

Lot	Description
1	A VINTAGE FANCY LINK BRACELET in yellow gold, comprising a row of alternating bevelled links, unmarked, 19.0cm, 38.8g.
2	A PAIR OF VINTAGE AQUAMARINE AND DIAMOND EARRINGS in 18ct yellow gold, each set with an oval cut aquamarine within a border of round cut diamonds with a foliate diamond set accent, within a scrolling reeded order, later British hallmarks, 2.8cm, 23.5g.
3	A CHINESE JADEITE JADE AND DIAMOND PENDANT comprising a carved and polished piece of jadeite depicting foliage and vines, with an old cut diamond set bail to the top, unmarked, 4.7cm, 16.6g. Accompanied by a gemological report stating that the jadeite is natural and shows no indications of impregnat ...[more]
4	A PAIR OF VINTAGE TURQUOISE AND DIAMOND EARRINGS in 18ct white gold, each set with a square turquoise cabochon within a geometric design further set with round cut diamonds and fancy shaped turquoise cabochons, interchange clip and post fittings, Italian assay marks, 2.3cm, 26.5g.
5	AN ANTIQUE REVERSE CARVED INTAGLIO AND DIAMOND BROOCH in yellow gold and silver, designed as a star, set at the centre with an Essex crystal style reverse carved intaglio, depicting a horse and jockey, the arms of the star jewelled with old cut diamonds totalling 1.2-1.5 carats, unmarked, 3.2cm, 8.8 ...[more]
6	AN ANTIQUE SAPPHIRE AND DIAMOND RING in 18ct yellow gold, set with a trio of old cut diamonds of 0.80, 0.32 and 0.26 carats, between oval cut sapphires, stamped 18ct, size N / 7, 3.6g.
7	AN ANTIQUE JADEITE JADE AND DIAMOND BROOCH in white gold, set with a cushion shaped piece of polished jadeite, carved to depict foliate motifs, flanked by old and rose cut diamonds, stamped Acco, 5.0cm, 11.9g. Accompanied by a gemological report stating that the jadeite is natural and shows no indic ...[more]
8	A BURMA NO HEAT RUBY AND DIAMOND RING CIRCA 1950 in platinum, set with a modified cushion cut ruby of 2.16 carats within a border of old cut diamonds totalling 1.1-1.4 carats, stamped Pt950, size P / 7.75, 6.2g. Accompanied by a gemological report stating that the ruby is of Burmese (Myanmar) origi ...[more]
9	A PAIR OF PEARL AND DIAMOND STUD EARRINGS in 18ct yellow gold, each set with a central grey pearl of 10.3mm, within a graduated scroll surround jewelled with rows of round cut diamonds, stamped 750, 2.7cm, 14.2g.
10	AN ART NOUVEAU DIAMOND AND PEARL BROOCH in yellow gold and silver, the silver putti set with old and rose cut diamonds and suspending a pearl, flanked by diamond and pearl flower motifs also suspending pearls, unmarked, 3.8cm, 11.6g.
11	AN ANTIQUE GARNET TASSEL PENDANT AND CHAIN, 19TH CENTURY in yellow gold, the pendant set with an oval cabochon garnet within leaf and vine trompe l'ceil borders, suspending a graduated fringe of tassels, pendant 6.4cm, chain 43.5cm, 9.7g.
12	A PAIR OF NATURAL PEARL AND DIAMOND STUD EARRINGS each set with a pearl of 7.1 and 6.7mm, within borders of old cut diamonds, unmarked, 1.3cm, 4.4g. Accompanied by a gemological report stating that the pearls are natural and of saltwater origin.

- 13 A SAPPHIRE AND DIAMOND DRESS RING, CIRCA 1930 in 18ct yellow gold, set with a square cut sapphire of 1.18 carats within a double border of single cut diamonds, stamped 18ct, size M / 6, 5.8g.
