

Elmwood's

Jewellery

ELMWOOD'S
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United Kingdom

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Lot	Description
1	AN AQUAMARINE AND DIAMOND RING in 18ct white gold, set with an emerald cut aquamarine of 4.67 in a scalloped border, set with round cut diamonds, the shoulders set with a baguette and step cut diamonds, stamped 750, size N / 6.75, 9.4g.
2	A PAIR OF TIGERS EYE AND CARNELIAN ALHAMBRA EARRINGS, VAN CLEEF & ARPELS in 18ct yellow gold, each formed of two graduated quatrefoil motifs, set with polished pieces of tiger's eye and carnelian, signed VCA and numbered, stamped 750, 5.5cm, 14.6g.
3	A TRINITY DE CARTIER RING, CARTIER in 18ct white, yellow and rose gold, comprising of three interlocking bands, signed Cartier, stamped 750, size L / 5.5, 11g.
4	A MOTHER OF PEARL AND DIAMOND BUTTERFLY BROOCH, VAN CLEEF & ARPELS in 18ct yellow gold, designed as a butterfly, the body set with a row of graduated round cut diamonds, the wings set with polished pieces of mother of pearl, signed VCA and numbered, French assay marks, 5.0cm / 2.0", 21.6g.
5	A TWO ROW NATURAL PEARL AND DIAMOND NECKLACE in yellow gold, comprising of two rows of natural saltwater pearls, ranging from 2.9mm - 3.4mm, the rectangular gold clasp set with a rose cut diamond, unmarked, 60cm, 18.1g. Accompanied by a gemological report stating that the pearls are natural and of sa ...[more]
6	A COLOMBIAN EMERALD AND DIAMOND CLUSTER RING set with an octagonal cut emerald of 1.55 carats, in a border of old cut diamonds totalling 2.0-2.2 carats, unmarked, size L / 5.75, 5.9g. Accompanied by a gemological report stating that the emerald is of Colombian origin with indications of insignifican ...[more]
7	A 3.00 CARAT SOLITAIRE DIAMOND RING in 18ct white gold, set with a round brilliant cut diamond of 3.00 carats, stamped 750, size N / 6.75, 6.9g. Accompanied by a gemological report from the GIA stating that the diamond is of H colour, VVS2 clarity, with no fluorescence.
8	A PAIR OF CORAL, ONYX AND DIAMOND DROP EARRINGS in 18ct white gold, each formed of a row of round cut diamond set links, suspending a circular polished onyx disc with further round cut diamonds, and a polished coral drop, stamped 18K, 7.8cm, 14.7g.
9	AN ANTIQUE ART DECO PEARL, DIAMOND AND SAPPHIRE BRACELET, EARLY 20TH CENTURY in 18ct white gold, comprising three rows full rows of pearls, with additional pearls between, with rectangular spacers set with old, single and rose cut diamonds, and calibre cut sapphires, in octagonal motifs, with furthe ...[more]
10	AN ANTIQUE NATURAL SALTWATER PEARL AND DIAMOND PENDANT NECKLACE the pendant is set with two clusters of old cut diamonds and pearls, suspending a drop of further old cut diamonds and pearls, the pearls range from 3.4mm-5.5mm in diameter, with pearls to the chain, unmarked, 9cm, 11.8g. Accompanied by ...[more]

- 11 A PAIR OF NATURAL PEARL AND DIAMOND CLIP EARRINGS in white gold, each set with a pearl of 9.8mm and 9.5mm, in a border of round and marquise cut diamonds totalling 2.30 carats, 2.1cm, 3.5g. Accompanied by a gemological report stating that the pearls are natural and of saltwater origin.
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- 12 A CEYLON NO HEAT SAPPHIRE AND DIAMOND RING set with a cushion cut sapphire of 2.20 carats, within a border of old cut diamonds, unmarked, size M / 6.5, 4.2g. Accompanied by a gemological report stating that the sapphire is of Ceylon (Sri Lanka) origin, with no indications of heat treatment.
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- 13 AN ANTIQUE VICTORIAN RUBY, DIAMOND AND PEARL CRESCENT MOON BROOCH in yellow gold, in the form of a crescent moon set with cushion cut rubies totalling 1.2-1.5 carats, old cut diamonds and a pearl, between two further cushion cut rubies, unmarked, 5cm, 7.1g.
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- 14 A RUBY AND DIAMOND THREE STONE RING in 18ct yellow gold, set with a round cut ruby of 0.70 carats between two round cut diamonds totalling 0.70 carats, stamped 18CT, size M / 6.25, 2.8g.
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- 15 A 14.50 CARAT DIAMOND RIVIERE NECKLACE in 18ct white gold, comprising a single row of graduated round cut diamonds, totalling 14.50 carats, stamped 750, stamped 14.50, 45.0cm, 35.1g.
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- 16 A DIAMOND DRESS RING in platinum, set with a principal round cut diamond of 3.01 carats flanked by step cut diamonds, all within a border of round cut diamonds, stamped PLAT, size M / 6.25, 5.8g.
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- 17 A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS each set with a natural pearl of 9.71 and 9.04mm, weighing 5.67 and 5.62 carats respectively, suspended below graduated flower motifs set with old cut diamonds, unmarked, 3.4cm, 5.3g. Accompanied by a gemological report stating that the pearls are natural ...[more]
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- 18 AN ANTIQUE DIAMOND DRESS RING, 19TH CENTURY in high carat yellow gold, set with three old cut diamonds totalling 0.9-1.0 carats, with scrolling decoration to the shank, unmarked, size N / 6.75, 2.9g.
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- 19 AN ANTIQUE VICTORIAN TURQUOISE BRACELET in yellow gold, the articulated fancy link body set with cabochon turquoise and suspending a tassel pendant, unmarked, 19.0cm, 26.3g.
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- 20 AN ANTIQUE VICTORIAN OPAL, DIAMOND AND ENAMEL PENDANT in high carat yellow gold, in the form of an oval set with cabochon opals in a border of blue enamel, old and rose cut diamonds, suspending an opal, enamel and diamond drop, unmarked, 7cm, 21.1g.
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- 21 AN OPAL AND DIAMOND CLUSTER RING in white gold or platinum, set with an oval cabochon opal in a scallop edged border, set with round cut diamonds, with further round cut diamonds to the shank, unmarked, size N / 6.75, 7.2g.
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- 22 AN ANTIQUE ENAMEL AND DIAMOND PANSY BROOCH designed as a pansy, decorated with shaded purple and yellow enamel to the leaves, set with a central round cut diamond, unmarked, 3cm, 8.0g.
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- 23 AN ANTIQUE DIAMOND AND RUBY SNAKE RING, 19TH CENTURY in yellow gold and silver, designed as a coiling snake, the head and tail set with rose cut diamonds and round cut ruby eyes, unmarked, size Q / 8.5, 5.4g.
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- 24 AN ANTIQUE PEARL NECKLACE AND PENDANT / BROOCH in yellow gold, the chain comprising of a row of seed pearls set with three pearl clusters and suspending drops, with detachable pearl cluster pendant / brooch, French import assay marks, 38.5cm, 24.4g.
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- 25 A TURQUOISE AND RUBY RING in yellow gold, set with a central cabochon turquoise in a border of round cut rubies, between two further turquoise cabochons, British hallmarks, size L / 6.5, 2.8g.
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- 26 A PAIR OF ANTIQUE GARNET AND DIAMOND DROP EARRINGS in yellow gold and silver, each formed of a cabochon garnet and rose cut diamonds, suspending a further cabochon garnet in a border of old and rose cut diamonds, unmarked, 3.9cm, 6g.
