

Elmwood's

Jewellery

ELMWOOD'S
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United Kingdom

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Lot	Description
1	AN AQUAMARINE AND DIAMOND RING set with an emerald cut aquamarine of 4.19 carats between stepped diamond set shoulders, unmarked, size N / 6.75, 3.9g.
2	AN ART DECO MOONSTONE AND DIAMOND BROOCH, EARLY 20TH CENTURY set with a round cabochon moonstone within a stepped bar design, accented by round and rose cut diamonds, unmarked, 4.8cm, 4.8g.
3	A DIAMOND LINE BRACELET in 18ct white gold comprising a single row of round cut diamonds, with further diamonds set to the clasp, totalling 3.5-3.8 carats, stamped 750, 18.5cm, 5.1g.
4	AN ANTIQUE CORNICELLO CORAL HAND PENDANT in yellow gold, set with a carved coral cornicello hand symbolising good luck, unmarked, 3.4cm, 2.1g.
5	A PAIR OF ANTIQUE CORNICELLO CORAL HAND EARRINGS in yellow gold, each set with a carved coral cornicello hand symbolising good luck, below a round coral cabochon, unmarked, 3.6cm, 3.6g.
6	A RUBY AND DIAMOND RING in 18ct white gold, set with an oval cut ruby of 1.89 carats within a border of round cut diamonds totalling 0.4-0.5 carats, stamped 750, size O / 7, 4.5g.
7	AN ANTIQUE PEARL, EMERALD AND DIAMOND CHOKER NECKLACE in yellow gold and silver, formed of ten rows of pearls, with a clasp set with step cut emeralds and rose cut diamonds, unmarked, 31.0cm, 19.1g.
8	AN ANTIQUE VICTORIAN OPAL AND DIAMOND RING, 1888 in 18ct yellow gold, set with a trio of oval cabochon opals within a border of rose cut diamonds, full British hallmarks, size P / 7.75, 4.6g.
9	A VINTAGE DIAMOND AND CHALCEDONY TURTLE BROOCH, CARTIER in 18ct yellow gold, designed as a turtle, the body set with a polished white chalcedony shell, studded with gold motifs, with rose cut diamond set eyes, signed Cartier and numbered, French assay marks, 5.0cm, 19.1g.
10	AN ANTIQUE DIAMOND NECKLACE, EARLY 20TH CENTURY set with a row of rose cut diamonds, suspending three swags of graduated old cut diamonds, all totalling 4.5-5.0 carats, unmarked, 44.5cm, 13.1g.
11	AN ANTIQUE GEORGIAN HAIRWORK AND PEARL MOURNING RING, EARLY 19TH CENTURY in yellow gold, the oval face with inset woven hair work behind a glass locket panel, within a border of pearls, unmarked, size N / 6.75, 5.4g.
12	AN ANTIQUE GEORGIAN HAIRWORK AND ENAMEL MOURNING RING CIRCA 1782 in high carat yellow gold, the oval face set with a hairwork miniature depicting an urn, within an enamel band with gold lettering 'Martha Busby Ob 7 July 1782 Ae 76', unmarked, size P / 7.75, 4.0g.

- 13 AN ANTIQUE OPAL AND PEARL ARROW BROOCH in yellow gold, set with an oval cabochon opal accented by seed pearls, unmarked, 6.2cm, 9.7g.
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- 14 A PAIR OF PEARL AND DIAMOND EARRINGS in 18ct white gold, each designed as a cluster of round, marquise and baguette cut diamonds suspending an articulated tapered drop further set with diamonds, suspending detachable pearls of 12.0mm, the diamonds all totalling 4.0-5.0 carats, unmarked, 5.6cm, 20.1g ...[more]
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- 15 A DIAMOND LINE BRACELET in 18ct white gold, comprising a single row of round cut diamonds totalling 1.37 carats, stamped 750, 17.5cm, 6.7g.
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- 16 AN ART DECO ONYX AND DIAMOND BROOCH the plain bar set alternately with groups of five round cut diamonds and step cut pieces of onyx, with engraved scroll decoration to the gallery, unmarked, 7.2cm, 5.6g.
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- 17 AN ART DECO DIAMOND SAUTOIR NECKLACE, EARLY 20TH CENTURY the fine link chain set with twenty old cut diamonds totalling 2.5-2.8 carats, punctuated by lovers' knot motifs, unmarked, 100.0cm, 7.9g.
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- 18 AN ANTIQUE RUBY AND DIAMOND SWORD BROOCH in yellow gold and silver, designed as a sword with ribbon woven around it, jewelled with a cushion cut ruby and old and rose cut diamonds, unmarked, 6.7cm, 5.0g.
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- 19 A PAIR OF ZODIAC PEARL CLIP EARRINGS, ELIZABETH GAGE 1994 in 18ct yellow gold, the face of each depicting fish, symbolising pisces, set with pearls, signed Gage, full British hallmarks, 3.6cm, 22.5g.
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- 20 A VINTAGE CANCER ZODIAC PENDANT, GEORGE LENFANT, CIRCA 1980 in 18ct yellow gold, of circular design with cast zodiac motifs, Georges Lenfant maker's mark, French assay marks, 3.3cm, 18.4g.
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- 21 A PAIR OF ZODIAC PEARL CLIP EARRINGS, ELIZABETH GAGE 1991 in 18ct yellow gold, the face of each depicting twins, symbolising Gemini, set with pearls, signed EG, full British hallmarks, 2.9cm, 16.3g.
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- 22 A ROMAN NICOLO INTAGLIO RING in high carat yellow gold, the oval carved intaglio depicting Leda and the Swan, set within a 19th Century high carat gold mount, later French import assay marks, size R / 8.75, 20.5g.
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- 23 AN ANTIQUE INTAGLIO SEAL BROOCH in high carat yellow gold, the oval face set with a carved hardstone intaglio depicting the bust of a classical man, within a beaded border, unmarked, 2.9cm, 8.4g.
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- 24 AN ANTIQUE MICROMOSAIC RIVIERE NECKLACE, 19TH CENTURY in yellow gold, comprising a row of fourteen graduated oval links, each set with a micro mosaic inlaid with various polished hard stone pieces depicting scenes with architecture, birds and people, unmarked, 42.5cm, 49.9g.
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- 25 A PAIR OF ANTIQUE GOLD TASSEL EARRINGS, 19TH CENTURY in high carat yellow gold, in the Etruscan revival manner, the articulated bodies with beaded and wirework decoration, suspending fringes of tassels, 6.2cm, 14.2g.
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- 26 AN ANTIQUE GEORGIAN GARNET AND DIAMOND RING, EARLY 19TH CENTURY in high carat yellow gold, set with a step cut garnet accented by diamonds, within a bifurcated band. unmarked, size O / 7, 2.1g.
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- 27 AN ANTIQUE DIAMOND AND GARNET FLY MOURNING LOCKET PENDANT, 19TH CENTURY in yellow gold and silver, the oval body set with a large cabochon garnet with applied fly motif, jewelled with rose cut diamonds and ruby eyes, with glass covered locket panel to the reverse, suspended below a garnet set bail, ...[more]
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- 28 AN ANTIQUE TOPAZ BROOCH, PORTUGUESE CIRCA 1800 in silver, the body close set with variously cut topaz, suspending five topaz drops, unmarked, 4.0cm, 14.5g.

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- 29 AN ANTIQUE GARNET BRACELET, 19TH CENTURY in high carat yellow gold, formed of eight rectangular links with beaded decoration, each set at the centre with a cushion cut garnet, the clasp of stylised quatrefoil design with an oval cut garnet, unmarked, 18.0cm, 26.5g.
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- 30 AN ANTIQUE EMERALD AND DIAMOND RING, 19TH CENTURY in yellow gold, set with an emerald cut emerald of 0.45 carats, accented by rose cut diamonds, within a scrolling band, size K / 5.25, 3.3g.