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- 14 AN ANTIQUE GARNET AND HAIRWORK SWEETHEART LOCKET BRACELET, 19TH CENTURY in yellow gold, formed of fancy links with a heart shaped padlock clasp, set with an oval cabochon garnet and with glass locket back to the reverse, with inset hairwork, unmarked, 17.5cm, 18.9g.
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- 15 AN ANTIQUE SAPPHIRE AND DIAMOND BROOCH, 19TH CENTURY in yellow gold, of circular design, the body set with a row of nine graduated cushion cut blue sapphires totalling 5.0-6.0 carats in horseshoe motif, within a surround of applied wirework decoration, unmarked, 3.3cm, 12.5g.
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- 16 AN ANTIQUE EMERALD BROOCH, 19TH CENTURY in yellow gold, of foliate scroll design, the articulated body decorated in engraved foliate decoration and set with emerald cut emeralds, unmarked, 7.2cm, 12.2g.
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- 17 A COLOMBIAN EMERALD AND DIAMOND RING CIRCA 1980 in platinum, set with a circular cabochon emerald of 11.22 carats within a bombe design mount set with round cut diamonds totalling 1.8-2.5 carats, stamped Plat, size P / 7.75, 13.8g.
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- 18 A CEYLON NO HEAT SAPPHIRE, PEARL AND DIAMOND PENDANT, EARLY 20TH CENTURY in 18ct white gold, the body set with an oval cut blue sapphire of 4.48 carats within an openwork design set with old and rose cut diamonds, suspending a pearl drop, on a later chain, French assay marks, pendant 6.2cm, 40.0cm, ...[more]
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- 19 A VINTAGE DIAMOND BOMBE DRESS RING in yellow gold, the central ball motif jewelled all over with round cut diamonds totalling 3.5-4.5 carats, within a textured foliate designed band, size N / 6.5, 16.9g.
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- 20 A PAIR OF PEARL STUD EARRINGS, EARLY 20TH CENTURY in high carat yellow gold, each of foliate design with textured trompe l'oeil decoration, set with pearls, the posts later added, unmarked, 1.6cm, 4.8g.
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- 21 AN ANTIQUE SAPPHIRE, PEARL AND DIAMOND INSECT BROOCH, LATE 19TH CENTURY in high carat yellow gold, the plain bar set with a fly, jewelled with a sapphire, pearl and rose cut diamonds, unmarked, 4.2cm, 3.0g.
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- 22 A DIAMOND DRESS RING in 18ct yellow gold, the hexagonal face set with a central round cut diamond within a diamond jewelled surround, with further diamonds to the geometric shoulders totalling 2.0-2.4 carats, French control marks, size L / 5.75, 5.0g.
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- 23 AN ART NOUVEAU PEARL, ENAMEL AND DIAMOND BROOCH, EARLY 20TH CENTURY in 18ct yellow gold, designed as a foliate motif, the leaves jewelled with rose cut diamonds and with applied pearlescent enamel, suspending six graduated pearls below, stamped 18C, 5.1cm, 7.7g.
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- 24 A SAPPHIRE AND DIAMOND SNAKE RING in high carat yellow gold, designed as a snake coiled around on itself, with an oval cut sapphire set to the head, and old cut diamond eyes, unmarked, size P / 7.75, 16.7g.
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- 25 A PEARL AND DIAMOND MATELASSE BRACELET BANGLE, CHANEL in 18ct yellow gold, the articulated body of openwork lattice design, the woven rows set with round cut diamonds totalling 9.5-13.0 carats, set between with pearls, signed Chanel and numbers, French assay marks, inner circumference 16.5cm, 100.9g ...[more]
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- 26 A DIAMOND AND EMERALD BROOCH, CIRCA 1930 set with an old cut diamond of 1.19 carats within a border of step cut emeralds, flanked by rows of old and single cut diamonds, unmarked, 5.2cm, 5.5g.
