

Elmwood's

Jewellery

ELMWOOD'S
Auctioneers & Valuers - Notting Hill, London

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Lot	Description
1	AN AQUAMARINE AND DIAMOND DRESS RING set with a cushion cut aquamarine of 27.76 carats, between rows of round cut diamonds, unmarked, size N / 6.75, 13.6g.
2	A PAIR OF PEARL AND DIAMOND DROP EARRINGS in high carat gold, each set with a drop shaped pearl surmounted by a diamond set accent, suspended from a trio of round and marquise cut diamonds, all totalling 1.8-2.2 carats, 4.6cm, 12.5g.
3	AN ART DECO COLOMBIAN EMERALD AND DIAMOND RING the rectangular face set with an emerald cut emerald of 1.08 carats and an old cut diamond of 1.21 carats, accented by rows of old cut diamonds at each end, unmarked, size M / 6.25, 6.4g. Accompanied by a gemological report stating that the emerald is o ...[more]
4	AN EMERALD AND DIAMOND BRACELET in 18ct yellow gold, comprising a single row of twenty six graduated emerald cut emeralds totalling 4.5-5.5 carats, punctuated by pairs of round cut diamonds, stamped 18K, 17.5cm, 13.5g.
5	AN ANTIQUE PERIDOT AND DIAMOND BROOCH, 19TH CENTURY in yellow gold and silver, set with an emerald cut peridot of 12.72 carats within a foliate openwork border set with old and rose cut diamonds totalling 1.5-1.8 carats, unmarked, 3.0cm, 10.5g.
6	AN ANTIQUE IMPERIAL TOPAZ AND DIAMOND RING in high carat yellow gold and silver, set with a round cut imperial topaz of 2.20 carats accented by two principal old cut diamonds, within a border of further old cut diamonds, all totalling 1.8-2.0 carats, unmarked, size Q / 8, 7.9g.
7	AN ANTIQUE IMPERIAL TOPAZ RIVIERE NECKLACE, 19TH CENTURY in yellow gold, comprising a single row of thirty graduated oval cut imperial topaz, totalling 55.0-60.0 carats, marked indistinctly to the jump ring adjoining the clasp, 38.5cm, 21.1g.
8	A PAIR OF BURMA NO HEAT RUBY AND DIAMOND EARRINGS in 18ct yellow gold, each set with a pear cut ruby, both totalling 1.61 carats, within borders of graduated round cut diamonds, suspended below further round cut diamonds, unmarked, 2.0cm, 3.3g. Accompanied by a gemological report stating that the ru ...[more]
9	AN ANTIQUE BURMA NO HEAT RUBY AND DIAMOND RING in high carat yellow gold, set with a central cushion cut ruby of 0.82 carats between two old cut diamonds of 0.27 and 0.26 carats, further accented by rose cut diamonds, with scrolling decoration to the gallery, unmarked, size N / 6.5, 4.0g. Accompanie ...[more]
9A	A SOLITAIRE DIAMOND RING, SIGNED CARTIER in platinum, set with a round cut diamond of 1.53 carats to a plain, tapering band, signed Cartier, British hallmarks, size M / 6, 5.5g. Accompanied by a gemological report stating that the diamond is of D colour, SI1 clarity.
10	A VINTAGE GENTIANE NECKLACE, CARTIER in 18ct yellow gold, comprising rows of alternating articulated nanette shaped links, signed Cartier and numbered, stamped 750, 44.0cm, 88.9g.

- 11 A VINTAGE DIAMOND BROOCH, CARTIER in 18ct white gold and platinum, designed as a spray of round, marquise, pear and baguette cut diamonds, the three largest stones of 1.15, 1.13 and 1.04 carats, all totalling 10.0-12.0 carats, signed Cartier and numbered, French assay marks, 4.4cm, 16.5g.
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- 12 A SAPPHIRE AND DIAMOND RING, CIRCA 1950 POSSIBLY BY H STERN in platinum, set with an oval cut sapphire of 1.51 carats, flanked by demilune shaped old cut diamonds and baguette cut diamonds, encircled by round cut diamonds, all totalling 1.2-1.5 carats, signed S within a hexagonal and circular double ...[more]
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- 13 AN ANTIQUE CATS EYE CHRYSOBERYL, DIAMOND AND RUBY BEE BROOCH, 19TH CENTURY in yellow gold and silver, designed as a bee, set with two graduated cabochon cats eye chrysoberyl, accented by old and rose cut diamonds, and with cabochon ruby eyes, French assay marks, 3.4cm, 7.3g.
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- 14 AN ANTIQUE DIAMOND SOLITAIRE RING, 19TH CENTURY in yellow gold and silver, set with a central hexagonal old cut diamond of 1.11 carats within a border of smaller old and rose cut diamonds, with scrolling decoration to the band, unmarked, size N / 6.75, 2.9g.
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- 15 AN ANTIQUE DIAMOND AND GARNET CROSS PENDANT, 18TH OR 19TH CENTURY in silver, formed as a cross, set to one side with pear shaped flat cut garnets, and to the other with rose cut diamonds accented by scrolling motifs, unmarked, 4.6cm, 7.5g.
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- 16 AN ANTIQUE DIAMOND AND ENAMEL RING, 19TH CENTURY in yellow gold and silver, the face set with two pear shaped rose cut diamonds accented by laurel leaf borders, further set with diamonds, the band decorated with stripes of green enamel, later stamped 750, size O / 7, 4.4g.
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- 17 AN ANTIQUE DIAMOND AND RUBY ST ESPRIT BROOCH / PENDANT, 19TH CENTURY in high carat yellow gold and silver, depicting a dove in flight, jewelled with five principal old cut diamonds accented allover by rose cut diamonds and with cabochon ruby eyes, suspending from its beak a heart shaped drop with a ...[more]
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- 18 A COLOMBIAN EMERALD AND DIAMOND RING, CIRCA 1930 in 14ct yellow gold, set with an emerald cut emerald of 0.62 carats, within a navette shaped surround accented by old and rose cut diamonds, stamped 585, size N / 6.75, 3.1g. Accompanied by a gemological report stating that the emerald is of Colombian ...[more]
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- 19 A PAIR OF EMERALD AND DIAMOND STUD EARRINGS of target design, each set at the centre with an old cut diamond within concentric borders of calibre cut emeralds and round cut diamonds, unmarked, 1.3cm, 5.1g
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- 20 A SAPPHIRE AND DIAMOND DRESS RING in platinum, set with a cushion cut sapphire of 0.77 carats within a border of round cut diamonds, stamped 950, size O / 7, 3.1g.
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- 21 A SAPPHIRE AND DIAMOND LINE BRACELET comprising a row of twenty one graduated step cut blue sapphires totalling 19.0-22.0 carats, punctuated by pairs of round cut diamonds totalling 1.2-1.4 carats, with engraved scrolling decoration to the galleries, unmarked, 19.5cm, 21.6g.
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- 22 A DIAMOND AND SAPPHIRE PENDANT NECKLACE set with an old cut diamond of 0.55 carats, suspended within a foliate halo border set with round cut sapphires and rose cut diamonds, below a further sapphire above, drop 4.0cm, chain 40.0cm, 4.8g.
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- 23 A SAPPHIRE, RUBY AND DIAMOND REVERSIBLE RING the central band half set each with rubies and sapphires, flanked by reversible rows of diamonds, unmarked, size N / 6.75, 7.4g.
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- 24 A VINTAGE RUBY AND DIAMOND BROOCH, CIRCA 1960 in high carat yellow gold, designed as a cluster of round cut diamonds within concentric floral borders of round cut diamonds and rubies, diamonds totalling 3.2-3.6 carats, unmarked, 5.7cm, 38.1g.
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- 25 A PAIR OF RUBY AND DIAMOND CLIP EARRINGS, 1960s in high carat yellow gold, each designed as a floral motif, set with round cut diamonds totalling 4.5-5.0 carats, punctuated by rows of round cut rubies, unmarked, 2.8cm, 23.5g.

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- 26 AN ANTIQUE RUBY DRESS RING, LATE 19TH CENTURY in yellow gold, set with a cluster of seven cushion cut rubies totalling 1.5-1.7 carats, with foliate scroll designs to the band, unmarked, size L / 5.75, 5.4g.
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- 27 AN ANTIQUE HAIRWORK MOURNING LOCKET PENDANT, 19TH CENTURY in yellow gold, the oval hinged body with engraved foliate decoration and initials to the outside, the inside with two glass covered locket panels, one featuring a photograph of a gentleman, the other featuring scrolls of hair accented by pea ...[more]
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- 28 A SAPPHIRE AND DIAMOND SNAKE RING in high carat yellow gold, designed as a snake coiled around on itself, with an oval cut sapphire set to the head, and old cut diamond eyes, unmarked, size P / 7.75, 16.7g.
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- 29 A PAIR OF DIAMOND CUFFLINKS, EARLY 20TH CENTURY in 18ct yellow gold, each formed of two oval faces with hammered surfaces, set with four old cut diamonds, stamped 18C, 18.0g.
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- 30 A VINTAGE 4.76 CARAT DIAMOND RING, BEN ROSENFELD 1964 in 18ct yellow gold, set with a central round cut diamond of 4.76 carats within a surround of petals formed of twisted wire and set with round cut diamonds totalling a further 2.0-2.4 carats, signed BRLd, full British hallmarks, size L / 5.5, 14. ...[more]
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- 31 A SAPPHIRE SNAKE RING in high carat yellow gold, designed as the body of a snake, twisted and coiled around on itself, with textured engraving to the surface, the head set with a pear cut sapphire of 0.57 carats, marked indistinctly, size N / 6.75, 10.2g.
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- 32 AN ANTIQUE DIAMOND DRESS RING in high carat yellow gold and silver, the face in the form of a heart, set with a cluster of old cut diamonds totalling 0.7-0.8 carats, unmarked, size N / 6.75, 2.5g.
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- 33 A PAIR OF ANTIQUE BANDED AGATE EARRINGS, 19TH CENTURY each comprising a polished piece of banded agate in the form of a crescent moon, suspending articulated banded agate bells with drops, unmarked, 5.5cm, 8.3g.
