

| Lot | Description |
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| 1 | A PAIR OF PERIDOT AND DIAMOND EARRINGS in 18ct white gold, each set with a pear cut peridot suspended below a round cut peridot, totalling 9.0-10.0 carats, the pear cut peridot within halos of round and baguette cut diamonds, totalling 1.5-1.8 carats, with silver butterflies to the posts, full Briti ...[more] |
| 2 | AN ART DECO DIAMOND DRESS RING, EARLY 20TH CENTURY set with a transitional cut diamond of 0.82 carats, within a hexagonal surround set with further single cut diamonds, unmarked, size L / 5.5, 3.4g. |
| 3 | AN ANTIQUE DIAMOND CLUSTER RING in high carat yellow gold, the navette face set with a cluster of old cut diamonds totalling 1.7-2.2 carats, unmarked, size M / 6.25, 3.3g. |
| 4 | A PAIR OF ANTIQUE AGATE DROP EARRINGS, LATE 19TH CENTURY in yellow gold, each set with a polished tapering white agate drop suspended below a circular agate cabochon, unmarked, 6.5cm, 10.6g. |
| 5 | A DIAMOND HEART PENDANT in white gold, designed as a heart, set to one side with a cluster of single cut diamonds, marked indistinctly, 1.8cm, 2.5g. |
| 6 | A PEARL AND DIAMOND DRESS RING, CIRCA 1930 set with a pearl of 12.8mm between shoulders accented with rose cut diamonds, unmarked, size N / 6.5, 4.1g. |
| 7 | AN ANTIQUE GARNET RIVIERE NECKLACE, 19TH CENTURY in 18ct yellow gold, comprising a single row of thirty-one graduated flat oval cut garnets, accented by beaded borders, French assay marks, 38.0cm, 26.9g. |
| 8 | A PAIR OF ANTIQUE GARNET EARRINGS, 19TH CENTURY in yellow gold, the articulated body of each earring set with a cluster of round, oval and pear shaped flat cut garnets, unmarked, 5.1cm, 4.5g. |
| 9 | AN ANTIQUE DIAMOND, AMETHYST AND PEARL BROOCH, 19TH CENTURY in yellow gold, set with an oval cut amethyst, with applied claw set oval cut diamond to the centre of 0.38 carats, all within a border of pearls, brooch fitting added later, converting the piece from a pendant, unmarked, 2.6cm, 9.0g. |
| 10 | A PEARL, DIAMOND AND ONYX DRESS RING, EARLY 20TH CENTURY the rectangular face set with polished black onyx, inset with a pearl and two old ound cut diamonds of 0.34 and 0.39 carats, accented by further round cut diamonds, unmarked, size O / 7, 7.4g. |
| 11 | AN ANTIQUE NATURAL PEARL, SAPPHIRE AND DIAMOND NECKLACE comprising four rows of four hundred and twenty nine graduated pearls ranging 7.6-2.2mm, on a clasp set with an oval cut sapphire of 2.75 carats, within a border of rose cut diamonds unmarked, 44.5cm shortest row, 36.5g. |
| 12 | A PAIR OF DIAMOND EARRINGS, EARLY 20TH CENTURY each set with an old round cut diamond of 1.14 and 1.06 carats, suspended within foliate wreath borders set with old round and single cut diamonds, all totalling 4.5-5.0 carats, unmarked, 4.3cm, 10.5g. |
| 13 | AN ANTIQUE DIAMOND BIRD BROOCH, LATE 19TH CENTURY in yellow gold, designed as a swallow, set allover with rose cut diamonds totalling 1.5-2.0 carats, unmarked, 6.1cm, 7.3g. |

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- 14 AN ANTIQUE SAPPHIRE AND DIAMOND MOURNING LOCKET PENDANT, 19TH CENTURY in yellow gold and silver, designed as a heart, set with a cushion cut blue sapphire surrounded by round cut diamonds, surmounted by a pair of doves, further set with round cut diamonds and with cabochon garnet eyes, with circular ...[more]
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- 15 AN ART DECO DIAMOND RING CIRCA 1930 in high carat yellow gold, set with an old cut diamond of 1.09 carats, accented by further single cut diamonds, unmarked, size O / 7.25, 3.7g.
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- 16 A PAIR OF RUBELLITE TOURMALINE AND DIAMOND STUD EARRINGS in yellow gold and silver, each set with a cushion shaped checkerboard cut rubellite tourmaline within a border of round cut diamonds, French assay marks, 1.6cm, 6.5g.
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- 17 AN ANTIQUE BURMA NO HEAT RUBY AND DIAMOND RING in 18ct yellow gold, set with an oval cut ruby of 1.50 carats, within a border of old cut diamonds totalling 0.8-1.0 carats, French assay marks, size N / 6.5, 4.3g. Accompanied by a gemological report stating that the ruby of approximately 1.50 carats i ...[more]
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- 18 A PAIR OF ART DECO EMERALD, ONYX AND DIAMOND EARRINGS, EARLY 20TH CENTURY each of hexagonal design, set with calibre cut emeralds and onyx, accented by rose cut diamonds, unmarked, 1.4cm, 3.6g.
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- 19 AN ANTIQUE NATURAL PEARL AND DIAMOND BROOCH, LATE 19TH CENTURY in yellow gold and silver, set with a natural pearl of 4.47 carats, measuring 10.5mm, accented by wing motifs set with rose cut diamonds, unmarked, 4.1cm, 5.9g. Accompanied by a gemological report stating that the pearl is natural and of ...[more]
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- 20 AN ART DECO PEARL NECKLACE comprising a single row of seventy-two pearls, unmarked, 44.5cm, 7.9g.
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- 21 A RARE ANTIQUE DIAMOND AND ENAMEL BUTTERFLY BROOCH, 19TH CENTURY in yellow gold, designed as a butterfly, its body and wings decorated to both sides with varicoloured enamel motifs, and jewelled with rose cut diamonds, unmarked, 2.8cm, 5.0g.
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- 22 AN ART DECO CEYLON NO HEAT YELLOW SAPPHIRE, ONYX AND DIAMOND RING, EARLY 20TH CENTURY set with a mixed emerald cut yellow sapphire of 10.55 carats, between polished onyx batons, accented by round cut diamonds, unmarked, size S / 9, 5.9g. Accompanied by a gemological report stating that the yellow sa ...[more]
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- 23 AN ANTIQUE DIAMOND PENDANT, 19TH CENTURY in yellow gold and silver, designed as an anchor within rope motifs, set with rose cut diamonds, accented by star and crescent moon motifs within a border of laurel leaf wreaths, all further jewelled with rose cut diamonds, totalling 4.5-5.0 carats, unmarked, ...[more]
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- 24 A PAIR OF ART DECO DIAMOND DROP EARRINGS, EARLY 20TH CENTURY the rectangular openwork body of each set with round and rose cut diamonds, suspended below a row of four graduated old cut diamonds, unmarked, 4.7cm, 5.4g.
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- 25 AN ANTIQUE CARVED CARNELIAN INTAGLIO, FORMERLY BELONGING TO PRINCE STANISLAS PONIATOWSKI carved to depict a scene of Hercules killing Erginus, 3.9cm, 6.5g. Prince Stanislas Poniatowski (1754-1833) was the nephew of the last King of Poland. A passionate collection of antiquities, he commissioned the ...[more]
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- 26 AN ANTIQUE CARVED CARNELIAN INTAGLIO, FORMERLY BELONGING TO PRINCE STANISLAS PONIATOWSKI carved to depict a scene of Ulysses receiving the winds from Aeolus, within a gold mount, suspended from chain, intaglio only 2.8cm, 6.6g. Prince Stanislas Poniatowski (1754-1833) was the nephew of the last King ...[more]
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- 27 AN ANTIQUE CARVED AMETHYST INTAGLIO PENDANT AND CHAIN, FORMERLY BELONGING TO PRINCE STANISLAS PONIATOWSKI the amethyst carved in detail to depict a scene of Apollo and Cyparissus, within a gold mount, suspended from an antique gold chain, unmarked, intaglio only 4.1cm, pendant 5.4cm, 55.4g. Prince S ...[more]
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- 28 AN ANTIQUE CAMEO PENDANT, 19TH CENTURY in high carat yellow gold, the oval body set with a carved agate cameo depicting a classical scene, within beaded borders, suspending an Etruscan revival urn motif, below scroll decoration and bail, unmarked, 7.2cm, 12.8g.