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- 27 A PAIR OF PEARL AND DIAMOND DROP EARRINGS in yellow gold and silver, each set with a drop shaped pearl within a border of old cut diamonds, unmarked, 3.0cm, 3.1g.
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- 28 A DIAMOND PENDANT the large square body of lattice design inset with four principal round cut diamonds of 0.30 carats each, accented by further diamonds set within the lattice forming foliate patterns, all totalling 7.0-9.0 carats, unmarked, 8.0cm, 27.3g.
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- 29 AN ANTIQUE CATS EYE CHRYSOBERYL AND DIAMOND BROOCH in high carat yellow gold, set with an oval cabochon chrysoberyl of 6.64 carats within a double border of old cut diamonds totalling 2.2-2.6 carats, unmarked, 2.4cm, 7.1g.
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- 30 A NOUVELLE VAGUE DIAMOND CROSSOVER RING, CARTIER in 18ct white gold, designed as two overlapping bands jewelled with round cut diamonds totalling 2.0-2.5 carats, signed Cartier and numbered, French assay marks, size K / 5.25, 11.7g.
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- 31 AN ANTIQUE RUBY, PEARL AND DIAMOND BIRD BROOCH in yellow gold and silver, the bar terminated with a pearl and applied with a jewelled hummingbird set with rose cut diamonds and a cabochon ruby eye, unmarked, 4.4cm, 5.1g.
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- 32 A PAIR OF DIAMOND AND CITRINE CHANDELIER EARRINGS in 18ct white gold, each designed as a tapering spiral, suspending forty briolette cut diamonds in total, weighing 4.0-6.0 carats, below a round cut citrine, stamped 750, 4.6cm, 8.9g.
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- 33 A SAPPHIRE AND DIAMOND DRESS RING in yellow gold, set with two oval cabochon sapphires within a scrolling design, accented by old and single cut diamonds, unmarked, size O / 7.25, 8.5g.
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- 34 AN OPAL AND DIAMOND PENDANT in 18ct yellow gold, set with an oval opal doublet accented above by round cut diamonds, with further round cut diamonds to the bail, full British hallmarks, 4.1cm / 1.6", 8.1g.
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- 35 A REGIMENTAL DIAMOND, RUBY AND ENAMEL BROOCH / PIN BADGE in yellow and white gold, for The Buffs, the Royal East Kent Regiment, formerly the 3rd Regiment of Foot, designed as a dragon, its body jewelled with round cut diamonds and with a cabochon ruby eye, with enamel banner below reading 'The Buffs ...[more]
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- 36 A CEYLON NO HEAT YELLOW SAPPHIRE AND DIAMOND PENDANT set with a cushion cut yellow sapphire of 20.32 carats, accented in the bail above by round cut diamonds, unmarked, 2.7cm, 5.4g. Accompanied by a gemological report stating that the sapphire is of Ceylon (Sri Lanka) origin with no indications of h ...[more]
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- 37 AN ART DECO PEARL NECKLACE comprising a single row of seventy-two pearls, unmarked, 44.5cm, 7.9g.
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- 38 AN ANTIQUE NATURAL PEARL AND DIAMOND BROOCH, LATE 19TH CENTURY in yellow gold and silver, set with a natural pearl of 4.47 carats, measuring 10.5mm, accented by wing motifs set with rose cut diamonds, unmarked, 4.1cm, 5.9g. Accompanied by a gemological report stating that the pearl is natural and of ...[more]
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- 39 AN OPAL AND DIAMOND PENDANT, EARLY 20TH CENTURY the scrolling design set at the centre with a suspended oval cabochon opal, accented by old cut diamonds and suspending an old cut diamond drop, unmarked, 5.3cm, 5.8g.
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- 40 AN ANTIQUE RUBY DRESS RING in high carat yellow gold, set with seven graduated oval cut rubies, unmarked, size O / 7, 12.6g.
