN UNHEATED SAPPHIRE AND DIAMOND DRESS RING set with a cushion cut blue sapphire of 5.15 carats, between stepped shoulders set with round cut diamonds, unmarked, size O / 7, 6.0g. Accompanied by a gemological report stating that the sapphire is of Madagascan origin, with no indications of heat treat ...[more]
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- 127 A CARVED JADEITE JADE COCKTAIL RING in high carat yellow gold, set with a carved and polished piece of jadeite depicting fish among reeds, unmarked, size O / 7, 43.5g.
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- 128 AN ANTIQUE SCOTTISH HARDSTONE BRACELET, 19TH CENTURY in yellow gold, formed of polished pieces of various agates and other hardstones, with engraved decoration to the mounts, unmarked, 17.0cm, 30.0g.
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- 129 A DIAMOND LAVALIER NECKLACE, EARLY 20TH CENTURY the knotted design set with rose cut diamonds, suspending two graduated pendant drops, each set with an old cut diamond, the diamonds all totalling 1.2-1.3 carats, unmarked, pendant 3.7cm, necklace 49.0cm, 5.1g.
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- 130 AN ART DECO NATURAL PEARL, RUBY AND DIAMOND PENDANT NECKLACE, EARLY 20TH CENTURY in platinum, set with a pearl of 9.4mm weighing 5.12 carats, suspended below rows of step cut rubies accented by trios of old cut diamonds, within a fine belcher link chain, the clasp stamped 950, pendant 4.3cm, necklac ...[more]
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- 131 AN ANTIQUE RUBY, OPAL AND DIAMOND BUG BROOCH in yellow gold and silver, the body set with a cushion cut ruby accented by four further rubies, with rose cut diamonds and with cabochon opals, unmarked, 3.8cm, 4.5g.
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- 132 A PAIR OF AQUAMARINE, RUBY AND DIAMOND EARRINGS each set with a rectangular cut and oval cut aquamarine, accented by round cut rubies and round cut diamonds, unmarked, 3.8cm, 4.3g.
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- 133 A DIAMOND AND WOOD BANGLE the body formed of a single piece of polished wood with black lacquer decoration, accented by five X motifs jewelled with round cut diamonds, unmarked, inner diameter 6.5cm, 35.4g.
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- 134 A PAIR OF ANTIQUE DIAMOND DROP EARRINGS, 19TH CENTURY in yellow gold and silver, the articulated bodies formed of ribbon and bow motifs, set with rose cut diamonds and suspending drops, unmarked, 6.5cm, 17.5g.
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- 135 AN ANTIQUE TURQUOISE FANCY LINK SAUTOIR NECKLACE, 19TH CENTURY in yellow gold, formed of a series of textured links, the clasp designed as a hand, jewelled with round cabochon turquoise, unmarked, 94.0cm, 42.2g.
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- 136 A VINTAGE ROCK CRYSTAL BEAD NECKLACE comprising a single row of fifteen polished rock crystal beads of 13.0mm, within wirework mounts, between lengths of chain, 47.0cm, 50.5g.
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- 137 A PEARL AND DIAMOND DOUBLE CLIP BROOCH formed of two clip brooches on a central frame, each of geometric shield design, set with pearls accented by single cut diamonds, unmarked, 5.9cm, 14.3g.
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- 138 A PAIR OF GOLD CUFFLINKS, 1920 in 18ct yellow gold, each formed of two oval faces connected by belcher link chains, full British hallmarks for Birmingham 1920, 9.4g.
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- 139 A PAIR OF ANTIQUE GARNET DROP EARRINGS, 19TH CENTURY in high carat yellow gold, each set with a pear cut garnet suspended below round and fancy shaped garnets, within borders of beaded decoration, unmarked, 3.5cm, 5.8g.
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- 140 AN UNMOUNTED STAR RUBY oval cabochon of 11.83 carats.
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- 141 AN ANTIQUE GARNET MOURNING LOCKET BROOCH, 19TH CENTURY in yellow gold, designed as a ribbon tied in a bow, set with oval cabochon garnets against engraved scrolling designs, with glass covered locket panel to the reverse, unmarked, 5.1cm, 8.7g.