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- 34 AN ANTIQUE BANDED AGATE BROOCH, 19TH CENTURY comprising a polished piece of banded agate in the form of a crescent moon, suspending an articulated banded agate bell and drop, unmarked, 4.8cm, 10.0g.
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- 35 A DIAMOND HEART PENDANT in yellow gold and silver, designed as a heart, set allover to the front with old cut diamonds, unmarked, 3.0cm, 8.4g.
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- 36 A PAIR OF ART DECO PERIDOT AND DIAMOND EARRINGS, EARLY 20TH CENTURY each set with a briolette drop peridot below a row of round and step cut diamonds, unmarked, 3.4cm, 5.9g.
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- 37 A GREEN GARNET AND DIAMOND DRESS RING in 18ct yellow gold, set with an oval cut green garnet within a border of round cut diamonds, full British hallmarks, size Q / 8, 4.4g.
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- 38 AN ANTIQUE PEARL, DIAMOND AND ENAMEL SNAKE BANGLE in high carat yellow gold, the articulated body designed as a snake coiled around itself, the head decorated in blue enamel and jewelled with pearls and rose cut diamonds, unmarked, size adjustable, 19.0g.
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- 39 A BURMA NO HEAT RUBY AND DIAMOND RING in 18ct yellow gold, set with a cushion cut ruby of 2.85 carats, within a double halo of round cut diamonds, French assay marks, size M / 6.5, 5.9g. Accompanied by a gemological report stating that the ruby is of Burmese (Myanmar) origin, with no indications of ...[more]
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- 40 AN ANTIQUE DIAMOND BOW BROOCH, 19TH CENTURY in yellow gold and silver, designed as a ribbon tied in a bow, jewelled allover with old cut diamonds totalling 3.0-3.5 carats, French assay marks, 4.1cm, 6.8g.
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- 41 AN ANTIQUE MOURNING BANGLE, BROOCH, PENDANT AND EARRINGS SUITE, 19TH CENTURY in yellow gold, comprising a bangle, brooch, pendant and earrings, each in the Etruscan revival manner, with applied beaded and wirework decoration, the bangle, brooch and pendant with inset glass locket panels to the rever ...[more]
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- 42 AN ANTIQUE IMPERIAL TOPAZ CROSS PENDANT, 19TH CENTURY in high carat yellow gold, designed as a cross, set with a central mixed square cut imperial topaz accented by four fancy shaped mixed cut imperial topaz forming the arms of the cross, all totalling 8.5-9.5 carats, unmarked, 4.7cm, 4.6g.
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- 43 AN ANTIQUE SAPPHIRE AND DIAMOND RING in high carat yellow gold, set with a central cushion cut sapphire of 0.87 carats flanked by two principal old cut diamonds, within a scrolling band further set with old cut diamonds, unmarked, size M / 6, 3.7g.
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- 44 AN ANTIQUE FRINGE NECKLACE, 19TH CENTURY in yellow gold, the snake link chain suspending a series of graduated tassels formed of tapering drops surmounted by spheres, unmarked, 40.0cm, 36.9g.
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- 45 AN ANTIQUE FACETED CRYSTAL RING in yellow gold, the circular face with inset faceted top over an enamelled lion passant motif, unmarked, size L / 5.75, 3.0g.
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- 46 AN ANTIQUE DIAMOND AND GARNET MOURNING LOCKET SNAKE NECKLACE, 19TH CENTURY in yellow gold, formed as the body of a snake relieved in alternating fancy links, coiled around on itself, the head jewelled with a principal oval old cut diamond of 0.79 carats, accented by two smaller old cut diamonds and ...[more]
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- 47 A YELLOW DIAMOND AND WHITE DIAMOND RING in 18ct white gold and platinum, set with an asscher cut yellow diamond of 2.42 carats within a border of single cut diamonds, stamped 18ct Plat, size K / 5.25, 3.5g.
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- 48 AN ANTIQUE RUBY AND ENAMEL SNAKE BROOCH in yellow gold, designed as a snake coiled around itself, its body decorated with red and green shaded enamel, set with ruby eyes, unmarked, 5.3cm, 13.6g.
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- 49 AN ANTIQUE GARNET AND DIAMOND RING in yellow gold and silver, set with an oval cabochon garnet accented by foliate motifs set with rose cut diamonds, unmarked, size N / 7, 7.6g.
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- 50 A PAIR OF ANTIQUE PEARL EARRINGS, 19TH CENTURY in yellow gold, in the Etruscan revival manner, the circular bodies set with pearls and accented by beaded motifs, suspended with a bead in the centre, unmarked, 4.0cm, 5.8g.
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- 51 AN EMERALD AND DIAMOND DRESS RING in platinum, set with an emerald cut emerald of 0.37 carats between trios of old cut diamonds, stamped PLAT, size L / 5.75, 2.7g.
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- 52 A DIAMOND BROOCH in white gold, the elongated oval body set with a row of seven principal old European cut diamonds within rows of round cut diamonds, all totalling 3.0-4.0 carats, Swedish assay marks, 5.7cm, 9.6g.
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- 53 A CEYLON NO HEAT SAPPHIRE AND DIAMOND PENDANT NECKLACE, EARLY 20TH CENTURY in white gold, set with a pear shaped briolette cut sapphire of 7.9 carats, suspended below a tapering body jewelled with old and rose cut diamonds, within a belcher link chain, French assay marks, body 4.5cm, necklace 42.0cm ...[more]
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- 54 AN ANTIQUE DIAMOND RING, 19TH CENTURY in yellow gold and silver, set with a central rose cut diamond of 0.28 carats, within a stylised border of further rose cut diamonds, marked indistinctly, size O / 7, 4.8g.
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- 55 AN ANTIQUE CUFF BANGLE, CIRCA 1880 in 15ct yellow gold, the body embellished to one half with fleur-de-lis and wirework motifs, signed HG&S, stamped 15C, inner diameter 5.6cm, 28.3g.
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- 56 A PEARL AND DIAMOND DRESS RING in 14ct white gold, set with a pearl of 13.7mm, with round cut diamonds to the shoulders, stamped 585, size Q / 8, 7.6g.
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- 57 AN AQUAMARINE NECKLACE, H STERN in 18ct white gold, comprising a single row of forty-four marquise, pear and princess cut aquamarines, all totalling 25.0-30.0 carats, H Stern maker's mark, stamped 750, 40.0cm, 27.0g.
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- 58 A SOLITAIRE DIAMOND RING set with a transitional cut diamond of 2.78 carats, between tapering shoulders set with further diamonds, unmarked, size M / 6.25, 3.5g.
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- 59 A PAIR OF ANTIQUE GEORGIAN DIAMOND HOOP EARRINGS, CIRCA 1800 in yellow gold and silver, each designed as two interlocking hoops set with graduated rose cut diamonds, totalling 3.0-3.5 carats, unmarked, 5.2cm, 18.8g.
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- 60 A CEYLON NO HEAT SAPPHIRE AND DIAMOND RING in 18ct white gold and platinum, set with a round cut sapphire of 4.17 carats within a border of round cut diamonds, totalling 2.2-2.6 carats, stamped 18ct Plat, size Q / 8, 5.2g. Accompanied by a gemological report stating that the sapphire is of Ceylon (S ...[more])
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- 61 A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS, EARLY 20TH CENTURY in 18ct white gold and platinum, each set with a pearl of 13.9mm and 13.8mm, suspended below a row of old cut diamonds, French assay marks, 4.4cm, 8.8g. Accompanied by a gemological report stating that the pearls are natural and of sal ...[more]
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- 62 A DIAMOND ETERNITY BAND RING in 18ct gold, comprising a central row of baguette cut diamonds bordered by two rows of round cut diamonds, all totalling 6.5-7.0 carats, full British hallmarks, size O / 7.25, 8.2g.
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- 63 A DIAMOND BRACELET in 18ct yellow gold, formed of alternating baton and quatrefoil links, set with round cut diamonds, all totalling 3.0-3.5 carats, stamped 750, 17.5cm, 11.9g.
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- 64 A PAIR OF DIAMOND CUFFLINKS in platinum, formed of two circular faces pave set with round cut diamonds totalling 3.5-3.8 carats, stamped 950, 11.4g.
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- 64A AN ANTIQUE MEMENTO MORI SKULL WATCH AND CHAIN in silver, the quarter repeater pocket watch designed as a skull with engraved detailing, the interior with enamelled dial and musical movement, on a belcher link chain terminated by watch key holders designed as a crossed bones, apparently unmarked, 33. ...[more]
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- 65 A RUBY ETERNITY RING in platinum, set with a single row of step cut rubies, French assay marks, size L / 5.5, 3.2g.
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- 66 A VINTAGE RUBY, SAPPHIRE AND DIAMOND BROOCH designed as a woven ribbon motif, jewelled with rows of round cut rubies, diamonds and sapphires, the diamonds totalling 3.0-4.0 carats, unmarked, 4.9cm, 22.6g.
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- 66A A BURMA NO HEAT RUBY AND DIAMOND RING set with a cushion cut ruby of 5.28 carats, flanked by step cut diamonds in the shoulders, unmarked, size M / 6.5, 8.1g. Accompanied by a gemological report stating that the ruby is of Burmese (Myanmar) origin, with no indications of heat treatment.
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- 67 A DIAMOND THREE STONE RING set with a principal old cut diamond of 2.03 carats, between two further old cut diamonds of 1.26 carats and 1.26 carats, all totalling 4.55 carats, unmarked, size M / 6.25, 7.0g.
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- 68 A VINTAGE DIAMOND BOW BROOCH CIRCA 1950 designed as a ribbon tied in a bow, jewelled allover with round cut diamonds totalling 5.0-6.0 carats, unmarked, 4.9cm, 20.9g.
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- 68A A PAIR OF DIAMOND DROP EARRINGS each set with two principal round cut diamonds of 0.50 carats each, connected by articulated rows of round cut diamonds, within graduated diamond set halos, all totalling 5.2-6.0 carats, unmarked, 6.1cm, 11.9g.