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- 41 A CEYLON NO HEAT SAPPHIRE AND DIAMOND PENDANT NECKLACE set with a principal oval cut blue sapphire of 9.35 carats below hexagonal motifs set with round cut diamonds, surmounted by a further oval cut sapphire, unmarked, drop 4.4cm, chain 45.0cm, 7.5g. Accompanied by a gemological report stating that ...[more]
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- 42 A PAIR OF TURQUOISE, MOTHER OF PEARL AND DIAMOND EARRINGS in 18ct white gold, each designed as two overlapping flowers, set at the centres with clusters of round cut diamonds, and surrounded by turquoise and mother of pearl petals, with interchangeable clip and post fittings, stamped 750, 3.1cm, 16. ...[more]
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- 43 AN ANTIQUE ENAMEL RED CROSS MOURNING LOCKET / BROOCH in yellow gold, of oval form, decorated to the front with an enamel depiction of a Red Cross over engine turned guilloche decoration, within a white enamel surround within a black enamel border, with oval glass locket panel to the reverse, unmarke ...[more]
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- 44 A PAIR OF ART DECO DIAMOND DROP EARRINGS, EARLY 20TH CENTURY the rectangular openwork body of each set with round and rose cut diamonds, suspended below a row of four graduated old cut diamonds, unmarked, 4.7cm, 5.4g.
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- 45 AN ANTIQUE PINK TOPAZ RING in 18ct yellow gold, set with a cushion cut pink topaz of 20.25 carats within a beaded border, stamped 18ct, size L / 5.75, 14.0g.
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- 46 AN ANTIQUE CORAL BEAD NECKLACE comprising a single row of ninety-five graduated coral beads ranging 11.1-6.1mm, unmarked, 79.0cm, 72.7g.
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- 47 A SAPPHIRE AND DIAMOND PENDANT NECKLACE designed as a flower, set with an old cut diamond within a border of five oval cut sapphires, within a chain, pendant 1.1cm, chain 39.0cm, 4.1g.
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- 48 A ZIRCON BROOCH in high carat yellow gold, set with an oval cut zircon of 6.85 carats, within a border of scrolling wirework designs, unmarked, 2.3cm, 4.5g.
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- 49 A PAIR OF NATURAL PEARL AND DIAMOND DROP EARRINGS in yellow gold and silver, each designed as a drop formed of five links set with old cut diamonds, suspending further links set with pearls of 7.4 and 7.1mm, accented by rose cut diamonds, unmarked, 4.6cm, 4.4g. Accompanied by a gemological report st ...[more]
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- 50 AN ANTIQUE DIAMOND AND ENAMEL MOURNING BROOCH AND EARRINGS SUITE, 19TH CENTURY in yellow gold, the brooch of circular design with rope twist border, with applied enamel star motif centred by a rose cut diamond, with glass covered locket panel to the reverse, inset with hair work, the earrings simila ...[more]
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- 51 A LAVENDER JADE AND DIAMOND PENDANT AND CHAIN formed of a carved piece of lavender jade depicting a squirrel and foliage, with a trio of applied diamond motifs set in gold, on a fancy link chain, pendant 4.8cm, chain 59.0cm, 18.4g.
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- 52 AN AMETHYST NECKLACE, GEORG JENSEN CIRCA 1935 in sterling silver, formed of five foliate motif links set with pairs of oval cabochon amethyst, suspended from a fancy link baton chain, signed GJ, stamped 925S, 43.5cm, 71.0g.
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- 53 AN ANTIQUE JADEITE JADE AND DIAMOND RING in yellow gold and silver, set with an oval jadeite cabochon of 5.7 carats, within a border of old cut diamonds, with pierced Greek key decoration to the gallery and engraved decoration to the shank, French assay marks, size L / 5.25, 6.0g. Accompanied by a g ...[more]
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- 54 A PAIR OF DIAMOND STUD EARRINGS each set with a cluster of round cut diamonds, totalling 1.0-1.2 carats, 0.8cm, 2.3g.