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- 27 AN ANTIQUE AMETHYST CAMEO, PEARL AND ENAMEL BROOCH / PENDANT AND EARRINGS SUITE, 19TH CENTURY in yellow gold, each set with an amethyst cameo carved to depict the busts of ladies, in a border of pearls, with further enamel border to the brooch, unmarked, brooch 5.2cm, earrings 3.2cm, 43g total weigh ...[more]
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- 28 AN ANTIQUE AMETHYST CAMEO, DIAMOND, ENAMEL AND PEARL BROOCH, 19TH CENTURY in 18ct yellow gold, set with an amethyst cameo carved in detail, depicting a lady, in a border of enamel chevron motifs, punctuated by pearls and rose cut diamonds, French assay marks, 5.1cm, 28.8g.
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- 29 AN ANTIQUE ENAMEL AND DIAMOND BAGUE DE FIRMAMENT RING, 19TH CENTURY in yellow gold and silver, the marquise face set with blue enamel and rose cut diamonds, unmarked, size K / 5.25, 5.7g.
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- 30 AN ANTIQUE CHARM NECKLACE in yellow gold, the fancy link chain set with eleven various charms including an amethyst heart, enamelled charms, a pearl set bunch of grapes, a carved coral cameo, a moonstone star, the clasp is stamped 9ct, some charms are in high carat gold, 57cm, 44.1g.
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- 31 AN ANTIQUE PEARL HEART PENDANT in 15ct yellow gold, in the form of a heart set with a pearl, stamped 15, 2.1cm, 1.4g.
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- 32 A SAPPHIRE, RUBY AND DIAMOND SWEETHEART RING in 18ct yellow gold and silver, in ribbon and heart motif, set with a round cut sapphire and ruby in a border of old cut diamonds, stamped 18, size N / 6.75, 4.3g.
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- 33 AN ANTIQUE OPAL AND RUBY DRESS RING in 18ct yellow gold, set with three cabochon opals and round cut rubies, British hallmarks, size L / 5.75, 1.8g.
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- 34 A PAIR OF RUBY AND SEED PEARL EARRINGS in yellow gold and silver, the lamp shade design set with round cut rubies, suspending of three beads jewelled with seed pearls, unmarked, 5.0cm, 9.3g.
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- 35 A PEARL TORSADE NECKLACE comprising twenty-two individual strands of pearls, 2mm in diameter, 76.0cm, 175.5g.
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- 36 AN ANTIQUE CARVED AMETHYST RING, EARLY 20TH CENTURY in 15ct yellow gold, in the Egyptian revival manner, set with a central amethyst cabochon, carved as a scarab beetle, within a scalloped border, stamped 15K, size H / 4, 3.6g.
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- 37 AN ANTIQUE DIAMOND AND SAPPHIRE ARROW BROOCH, CARTIER in platinum, designed as an arrow head, set with rose cut diamonds and step cut sapphires, signed indistinctly Cartier, French marks for platinum, 8.0cm, 5.1g.
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- 38 A RUBY AND DIAMOND DRESS RING in 18ct yellow gold, the kite shaped face set with alternating round cut diamonds and step cut rubies, stamped 18, size K / 5.25, 2.2g.
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- 39 A PAIR OF DIAMOND AND SAPPHIRE DROP EARRINGS in yellow gold and silver, each set with a round cut diamond within concentric borders of sapphires and diamonds, suspended below further jewelled foliate motifs, unmarked, 4.0cm, 4.1g.
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- 40 AN ANTIQUE MICROMOSAIC BRACELET, 19TH CENTURY in yellow gold, comprising three graduated rectangular panels with oval apertures featuring inset micro mosaics depicting various classical architectural scenes, punctuated by similarly designed oval micro mosaic panels, with pairs of onyx beads between ...[more]
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- 41 AN ANTIQUE MICROMOSAIC BIRD BROOCH in yellow gold, comprising of a rectangular black hardstone, inlaid with variously coloured pieces of hardstone, depicting a The Doves of Pliny, drinking at a bowl of water, in a gold border, unmarked, 5.2cm, 29.6g.
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- 42 AN ANTIQUE MICROMOSAIC RIVIERE NECKLACE, 19TH CENTURY in yellow gold, comprising a row of fourteen graduated oval links, each set with a micro mosaic inlaid with various polished hard stone pieces depicting scenes with architecture, birds and people, unmarked, 42.5cm, 49.9g.
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- 43 A SAPPHIRE AND DIAMOND RING in 18ct white gold, set with an oval cabochon sapphire within an open framework mount, set with round cut diamonds, stamped 750, size M / 6.25, 4.7g.
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- 44 AN AQUAMARINE AND DIAMOND RING in platinum, set with an cushion cut aquamarine of 4.70 carats, the shoulders set with round and tapered baguette cut diamonds, stamped pt 900, size O / 7, 8.6g.
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- 45 A PAIR OF BLUE TOPAZ AND DIAMOND EARRINGS in white gold, in Art Deco design, the tapering body set with round cut diamonds, suspending an emerald cut blue topaz, with diamond set fan motifs, unmarked, 4.0cm, 8.4g.
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- 45A A PAIR OF 0.94 CARAT DIAMOND STUD EARRINGS each set with an princess cut diamond of 0.48 and 0.46 carats, 0.4cm / 0.15", Accompanied by two gemological reports stating that the diamonds are of 0.48 and 0.46 carats and of H colour, VS1 clarity and H colour, VS2 clarity.
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- 46 A BLUE TOPAZ AND DIAMOND RING in white gold, set with an oval cut blue topaz of 15.10 carats, the shoulders set with two bands of round cut diamonds, unmarked, size N / 6.75, 5.9g,
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- 47 A THREE ROW PEARL AND DIAMOND NECKLACE in yellow gold, comprising three rows of graduated pearls ranging from 3.1mm-6.8mm in diameter, on a clasp set with a cluster of old cut diamonds, unmarked, 44.0cm, 58.9g.
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- 48 AN EMERALD AND DIAMOND DRESS RING in platinum, set with an emerald cut emerald within a two row octagonal border further set with round cut diamonds, French assay marks, size S / 9, 7.1g.
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- 49 A PAIR OF EMERALD AND DIAMOND EARRINGS in 18ct yellow gold, each set with an oval cut cabochon emerald of 9.80 carats accented by round cut diamonds, stamped 750, 1.7cm, 4.5g.
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- 50 A PAIR OF SAPPHIRE CUFFLINKS in 18ct yellow gold, each formed of two oval faces, set with four round cut sapphires, stamped 18ct, 1.8cm, 16.2g.
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- 51 A SAPPHIRE AND DIAMOND THREE STONE RING in platinum, set with a round cut sapphire of 0.92 carats between two round cut diamonds totalling 0.72 carats, unmarked, size M / 6.25, 3.5g.
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- 52 A PAIR OF AMETHYST AND DIAMOND EARRINGS in 18ct yellow gold, each set with a pear cut amethyst 8.18 carats within a border of round cut diamonds totalling 0.72 carats, accented above by diamond halos, stamped 750, 3.0cm, 7.7g.
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- 53 AN AMETHYST AND DIAMOND CLUSTER RING set with a round cut amethyst of 1.53 carats within a cluster of round cut diamonds totalling 1.00 carats, unmarked, size K / 5.25, 6.7g.
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- 54 AN ANTIQUE ONYX, DIAMOND AND PEARL HORSESHOE BROOCH in white gold or platinum, designed as a horseshoe, set with a polished panel of onyx between rows of old European cut diamonds and pearls, marked indistinctly, 3.0cm, 7.1g.
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- 55 AN ANTIQUE DIAMOND CLUSTER RING in yellow gold and silver, set with a cluster of rose cut diamonds, on a scroll decorated shank, unmarked, size P / 7.5, 4.3g.
