

# Elmwood's

## Christmas Jewellery

101 Talbot Road  
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United Kingdom

**ELMWOOD'S**  
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Started 08 Dec 2020 14:00 GMT

Lot	Description
1	AN ANTIQUE DIAMOND DRESS RING, CIRCA 1900 in 18ct yellow gold, set with a trio of diamonds in a trefoil design, depicting a three leaf clover, the diamonds totalling 1.2-1.3 carats, stamped 18ct, size T / 9.5, 3.6g.
2	A DIAMOND CROSS PENDANT in yellow gold and silver, set throughout with round cut and rose cut diamonds, marked indistinctly, 5.2cm, 6.9g.
3	AN EMERALD AND DIAMOND DRESS RING in 18ct yellow gold, set with a trio of graduated oval cut emeralds, with two round cut diamonds, the diamonds both totalling 0.70 carats, stamped 18ct, size T / 9.5, 3.1g.
4	A PAIR OF ART DECO PEARL AND DIAMOND EARRINGS, EARLY 20TH CENTURY in platinum and yellow gold, the articulated bodies set with old cut diamonds, suspending pearls, unmarked, 5.5cm, 10.5g.
5	AN ANTIQUE AQUAMARINE AND DIAMOND BRACELET, CIRCA 1900 in 15ct yellow gold, set with four round cut aquamarines accented by rose cut diamonds, within scrolling links, stamped 15, 18.0cm, 8.7g.
6	AN OPAL AND DIAMOND DRESS RING, CIRCA 1940 in 18ct yellow gold and platinum, set with an oval cabochon opal within a stylised border of single cut diamonds, stamped 18ct Plat, size L / 5.75, 2.6g.
7	THREE SAPPHIRE, EMERALD AND DIAMOND HEART CHARMS / PENDANTS in yellow gold and silver, each designed as a heart, set variously with sapphire, emerald and diamonds, unmarked, 1.3cm, 3.7g.
8	AN ART DECO SAPPHIRE AND DIAMOND DRESS RING, EARLY 20TH CENTURY in 18ct yellow gold, set with a diamond shaped step cut blue sapphire within a border of single cut diamonds, stamped 18ct, size M / 6.5, 2.5g.
9	AN EMERALD AND DIAMOND DRESS RING, CIRCA 1940 in platinum, the band set alternately with rows of step cut emeralds and round cut diamonds, unmarked, size N / 6.75, 5.8g.
10	A PAIR OF ANTIQUE TURQUOISE AND PEARL STUD EARRINGS in yellow gold, each set with a cabochon turquoise in a scrolling border set with four pearls, unmarked, 2.2cm, 2.1g.
11	A SOLITAIRE DIAMOND DRESS RING in 18ct yellow gold, set with a round cut diamond of 0.61 carats, stamped 18ct, size P / 7.75, 3.3g.
12	AN ANTIQUE TURQUOISE AND PEARL DRESS RING, 19TH CENTURY in high carat yellow gold, designed as a bunch of grapes, set with round cabochon turquoise and a pearl, with high relief foliate decoration to the shoulders, unmarked, size M / 6, 1.6g.

- 13 A PAIR OF ANTIQUE DROP EARRINGS, 19TH CENTURY in yellow gold, the articulated body of each formed of a tapering drop below stylised surmounted with applied decoration, with beads above, unmarked, 6.4cm, 4.9g.
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- 14 A DIAMOND DRESS RING, EARLY 20TH CENTURY in 18ct white gold, set with five graduated old cut diamonds, marked indistinctly, size O / 7, 1.4g.
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- 15 AN ANTIQUE CORAL BEAD NECKLACE in yellow gold, comprising a single row of graduated coral beads ranging 8.7mm to 3.9mm, unmarked, 56.0cm, 19.1g.
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- 16 AN ANTIQUE GEMSET DEAREST DRESS RING, 19TH CENTURY in 18ct yellow gold, set with a row of seven round cut gemstones - diamond, emerald, amethyst, ruby, emerald, sapphire and topaz, spelling the word Dearest, stamped 18, size Q / 8, 2.1g.
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- 17 A SOLITAIRE DIAMOND DRESS RING in 18ct yellow gold, set with a round cut diamond of 0.75 carats, within a tapering band, full British hallmarks, size P / 7.5, 4.3g.
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- 18 AN ANTIQUE VICTORIAN PEARL CROWN AND CLOVER BAR BROOCH in yellow gold, in the form of a crown and a clover, both set with seed pearls, unmarked, 4.7cm, 4.3g.
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- 19 A DIAMOND DRESS RING, CIRCA 1940 in 18ct yellow gold and platinum, set with eight graduated round cut diamonds, stamped 18ct Plat, size H / 4, 3.1g.
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- 20 AN ANTIQUE GARNET MOURNING LOCKET PENDANT / CHARM, 19TH CENTURY in high carat yellow gold, designed as a three leaved clover, set with an oval cut garnet, with glass covered locket panel to the reverse, unmarked, 2.4cm, 2.1g.
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- 21 AN ANTIQUE TURQUOISE, PEARL AND HAIRWORK MOURNING RING, 19TH CENTURY in high carat yellow gold, the band inlaid with woven hair work, with applied three leaf clover trefoil motif set with cabochon turquoise and pearls, unmarked, size P / 7.5, 2.2g.
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- 22 A PAIR OF OPAL EARRINGS in high carat yellow gold, each set with a heart shaped opal cabochon accented by foliate designs, unmarked, 2.9cm, 2.1g.
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- 23 A RUBY AND DIAMOND DRESS RING, EARLY 20TH CENTURY in 18ct yellow gold, set with a round cut ruby between two old cut diamonds, stamped 18ct, size Q / 8, 3.0g.
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- 24 AN ANTIQUE ENAMEL, GARNET AND PEARL BROOCH in yellow gold, in rectangular design, set with a central pearl, red and white enamel and a border of right round and oval cut garnets, unmarked, 2.8cm, 11.4g.
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- 25 AN ANTIQUE DIAMOND DRESS RING, CIRCA 1900 the marquise shaped face set with old cut diamonds, marked indistinctly, size Q / 8, 2.3g.
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- 26 A PAIR OF ANTIQUE CORAL DROP EARRINGS, 19TH CENTURY in high carat yellow gold, each set with a polished coral bead below stylised mounts with engraved decoration, unmarked, 3.5cm, 3.9g.
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- 27 A DIAMOND DRESS RING in 18ct yellow gold, the stylised face of openwork design, set with single cut diamonds, full British hallmarks, size N / 6.75, 6.4g.
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- 28 AN ANTIQUE HAIRWORK MOURNING BROOCH in high carat yellow gold, comprising of a central hairwork panel set with a gold heart, in a decorated filigree border, unmarked, 2.5cm, 4.8g.
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- 29 A PAIR OF VINTAGE DIAMOND STUD EARRINGS each set with a single cut diamond above a round cut diamond of 0.21 carats, in a hexagonal gold border, marked indistinctly, 1.3cm, 5.1g.
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- 30 AN ANTIQUE HEART PADLOCK CHARM BRACELET, CIRCA 1900 in yellow gold, formed of fancy textured curb links suspending a heart padlock charm clasp, stamped 9c, 18.0cm, 20.0g.
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- 31 A PAIR OF ANTIQUE DIAMOND EARRINGS, 19TH CENTURY in 15ct yellow gold, the oval bodies set at the centre with rose cut diamonds, with beaded borders, unmarked, 2.9cm, 3.1g.