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- 31 AN ANTIQUE SAPPHIRE AND DIAMOND LOCKET PENDANT AND CHAIN in high carat yellow gold, the oval hinged locket set to the front with an oval cabochon sapphire within a border of single cut diamonds, suspended from a curb link chain, chain stamped 18ct, pendant 3.5cm, chain 42.0cm, 14.3g.
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- 32 AN ANTIQUE BANDED AGATE MOURNING BROOCH, 19TH CENTURY in high carat yellow gold, set with a central round banded agate cabochon within a border of coiled snakes, set with a glass covered locket panel to the reverse, with engraved inscription 'Eliza Partridge Burton Phillipson Obt 9th Feby 1849 At 75 ...[more]
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- 33 AN ANTIQUE DIAMOND DRESS RING in high carat yellow gold, the nanette face set with a cluster of old cut diamonds totalling 1.8-2.2 carats, unmarked, size M / 6, 3.2g.
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- 34 AN ANTIQUE DIAMOND AND PEARL WRIST WATCH, CARTIER EARLY 20TH CENTURY in 18ct yellow gold and platinum, the barrel shaped face jewelled with round and rose cut diamonds, within a three row pearl bracelet with diamond clasp, signed Cartier and numbered, French assay marks, 18.0cm, 22.8g.
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- 35 A NATURAL PEARL AND DIAMOND RING set with a pearl of 12.4mm in diameter, accented by baguette cut diamonds, unmarked, size M / 6.25, 6.4g. Accompanied by a gemological report stating that the the pearl is natural and of saltwater.
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- 36 AN ART DECO ONYX AND DIAMOND PIN BROOCH, CIRCA 1930 in platinum and 18ct gold, the tapering body set with alternating sections of round cut diamonds and cabochon cut onyx, accented by two principal old cut diamonds of 0.90 and 0.31 carats, French assay marks, 8.7cm, 10.1g.
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- 37 AN ANTIQUE VICTORIAN RUBY, SAPPHIRE AND DIAMOND RING in 18ct yellow gold, set with a row of old cut diamonds between rows of oval cut rubies and sapphires, full British hallmarks for Chester 1898, size O / 7, 5.1g.
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- 38 AN ANTIQUE SAPPHIRE AND DIAMOND RING in 18ct yellow gold, set with a row of five graduated cushion cut sapphires totalling 1.75 carats, between rows of old cut diamonds, accented by further rose cut diamonds, totalling 1.2-1.5 carats, size M / 6.25, 5.9g.
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- 39 A PAIR OF ANTIQUE CAMEO AND DIAMOND EARRINGS, 19TH CENTURY in yellow gold and silver, each set with a tapering drop shaped cameo carved in detail to depict the bust of a lady, surmounted by a rose, within a border of rose cut diamonds and suspended below a flower motif set with old and rose cut diam ...[more]
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- 40 A VINTAGE ONYX PENDANT AND CHAIN, KUTCHINSKY 1972 in 18ct yellow gold, the pendant designed as a large circular disc of black onyx encased within a naturalistic openwork gold mount, suspended from a textured fancy link chain, Kutchinsky maker's mark, full British hallmarks for 1972, pendant 6.2cm, c ...[more]
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- 41 A PAIR OF VINTAGE RUBY AND DIAMOND CLIP EARRINGS, VAN CLEEF & ARPELS in 18ct yellow gold, each of hoop design, set with four round cut rubies in a quatrefoil motif, accented by three rows of round cut diamonds, maker's marks for Verger Freres, signed VCA and numbered, French assay marks, 2.0cm, ...[more]
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- 42 A VINTAGE SAPPHIRE CUFF BANGLE / BRACELET in 18ct yellow gold, the tapering body designed with geometric accented, with applied scrolling motif to the centre jewelled with five rows of mystery set step cut sapphires totalling 7.0-8.0 carats, French assay marks, inner diameter 6.0-5.5cm, 223.8g.
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- 43 A SAPPHIRE AND DIAMOND DRESS RING in 18ct yellow gold, the tapered overlapping body mystery set with sapphires accented by round, step and fancy cut diamonds, stamped 750, size M / 6.25, 8.2g.
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- 44 A SAPPHIRE AND DIAMOND FLOWER BROOCH in yellow and white gold, designed as a flower, set with an oval cabochon sapphire accented by round cut diamonds to the petals and leaves, stamped 18K, 1.9cm, 2.9g.
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- 45 AN ANTIQUE DIAMOND PENDANT set with a pear shaped old cut diamond of 1.10 carats, suspended within a border of old cut diamonds, together with a later bead link chain, pendant 2.3cm, 44.0cm, 7.6g.
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- 46 A TRIO OF SAPPHIRE, RUBY AND DIAMOND ETERNITY RINGS each one set with a single row of step cut rubies, sapphires and diamonds, totalling approximately 1.80, 1.80 and 1.50 carats respectively, unmarked, size N / 6.75, 7.9g.
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- 47 AN ANTIQUE DIAMOND AND ENAMEL STEEPLECHASE BROOCH in yellow gold and silver, designed to depict a man riding horseback during a steeplechase, the horse jewelled with round cut diamonds and the rider and fence relieved in varicoloured enamel, unmarked, 3.2cm, 7.7g.
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- 48 FOUR ANTIQUE HARDSTONE INTAGLIOS of oval form, each carved from hard stone to depict various classical figures, largest 16.2mm, smallest 13.5mm, 4.2g.
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- 49 FOUR ANTIQUE HARDSTONE INTAGLIOS of oval form, each carved from hard stone to depict various classical figures, largest 21.3mm, smallest 19.6mm, 6.5g.
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- 50 FOUR ANTIQUE HARDSTONE INTAGLIOS of oval form, each carved from hard stone to depict various classical figures, largest 21.9mm, smallest 12.5mm, 5.1g.
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- 51 FOUR ANTIQUE HARDSTONE INTAGLIOS of oval form, each carved from hard stone to depict various classical figures, largest 22.3mm, smallest 13.2mm, 4.3g.
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- 52 AN ANTIQUE DIAMOND CROSS PENDANT NECKLACE AND BRACELET SUITE, 19TH CENTURY in yellow gold and silver, designed as a cross set with old and rose cut diamonds, suspended (detachable) from a necklace formed of graduated flower motifs set with old and rose cut diamonds, the necklace able to be shortened ...[more]
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- 53 A PAIR OF ANTIQUE BANDED AGATE, DIAMOND AND RUBY FLY EARRINGS, 19TH CENTURY in yellow gold, each set with an oval banded agate cabochon with applied fly motif, jewelled with rose cut diamonds and ruby eyes, suspending a graduated fringe of tassels, unmarked, 6.1cm, 11.6g.
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- 54 AN ANTIQUE MICROMOSAIC BROOCH, 19TH CENTURY in high carat yellow gold, the circular body with inset pieces of hard stone depicting a beetle at the centre, accented by foliate motifs in red and white, with a tubular border, suspending a trio of drops each with inset micro mosaic depicting a swan and ...[more]
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- 55 A RUBY DRESS RING in high carat yellow gold, set with a row of five graduated oval cabochon rubies totalling 2.5-3.0 carats, unmarked, size T / 9.5, 6.4g.
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- 56 AN ANTIQUE GEORGIAN MINIATURE AND AMETHYST MOURNING RING, CIRCA 1780 in high carat yellow gold, the navette face set with a miniature depicting a lady with a dog, within a border of amethyst, unmarked, size M / 6.25, 5.1g.
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- 57 A PAIR OF JADEITE JADE DROP EARRINGS in yellow gold, each formed of two interlocking jade rings, suspended below a jade cabochon, unmarked, 4.3cm, 11.0g.