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- 69 AN AQUAMARINE AND DIAMOND PENDANT in 18ct yellow and white gold, set with an emerald cut aquamarine of 10.92 carats, within a two row border of round cut diamonds, totalling 2.0-2.5 carats, unmarked, 3.3cm, 7.8g
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- 70 AN IMPORTANT 5.34 CARAT SOLITAIRE DIAMOND RING the old European cut diamond of 5.34 carats, claw set within a scroll decorated band, unmarked, size O / 7, 3.9g. Accompanied by a gemological report from the GIA stating that the diamond is of H colour, SI1 clarity.
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- 71 AN EMERALD AND DIAMOND DRESS RING in 18ct yellow gold and platinum, set with a central emerald cut emerald of 0.79 carats within a border of round cut diamonds totalling 0.9-1.1 carats, stamped 18ct, size N / 6.75, 4.7g.
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- 71A A PAIR OF VINTAGE RUBY, SAPPHIRE, EMERALD AND DIAMOND CLIP EARRINGS, 1960s in high carat yellow gold, each designed as a bunch of flowers, set with clusters of round cut rubies, emeralds, sapphires and diamonds, the diamonds totalling 2.6-3.2 carats, unmarked, 2.7cm, 17.8g.
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- 72 AN ANTIQUE GARNET, DIAMOND AND ENAMEL PENDANT, 19TH CENTURY in high carat yellow gold, of Holbeinesque design, set with a central oval cabochon garnet accented by rose cut diamonds, within a border of foliage and scrolls highlighted in red, green and blue enamel, suspending a further diamond drop, u ...[more]
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- 73 AN ANTIQUE DIAMOND DRESS RING, 18TH CENTURY in high carat yellow gold, the central cross motif set with six step cut diamonds, with floral designs to the shoulders, unmarked, size R / 8.5, 3.4g.
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- 74 AN ANTIQUE EMERALD BROOCH, SPANISH CIRCA 1800 in high carat yellow gold, designed as a ribbon tied in a bow, jewelled with a central step cut emerald and accented by further pear, step and fancy cut emeralds, suspending a further jewelled articulated drop, unmarked, 6.9cm, 26.2g.
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- 75 AN ART DECO EMERALD AND DIAMOND RING in high carat yellow gold, set with a sugarloaf cabochon emerald within a border of rose cut diamonds, unmarked, size K / 5.5, 1.9g.
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- 76 AN ANTIQUE DIAMOND CROSS PENDANT, 19TH CENTURY in yellow gold and silver, set with a central rose cut diamond of 1.25 carats, flanked by further rose cut diamonds in the four arms, totalling 5.0-6.0 carats, unmarked, 4.9cm, 9.2g.
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- 77 AN ANTIQUE BURMA NO HEAT RUBY AND DIAMOND RING in 18ct yellow gold, set with an oval cut ruby of 1.50 carats, within a border of old cut diamonds totalling 0.8-1.0 carats, French assay marks, size N / 6.5, 4.3g. Accompanied by a gemological report stating that the ruby of approximately 1.50 carats i ...[more]
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- 78 A PAIR OF ANTIQUE EMERALD AND DIAMOND DROP EARRINGS, EARLY 19TH CENTURY in yellow gold and silver, each designed as an articulated drop formed of a trio of graduated pear and oval cut emeralds totalling 5.5-6.5 carats, punctuated by old cut diamonds, unmarked, 5.3cm, 5.6g.
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- 79 A NATURAL PEARL TWO ROW NECKLACE comprising two rows of three hundred and thirty seven graduated pearls ranging 5.3mm to 2.5mm, on a circular clasp set with a round cut citrine within a border of single cut diamonds, unmarked, 72.0cm, 30.3g. Accompanied by a gemological report stating that the pearl ...[more]
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- 80 A DIAMOND CLUSTER DRESS RING in 18ct yellow gold, set with a central round cut diamond of 0.61 carats within a border of eight further diamonds, all totalling 1,81 carats, stamped 18ct, size M / 6.25, 3.9g.
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- 81 AN ANTIQUE GEORGIAN MINIATURE AND AMETHYST MOURNING RING, CIRCA 1780 in high carat yellow gold, the navette face set with a miniature depicting a lady with a dog, within a border of amethyst, unmarked, size M / 6.25, 5.1g.
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- 82 AN ANTIQUE TOURMALINE AND PEARL BROOCH, 19TH CENTURY in yellow gold, set with a central cushion cut golden tourmaline between two mixed cut blue tourmalines, within a border of pearls, unmarked, 3.0cm, 4.3g.
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- 83 AN ANTIQUE RUBY GARNET AND PEARL RING in yellow gold, set with two rows of pearls punctuated by round cut garnets, with a cushion cut ruby set at each end, with scrolling decoration to the band, unmarked, size M / 6, 2.3g.
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- 84 AN ANTIQUE SAPPHIRE AND PEARL HORSESHOE RING, LATE 19TH CENTURY in yellow gold, the tapering band set with a sapphire and pearl horseshoe motif between beaded accents, unmarked, size M / 6.25, 1.4g.
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- 85 AN ANTIQUE RUBY AND DIAMOND BUG BROOCH, 19TH CENTURY in yellow gold and silver, designed as a beetle, set with an emerald cut ruby, accented by two principal rose cut diamonds, and jewelled with rows of step cut rubies and rose cut diamonds, unmarked, 3.5cm, 6.4g.
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- 86 AN ANTIQUE RUBY, DIAMOND AND PEARL BANGLE in yellow gold, the tapering face set with a row of alternating round cut rubies and pearls, centred by a rose cut diamond, embellished by a foliate engraved design, within a three row wirework body, unmarked, inner diameter 5.5cm, 8.8g.
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- 87 A DIAMOND RING, WEMPE in 18ct yellow gold, in the form of a rope set with round cut diamonds, signed Wempe, stamped 18ct, size K / 5, 5.3g.
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- 88 A PAIR OF ANTIQUE AMETHYST AND PEARL EARRINGS, 19TH CENTURY in yellow gold, each suspending a pear cut amethyst below a round cut amethyst, accented by pearls and suspending tapering drop motifs, unmarked, 4.4cm, 5.2g.
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- 89 AN ANTIQUE CHINESE JADEITE JADE PENDANT formed of a piece of jade carved in the form of an urn, suspended from a carved jade pendant bail, on a gold belcher link chain, unmarked, pendant 4.0cm, chain 61.0cm, 9.7g.
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- 90 A PERIDOT DRESS RING in yellow gold, set with an emerald cut peridot of 22.09 carats, size M / 6, 9.4g.
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- 91 A TANZANITE AND DIAMOND RING in 18ct yellow gold, set with an emerald cut tanzanite of 3.02 carats between two round cut diamonds totalling 1.0 carats, full British hallmarks, size P / 7.75, 6.3g.
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- 92 A PAIR OF REVERSE INTAGLIO AFRICAN SAFARI ANIMAL CUFFLINKS, DEAKIN & FRANCIS in 18ct yellow gold, each formed of one oval and one round link, with inset Essex crystal style reverse carved intaglios, depicting the heads of lions and rhinoceros, signed D&F, full British hallmarks, 14.5g.
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- 93 A VINTAGE ROCK CRYSTAL AND DIAMOND PANTHER RING in 18ct yellow gold, designed as the head of a panther carved from rock crystal and with round cut diamond eyes, the band coiled around on itself to join a rope twist loop held in the mouth, stamped 18K, size M / 6.5, 5.4g.
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- 93A AN IMPORTANT ART DECO DIAMOND BRACELET in platinum and 18ct white gold, the open framework is set with old European cut diamonds totalling 16.0-18.0 carats, French assay marks, 18cm, 38.3g.
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- 94 A VINTAGE DIAMOND BROOCH, KUTCHINSKY 1971 in 18ct white and yellow gold, designed as a large flower, set at the centre and all over the petals with round cut diamonds totalling 28.0-34.0 carats, Kutchinsky maker's mark, full British hallmarks for 1971, 6.4cm, 55.1g.
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- 95 AN ANTIQUE CORAL BEAD NECKLACE in yellow gold, comprising a single row of one hundred and nine graduated coral beads ranging 14.1mm to 3.8mm, the clasp designed as a Fede symbol, depicting clasped hands, unmarked, 61.5cm, 29.0g.
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- 96 A VINTAGE CORAL AND DIAMOND BANGLE in 18ct yellow gold, the tapering body set with a central square motif set with round cut diamonds totalling 1.8-2.2 carats, between shoulders set with carved pieces of coral in reeded design, stamped 750, inner diameter 6.0cm, 58.5g.
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- 97 A PAIR OF ANTIQUE NATURAL JADEITE JADE, RUBY AND DIAMOND EARRINGS, EARLY 20TH CENTURY each set with a carved and polished piece of jadeite depicting a spider suspended from a twisted motif, surmounted by old cut diamonds, ruby beads and jade cabochons, unmarked, 4.8cm, 4.7g. The gemological properti ...[more]
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- 98 A VINTAGE CORAL AND DIAMOND RING in 18ct yellow gold, of bombe design, set with a central piece of carved coral of reeded design, flanked by round cut diamonds in the shoulders, the body of the ring also of reeded design, stamped 18K, size Q / 8, 25.8g.
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- 99 A VINTAGE TURQUOISE AND DIAMOND BROOCH CIRCA 1960 in 18ct yellow gold and platinum, designed as a tied ribbon, jewelled with graduated round cut diamonds and round cabochon turquoise, further set with baguette cut diamonds and suspending a trio of turquoise and diamond set tassels, diamonds totallin ...[more]
-
- 100 AN AQUAMARINE AND DIAMOND RING set with an oval cut aquamarine of 8.28 carats between shoulders set with step cut and old cut diamonds, unmarked, size N / 7, 6.4g.
-
- 101 A DIAMOND AMPOULE FLASK PENDANT NECKLACE, THEO FENNEL in 18ct white gold, the body in the form of a small flask, of tapering design, set allover with diamonds in a crosshatch design, totalling approximately 1.0 carats, TF maker's mark, full British hallmarks, drop 4.5cm, chain 48.5cm, 21.9g.