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- 56 AN ANTIQUE DIAMOND NECKLACE, DUTCH 19TH CENTURY in yellow gold and silver, the scrolling foliate body formed of three principal links, jewelled with rose cut diamonds, suspending a rose cut diamond drop, within a scrolling motif chain further jewelled with diamonds, unmarked, 47.0cm, 38.9g.

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- 57 AN ANTIQUE DIAMOND BROOCH, PORTUGUESE CIRCA 1800 the foliate openwork body jewelled with rose cut diamonds, suspended below floral and ribbon motifs further jewelled with rose cut diamonds, unmarked, unmarked, 7.2cm, 33.0g.
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- 58 A PAIR OF ANTIQUE DIAMOND EARRINGS, CIRCA 1800 in silver, the tapering, articulated bodies set allover with rose cut diamonds totalling 1.8-2.0 carats, unmarked, 6.2cm, 13.4g.
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- 59 A SAPPHIRE AND DIAMOND DRESS RING the shield shaped face set with a round cut sapphire accented by round cut diamonds, unmarked, size P / 7.75, 3.1g.
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- 60 AN AMETHYST AND PEARL BRACELET in 14ct yellow gold, comprising a row of six emerald cut amethysts punctuated by two rows of pearls, stamped 14K, 18.0cm, 13.4g.
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- 61 A PEARL AND DIAMOND FIVE STONE RING in yellow gold, set with five pearls accented by rose cut diamond sparks, unmarked, size L / 5.75, 5.8g.
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- 62 AN AMETHYST AND DIAMOND DRESS RING in 18ct yellow gold, set with an emerald cut amethyst between round cut diamonds, British hallmarks, size N / 7, 12.1g.
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- 63 AN AQUAMARINE BRACELET in yellow gold comprising a single row of seven emerald cut aquamarines totalling 32.0-35.0 carats, between openwork links, unmarked, 18.2cm, 26.0g.
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- 64 AN ANTIQUE PEARL AND DIAMOND PENDANT AND CHAIN in platinum, the pendant of circular design set with rose cut diamonds, suspending a pearl in the centre, French assay marks, pendant 4.0cm, 4.8g.
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- 65 AN AQUAMARINE AND DIAMOND RING in 18ct white gold, set with a step cut aquamarine of 7.31 carats in a border of round cut diamonds, stamped 750, size N / 6.75, 8.4g.
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- 66 A PAIR OF DIAMOND DROP EARRINGS in platinum and white gold, each formed of a scrolling motif, suspending a tapering drop, set allover with old cut and single cut diamonds, all totalling 6.0-7.0 carats, French assay marks, 5.5cm, 19.0g.
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- 67 A DIAMOND NECKLACE in white gold or platinum, formed of stylised diamond set links punctuated by further round cut diamonds, suspending a central drop set with an old cut diamond of 0.87 carats, marked indistinctly, 43.0cm, 7.1g.
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- 68 A GREY STAR SAPPHIRE AND DIAMOND RING set with a central star sapphire cabochon of 9.28 carats within a border of round cut diamonds, unmarked, size L / 5.75, 6.4g.
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- 69 AN ANTIQUE PASTE EN TREMBLANT BROOCH in silver, designed as a bouquet of flowers, tied with a ribbon, jewelled all over with old cut white paste gemstones, unmarked, 10.5cm, 28.6g.
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- 70 A PAIR OF ANTIQUE DIAMOND DROP EARRINGS in yellow gold and silver, jewelled with rose cut diamonds, unmarked, 4.8cm, 10.8g.
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- 71 AN ANTIQUE AQUAMARINE AND DIAMOND CLUSTER RING, RUSSIAN in 14ct yellow gold and silver, set with a cushion cut aquamarine of 3.10 carats within a cluster of round old cut diamonds totalling 1.40 carats, Russian assay marks, size L / 6, 4.9g.
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- 72 AN ANTIQUE FOILED ROCK CRYSTAL AND PEARL PENDANT of chandelier design, set with cushion cut, pear cut and oval cut purple foiled rock crystal suspended within pearl set chains, unmarked, 6.5cm, 5.6g.
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- 73 AN ANTIQUE IMPERIAL TOPAZ INTAGLIO AND DIAMOND CLUSTER RING in yellow gold and silver, set with a faceted imperial topaz, the surface reverse carved in detail as an intaglio, within a border of old cut diamonds, unmarked, size H / 4, 4.2g.
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- 74 A PAIR OF MOONSTONE, RUBY AND DIAMOND EARRINGS each set with an oval cabochon moonstone suspended from a smaller moonstone by a series of ruby beads and round cut diamonds, unmarked, 4.2cm, 3.7g.
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- 75 AN ANTIQUE MOONSTONE AND PASTE BROOCH in silver, the open scrolling face set with five round cabochon moonstones accented oval cut red paste stones, unmarked, 3.6cm, 2.3g.
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- 76 A PAIR OF ANTIQUE GARNET EARRINGS, SPANISH CIRCA 1800 in yellow gold, the articulated openwork bodies jewelled with round, oval and pear cut garnets, unmarked, 21.8cm, 39.7g.
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- 77 AN ANTIQUE CEYLON NO HEAT SAPPHIRE AND DIAMOND RING, 19TH CENTURY in yellow gold and silver, set with a cushion cut sapphire of 3.81 carats, within concentric borders of old cut and rose cut diamonds, unmarked, size L / 6, 13.4g. Accompanied by a gemological report stating that the sapphire is of Ce ...[more]
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- 78 AN ANTIQUE GARNET AND DIAMOND BROOCH, 19TH CENTURY in yellow gold, in the Etruscan revival manner, set at the centre with a round cabochon garnet with applied old cut diamond, within a border of rose cut diamonds, the body further decorated with beading and wirework, unmarked, 5.1cm, 13.3g.
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- 79 A SAPPHIRE AND DIAMOND FIVE STONE RING in 18ct yellow gold, set with five graduated cushion cut sapphires totalling 2.10 carats accented by diamond sparks, stamped 18CT, size O / 7.25, 5.0g.
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- 80 AN ANTIQUE PEARL, RUBY AND ENAMEL NECKLACE in 18ct yellow gold, formed of a woven fancy link chain set with pearls, suspending pearl drops and set with a central pearl and ruby cluster, French assay marks, 39.0cm, 35.0g.
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- 80A A 2.02 CARATS SOLITAIRE DIAMOND RING set with an emerald cut diamond of 2.02 carats between two tapered baguette cut diamonds, size. Accompanied by a gemological report from 2000 stating that the diamond of 2.02 carats is of L colour and VS2 clarity.
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- 81 AN ANTIQUE DIAMOND SKULL RING in yellow gold and silver, designed as a skull, jewelled allover with rose cut diamonds, unmarked, size M / 6.25, 2.9g.
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- 82 AN ANTIQUE PIETRA DURA TIE PIN in high carat yellow gold, the pin terminated by a circular face with inset hard stone mosaic depicting a butterfly, unmarked, 7.5cm, 2.5g.
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- 83 AN ANTIQUE HARDSTONE FOB SEAL MOURNING LOCKET PENDANT in yellow gold, the rotating body set with a piece of black hardstone with carved intaglio, opening to reveal an inner locket, unmarked, 3.4cm, 15.3g.
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- 84 AN ANTIQUE CARVED CORAL DOG PENDANT, 19TH CENTURY, JOHN BROGDON in yellow gold, set with a the head of a hound carved from coral, on a circular body with beaded and wirework decoration, unmarked, 2.4cm, 6.2g.