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- 58 AN ANTIQUE NATURAL PEARL AND DIAMOND BROOCH in high carat yellow gold and platinum, the scrolling design set with a principal old cut diamond of 0.50 carats, accented by further old and rose cut diamonds, all totalling 3.0-3.5 carats, suspending a trio of graduated pearls of 11.3, 8.0 and 7.7mm, unmarked ...[more]
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- 59 A DIAMOND BRACELET, 20TH CENTURY in platinum, formed of a series of geometric links, set with a trio of principal round cut diamonds flanked by step cut diamonds, between chevron shaped links further set with round, step and calibre cut diamonds, all totalling 13.0-15.0 carats, French assay marks, 1 ...[more]
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- 60 AN ART DECO DIAMOND RING, CIRCA 1935 in platinum, set with two principal old cut diamonds of 0.72 and 0.67 carats between stepped shoulders set with further round cut diamonds, French assay marks, size N / 6.75, 5.5g.
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- 61 A PAIR OF DIAMOND HOOP EARRINGS in 18ct white gold, each designed as a full hoop jewelled allover with round cut diamonds totalling 30.0-35.0 carats, French assay marks, 3.5cm, 26.1g.
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- 62 A DIAMOND HALF ETERNITY RING in 18ct white gold, the band half set with a row of step cut diamonds, bordered by two rows of round cut diamonds, all totalling 2.4-2.6 carats, stamped 750, size N / 6.75, 7.5g.
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- 63 AN ART DECO ONYX AND DIAMOND JABOT PIN, EARLY 20TH CENTURY the body terminated at either end by a drop shaped motif set with cabochon onyx accented by round and rose cut diamonds, unmarked, 8.3cm, 7.3g.
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- 64 AN ANTIQUE TURQUOISE AND GARNET SNAKE BROOCH, 19TH CENTURY in yellow gold and silver, designed as a snake coiled around on itself, jewelled allover with turquoise cabochons and with ruby eyes, suspending a turquoise set drop, unmarked, 6.2cm, 21.3g.
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- 65 A TURQUOISE, DIAMOND AND ENAMEL RING in high carat yellow gold, the navette face set with a central oval turquoise cabochon accented by rose cut diamonds against a ground of dark blue enamel, size M / 6, 10.2g.
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- 66 AN ANTIQUE DIAMOND AND BLUE GLASS PENDANT / BROOCH, 19TH CENTURY in yellow gold, the oval face set with blue glass, with applied floral motif jewelled with rose cut diamonds, within a scalloped and engraved border, unmarked, 5.5cm, 11.6g.
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- 67 AN ANTIQUE ENAMEL BRACELET, 19TH CENTURY in 14ct yellow gold, with engraved foliate motifs accented by blue and white enamel flowers, Dutch duty marks, stamped 14, 37.9g.
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- 68 A RETRO DIAMOND DRESS RING CIRCA 1940 in 18ct yellow gold, the face set with a cluster of old and rose cut diamonds, later British hallmarks, size Q / 8, 9.7g.
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- 69 A RETRO FANCY LINK TANK BRACELET in yellow and rose gold, comprising alternating rectangular and reeded bevelled links, Continental assay marks, 18.5cm, 45.3g.
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- 70 A PAIR OF VINTAGE DIAMOND CLIP EARRINGS in yellow gold, each designed as a trio of textured scrolls set with round cut diamonds, unmarked, 2.5cm, 12.9g.
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- 71 A VINTAGE SAPPHIRE AND DIAMOND RING, KUTCHINSKY 1966 in 18ct yellow gold, designed as a floral cluster of round cut diamonds within borders of round cut sapphires, signed Kutchinsky, full British hallmarks (probably for 1966), size M / 6, 13.9g.
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- 72 A VINTAGE DIAMOND BROOCH, KUTCHINSKY 1971 in 18ct white and yellow gold, designed as a large flower, set at the centre and allover the petals with round cut diamonds totalling 25.0-30.0 carats, Kutchinsky maker's mark, full British hallmarks for 1971, 6.4cm, 55.1g.
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- 73 A PAIR OF ART DECO AQUAMARINE AND DIAMOND DROP EARRINGS each comprising a cluster of old cut diamonds totalling 1.2-1.5 carats altogether, suspending briolette cut aquamarines, unmarked, 5.6cm / 2.2", 15.6g.
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- 74 AN AQUAMARINE AND DIAMOND RING set with an oval cut aquamarine of 9.55 carats between trios of round cut diamonds, unmarked, size N / 6.75, 6.8g.
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- 75 A RUBY AND DIAMOND BRACELET, EARLY 20TH CENTURY in yellow gold and platinum, formed of alternating diamond shaped and oval links set with round and step cut rubies and old cut diamonds, unmarked, 19.0cm, 26.4g.
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- 76 AN ART DECO BURMA NO HEAT RUBY AND DIAMOND RING in platinum, set with a cushion cut ruby of 0.90 carats, accented by triangular step cut rubies within borders of diamonds, French assay marks, size M / 6.5, 3.6g. Accompanied by a gemological report stating that the ruby is of Burmese (Myanmar) origin ...[more]
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- 77 AN ANTIQUE DIAMOND DRESS RING in 18ct yellow gold, set with five graduated old cut diamonds totalling 1.5-1.7 carats, full British hallmarks (date letter obscured), size M / 6.25, 4.1g.
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- 78 A VINTAGE EMERALD, RUBY AND DIAMOND OWL BROOCH, CARTIER CIRCA 1950 in 18ct yellow gold, designed as an owl, set with a Mughal carved emerald breast, with round cut ruby eyes framed by round cut diamonds, with further rubies and diamonds to the perch and tail, signed Cartier Paris, French assay marks ...[more]
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- 79 A VINTAGE TIGER'S EYE DRESS RING, KUTCHINSKY 1970 in 18ct yellow gold, the oval face set with a polished piece of tiger's eye, with textured decoration to the band, Kutchinsky maker's mark, full British hallmarks, R / 8.75, 23.2g.
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- 80 AN AMETHYST CORAL AND DIAMOND DELICE DE GOA RING, CARTIER in 18ct yellow gold, set with a cluster of polished coral and amethyst beads and round cut diamonds, signed Cartier and numbered. Size O / 7, 13.2g. For an identical ring, see Christie's London, 12th June 2019, Important Jewels, lot 133, real ...[more]
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- 81 A PAIR OF EMERALD AND DIAMOND EARRINGS in 18ct white gold, each set with a row of four emerald beads punctuated by rows of round cut diamonds, suspended from further emerald and diamond motifs, emeralds all totalling 25.0-28.0 carats, unmarked, 5.2cm, 12.6g.
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- 82 A JADEITE BEAD NECKLACE comprising a single row of sixty-six polished jade beads of 12.1mm, 152.2g.
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- 83 AN ANTIQUE HARDSTONE BROOCH, MAXIME POCHIET EARLY 20TH CENTURY in 18ct yellow gold, set with a marquise shaped blue hard stone within a stylised surround, French assay marks, 7.5cm, 9.2G.
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- 84 A DIAMOND COCKTAIL RING in 18ct yellow and white gold, of bombe design, set allover with round cut diamonds totalling 3.0-3.5 carats, accented by naturalistic yellow gold motifs, unmarked, size I / 4.25, 14.9g.
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- 85 A SAPPHIRE AND DIAMOND CLUSTER RING set with an oval cut blue sapphire of 3.13 carats within a border of round and step cut diamonds totalling 1.2-1.5 carats, tests as 18ct white gold, stamped 750, size O / 7, 6.1g.
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- 86 AN ART DECO DIAMOND BRACELET, EARLY 20TH CENTURY set with a central cluster of old cut diamonds, within a row of eight other principal old cut diamonds, with further diamonds to the connecting links, all totalling 5.5-6.0 carats, unmarked, 17.0cm, 15.7g.
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- 87 AN ART DECO DIAMOND AND SAPPHIRE BROOCH in platinum, of navette design, the body set with a trio of principal old cut diamonds of 0.48, 0.31 and 0.23 carats, accented by further round cut diamonds, all totalling 1.3-1.5 carats, 4.5cm, 7.2g.