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- 29 AN ANTIQUE DIAMOND AND ENAMEL ROYAL PRESENTATION BROOCH, CIRCA 1915 in yellow gold and silver, the stylised body with a central panel of translucent pink enamel over an engine turned guilloche background within a border of rose cut diamonds, with applied lettering GMR for King George V and Queen Ma ...[more]
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- 30 AN ANTIQUE PINK TOPAZ RING in 18ct yellow gold, set with a cushion cut pink topaz of 20.25 carats within a beaded border, stamped 18ct, size L / 5.75, 14.0g.
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- 31 AN ART DECO DIAMOND PEARL AND ONYX COCKTAIL WATCH the barrel shaped case set with round cut diamonds, within a bracelet formed of five interlocking rows of pearls punctuated with onyx beads, unmarked, 15.5cm, 16.2g.
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- 32 AN ANTIQUE CORAL AND DIAMOND DEMI PARURE, 19TH CENTURY in yellow gold and silver, comprising a brooch and a pair of screw back earrings, each formed of a flower motif set with a cluster of old and rose cut diamonds at the centre, within a surround of polished coral cabochon petals, with further rose ...[more]
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- 33 A CORAL BEAD NECKLACE in 18ct yellow gold, comprising two rows of one hundred and fifty one graduated polished coral beads ranging 11.3-4.8mm, stamped 750, 46.5cm shorter row, 47.8g.
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- 34 A PAIR OF PEARL AND DIAMOND DROP EARRINGS in yellow gold and silver, each designed as a drop formed of five links set with old cut diamonds, suspending further links set with pearls of 7.4 and 7.1mm, accented by rose cut diamonds, unmarked, 4.6cm, 4.4g.
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- 35 AN ANTIQUE JADEITE JADE AND DIAMOND RING in yellow gold and silver, set with an oval jadeite cabochon of 5.7 carats, within a border of old cut diamonds, with pierced Greek key decoration to the gallery and engraved decoration to the shank, French assay marks, size L / 5.25, 6.0g. Accompanied by a g ...[more]
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- 36 A BLACK OPAL AND DIAMOND BROOCH, CIRCA 1900 in yellow gold and silver, set with an oval cabochon black opal of 4.51 carats within a border of old and rose cut diamonds, unmarked, 2.3cm, 3.3g.
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- 37 A DIAMOND AND SAPPHIRE BRACELET, CIRCA 1930 comprising a row of thirty-seven old round cut diamonds totalling 5.5-7.0 carats, between rows of French cut sapphires totalling 4.0-5.0 carats, unmarked, 17.0cm, 30.3g.
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- 38 AN ANTIQUE RUBY, PEARL, DIAMOND AND ENAMEL SNAKE MOURNING NECKLACE, 19TH CENTURY in yellow gold, the graduated necklace terminated the head of a snake, decorated in dark blue enamel around foliate engraved motifs, jewelled with pearls and diamonds and with ruby eyes, suspending a further enamelled a ...[more]
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- 39 AN ANTIQUE GARNET MOURNING LOCKET BROOCH / PENDANT, 19TH CENTURY in high carat yellow gold, set with a trio of round cabochon garnets within a vine leaf at the centre, suspending a further garnet cabochon drop, the reverse with inset glass locket panel, unmarked, 5.7cm, 20.7g.
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- 40 AN ANTIQUE GARNET BANGLE, 19TH CENTURY in yellow gold, the band with an applied circular motif featuring wirework decoration, set with seven cabochon garnets, unmarked, inner diameter 5.4cm, 30.9g.
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- 41 AN ANTIQUE CARVED CORAL NECKLACE, 19TH CENTURY in yellow gold, comprising a single row of twenty six carved coral motifs connected by knotted gold motifs, unmarked, 45.0cm, 15.2g.
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- 42 A PAIR OF ANTIQUE DROP EARRINGS, 19TH CENTURY in yellow gold, each formed of a tapering drop with beaded and twisted wirework decoration, suspended below geometric motifs with engraved foliate decoration, unmarked, 5.0cm, 4.8g.
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- 43 AN ANTIQUE EMERALD BROOCH, 19TH CENTURY in yellow gold, of foliate scroll design, the articulated body decorated in engraved foliate decoration and set with emerald cut emeralds, unmarked, 7.2cm, 12.2g.
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- 44 AN EMERALD AND DIAMOND RING in 18ct yellow gold, set with a mixed cut emerald within a border of round cut diamonds, French assay marks, size M / 6.5, 4.4g.
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- 45 A PAIR OF BULLET SHELL CUFFLINKS, CARTIER each formed of two bullet shell links connected by a central baton, signed Cartier and numbered, 7.0g.
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- 46 A PAIR OF VINTAGE DIAMOND EARRINGS, VAN CLEEF & ARPELS in 18ct yellow gold, of hoop design, jewelled with round cut diamonds totalling 1.8-2.2 carats, signed VCA and numbered, French assay marks, 1.8cm, 8.4g.
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- 47 A VINTAGE ENAMEL TITHONOS BROOCH, GEORGES BRAQUE in 18ct yellow gold, designed as a bird, in the name of Tithonos, the lover of Eos, the textured surface to the body with areas of applied white enamel, signed Bijoux de Braques Tithonos and numbered, French assay marks, 7.5cm, 25.7g.
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- 48 A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS in 18ct white gold each set with a pearl of 11.3 and 11.5mm, within graduated borders of old cut diamonds, French assay marks, 2.2cm, 14.1g. Accompanied by a gemological report stating that the pearls are natural and of saltwater origin.
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- 49 AN ANTIQUE GARNET AND DIAMOND MOURNING TASSEL BROOCH, 19TH CENTURY in high carat yellow gold, in the Etruscan revival manner, the circular body set at the centre with a garnet cabochon accented by a rose cut diamond within star motif, encircled by beaded and twisted wirework designs, suspending a fr ...[more]
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- 49A AN ANTIQUE PEARL AND ENAMEL BANGLE, 19TH CENTURY in 18ct yellow gold, the stylised body with pearl set motifs against translucent blue enamel over an engine turned guilloche background, within borders of egg and dart and pierced scrollwork decoration, French maker's mark and assay marks, inner diame ...[more]
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- 50 AN IMPORTANT ANTIQUE BLACK AND WHITE NATURAL PEARL AND DIAMOND BROOCH, 19TH CENTURY in yellow gold, designed as a ribbon tied in a bow, with foliate engraved decoration, suspending a drop shaped black pearl of approximately 16.0mm weighing approximately 12.0 carats, accented by rose cut diamonds, be ...[more]
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- 51 AN ANTIQUE CAMEO RING in high carat yellow gold, set with an oval cameo carved to depict the bust of a classical gentleman, within a beaded border, unmarked, size N / 6.75, 9.6g.
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- 52 AN ANTIQUE AMETHYST PORTRAIT MINIATURE PENDANT, 19TH CENTURY in yellow gold, the oval aperture with inset miniature depicting two ladies, within a border of mixed cut amethysts, unmarked, 5.6cm, 21.5g.
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- 53 A PAIR OF ANTIQUE PEARL AND DIAMOND EARRINGS in yellow gold and silver, the articulated bodies formed of a trio of scroll motifs, each set at the centre with a pearl, accented by rose cut diamonds, unmarked, 5.0cm, 8.5g.
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- 54 A SAPPHIRE AND DIAMOND BRACELET comprising a row of seven oval cabochon sapphires between stylised rectangular links set with round cut diamonds, unmarked, 17.5cm, 18.4g.
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- 55 A COLOMBIAN EMERALD AND DIAMOND RING CIRCA 1980 in platinum, set with a circular cabochon emerald of 11.22 carats within a bombe design mount set with round cut diamonds totalling 1.8-2.5 carats, stamped Plat, size P / 7.75, 13.8g.
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- 56 A SAPPHIRE AND DIAMOND DRESS RING of shield design, set with a round cut sapphire accented by round cut diamonds, unmarked, size Q / 8, 2.9g.