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- 32 AN ANTIQUE PEARL AND ENAMEL MOURNING LOCKET TASSEL BROOCH, 19TH CENTURY in yellow gold, in the Etruscan revival manner, the articulated body with pearl set star motifs, within enamel borders, accented by beads and suspending a fringe of graduated tassels, with oval glass covered locket panel to the ...[more]
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- 33 AN ANTIQUE RUBY AND DIAMOND DRESS RING, 1908 in 18ct yellow gold, the stylised scrolling band set with a trio of graduated old cut diamonds accented by round cut rubies, full British hallmarks for Birmingham 1908, size O / 7, 2.5g.
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- 34 AN ANTIQUE VICTORIAN TURQUOISE HEART BROOCH in 9ct yellow gold, comprising of a cabochon turquoise in a twisted gold border in the form of a heart, stamped 9ct, 4.1cm, 3g.
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- 35 AN ART DECO EMERALD AND DIAMOND DRESS RING in 18ct yellow gold, set with a French cut emerald within a border of rose cut diamonds, marked indistinctly, size P / 7.75, 2.0g.
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- 36 AN ANTIQUE SAPPHIRE AND DIAMOND DRESS RING in 18ct yellow gold, set with a round cut blue sapphire of 0.74 carats, within a border of old cut diamonds, unmarked, size S / 9, 2.5g.
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- 37 AN ANTIQUE AMETHYST, PEARL AND ENAMEL SUFFRAGETTE PENDANT, CIRC 1900 in yellow gold, set with a central round cut amethyst accented by foliate enamel motifs, within borders of pearls, and suspending a further pearl drop, representing the three colours of the suffragette movement - purple for loyalty ...[more]
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- 38 A VINTAGE DIAMOND HALF ETERNITY RING in 18ct yellow gold, the band set with nine round cut diamonds, full British hallmarks, size M / 6.25, 5.8g.
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- 39 A PAIR OF PEARL, DIAMOND AND ONYX DROP EARRINGS comprising of a pearl above a swirl motif set with rose cut diamonds, suspending a polished onyx drop of 14.3mm, unmarked, 5cm, 10.7g.
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- 40 AN ANTIQUE DIAMOND PENDANT, EARLY 20TH CENTURY of scrolling design, set with old cut and rose cut diamonds, unmarked, 4.1cm, 2.6g.
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- 41 AN ANTIQUE DIAMOND HALF ETERNITY BAND RING, 19TH CENTURY in high carat yellow gold, the face set with twelve graduated old cut diamonds, unmarked, size T / 9.5, 3.5g.
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- 42 AN ANTIQUE SILVER COLLAR NECKLACE comprising of alternating decorated batons and circular links, unmarked, 48cm, 35.5g.
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- 43 AN ANTIQUE GARNET PENDANT / CHARM in 15ct yellow gold, set with a round cabochon garnet within a reeded border, unmarked, 2.1cm, 2.2g.
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- 44 AN ANTIQUE CITRINE AND PEARL NECKLACE, 19TH CENTURY in yellow gold, comprising a single row of pearls, suspending a fringe of flattened briolette citrine drops, unmarked, 39.0cm, 14.2g.
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- 45 AN ANTIQUE SAPPHIRE AND DIAMOND BRACELET in 15ct yellow gold, of gate link design, set with a round cut sapphire accented by four old cut diamonds, unmarked, 18.0cm, 16.5g.
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- 46 A VINTAGE PERIDOT AND DIAMOND RING CIRCA 1970 in 18ct yellow gold, in the manner of Charles de Temple, of naturalistic design, set with a round cut peridot accented by two diamonds, unmarked, size N / 6.5, 6.0g.
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- 47 AN ANTIQUE CORAL BEAD NECKLACE in yellow gold, comprising a single row of graduated coral beads ranging 7.0mm to 3.2mm, unmarked, 63.0cm, 12.8g.
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- 48 A VINTAGE TURQUOISE AND DIAMOND DRESS RING, CIRCA 1970 in 18ct yellow gold and platinum, in the manner of Charles de Temple, the tapered textured band with bark textured batons, set with oval cabochon turquoise and a marquise cut diamond, stamped 18ct Plat, size K / 5, 10.8g.
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- 49 AN ANTIQUE NATURAL PEARL CROSS PENDANT, 19TH CENTURY in 15ct yellow gold, designed as a cross, set with two rows of pearls to each arm, accented by foliage, unmarked, 6.0cm, 3.6g,
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- 50 A PAIR OF GARNET AND DIAMOND DROP EARRINGS in high carat yellow gold, each set with a polished tapering garnet drop accented above by round cut diamonds, unmarked, 5.4cm, 7.4g.
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- 51 AN ANTIQUE DIAMOND DRESS RING, 19TH CENTURY in 18ct yellow gold, set with two rows of graduated old cut diamonds, the diamonds all totalling 1.3-1.5 carats, stamped 18c, size L / 5.75, 5.8g.
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- 52 A RUBY AND DIAMOND DRESS RING set with a trio of graduated oval cut rubies punctuated by pairs of round cut diamonds, unmarked, size O / 7, 2.9g.
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- 53 A PAIR OF ANTIQUE EARRINGS, 19TH CENTURY in high carat yellow gold, the articulated, tapering bodies with textured surfaces, with chased decoration depicting classical figures, accented by shells, unmarked, 6.2cm, 8.9g.
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- 54 A BLUE ZIRCON AND DIAMOND DRESS RING, CIRCA 1930 in 18ct yellow gold and platinum, set with a round cut zircon between two round cut diamonds, stamped 18ct Plat, size L / 6, 2.8g.
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- 55 A VINTAGE DIAMOND BOW BROOCH in the form of a bow, decorated with foliate motifs set with round cut diamonds, unmarked, 3.3cm, 6.9g.
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- 56 A DIAMOND HEART PENDANT in yellow gold, designed as a stylised heart, set with round cut diamonds, stamped 375, 2.5cm, 1.7g.
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- 57 A RUBY ETERNITY BAND RING, 1938 in platinum, the stylised band set with round cut rubies, full British hallmarks, size M / 6.5, 6.1g.
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- 58 A SOLITAIRE DIAMOND DRESS RING in 18ct yellow gold, set with a round cut diamond of 0.38 carats within a tapering band, full British hallmarks, size O / 7, 2.3g.
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- 59 A DIAMOND BAND DRESS RING in platinum, set with a trio of round cut diamonds totalling 0.27 carats, with engraved Celtic style decoration, stamped Plat, size L / 6, 8.5g.
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- 60 A PAIR OF ANTIQUE ONYX AND DIAMOND DROP EARRINGS, EARLY 20TH CENTURY in yellow gold, of circular design, set with polished black onyx cabochons overlaid with floral motifs, set with rose cut diamonds, suspended below round onyx beads, unmarked, 3.1cm, 7.7g.
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- 61 AN ANTIQUE PERIDOT, AMETHYST AND PEARL SUFFRAGETTE BROOCH, CIRCA 1900 in 15ct yellow gold, designed to depict a pansy flower, set with heart shaped brilliant cut peridot and amethyst around a pearl, representing the three colours of the suffragette movement - purple for loyalty and dignity, white fo ...[more]
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- 62 AN ANTIQUE PERIDOT AND DIAMOND DRESS RING, CIRCA 1900 in high carat yellow gold, set with an oval cut peridot between two old cut diamonds, one in either shoulder, further accented by rose cut diamonds and scrolling designs, unmarked, size L / 5.75, 3.0g.