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- 88 A PAIR OF ANTIQUE DIAMOND EARRINGS, LATE 19TH CENTURY in yellow gold and silver, each designed as a flower, set with a cluster of old and rose cut diamonds, all totalling 2.2-2.6 carats, 4.0g.

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- 89 AN ART DECO DIAMOND RING, EARLY 20TH CENTURY set with a central old cut diamond of 1.31 carats, accented by further round cut diamonds, with engraved scrolling decoration to the band, unmarked, size K / 5.25, 4.7g.
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- 90 A DIAMOND BRACELET, CIRCA 1940 formed of openwork links set with round and single cut diamonds totalling 1.8-2.2 carats, unmarked 16.7cm, 25.9g.
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- 91 AN ANTIQUE DIAMOND CLUSTER RING in 18ct yellow gold, set with a cluster of old cut diamonds totalling 0.73 carats, stamped 18, size J / 4, 2.7g.
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- 92 AN ANTIQUE PEARL SWEETHEART BRACELET, EARLY 20TH CENTURY in yellow gold and platinum, the bracelet formed of thirty-two pearls, suspending a heart shaped charm jewelled all over to the front with pearls, charm stamped 15ct, 17.0cm, 4.0g.
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- 93 AN ANTIQUE TURQUOISE NECKLACE in yellow gold and silver comprising a single row of forty-five bead links, each set with turquoise cabochons, unmarked, 41.0cm, 16.7g.
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- 94 A MIXED LOT OF UNMOUNTED AQUAMARINES of various shapes and cuts, totalling 60.22 carats.
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- 95 A MIXED LOT OF UNMOUNTED AQUAMARINES of various shaped and cuts, totalling 45.68 carats.
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- 96 AN ANTIQUE OPAL AND DIAMOND RING in 18ct yellow gold, set with a row of five graduated oval cabochon opals punctuated by rose cut diamonds, full British import marks for Chester 1901, size M / 6, 1.9g.
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- 97 AN OPAL AND DIAMOND BANGLE in yellow gold, comprising a row of nine graduated oval cabochon opals punctuated by pairs of round cut diamonds totalling 1.0-1.5 carats, inner diameter 5.6cm, 15.6g.
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- 98 AN ANTIQUE FANCY LINK GUARD CHAIN NECKLACE, 19TH CENTURY in yellow gold comprising a row of curbed mariner style links, unmarked, 117.0cm, 56.9g.
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- 99 AN ANTIQUE SAPPHIRE AND DIAMOND RING in high carat yellow gold, set with two adjacent rows of round cut sapphires and old cut diamonds, unmarked, size O / 7, 3.2g.
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- 100 A SAPPHIRE AND DIAMOND DRESS RING in 18ct yellow gold, set with a row of five graduated oval cut blue sapphires accented by rose cut diamonds, stamped 18, size N / 6.75, 4.5g.
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- 101 AN AMETHYST AND DIAMOND CLASP in yellow gold and silver, set with an oval cut amethyst within a double border of rose cut diamonds, with bayonet clasp receptors, stamped 750, 2.8cm, 9.5g.
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- 102 AN ANTIQUE SAPPHIRE AND DIAMOND RING, 1910 in 18ct yellow gold, set with a cluster of old and rose cut diamonds, and round cut sapphires, full British hallmarks for Chester 1910, size P / 7.75, 2.6g.
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- 103 A DIAMOND CHAIN NECKLACE in 18ct white gold, set with ten round cut diamonds totalling 1.0 carat, between lengths of chain, stamped 750, 4.7g.
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- 104 AN ART DECO SAPPHIRE AND DIAMOND BROOCH, EARLY 20TH CENTURY in yellow gold and platinum, set with a row of alternating old cut diamonds and step cut sapphires, with further calibre cut sapphires to the centre, unmarked, 6.9cm, 5.0g.
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- 105 A PAIR OF ANTIQUE CUFFLINKS in 18ct yellow gold, each comprising two oval faces with engraved heraldic crests and motto, connected by belcher link chains, stamped 18, 24.8g.
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- 106 AN ANTIQUE CAMEO BROOCH, 19TH CENTURY in yellow gold, set with an oval cameo, carved to depict the heads of Jupiter, Venus, Pan and a ram, within a border of scrolls, unmarked, 3.4cm, 7.0g.
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- 107 AN ANTIQUE DIAMOND DRESS RING in yellow gold, set with a cluster of old cut diamonds totalling 1.2-1.4 carats, unmarked, M / 6, 4.0g.
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- 108 AN ANTIQUE GEORGIAN BURMA NO HEAT RUBY AND DIAMOND RING, EARLY 19TH CENTURY in yellow gold and silver, set with a cushion cut ruby within borders of rose cut diamonds, to a scroll and bead decorated shank, unmarked, size M / 6.25, 3.5g. Accompanied by a gemological report stating that the ruby is of ...[more]
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- 109 A CEYLON NO HEAT SAPPHIRE PENDANT NECKLACE in yellow gold, set with an oval cut sapphire of 9.05 carats suspended below a further oval cut sapphire of 3.53 carats, punctuated in the middle by a round cut white sapphire, all suspended within a fancy link chain, unmarked, drop 5.2cm, necklace 42.0cm, ...[more]
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- 110 AN ANTIQUE JEWELLED BEETLE BROOCH, 19TH CENTURY in yellow gold and silver, designed as a beetle, the pearl set shell accented by old cut diamonds and round cut ruby eyes, unmarked, 3.3cm, 8.2g.
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- 111 A VINTAGE DIAMOND NECKLACE, CIRCA 1970 in 18ct yellow gold, formed of a trio of fancy link chains tied in a knot motif, suspending tassels, set with round cut diamonds, stamped 750, 38.0cm, 83.9g.
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- 112 A RUBY, EMERALD AND DIAMOND BIRD BROOCH, 19TH CENTURY in yellow gold, designed to depict a bird in flight, jewelled allover with rose cut diamonds and accented by round cut rubies and emeralds, unmarked, 5.2cm, 9.8g.
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- 113 A 1.05 CARAT SOLITAIRE DIAMOND RING in 18ct yellow gold, set with a round cut diamond of 1.05 carats, full British hallmarks, size O / 7, 4.0g.
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- 114 A PAIR OF PEARL AND DIAMOND DROP EARRINGS each set with a pearl of 9.1mm below an articulated drop set with old cut diamonds, unmarked, 2.8cm, 5.2g.
-
- 115 A VINTAGE DIAMOND COCKTAIL WATCH in 14ct white gold, the rectangular face jewelled with round and baguette cut diamonds, stamped 14K, 17.0cm, 15.5g.
-
- 116 A DIAMOND THREE STONE RING in platinum, set with a trio of graduated old cut diamonds of 1.38, 1.21 and 1.08 carats, all totalling 3.67 carats, stamped 950, size O / 7, 6.4g.
-
- 117 AN ART DECO SAPPHIRE AND DIAMOND RING set with a cushion cut blue sapphires accented by two principal old cut diamonds, together with further old and rose cut diamonds, marked indistinctly, size N / 7, 2.8g.
-
- 118 AN ANTIQUE RUBY, SAPPHIRE, PEARL AND DIAMOND BUTTERFLY BROOCH in yellow gold and silver, designed sa butterfly, the body jewelled with pearls, the wings with rubies, sapphires and diamonds, unmarked, 3.9cm, 7.7g.
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- 119 A SAPPHIRE AND DIAMOND LINE BRACELET in 14ct white gold, comprising a single row of eighteen oval cut sapphires punctuated by trios of round cut diamonds, stamped 585, 18.2cm, 13.3g.
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- 120 A SAPPHIRE AND DIAMOND RING set with a faceted topped cabochon sapphire accented by rose cut diamonds, unmarked, size Q / 8, 4.2g.
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- 121 AN ANTIQUE DIAMOND BROOCH, LATE 19TH CENTURY in 15ct yellow gold, the oval face set with a cluster of old cut diamonds, accented by beaded and scrolling motifs, stamped 15ct, 4.3cm, 5.7g.