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- 142 A PAIR OF AQUAMARINE AND DIAMOND EARRINGS in 18ct white gold, each set with a briolette cut aquamarine, both totalling 9.0-10.0 carats, suspended below rows of round cut diamonds, French assay marks, 3.9cm, 4.7g.
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- 143 A RUBY AND DIAMOND DRESS RING in 18ct white gold, set with an oval cut ruby of 1.20 carats, within a border of round cut diamonds, full British hallmarks, size Q / 8, 3.4g.
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- 144 AN ANTIQUE RUBY AND DIAMOND BRACELET, CIRCA 1900 in yellow gold, formed of navette shaped links set alternately with step cut rubies and old cut diamonds, Austrian assay marks, 18.5cm, 26.4g.
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- 145 A RUBY, SAPPHIRE AND DIAMOND UNION JACK FLAG BROOCH, EARLY 20TH CENTURY in yellow gold, set with calibre cut rubies and sapphires, and rose cut diamonds, unmarked, 4.8cm, 5.3g.
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- 146 A VINTAGE RUBY AND DIAMOND DRESS RING in 18ct yellow gold, set with a row of six oval cut rubies, between borders of round cut diamonds, stamped 750, size N / 6.75, 4.6g.
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- 147 A PAIR OF ANTIQUE AMETHYST AND PEARL EARRINGS in yellow gold, each set with two graduated oval cut amethyst accented by pearls, unmarked, 5.1cm, 6.9g.
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- 148 A MIXED LOT OF UNMOUNTED EMERALDS of emerald cut, round cut, etc, all totalling 30.0 carats.
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- 149 A VINTAGE DIAMOND BROOCH, DAVID SHACKMAN & SONS 1975 in 18ct yellow and white gold, formed of naturalistic gold batons accented by crescent moon designs, set with round cut diamonds, maker's mark DS&S, full British hallmarks for London 1975, 5.6cm, 14.2g.
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- 150 AN ANTIQUE MICROMOSAIC PENDANT, LATE 19TH CENTURY in yellow gold, the circular body inlaid with polished hard stone pieces forming a micro mosaic, depicting a butterfly, within a stylised border, unmarked, 3.8cm, 11.5g.
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- 151 A RUBY AND JADE SNAKE RING in yellow gold, designed as a snake with two heads, coiled around on itself, with jade cabochons and round cut ruby eyes, unmarked, size P / 7.75, 7.2g.
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- 152 AN ANTIQUE TURQUOISE AND DIAMOND MOURNING LOCKET PENDANT, 19TH CENTURY in yellow gold, the oval body with applied floral motifs, the forget-me-not flowers set with turquoise cabochons and rose cut diamonds, with glass covered locket panel to the reverse, unmarked, 3.8cm, 9.6g.
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- 153 A MIXED LOT OF CORAL TWIGS totalling 36.5g.
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- 154 AN UNMOUNTED AQUAMARINE mixed step cut, 3.30 carats.
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- 155 A PAIR OF JADEITE JADE EARRINGS in 14ct, each set with a trio of oval jadeite cabochons accented by foliate motifs with engraved decoration, with screw back fittings, stamped 14K, 2.0cm, 5.0g.
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- 156 A PAIR OF VINTAGE CHRYSOPRASE, DIAMOND AND ENAMEL BIRD BROOCHES, CARTIER CIRCA 1991 in 18ct yellow gold, each designed as a bird perched on a branch, set alternately with polished chrysoprase, accented by round cut ruby eyes and round cut diamonds, the branches relieved in black enamel, signed Carti ...[more]
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- 157 A PAIR OF VINTAGE CUFFLINKS, VAN CLEEF & ARPELS in 18ct yellow gold, each formed of two reeded batons, one removable and to be interchanged with other batons (not included), signed Van Cleef Et Arpels and numbered, French maker's mark, French assay marks, 2.3cm, 11.2g.