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- 63 AN ANTIQUE VICTORIAN AMETHYST, PERIDOT AND DIAMOND SUFFRAGETTE DRESS RING, 1894 in 18ct yellow gold, the tapering band set with graduated round cut amethyst and peridot, punctuated by single cut diamonds, representing the three colours of the Suffrage movement - purple for loyalty and dignity, white ...[more]
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- 64 A PAIR OF AMETHYST DROP EARRINGS in yellow gold, each set with a round cut amethyst accented by foliate twisted wirework designs, unmarked, 4.1cm, 3.6g.
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- 65 A PEARL AND DIAMOND DRESS RING in 14ct yellow gold, set with a pearl of 7.2mm between two old cut diamonds, the diamonds both totalling 0.45 carats, signed WS conjoined, stamped 585, size Q . 8, 5.0g.
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- 66 AN ANTIQUE PEARL FLY BAR BROOCH in yellow gold, comprising of a fly set with two pearls to the body, on a gold bar, unmarked, 6cm, 3.6g.
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- 67 AN ANTIQUE ENAMEL QUAIL BAR BROOCH in 15ct yellow gold, comprising of a tricolour quail decorated with engraved details and enamel, on a gold bar, stamped 15CT PLAT, 5.8cm, 3.4g.
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- 68 AN ANTIQUE GARNET AND PEARL DRESS RING in 12ct yellow gold, set with a trio of oval cut garnets within borders of pearls, with engraved decoration to the band, full British hallmarks, size M / 6. 1.4g.
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- 69 A SOLITAIRE DIAMOND DRESS RING in 18ct yellow gold, set with a round cut diamond of 0.40 carats, accented by single cut diamonds in the shoulders, unmarked, size I / 4, 2.8g.
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- 70 A PAIR OF ANTIQUE DROP EARRINGS, 19TH CENTURY in yellow gold, the articulated bodies formed of tapering drops terminated by beads, suspended below further beads above, unmarked, 4.5cm, 3.5g.
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- 71 AN ANTIQUE DIAMOND AND PEARL BRACELET, CIRCA 1900 in 15ct yellow gold, the gate link design set with a trio of pearls, accented by two old cut diamonds, unmarked, 18.0cm, 24.0g.
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- 72 AN ANTIQUE PERIDOT, DIAMOND AND AMETHYST SUFFRAGETTE DRESS RING, 1907 in 18ct yellow gold, set with a trio of round and oval cut amethyst and peridot, punctuated by round cut diamonds, representing the three colours of the Suffrage movement - purple for loyalty and dignity, white for purity, and gre ...[more]
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- 73 A VINTAGE HEART CHARM DRESS RING in high carat yellow gold, the band pierced with scrolling decoration, suspending a charm in the shape of a heart, unmarked, size Q / 8, 1.7g.
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- 74 A RUBY AND DIAMOND DRESS RING, EARLY 20TH CENTURY in 18ct yellow gold, set with a round cut ruby within a border of single cut diamonds, stamped 18ct, size K / 5.25, 2.0g.
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- 75 AN ANTIQUE AQUAMARINE AND PEARL PENDANT, CIRCA 1900 in yellow gold, set with a round cut aquamarine accented by foliate motifs set with pearls, suspending a further pear cut aquamarine drop, stamped 9ct, 4.8cm, 2.1g.
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- 76 A MOTHER OF PEARL BUTTERFLY BROOCH in silver, designed as a butterfly, the wings set with polished pieces of mother of pearl, unmarked, 6.8cm, 12.0g.

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- 77 A VINTAGE DIAMOND DRESS RING in 18ct yellow gold, the tapering band with reeded decoration to the shoulders, set with a round cut diamond, stamped 750, size Q / 8, 5.8g.
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- 78 A PAIR OF VINTAGE HOOP EARRINGS in 9ct yellow gold, each designed as an elongated hoop of twisted design, full British hallmarks, 2.5cm, 2.2g.
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- 79 A SAPPHIRE AND DIAMOND DRESS RING in 18ct yellow gold, set with a step cut blue sapphire between two round cut diamonds, full British hallmarks, size M / 6.25, 4.0g.
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- 80 A JADEITE JADE PENDANT in yellow gold, comprising of a single piece of polished jadeite jade in baton form, unmarked, 2.5cm, 2g.
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- 81 A VINTAGE ENAMEL AND DIAMOND FLOWER BROOCH in 18ct yellow gold, designed as a flower, set with a central round cut diamond with blue enamel to the petals and green enamel to the leaves, stamped 750, 3.5cm, 8.9g.
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- 82 AN ENAMEL AND PEARL MISTLETOE BROOCH in 14ct yellow gold, in the form of a bunch of mistletoe, set with three pearls and green enamel, stamped 14ct, 3.6cm, 4.1g.
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- 83 A VINTAGE DIAMOND CLUSTER DRESS RING in 18ct yellow gold, set with a cluster of seven round cut diamonds, the diamonds all totalling 1.0-1.1 carats, marked indistinctly, size O / 7, 4.2g.
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- 84 AN ANTIQUE RUBY AND DIAMOND DRESS RING, CIRCA 1900 in 15ct yellow gold, the tapering band set with a round cut ruby accented by trios of rose cut diamonds, British hallmarks (partly obscured), size P / 7.5, 3.4g.
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- 85 AN ANTIQUE SAPPHIRE AND PEARL PENDANT, EARLY 20TH CENTURY in high carat yellow gold, the elongated tapering bar set with step cut blue sapphires accented by pearls, suspending a further pearl drop, unmarked, 5.8cm, 2.1g.
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- 86 A PAIR OF GEMSET STUD EARRINGS in 14ct yellow gold, set with round cut pink gemstones in cross motif, accented by four oval cut purple gemstones, stamped 14K, 1cm, 3.3g.
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- 87 A BAROQUE PEARL AND DIAMOND PENDANT in 18ct yellow gold, the bail is set with two round cut diamonds and suspends a baroque pearl of 5.5mm - 3mm, stamped 750, 2.7cm, 4g.
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- 88 AN ART DECO DIAMOND BOW BROOCH, CIRCA 1920 in the form of a bow, set with old, round and rose cut diamonds, marked indistinctly, 3.5cm, 4g.
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- 89 A SOLITAIRE DIAMOND DRESS RING in platinum, set with a round cut diamond within a stylised twisted shank, stamped 950, size L / 6, 5.0g.
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- 90 A DIAMOND N INITIAL PENDANT in high carat yellow gold, designed as the letter N, jewelled with old cut and rose cut diamonds, unmarked, 2.9cm, 3.2g.
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- 91 A SOLITAIRE DIAMOND DRESS RING in 18ct yellow and white gold, the band formed of interlocking loops, set with a round cut diamond of 0.31 carats, stamped 750, size L / 5.75, 4.6g.
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- 92 A RUBY AND DIAMOND DRESS RING in high carat yellow gold, the marquise shaped face set with a round cut ruby, within a surround of old cut diamonds, unmarked, size O / 7, 2.8g.
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- 93 A DIAMOND BOW BROOCH in the form of a tied ribbon set with single cut diamonds, unmarked, 3.5cm, 5.8g.
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- 94 A DIAMOND ETERNITY BAND RING, CIRCA 1940 in 18ct white gold, set with a single row of single cut diamonds, unmarked, size P / 7.75, 3.5g.
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- 95 AN ANTIQUE SCOTTISH NATURAL PEARL, CITRINE AND GARNET NECKLACE in yellow gold, the chain punctuated with pearls, suspending five scrolling pendants set with round cut garnets and citrine, unmarked, 39.0cm, 15.2g.