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- 101A AN IMPORTANT CEYLON NO HEAT SAPPHIRE AND DIAMOND NECKLACE / BROOCH in 18ct white gold, comprising of a necklace jewelled with a round cut Ceylon no heat sapphire of 23.01 carats in a cluster of round cut diamonds, with further marquise cut diamonds and oval cut sapphires, connected by swags jewelled ...[more]
-
- 102 A OPAL AND DIAMOND CLUSTER RING in 18ct white gold, set with a cabochon opal of 2.87 carats in a border of round cut diamonds totalling 1.2-1.5 carats, British hallmarks, size N / 6.75, 5.3g.
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- 103 A PAIR OF PEARL AND DIAMOND CLIP EARRINGS, CARTIER 1996 in 18ct yellow gold, each set with two pearls of 9.3mm accented by trios of round cut diamonds, signed Cartier, numbered and dated, French assay marks, 2.0cm, 12.1g.
-
- 104 A RUBY AND DIAMOND ETERNITY BAND RING designed as a full band set with alternating step cut rubies and diamonds, unmarked, size K / 5, 4.2g.
-
- 105 A PEARL AND DIAMOND SAUTOIR NECKLACE in 18ct yellow gold, comprising a single row of one hundred and twelve pearls of 7.1mm, the clasp set with round cut diamonds, stamped 750, 91.0cm, 61.6g.
-
- 106 A PEARL AND DIAMOND DRESS RING in 14ct white gold, set with a pearl of 11.0mm with round cut diamonds to the shoulders, stamped 585, size R / 8.5, 5.5g.
-
- 107 AN ANTIQUE TURQUOISE NECKLACE in yellow gold and silver comprising a single row of forty-five bead links, each set with turquoise cabochons, unmarked, 41.0cm, 16.7g.
-
- 108 AN OPAL AND DIAMOND DRESS RING in high carat yellow gold, set with an oval cabochon opal within a border of old cut diamonds, unmarked, size M / 6, 2.6g.
-
- 109 AN ART NOUVEAU PEARL, ENAMEL AND DIAMOND BROOCH, EARLY 20TH CENTURY in 18ct yellow gold, designed as a foliate motif, the leaves jewelled with rose cut diamonds and with applied pearlescent enamel, suspending six graduated pearls below, stamped 18C, 5.1cm, 7.7g.
-

- 110 AN ANTIQUE PIETRA DURA BROOCH AND EARRINGS SUITE in yellow gold, of rectangular design, inset with polished pieces of hardstone depicting flowers, unmarked, brooch 4.6cm, earrings 2.0cm, 17.3g.
-
- 111 AN ANTIQUE OPAL, RUBY AND DIAMOND RING in high carat yellow gold, set with a central old cut diamond within a border of cabochon opals, accented by round cut rubies, unmarked, size M / 6.25, 3.6g.
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- 112 A PAIR OF ANTIQUE BANDED AGATE, DIAMOND AND RUBY FLY EARRINGS, 19TH CENTURY in yellow gold, each set with an oval banded agate cabochon with applied fly motif, jewelled with rose cut diamonds and ruby eyes, suspending a graduated fringe of tassels, unmarked, 6.1cm, 11.6g.
-
- 113 AN ANTIQUE HAIRWORK, PEARL AND ENAMEL MOURNING LOCKET RING, 1831 in 18ct yellow gold, the rounded rectangular glass locket panel inset with woven hairwork within borders of pearls and black enamel, with further black enamel to the band, the inside inscribed 'Samuel Outram Bacon Esq Obt 15th April 18 ...[more]
-
- 114 AN ANTIQUE CAMEO NECKLACE, 19TH CENTURY in yellow gold, comprising a series of eleven graduated carved oval cameos depicting classical scenes, connected by three rows of belcher link chains, unmarked, 52.5cm, 57.7g.
-
- 115 AN ANTIQUE CARNELIAN INTAGLIO SEAL RING, 1868 in 18ct yellow gold, the face set with an oval polished piece of carnelian, reverse engraved to depict a coat of arms, with reeded decoration to the mount, full British hallmarks, size N / 6.75, 14.0g.
-
- 116 AN ANTIQUE VOLCANIC LAVA CAMEO BRACELET, 19TH CENTURY in yellow gold, formed of two rows of oval carved lava cameos punctuated by Grecian columns, on a larger oval carved cameo clasp depicting a the bust of a classical lady, marked indistinctly, 17.0cm, 26.2g.
-
- 117 AN ANTIQUE EMERALD, OPAL AND GARNET DRESS RING, 19TH CENTURY in yellow gold, set with a trio of graduated emerald cut emeralds within a cluster of cabochon opals and oval cut garnets, with scrolling decoration to the shoulders, unmarked, size M / 6.25, 2.2g.
-
- 118 AN ANTIQUE RUBY, EMERALD, DIAMOND AND PEARL BIRD BROOCH in yellow gold and silver, designed to depict a cockatiel seated atop a perch, jewelled with round cut rubies and emeralds, and old cut diamonds, holding a pearl in its claw, unmarked, 3.0cm, 4.0g.
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- 119 AN ANTIQUE RUBY AND DIAMOND RING, 19TH CENTURY in high carat yellow gold and silver, set with a cushion cut ruby encircled by a border of old cut diamonds, to a split scrolling shank, unmarked, size M / 6.25, 2.0g.
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- 120 A PAIR OF BLUE DIAMOND AND WHITE DIAMOND EARRINGS in yellow gold and platinum, each set with a faceted blue diamond bead suspended below tapering bodies set with old and rose cut diamonds, unmarked, 4.8cm, 4.2g.
-
- 121 A DIAMOND COCKTAIL RING the rectangular face set with a principal old cut diamond of 0.40 carats, accented by scrolling designs set with further round cut diamonds, unmarked, size P / 7.5, 11.0g.
-
- 122 A VINTAGE DIAMOND DOUBLE CLIP BROOCH comprising a pair of clips of shield design, jewelled with round and baguette cut diamonds totalling 6.5-7.0 carats, fitted together on a detachable clip, unmarked, 5.4cm, 18.8g.
-
- 123 AN AQUAMARINE AND DIAMOND DRESS RING set with an oval cut aquamarine of 3.18 carats flanked by two principal round cut diamonds, all within a tapering border of further round cut diamonds, unmarked, size N / 6.5, 4.8g.
-
- 124 A PAIR OF DIAMOND STUD EARRINGS in platinum, each set with an old round cut diamond of 3.11 and 2.96 carats, within halos of round cut diamonds, all totalling approximately 6.30-6.40 carats, stamped Pt950, 1.2cm, 6.5g.
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- 125 AN ANTIQUE DIAMOND CROSS PENDANT NECKLACE AND BRACELET SUITE, 19TH CENTURY in yellow gold and silver, designed as a cross set with old and rose cut diamonds, suspended (detachable) from a necklace formed of graduated flower motifs set with old and rose cut diamonds, the necklace able to be shortened ...[more]
-
- 126 A CEYLON NO HEAT SAPPHIRE AND DIAMOND RING set with a cushion cut sapphire of 8.46 carats, between stepped shoulders set with rows of old cut diamonds, unmarked, size M / 6, 7.8g. Accompanied by a gemological report stating that the sapphire is of Ceylon (Sri Lanka) origin, with no indications of he ...[more]
-
- 127 A DIAMOND DRESS RING in 18ct white gold, in Art Deco design set with two principal diamonds of 0.62 carats and 0.60 carats, the band is set with further round cut diamonds totalling 1.10 carats, unmarked, M / 6, 5.6g.
-
- 128 A D COLOUR DIAMOND PENDANT NECKLACE in platinum, set with a central pear cut diamond of 2.64 carats within a halo of further round cut diamonds, suspended from a fine belcher link chain, drop 1.6cm, chain 40.0cm, 5.1g. Accompanied by a gemological report from the GIA stating that the diamond of 2.30 ...[more]
-
- 129 A BURMA NO HEAT SAPPHIRE AND DIAMOND RING set with a central cushion cut sapphire of 2.80 carats, between two old cut diamonds of 0.81 and 0.68 carats, with further rose cut diamonds to the band, unmarked, size O / 7, 3.8g. Accompanied by a gemological report stating that the sapphire is of Burmese ...[more]
-
- 130 AN ART DECO ONYX AND DIAMOND JABOT PIN BROOCH the body terminated by drop shaped motifs set with black onyx cabochons within borders of old and rose cut diamonds, unmarked, 8.3cm, 7.3g.
-
- 131 A SAPPHIRE AND DIAMOND BRACELET comprising a row of eleven navette motifs set with trios of calibre cut sapphires, accented by round and single cut diamonds, unmarked, 18.0cm, 21.1g.
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- 132 A PAIR OF DIAMOND DROP EARRINGS each set with a trio of graduated old cut diamonds suspended below two further diamonds, all totalling 1.0-1.2 carats, unmarked, 2.9cm, 4.0g.
-
- 133 A BLACK OPAL AND DIAMOND DRESS RING, EARLY 20TH CENTURY in platinum, set with an oval cabochon black opal of 1.87 carats within a border of round cut diamonds, stamped Plat, size M / 6, 3.8g.
-
- 134 A NATURAL JADEITE JADE AND DIAMOND BROOCH in white gold, set with a cushion shaped piece of polished jadeite, carved to depict Chinese foliate motifs, flanked by old and rose cut diamonds, stamped Acco, 5.0cm, 11.9g. Accompanied by a gemological report stating that the jadeite is natural and shows n ...[more]
-
- 134A A VINTAGE DIAMOND EVENING BAG / PURSE, PIAGET in 18ct white gold, the tapering body formed of woven textured gold links, the hinged lid with interior mirror and jewelled edging set with round cut diamonds totalling 7.0-8.0 carats, suspended from a fancy link chain handle, signed Piaget and numbered, ...[more]
-
- 135 AN OPAL AND DIAMOND PENDANT AND CHAIN, ASPREY & CO in 18ct white gold, set with an elongated oval cabochon opal of 4.85 carats, suspended below four graduated chevron motifs set with round cut diamonds, on a fancy link chain, signed Asprey, stamped 750, 4.6cm, 11.4g.