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- 57 A CEYLON NO HEAT YELLOW SAPPHIRE AND DIAMOND PENDANT set with a cushion cut yellow sapphire of 20.32 carats, accented in the bail above by round cut diamonds, unmarked, 2.7cm, 5.4g. Accompanied by a gemological report stating that the sapphire is of Ceylon (Sri Lanka) origin with no indications of h ...[more]
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- 58 A MAILLON PANTHERE BRACELET, CARTIER in 18ct yellow gold, comprising five rows of interlocking bevelled links, signed Cartier and numbered, French assay marks, 17.5cm, 55.1g.
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- 59 A NOUVELLE VAGUE DIAMOND CROSSOVER RING, CARTIER in 18ct white gold, designed as two overlapping bands jewelled with round cut diamonds totalling 2.0-2.5 carats, signed Cartier and numbered, French assay marks, size K / 5.25, 11.7g.
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- 59A AN ART DECO BURMA NO HEAT RUBY AND DIAMOND RING, EARLY 20TH CENTURY in platinum, set with an oval cut ruby of 1.50 carats, accented by single cut diamonds, stamped Plat, size O / 7, 6.8g. Accompanied by a gemological report stating that the ruby is of Burmese (Myanmar) origin, with no indications of ...[more]
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- 60 AN ANTIQUE DIAMOND CRESCENT BROOCH in high carat yellow gold, designed as a crescent moon, set with a row of graduated old cut diamonds, the largest of 1.03 carats, all totalling 5.5-6.5 carats, unmarked, 6.4cm, 6.7g.
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- 61 AN ANTIQUE GEORGIAN FANCY LINK CHAIN NECKLACE, 19TH CENTURY designed as a single row of alternating links with textured surface and mullet / star design, the clasp designed as a hand wearing a gemset ring, unmarked, 85.0cm, 59.2g.
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- 62 A PAIR OF VINTAGE DIAMOND CLIP EARRINGS, STERLE in 18ct yellow gold, each designed as a flower set at the centre with a round cut diamond, the petals formed of twisted wirework, signed Sterle Paris, French assay marks, 2.5cm, 23.8g.
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- 63 A ZIRCON BROOCH in high carat yellow gold, set with an oval cut zircon of 6.85 carats, within a border of scrolling wirework designs, unmarked, 2.3cm, 4.5g.
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- 64 A VINTAGE AQUAMARINE BRACELET in yellow gold, set with seven emerald cut aquamarines totalling 42.0-46.0 carats, within an open link design, unmarked, 18.0cm, 27.8g.
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- 65 AN AQUAMARINE DRESS RING in yellow gold, set with an emerald cut aquamarine of 14.38 carats, stamped 9ct, size N / 6.75, 6.1g.
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- 66 A PAIR OF ANTIQUE DIAMOND DROP EARRINGS, 19TH CENTURY in yellow gold and silver, each set with a rose cut diamond suspended within an articulated halo of old mine cut diamonds, below a foliate motif set with old and rose cut diamonds, all below further rose cut diamond, all totalling approximately 6 ...[more]
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- 67 A SOLITAIRE DIAMOND DRESS RING in platinum, set with an old round cut diamond of 1.06 carats, full British hallmarks, size M / 6.25, 4.1g. Accompanied by a gemological report from the GIA stating that the diamond is of H colour, VS1 clarity, no fluorescence.
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- 68 A REGIMENTAL DIAMOND, RUBY AND ENAMEL BROOCH / PIN BADGE in yellow and white gold, for The Buffs, the Royal East Kent Regiment, formerly the 3rd Regiment of Foot, designed as a dragon, its body jewelled with round cut diamonds and with a cabochon ruby eye, with enamel banner below reading 'The Buffs ...[more]
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- 69 A CEYLON NO HEAT SAPPHIRE, PEARL AND DIAMOND PENDANT, EARLY 20TH CENTURY in 18ct white gold, the body set with an oval cut blue sapphire of 4.48 carats within an openwork design set with old and rose cut diamonds, suspending a pearl drop, on a later chain, French assay marks, pendant 6.2cm, 40.0cm, ...[more]
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- 70 AN ANTIQUE SAPPHIRE DRESS RING in yellow gold, the face set with five cushion cut blue sapphires totalling 2.2-2.8 carats, between scrolling motifs on the shoulders, unmarked, size M / 6.25, 4.8g.
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- 71 A RUBY AND DIAMOND LINE BRACELET in 18ct white gold, comprising a single row of sixty rubies totalling 8.0-9.0 carats, punctuated by seven diamonds totalling 0.9-1.0 carats, stamped 750, 18.0cm, 16.0g.
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- 72 AN ANTIQUE BURMA NO HEAT RUBY DRESS RING in 18ct yellow gold, set with five graduated cushion cut rubies totalling 1.52 carats, within a scrolling shank, marked indistinctly, size N / 7, 4.2g. Accompanied by a gemological report stating that the rubies are of Burmese (Myanmar) origin with no indicat ...[more]
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- 73 AN ANTIQUE RUBY, EMERALD AND DIAMOND MOURNING LOCKET BROOCH, 19TH CENTURY in yellow gold and silver, the bar set with an old cut diamond, suspending two graduated heart shaped drops, set each with an emerald and a diamond, surrounded by rose cut diamonds, each heart with an inset glass covered locke ...[more]
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- 74 AN ANTIQUE PEARL, DIAMOND AND ENAMEL WATCH BANGLE in yellow gold, the openwork bangle with scrolling diamond and pearl motifs, with circular face decorated in pearlescent enamel, set around the edge with rose cut diamonds and pearls, unmarked, inner diameter 5.5cm, 39.8g.
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- 75 A PAIR OF VINTAGE DIAMOND EARRINGS, VAN CLEEF & ARPELS in 18ct yellow gold, each designed as a flower, set at the centre with round cut diamonds totalling 2.5-3.5 carats, signed Van Cleef & Arpels and numbered, French assay marks, 3.3cm, 27.2g.
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- 76 A DIAMOND BRACELET in 18ct yellow gold, comprising four oval links set with round cut diamonds totalling 4.0-4.5 carats, unmarked, 18.0cm, 47.9g.
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- 77 A SAPPHIRE AND DIAMOND SNAKE RING in high carat yellow gold, designed as a snake coiled around on itself, with an oval cut sapphire set to the head, and old cut diamond eyes, unmarked, size P / 7.75, 16.7g.
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- 78 AN ANTIQUE SNAKE BANGLE in yellow gold and silver, designed as the body of a snake coiled around on itself, the head decorated with blue enamel, with applied motifs set with old and rose cut diamonds, unmarked, size adjustable due to articulation, 27.1g.
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- 78A AN ANTIQUE PEARL, DIAMOND AND ENAMEL FORGET ME NOT BROOCH, 19TH CENTURY in high carat yellow gold, the stylised body depicting a flower set with rose cut diamonds, within a green, black and white enamel surround accented by a border of pearls, unmarked, 3.8cm, 11.2g.
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- 79 AN ANTIQUE ENAMEL RED CROSS MOURNING LOCKET / BROOCH in yellow gold, of oval form, decorated to the front with an enamel depiction of a Red Cross over engine turned guilloche decoration, within a white enamel surround within a black enamel border, with oval glass locket panel to the reverse, unmarke ...[more]
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- 80 A BURMA NO HEAT RUBY AND DIAMOND RING CIRCA 1950 in 18ct white gold and platinum, set with a round cut ruby within a border of single cut diamonds, stamped Plat 18ct, size M / 6.5, 3.1g. The gemological properties of this ruby have been assessed and determined to be in line with those of rubies of B ...[more]
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- 81 A PAIR OF RUBY AND DIAMOND DROP EARRINGS each comprising a row of five alternating pear and round cut rubies, and marquise cut diamonds, unmarked, 3.3cm, 3.6g.
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- 81A A COLOMBIAN EMERALD AND DIAMOND RING in 18ct yellow gold and platinum, set with an emerald cut emerald within a border of single cut diamonds, stamped 18ct Plat, size M / 6.25, 2.5g. The gemological properties have been assessed and determined to be in line with those of emeralds of Colombian origin ...[more]
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- 82 AN ANTIQUE DIAMOND, RUBY, EMERALD AND SAPPHIRE BROOCH, 19TH CENTURY in yellow gold, designed as a hand wearing a ring, jewelled with rose cut diamonds, and wearing a cuff jewelled with round cut rubies, emeralds and sapphires, unmarked, 3.8cm, 4.7g.