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- 96 AN ANTIQUE DIAMOND, PEARL AND ONYX MOURNING LOCKET BROOCH, 19TH CENTURY in high carat yellow gold, the stylised oval body set with a central piece of black onyx, with applied flower design set with a single cut diamond accented by pearls, with scrolls and shells to the border, with glass covered loc ...[more]
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- 97 AN ANTIQUE DIAMOND DRESS RING, EARLY 20TH CENTURY in 18ct yellow gold, set with a trio of graduated old cut diamonds, accented by two further rose cut diamonds, stamped 18ct, size K / 5, 3.1g.
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- 98 AN ANTIQUE RUBY AND DIAMOND DRESS RING, 1917 in 18ct yellow gold, set with a row of five graduated alternating oval cut rubies and old cut diamonds, full British hallmarks for Birmingham 1917, size L / 5.75, 3.4g.
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- 99 AN ANTIQUE AQUAMARINE AND PEARL PENDANT NECKLACE in 15ct yellow gold, set with two graduated round cut aquamarines within wirework borders, accented by pearls, pendant 5.6cm, necklace 41.5cm, 6.3g.
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- 100 A PAIR OF VINTAGE GOLD HOOP EARRINGS in yellow gold, each designed as a full hoop with reeded decoration, stamped 375, 2.3cm, 3.4g.
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- 101 A VINTAGE BUCKLE BAND RING, 1975 in 9ct yellow gold, designed as a belt with a buckle, full British hallmarks, size W / 11, 16.4g.
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- 102 A PEARL AND ENAMEL MOURNING LOCKET PENDANT, 19TH CENTURY the oval body with an applied forget-me-not flower motif jewelled with pearls, against a black enamel ground, with glass covered locket panel to the reverse, unmarked, 2.6cm, 3.5g.
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- 103 AN ANTIQUE AMETHYST, PERIDOT AND DIAMOND SUFFRAGETTE DRESS RING, 1908 in 18ct yellow gold, the tapering band set with graduated round cut peridot and amethyst, accented by pairs of single cut diamonds, with scrolling decoration to the gallery, the stones representing the three colours of the Suffrag ...[more]
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- 104 AN ANTIQUE AMETHYST, ENAMEL AND PEARL SUFFRAGETTE PENDANT, CIRCA 1900 in 15ct yellow gold, set with pearls accented by green enamel, suspending a pear cut amethyst drop, representing the three colours of the suffragette movement - purple for loyalty and dignity, white for purity, and green for hope, ...[more]
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- 105 AN ANTIQUE SAPPHIRE AND DIAMOND DRESS RING, 1913 in 18ct yellow gold, set with a trio of graduated oval and round cut blue sapphires, punctuated by old cut diamonds, full British hallmarks for Birmingham 1913 (partly obscured), size S / 9, 3.1g.
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- 106 AN ANTIQUE SILVER LOCKET AND CHAIN formed of textured silver links set with a silver bead, suspending a locket decorated in foliate motifs, unmarked, chain: 49cm, locket: 5.8cm, 71.5g.
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- 107 A JADEITE JADE BEAD NECKLACE in yellow gold, comprising a single row of graduated round polished jadeite beads ranging 9.4mm to 5.2mm, unmarked, 71.9g.
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- 108 AN ANTIQUE VICTORIAN CUFF BANGLE, 1882 in sterling silver, the band with engraved foliate designs and reeded borders, full British hallmarks for Birmingham 1882, inner diameter 5.8cm, 42.4g.
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- 109 A SILVER BROOCH, GEORG JENSEN 1933-1944 in silver, designed by Kristian Mohl-Hansen, design 167, depicting two birds, GJ maker's mark, stamped 830, 5.1cm, 19.3g.
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- 110 A DIAMOND CLUSTER DRESS RING in 18ct yellow gold and silver, the face set with eleven old and rose cut diamonds accented by textured petal motifs, unmarked, size L / 5.75, 5.0g.
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- 111 A SCOTTISH AGATE AND AMETHYST BRACELET in silver, formed of alternating oval cut amethyst and polished agate panels, stamped 925, 17.5cm, 18.9g.
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- 112 A DIAMOND TRILOGY DRESS RING, CIRCA 1940 in 18ct yellow gold and platinum, set with a trio of round cut diamonds, stamped 18ct Pt, size I / 4.25, 2.5g.
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- 113 A PAIR OF ANTIQUE SCOTTISH MALACHITE DROP EARRINGS in sterling silver, the articulated bodies formed of tapering and foliate motifs, set with polished pieces of Malachite, with engraved borders, unmarked, 6.0cm, 7.4g.
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- 114 AN ANTIQUE MALACHITE VINAIGRETTE PENDANT in silver, in circular design, set with a central polished malachite in a border of six further polished malachite, 3.8cm, 15.6g.
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- 115 AN ART DECO PEARL AND DIAMOND DRESS RING, CIRCA 1925 in high carat yellow gold, the face set with a pearl within a border of rose cut diamonds, the inside of the band engraved 'Achille a Lise Janvier 1927', unmarked, size M / 6.25, 2.3g.
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- 116 AN ANTIQUE PEARL BROOCH, LATE 19TH CENTURY in yellow gold, designed as a spray of foliage set with pearls, unmarked, 5.6cm, 4.3g.
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- 117 A PAIR OF ANTIQUE DROP EARRINGS, 19TH CENTURY in yellow gold, the articulated bodies formed of kite shaped motifs with beaded decoration, suspended below beads, unmarked, 4.5cm, 2.7g.
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- 118 A SOLITAIRE DIAMOND DRESS RING in 18ct yellow gold, the tapering band set with a round cut diamond of 0.30 carats, stamped 18ct, size O / 7.5, 6.3g.
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- 119 AN ANTIQUE DIAMOND CRESCENT MOON BROOCH, 19TH CENTURY in yellow gold, designed as a crescent moon with applied flowers, set with an old cut diamond, unmarked, 2.4cm, 1.9g.
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- 120 A VINTAGE AMETHYST DRESS RING, 1970 in yellow gold, set with an oval cut amethyst within a Chinese style bamboo border, full British hallmarks for London 1970, maker's mark K ?, size M / 6.25, 11.0g.
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- 121 A MOONSTONE AND GARNET DRESS RING in 14ct yellow gold, set with a round cabochon moonstone within a border of round cut garnets, 5.1g.
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- 122 AN ANTIQUE VICTORIAN SAPPHIRE AND DIAMOND DRESS RING, 1894 in 15ct yellow gold, set with a trio of round cut blue sapphires punctuated by two old cut diamonds, full British hallmarks for Birmingham 1894 (partly obscured), size O / 7, 2.9g.
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- 123 AN ANTIQUE CAMEO BROOCH set with an oval carved shell cameo depicting a scene of figures beneath a tree, unmarked, 7cm, 18.24g.
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- 124 AN ANTIQUE CAMEO BROOCH set with an oval carved shell cameo depicting a scene of villagers around a table, within a twisted border, unmarked, 6.5cm, 33.86g.
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- 125 AN ANTIQUE RED GEMSTONE, DIAMOND AND PEARL CRESCENT MOON BROOCH in yellow gold and silver, set with alternating round cut red gemstones and old cut diamonds, with a central pearl of 9.8mm, unmarked, 4.7cm, 4.9g.
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- 126 A PAIR OF ANTIQUE DIAMOND DROP EARRINGS in 15ct yellow gold, the articulated body of each set with an old cut diamond within scrolling designs, suspending beads and tapering drops, unmarked, 4.4cm, 4.3g.
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- 127 AN ANTIQUE MOURNING LOCKET PENDANT, 19TH CENTURY in 15ct yellow gold, the hinged oval body with two internal locket compartments, with engraved decoration to the outside, unmarked, 4.7cm, 11.7g.