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- 85 AN ANTIQUE CORAL BEAD BRACELET, 19TH CENTURY in the Etruscan revival manner, formed of three rows of articulated circular links set with coral beads, accented by further small coral beads, unmarked gold, 17.0cm, 40.1g.
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- 86 AN ANTIQUE CARNELIAN INTAGLIO DRESS RING in high carat yellow gold, set with a carnelian intaglio in textured gold border, size L / 6.5, 7.6g.
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- 87 AN ANTIQUE VICTORIAN CAMEO BROOCH in yellow gold, comprising of a hardstone cameo depicting a lady, unmarked, 3cm, 8.6g.
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- 88 A PAIR OF ANTIQUE EMERALD EARRINGS in yellow gold, the articulated bodies of openwork design, set with step cut emeralds, 6.0cm, 4.4g.
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- 89 AN ANTIQUE DIAMOND AND RUBY SNAKE RING in high carat yellow gold, in the form of a snake, coiled around on itself, set with a principal old cut diamond to the head, accented by further rose cut diamonds and cabochon ruby eyes, size O / 7.25, 4.7g.
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- 90 A RUBY AND DIAMOND DRESS RING set with a pear cut ruby of 0.91 carats between two tapering baguette cut diamonds, unmarked, size K / 5, 4.1g
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- 91 A 16.28 CARAT DIAMOND LINE BRACELET in 18ct white gold, set with a single row of thirty three round cut diamonds totalling 16.28 carats, stamped 750, 17.5cm, 14.4g.
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- 92 AN ANTIQUE EMERALD AND DIAMOND NEGLIGEE NECKLACE in yellow gold and platinum, set with old round cut diamonds and step cut emeralds of 1.01 carats and 1.08 carats in clusters of old cut diamonds totalling 3.60 carats, unmarked, pendant: 7.2cm, 17g.
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- 93 AN EMERALD AND DIAMOND CLUSTER RING in yellow gold and platinum, set with an emerald cut emerald in a cluster of round cut diamonds, with a trio of round cut diamonds to each side of the shank, French marks for gold and platinum, size N / 6.75, 7.6g.
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- 94 A PAIR OF DIAMOND DROP EARRINGS in white and yellow gold, comprising of a graduating row of round cut diamonds, suspending a fan shaped motif with an articulated diamond drop, with further round cut diamonds to the body, totalling 8.40 carats, unmarked, 5.5cm, 13.6g.
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- 95 A SAPPHIRE AND DIAMOND TARGET RING in platinum, set with an old cut diamond of 2.43 carats in a border of step cut sapphires, French marks for platinum, size N / 6.75, 5.9g.
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- 96 AN ANTIQUE RUBY AND DIAMOND CLOVER BROOCH / PENDANT in high carat yellow gold and silver, in the form of a clover set with three oval cut rubies in border of old cut diamonds, unmarked, 3.1cm, 5.5g.
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- 97 A CEYLON NO HEAT PINK SAPPHIRE AND DIAMOND RING in 18ct white gold, set with a pear cushion cut pink sapphire of 6.18 carats in a border of old cut diamonds, stamped 18ct, size J / 4.75, 6.2g. Accompanied by a gemological report stating that the sapphire is of Ceylon (Sri Lanka) origin, with no indi ...[more]
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- 98 AN ART DECO AQUAMARINE AND DIAMOND PENDANT / BROOCH in yellow gold and platinum, set with a cushion cut aquamarine of 23.08 carats in an open framework border, set with round cut diamonds, unmarked, 4.0cm, 14.1g.
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- 99 A THREE ROW PEARL AND DIAMOND CHOKER NECKLACE in yellow gold, comprising of three rows of pearls 7.4mm in diameter, the clasp in floral design, jewelled with old cut diamonds totalling 3.40 carats, unmarked, 38.0cm, 89.2g.
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- 100 A DIAMOND AND SAPPHIRE TARGET RING in platinum, comprising of an old cut diamond of 3.27 carats within a two row border of step cut sapphires and round cut diamonds, French assay marks for platinum, size N / 6.5, 4.0g.
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- 101 A PAIR OF RUBY AND DIAMOND CLIP EARRINGS in 18ct white gold, each is set with an oval cut ruby, both totalling 2.92 carats in a border of round and marquise cut diamonds totalling 2.60 carats, unmarked, 1.8cm, 8.8g.
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- 102 AN ANTIQUE DEMANTOID GARNET AND DIAMOND PENDANT in yellow gold and silver, in ribbon and bow motif, set with old and rose cut diamonds, with a central cushion cut demantoid garnet of 3.60 carats, unmarked, 5.0cm, 6.9g.
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- 103 A COLOMBIAN EMERALD AND DIAMOND RING in platinum, set with a single emerald cut emerald of 0.91 carats in a border of round cut diamonds, stamped P.950, size K / 5.5, 5.7g.
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- 104 A PAIR OF SAPPHIRE AND DIAMOND DROP EARRINGS in decorated teardrop form, the central body is set with a step cut sapphire and round cut diamonds, suspending a pear cut sapphire, unmarked, 5.2cm, 10.0g.
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- 105 A TOPAZ AND DIAMOND DRESS RING in 18ct yellow gold, in Art Deco style, set with a round cut topaz of approximately 0.80 carats in a border of round cut diamonds, British hallmarks, size O / 7.5, 5.4g.
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- 106 A YELLOW SAPPHIRE DRESS RING in yellow gold, set with a yellow sapphire of 2.57 carats, unmarked, size M / 6, 2.6g.
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- 107 A PAIR OF RUBY AND DIAMOND EARRINGS each set with round cut diamonds and a marquise and oval cut ruby drop, unmarked, 3.4cm, 2.2g.
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- 108 A RUBY AND DIAMOND HORSESHOE PENDANT NECKLACE in 9ct yellow gold, the pendant designed as a horseshoe, set with alternating round cut diamonds and rubies, on a fine link chain, stamped 375, 44.0cm, 2.2g.
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- 109 AN ANTIQUE RUBY AND DIAMOND TOI ET MOI RING in 18ct yellow gold, set with two round cut rubies in a twisted border set with old and round cut diamonds, stamped 18, size J / 4.75, 3.0g.
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- 110 AN ANTIQUE DIAMOND AND RUBY HEART BROOCH in yellow gold, in the form of two intertwined hearts set with old cut diamonds and round cut rubies, between two further rubies, unmarked, 3.8cm, 3.0g.
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- 111 A SAPPHIRE AND DIAMOND RING in 18ct yellow gold, in bombe form set with floral clusters of round cut sapphires and diamonds, British hallmarks, size N / 6.75, 4.5g.
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- 112 A PAIR OF DIAMOND JOLLY ROGER EARRINGS in 18ct white gold, designed as a skull and cross bones, pave set with round cut diamonds, totalling 1.5-1.8 carats, stamped 750, 2.6cm, 9.4g.
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- 113 A SAPPHIRE AND DIAMOND ETERNITY RING set with alternating rows of step cut sapphires and round cut diamonds, unmarked, size M / 6, 4.1g.
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- 115 A PAIR OF DIAMOND DROP EARRINGS in 18ct white gold, each set with three clusters of old and pear cut diamonds totalling 3.80-4.20 carats carats, unmarked, 3.4cm, 9.1g.
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- 116 A DIAMOND LINE BRACELET in 18ct white gold, set with forty nine round cut diamonds, totalling 7.84 carats, stamped 750, 18.5cm, 12.4g.
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- 117 AN ANTIQUE VICTORIAN PASTE AND HAIRWORK MOURNING LYRE BROOCH set with round and cushion cut white paste stones around a central hairwork panel, unmarked, 3.7cm, 8.0g.