-
- 136 AN ART DECO ONYX AND DIAMOND BROOCH the plain bar set alternately with groups of five round cut diamonds and step cut pieces of onyx, the diamonds totalling 1.2-1.4 carats, with engraved scroll decoration to the gallery, unmarked, 7.2cm, 5.6g.
-
- 137 AN ANTIQUE STUART CRYSTAL AND DIAMOND MOURNING RING, 18TH CENTURY in yellow gold and silver, set with a central faceted rock crystal with skull, accented by four old cut diamonds, unmarked, size P / 7.75, 2.5g.
-
- 138 AN ANTIQUE ITALIAN GOLD AND AGATE SNUFF BOX, PROBABLY ROME CIRCA 1820 of rectangular form, mounted en cage with engraved zig-zag decoration, the hinged lid raised by a simple thumb piece, 8.7cm, 122.0g.

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- 139 A PAIR OF ANTIQUE DIAMOND DROP EARRINGS, 19TH CENTURY in yellow gold and silver, each set with a rose cut diamond suspended within an articulated halo of old mine cut diamonds, below a foliate motif set with old and rose cut diamonds, all below further rose cut diamond, all totalling approximately 6 ...[more]
-
- 140 AN ANTIQUE DIAMOND DRESS RING, 19TH CENTURY in 18ct yellow gold and silver, set with a central old cut diamond of 0.69 carats within concentric borders of old cut diamonds, all totalling 5.0-5.5 carats, with scrolling decoration to the shoulders, unmarked, size N / 6.5, 8.0g.
-
- 141 AN ANTIQUE ART DECO DIAMOND BROOCH, EARLY 20TH CENTURY in 18ct white gold and platinum, the rectangular body with rounded ends, of openwork design, set allover with old cut and single cut diamonds totalling 8.0-9.0 carats, French assay marks, 5.3cm, 11.0g.
-
- 142 A VINTAGE DIAMOND BRACELET / NECKLACE CIRCA 1960 in 18ct white gold, set with a central round cut diamond of 1.25 carats, within a halo of marquise, baguette and round cut diamonds, within a bracelet of further round, marquise and baguette cut diamonds, with an additional length attachable to form a ...[more]
-
- 143 A CEYLON NO HEAT SAPPHIRE AND DIAMOND RING in platinum, set with an oval cut blue sapphire of 6.74 carats, between tapering shoulders set with round and step cut diamonds, French assay marks, size M / 6, 7.9g. Accompanied by a gemological report stating that the sapphire is of Ceylon (Sri Lanka) ori ...[more]
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- 144 AN ART DECO BURMA NO HEAT RUBY AND DIAMOND RING, EARLY 20TH CENTURY in platinum, set with an oval cut ruby of 1.50 carats, accented by single cut diamonds, stamped Plat, size O / 7, 6.8g. Accompanied by a gemological report stating that the ruby is of Burmese (Myanmar) origin, with no indications of ...[more]
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- 145 A PAIR OF VINTAGE DIAMOND CLIP EARRINGS, 1950s in 18ct white gold, each designed as clusters of round cut and baguette cut diamonds, suspending two graduated tassels further set with diamonds totalling 4.5-5.5 carats, unmarked, 5.7cm / 2.25", 21.4g.
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- 146 AN IMPORTANT NATURAL PEARL AND DIAMOND NECKLACE in yellow gold and silver, comprising five rows of four hundred and sixty four graduated pearls ranging 7.4mm to 3.6mm, all together on a clasp set with a central pearl within a concentric borders of old cut diamonds totalling 3.6-4.2 carats, unmarked, ...[more]
-
- 147 A BURMA NO HEAT SAPPHIRE AND DIAMOND CLUSTER RING set with a cushion cut sapphire of 4.96 carats, within a border of round cut diamonds, all totalling 1.4-1.6 carats, unmarked, size N / 6.75, 4.9g. The gemological properties of this sapphire have been analysed and determined to be in line with those ...[more]
-
- 148 A NATURAL PEARL AND DIAMOND PENDANT NECKLACE, EARLY 20TH CENTURY set with a drop shaped pearl of 12.3mm within a diamond surmount, suspended below an articulated drop jewelled with rose cut and single cut diamonds, within a fine belcher link chain, drop 3.8cm, necklace 34.0cm, 4.5g. Accompanied by a ...[more]
-
- 149 A BURMA NO HEAT RUBY AND DIAMOND RING in 18ct white gold, set with a central cushion cut ruby of 2.0 carats, within a border of pear cut diamonds totalling 1.6-1.8 carats, French assay marks, size M / 6.25, 6.3g. Accompanied by a gemological report stating that the ruby is of Burmese (Myanmar) origi ...[more]
-
- 150 A BLUE ZIRCON AND DIAMOND RING in 18ct yellow gold and platinum, set with an emerald cut zircon of 1.91 carats, within a border of single cut diamonds, stamped 18ct Plat, size M / 6.25, 4.0g.
-
- 151 AN ANTIQUE DIAMOND CLUSTER RING, 19TH CENTURY in yellow gold and silver, the scalloped face set with concentric rows of rose cut diamonds, totalling 3.5-4.5 carats, French import assay marks, size P / 7.75, 8.7g.
-
- 152 A PAIR OF PERIDOT AND DIAMOND EARRINGS in 18ct white gold, each set with a pear cut peridot within a border of round and baguette cut diamonds, suspended below further round cut peridots, full British hallmarks, 3.3cm, 10.8g.

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- 153 A SAPPHIRE AND DIAMOND BRACELET in high carat yellow gold, comprising a row of fifteen graduated oval cut sapphires totalling 27.0-30.0 carats, punctuated by pairs of round cut diamonds, unmarked, 18.0cm, 19.8g.
-
- 154 AN EMERALD AND DIAMOND CLUSTER RING in 18ct yellow gold, set with an oval cut emerald of 1.31 carats within a border of round cut diamonds, full British hallmarks, size N / 6.5, 3.7g.
-
- 155 AN ANTIQUE DIAMOND LIZARD BROOCH, LATE 19TH CENTURY in yellow gold and silver, designed as a salamander, its body jewelled with rose cut diamonds, unmarked, 4.7cm, 10.7g.
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- 156 AN ANTIQUE SCOTTISH HARDSTONE BROOCH, 19TH CENTURY in yellow gold, designed as a circular buckle motif, inlaid with various polished agates, with engraved scrolling decoration, unmarked, 5.7cm, 23.9g.
-
- 157 AN ANTIQUE BURMA NO HEAT RUBY AND DIAMOND RING in yellow gold, set with a cushion cut ruby of 1.31 carats, within a border of old cut diamonds, unmarked, size M / 6.25, 2.7g. Accompanied by a gemological report stating that the ruby is of Burmese (Myanmar) origin, with no indications of heat treatme ...[more]
-
- 158 A PAIR OF ANTIQUE DIAMOND AND ENAMEL EARRINGS, 19TH CENTURY in yellow gold, each of scalloped form, with applied forget me not flower motif jewelled with rose cut diamonds, against a blue enamel ground, accented by further old cut diamonds, unmarked, 2.4cm, 5.8g.
-
- 159 AN ANTIQUE DIAMOND RING, 19TH CENTURY in yellow gold and silver, set with an old cut diamond of 0.35 carats within a border of smaller old cut diamonds, unmarked, size M / 6.25, 2.6g.
-
- 160 A SAPPHIRE AND DIAMOND DRESS RING, EARLY 20TH CENTURY in high carat yellow gold, set with two oval cabochon sapphires, accented by old and rose cut diamonds, unmarked, size O / 7.5, 8.6g.
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- 161 A PAIR OF ANTIQUE GARNET CUFFLINKS in yellow gold, each formed of two oval faces set with elongated cabochon garnets, unmarked, 18.2g.
-
- 162 AN ANTIQUE AMETHYST, DIAMOND AND ENAMEL PENDANT in yellow gold and silver, set with a central round cut amethyst encircled by old cut diamonds, within a border of white enamel with gold accents, suspended from a diamond bail, on a later yellow gold chain, pendant with French assay marks, pendant 2.5 ...[more]
-
- 163 AN ANTIQUE SAPPHIRE AND DIAMOND RING in yellow gold and silver, set with a row of five graduated cushion cut sapphires within a border of old cut diamonds, unmarked, size N / 6.75, 5.4g
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- 164 AN ANTIQUE PEARL GUARD CHAIN SAUTOIR NECKLACE, CIRCA 1900 in yellow gold, formed of a row of one hundred and fifty-one pearls set within chain links, with clasp, 112.0cm, 14.7g.
-
- 165 AN ANTIQUE VICTORIAN GARNET PENDANT in yellow gold, the oval face is set with a cabochon garnet and suspends gold tassels, unmarked, 5.4cm, 3.8g.
-
- 166 AN ANTIQUE BURMA NO HEAT PINK SAPPHIRE AND DIAMOND RING, EARLY 19TH CENTURY in yellow gold and silver, set with an oval cut pink sapphire of 2.89 carats within a border of old cut diamonds, French import assay marks, size O / 7, 4.0g. Accompanied by a gemological report stating that the sapphire is ...[more]
-
- 167 A PAIR OF ANTIQUE FANCY LINK BRACELETS, 19TH CENTURY in high carat yellow gold, each formed of a row of bevelled links with beaded borders, joining together to form a necklace, unmarked, each bracelet 18.5cm, necklace 37.0cm, 62.1g.
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- 168 A CEYLON NO HEAT SAPPHIRE AND DIAMOND RING in high carat yellow gold, set with an oval cut sapphire of 3.10 carats between two old cut diamonds, unmarked, size M / 6.25, 2.6g. Accompanied by a gemological report stating that the sapphire is of Ceylon (Sri Lanka) origin, with no indications of heat t ...[more]
-
- 169 A PAIR OF ANTIQUE CUFFLINKS in 18ct yellow gold, each comprising two oval faces with engraved heraldic crests and motto, connected by belcher link chains, stamped 18, 24.8g.