- 
- 128 AN ANTIQUE RUBY AND DIAMOND DRESS RING, EARLY 20TH CENTURY in 18ct yellow gold, of crossover design, set with five graduated round cut rubies and old cut diamonds, stamped 18c, size Q / 8, 2.7g.
- 
- 129 AN ANTIQUE SAPPHIRE AND DIAMOND DRESS RING, 1910 in 18ct yellow gold, set with a trio of graduated cushion cut blue sapphires punctuated by pairs of rose cut diamonds, full British hallmarks for Birmingham 1910, size O / 7.25, 2.5g.
- 
- 130 AN ANTIQUE HARDSTONE MICROMOSAIC BROOCH, 19TH CENTURY in yellow gold, set with a rectangular polished piece of black onyx, inlaid with various hardstone pieces to depict the Rialto Bridge in Venice, Italy, unmarked, 5.1cm, 27.4g.
- 
- 131 AN ART DECO AQUAMARINE AND DIAMOND PENDANT, EARLY 20TH CENTURY in high carat yellow gold, set with a round cut aquamarine between two old cut diamonds, unmarked, 4.1cm, 2.2g.
- 
- 132 AN ANTIQUE PEARL AND HAIRWORK MOURNING LOCKET PENDANT, LATE 19TH CENTURY in yellow gold, the circular body with two glass covered locket panels, within a border of pearls and surmounted by a ribbon and bow motif, one locket with a photograph, the other with stylised woven hairwork, unmarked, 4.5cm, ...[more]
- 
- 133 A GOLD SIGNET RING, 1928 in 18ct yellow gold, the cushion shaped face set within a tapering band, full British hallmarks for Birmingham 1928, size S / 9.25, 5.4g.
- 
- 134 AN ANTIQUE PEARL AND DIAMOND PENDANT AND CHAIN, CIRCA 1900 the pendant of circular design, set with seven pearls, accented by rose cut diamonds and an old cut diamond in the bail, unmarked, pendant 2.5cm, chain 38.0cm, 3.1g.
- 
- 135 AN ANTIQUE HAIRWORK MOURNING BRACELET AND EARRINGS SUITE, 19TH CENTURY in yellow gold, the bracelet formed of multiple bands of interlocking woven hair, suspending a trio of drops, the earrings formed of basket weave hair work drops, unmarked, earrings 5.9cm, 13.0g.
- 
- 136 AN ANTIQUE DIAMOND DRESS RING, 19TH CENTURY in yellow gold and silver, designed as a floral cluster set with rose cut diamonds, with foliate decoration to the band, later Dutch assay marks, size O / 7, 3.9g.
- 
- 137 AN ANTIQUE DIAMOND DRESS RING, CIRCA 1900 in 18ct yellow gold, set with a trio of round cut diamonds accented by scrolling motifs, stamped 18ct, size M / 6.25, 2.4g.
- 
- 138 AN ANTIQUE PEARL BROOCH, CIRCA 1900 in 15ct yellow gold, designed as a heart surmounted by a star, both set with pearls, accented by wings, stamped 15ct, 3.9cm, 2.6g.
- 
- 139 AN ANTIQUE PEARL AND DIAMOND DRESS RING in 18ct yellow gold and silver, set with a pearl of 4.4mm within a floral cluster border of rose cut diamonds, unmarked, size N / 6.75, 1.6g.
- 
- 140 AN ANTIQUE GARNET AND PEARL BROOCH, 19TH CENTURY in yellow gold, set with round and cushion cut garnets and pearls, unmarked, 2.0cm, 1.5g.
- 
- 141 AN ANTIQUE PIQUE TORTOISESHELL STICK PIN set with a pair shaped pique drop, unmarked, 9cm, 5.34g.
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- 142 A PAIR OF ANTIQUE PIQUE TORTOISESHELL BRACELETS set with pique batons, spaced by tortoiseshell beads, inner diameter: 7.5cm, total weight: 59.3g.
- 
- 143 AN ANTIQUE CAMEO BROOCH in silver, set with an oval carved shell cameo depicting a scene of a lady filling a water jug, unmarked, 5cm, 14.0g.
- 
- 144 AN ANTIQUE PIQUE TORTOISESHELL PENDANT in heart shaped design, set with floral pique design, unmarked, 4cm, 4.93g.
- 
- 145 AN ANTIQUE SILVER COLLAR NECKLACE in fancy link mesh design, each set with a silver ball, unmarked, 46cm, 47.3g.
- 
- 146 AN ANTIQUE CUFF BANGLE, LATE 19TH CENTURY in sterling silver, with twisted rope work borders, stamped S&S Std, inner diameter 5.5cm, 36.5g.
- 
- 147 A PAIR OF ANTIQUE PIQUE TORTOISESHELL EARRINGS in round design, set with two articulated hoops, unmarked, 4cm, 4.31g.
- 
- 148 AN ANTIQUE CITRINE / QUARTZ INTAGLIO FOB SEAL PENDANT of scrolling design, set with a rotating three sized faceted smoky quartz / citrine, the faces with engraved coats of arms and crests, unmarked, 4.6cm, 19.7g.
- 
- 149 AN ANTIQUE CITRINE / QUARTZ FOB SEAL PENDANT in yellow gold, of scrolling design, set with a rotating three sized faceted smoky quartz / citrine, unmarked, 4.2cm, 23.8g.
- 
- 150 AN ANTIQUE CARVED CAMEO BROOCH, 19TH CENTURY in yellow gold, the oval cameo carved in detail to depict Hebe feeding the Eagle of Zeus, within an intertwined border, unmarked, 6.5cm, 24.3g.
- 
- 151 AN ANTIQUE CORAL BEAD NECKLACE comprising a single row of coral beads ranging 5.8mm to 2.9mm, unmarked, 46.0cm, 8.4g.
- 
- 152 AN ANTIQUE CAMEO DRESS RING in yellow gold, set with an oval cameo carved to depict the bust of a classical lady, on a twisted wirework band, unmarked, size M / 6, 3.8g.
- 
- 153 AN ANTIQUE HARDSTONE CAMEO, PEARL, ENAMEL AND HAIRWORK MOURNING LOCKET BROOCH, 19TH CENTURY in high carat yellow gold, set with a central carved onyx cameo depicting flowers, within borders of pearls and black enamel decoration, the glass covered locket panel to the reverse inlaid with woven hairwor ...[more]
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- 154 AN ANTIQUE CAMEO DRESS RING in yellow gold, set with a rectangular carved hard stone cameo depicting the figure of a classical lady, with engraved decoration to the shoulders, unmarked, size L / 5.75, 4.2g.
- 
- 155 AN ANTIQUE VICTORIAN DIAMOND AND PEARL DRESS RING, 1888 in 15ct yellow gold, set with a single cut diamond between clusters of pearls, full British hallmarks for Birmingham 1888, size N / 6.5, 2.4g.
- 
- 156 AN ANTIQUE DIAMOND AND ONYX MOURNING LOCKET PENDANT, CIRCA 1880 in 15ct yellow gold, the oval body formed of a piece of polished onyx with applied motif set with old cut and rose cut diamonds, with oval glass covered locket panel to the back, unmarked, 5.5cm, 14.9g.
- 
- 157 AN ART DECO RUBY AND DIAMOND DRESS RING, EARLY 20TH CENTURY in yellow gold, set with a step cut ruby within a navette face, accented by single cut diamonds, unmarked, size N / 6.5, 2.2g.