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- 83 AN ANTIQUE PEARL, ZIRCON, DIAMOND AND ENAMEL PENDANT NECKLACE in 18ct yellow gold, set with a large flattened pearl slice suspended below a cushion cut brown zircon, flanked by enamel and diamond bird motifs, on a fancy link chain, French assay marks, drop 6.7cm, necklace 50.0cm, 34.8g.
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- 84 A PAIR OF JADEITE JADE AND CORAL EARRINGS, EARLY 20TH CENTURY in yellow gold, each set with a carved jadeite disc depicting foliage, suspended below a polished coral cabochon of 9.1mm, unmarked, 4.6cm, 7.4g.
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- 85 A CHINESE JADEITE JADE AND DIAMOND PENDANT comprising a carved and polished piece of jadeite depicting foliage and vines, with an old cut diamond set bail to the top, unmarked, 4.7cm, 16.6g. Accompanied by a gemological report stating that the jadeite is natural and shows no indications of impregnation ...[more]
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- 86 AN EMERALD AND DIAMOND FROG BROOCH in 18ct yellow gold and platinum, designed as a frog, the body set with round cut emeralds, the legs set with round cut diamonds, stamped 18ct Plat, 3.4cm, 17.8g.
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- 87 AN OPAL AND DIAMOND DRESS RING in 18ct white gold, set with a pear shaped cabochon opal within a twisted mount, accented by round cut diamonds, stamped 18kt, size Q / 8, 8.6g.
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- 88 AN ANTIQUE EMERALD AND DIAMOND LAVALIER NECKLACE in gold and silver, set with a row of five graduated step cut emeralds accented by foliate diamond motifs, suspending a trio of graduated drops set with emeralds and diamonds, emeralds totalling 4.5-5.5 carats, diamonds totalling 2.5-3.5 carats, marked ...[more]
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- 89 AN ANTIQUE CATS EYE CHRYSOBERYL AND DIAMOND BROOCH in high carat yellow gold, set with an oval cabochon chrysoberyl of 6.64 carats within a double border of old cut diamonds totalling 2.2-2.6 carats, unmarked, 2.4cm, 7.1g.
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- 90 AN ANTIQUE DIAMOND CLUSTER RING, PROBABLY DUTCH 19TH CENTURY in high carat yellow gold and silver, the openwork design set with a cluster of round and pear shaped rose cut diamonds, unmarked, size M / 6.25, 10.3g.
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- 91 AN ANTIQUE PEARL, GARNET, DIAMOND AND ROCK CRYSTAL BROOCH, LATE 19TH CENTURY in yellow gold, set with a circular polished rock crystal cabochon with applied rose cut diamond motif, within a border of pearls and demantoid garnets, unmarked, 2.1cm, 4.7g.
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- 92 A PAIR OF PEARL STUD EARRINGS, EARLY 20TH CENTURY in high carat yellow gold, each of foliate design with textured trompe l'oeil decoration, set with pearls, the posts later added, unmarked, 1.6cm, 4.8g.
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- 93 AN ART NOUVEAU PEARL, ENAMEL AND DIAMOND BROOCH, EARLY 20TH CENTURY in 18ct yellow gold, designed as a foliate motif, the leaves jewelled with rose cut diamonds and with applied pearlescent enamel, suspending six graduated pearls below, stamped 18C, 5.1cm, 7.7g.
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- 94 A CHINESE CORAL BRACELET comprising a single row of thirteen carved coral beads of 13.5mm with Chinese characters, the clasp inset in one of the beads, unmarked, 20.0cm, 35.3g.
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- 95 A CEYLON NO HEAT PINK SAPPHIRE AND DIAMOND RING in 18ct white gold, set with an oval cut pink sapphire of 3.50 carats within a knot design band set with round cut diamonds, French assay marks, size N / 6.75, 6.0g. Accompanied by a gemological report stating that the sapphire is of Ceylon (Sri Lanka) ...[more]
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- 96 AN ANTIQUE CHINESE JADEITE JADE PENDANT comprising a carved and polished piece of jadeite depicting foliate motifs, suspended from a chain, unmarked, pendant 3.8cm, chain 42.0cm, 8.5g.
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- 97 AN DIAMOND COCKTAIL WATCH CIRCA 1950 the rectangular case set with baguette and round cut diamonds, within a bracelet set with fifteen old marquise cut diamonds punctuated by pairs of round cut diamonds, all totalling 6.5-7.2 carats, unmarked, 17.0cm, 26.5g.
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- 98 AN ANTIQUE VICTORIAN BURMA NO HEAT RUBY AND DIAMOND RING in 18ct yellow gold, set with a trio of graduated oval cut rubies of 1.21, 0.59 and 0.42 carats, punctuated by two old cut diamonds and further rose cut diamonds, totalling 1.20-1.30 carats, full British hallmarks, size M / 6.25, 4.0g. Accompa ...[more]
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- 99 A PAIR OF TURQUOISE, MOTHER OF PEARL AND DIAMOND EARRINGS in 18ct white gold, each designed as two overlapping flowers, set at the centres with clusters of round cut diamonds, and surrounded by turquoise and mother of pearl petals, with interchangeable clip and post fittings, stamped 750, 3.1cm, 16. ...[more]
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- 100 A VINTAGE CORAL AND DIAMOND PENDANT NECKLACE in 18ct yellow gold, designed as two graduated hoops set with polished pieces of coral and round cut diamonds, totalling 2.5-3.5 carats, suspended from a chain, signed with a stylised 'S', stamped 750, drop 6.8cm, chain 71.0cm, 48.6g.
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- 101 A PAIR OF VINTAGE TURQUOISE AND DIAMOND EARRINGS in 18ct white gold, each set with a square turquoise cabochon within a geometric design further set with round cut diamonds and fancy shaped turquoise cabochons, interchange clip and post fittings, Italian assay marks, 2.3cm, 26.5g.
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- 102 A VINTAGE DIAMOND BOMBE DRESS RING in yellow gold, the central ball motif jewelled allover with round cut diamonds totalling 3.5-4.5 carats, within a textured foliate designed band, size N / 6.5, 16.9g.
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- 103 AN AQUAMARINE, SAPPHIRE AND DIAMOND BROOCH, EARLY 20TH CENTURY in 18ct white gold, the body set with a trio of round cut aquamarines punctuated by cross designs set with step cut sapphires, accented allover by rose cut diamonds, French assay marks, 6.4cm, 7.5g.
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- 104 A VINTAGE TURQUOISE AND DIAMOND BROOCH CIRCA 1960 in 18ct yellow gold and platinum, designed as a tied ribbon, jewelled with graduated round cut diamonds and round cabochon turquoise, further set with baguette cut diamonds and suspending a trio of turquoise and diamond set tassels, diamonds totallin ...[more]
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- 105 A PAIR OF PEARL AND DIAMOND DAY AND NIGHT EARRINGS in 18ct white gold, each designed as a scroll motif set with round cut diamonds, suspending a detachable pearl drop of 16.6-16.4mm, French assay marks, 4.1cm, 17.2g.
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- 106 A PEARL AND DIAMOND MATELASSE BRACELET BANGLE, CHANEL in 18ct yellow gold, the articulated body of openwork lattice design, the woven rows set with round cut diamonds totalling 9.5-13.0 carats, set between with pearls, signed Chanel and numbers, French assay marks, inner circumference 16.5cm, 100.9g ...[more]
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- 107 A PAIR OF DIAMOND CHANDELIER EARRINGS, CIRCA 1950 suspending a trio of graduated round cut diamond tassels below further scrolling diamond motifs, totalling 7.0-9.0 carats, unmarked, 5.6cm, 19.5g.
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- 108 A CEYLON NO HEAT SAPPHIRE AND DIAMOND RING 1980s in 18ct white gold, set with an oval cut sapphire of 5.18 carats, within a halo of round cut diamonds totalling 1.24 carats, stamped 1.24 and 5.18, signed A&M, Swedish assay marks, size N / 6.75, 5.1g. Accompanied by a gemological report stating t ...[more]
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- 109 A DIAMOND BROOCH, KOCHERT in platinum, the openwork design set with a principal round cut diamond of 0.50 carats, flanked by baguette cut diamonds and within a surround of round and single cut diamonds, all totalling 5.0-6.0 carats, signed AK, Austrian assay marks, 4.9cm, 13.0g.