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- 158 AN ART DECO DIAMOND DRESS RING in 14ct yellow gold, set with a trio of old cut diamonds within an elongated octagonal face, stamped 585, size P / 7.5, 1.9g.
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- 159 AN ART DECO DIAMOND AND SAPPHIRE ARROW BROOCH, CARTIER in platinum, designed as an arrow head, set with rose cut diamonds and step cut sapphires, signed indistinctly Cartier, French marks for platinum, 8.0cm, 5.1g.
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- 160 A VINTAGE DIAMOND DRESS RING in 18ct yellow gold and platinum, set with a trio of round cut diamonds totalling 0.70 carats, stamped Pt950 and 0750, size P / 8, 7.5g.
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- 161 A VINTAGE RUBY AND DIAMOND DRESS RING in 18ct white gold, the tapering band of reeded design, set with a row of five alternating round cut rubies and diamonds, French assay marks, size L / 6, 9.2g.
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- 162 A PAIR OF VINTAGE CUFFLINKS, CARTIER in 18ct yellow gold, each formed of two circular links connected by stylised batons, signed Cartier and numbered, French assay marks, 3.6cm, 11.8g.
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- 163 A PEARL AND DIAMOND BRACELET in platinum, set with fourteen pearls ranging 4.9mm to 4.5mm, accented by old cut diamonds, French assay marks, 19.5cm, 23.3g.
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- 164 AN ANTIQUE DIAMOND BROOCH, CIRCA 1900 in 18ct yellow gold, set with two principal old cut diamonds of 0.79 and 0.67 carats, within scrolling designs, accented by rose cut diamonds and suspending a further rose cut diamond drop, French assay marks, 3.8cm, 8.5g.
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- 165 A PAIR OF VINTAGE TIGER'S EYE CUFFLINKS, CARTIER in 18ct yellow gold, each designed with one hexagonal gold baton and one hexagonal tiger's eye baton, signed Cartier and numbered, French assay marks, 2.5cm, 11.9g.
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- 166 A DIAMOND DRESS RING, CIRCA 1940 in 18ct white gold and platinum, set with two principal old cut diamonds of 0.36 and 0.31 carats, accented by further old cut diamonds, French assay marks, size L / 5.75, 4.6g.
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- 167 AN ANTIQUE STAR SAPPHIRE AND DIAMOND DRESS RING in 18ct yellow gold and silver, set with a round cabochon star sapphire of 9.63 carats within a border of round cut diamonds, unmarked, size N / 6.5, 9.1g.
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- 168 AN ANTIQUE PEARL AND DIAMOND BANGLE in 18ct yellow gold and silver, designed as a coiled band set with rose cut diamonds, accented by a pearl of 5.7mm, inner diameter 5.7cm, 15.2g.
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- 169 A DIAMOND BRACELET, EARLY 20TH CENTURY formed of eight oval links set with rose cut diamonds in foliate designs, punctuated by quatrefoil motifs, unmarked, 18.0cm, 16.6g.
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170	AN UNMOUNTED OPAL oval cabochon, 1.97 carats.
171	A LAPIS LAZULI AND DIAMOND DRESS RING, FRED set with an oval piece of lapis lazuli accented by round cut diamonds suspended from a bark textured band, signed Fred, French assay marks, size K / 5, 9.8g.
172	A TRINITY DE CARTIER WEDDING BAND RING, CARTIER in 18ct yellow, white and rose gold, designed as a trio of interlocking bands, signed Cartier Paris, size K / 5.25, 4.5g.
173	AN IMPORTANT DIAMOND LINE BRACELET in platinum, comprising a single row of emerald cut diamonds, the diamonds all totalling 22.0-24.0 carats, and of estimated F-G colour, VVS-VS clarity, stamped Plat, 17.5cm, 26.1g.
174	AN EMERALD AND DIAMOND DRESS RING in 18ct yellow gold, set with a trio of old cut diamonds of 0.74, 0.53 and 0.51 carats, accented by two oval cut emeralds, full British hallmarks, size P / 7.5, 8.8g.