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- 122 A VINTAGE CHARM BRACELET in yellow gold, comprising a curb link bracelet with heart shaped padlock clasp, suspending various charms including a chest, church, cupid, ship in a bottle, sailing ship, piano, church, car, anchor and hard stone seal, 18.0cm, 103.9g.
-
- 123 A DIAMOND ROLEX WATCH STYLE DRESS RING in 14ct yellow gold, designed to look like a Rolex watch, set at the centre with a round cut diamond of 0.65 carats, within a border of further round cut diamonds, stamped 585, size T / 9.5, 11.1g.
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- 124 A VINTAGE DIAMOND BOMBE RING in 18ct yellow gold, the bevelled body set with sixteen round cut diamonds totalling 1.2-1.4 carats, French assay marks, size N / 6.75, 10.5g.
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- 125 A DIAMOND BRACELET, TIFFANY & CO in 18ct white gold, the body punctuated by five kiss motifs, set with round cut diamonds, signed Tiffany & Co, stamped 750, 17.5cm. 22.9g.
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- 126 A SOLITAIRE DIAMOND RING set with an old European cut diamond of 3.09 carats, with further single cut diamonds set to the gallery and the shoulders, unmarked, size O / 7.25, 4.3g.
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- 127 A PAIR OF ANTIQUE NATURAL PEARL AND DIAMOND EARRINGS, EARLY 20TH CENTURY each set with a natural pearls of 10.36mm and 9.75mm, suspended adjacent to old cut diamonds of 1.01 and 0.98 carats, from horse shoe motifs further jewelled with old cut diamonds, unmarked, 3.3cm, 8.4g. Accompanied by a gemolo ...[more]
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- 128 AN ANTIQUE DIAMOND CLUSTER RING, DUTCH 19TH CENTURY in yellow gold and silver, set with a rose cut diamond of 10.5mm, within a border of further rose cut diamonds, unmarked, size N / 6.5, 5.6g.
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- 129 AN EXCEPTIONAL PAIR OF ANTIQUE DRAGON BRACELETS, LATE 19TH CENTURY, PROBABLY CHINESE in high carat yellow gold, each designed as the articulated, textured body of a dragon, coiled around on itself multiple times, apparently unmarked, tests as 20ct gold or higher, size adjustable, gross weight 161.6g ...[more]
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- 130 A RARE NEPHRITE AND PEARL NECKLACE, RENE BOIVIN 1911 in 18ct yellow gold, formed of a single polished piece of nephrite jade with applied gold prunus blossom motifs, suspending five graduated tassels set with nephrite beads and drops, punctuated by pearls, all suspended within an elongated box link ...[more]
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- 131 A COLOMBIAN EMERALD AND DIAMOND RING in platinum, set with an emerald cut emerald of 4.54 carats within a border of single cut diamonds, French assay marks, size O / 7, 5.9g. Accompanied by a gemological report stating that the emerald is of Colombian origin, with indications of minor clarity enhanc ...[more]
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- 132 AN ANTIQUE IMPERIAL TOPAZ RIVIERE NECKLACE, 19TH CENTURY in high carat yellow gold, comprising a single row of twenty-three graduated oval cut imperial topaz totalling 70.0-75.0 carats, unmarked, 36.5cm, 53.3g.
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- 133 AN ANTIQUE MOURNING LOCKET TASSEL BROOCH, 19TH CENTURY in high carat yellow gold, the circular body with beaded and wirework designs, with inset glass covered locket panel to the reverse, suspending a drop between chain swags, with a graduated fringe of tassels, unmarked, 7.5cm, 16.9g.
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- 134 A PAIR OF ANTIQUE GOLD TASSEL EARRINGS, 19TH CENTURY in high carat yellow gold, the drop shaped bodies with beaded and wirework decoration, suspending graduated fringes of tassels, all suspended below scrolling tops with engraved decoration, unmarked, 6.1cm, 5.2g.
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- 135 AN ANTIQUE JEWELLED REGARD RING, 19TH CENTURY in high carat yellow gold, the central floral motif set with ruby, emerald, garnet, amethyst, ruby and diamond, spelling Regard in acrostic, unmarked, size M / 6, 2.1g.
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- 136 AN ANTIQUE MOURNING LOCKET PENDANT AND CHAIN, 19TH CENTURY in high carat yellow gold, the hinged oval body decorated with engraved foliage, below a tapering bail, suspended from a snake link chain, chain marked with French assay marks, pendant 5.2cm, chain 47.0cm, 26.3g.

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- 137 AN ANTIQUE GEORGIAN CARNELIAN FOB SEAL, EARLY 19TH CENTURY in yellow gold, set with a polished piece of carnelian, decorated with foliage and scrolls, suspended from a similarly decorated ring, unmarked, 5.1cm, 18.4g.
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- 138 AN ANTIQUE BURMA NO HEAT RUBY AND DIAMOND RING in 18ct yellow gold and silver, set with a cushion cut ruby of 1.29 carats within a double border of rose cut diamonds, stamped 18C, size L / 5.5, 5.5g. Accompanied by a gemological report stating that the ruby is of Burmese (Myanmar) origin, with no in ...[more]
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- 139 A CORAL SAUTOIR NECKLACE, BULGARI in 18ct yellow gold, comprising a series of six roundels set with polished coral, within a belcher link chain, signed Bvlgari, 79.0cm, 58.8g.
-
- 140 A MIXED LOT OF UNMOUNTED CITRINE of various oval, step and fancy cuts, totalling 133.53 carats.
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- 141 A MIXED LOT OF UNMOUNTED CITRINE of various oval, step and fancy cuts, totalling 112.81 carats.
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- 142 AN ANTIQUE CITRINE AND PEARL BROOCH, 19TH CENTURY in yellow gold, set with an oval cut citrine of 11.96 carats, within a border of pearls, 3.5cm, 9.5g.
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- 143 A RUBELLITE TOURMALINE AND DIAMOND RING set with an oval cut rubellite tourmaline of 11.83 carats, within a border of round cut diamonds, unmarked, size O / 7, 10.3g.
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- 144 AN ANTIQUE GEORGIAN DIAMOND RING, EARLY 19TH CENTURY in yellow gold and silver, set with a central rose cut diamond of 0.79 carats between two smaller rose cut diamonds, within a scrolling band, later stamped 585, size M / 6, 3.0g.
-
- 145 A PAIR OF DIAMOND DROP EARRINGS, EARLY 20TH CENTURY each set with an old cut diamond below two others, all totalling 1.5-1.6 carats, unmarked, 1.8cm, 2.3g.
-
- 146 A DIAMOND FIVE STONE RING in 18ct white gold, set with five round cut diamonds totalling 2.66 carats, stamped 750, size N / 6.75, 5.8g.
-
- 147 A PAIR OF 4.03 CARAT DIAMOND STUD EARRINGS each set with an asscher cut diamond of 2.02 and 2.01 carats, stamped 750, 0.9cm / 0.4", 4.2g, Accompanied by two gemological reports stating that the diamonds are of 2.02 and 2.01 carats and of H colour, VS2 clarity and I colour, VS1 clarity.
-
- 148 A DIAMOND SUN BROOCH in 18ct yellow and white gold, designed as a face in the sun, jewelled with round cut diamond eyes and rays, French import assay marks, 4.2cm, 23.9g.
-
- 149 A VINTAGE AMETHYST AND DIAMOND NECKLACE in 18ct yellow gold, set with a trio oval cut amethyst within scrolling motifs, suspending amethyst drops, accented by round cut diamonds, within a snake link chain, apparently unmarked, 40.0cm approx, 82.2g.
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- 150 A RUBY AND DIAMOND DRESS RING in platinum, set with an oval cabochon ruby of 7.15 carats, flanked by rows of step cut rubies and within a border of round cut diamonds, stamped Pt950, size O / 7, 7.0g.