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- 110 AN ANTIQUE NATURAL PEARL AND DIAMOND BROOCH / PENDANT in yellow gold and silver, set with a principal drop shaped natural pearl of 10.9mm surmounted by a diamond set ribbon and bow motif, within a halo of graduated old cut diamonds and pearls (untested), unmarked, 3.3cm, 7.5g. Accompanied by a gemol ...[more]
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- 111 A COLOMBIAN EMERALD AND DIAMOND RING CIRCA 1950 in platinum and yellow gold, set with an emerald cut emerald of 1.41 carats, between two round cut diamonds totalling 1.85 carats, stamped Plat, size M / 6.25, 4.7g. Accompanied by a gemological report stating that the emerald is of Colombian origin, w ...[more]

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- 112 AN AMETHYST AND PEARL BRACELET in 14ct yellow gold, comprising a row of six emerald cut amethysts punctuated by two rows of pearls, stamped 14K, 18.0cm, 13.4g.
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- 113 A PAIR OF RUBY AND DIAMOND EARRINGS in 18ct white gold, each set with an oval cut ruby of 3.46 and 2,98 carats, accented by round, marquise and pear shaped diamonds totalling 4.0-4.5 carats, with interchangeable clip and post fittings, stamped 750, 2.3cm, 12.6g.
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- 114 AN ANTIQUE DIAMOND AND ENAMEL BUTTERFLY CLIP BROOCH in yellow gold, designed as a butterfly, its body set all over with rose cut diamonds, interspersed with blue, green and red enamel, unmarked, 3.9cm, 19.6g.
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- 115 A CEYLON NO HEAT YELLOW SAPPHIRE AND DIAMOND PENDANT, EARLY 20TH CENTURY in platinum, set with a cushion cut yellow sapphire of 8.24 carats suspended within a wreath design halo of old and rose cut diamonds, surmounted by a ribbon and bow motif, on a later chain, French assay marks, pendant 3.2cm, c ...[more]
-
- 116 A DIAMOND DRESS RING in 18ct yellow gold, the hexagonal face set with a central round cut diamond within a diamond jewelled surround, with further diamonds to the geometric shoulders totalling 2.0-2.4 carats, French control marks, size L / 5.75, 5.0g.
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- 117 A PAIR OF CLIP EARRINGS, VAN CLEEF & ARPELS in 18ct yellow gold, each designed as a heart formed of woven ribbon motifs, signed VCA and numbered, French import assay marks, 2.4cm, 25.5g.
-
- 118 A DIVAS DREAM DIAMOND NECKLACE, BULGARI in 18ct rose gold, the central pendant motif formed of fluted petals around a central round cut diamond, alternately pave set with round cut diamonds, suspending a trio of fluted drops, all suspended from a fancy link chain further set with round cut diamonds, ...[more]
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- 119 AN ANTIQUE TOURMALINE AND DIAMOND BROOCH in high carat yellow gold, set with a cushion cut red / pink tourmaline of 22.35 carats, within a quatrefoil border set with old and rose cut diamonds, marked indistinctly, 2.6cm, 9.7g.
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- 120 A RUBY, SAPPHIRE AND DIAMOND SWEETHEART RING CIRCA 1950 in 18ct yellow gold, set with pear cut rubies and sapphires encircled by rose cut diamonds (one deficient), and surmounted by a diamond set ribbon and bow motif, French assay marks, size N / 6.5, 5.2g.
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- 121 AN ANTIQUE SAPPHIRE AND DIAMOND SWEETHEART BROOCH / PENDANT in yellow gold and silver, set with two heart cut sapphires within borders of rose cut diamonds, surmounted by a diamond set ribbon and bow motif, with brooch and pendant fittings to the reverse, unmarked, 2.2cm, 5.0g.
-
- 122 A SAPPHIRE AND DIAMOND DRESS RING, CIRCA 1930 in 18ct yellow gold, set with a square cut sapphire of 1.18 carats within a double border of single cut diamonds, stamped 18ct, size M / 6, 5.8g.
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- 123 A PAIR OF PEARL AND DIAMOND DROP EARRINGS in yellow gold and silver, each set with a drop shaped pearl within a border of old cut diamonds, unmarked, 3.0cm, 3.1g.
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- 124 A CULTURED PEARL AND DIAMOND RING in platinum, the twisted shank set with step cut diamonds and terminated at either end with a white and black pearl of 11.8 and 11.7mm, French assay marks, size J / 5, 9.0g.
-
- 125 AN ANTIQUE DIAMOND PENDANT, LATE 19TH CENTURY in yellow gold and silver set with a central cluster of old cut diamonds within a border of scrolling motifs further set with old and rose cut diamonds, suspending a diamond drop, all totalling 3.2-3.6 carats, unmarked, 5.2cm, 7.0g.
-
- 126 A DIAMOND PENDANT the large square body of lattice design inset with four principal round cut diamonds of 0.30 carats each, accented by further diamonds set within the lattice forming foliate patterns, all totalling 7.0-9.0 carats, unmarked, 8.0cm, 27.3g.

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- 127 A PAIR OF VINTAGE AQUAMARINE AND DIAMOND EARRINGS in 18ct yellow gold, each set with an oval cut aquamarine within a border of round cut diamonds with a foliate diamond set accent, within a scrolling reeded order, later British hallmarks, 2.8cm, 23.5g.
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- 128 AN OPAL, DIAMOND AND ENAMEL BROOCH, GEORGES FOUQUET EARLY 20TH CENTURY in 18ct yellow gold, the circular body depicting a female nude at the centre accented by a wreath border set with rose cut diamonds, set with polished pieces of opal within red enamel borders, Georges Fouquet maker's mark and num ...[more]
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- 129 AN ANTIQUE ENAMEL FIBULA BROOCH, 19TH CENTURY in 18ct yellow gold, in the Etruscan revival manner, designed as a fibula, embellished with floral motifs relieved in enamel, with lions mask to the terminus, accented by a putti / cherub seated atop, 6.0cm, 11.7g.
-
- 130 AN ANTIQUE MOURNING LOCKET TASSEL PENDANT, 19TH CENTURY in yellow gold, the nanette body decorated with wirework patterns and suspending a graduated fringe of tassels, with inset glass locket panel to the reverse, 10.4cm, 14.3g.
-
- 131 AN ANTIQUE GEMSET DEAREST RING, 19TH CENTURY in yellow gold, set with a central cluster of round cut diamond, emerald, amethyst, ruby, emerald, sapphire and topaz, spelling dearest as an acrostic, within a foliate scroll decorated band, unmarked, size M / 6.5, 3.0g.
-
- 132 AN ANTIQUE SAPPHIRE, PEARL AND DIAMOND INSECT BROOCH, LATE 19TH CENTURY in high carat yellow gold, the plain bar set with a fly, jewelled with a sapphire, pearl and rose cut diamonds, unmarked, 4.2cm, 3.0g.
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- 132A AN EMERALD AND DIAMOND DRESS RING, CIRCA 1950 in 18ct yellow gold, set with a round cut emerald between round cut diamonds, stamped 18ct, size M / 6.25, 3.4g.
-
- 133 AN ANTIQUE REVERSE CARVED INTAGLIO AND DIAMOND BROOCH in yellow gold and silver, designed as a star, set at the centre with an Essex crystal style reverse carved intaglio, depicting a horse and jockey, the arms of the star jewelled with old cut diamonds totalling 1.2-1.5 carats, unmarked, 3.2cm, 8.8 ...[more]
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- 134 AN ANTIQUE GARNET INTAGLIO SEAL SIGNET RING in yellow gold, set with an oval mixed cut cabochon garnet with reverse carved coat of arms, within a plain tapering band, French assay marks, size M / 6, 6.2g.
-
- 135 AN ANTIQUE CARVED HARDSTONE INTAGLIO FOB SEAL the body decorated in high relief with shell and scroll designs, with inset polished bloodstone panel reverse carved with coat of arms and motto 'Proponit Homo Disponit Deus', unmarked, 4.1cm, 25.3g.