- 
- 158 AN ANTIQUE PERIDOT, AMETHYST AND DIAMOND SUFFRAGETTE DRESS RING, 1912 in 18ct yellow gold, of crossover design, set with a central cluster of round cut peridot and rose cut diamonds, accented by round cut diamonds, representing the three colours of the Suffrage movement - purple for loyalty and dign ...[more]
-

- 159 A PAIR OF ANTIQUE PIQUE TORTOISESHELL EARRINGS in oval design, set with two articulated oval hoops, unmarked, 6.7cm, 8.09g.
- 
- 160 AN ANTIQUE CITRINE AND CUT STEEL NECKLACE in yellow gold, comprising a row of faceted steel beads, suspending a fringe of flattened briolette citrine drops, unmarked, 39.0cm, 14.4g.
- 
- 161 A VINTAGE CITRINE DRESS RING in 18ct yellow gold, set with an emerald cut citrine within a ribbon and bow border, on a reeded band, unmarked, size P / 7.5, 8.1g.
- 
- 162 AN ANTIQUE AMETHYST, PERIDOT AND DIAMOND SUFFRAGETTE DRESS RING, EARLY 20TH CENTURY in 18ct yellow gold, set with a trio of graduated round cut amethyst and peridot, punctuated by rose cut diamonds, the stones representing the three colours of the Suffrage movement - purple for loyalty and dignity, ...[more]
- 
- 163 AN ANTIQUE RUBY AND DIAMOND BROOCH, 19TH CENTURY in yellow gold in the Etruscan revival manner, the oval body set with a central cushion cut ruby accented by pearls, within beaded and wirework borders, unmarked, 4.3cm, 9.5g.
- 
- 164 AN ANTIQUE TURQUOISE AND PEARL PENDANT, CIRCA 1900 in yellow gold, of circular design, set at the centre with a swallow, jewelled with pearls and suspending a turquoise cabochon drop, stamped 9ct, 3.3cm, 2.0g.
- 
- 165 A DIAMOND DRESS RING, EARLY 20TH CENTURY in 18ct yellow gold and platinum set with a trio of graduated old cut diamonds within a twisted crossover design, stamped 18ct Plat, size O / 7, 2.6g.
- 
- 166 AN ANTIQUE SAPPHIRE AND DIAMOND DRESS RING, 1913 in 18ct yellow gold, set with a trio of graduated cushion cut blue sapphires punctuated by two old cut diamonds, full British hallmarks for Birmingham 1913, size P / 7.5, 2.6g.
- 
- 167 A PAIR OF PEARL AND JADE DROP EARRINGS in yellow gold, each set with a pearl above a rectangular plaque of carved jade set in a gold border, unmarked, 3.6cm, 6.6g.
- 
- 168 AN ART DECO RUBY AND DIAMOND DRESS RING, EARLY 20TH CENTURY in 18ct yellow gold and platinum, the rectangular face set with a step cut ruby accented by single cut diamonds, stamped 18ct Plat, size M / 6, 3.1g.
- 
- 169 AN ART DECO GEMSET PASTE BRACELET formed of geometric links set with step cut red and white paste, and round cut paste, 18.0cm 36.7g.
- 
- 170 AN ART DECO DIAMOND AND PEARL BAR BROOCH, CIRCA 1920 in 18ct yellow gold, set with a central pearl of 3.7mm in a border of rose cut diamonds, French marks, 5.9cm, 4.3g.
- 
- 171 A PAIR OF PEARL AND DIAMOND STUD EARRINGS each set with a pearl of 6.8mm and 6.7mm, within borders of round cut diamonds, the diamonds all totalling 1.6-1.8 carats, the butterflies stamped 750, 1.4cm, 4.7g.
- 
- 172 AN ANTIQUE DIAMOND DRESS RING, 1911 in 18ct yellow gold, set with five graduated old cut diamonds, accented by scrolls to the gallery, full British hallmarks for Birmingham 1911, size Q / 8, 3.1g.
- 
- 173 AN ANTIQUE PERIDOT AND BLUE GLASS PENDANT, CIRCA 1910 of circular design, set with a polished piece of blue glass, with applied giardinetto design, set with round cut peridot and faceted cut steel, unmarked, 3.4cm, 10.6g.
- 
- 174 AN ANTIQUE RUBY AND DIAMOND DRESS RING, 1909 in 18ct yellow gold, set with a trio of graduated round cut rubies punctuated by two old cut diamonds, full British hallmarks for Chester 1909, size S / 9, 2.8g.
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- 175 A PAIR OF ANTIQUE DROP EARRINGS, 19TH CENTURY in yellow gold, the circular bodies with grape and vine motifs at the centre, below scrolling designs, unmarked, 3.5cm, 2.5g.
- 
- 176 A VINTAGE PEARL DRESS RING in yellow gold, the stylised band formed of grape and vine motifs, set with a pearl, unmarked, size T / 9.5, 7.6g.
- 
- 177 A PAIR OF GOLD DROP EARRINGS in the form of a circular filigree pendant suspending a gold tassel, unmarked, 4cm, 4.8g.
- 
- 178 AN ANTIQUE VICTORIAN SAPPHIRE AND DIAMOND RING in 15ct yellow gold, the panel face is set with alternating round cut sapphires and old cut diamonds, British hallmarks for 15ct yellow gold, size O / 7, 2.8g.
- 
- 179 AN ANTIQUE PIQUE TORTOISESHELL BROOCH in round design, suspending a tapering pique drop, unmarked, 9cm, 11.28g.
- 
- 180 AN AMETHYST AND DIAMOND DRESS RING in white gold, set with an oval cut amethyst within a scalloped cluster border of round cut diamonds, unmarked, size J / 4.75, 6.3g.
- 
- 181 AN ANTIQUE CORAL BEAD AND PEARL NECKLACE in yellow gold, comprising a single row of graduated coral beads ranging 6.3mm to 4.3mm, punctuated by pearls, unmarked, 47.0cm, 16.0g.
- 
- 182 AN ANTIQUE CARVED CORAL AND HAIRWORK MOURNING LOCKET BROOCH, EARLY 19TH CENTURY in yellow gold, set with a cluster of carved coral pieces, with glass covered locket panel to the reverse, unmarked, 3.7cm, 9.9g.
- 
- 183 A VINTAGE AQUAMARINE AND DIAMOND DRESS RING in 18ct white gold, the tapering band set with an oval cut aquamarine accented by round cut diamonds within star designs, stamped 750, size N / 6.75, 9.4g.
- 
- 184 A PAIR OF PEARL AND DIAMOND EARRINGS, CIRCA 1940 in platinum, of scrolling design, set with single cut and baguette diamonds, suspending pearls, unmarked, 8.7g.
- 
- 185 A PEARL AND DIAMOND PENDANT in 18ct white gold, set with a pearl of 12.8mm, accented by round cut and step cut diamonds, unmarked, 3.2cm, 4.5g.
- 
- 186 A SAPPHIRE AND DIAMOND DRESS RING, CIRCA 1930 set with two cushion cut blue sapphires within borders of old cut diamonds, unmarked, size S / 9, 3.5g.
- 
- 187 AN ANTIQUE DIAMOND AND PEARL BROOCH, 19TH CENTURY in yellow gold and silver, of scrolling design, set throughout with old cut diamonds and suspending a pearl of 9.3mm, unmarked, 4.5cm, 10.3g.
- 
- 188 AN ART DECO DIAMOND ETERNITY BAND RING, CIRCA 1930 in 18ct white gold, set around with a row of round cut diamonds, the diamonds all totalling 0.8-0.9 carats, unmarked, size M / 6.25, 5.5g.
- 
- 189 AN ANTIQUE SAPPHIRE AND PEARL PENDANT, EARLY 20TH CENTURY in yellow gold, the oval design formed of scrolls, set with round cut sapphires and pearls, unmarked, 4.4cm, 2.3g.