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- 151 A PAIR OF ANTIQUE AMETHYST AND DIAMOND EARRINGS in high carat yellow gold, each set with a pear cut amethyst suspended below a diamond set surmount, unmarked, 3.3cm, 5.6g.
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- 152 A PAIR OF ANTIQUE FANCY LINK BRACELETS, 19TH CENTURY in high carat yellow gold, each formed of a row of bevelled links with beaded borders, joining together to form a necklace, unmarked, each bracelet 18.5cm, necklace 37.0cm, 62.1g.
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- 153 AN ANTIQUE CARVED CAMEO BROOCH, 19TH CENTURY in high carat yellow gold, the oval cameo carved to depict the bust of a Pope, within a border of snakes, jewelled with diamond eyes, 6.0cm, 41.4g.
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- 154 A CEYLON NO HEAT SAPPHIRE AND DIAMOND RING set with a marquise cut blue sapphire of 3.50 carats, within a border of round cut diamonds, unmarked, size L / 5.75, 6.1g. Accompanied by a gemological report stating that the sapphire is of Ceylon (Sri Lanka) origin, with no indications of heat treatment.
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- 155 AN EMERALD AND DIAMOND DRESS RING set with an emerald cut emerald within a border of single cut diamonds, with further diamonds to the shoulders, unmarked, size N / 6.75, 2.8g.
-
- 156 A PEARL NECKLACE in white gold, comprising a single row of thirty-three graduated pearls ranging 8.5-3.7mm, on a white gold clasp, 42.0cm, 14.7g.
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- 157 AN ANTIQUE RUBY, PEARL AND DIAMOND BROOCH in yellow gold and silver, of scrolling design, set with a cushion cut ruby of 0.75 carats, accented by a pearl and round and rose cut diamonds, 3.3cm, 6.8g.
-
- 158 A RUBY AND DIAMOND ETERNITY RING, AND A SAPPHIRE AND DIAMOND ETERNITY RING each designed as a plain band, set with a single row of alternating step cut rubies or sapphires, with round cut diamonds, unmarked, size P / 8 and Q / 8.25, 6.5g.
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- 159 A DIAMOND LINE BRACELET in 18ct white gold, comprising a row of princess cut diamonds between rows of round cut diamonds, totalling 5.0-5.5 carats, stamped 750, 17.0cm, 15.5g.
-
- 160 A SAPPHIRE AND DIAMOND DRESS RING in 18ct white gold, set with an oval cut blue sapphire of 2.72 carats accented by baguette and round cut diamonds totalling 0.8-1.0 carats, stamped 750, size O / 7, 4.4g.
-
- 161 A CORAL BEAD NECKLACE comprising a row of thirty-five polished dyed coral beads of 11.7mm, unmarked, 47.5cm, 80.2g.
-
- 162 A DIAMOND ETERNITY RING comprising a single row of round cut diamonds totalling 1.3-1.6 carats, unmarked, size L / 5.75, 5.7g.
-
- 163 A SAPPHIRE AND DIAMOND DRESS RING in yellow gold, set with a trio of graduated oval cut sapphires punctuated by round cut diamonds, unmarked, size M / 6.25, 3.0g.
-
- 164 A DIAMOND CROSS PENDANT AND CHAIN in 14ct yellow gold, designed as a cross set with eleven round cut diamonds totalling 2.0 carats, full British hallmarks, pendant 2.6cm, chain, 42.0cm, 4.4g.
-
- 165 A VINTAGE ENAMEL DOG BROOCH in 18ct yellow gold, designed as a dog, the head decorated with varicoloured enamel, stamped 750, 3.4cm, 8.3g.
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- 166 A VINTAGE TOURMALINE PENDANT NECKLACE, SANNIT & STEIN 1962 in yellow gold, set with a large green tourmaline crystal accented by naturalistic textured gold motifs, suspended from a textured fancy link gold chain, maker's mark for Sannit & Stein, full British hallmarks, pendant 9.7cm, chain 7 ...[more]
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- 167 A RUBY, SAPPHIRE AND DIAMOND SNAKE RING the band designed as two coiled snakes, their heads meeting at the top, each one set with a pear cut ruby and sapphire, accented by round cut diamonds, unmarked, size P / 7.75, 3.7g.
-
- 168 AN ART DECO BLUE ZIRCON AND DIAMOND RING in white gold, set with an emerald cut blue zircon of 7.25 carats between stepped diamond set shoulders, unmarked, size M / 6.25, 4.8g.
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- 169 A PAIR OF VINTAGE FLY INSECT BROOCHES, BOUCHERON in yellow gold, comprising of a larger and a smaller fly with pierced decoration to the wings, the larger signed Boucheron London, 2.5cm and 2.0cm, 5.0g.
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- 170 A PAIR OF PERIDOT AND DIAMOND EARRINGS in 18ct yellow gold, each designed as an incomplete scalloped hoop set with round cut peridot and round cut diamonds, stamped 750, 3.3cm, 19.7g.
-
- 171 AN ANTIQUE RUBY, EMERALD AND DIAMOND COCKEREL STATUE, EARLY 20TH CENTURY possibly Chinese, in high carat yellow gold, designed as a rooster stood atop a pedestal, jewelled with rubies, emerald and diamonds, unmarked, 6.4cm, 46.3g.
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- 172 A DRAGON CUFF BANGLE in 18ct yellow gold, the articulated cuff of bevelled design, with applied textured high relief depiction of a Chinese dragon, inner diameter 5.6cm, 177.5g.
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- 173 AN ANTIQUE DIAMOND AND ENAMEL RING, 19TH CENTURY in yellow gold and silver, set with an old cut diamond of 1.11 carats, within a border of enamel and further rose cut diamonds (some missing), unmarked, size O / 7.25, 3.5g.
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- 174 A NATURAL PEARL SAUTOIR NECKLACE, EARLY 20TH CENTURY in yellow gold, comprising a single row of thirteen natural pearls of 4.0-3.3mm, set within lengths of belcher link chain, 115.0cm, 14.5g. Accompanied by a gemological report stating that the pearls are natural and of saltwater origin.
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- 175 AN ANTIQUE DIAMOND HORSESHOE BANGLE, LATE 19TH CENTURY in yellow gold, the horseshoe motif set with old cut diamonds, unmarked, inner diameter 5.6cm, 19.3g.
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- 176 A DIAMOND CLUSTER DRESS RING designed with scrolling motifs, set with round cut diamonds, marked indistinctly, size L / 5.75, 5.2g.
-
- 177 A PORTRAIT MINIATURE DIAMOND PENDANT in high carat yellow gold, set with a cut cornered rectangular miniature depicting a lady, within a border of rose cut diamonds, 3.2cm, 4.5g.
-
- 178 AN ANTIQUE PERIDOT AND PEARL NECKLACE, EARLY 20TH CENTURY in yellow gold, set with a trio of step cut peridot accented by pearls, unmarked, drop 4.0cm, necklace 39.0cm, 7.0g.
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- 179 AN ANTIQUE JEWELLED BROOCH, SPANISH 19TH CENTURY the body set with various step cut green stones, brooch pin clip missing, unmarked, 4.0cm, 6.4g.
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- 180 A PAIR OF ANTIQUE JEWELLED EARRINGS, SPANISH 19TH CENTURY the articulated body of each one jewelled with faceted green gemstones, unmarked, 5.6cm, 22.6g.
-
- 181 AN ANTIQUE GEORGIAN DIAMOND RING, CIRCA 1800 in yellow gold and silver, set with a rose and old cut diamond, unmarked, size N / 6.5, 3.6g.
-
- 182 AN ANTIQUE PEARL AND DIAMOND CLUSTER RING in yellow gold, set with a central pearl within a border of round cut diamonds, with rose cut diamonds to the shank, unmarked, size R / 8.75, 2.2g.