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- 170 AN ANTIQUE TURQUOISE AND DIAMOND RING, LATE 19TH CENTURY in yellow gold and silver, the tapering band set with a central cluster of an old cut diamond and turquoise cabochons depicting a forget me not flower, accented by engraved foliate decoration, unmarked, size O / 7.25, 1.8g.
-
- 171 AN ANTIQUE CHALCEDONY MALTESE CROSS PENDANT, 19TH CENTURY in yellow gold, designed as a Maltese cross, the body formed of polished pieces of chalcedony set around a central cannetille motif with a round cut pink gemstone, French assay marks, 3.8cm, 9.7g.
-
- 172 A PAIR OF ANTIQUE GOLD TASSEL EARRINGS, 19TH CENTURY in high carat yellow gold, in the Etruscan revival manner, the articulated bodies with beaded and wirework decoration, suspending fringes of tassels, 6.2cm, 14.2g.
-
- 173 AN ANTIQUE AQUAMARINE BROOCH, 19TH CENTURY in high carat yellow gold, the body formed of scrolling motifs around a central emerald cut aquamarine of 9.30 carats, suspending a further scrolling pendant drop with a pear cut aquamarine of 11.70 carats, accented by suspended chains, unmarked, 7.9cm, 16. ...[more]
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- 174 AN ANTIQUE RUBY AND DIAMOND RING, 19TH CENTURY in high carat yellow gold and silver, set with an oval cut ruby of 0.50 carats within a border of old cut diamonds, with foliate decoration to the shoulders, unmarked, size N / 6.75, 5.4g.
-
- 175 A PEARL NECKLACE in 9ct yellow gold, set with fourteen pearls 3.7mm in diameter on a gold chain, stamped 375, 46cm, 7.8g.
-
- 176 A PAIR OF ANTIQUE RUBY AND EMERALD EARRINGS, 19TH CENTURY in yellow gold, the tapering articulated bodies embellished with beading and wirework decoration, set with rubies and emeralds, unmarked, 8.4cm, 18.5g.
-
- 177 AN ANTIQUE BURMA NO HEAT RUBY AND DIAMOND RING in yellow gold and silver, set with a pear cut ruby of 0.50 carats within a border of single cut diamonds, within a wishbone style band further set with old and single cut diamonds, unmarked, size M / 6, 3.6g. The gemological properties of this ruby hav ...[more]
-
- 178 AN ANTIQUE TOPAZ CROSS PENDANT / BROOCH, 19TH CENTURY in yellow gold, designed as a cross, set with oval and round cut foiled topaz, accented by foliage and cannetille wirework designs, removable pendant fitting, unmarked, 7.2cm including bail, 10.3g.
-
- 179 AN ANTIQUE EMERALD AND DIAMOND DRESS RING in 18ct yellow gold, the face set with two rows of alternating emerald cut emeralds and old cut diamonds, stamped 18ct, size N / 6.75, 3.2g.
-
- 180 AN ANTIQUE IMPERIAL TOPAZ AND PEARL BROOCH, 19TH CENTURY in yellow gold, set with an oval cut imperial topaz of 16.48 carats within a border of pearls, unmarked, 3.1cm, 9.3g.
-
- 181 AN ANTIQUE DIAMOND MALTESE CROSS PENDANT / BROOCH, 19TH CENTURY in yellow gold and silver, designed as a Maltese cross, set at the centre with an old cut diamond of 1.62 carats, flanked by four further principal old cut diamonds in the arms of 0.63, 0.59, 0.55 and 0.50 carats, all within borders of ...[more]
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- 182 A CEYLON NO HEAT COLOUR CHANGE SAPPHIRE AND DIAMOND RING in yellow gold, set with a cushion cut colour change sapphire of 5.62 carats within a border of round cut diamonds totalling 1.1-1.4 carats, unmarked, size M / 6.25, 4.8g. Accompanied by a gemological report stating that the sapphire is of Cey ...[more]

- 183 AN ANTIQUE IMPERIAL TOPAZ RIVIERE NECKLACE, 19TH CENTURY in yellow gold, comprising a single row of twenty five graduated oval cut topaz, with a further cushion cut topaz set to the clasp, all totalling 100.0-110.0 carats, 44.5cm, 44.4g.
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- 184 A NATURAL PEARL, EMERALD AND DIAMOND BRACELET in yellow gold and silver, comprising a row of thirteen graduated pearls ranging 7.7mm to 5.5mm, punctuated by emerald beads, with a scalloped clasp set with a cluster of round cut diamonds, unmarked, 20.0cm, 7.3g. Accompanied by a gemological report sta ...[more]
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- 185 A PAIR OF DIAMOND CUFFLINKS, CARTIER in platinum, in the form of two circular faces, each set with a round cut diamond, signed Cartier London, 2.5cm, 13g.
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- 186 AN EMERALD AND DIAMOND DRESS RING in 18ct yellow gold, set with a mixed cut emerald of 0.80 carats within a border of old cut diamonds, French assay marks, size M / 6.5, 4.6g.
-
- 187 A PAIR OF ANTIQUE PENDANT EARRINGS, 19TH CENTURY in high carat yellow gold, the tapering bodies of openwork design, formed of scrolls and foliate motifs, suspended below floral surmounts, unmarked, 7.5cm 13.2g.
-
- 188 A DIAMOND DRESS RING in 18ct yellow gold, the navette face is set with rose cut diamonds, British hallmarks, size J / 4.75, 11.1g.
-
- 189 AN ANTIQUE DIAMOND AND ENAMEL PHEASANT BROOCH in yellow gold and silver, designed as a pheasant in flight, the body jewelled with single cut diamonds, with enamel decoration to the head, unmarked, 4.3cm, 5.1g.
-
- 190 A PAIR OF ANTIQUE ENAMEL HUNTING CUFFLINKS in 15ct yellow gold, each formed of two oval faces decorated in enamel to depict scenes of hunters on horseback with hounds, stamped 15ct, 8.4g.
-
- 191 A SOLITAIRE DIAMOND RING in platinum, set with a round cut diamond of 0.90 carats between two baguette cut diamonds, unmarked, size L / 5.75, 3.2g.
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- 192 AN OPAL AND DIAMOND DRESS RING in 18ct white gold, set with a circular cabochon opal of 1.85 carats within a border of round cut diamonds, full British hallmarks, size L / 5.75, 4.3g.
-
- 193 AN ANTIQUE DIAMOND BULL BROOCH, 19TH CENTURY in 18ct yellow gold and silver, depicting a bull leaping through a hoop, its body jewelled with old and rose cut diamonds all totalling 1.6-1.8 carats, French assay marks, 4.0cm, 8.1g.
-
- 194 A DIAMOND DRESS RING in platinum, in Art Deco design set with round cut diamonds totalling 0.46 carats, unmarked, size N / 6.75, 5g.
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- 195 AN ANTIQUE PEARL AND DIAMOND DRESS RING in high carat yellow gold and silver, the face set with a trio of graduated pearls within a border of single cut and rose cut diamonds, with scrolling decoration to the shoulders, unmarked, size L / 5.75, 4.3g.
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- 196 AN ART DECO OPAL AND DIAMOND RING, EARLY 20TH CENTURY in 18ct yellow gold and platinum, set with a trio of graduated oval cabochon opals accented by six old cut diamonds, stamped 18ct Plat, size O / 7, 3.3g.
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- 197 A PAIR OF PEARL AND DIAMOND EARRINGS in 18ct yellow gold, each set with a drop shaped pearl of 12.2mm, below clusters of round and marquise cut diamonds totalling 2.5-2.8 carats, within textured gold surrounds, French assay marks, 3.0cm, 15.8g.
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- 198 A DIAMOND DRESS RING, CIRCA 1940 set with a principal transitional cut diamond of 2.02 carats between bevelled shoulders set with step and round cut diamonds, unmarked, size L / 5.75, 7.5g.
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- 199 AN AQUAMARINE AND DIAMOND BROOCH, EARLY 20TH CENTURY of rectangular form, set with five round cut aquamarines accented by old cut and rose cut diamonds, unmarked, 4.5cm, 7.2g.
-
- 200 AN ANTIQUE CEYLON NO HEAT SAPPHIRE AND DIAMOND NECKLACE in yellow gold and silver, set with a central cushion cut blue sapphire of 10.0 carats within a foliate scrolling body set with rose cut diamonds, suspending a further round cut blue sapphire of 2.2 carats, apparently unmarked, 46.5cm, 23.1g. A ...[more]
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- 201 A VINTAGE DIAMOND AND RUBY RING, 1960s in high carat yellow gold, of bombe design with reeded decoration, the central quatrefoil motif set with round cut diamonds totalling 1.4-1.8 carats, within a border of round cut rubies, unmarked, size H / 4, 19.3g.
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- 202 A PAIR OF AMETHYST, ONYX, RUBY AND DIAMOND CLIP EARRINGS in high carat yellow gold, each set with a fancy hexagonal step cut amethyst below a pear cut diamond within a border of reeded, carved black onyx, accented by rows of step cut rubies, unmarked, 3.4cm, 22.7g.
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- 203 A VINTAGE RUBY AND DIAMOND RING, BEN ROSENFELD 1974 in 18ct yellow gold, set with an oval cabochon ruby of 3.72 carats within a border of step cut and round cut diamonds totalling 2.5-3.0 carats, signed BRLd, British import marks, size L / 5.5, 17.1g.
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- 204 AN ANTIQUE JAPANESE SHAKUDO CROSS PENDANT, EARLY 20TH CENTURY designed as a cross, with applied decoration depicting birds and butterflies among foliage in gold and silver, unmarked, 7.2cm, 28.8g. A very similar pendant sold Doyle, New York, 8th December 2010, lot 20, price realised \$3125.
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- 205 AN ANTIQUE EMERALD OWL BROOCH, CIRCA 1900 in yellow gold, the bar set with two perched owls, with cabochon emerald eyes, stamped 9ct, 5.0cm, 3.2g.
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- 206 A CAMEO DRESS RING in yellow gold, comprising of a carved hardstone cameo of a lady, stamped 9CT, size J / 4.75, 7.5g.