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- 118 AN ANTIQUE AGATE AND TURQUOISE EAGLE FOB in yellow gold, designed as an eagles head, carved from banded agate, the base formed of engraved gold, jewelled with cabochon turquoise with a banded agate seal, unmarked, 3.2cm, 6.2g.
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- 119 A SAPPHIRE AND DIAMOND DRESS RING in high carat yellow gold, set with three cushion cut blue, yellow and pink sapphires of 2.58 carats, 5.96 carats and 2.40 carats, marked indistinctly, size K / 5.25, 9.4g. Accompanied by a gemological report stating that the sapphires are of Madagascan origin, with ...[more]
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- 120 A PAIR OF SAPPHIRE AND DIAMOND CHANDELIER EARRINGS in 18ct white gold, each designed as a trio of rows set with oval cut sapphires punctuated by round cut diamonds, the sapphires all totalling 30.0-35.0 carats, 6.5cm, 19.1g.
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- 121 A BANDED AGATE BEAD NECKLACE comprising of a single row of graduated banded agate beads of 19.5mm-14.2mm in diameter, unmarked, 76.0cm, 278.5g.
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- 122 AN ART DECO SAPPHIRE AND DIAMOND RING in elongated open framework design, set with a trio of step cut sapphires, in a border of round cut diamonds, unmarked, size M / 6, 6.6g.
-
- 123 A VINTAGE DIAMOND BROOCH in 18ct white gold, in Art Deco bow form, set with old and round cut diamonds totalling 6.10-6.20 carats, French hallmarks, 6.6cm, 30g.
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- 124 A 10.11 CARAT BURMA NO HEAT SAPPHIRE RING in yellow gold, set with a central emerald cut sapphire of 10.11 carats, unmarked, size L / 6, 5.9g. Accompanied by a gemological report stating that the sapphire is of Burmese (Myanmar) origin, with no indications of heat treatment.
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- 125 A PAIR OF FANCY PINK AND WHITE DIAMOND EARRINGS in 18ct white gold, each designed as a flower, set at the centre with a cluster of round cut pink diamonds, all totalling approximately 0.50 carats, accented by round cut diamond set petals, white diamonds all totalling 2.2-2.6 carats, stamped 18ct, 2. ...[more]
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- 126 AN AQUAMARINE AND DIAMOND PENDANT in 18ct white gold, set with an emerald cut aquamarine of 50.00 carats, in a border of round cut diamonds, the bail set with a radiant cut diamond of 0.89 carats in a border of round cut diamonds, stamped 750, 4.5cm, 26.1g.
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- 127 A COLOMBIAN EMERALD AND DIAMOND CLUSTER RING in 18ct white gold, set with an octagonal cut emerald of 3.40 carats in a border of old cut diamonds, French assay marks, size M / 6.5, 5.9g. Accompanied by a gemological report stating that the emerald is of Colombian origin with indications of minor cla ...[more]
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- 128 A PAIR OF DIAMOND DROP EARRINGS in 18ct white gold, set with alternating baguette and round cut diamonds totalling 1.50 carats, stamped 750, 4.0cm, 4.3g.
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- 129 A DIAMOND ETERNITY BAND RING in 18ct white gold, designed as a half eternity band, set with a panel of baguette cut diamonds, between two rows of round cut diamonds totalling 0.82 carats, stamped 750, size M / 6.25, 5.4g.
-
- 130 A VINTAGE DIAMOND, EMERALD AND ENAMEL BROOCH in yellow gold and silver, in the form of a cat holding a lute, set with rose cut diamonds, and with emerald eyes, the lute decorated with enamel, marked indistinctly, 5.3cm, 10.0g.
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- 131 A PAIR OF DIAMOND FLOWER EARRINGS in 18ct yellow gold, in floral form set with marquise and round cut diamonds totalling 3.90 carats, unmarked, 2.0cm, 8.4g.
-
- 132 A 1.23 CARAT DIAMOND SOLITAIRE RING in 18ct white gold, set with an emerald cut diamond of 1.23 carats, with further step cut diamonds to the shank, stamped 750, size L / 5.75, 3.8g.
-
- 133 A DIAMOND PENDANT NECKLACE in 18ct white gold, comprising of a horseshoe shaped pendant, set with baguette cut diamonds totalling 1.04 carats, stamped 750, 44.0cm, 2.7g.
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- 134 A DIAMOND BRACELET in 18ct yellow gold, set with nine central trios of round cut diamonds and further interlocking diamond set links, totalling 6.05 carats, stamped 750, 18.0cm, 29.0g.
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- 135 A DIAMOND DRESS RING in 18ct yellow gold, set with four central old cut diamonds, in an oval panel set with pave set round cut diamonds totalling 1.20 carats, French marks for 18ct yellow gold, size K / 5.25, 6.8g.
-
- 136 A JADE BEAD NECKLACE comprising of a single row of jade beads 11.5mm in diameter, 86.0cm, 155.0g.

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- 137 A CARVED JADE RING comprising of a single piece of polished jade, depicting a mythical creature coiled around the circular body, 50.0g.
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- 138 A PAIR OF GENTIANE EARRINGS, CARTIER in 18ct yellow gold, each designed as a series of articulated navette shaped links, signed Cartier, stamped 750, 6.2cm, 13.8g.
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- 139 A LOVE RING, CARTIER in 18ct white gold, the band with screw head motifs, signed Cartier, stamped 750, size R / 8.75, 9.0g.
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- 140 A DIAMOND LINE BRACELET in 18ct white gold, set with a single row of round cut diamonds totalling 2.30-2.50 carats, stamped 750, 17.0cm, 8.6g.
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- 141 A PEARL AND DIAMOND BROOCH in 18ct yellow gold, in Art Nouveau design, the scrolling body is set with rose and round cut diamonds and suspending a pearl drop of 12.6mm, stamped 18K, 4.1cm, 8.4g.
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- 142 A PAIR OF PEARL AND DIAMOND EARRINGS in platinum, each set with a round cut diamond, suspending a baguette cut diamond and a pearl drop of 11.4mm, French assay marks, 2.7cm, 7.2g.
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- 143 A CORAL BEAD NECKLACE comprising a single row of polished coral beads ranging from 9.6mm-13.2mm on a knotted string, 82.0cm, 136.6g.
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- 144 A VINTAGE CORAL DRESS RING in 18ct yellow gold, in modernist design, set with a cabochon coral in textured, naturalistic gold surround, French assay marks, size M / 6.25, 10.9g.
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- 145 A PINK SAPPHIRE AND DIAMOND RING, DAVID MORRIS in 18ct rose and white gold, in crossover design, comprising six rows of round cut diamonds, crossing over onto a band set with six rows of round cut pink sapphires, stamped 750, signed DM, size M / 6.25, 14.8g.
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- 146 A VINTAGE AMBER BEAD NECKLACE / BRACELET, N E FROM in silver, set with orange amber cabochons within circular silver links, signed NEFROM stamped 925, 60.0cm, 137.0g.
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- 147 A CONCH SHELL RING, LALAOUNIS in silver, designed as a conch shell, makers marks for Lalaounis, stamped 925, size L / 6, 16.0g.
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- 148 A VINTAGE BROOCH in silver, set with four leaf motifs and scrolling shoulders, stamped sterling silver, 7.3cm, 11.9g.
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- 149 A BLACK AND WHITE DIAMOND RING in 18ct white gold, pave set with round cut black and white diamonds around a central radiant cut diamond of 1.37 carats, stamped 750, size M / 6.5, 10.5g.
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- 150 A PINK SAPPHIRE AND DIAMOND RING in 18ct rose gold, set with a central cushion cut pink sapphire of 6.59 carats, in a pave set border of round cut diamonds and pink sapphires, stamped 750, size M / 6.5, 14.1g.