-
- 183 A PAIR OF ART DECO SAPPHIRE AND DIAMOND EARRINGS in yellow gold, each set with a cushion cut sapphire of 1.37 carats and 1.52 carats, within a border of old cut diamonds, suspended below a drop formed of old and rose cut diamonds punctuated by French cut synthetic sapphires, diamonds totalling 3.5-4 ...[more]
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- 184 A DIAMOND LINE BRACELET in 18ct white gold, comprising a single row of round cut diamonds totalling 1.20 carats, stamped 750, 18.0cm, 7.1g.
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- 185 A SOLITAIRE DIAMOND RING in platinum, set with a round cut diamond of 1.53 carats, between shoulders set with pairs of tapering baguette cut diamonds, all totalling 1.9-2.0 carats, stamped Plat, size L / 5.75, 4.9g.
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- 186 AN ANTIQUE REVERSE CARVED INTAGLIO BROOCH, 19TH CENTURY in yellow gold, the circular face with inset Essex crystal style intaglio, carved in detail to depict a rider on horseback during a steeplechase, within a belt buckle border, 2.2cm, 6.6g.
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- 187 AN ART DECO ONYX AND DIAMOND BRACELET in yellow gold and platinum, set with a trio of old cut diamonds within polished onyx surrounds, accented by further old and rose cut diamonds, with scrolling decoration to the sides, unmarked, 18.0cm, 9.1g.
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- 188 AN ART DECO DIAMOND RING in yellow gold and platinum, the elongated oval face set with a trio of old cut diamonds accented by further old and rose cut diamonds, size Q / 8, 3.6g.
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- 189 A RUBY AND DIAMOND DRESS RING in yellow gold, set with a round cut ruby of 1.10 carats between two round cut diamonds, unmarked, size M / 6.25, 2.8g.
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- 190 A PAIR OF PINK TOURMALINE, PEARL AND DIAMOND EARRINGS, EARLY 20TH CENTURY in platinum, each set with an oval cut pink tourmaline suspended below pearls and rose cut diamonds, French assay marks, 3.4cm, 3.3g.
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- 191 A BLUE TOPAZ AND DIAMOND RING in 18ct white gold, set with an emerald cut blue topaz of 18.22 carats, between round cut diamond set shoulders, unmarked, size Q / 8, 6.3g.
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- 192 A PAIR OF 1.85 CARAT DIAMOND STUD EARRINGS each set with a round cut diamond totalling 1.85 carats, tests as 18ct white gold, stamped 1.85 and 750, 0.8cm, 2.2g.
-
- 193 A DIAMOND DRESS RING in platinum, designed as a swirling motif, set with old and round cut diamonds totalling 2.0-2.3 carats, marked indistinctly, size H / 4, 9.4g.
-
- 194 AN OPAL AND DIAMOND PENDANT AND CHAIN set with a pear shaped cabochon opal within a border of rose cut diamonds, suspended by diamond set foliate motifs from a further opal and diamond cluster, unmarked, pendant 4.6cm, chain 41.0cm, 5.7g.
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- 195 AN ANTIQUE CAMEO BROOCH, 19TH CENTURY in 18ct yellow gold, set with an oval carved agate cameo, depicting the bust of a classical lady, within a plain bevelled mount, French assay marks, 6.3cm, 45.1g.
-
- 196 A DIAMOND DRESS RING set with an old cut diamond accented by three rows of rose cut diamonds, size N / 6.75, 7.6g.
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- 197 A DIAMOND DRESS RING, CIRCA 1940 in 14ct white gold, the elongated octagonal face set with a trio of round cut diamonds, stamped 585, size P / 7.75, 2.2g.
-
- 198 A PAIR OF RUBY AND DIAMOND EARRINGS in high carat white gold, each set with an oval cut ruby below a round cut diamond, diamonds totalling 1.0-1.2 carats, Portuguese assay marks, 1.9cm / 0.8", 6.7g.
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- 199 A RETRO FANCY LINK BRACELET, CIRCA 1945 in 18ct yellow gold, formed of alternating bevelled and rooftop style links, French assay marks and maker's mark, 18.5cm, 53.9g.
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- 200 AN ANTIQUE CITRINE BROOCH, 19TH CENTURY in high carat yellow gold, set with four principal oval cut citrine accented by foliate scrollwork and beaded motifs, suspending a similarly decorated drop set with a further pear cut citrine, 7.4cm, 18.2g.
-
- 201 A GEMSET DRESS RING in 9ct yellow gold, set with a cluster of round cut white and blue gemstones, full British hallmarks, size P / 7.75, 3.8g.
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- 202 A TOPAZ AND DIAMOND RING in 18ct white gold, set with an oval cut topaz of 11.03 carats within a border of round cut diamonds, unmarked, size P / 7.5, 5.0g.
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- 203 A PAIR OF ANTIQUE AMETHYST AND ROCK CRYSTAL EARRINGS in yellow gold, each set with an oval cut amethyst suspended below a smaller oval cut rock crystal, unmarked, 3.9cm, 5.6g.
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- 204 A VINTAGE EMERALD AND DIAMOND TUTTI FRUTTI BROOCH designed as a pot of flowers, jewelled with four Mughal carved emeralds, accented by round and step cut diamonds, apparently unmarked, 3.9cm, 9.6g.
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- 205 AN ART DECO EMERALD AND DIAMOND DRESS RING, EARLY 20TH CENTURY in platinum, set with a central cabochon emerald within a border of rose cut diamonds, accented by two old cut diamonds, French assay marks, size I / 4.25, 4.1g.
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- 206 AN ANTIQUE GARNET NECKLACE, 19TH CENTURY in high carat yellow gold, the snake link chain suspending twelve graduated drops, each set with two garnet cabochons and suspending a tassel shaped drop, punctuated by suspended gold beads, with swags of chain hanging between each drop, unmarked, 44.0cm, 49. ...[more]
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- 207 AN ANTIQUE PEARL AND ENAMEL MOURNING LOCKET BROOCH AND EARRINGS SUITE, 19TH CENTURY in high carat yellow gold, comprising a brooch and earrings, each decorated with pearls and enamel star motifs, the brooch with inset glass covered locket panel to the reverse, unmarked, brooch 4.8cm, earrings 4.4cm, ...[more]
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- 208 A BLACK PEARL AND DIAMOND RING in platinum, set with a black pearl of 7.4mm, between step cut diamonds in the shoulders, French assay marks, size H / 4, 2.8g.
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- 209 AN ANTIQUE SAPPHIRE AND DIAMOND RING, EARLY 20TH CENTURY in 18ct yellow gold, set with an oval cut sapphire of 1.10 carats between pairs of old cut diamonds, partially rubbed British hallmarks for Chester, size M / 6.5, 3.6g.
-
- 210 A PEARL CHAIN SAUTOIR NECKLACE in yellow gold, comprising a single row of one hundred and fifty six pearls set between chain links, unmarked, 114.0cm, 14.2g.
-
- 211 AN ANTIQUE ENAMEL AND GARNET CLASP in silver, the oval face decorated in painted enamel over a foiled green ground depicting birds and foliate, within a later border of flat cut garnets, unmarked, 3.6cm, 12.2g.
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- 212 AN ANTIQUE DIAMOND SNAKE BANGLE in yellow gold, designed as the body of a snake coiled around on itself, the head set with an old cut diamond and emerald eyes, inner diameter 6.5cm, 10.9g.
-
- 213 A GEMSET CLUSTER RING in yellow gold, set with a cluster of round cut green and white gemstones, full British hallmarks, size Q / 8, 1.5g.
-
- 214 A PAIR OF ANTIQUE STUART CRYSTAL MOURNING EARRINGS, 18TH CENTURY in high carat yellow gold, each formed of two carved rock crystals set over woven decoration, unmarked, 2.8cm, 4.9g.
-
- 215 A PAIR OF ANTIQUE TOPAZ AND DIAMOND EARRINGS, SPANISH LATE 18TH CENTURY in silver, the articulated bodies set with oval and pear cut foiled topaz, accented by rose cut diamonds, unmarked, 8.2cm, 28.4g.