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- 207 A BLACK PEARL BEAD NECKLACE comprising of a single row of black pearls ranging from 12.7mm-14.8mm, 47cm, 102.9g.
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- 208 A NATURAL PEARL AND DIAMOND RING in high carat yellow gold, set with a grey pearl of 8.5mm within a border of old cut diamonds, marked indistinctly, size L / 5.75, 4.5g. Accompanied by a gemological report stating that the pearl is natural and of saltwater origin.
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- 209 AN ANTIQUE GARNET BROOCH, 19TH CENTURY in yellow gold, set with two cabochon garnets in twisted gold border, unmarked, 3.0cm, 6.7g.
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- 210 AN ANTIQUE PEARL, ENAMEL AND HAIRWORK MOURNING RING, CIRCA 1792 in high carat yellow gold, the oval face with inset glass covered panel featuring hair work decoration within a border of blue and white enamel, with applied pearl motif with lettering 'Amite', meaning friendship, with engraved inscript ...[more]
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- 211 A SAPPHIRE AND DIAMOND DRESS RING in high carat yellow gold, set with a trio of graduated cushion cut sapphires accented by six old cut diamonds totalling 1.4-1.7 carats, unmarked, size N / 6.75, 3.5g.
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- 212 AN ANTIQUE RUBY AND PEARL PEACOCK BROOCH / PENDANT, 19TH CENTURY in 18ct yellow gold and silver, designed as a peacock with its tail fanned, jewelled allover with pearls and with a ruby eye, with detachable pendant bail, 4.5cm including bail, 12.7g.
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- 213 AN EMERALD AND DIAMOND DRESS RING, CIRCA 1900 in high carat yellow gold and silver, set with an emerald cut emerald of 0.96 carats within a border of single cut diamonds, unmarked, size M / 6, 3.4g.
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- 214 A PAIR OF PEARL AND DIAMOND EARRINGS set with a pearl of 5.7mm in a border of round cut diamonds, below two further round cut diamonds, unmarked, 1.9cm, 3.6g.

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- 215 A PEARL AND DIAMOND DRESS RING, EARLY 20TH CENTURY set with a pearl of 4.3mm within a border of old cut diamonds, unmarked, size O / 7, 3.0g.
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- 216 A VINTAGE BROOM PENDANT, BENT GABRIELSEN FOR GEORG JENSEN in sterling silver, design number 142, the tapering body suspending a row of textured silver batons, BG signature, Georg Jensen maker's mark, stamped 925S, 11.5cm, 50.9g.
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- 217 AN ANTIQUE RUBY AND DIAMOND RING in 18ct yellow gold, set with a trio of graduated cushion cut rubies accented by two old cut diamonds, stamped 18ct, size L / 5.5, 3.4g.
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- 218 A RUBY AND DIAMOND PENDANT AND CHAIN set with a heart shaped brilliant cut ruby of 3.41 carats within a border of round cut diamonds, with further diamonds set to the bail, pendant 2.4cm, chain 40.0cm, 6g.
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- 219 A DIAMOND DRESS RING in yellow gold and silver, set with a central old cut diamond of 0.20 carats, within a tapering border of rose cut diamonds, marked indistinctly, size M / 6, 2.3g.
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- 220 A DIAMOND HEART PENDANT pave set with round cut diamonds totalling 0.33 carats, unmarked, 1.5cm, 2.1g.
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- 221 A DIAMOND ETERNITY RING in 18ct white gold, comprising a single row of round cut diamonds totalling 0.62 carats, stamped 750, size L / 5.75, 2.9g.
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- 222 A PAIR OF JADEITE JADE AND DIAMOND STUD EARRINGS in 18ct yellow gold, each formed of a circular polished piece of jadeite set at the centre with a round cut diamond, stamped 18K, 1.2cm, 3.5g.
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- 223 A SAPPHIRE AND DIAMOND RING in 18ct yellow gold, set with an oval cut sapphire of 0.69 carats between three rows of baguette cut diamonds, stamped 18K, size N / 6.75, 8.2g.
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- 224 A VINTAGE JEWELLED GIARDINETTO BROOCH in yellow gold, designed as a basket of flowers, jewelled with various step and round cut citrine, sapphires, amethyst, etc, unmarked, 4.6cm, 22.4g.
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- 225 A PAIR OF GEMSET SKULL CUFFLINKS in 18ct gold, in the form of two skulls, set with round cut pink sapphires, black diamonds and heart cut amethyst eyes, stamped 750, 3.1cm, 28g.
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- 226 AN ANTIQUE GARNET MOURNING LOCKET BROOCH, 19TH CENTURY in yellow gold, the circular body set with a round cabochon garnet within wirework and beaded borders, suspending a heart shaped cabochon garnet drop between chain swags, with glass covered locket panel to the reverse, French import assay marks, ...[more]
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- 227 AN ANTIQUE PEARL AND DEMANTOID GARNET RING in 18ct yellow gold, set with a central cluster of four pearls accented by round cut demantoid garnets, with trios of pearls to either side, full British hallmarks, size P / 7.75, 4.0g.
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- 228 AN ANTIQUE RUBY AND PEARL RING, LATE 19TH CENTURY in yellow gold, set with a cluster formed of a cushion cut ruby and five pearls, depicting a forget me not flower, between scrolling shoulders set with two further rubies, unmarked, size L / 6, 2.5g.
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- 229 A PAIR OF ANTIQUE DROP EARRINGS, 19TH CENTURY in high carat yellow gold, the tapering body of each with textured and beadwork decoration, suspended below a similarly decorated motif, 4.5cm, 6.4g.
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- 230 A DIAMOND SWEETHEART PENDANT AND CHAIN in yellow gold and silver, in ribbon and heart motif, set with round cut diamonds, stamped 18CT, 1.9cm, 4.7g.
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- 231 AN AQUAMARINE PENDANT in 14ct yellow gold, set with an oval cut aquamarine of 4.37 carats within a high relief scrolling border, stamped 585, 3.0cm, 3.3g.
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- 232 AN ANTIQUE HAIRWORK MOURNING RING, EARLY 19TH CENTURY in yellow gold, the oval glass covered locket face with inset woven hairwork decoration, unmarked, size J / 4.75, 2.8g.
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- 233 AN ANTIQUE CITRINE AND AMETHYST SPIDER BROOCH in yellow gold, designed as the body of a spider, set with an oval cut citrine and round cut amethyst, unmarked, 2.7cm, 5.0g.
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- 234 AN ANTIQUE PEARL AND DIAMOND BANGLE, 19TH CENTURY in yellow gold, the tapering openwork band accented by foliate motifs jewelled with old cut diamonds and pearls, unmarked, inner diameter 5.6cm, 17.1g.
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- 235 AN ANTIQUE HAIRWORK MINIATURE MOURNING RING, CIRCA 1785 in high carat yellow gold, the navette face with inset miniature decorated in hairwork, depicting an urn, initialled AI, with engraved inscription to the reverse 'Anna Ives ob 31 Aug 1785 at 67', unmarked, size N / 6.5, 5.1g.
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- 236 AN ANTIQUE SAPPHIRE AND DIAMOND RING in yellow gold and silver, set with a trio of graduated cushion cut sapphires totalling 1.65 carats within borders of old cut diamonds, with scrolling decoration to the band, French assay marks, size N / 7, 4.6g.
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- 237 A PAIR OF RETRO SYNTHETIC RUBY AND DIAMOND EARRINGS, 1940s in 18ct yellow gold, each designed as an incomplete hoop, set with a row of calibre cut synthetic rubies and a row of single cut diamonds totalling 1.3-1.5 carats, French assay marks, 2.5cm / 1.0", 10.9g.
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- 238 A NATURAL JADEITE JADE AND DIAMOND RING set with an oval jadeite cabochon of 4.24 carats, within a border of old cut diamonds totalling 1.0-1.1 carats, size N / 7, 4.0g. Accompanied by a gemological report stating that the jadeite is natural and shows no indications of impregnation.
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- 239 A DIAMOND DRESS RING in 18ct white gold, in Art Deco design, set with a central round cut diamond of 0.35 carats in a border of round and baguette cut diamonds, stamped 18K, size M / 6.5, 3.7g.
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- 240 AN ANTIQUE CARVED CORAL NECKLACE, 19TH CENTURY comprising a single row of forty carved coral beads, the largest of 16.0mm, with gold spacers, unmarked, 43.5cm, 66.9g.
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- 241 AN ART DECO ONYX, CORAL DIAMOND AND ENAMEL VANITY CASE in 18ct yellow gold and silver, the rounded rectangular body formed of a polished black onyx lid, the base with black enamel, the lid embellished with fan motifs jewelled with coral and rose cut diamonds, with mirror to the inside, French assay ...[more]
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- 242 A PAIR OF VINTAGE DIAMOND CLIP EARRINGS, 1950s in 18ct white gold, each designed as a trio of crescent motifs set with round cut diamonds, accented by sprays of baguette cut diamonds, totalling 1.3-1.6 carats, unmarked, 2.2cm / 0.9", 9.6g.
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- 243 AN ART DECO SAPPHIRE AND DIAMOND RING in 18ct gold, the 1.21 carat step cut sapphire encircled by concentric rows of old cut diamonds, stamped 18CT, size M / 6, 5.7g.
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- 244 AN ANTIQUE CORAL AND DIAMOND MOURNING LOCKET PENDANT, 19TH CENTURY in yellow gold, of scalloped circular design, set with an old European cut diamond of 0.45 carats within a concentric borders of rose cut diamonds and tapering coral cabochons, with glass covered locket panel to the reverse, unmarked ...[more]
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- 245 A DIAMOND DRESS RING in yellow gold, set with a cluster of baguette and round cut diamonds totalling 0.50 carats, stamped 375, size M / 6, 2.8g.
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- 246 AN ANTIQUE CUFF BANGLE, 19TH CENTURY in yellow gold, the band with two rows of crescent moon wirework motifs accented by beading, unmarked, inner diameter 5.6cm, 54.2g.
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- 247 A VINTAGE CORAL AND DIAMOND DRESS RING in 18ct yellow gold, the face set with a central quatrefoil motif of round cut diamonds totalling 3.5-4.5 carats, accented by four carved pieces of coral, with hammered finish decoration to the band, stamped 750, size O / 7.25, 32.5g.