-
- 151 A VINTAGE GEMSET BLACKAMOOR BROOCH comprising a carved hardstone face, the body formed of a faceted citrine, the turban jewelled with cabochon rubies, the collar jewelled with round cut amethysts, stamped sterling, 10.5cm, 91.4g.
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- 152 A PAIR OF ORANGE SAPPHIRE HOOP EARRINGS in 18ct yellow gold, the hoops set all over with round cut orange sapphires, totalling 15.0-16.0 carats, stamped 18K, 4.5cm, 17.6g.
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- 153 A DIAMOND AND RUBY RING set with a central emerald cut ruby, in a scallop edged border, set with round cut diamonds and a central tapering motif formed of step cut rubies, unmarked, size N / 6.75, 5.3g.
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154	A SAPPHIRE, RUBY AND DIAMOND REVERSIBLE RING the central band half set each with rubies and sapphires, flanked by reversible rows of diamonds, unmarked, size P / 7.75, 5.7g.
155	A PAIR OF SAPPHIRE AND RUBY LINE BRACELETS in 18ct yellow gold, formed of a line step cut rubies totalling 10.0-11.0 carats, and a line of step cut sapphires totalling 10.0-11.0 carats, stamped 750, 17.5cm, 38.9g total weight.
156	No lot.
157	A VINTAGE CORAL NECKLACE in 18ct yellow gold, formed of Celtic knot style links punctuated by oval coral cabochons within twisted borders, suspending a further coral drop, signed FD, stamped 750, 65.5cm, 141.1g.
158	A PAIR OF VINTAGE GOLD HOOP EARRINGS, KUTCHINSKY in textured gold design, signed Kutchinsky, British hallmarks for 18ct gold, 3.2cm, 33.6g.
159	A SAPPHIRE AND DIAMOND DRESS RING, RUDOLF FELDMANN in 14ct yellow gold, comprising an articulated circular panel set with an oval cut sapphire and six round cut diamonds, stamped 585, size L / 5.5, 4.2g.
160	AN ANTIQUE PIQUE TORTOISESHELL CROSS PENDANT designed as a cross carved from tortoiseshell, inlaid with cross and floral motifs in silver and gold, unmarked, 7.5cm, 8.5g.
161	A PAIR OF ANTIQUE CORAL EARRINGS in yellow gold, set with a polished coral bead suspending a carved coral drop, 6.2cm, 10.2g.
162	AN ANTIQUE HAIRWORK MOURNING RING in yellow gold, the band set with woven hair work between undulating motifs, with engraved decoration, unmarked, size S / 9, 3.5g.
163	AN ANTIQUE SAPPHIRE AND DIAMOND BROOCH in yellow gold and silver, the scrolling circular face set with a central round cut sapphire of 0.31 carats in a border of rose cut diamonds, unmarked, 3.2cm, 8.3g.
164	A SAPPHIRE AND DIAMOND RING set with alternating French cut sapphires and step cut diamonds, unmarked, size N / 6.75, 3.9g.
165	AN ANTIQUE GARNET AND DIAMOND FEDE RING in yellow gold and silver, set with a central oval cut garnet surmounted by a trio of rose cut diamonds, between hands set with rose cut diamonds, unmarked, K / 5.5, 2.6g.
166	A PAIR OF ANTIQUE GARNET CUFFLINKS in yellow gold, each formed of two links, set with round and oval cabochon garnets, unmarked, 9.8g.
167	Withdrawn.
168	AN ANTIQUE DIAMOND RING, EARLY 19TH CENTURY in yellow gold and silver, set with a rose cut diamond of 0.54 carats, unmarked, size H / 4, 2.1g.
169	AN ANTIQUE GARNET FESTOON NECKLACE in 9ct yellow gold, suspending a graduated fringe of faceted garnet beads, stamped 9ct, 46.0cm, 16.2g.
170	AN ANTIQUE SCOTTISH HARDSTONE KILT PIN in yellow gold, designed as a sword, set with a bloodstone blade and a jasper guard, unmarked, 10.0cm, 13.6g.
171	A DIAMOND SWEETHEART RING in high carat yellow gold, in ribbon and heart motif, set with old and rose cut diamonds totalling 0.80 carats, unmarked, size L / 5.75, 3.7g.

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- 172 A PAIR OF ANTIQUE DIAMOND CLUSTER EARRINGS in yellow gold, each set with a cluster of rose cut diamonds totalling 2.10 carats, unmarked, 1.1cm, 3.9g.
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- 173 AN ANTIQUE RUBY AND DIAMOND RING in high carat yellow gold, the marquise face set with a cushion cut ruby and old cut diamonds, unmarked, size M / 6, 3.5g.
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- 174 A THREE ROW PEARL NECKLACE comprising of three rows of graduated pearls on a clasp set with two clusters of grey pearls ranging from 3.4mm-8.5mm in diameter, unmarked, 44.0cm, 49.9g.
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- 175 A PAIR OF ANTIQUE EARRINGS, 19TH CENTURY in 15ct yellow gold, in the Etruscan revival manner, each formed of an oval body with beaded decoration, suspending a tapering drop and surmounted by a stylised motif with engraved foliate decoration, French import assay marks, 5.5cm, 3.1g.
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- 176 AN ANTIQUE ENAMEL AND PEARL MOURNING LOCKET BROOCH in yellow gold, comprising a bar set with blue enamel and pearls, suspending a locket of further blue enamel and pearls in a checkerboard motif, with glass covered locket panel to the back, unmarked, 4.5cm, 19.2g.
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- 177 A DIAMOND THREE STONE RING in platinum, set with three graduated round cut diamonds of 1.38ct, 1.14ct and 1.14ct, stamped 950, size O / 7, 6.4g.
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- 178 A PAIR OF FANCY YELLOW DIAMOND AND WHITE DIAMOND EARRINGS in 18ct white gold, each set with a pear shaped brilliant cut yellow diamond of 0.76 and 0.74 carats, within halos of round cut diamonds, suspended from rows of further round cut diamonds, stamped 750, 2.8cm, 5.8g. Accompanied by two gemologi ...[more]
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- 179 A FANCY INTENSE ORANGE-YELLOW DIAMOND AND WHITE DIAMOND RING in 18ct white gold, set with a pear shaped brilliant cut orange-yellow diamond of 1.00 carats, within a halo of round cut white diamonds, with further diamonds to the shank, stamped 750, size M / 6.25, 5.3g. Accompanied by a gemological re ...[more]
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- 180 A GREEN DIAMOND RING the band pave set with round brilliant cut green diamonds, size N / 6.5, 4.5g.
-
- 181 A PAIR OF DIAMOND DROP EARRINGS in 18ct white gold, each designed as a single row of graduated round cut diamonds, totalling 2.9-3.1 carats, stamped 750, 7.5cm, 5.7g.
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- 182 A DIAMOND DRESS RING in 18ct white gold, set with a central round cut diamond of 1.08 carats in a swirling border set with further round cut diamonds, all totalling 1.88 carats, stamped 750, size L / 6, 8.2g.
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- 183 AN OPAL BEAD NECKLACE comprising a single row of graduated polished opal beads ranging from 6.1mm-12.3mm, set on a silver clasp, unmarked, 44.0cm, 27.0g.
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- 184 A VINTAGE AMETHYST AND SAPPHIRE BROOCH in 18ct white gold, in the form of an stylised starburst, set with an oval cut amethyst and cabochon sapphires, French hallmarks, 5.0cm, 16.2g.
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- 185 A TANZANITE, DIAMOND AND EMERALD RING set with a central tanzanite cabochon accented by diamonds and emeralds, unmarked, size S / 9, 24.5g.