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- 216 AN AMETHYST AND DIAMOND RING in white gold, set with a step cut amethyst between trios of round cut diamonds, unmarked, size R / 8.75, 4.8g.
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- 217 A SAPPHIRE AND DIAMOND RING in 18ct white gold, set with an oval cut sapphire of 4.04 carats between tapering shoulders set with round cut diamonds, French assay marks, size N / 6.75, 6.1g.
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- 218 A FANCY INTENSE ORANGE-YELLOW DIAMOND unmounted, of oval modified brilliant cut, weighing 1.02 carats. Accompanied by a gemological report from the GIA stating that the diamond is of fancy intense orange-yellow colour, with natural colour origin and even saturation.
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- 219 AN ANTIQUE JADEITE JADE PENDANT in 15ct yellow gold, set with two graduated oval jadeite cabochons within a scrolling surround, stamped 15ct, suspended from a belcher link chain, stamped 9ct, pendant 4.3cm, 40.0cm, 5.3g. Accompanied by a gemological report stating that the jadeite is natural and sho ...[more]
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- 220 AN ANTIQUE MICROMOSAIC BROOCH, 19TH CENTURY in high carat yellow gold, of circular design, with inset design depicting a bunch of flowers against a black ground, within twisted wire borders, unmarked, 3.1cm, 10.6g.
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- 221 A PAIR OF ANTIQUE DROP EARRINGS, 19TH CENTURY in high carat yellow gold, each of tapering design with applied beaded and wirework decorations, suspended below outward scrolling surmounts, unmarked, 5.4cm, 5.5g.
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- 222 AN ANTIQUE RUBY AND DIAMOND DRESS RING in 18ct yellow gold, set with a cushion cut ruby between two old cut diamonds totalling 1.3-1.5 carats, unmarked, size M / 6, 4.1g.
-
- 223 A RETRO FANCY LINK BRACELET, CIRCA 1945 in 18ct yellow gold, formed of alternating bevelled and rooftop style links, French assay marks, 18.0cm, 83.9g.
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- 224 A COLOMBIAN EMERALD AND DIAMOND RING set with a cushion cut emerald of 1.54 carats within a border of further emeralds and old cut diamonds totalling 1.5-2.0 carats, unmarked, size N / 6.5, 4.0g. Accompanied by a gemological report stating that the emerald is of Colombian origin with indications of ...[more]
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- 225 A DIAMOND THREE STONE RING in platinum, set with a trio of radiant cut diamonds totalling 1.20 carats, full British hallmarks, size M / 6.25, 4.7g.
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- 226 AN ANTIQUE CORAL AND DIAMOND BRACELET in 15ct yellow gold, the band half set with eight coral cabochons within floral motifs and borders set with pearls, inner diameter 5.5cm, 29.0g.
-
- 227 AN AQUAMARINE AND DIAMOND DRESS RING set with a round cut aquamarine of 19.35 carats within a border of round cut diamonds totalling 2.2-2.6 carats, unmarked, size N / 6.75, 13.2g.
-
- 228 A PEARL AND DIAMOND NECKLACE in yellow gold and silver, comprising a single row of one hundred and forty-two pearls, on an antique clasp designed as a floral motif, jewelled with old cut diamonds unmarked, 115.0cm, 81.9g.
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- 229 AN ANTIQUE DIAMOND JEWEL, 19TH CENTURY in silver and gold, designed as a floral motif, set with flat cut diamonds, unmarked, 6.3cm, 46.6g.
-
- 230 A COLOMBIAN EMERALD AND DIAMOND RING in 18ct white and yellow gold, set with an emerald cut emerald of 3.83 carats, between tapering baguette cut diamonds, full British hallmarks, size O / 7, 5.2g. The gemological characteristics of this emerald have been assessed and determined to be in line with t ...[more]
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- 231 A PAIR OF AMETHYST AND DIAMOND EARRINGS in 18ct white gold, each set with an oval cut amethyst of 8.35 and 8.56 carats, below foliate motifs set with round cut diamonds, unmarked, 3.8cm, 9.4g.
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- 232 AN ANTIQUE CARVED CORAL AND GEMSET BROOCH, 18TH CENTURY OR LATER in high carat yellow gold, set with a central carved piece of coral depicting the bust of a lady, within a scrolling and bead decorated surround jewelled with pink and green gemstones, unmarked, 4.6cm, 24.5g.
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- 233 AN ART NOUVEAU ENAMEL NECKLACE, POSSIBLY BY GEORGES ANDREY in 18ct yellow gold, designed as a series of foliate motifs, decorated with plique a jour enamel and accented by textured gold beads, suspended from an interlocking chain necklace, French assay marks, 35.0cm, 36.4g.
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- 234 AN ART NOUVEAU RUBY, EMERALD AND GARNET BROOCH in high carat yellow gold, designed as a knight riding on a horse, within a foliate surround, accented by emeralds, rubies and garnets, suspending a green glass drop, Portuguese assay marks, 6.5cm, 26.0g.
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- 235 A VINTAGE LAPIS LAZULI BRACELET in yellow gold, comprising six fancy rectangular links of undulating open wirework design, each set at the centre with a rectangular polished piece of lapis lazuli, French assay marks, 19.5cm, 71.5g.
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- 236 A SAPPHIRE AND DIAMOND DRESS RING set with an oval cut sapphire of 1.10 carats between two round cut diamonds, unmarked, size L / 5.75, 3.4g.
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- 237 A PAIR OF ART DECO PERIDOT AND DIAMOND EARRINGS, EARLY 20TH CENTURY each set with a briolette drop peridot below a row of round and step cut diamonds, unmarked, 3.4cm, 5.9g.
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- 238 A RUBY AND DIAMOND DRESS RING in 18ct white gold, set with an oval cut ruby of 1.93 carats, within a border of round and baguette cut diamonds totalling 0.5-0.6 carats, stamped 750, size O / 7, 4.1g.
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- 239 A 1.71 CARAT SOLITAIRE DIAMOND RING in platinum, set with a central princess cut diamond of 1.71 carats, accented by round cut diamonds in the shoulders, full British hallmarks, size M / 6.25, 4.2g. Accompanied by a gemological report from the GIA stating that the diamond of 1.71 carats is of I colo ...[more]
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- 240 A BLUE TOPAZ AND DIAMOND RING in 18ct white gold, set with an emerald cut blue topaz of 23.84 carats, between diamond set shoulders, unmarked, size R / 8.5, 7.1g.
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- 241 A LARGE UNMOUNTED OVAL CABOCHON AMETHYST TOGETHER WITH AN OVAL CUT AMETHYST
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- 242 A MIXED LOT OF UNMOUNTED AMETHYST of various oval, step and fancy cuts, totalling 49.83 carats.
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- 243 A MIXED LOT OF UNMOUNTED GARNET of various oval, step and fancy cuts, totalling 32.78 carats.
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- 244 FIVE UNMOUNTED ROUND AND OVAL CABOCHON OPALS
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- 245 TEN UNMOUNTED PERIDOT OF VARIOUS CUTS AND SHAPES
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- 246 FIVE UNMOUNTED SAPPHIRES OF VARIOUS OVAL AND PEAR CUTS
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- 247 TWO UNMOUNTED OVAL CABOCHON EMERALDS
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- 248 AN UNMOUNTED EMERALD CUT GREEN GEMSTONE
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- 249 AN UNMOUNTED OVAL CUT GREEN GEMSTONE
-
- 250 AN UNMOUNTED ROUND CUT CITRINE
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- 251 FIVE UNMOUNTED OVAL CUT SAPPHIRES

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- 252 A DIAMOND DRESS RING set with a central round modern brilliant cut diamond of approximately 0.25 carats, size R / 8.5, 5.1g.
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- 253 THREE GEMSET RINGS consisting of a pearl and emerald cluster ring, an emerald and diamond cluster ring and a heart ring set with a central diamond, total weight: 12.3g.
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- 254 AN ENAMELLED COCKEREL BROOCH set with red, green and blue enamel, 4cm, 7.1g.
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