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- 248 A PAIR OF VINTAGE PEARL AND DIAMOND EARRINGS, 1960s in high carat yellow gold, each set with a mabe pearl of 13.9mm and 14.1mm, within textured rope work borders accented by round cut diamonds, unmarked, 2.5cm / 0.9", 23.8g.
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- 249 A DIAMOND HINDU PENDANT NECKLACE, CARTIER in 18ct white gold, designed as a quatrefoil motif, jewelled with five round cut diamonds, signed Cartier and numbered, stamped 750, pendant 1.1cm, necklace 42.0cm, 4.7g.
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- 250 A DIAMOND CLUSTER RING in 18ct white gold, set with a central old cut diamond of 0.58 carats, within a border of six further old cut diamonds, all totalling 1.4-1.6 carats, stamped 18ct, size K / 5, 3.5g.
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- 251 A DIAMOND AND SAPPHIRE RING in 18ct white gold, the geometric design set with a cluster of round cut diamonds accented by demilune borders of calibre cut sapphires and round cut diamonds, unmarked, size M / 6.25, 14.6g.
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- 252 A DIAMOND SWALLOW BROOCH in high carat yellow gold, designed as a swallow in flight, set with rose cut diamonds, marked indistinctly, 4.3cm, 6.7g.
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- 253 A BLUE ZIRCON AND DIAMOND DRESS RING in platinum, set with a cushion cut zircon of 11.35 carats between a baguette cut diamonds, British hallmarks, size L / 5.75, 9.7g.
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- 254 A NATURAL JADEITE JADE AND DIAMOND PENDANT NECKLACE in 18ct white gold, the body formed of a rounded rectangular piece of jadeite, carved in detail to depict foliate motifs, accented by four round cut diamonds, within a belcher link chain, stamped 750, body 5.4cm, necklace 65.0cm,
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- 255 A DIAMOND AND RUBY COCKEREL BROOCH, EARLY 20TH CENTURY designed as a rooster / cockerel, jewelled allover with single cut diamonds totalling 5.0-6.0 carats, with a ruby eye and ruby cabochons set to the crest and wattle, unmarked, 4.5cm, 9.3g.
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- 256 A PEARL, SAPPHIRE AND DIAMOND RING set with a pearl of 6.3mm within a border set alternately with trios of calibre cut sapphires and round cut diamonds, unmarked, size L / 5.75, 3.1g.
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- 257 AN ANTIQUE IMPERIAL RUSSIAN DIAMOND LIZARD BROOCH CIRCA 1910 in 56 zolotnik yellow gold and silver, designed as a salamander, its body jewelled with rose cut diamonds, Russian assay marks, 4.4cm, 5.1g.
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- 258 A SAPPHIRE AND DIAMOND CLUSTER RING in 18ct yellow gold, set with an oval cut sapphire of 1.49 carats in a border of round cut diamonds totalling 0.50 carats, stamped 18K, size N / 6.75, 5.2g.
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- 259 A PAIR OF ART DECO DIAMOND DROP EARRINGS, EARLY 20TH CENTURY each formed of a tapering drop set with a trio of graduated old cut diamonds punctuated by smaller diamonds, suspended from further old cut diamonds, all totalling 1.6-1.9 carats, unmarked, 3.3cm, 4.3g.
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- 260 AN ANTIQUE ENAMEL AND PASTE PENDANT, EARLY 19TH CENTURY in yellow gold, the navette body set with a central panel of blue enamel accented by gold star motifs, within a border of old cut paste stones, unmarked, 7.2cm, 8.2g.
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- 261 AN ANTIQUE GEORGIAN ENAMEL MOURNING RING, CIRCA 1780 in high carat yellow gold, the oval face with glass covered panel featuring a miniature depicting an urn, the band decorated in black enamelling with gold lettering 'Margt Farquharson Ob 16 March 1780 Ae 80', unmarked, size U / 10, 2.7g.
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- 262 AN ANTIQUE RUBY AND DIAMOND OWL BROOCH in yellow gold and silver, designed as a plain bar set with a perched owl, jewelled with cabochon ruby eyes and rose cut diamonds to the body, unmarked, 5.1cm, 3.4g.
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- 263 AN ANTIQUE PEARL AND DIAMOND RING in high carat yellow gold and silver, set with a pearl of 6.7mm within a border of rose cut diamonds, with scrolling motifs to the band, unmarked, size N / 6.5, 3.5g.
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- 264 A PAIR OF ANTIQUE EARRINGS, 19TH CENTURY in yellow gold, in the Etruscan revival manner, each formed of a tapering drop suspended with in concentric graduated borders, unmarked, 3.7cm, 1.7g.
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- 265 AN ANTIQUE IMPERIAL TOPAZ CROSS PENDANT, 19TH CENTURY in high carat yellow gold, designed as a cross, set with a central square cut imperial topaz accented by four fancy shaped step cut imperial topaz forming the arms of the cross, all totalling 12.0-14.0 carats, unmarked, 5.1cm, 5.7g.
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- 266 AN ANTIQUE DIAMOND AND RUBY RING in yellow gold and silver, set with an old cut diamond within a cluster of round cut rubies, with scrolling decoration to the band, unmarked, size J / 4.75, 1.8g.
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- 267 AN ANTIQUE GARNET MOURNING LOCKET BROOCH, 19TH CENTURY in high carat yellow gold, the oval body set at the centre with an oval cabochon garnet accented by rope twist and wirework borders, the reverse with an oval glass locket panel, unmarked, 4.8cm, 19.2g.
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- 268 AN ANTIQUE RUBY AND DIAMOND CLUSTER RING in 18ct yellow gold and silver, the scalloped face set with a central old cut diamond within concentric borders of round cut rubies and rose cut diamonds, stamped 18ct, size M / 6.25, 3.7g.
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- 269 AN ANTIQUE PEARL CHAIN NECKLACE, EARLY 20TH CENTURY in platinum, comprising a row of sixty six pearls connected by belcher chain links, marked indistinctly, 48.0cm, 8.7g.
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- 270 A DIAMOND HALF ETERNITY RING in platinum, set with round cut diamonds totalling 0.31 carats, stamped 950, size O / 7, 3.3g.
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- 271 A DIAMOND RING in 18ct white gold, set with three principal princess cut diamonds totalling 1.01 carats with further round cut diamonds to the shank, stamped 750, size M / 6, 4.3g.
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- 272 AN ANTIQUE OPAL AND DIAMOND BANGLE in yellow gold, set with a row of seven graduated round cabochon opals punctuated by pairs of old cut diamonds, unmarked, inner diameter 5.7cm, 8.0g.
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- 273 AN ANTIQUE OPAL AND DIAMOND PENDANT, 19TH CENTURY in high carat yellow gold and silver, set with a central opal cabochon within a border of further opals, accented by rose cut diamonds and suspended below an opal bail, unmarked, 4.7cm, 7.0g.
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- 274 AN ANTIQUE PEARL AND RUBY RING, 19TH CENTURY in yellow gold, set with a cluster of four pearls accented by round cut rubies, with scrolling decoration to the shoulders, unmarked, size P / 7.75, 3.8g.
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- 275 A PAIR OF JADEITE JADE EARRINGS in 14ct, each set with a trio of oval jadeite cabochons accented by foliate motifs with engraved decoration, stamped 14K, 2.0cm, 5.0g.
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- 276 AN ANTIQUE CAMEO BROOCH, 19TH CENTURY in yellow gold, set with an oval carved shell cameo depicting the bust of a classical lady adorned by vine leaves and grapes, within an engraved foliate border, unmarked, 6.2cm, 28.4g.
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- 277 AN ANTIQUE HAIRWORK AND PEARL MOURNING RING, EARLY 19TH CENTURY in yellow gold, the oval glass covered locket face set with woven hair work, within a border of pearls, unmarked, size N / 6.75, 5.4g.
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- 278 A PAIR OF ANTIQUE BANDED AGATE INSECT EARRINGS each formed of an oval piece of banded agate with applied beetle motif, suspended below a polished agate baton, unmarked, 4.5cm, 14.0g.
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- 279 AN ANTIQUE DIAMOND RING, LATE 18TH CENTURY in yellow gold and silver, set with a principal rose cut diamond and one further old cut diamond, accented by scrolling motifs, unmarked, size M / 6.25, 3.7g.
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- 280 AN ANTIQUE DIAMOND BROOCH, 19TH CENTURY in yellow gold and silver, designed as a spray of foliage, jewelled with six principal rose cut diamonds, the largest of approximately 0.85 carats, all totalling 4.0-5.0 carats, 5.3cm, 12.5g.
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- 281 AN ANTIQUE RUBY AND DIAMOND RING in high carat yellow gold, set with a central old cut diamond within a border of round cut rubies, accented by further old and rose cut diamonds, unmarked, size O / 7, 2.8g.
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- 282 A RUBY, SAPPHIRE AND DIAMOND PENDANT NECKLACE in yellow gold and silver, the body formed of two heart motifs set with cushion cut ruby and sapphire, within borders of rose cut diamonds and surmounted by a diamond set ribbon and bow motif, suspended from a gold belcher link chain punctuated with a fu ...[more]
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- 283 A SAPPHIRE AND DIAMOND RING set with a cabochon sapphire of 1.39 carats in a border of round and baguette cut diamonds, unmarked, size K / 5, 5.9g.
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- 284 A RUBY AND DIAMOND RING in 18ct white gold, the panel face is pave set with round cut diamonds totalling 0.12 carats in a border of step cut rubies and further diamonds to the shank, stamped 18K, size M / 6, 5.6g.
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- 285 A PAIR OF ART DECO AQUAMARINE AND DIAMOND EARRINGS each set with a drop shaped briolette cut aquamarine below a scrolling motif set with old and rose cut diamonds, below a drop of further old cut diamonds, unmarked, 4.1cm, 5.6g.
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- 286 A DIAMOND ETERNITY RING set with round cut diamonds, unmarked, size N / 6.75, 2.8g.
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