175	A SOLITAIRE DIAMOND RING in 18ct white gold, set with a round cut diamond of 3.01 carats, with further round cut diamonds to the shoulders, stamped 750, size M / 6, 5.3g.
176	A YELLOW DIAMOND AND DIAMOND RING in 18ct white gold, set with a radiant cut yellow diamond of 3.21 carats within borders of round cut yellow and white diamonds, accented by baguette cut and round cut diamonds to the shoulders, unmarked, size Q / 8, 8.3g.
177	AN AQUAMARINE AND DIAMOND DRESS RING in 18ct white gold, set with a cushion cut aquamarine of 10.74 carats, accented by two pear shaped rose cut diamonds, within borders of round cut diamonds, stamped 750, size N / 6.5, 10.2g.
178	A DIAMOND ETERNITY BAND RING in 18ct white gold, set with a row of seven round cut diamonds, the diamonds all totalling 2.15 carats, stamped 750, size O / 7, 3.5g.
179	A DIAMOND AND RUBY PENDANT AND CHAIN in 18ct white gold, set with a pear shaped rose cut diamond of 1.15 carats, within borders of calibre cut rubies and round cut diamonds, stamped 750, pendant 2.6cm, chain 40.0cm, 6.9g.
180	A DIAMOND LINE BRACELET in 18ct white gold, comprising a single row of princess cut diamonds, the diamonds all totalling 6.5-7.0 carats, stamped 750, 18.5cm, 9.6g.
181	A TANZANITE AND DIAMOND DRESS RING in 18ct white gold, set with an oval cut tanzanite of 3.33 carats, within a border of baguette cut and round cut diamonds, the diamonds all totalling 0.9-1.0 carats, stamped 750, size P / 7.5, 5.3g.
182	AN EMERALD AND DIAMOND DRESS RING in 18ct white gold, set with an oval cut emerald of 6.48 carats within a cluster of round cut diamonds, the diamonds all totalling 1.5-1.7 carats, stamped 750, size P / 7.5, 8.8g.
183	A PAIR OF DIAMOND DROP EARRINGS in 18ct white gold, each comprising a single row of graduated round cut diamonds, the diamonds all totalling 2.8-3.2 carats, stamped 750, 7.5cm, 5.4g.
184	A PAIR OF DIAMOND STUD EARRINGS in 18ct white gold, each set with a round cut diamond of 0.51 and 0.50 carats, within borders of further round cut diamonds, the diamonds all totalling 1.2-1.3 carats, stamped 750, 0.9cm, 2.8g.
185	A PAIR OF DIAMOND DROP EARRINGS in 18ct white and rose gold, each set with a cluster of round cut diamonds, suspended below rows of further round cut diamonds, stamped 750, 3.0cm, 5.1g.
186	A RUBY AND DIAMOND DRESS RING in 18ct white gold, set with an oval cabochon ruby of 11.39 carats, within a border of round cut diamonds, the diamonds all totalling 1.3-1.5 carats, stamped 750, size N / 6.75, 11.4g.

- 187 A SAPPHIRE AND DIAMOND LINE BRACELET in 18ct white gold, set with princess cut sapphires and princess cut diamonds, stamped 750, 18.5cm, 9.7g.
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- 188 A SOLITAIRE DIAMOND RING in 18ct white gold, set with a round cut diamond of 2.03 carats, with further round cut diamonds to the band, stamped 750, size P / 7.5, 4.4g.
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- 189 A FANCY COLOURED DIAMOND AND WHITE DIAMOND DRESS RING in 18ct white gold, set with a princess cut fancy coloured diamond of 3.82 carats, within a border of round cut, marquise cut and pear cut diamonds, stamped 750, size O / 7, 9.3g.
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- 190 A RUBY AND DIAMOND LINE BRACELET in 18ct white gold, set with princess cut rubies and princess cut diamonds, stamped 750, 18.5cm, 9.7g.
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- 191 A DIAMOND DRESS RING in 18ct white gold, set with a cluster of baguette cut and round cut diamonds, accented by further diamonds in the shoulders, stamped 750, size N / 6.5, 5.1g.