-
- 136 AN ANTIQUE GARNET AND HAIRWORK SWEETHEART LOCKET BRACELET, 19TH CENTURY in yellow gold, formed of fancy links with a heart shaped padlock clasp, set with an oval cabochon garnet and with glass locket back to the reverse, with inset hairwork, unmarked, 17.5cm, 18.9g.
-
- 137 AN ANTIQUE SAPPHIRE AND DIAMOND BROOCH, 19TH CENTURY in yellow gold, of circular design, the body set with a row of nine graduated cushion cut blue sapphires totalling 5.0-6.0 carats in horseshoe motif, within a surround of applied wirework decoration, unmarked, 3.3cm, 12.5g.
-
- 138 AN ANTIQUE UNHEATED SAPPHIRE AND DIAMOND RING in 18ct white gold, set with a row of five graduated cushion cut blue sapphires totalling 7.90 carats, accented by rose cut diamonds, with scroll decoration to the band, French import assay marks, size O / 7, 7.6g.
-
- 139 AN ANTIQUE DIAMOND CLUSTER RING, PROBABLY DUTCH 19TH CENTURY in high carat yellow gold and silver, set with an oval shaped rose cut diamond of 0.66 carats within a cluster of further rose cut diamonds, marked indistinctly, size O / 7.5, 3.1g.
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- 140 A PAIR OF ANTIQUE PEARL AND DIAMOND EARRINGS in yellow gold and silver, each designed as a scallop shell motif set with old and rose cut diamonds, suspending pearls of 10.6-10.7mm with diamond accents, butterflies stamped 750, bodies unmarked, 3.3cm, 11.1g.
-
- 141 AN ANTIQUE DIAMOND CLUSTER RING, 19TH CENTURY in yellow gold and silver, set with a central old cut diamond of 1.52 carats, within a border of further old and rose cut diamonds, later French import assay marks, size M / 6.25, 9.6g.
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- 142 A PAIR OF ENAMEL AND DIAMOND CUFFLINKS, CARTIER in 18ct yellow gold, each formed of two circular links decorated in blue and white enamel, with applied rose cut diamond set motifs, connected by chains, signed Cartier and numbered, French assay marks, 7.8g.
-
- 143 AN ANTIQUE SAPPHIRE AND DIAMOND BROOCH, 19TH CENTURY in yellow gold and silver, set with a cushion cut sapphire of 3.35 carats, accented by four principal old cut diamonds of 0.89, 0.85, 0.80 and 0.74 carats, within a border of further old and rose cut diamonds all totalling 4.2-4.6 carats, unmarked ...[more]
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- 144 AN ANTIQUE SAPPHIRE AND DIAMOND RING in 18ct yellow gold, set with a trio of old cut diamonds of 0.80, 0.32 and 0.26 carats, between oval cut sapphires, stamped 18ct, size N / 7, 3.6g.
-
- 145 A PAIR OF DIAMOND STUD EARRINGS in platinum, each set with an old round cut diamond of 3.11 and 2.96 carats, within halos of round cut diamonds, all totalling approximately 6.30-6.40 carats, stamped Pt950, 1.2cm, 6.5g.
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- 146 AN UNHEATED SAPPHIRE AND DIAMOND DRESS RING in platinum, set with an emerald cut blue sapphire of 3.85 carats between two round cut diamonds totalling 1.6-1.7 carats, full British hallmarks, size M / 6.25, 6.3g. Accompanied by a gemological report stating that the sapphire is of Madagasgan origin wi ...[more]
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- 147 A BLACK OPAL AND DIAMOND PENDANT in yellow gold and silver, set with an oval cabochon black opal of 14.18 carats, suspended within a wreath border set with round and rose cut diamonds, on a platinum chain, unmarked, pendant 4.5cm, chain 43.0cm, 16.2g.
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- 148 A PAIR OF BLACK PEARL AND DIAMOND CLIP EARRINGS, TIFFANY & CO in platinum, each set with a cultured black pearl of 11.6mm, within halos of round, marquise and pear cut diamonds, signed Tiffany & Co, stamped Pt950, 2.3cm, 20.0g.
-
- 149 A DIAMOND NECKLACE, EARLY 20TH CENTURY set with a principal old cut diamond of 0.84 carats suspended below a row of links further set with round cut diamonds, unmarked, 43.0cm, 6.8g.
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- 150 A PAIR OF PEARL AND DIAMOND EARRINGS, EARLY 20TH CENTURY in white gold, each set with a pearl of 11.4mm, below drops set with old and single and rose cut diamonds, unmarked, 4.5cm, 8.5g.
-
- 151 AN ANTIQUE RUBY, PEARL AND DIAMOND BIRD BROOCH in yellow gold and silver, the bar terminated with a pearl and applied with a jewelled hummingbird set with rose cut diamonds and a cabochon ruby eye, unmarked, 4.4cm, 5.1g.
-
- 152 A PAIR OF AQUAMARINE AND DIAMOND DROP EARRINGS, EARLY 20TH CENTURY each set with a briolette cut aquamarine drop suspended below scrolling motifs set with old cut diamonds, unmarked, 4.0cm, 5.6g.
-
- 153 AN AQUAMARINE, EMERALD AND DIAMOND RING CIRCA 1950 in yellow gold, set with a mixed emerald cut aquamarine between emerald and diamond set shoulders, marked indistinctly, size M / 6.25, 4.2g.
-
- 154 A LOVE RING, CARTIER in 18ct white gold, the band designed with screw head motifs, signed Cartier and numbered, stamped 750, size R / 8.5, 9.1g.
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- 155 A CEYLON NO HEAT SAPPHIRE AND DIAMOND PENDANT NECKLACE set with a principal oval cut blue sapphire of 9.35 carats below hexagonal motifs set with round cut diamonds, surmounted by a further oval cut sapphire, unmarked, drop 4.4cm, chain 45.0cm, 7.5g. Accompanied by a gemological report stating that ...[more]
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- 156 A PAIR OF SAPPHIRE AND DIAMOND STUD EARRINGS in 18ct white gold, set with oval cut blue sapphires within borders of round cut diamonds, stamped 750, 0.9cm, 1.9g.
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- 157 A PAIR OF ANTIQUE GARNET AND PEARL EARRINGS, 19TH CENTURY in yellow gold, each designed as a chandelier set with rose cut garnets, terminated by pearls, unmarked, 5.5cm, 7.7g.
-
- 158 A DIAMOND AND RUBY BIRD BROOCH in 18ct yellow and white gold, designed as a pheasant, with textured detail to the body, set with diamonds to the collar and a ruby eye, stamped 750, 5.4cm, 8.9g.
-
- 159 AN EMERALD AND DIAMOND DRESS RING in 18ct yellow gold, set with a row of five graduated oval cut emeralds, within a border of round cut diamonds, full British hallmarks, size N / 6.75, 5.0g.
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- 160 A DIAMOND CLUSTER DRESS RING in yellow gold, set with a cluster of old cut diamonds totalling 1.2-1.4 carats, unmarked, size M / 6, 4.0g.
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- 161 A PAIR OF BLACK DIAMOND HOOP EARRINGS in 18ct white gold, each designed as an incomplete hoop suspending briolette cut diamonds, totalling 8.0-10.0 carats, stamped 750, 3.9cm, 7.7g.
-
- 162 A DIAMOND AND EMERALD BROOCH, CIRCA 1930 set with an old cut diamond of 1.19 carats within a border of step cut emeralds, flanked by rows of old and single cut diamonds, unmarked, 5.2cm, 5.5g.
-
- 163 A PAIR OF PEARL AND DIAMOND STUD EARRINGS in 18ct yellow gold, each set with a central grey pearl of 10.3mm, within a graduated scroll surround jewelled with rows of round cut diamonds, stamped 750, 2.7cm, 14.2g.
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- 164 A CEYLON NO HEAT SAPPHIRE AND DIAMOND RING in platinum, set with an emerald cut sapphire of 9.62 carats between trios of graduated marquise cut diamonds totalling 0.9-1.1 carats, French assay marks, size N / 6.5, 8.7g. Accompanied by a gemological report stating that the sapphire is of Ceylon (Sri L ...[more]
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- 165 AN EMERALD AND DIAMOND BAR BROOCH, EARLY 20TH CENTURY comprising a single row of alternating step cut emeralds and diamonds, unmarked, 4.9cm, 4.0g.