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- 55 AN EMERALD AND DIAMOND BAR BROOCH, EARLY 20TH CENTURY comprising a single row of alternating step cut emeralds and diamonds, unmarked, 4.9cm, 4.0g.
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- 56 A PAIR OF ENAMEL AND DIAMOND CUFFLINKS, CARTIER in 18ct yellow gold, each formed of two circular links decorated in blue and white enamel, with applied rose cut diamond set motifs, connected by chains, signed Cartier and numbered, French assay marks, 7.8g.
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- 57 A DIAMOND NECKLACE, EARLY 20TH CENTURY set with a principal old cut diamond of 0.84 carats suspended below a row of links further set with round cut diamonds, unmarked, 43.0cm, 6.8g.
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- 58 AN ANTIQUE DIAMOND CRESCENT BROOCH in high carat yellow gold, designed as a crescent moon, set with a row of graduated old cut diamonds, the largest of 1.03 carats, all totalling 5.5-6.5 carats, unmarked, 6.4cm, 6.7g.
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- 59 A BLACK OPAL AND DIAMOND BROOCH, CIRCA 1900 in yellow gold and silver, set with an oval cabochon black opal of 4.51 carats within a border of old and rose cut diamonds, unmarked, 2.3cm, 3.3g.
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- 60 AN ANTIQUE DIAMOND AND RUBY BEETLE BROOCH, LATE 19TH CENTURY in high carat yellow gold and silver, the plain bar jewelled with an old cut diamond, with an applied beetle, set with old and rose cut diamonds and with cabochon ruby eyes, unmarked, 5.1cm, 6.0g.
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- 61 AN ANTIQUE EMERALD AND DIAMOND LAVALIER NECKLACE in gold and silver, set with a row of five graduated step cut emeralds accented by foliate diamond motifs, suspending a trio of graduated drops set with emeralds and diamonds, emeralds totalling 4.5-5.5 carats, diamonds totalling 2.5-3.5 carats, marke ...[more]
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- 62 A BLACK OPAL AND DIAMOND PENDANT in yellow gold and silver, set with an oval cabochon black opal of 14.18 carats, suspended within a wreath border set with round and rose cut diamonds, on a platinum chain, unmarked, pendant 4.5cm, chain 43.0cm, 16.2g.
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- 63 AN ANTIQUE CARVED INTAGLIO BROOCH, 19TH CENTURY in high carat yellow gold, of rectangular form, with inset panel of bloodstone, carved in detail to depict a scene of Mercury in his chariot being drawn by cockerels, engraved around the border 'Hinc virg a ventos et nubila pelle', unmarked, 3.2cm, 6.6 ...[more]
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- 64 AN ANTIQUE BANDED AGATE BEAD NECKLACE comprising a single row of forty-seven polished banded agate beads ranging 19.6-14.3mm, unmarked, 76.0cm, 278.5g.
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- 65 A DIAMOND COCKTAIL RING in 18ct white gold, the articulated scrolling motifs designed to depict a flower, set with round cut diamonds totalling 3.0-3.5 carats, stamped 750, size N / 7, 29.8g.
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- 66 A VINTAGE TURQUOISE AND DIAMOND BROOCH CIRCA 1960 in 18ct yellow gold and platinum, designed as a tied ribbon, jewelled with graduated round cut diamonds and round cabochon turquoise, further set with baguette cut diamonds and suspending a trio of turquoise and diamond set tassels, diamonds totallin ...[more]
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- 67 A BURMA NO HEAT RUBY AND DIAMOND RING in 18ct yellow gold, set with a cushion cut ruby of 2.85 carats, within a double halo or round cut diamonds, French assay marks, size M / 6.5, 5.9g. Accompanied by a gemological report stating that the ruby is of Burmese (Myanmar) origin, with no indications of ...[more]
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- 68 A VINTAGE ENAMEL TITHONOS BROOCH, GEORGES BRAQUE in 18ct yellow gold, designed as a bird, in the name of Tithonos, the lover of Eos, the textured surface to the body with areas of applied white enamel, signed Bijoux de Braques Tithonos and numbered, French assay marks, 7.5cm, 25.7g.