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- 186 A DIAMOND LINE BRACELET in 18ct white gold, comprising a single row of fifty six round cut diamonds totalling 6.06 carats, stamped 750, 19.5cm, 13.0g.
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- 187 A WEDDING BAND RING, TIFFANY & CO in platinum, signed Tiffany & Co, stamped 950, size N / 6.75, 4.7g.
-

- 188 A DIAMOND DRESS RING in 18ct white gold, set with an asscher cut diamond of 1.00 carats within a double halo of round cut diamonds, the tapering double band further set with round cut diamonds, stamped 750, size M / 6.25, 4.8g. Accompanied by a gemological report from the GIA stating that the diamon ...[more]
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- 189 A PAIR OF PEARL AND DIAMOND EARRINGS in 18ct white gold, each set with a circular cluster of round cut diamonds, suspending a pearl of 13.4mm, stamped 750, 2.3cm, 10.2g.
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- 190 A PEARL, SAPPHIRE AND DIAMOND NECKLACE in 14ct white gold, comprising a single row of pearls of 7.7mm, with diamond and sapphire set clasp, stamped 585, 45.0cm, 39.0g.
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- 191 AN ANTIQUE COLOURED GLASS AND DIAMOND GRAPE BROOCH in yellow gold and silver, designed as a pair of green glass grapes, suspended from a branch set with rose cut diamonds, stamped DePOSE, 3.0cm, 8.5g.
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- 192 AN OPAL, RUBY AND DIAMOND RING in 18ct yellow gold, set with marquise shaped cabochon opal within a border of round cut diamonds, the shoulders accented with a square cut rubies, French assay marks, size M / 5.5, 5.1g.
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- 193 A PAIR OF OPAL AND DIAMOND EARRINGS each set with pear shaped opal cabochon within two halos of round cut diamonds, totalling 1.8-2.2 carats, 3.5cm, 8.4g.
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- 194 A D COLOUR DIAMOND SOLITAIRE RING in 18ct white gold, set with a pear shaped brilliant cut diamond of 1.03 carats, stamped 750, size N / 6.75, 3.6g. Accompanied by a gemological report stating that the diamond is of D colour, VS1 clarity.
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- 195 A DIAMOND CLUSTER PENDANT in platinum, set with a floral cluster of round cut diamonds totalling 0.75 carats, unmarked, 1.5cm, 1.5g.
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- 196 A DIAMOND CLUSTER RING in high carat yellow gold, set with a cluster of old cut diamonds totalling 0.75 carats, unmarked, size M / 6, 2.7g.
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- 197 AN ANTIQUE FANCY LINK CHAIN NECKLACE comprising a single row of interlocking textured circular links, 95.0cm, 68.0g.
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- 198 A DIAMOND DRESS RING in yellow gold, set with a rose cut diamond, unmarked, size R / 8.5, 4.9g.
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- 199 A PAIR OF ANTIQUE DIAMOND AND ENAMEL CUFFLINKS in 15ct yellow gold, each formed of two navette shaped faces set with old cut diamonds against grounds of red and white enamel, stamped 15, 2.7cm, 5.9g.
-
- 200 A PAIR OF RUBY AND DIAMOND STUD EARRINGS in 18ct white gold, each of quatrefoil design, with swirling motifs set with round cut diamonds and calibre cut rubies, stamped 750, 1.3cm, 5.0g.
-
- 201 A RUBY AND DIAMOND DRESS RING in 18ct yellow gold, set with a trio of graduated cushion cut rubies and four old cut diamonds, stamped 18ct, size N / 6.75, 3.2g.
-
- 202 A DIAMOND, EMERALD AND PEARL BROOCH / PENDANT in yellow gold, in circular design, set with a central articulated old cut diamond drop of 0.75 carats in concentric borders of old cut diamonds and step cut emeralds, in a twisted border jewelled with pearls and old cut diamonds, unmarked, 3.5cm, 16.6g.
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- 203 AN EMERALD BEAD NECKLACE comprising two rows of graduated faceted emerald beads on diamond and pearl set clasp, unmarked, 42.0cm, 24.5g.
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- 204 AN ANTIQUE EMERALD DRESS RING set with a central cabochon emerald of 7.72 carats, between two angel figures forming the shank, unmarked, size O / 7.25, 8.2g.
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- 205 A PAIR OF EMERALD AND BLUE TOPAZ EARRINGS set with pear shaped rose cut emeralds in beaded gold borders, suspending faceted blue topaz drops, unmarked, 6.0cm, 4.2g
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- 206 AN AQUAMARINE AND DIAMOND RING in yellow gold, set with an oval cut aquamarine of 3.25 carats, accented by round cut diamonds, unmarked, size N / 6.75, 3.1g.
-
- 207 A RETRO AQUAMARINE BRACELET in 18ct yellow and rose gold, formed of alternating bevelled links, the central row of links set with trios of step cut aquamarines, French assay marks, 20.0cm, 119.3g.
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- 208 A VINTAGE DIAMOND AND SAPPHIRE BROOCH in yellow gold, in abstract fan design, with a scalloped border, the body jewelled with engraved star motifs set with round cut sapphires, the centre set with a crescent moon set with old cut diamonds, suspending three articulated batons each terminated by a gol ...[more]
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- 209 A NATURAL SALTWATER PEARL RING in 18ct yellow gold, comprising of a natural saltwater pearl of 11.3mm in a foliate setting, stamped 750, size N / 6.75, 4.3g. Accompanied by a gemological report stating that the pearls are natural and of saltwater origin.
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- 210 AN ANTIQUE AMETHYST NECKLACE, EARLY 20TH CENTURY in yellow gold, formed of a single row of thirteen graduated fancy hexagonal cut amethysts suspended from a belcher link chain 43.5cm, 9.7g.
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- 211 AN AMETHYST AND DIAMOND DRESS RING in white gold, in Art Deco design, set with an oval cut amethyst within a geometric border set with round cut diamonds, unmarked, size R / 8.5, 5.4g.
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- 212 AN ANTIQUE PEARL MOURNING BROOCH in yellow gold, in circular design, set with a central glass locket panel within a border of pearls, engraved Stanley 30th October 1854 to the reverse, unmarked, 2.7cm, 6.5g.
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- 213 AN ANTIQUE JET MOURNING RING CIRCA 1825 in 18ct yellow gold, set with a central foil backed glass panel within a border of round cut black jet, inscribed 'Ethel Mary Hutchingson 1825', full British hallmarks, size G / 3.5, 3.4g.
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- 214 A PAIR OF ANTIQUE DROP EARRINGS, 19TH CENTURY in yellow gold, each formed of a circular motif with foliate accents, suspending a series of tassels, unmarked, 5.1cm, 10.6g.
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- 215 A SAPPHIRE AND DIAMOND DRESS RING in 18ct yellow gold, set with a central emerald cut sapphire flanked by tapering calibre cut sapphires, bordered above and below by round cut diamonds, stamped 18K, size N / 6.75, 3.1g.
-
- 216 AN ANTIQUE GARNET TASSEL MOURNING PENDANT / BROOCH, 19TH CENTURY in high carat yellow gold, set with a large oval cabochon garnet within a fleur-de-lys border with beaded and wirework decoration, suspending a row of graduated tassels, with an open back for woven hairwork decoration, French assay mar ...[more]
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- 217 A PAIR OF ANTIQUE HESSONITE GARNET EARRINGS, SPANISH CATALAN CIRCA 1800 in high carat yellow gold, the articulated open work bodies jewelled with fancy cut hessonite garnets, unmarked, 14.0cm, 41.8g.