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- 166 A PAIR OF ANTIQUE GARNET EARRINGS, 19TH CENTURY in yellow gold, of drop design, each set with a trio of flat cut garnets suspending three graduated garnet drops, suspended from further flat cut garnets above, unmarked, 4.4cm, 6.1g.
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- 167 AN ANTIQUE IMPERIAL RUSSIAN DIAMOND AND ENAMEL COIN BROOCH, VASILY KANGIN CIRCA 1900 designed as a Catherine II five rouble coin featuring a bust of Catherine II to the front underneath the words "By the Grace of God, Catherine II, Empress, Autocrat of all the Russians" in Cyrillic, against a red gu ...[more]
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- 168 A BURMA NO HEAT RUBY AND DIAMOND RING CIRCA 1950 in platinum, set with a modified cushion cut ruby of 2.16 carats within a border of old cut diamonds totalling 1.1-1.4 carats, stamped Pt0950, size P / 7.75, 6.2g. Accompanied by a gemological report stating that the ruby is of Burmese (Myanmar) origi ...[more]
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- 169 A PAIR OF DIAMOND STUD EARRINGS each set with a cluster of round cut diamonds, totalling 1.0-1.2 carats, 0.8cm, 2.3g.
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- 170 AN ART DECO DIAMOND AND SAPPHIRE RING in yellow gold, of target design, the face set with a central old cut diamond within a border of calibre cut sapphires and a further border of single cut diamonds, unmarked, size P / 7.75, 2.7g. Please note the sapphires have not been tested for natural origin, ...[more]
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- 171 AN ANTIQUE DIAMOND AND RUBY BEETLE BROOCH, LATE 19TH CENTURY in high carat yellow gold and silver, the plain bar jewelled with an old cut diamond, with an applied beetle, set with old and rose cut diamonds and with cabochon ruby eyes, unmarked, 5.1cm, 6.0g.
-
- 172 AN ANTIQUE VICTORIAN RUBY, SAPPHIRE AND DIAMOND SWEETHEART RING in 18ct yellow gold, set with oval cut rubies and sapphires within borders of single cut diamonds forming heart motifs, full British hallmarks, size Q / 8.25, 3.1g.
-
- 173 AN ANTIQUE DIAMOND FLOWER BROOCH in yellow gold and silver, designed as a rose, set with a principal rose cut diamond of 0.78 carats, flanked by further rose cut diamonds to the leaves, unmarked, 2.5cm, 2.1g.
-
- 174 AN ANTIQUE AMETHYST AND DIAMOND RING, EARLY 19TH CENTURY in yellow gold, set with a central cushion cut amethyst flanked by trios of rose cut diamonds, unmarked, size N / 6.75, 2.7g.
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- 175 AN ANTIQUE JADEITE JADE AND DIAMOND BROOCH in white gold, set with a cushion shaped piece of polished jadeite, carved to depict foliate motifs, flanked by old and rose cut diamonds, stamped Acco, 5.0cm, 11.9g. Accompanied by a gemological report stating that the jadeite is natural and shows no indic ...[more]
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- 176 AN ANTIQUE ART NOUVEAU GLASS PENDANT, RENE LALIQUE the geometric body formed of carved and frosted glass, depicting a vase of fruits and berries, on a gold torque necklace, signed Lalique, glass motif 5.5cm x 3.6cm, necklace 13.5cm diameter 42cm approximate circumference, 36.7g.
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- 177 A SOLITAIRE DIAMOND ENGAGEMENT RING, TIFFANY & CO in platinum, set with a round cut diamond of 0.28 carats, signed Tiffany & Co, stamped 950, size J / 5, 2.0g.
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- 178 A DIAMOND HEART PENDANT NECKLACE, PALOMA PICASSO FOR TIFFANY & CO in 18ct white gold, designed as a heart motif, set with round cut diamonds suspended from a chain, facsimile signature Paloma Picasso, signed T&Co, stamped 750, pendant 1.4cm, chain 39.0cm, 3.2g.
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- 179 AN ANTIQUE DIAMOND BROOCH, 19TH CENTURY in yellow gold and silver, designed as a heart and crescent moon, set with old cut diamonds, unmarked, 4.1cm, 2.6g.
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- 180 A DIAMOND DRESS RING in white gold, the openwork face set with a cluster of five old and round cut diamonds accented by four single cut diamonds, unmarked, size M / 6.5, 2.6g.
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- 181 A DIAMOND HALF ETERNITY BAND RING in 18ct white gold, the tapering band half set with seven rows of alternating round and step cut diamonds totalling 1.5-2.0 carats, British hallmarks, size S / 9, 6.4g.
-
- 182 A PAIR OF DIAMOND AND CITRINE CHANDELIER EARRINGS in 18ct white gold, each designed as a tapering spiral, suspending forty briolette cut diamonds in total, weighing 4.0-6.0 carats, below a round cut citrine, stamped 750, 4.6cm, 8.9g.
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- 183 AN ART DECO DIAMOND AND RUBY RING the face set with a trio of oval old cut diamonds totalling 1.0-1.1 carats, accented by step cut rubies, unmarked, size M / 6.25, 2.0g.
-
- 184 AN ANTIQUE PEARL AND ENAMEL SWEETHEART BROOCH, 19TH CENTURY in yellow gold, of circular design, the body decorated with translucent blue enamel over an engine turned guilloche ground, within borders of white enamel and pearls, with applied overlapping heart motif surmounted by a ribbon tied in a bow ...[more]
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- 185 AN ANTIQUE VICTORIAN SAPPHIRE AND DIAMOND RING, 1900 in 18ct yellow gold, set with a row of five alternating cushion cut sapphires and old cut diamonds, full British hallmarks, size O / 7.25, 3.6g.
-
- 186 AN ANTIQUE GARNET BRACELET, 19TH CENTURY in high carat yellow gold, set with a round cabochon garnet within a floral surround, within a row of scrolling links, unmarked, 15.5cm, 11.6g.
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- 187 AN ANTIQUE TURQUOISE TASSEL BROOCH, 19TH CENTURY in yellow gold, the lovers knot motif with applied wirework decoration, set with turquoise cabochons, suspending swags and a tassel pendant, unmarked, 7.1cm, 16.0g.
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- 188 AN ANTIQUE GARNET AND DIAMOND SWEETHEART DRESS RING in yellow gold and silver, set with two round cut garnets within heart motifs, surmounted by a trio of rose cut diamonds, with further rose cut diamonds to the shoulders, unmarked, size O / 7, 5.2g.
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- 189 AN ANTIQUE PEARL AND DIAMOND PENDANT NECKLACE, EARLY 20TH CENTURY the openwork scrolling design set with a central pearl accented by round cut diamonds, suspending a trio of pearl set drops, unmarked, pendant 3.9cm, necklace 38.0cm, 7.3g.
-
- 190 AN OPAL BROOCH claw set with a large opal cabochon of 55.3 carats to a plain bar, unmarked, 5.9cm, 14.4g.
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- 191 A DIAMOND COCKTAIL RING in 18ct white gold, the articulated scrolling motifs designed to depict a flower, set with round cut diamonds totalling 3.0-3.5 carats, stamped 750, size N / 7, 29.8g.
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- 192 A SAPPHIRE AND DIAMOND DRESS RING in 18ct yellow gold and silver, set with a pear cut blue sapphire of 1.30 carats, within a border of round cut diamonds, accented by further round cut diamonds to the pointed band, totalling 1.0 carats, French assay marks, size N / 6.5, 5.8g.
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- 193 A PAIR OF SAPPHIRE AND DIAMOND DROP EARRINGS in 18ct white gold, each suspending a pear cut sapphire below stylised motifs jewelled with round cut diamonds, stamped 750, 5.2cm, 9.9g.
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- 194 A CEYLON NO HEAT SAPPHIRE AND DIAMOND RING set with a central oval cut sapphire of 6.68 carats within a border of round cut diamonds totalling 1.0-1.3 carats, unmarked, size M / 6.5, 7.4g.