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- 69 A CORAL BEAD NECKLACE in 18ct yellow gold, comprising two rows of one hundred and fifty one graduated polished coral beads ranging 11.3-4.8mm, stamped 750, 46.5cm shorter row, 47.8g.
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- 70 A COLOMBIAN EMERALD AND DIAMOND RING CIRCA 1950 in platinum, set with an emerald cut emerald of 1.37 carats between round cut diamonds totalling 0.85 carats, size M / 6, 3.5g. Accompanied by a gemological report stating that the emerald is of Colombian origin with indications of minor clarity enhanc ...[more]
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- 71 A PAIR OF DIAMOND EARRINGS, EARLY 20TH CENTURY each set with an old round cut diamond of 1.14 and 1.06 carats, suspended within foliate wreath borders set with old round and single cut diamonds, all totalling 4.5-5.0 carats, unmarked, 4.3cm, 10.5g.
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- 72 AN ANTIQUE ART NOUVEAU GLASS PENDANT, RENE LALIQUE the geometric body formed of carved and frosted glass, depicting a vase of fruits and berries, on a gold torque necklace, signed Lalique, glass motif 5.5cm x 3.6cm, necklace 13.5cm diameter 42cm approximate circumference, 36.7g.
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- 73 A RUBY, SAPPHIRE AND DIAMOND SWEETHEART RING CIRCA 1950 in 18ct yellow gold, set with pear cut rubies and sapphires encircled by rose cut diamonds (one deficient), and surmounted by a diamond set ribbon and bow motif, French assay marks, size N / 6.5, 5.2g.
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- 74 AN ANTIQUE PEARL, DIAMOND AND ENAMEL WATCH BANGLE in yellow gold, the openwork bangle with scrolling diamond and pearl motifs, with circular face decorated in pearlescent enamel, set around the edge with rose cut diamonds and pearls, unmarked, inner diameter 5.5cm, 39.8g.
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- 75 A RARE ANTIQUE DIAMOND AND ENAMEL BUTTERFLY BROOCH, 19TH CENTURY in yellow gold, designed as a butterfly, its body and wings decorated to both sides with varicoloured enamel motifs, and jewelled with rose cut diamonds, unmarked, 2.8cm, 5.0g.
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- 76 AN AMETHYST AND ROCK CRYSTAL NECKLACE in 14ct yellow gold, comprising a single row of polished amethyst beads of 11.1mm, punctuated by carved melon shaped rock crystal beads with frosted finish, with additional gold bead spacers, suspending a drop with a carved amethyst, stamped 14K, drop 8.8cm, nec ...[more]
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- 77 A PAIR OF CITRINE AND AMETHYST EARRINGS in high carat yellow gold, each formed of an oval and pear cut citrine articulated with an oval cut amethyst at the centre, accented by beaded coronet motifs, 4.5cm, 21.9g.
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- 78 A SAPPHIRE AND DIAMOND BROOCH in yellow gold and silver, designed as a floral spray, the flowers jewelled with round cut sapphires, accented by round and mixed cut diamonds, unmarked, 5.8cm, 12.0g.
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- 79 A PAIR OF SAPPHIRE AND DIAMOND STUD EARRINGS in 18ct white gold, set with oval cut blue sapphires within borders of round cut diamonds, stamped 750, 0.9cm, 1.9g.
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- 80 AN ANTIQUE DIAMOND BIRD BROOCH, LATE 19TH CENTURY in yellow gold, designed as a swallow, set allover with rose cut diamonds totalling 1.5-2.0 carats, unmarked, 6.1cm, 7.3g.
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