- 
- 190 A DIAMOND CLUSTER DRESS RING in 18ct gold, set with a cluster of seven round cut diamonds, full British hallmarks, size K / 5.25, 2.9g.
- 
- 191 AN ANTIQUE DIAMOND PENDANT, EARLY 20TH CENTURY designed as baton terminated by a stylised drop, set with round cut diamonds, unmarked, 4.1cm, 2.1g.
-

- 192 A SOLITAIRE DIAMOND DRESS RING in platinum, set with a round cut diamond of 0.50 carats within a tapering band, full British hallmarks, size O / 7, 2.4g.
- 
- 193 AN ANTIQUE CORAL PENDANT, 19TH CENTURY set with a cluster of round coral beads, unmarked, 2.7cm, 2.2g.
- 
- 194 AN ANTIQUE DIAMOND DRESS RING, 19TH CENTURY in 18ct yellow gold, the tapering band set with two rows of graduated old cut diamonds, twelve in total, unmarked, size M / 6.25, 4.3g.
- 
- 195 AN ANTIQUE DIAMOND PENDANT in yellow gold and silver, designed as a flower, or a comet, set with rose cut diamonds, with textured decoration, unmarked, 4.8cm, 5.8g.
- 
- 196 A DIAMOND CLUSTER DRESS RING in 18ct yellow gold, set with a cluster of seven single cut diamonds, unmarked, size J / 4.75, 1.8g.
- 
- 197 AN ANTIQUE GARNET, PERIDOT AND PEARL PENDANT, CIRCA 1900 in yellow gold, set with round cut garnet and peridot, accented by pearls, unmarked, 3.6cm, 2.9g.
- 
- 198 AN ANTIQUE AMETHYST, PERIDOT AND DIAMOND SUFFRAGETTE DRESS RING, 1918 in 18ct yellow gold, set with graduated oval cut amethyst and peridot, punctuated by pairs of old cut diamonds, the stones representing the three colours of the Suffrage movement - purple for loyalty and dignity, white for purity, ...[more]
- 
- 199 AN ANTIQUE HARDSTONE MICROMOSAIC BROOCH, 19TH CENTURY in high carat yellow gold, set with a square piece of goldstone, inlaid with polished hardstone pieces to depict flowers, within a filigree work borders, marked indistinctly, 4.2cm, 10.6g.
- 
- 200 AN ANTIQUE AQUAMARINE AND PEARL PENDANT, CIRCA 1900 in yellow gold, of circular design, suspending two pear cut aquamarines surmounted by batons jewelled with pearls, unmarked, 3.9cm, 2.2g.
- 
- 201 AN ANTIQUE CAMEO PENDANT in navette form, set with a navette shaped agate cameo depicting the bust of a lady within a black plastic border, unmarked, 5cm, 6.48g.
- 
- 202 AN ANTIQUE PORTRAIT MINIATURE MOURNING LOCKET PENDANT, 19TH CENTURY in high carat yellow gold, set with an oval miniature painted to depict a lady in a pink dress, with a further glass covered locket panel to the reverse, French assay marks, 7.8cm, 32.6g.
- 
- 203 A SOLITAIRE DIAMOND DRESS RING in 18ct white gold and platinum, the tapering band set with a round cut diamond of 0.28 carats, stamped 18ct Plat, size N / 6.75, 3.1g.
- 
- 204 A JADE AND DIAMOND BROOCH in the form of a sword, comprising of a decorated piece of polished jade above round cut diamonds to the end, unmarked, 7.5cm, 10.7g.
- 
- 205 A MODERNIST JEWELLED BANGLE in sterling silver, the naturalistic textured band with abstract foliate design, jewelled with round cabochon gemstones, full British hallmarks, inner diameter 7.0cm, 89.8g.
- 
- 206 AN ANTIQUE ANGLO-INDIAN MOURNING LOCKET PENDANT, MADRAS INDIA CIRCA 1910 in silver, Raj period, of oval form with embossed decoration depicting the God Shani upon his vehicle (Vahana), a vulture, hinged to reveal two glass covered locket panels, unmarked, 6.7cm, 31.3g.
- 
- 207 A SOLITAIRE DIAMOND DRESS RING in platinum, set with a round cut diamond within a tapering band, full British hallmarks, size M / 6, 4.1g.
-

- 208 AN ANTIQUE PEARL AND HAIRWORK MOURNING LOCKET BROOCH, 19TH CENTURY in high carat yellow gold, the circular body set with a rotating two window locket, one side set with stylised scrolling hairwork accented by a trio of pearls, the reverse inlaid with woven hairwork, within a vine leaf border, unmark ...[more]
- 
- 209 AN ANTIQUE CAMEO BROOCH, 19TH CENTURY in yellow gold, the oval cameo carved in detail to depict the bust of a classical lady, adorned by grapes and vines, within a twisted border, unmarked, 6.3cm, 20.1g.
- 
- 210 A PAIR OF ANTIQUE GOLD DROP EARRINGS in the form of an elongated open tear drop suspending a circular ribbon drop, unmarked, 6.6cm, 4.3g.
- 
- 211 AN ANTIQUE CAMEO in yellow gold, set with an oval carved shell cameo depicting a nymph and a putto within a twisted gold border, stamped 9ct, 5cm, 13.0g.
- 
- 212 AN ANTIQUE SOLITAIRE DIAMOND RING, EARLY 20TH CENTURY in 18ct yellow gold, set with an old cut diamond of 0.32 carats, stamped 18c, size N / 6.75, 2.0g.
- 
- 213 A PEARL, ONYX AND HAIRWORK MOURNING LOCKET PENDANT, 19TH CENTURY in 15ct yellow gold, set with a polished banded onyx cabochon accented by a row of pearls, with glass locket panel to the back, with a lock of stylised woven hair work, unmarked, 3.3cm, 10.7g.
- 
- 214 A PAIR OF DIAMOND STUD EARRINGS in circular scrolling design set with round and rose cut diamonds, unmarked, 1.5cm, 5g.
- 
- 215 AN ART DECO DIAMOND PENDANT, EARLY 20TH CENTURY in 18ct yellow gold, the tapering bar suspending an old cut diamond below, numbered X6836, 4.3cm, 2.5g.
- 
- 216 A VINTAGE DIAMOND CLUSTER DRESS RING in yellow gold, set with a cluster of seven round cut diamonds, full British hallmarks, size P / 7.75, 1.8g.
- 
- 217 A PAIR OF SAPPHIRE AND DIAMOND EARRINGS in the form of a flower spray, set with round cut sapphires and single cut diamonds, unmarked, 2.3cm, 4g.
- 
- 218 A SOLITAIRE DIAMOND DRESS RING in 18ct white gold, set with an old cut diamond of 0.43 carats, unmarked, size N / 6.5, 3.5g.
- 
- 219 A PAIR OF ANTIQUE GOLD EARRINGS formed of two gold balls suspending a decorated gold baton, above a further gold ball, unmarked, 4.5cm, 1.5g.
- 
- 220 AN ANTIQUE PERIDOT AND PEARL PENDANT, EARLY 20TH CENTURY in yellow gold, of circular design, set with a cushion cut peridot accented by pearls, stamped 15, 2.9cm, 2.3g.
- 
- 221 A PAIR OF ANTIQUE GOLD DROP EARRINGS in yellow gold, comprising of a circular engraved pendant above a baton drop, unmarked, 4.2cm, 4.7g.