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- 218 A THAI NO HEAT RUBY AND DIAMOND FIVE in 18ct yellow gold, set with five oval cut rubies totalling 4.00 carats, accented by old cut diamonds, French hallmarks, size K / 5.25, 5.7g.
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- 219 AN ANTIQUE DIAMOND AND RUBY SNAKE BANGLE in yellow gold and silver, designed as a snake coiled around on itself, the head and tail jewelled with rose cut diamonds and round cut ruby eyes, unmarked, inner diameter 6.5cm, 69.1g.
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- 220 AN ANTIQUE ENAMELLED PANSY WATCH PENDANT in silver, designed as a pansy flower, with a central watch compartment, the leaves decorated with shaded purple and yellow enamel, unmarked, 5.0cm, 32.9g.
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- 221 A DIAMOND AND RUBY HARE BROOCH designed as a leaping hare, jewelled all over with rose cut diamonds and ruby eyes, unmarked, 4.0cm, 4.5g.
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- 222 A PAIR OF SAPPHIRE AND DIAMOND CLUSTER STUD EARRINGS in 18ct yellow gold, set with a round cut sapphire in a cluster of round cut diamonds, stamped 750, 0.9cm, 2.3g.
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- 223 A BURMA NO HEAT RUBY AND DIAMOND RING in 18ct yellow gold, set with a cushion cut ruby of 1.13 carats between two round cut diamonds totalling 0.70 carats, stamped 18ct, size L / 5.75, 3.1g. Accompanied by a gemological report stating that the ruby is of Burmese (Myanmar) origin, with no indications ...[more]
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- 224 AN ANTIQUE BLUE GLASS AND PASTE PENDANT in silver, set with a round blue glass disc, in a foliate border of round cut white paste stones, unmarked, 5.0cm, 7.9g.
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- 225 A BURMA NO HEAT SAPPHIRE AND DIAMOND RING in 18ct yellow gold, set with an oval cut sapphire of 2.50 carats between two round cut diamonds, French assay marks, size N / 6.75, 3.9g. Accompanied by a gemological report stating that the sapphire is of Burmese (Myanmar) origin, with no indications of he ...[more]
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- 226 A DIAMOND AND SAPPHIRE TARGET RING in platinum, set with a round cut diamond of 1.00 carats, in a border of calibre cut sapphires, stamped PLAT, size L / 5.75, 5.5g.
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- 227 AN ART DECO DIAMOND SAUTOIR NECKLACE in platinum, the long chain set with twisted lovers' knot motifs punctuated by round cut diamonds totalling 1.6-1.8 carats, stamped pt 950, 100.0cm, 7.5g.
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- 228 A DIAMOND DRESS RING in white gold or platinum, set with a central round cut diamond of 1.00 carats, in an elliptical border, set with round cut diamonds, unmarked, size P / 7.5, 2.8g.
-
- 229 A PAIR OF DIAMOND DROP EARRINGS in 18ct white gold, each set with a pear cut diamond suspended below two graduated round cut diamonds, all totalling 2.5-2.7 carats, stamped 750, 1.9cm, 3.1g.
-
- 230 AN ANTIQUE DIAMOND BROOCH in yellow gold and silver, set to the centre with a cluster of seven old cut diamonds, within a wreath style border further set with old and rose cut diamonds, all totalling 3.3-3.6 carats, unmarked, 2.7cm, 6.6g.
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- 231 A VINTAGE FANCY LINK BRACELET in silver, comprising a single row of thirteen oval rope twist links, unmarked, 20.0cm, 31.1g.
-
- 232 AN ANTIQUE DIAMOND JEWEL in silver, the scrolling open framework design set with rose and flat cut diamonds, unmarked, 3.0cm, 7.1g.
-
- 233 A DIAMOND DRESS RING in 18ct yellow gold, in scrolling foliate design, set with round cut diamonds, French assay marks, size K / 5.25, 4.6g.
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- 234 A PEARL AND DIAMOND NECKLACE in 14ct white gold, comprising of a single row of graduated pearls ranging from 4.5mm-7.3mm in diameter, on an engraved clasp set with round cut diamonds, stamped 585, 46.0cm, 17.8g.
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- 235 AN ANTIQUE DIAMOND AND RUBY SNAKE RING designed as a coiling snake, set all over with rose cut diamonds and round cut ruby eyes, unmarked, size Q / 8.5, 5.8g.
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- 236 A PAIR OF SAPPHIRE AND DIAMOND EARRINGS the articulated bodies set with round cut sapphires (possibly synthetic, untested) accented by diamonds, unmarked, 7.0cm, 14.0g.
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- 237 AN ANTIQUE SHELL CAMEO in silver, depicting the bust of a lady carved in shell, within an ornate border, unmarked, 7.0cm, 34.4g.
-
- 238 A DIAMOND FIVE STONE RING in 18ct yellow gold, set with five graduated round cut diamonds totalling 1.10 carats, size I / 4.5, 2.4g.
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- 239 A PAIR OF DIAMOND EARRINGS each set with an old cut diamond suspended below a further diamond above, totalling 1.16 carats, unmarked, 1.7cm, 3.6g.
-
- 240 A GEMSET DEAREST RING, EARLY 20TH CENTURY in 18ct yellow gold and platinum, set with a round cut diamond, emerald, amethyst, ruby, emerald, sapphire and topaz, within a floral cluster, spelling out Dearest in acrostic, stamped plat and 18ct, size N / 6.75, 2.6g.
-
- 241 A PAIR OF DIAMOND DROP EARRINGS in 18ct white gold, each formed of a row of eight oval links, set with round cut diamonds totalling 2.72 carats, stamped 750, 3.8cm, 5.7g.
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- 242 AN ANTIQUE PASTE PENDANT AND CHAIN in silver, in circular open framework design, jewelled with a central red paste surrounded by four square orange gemstones, suspending an oval cut red gemstone, unmarked, 5.0cm, 10.5g.
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- 243 AN ANTIQUE GARNET FIVE STONE RING in 18ct yellow gold, set with five graduated round cut garnets, British hallmarks, size L / 6, 3.2g.
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- 244 AN ANTIQUE JEWELLED FLY BROOCH in yellow gold, designed as a fly, the body set with a pearl, with diamond set wings and ruby eyes, unmarked, 3.0cm, 5.5g.
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- 245 AN ANTIQUE DIAMOND BRACELET in silver, formed of a central openwork motif jewelled with rose cut diamonds, within a curb link chain, unmarked, 19.5cm, 17.4g.
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- 246 AN ANTIQUE RUBY AND DIAMOND FIVE STONE RING in 15ct yellow gold, set with alternating rose cut diamonds and round and oval cut rubies, stamped 15, size M / 6.5, 2.2g.
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- 247 AN ANTIQUE CORAL BEAD NECKLACE in yellow gold, comprising of a single row of graduated coral beads ranging from 3.5mm-7.6mm in diameter, set on a gold clasp, unmarked, 46.0cm, 10.9g.
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- 248 AN ANTIQUE DOG MINIATURE LOCKET BROOCH in yellow gold, the circular face with a miniature depicting a hound, the reverse with glass covered locket panel, unmarked, 4.5cm, 8.7g.
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- 249 A YELLOW SAPPHIRE DRESS RING in yellow gold, set with an emerald cut yellow sapphire of 3.60 carats, unmarked, size K / 5.25, 3g.
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- 250 A D COLOUR SOLITAIRE DIAMOND RING claw set with a modified pear brilliant cut diamond of 2.30 carats to a tapering band, unmarked, size M / 6.25, 2.5g. Accompanied by a gemological report from the GIA stating that the central diamond of 2.30 carats is of D colour, VS2 clarity.
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