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- 192 A DIAMOND DRESS RING in 18ct white gold, set with a central round cut diamond of 1.01 carats, accented by baguette cut and marquise cut diamonds in the shoulders, stamped 750, size N / 6.5, 4.4g.
- 
- 193 A TANZANITE AND DIAMOND DRESS RING in 18ct white gold, set with an oval cut tanzanite of 5.97 carats, within a border of round cut diamonds and with tapered baguette cut diamonds set to the shoulders, the diamonds all totalling 1.8-2.0 carats, stamped 750, size O / 7, 6.5g.
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- 194 A DIAMOND DRESS RING in 18ct white gold, set with a cluster of baguette cut and round cut diamonds, accented by further diamonds in the shoulders, stamped 750, size N / 6.5, 4.6g.
- 
- 195 A PAIR OF DIAMOND EARRINGS in 18ct white gold, each set with a cluster of baguette and round cut diamonds, within borders of round cut diamonds, stamped 750, 1.5cm, 5.3g.
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- 196 A PAIR OF DIAMOND EARRINGS in 18ct white gold, each set with a cluster of baguette and round cut diamonds, suspended from diamond set hoops, stamped 750, 2.4cm, 3.3g.
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- 197 A DIAMOND DRESS RING in 18ct yellow gold, set with a principal round cut diamond of 0.70 carats set on a stepped band, set with further round cut diamonds, stamped 18ct, size O / 7, 6.3g.
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- 198 A RUBY AND DIAMOND LINE BRACELET in 14ct white gold, comprising a single row of nineteen oval cut rubies, punctuated by round cut diamonds, stamped 14K, 19.0cm, 12.8g.
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- 199 A FLAWLESS SOLITAIRE DIAMOND RING in platinum, comprising of an emerald cut diamond of 1.10 carats between two tapered baguette cut diamonds, stamped Pt950, size M / 6, 3.4g. Accompanied by a gemological report from the GIA stating that the diamond is of F colour and IF clarity.
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- 200 THREE UNMOUNTED EMERALDS two oval cabochon, one pear shaped cabochon, totalling 6.68 carats.
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- 201 A SOLITAIRE DIAMOND RING in platinum, set with an old European cut diamond of 3.80 carats accented by two baguette cut diamonds of 0.32 and 0.31 carats, stamped Plat, size N / 6.5, 6.0g.
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- 202 A DIAMOND AND SAPPHIRE TARGET RING in Art Deco design, set with an old cut diamond of 0.83 carats in a border of French cut sapphires and round cut diamonds, unmarked, size O / 7, 3g.
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- 203 AN EMERALD AND DIAMOND DRESS RING set with an emerald cut emerald of 0.71 carats, accented by trios of round cut emeralds and diamonds, marked indistinctly, size P / 8, 5.1g.
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- 204 AN EMERALD RING in 18ct white gold, the twisted shank is set with an emerald cut emerald of 1.25 carats, stamped 18K, size O / 7, 3.6g.
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- 205 AN EMERALD DRESS RING in 18ct white gold, set with a trio of oval cut and pear cut emeralds, stamped 18K, size N / 6.5, 3.6g.
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- 206 AN EMERALD DRESS RING in 18ct white gold, the open band is set with two pear cut emeralds, stamped 18K, size M / 6, 2.4g.
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- 207 AN ENAMEL AND DIAMOND RING in 18ct yellow gold, half decorated with blue enamel, accented by a row of round cut diamonds to the middle, stamped 750, size M / 6, 4.1g.
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- 208 A PAIR OF PEARL EARRINGS in yellow gold, each set with four pearls in quatrefoil design, unmarked, 2.1cm, 10.8g.
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- 209 A PAIR OF ANTIQUE PEARL EARRINGS in 18ct yellow gold, the articulated bodies with pierced decoration, set with pearls, French assay marks and maker's marks, 4.5cm, 7.2g.
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- 210 AN EMERALD AND DIAMOND DRESS RING set with an oval cut emerald of 1.72 carats, within a band formed of interlocking circles, set half way around with round cut diamonds, unmarked, size N / 6.75, 7.9g.
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