- 
- 222 AN ANTIQUE MOTHER AND CHILD EARRINGS AND PENDANT SUITE in oval design, the earrings are set with painted scenes of putto, the pendant is set with a painted scene of the mother and child, all set within filigree borders, unmarked, 4cm, 4.31g.
- 
- 223 A PAIR OF JADE DROP EARRINGS each set with a cabochon jade suspending a polished jade baton, unmarked, 3.9cm, 4.5g.
- 
- 224 A JADEITE JADE BEAD NECKLACE comprising a single row of graduated polished jadeite beads ranging 9.3mm to 4.1mm, unmarked, 126.0cm, 80.7g.
-

- 225 A JADEITE JADE PENDANT comprising of a single piece of carved jadeite jade decorated with foliate motif, unmarked, 4.3cm, 4.7g.
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- 226 AN ANTIQUE VICTORIAN CUFF BANGLE, 1883 in sterling silver and gold, with beaded borders and engraved foliate and geometric decoration, with applied rose and yellow gold flowers and leaves, full British hallmarks for Birmingham 1883, inner diameter 6.0cm, 38.7g.
- 
- 227 AN ANTIQUE DIAMOND PENDANT, 19TH CENTURY in yellow gold and silver, of foliate design, set with rose cut diamonds, suspended from a belcher link chain, unmarked, 5.7cm, 6.8g.
- 
- 228 A SOLITAIRE DIAMOND DRESS RING in 18ct white gold, set with a round cut diamond of 0.33 carats within a stylised crossover band, full British hallmarks, size L / 5.75, 3.5g.
- 
- 229 A WEDDING BAND RING, EARLY 20TH CENTURY in platinum, the band with engraved scrolling decoration, signed W W Ld, stamped Platinum, size Q / 8, 4.0g.
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- 230 A PAIR OF TURQUOISE AND PEARL STUD EARRINGS in 18ct yellow gold, in floral form, set with a pearl in a border of four turquoise, stamped 750, 0.9cm, 2.3g.
- 
- 231 A CHINESE JADEITE JADE BRACELET, EARLY 20TH CENTURY in 14ct yellow gold, set with six round jadeite cabochons punctuated by roundels with Chinese character decoration, stamped K14, 18.0cm, 9.0g.
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- 232 AN ANTIQUE EDWARDIAN OPAL AND DIAMOND DRESS RING, 1907 in 18ct yellow gold, set with a trio of graduated round cabochon opals, punctuated by two old cut diamonds, full British hallmarks for Birmingham 1907, size O / 7, 4.1g.
- 
- 233 AN ANTIQUE PEARL BROOCH, LATE 19TH CENTURY in yellow gold, designed as a spray of foliage, set with pearls, unmarked, size 4.6cm, 4.7g.
- 
- 234 AN ANTIQUE VICTORIAN RUBY AND PEARL DRESS RING, 1900 in 15ct yellow gold, set with a trio of rubies accented by two pearls, in a stylised band, full British hallmarks for Birmingham 1900, size O / 7.25, 2.6g.
- 
- 235 AN ANTIQUE RUBY AND PEARL PENDANT, CIRCA 1900 in yellow gold, of scrolling design, set with a trio of round cut rubies, accented by pearls, stamped 9ct, 3.7cm, 1.9g.
- 
- 236 A SOLITAIRE DIAMOND DRESS RING in platinum, set with a round cut diamond within a tapering band, full British hallmarks, size I / 4.5, 4.2g.
- 
- 237 AN ANTIQUE JADE AND ONYX BRACELET, EARLY 20TH CENTURY in yellow gold, set with a row of seven oval cabochons, five of variously coloured green, white and honey jade, and one of black onyx, within a fancy link bracelet, unmarked, 16.0cm, 7.7g.
- 
- 238 AN ANTIQUE CORAL ROSE BROOCH in yellow gold, in the form of a rose, with engraved leaves and carved coral petals, unmarked, 2.8cm, 1.9g.
- 
- 239 AN ANTIQUE AMETHYST, PERIDOT AND DIAMOND SUFFRAGETTE DRESS RING, 1913 in 18ct yellow gold, set with a round cut peridot and two round cut amethysts, punctuated by two single cut diamonds, representing the three colours of the suffragette movement - purple for loyalty and dignity, white for purity, a ...[more]
- 
- 240 AN ANTIQUE RUBY, PERIDOT AND DIAMOND BROOCH, 19TH CENTURY in yellow gold, and silver, designed as a spray of foliage, set with round cut rubies and peridot, a accented by rose cut diamonds, unmarked, 4.5cm, 4.9g.
-

- 241 AN ANTIQUE PEARL AND ENAMEL MOURNING LOCKET PENDANT, 19TH CENTURY in high carat yellow gold, set with a pearl within a star border of blue enamel, with glass covered locket panel to the reverse, unmarked, 3.0cm, 7.2g.
- 
- 242 AN ANTIQUE SAPPHIRE AND DIAMOND DRESS RING, 1915 in 18ct yellow gold, the stylised scrolling band set with a trio of graduated cushion cut blue sapphires accented by rose cut diamonds, full British hallmarks for Birmingham 1915, size P / 7.5, 2.2g.
- 
- 243 AN ANTIQUE MOTHER OF PEARL CAMEO set with an oval carved mother of pearl cameo depicting a scene of two villagers, unmarked, 5cm, 13.03g.
- 
- 244 AN ANTIQUE RUBY AND DIAMOND DRESS RING, EARLY 20TH CENTURY in 18ct yellow gold, the tapering band set with five graduated alternating round cut rubies and rose cut diamonds, stamped 18ct, size N / 6.75, 2.1g.
- 
- 245 AN ANTIQUE DIAMOND MOURNING LOCKET BROOCH, 19TH CENTURY in high carat yellow gold, the scalloped circular body with central foliate design, set with a trio of rose cut diamonds, the reverse with glass covered locket panel, unmarked, 3.4cm, 7.8g.
- 
- 246 AN ANTIQUE CAMEO BROOCH set with an oval carved shell cameo depicting a scene of four doves at a water bowl, unmarked, 4.3cm, 10.75g.
- 
- 247 AN ANTIQUE CARVED CAMEO BROOCH the oval body set with a high relief carved cameo depicting the bust of of a classical lady, unmarked, 4.5cm, 16.3g.
- 
- 248 A SOLITAIRE DIAMOND DRESS RING in 18ct yellow gold, set with a round cut diamond within a stylised band, full British hallmarks, size N / 6.75, 2.6g.
- 
- 249 AN ANTIQUE PEARL BROOCH, LATE 19TH CENTURY in high carat yellow gold, designed as a branch of leaves, set with pearls, unmarked, 3.9cm, 3.0g.
- 
- 250 AN ANTIQUE VICTORIAN DIAMOND DRESS RING, 1891 in 18ct yellow gold, the tapering band set with a trio of graduated old cut diamonds, full British hallmarks for Birmingham 1891, size M / 6.25, 3.4g.
- 
- 251 A PAIR OF ANTIQUE PIQUE TORTOISESHELL EARRINGS in drop design, set with an articulated drop, unmarked, 6cm, 4.61g.
- 
- 252 A SOLITAIRE DIAMOND DRESS RING, EARLY 20TH CENTURY in 18ct yellow gold and platinum, set with an old cut diamond of 0.51 carats within a tapering band, stamped 18ct Plat, size K / 5.25, 2.4g.
- 
- 253 AN ART DECO AMETHYST AND DIAMOND DRESS RING, EARLY 20TH CENTURY in 18ct yellow gold and platinum, set with a fancy shaped step cut amethyst within a border of single cut diamonds, stamped 18ct Plat, size L / 5.75, 1.9g.
-