-
- 195 AN ANTIQUE AMETHYST AND DIAMOND DRESS RING in yellow gold and silver, set with an oval cut amethyst within a border of old cut diamonds, flanked by scrolling motifs to the borders, unmarked, French assay marks, size M / 6, 3.6g.
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- 196 AN ANTIQUE AMETHYST BROOCH in yellow gold, designed as a flower, set with oval and pear cut amethysts, unmarked, 3.5cm, 9.7g.
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- 197 AN ANTIQUE BANDED AGATE BEAD NECKLACE comprising a single row of forty-seven polished banded agate beads ranging 19.6-14.3mm, unmarked, 76.0cm, 278.5g.
-
- 198 AN AMETHYST AND ROCK CRYSTAL NECKLACE in 14ct yellow gold, comprising a single row of polished amethyst beads of 11.1mm, punctuated by carved melon shaped rock crystal beads with frosted finish, with additional gold bead spacers, suspending a drop with a carved amethyst, stamped 14K, drop 8.8cm, nec ...[more]
-
- 199 AN AMETHYST AND DIAMOND RING set with a round cut amethyst within a border of rose cut diamonds, unmarked, size N / 6.75, 5.0g.
-
- 200 A PAIR OF CITRINE AND AMETHYST EARRINGS in high carat yellow gold, each formed of an oval and pear cut citrine articulated with an oval cut amethyst at the centre, accented by beaded coronet motifs, 4.5cm, 21.9g.
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- 201 A LARGE CORAL BEAD NECKLACE comprising a row of seventy two graduated dyed coral beads up to 34mm in diameter, 960g.
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- 201A AN ANTIQUE PERIDOT AND PEARL PENDANT AND CHAIN, EARLY 20TH CENTURY in 15ct yellow gold, the peridot and pearl set body suspending a trio of peridot drops, pendant 4.5cm, chain 39.5cm, 9.1g.
-
- 202 A PAIR OF ANTIQUE TASSEL EARRINGS, 19TH CENTURY in yellow gold, the ovoid bodies with applied wirework and beaded decoration, suspending a graduated fringe of tassels, unmarked, 6.0cm, 5.2g.
-
- 203 AN ANTIQUE SAPPHIRE AND DIAMOND CLUSTER RING, EARLY 20TH CENTURY in 18ct yellow gold and platinum, set with an oval cut sapphire within a halo of round cut diamonds, stamped 18ct Plat, size N / 6.5, 2.7g.
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- 204 A PEARL AND DIAMOND NECKLACE in yellow gold, comprising a single row of eighty-five graduated pearls ranging 7.9-3.8mm, on a cluster design clasp set with eight old cut diamonds, unmarked, 50.5cm, 19.9g.
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- 205 AN ANTIQUE PEARL AND DIAMOND BROOCH / PENDANT, 19TH CENTURY in high carat yellow gold, of circular design, set with a central pearl within concentric borders of pearls and rose cut diamonds, with brooch and pendant fittings to the reverse 2.1cm, 7.7g.
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- 206 AN ANTIQUE BURMA NO HEAT RUBY AND DIAMOND BANGLE in 18ct yellow gold, set with five graduated oval and cushion cut rubies of 0.94, 0.74, 0.69, 0.62 and 0.41 carats, totalling 3.40 carats, punctuated by old cut diamonds, with further rose cut diamonds, totalling 2.1-2.4 carats, French assay marks, in ...[more]
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- 207 A BURMA NO HEAT RUBY AND DIAMOND RING in 18ct yellow gold, set with a cushion cut ruby of 2.85 carats, within a double halo or round cut diamonds, French assay marks, size M / 6.5, 5.9g. Accompanied by a gemological report stating that the ruby is of Burmese (Myanmar) origin, with no indications of ...[more]
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- 208 A SAPPHIRE AND DIAMOND PENDANT NECKLACE designed as a flower, set with an old cut diamond within a border of five oval cut sapphires, within a chain, pendant 1.1cm, chain 39.0cm, 4.1g.
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- 209 AN ART NOUVEAU DIAMOND AND PEARL BROOCH in yellow gold and silver, the silver putti set with old and rose cut diamonds and suspending a pearl, flanked by diamond and pearl flower motifs also suspending pearls, unmarked, 3.8cm, 11.6g.
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- 210 AN AMETHYST NECKLACE, GEORG JENSEN CIRCA 1935 in sterling silver, formed of five foliate motif links set with pairs of oval cabochon amethyst, suspended from a fancy link baton chain, signed GJ, stamped 925S, 43.5cm, 71.0g.
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- 211 AN ANTIQUE DIAMOND CLUSTER RING, 19TH CENTURY in yellow gold and silver, set with a central oval shaped rose cut diamond of 1.65 carats, within a border of further rose cut diamonds, to a scroll decorated band, unmarked, size Q / 8, 6.8g.
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- 212 AN OPAL AND DIAMOND PENDANT, EARLY 20TH CENTURY the scrolling design set at the centre with a suspended oval cabochon opal, accented by old cut diamonds and suspending an old cut diamond drop, unmarked, 5.3cm, 5.8g.
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- 213 AN ANTIQUE PINK TOPAZ AND PEARL BROOCH, 19TH CENTURY in yellow gold, of foliate design, set with a central oval cut pink topaz accented by four flower motifs, each set with five graduated pink topaz around a central pearl, with beaded decoration to the edges, unmarked, 4.1cm, 9.0g.
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- 214 A PAIR OF BURMA NO HEAT RUBY AND DIAMOND EARRINGS in yellow gold, each designed as a chandelier of scrolling motifs set with old and rose cut diamonds, suspending polished ruby beads totalling 13.1 carats, unmarked, 6.6cm, 8.6g. Accompanied by a gemological report stating that the rubies are of Burm ...[more]
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- 215 AN ANTIQUE DIAMOND DRESS RING in yellow gold and silver, set with a rose cut diamond within a gold heart motif, surmounted by a trio of further rose cut diamonds, within a scroll decorated shank, unmarked, size N / 6.75, 2.5g.

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- 216 A VINTAGE FANCY LINK BRACELET in yellow gold, comprising a row of alternating bevelled links, unmarked, 19.0cm, 38.8g.
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- 217 A LAVENDER JADE AND DIAMOND PENDANT AND CHAIN formed of a carved piece of lavender jade depicting a squirrel and foliage, with a trio of applied diamond motifs set in gold, on a fancy link chain, pendant 4.8cm, chain 59.0cm, 18.4g.
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- 218 AN ANTIQUE MOURNING BANGLE, BROOCH, PENDANT AND EARRINGS SUITE, 19TH CENTURY in yellow gold, comprising a bangle, brooch, pendant and earrings, each in the Etruscan revival manner, with applied beaded and wirework decoration, the bangle, brooch and pendant with inset glass locket panels to the rever ...[more]
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- 219 AN ANTIQUE PEARL AND GARNET MOURNING LOCKET BROOCH, 19TH CENTURY in yellow gold, the articulated body formed of overlapping rounded and triangular trefoil motifs, set with circular garnet cabochons with applied pearl star motifs, the bodies with wirework and beaded decoration, suspending a graduated ...[more]
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- 220 AN ANTIQUE DIAMOND AND GARNET FLY TASSEL BROOCH in yellow gold, set with a circular cabochon garnet within a rope twist border, with applied fly motif set with rose cut diamonds, suspending a graduated row of tassels, unmarked, 3.8cm, 7.5g.
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- 221 AN ANTIQUE RUBY DRESS RING in high carat yellow gold, set with seven graduated oval cut rubies, unmarked, size O / 7, 12.6g.
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- 222 A PAIR OF DIAMOND STUD EARRINGS in 18ct yellow gold, each set with a round cut diamond totalling 0.45 carats, stamped 750, 0.5cm, 1.3g.
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- 223 AN ANTIQUE CORAL BEAD NECKLACE comprising a single row of ninety-five graduated coral beads ranging 11.1-6.1mm, unmarked, 79.0cm, 72.7g.
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- 224 AN ANTIQUE AUSTRO-HUNGARIAN ENAMEL PENDANT in high carat yellow gold, designed as twin eagles surmounted by a coronet, decorated in red, green, blue and white enamel, with enamelled date 1815, Austro-Hungarian assay marks, 7.2cm, 21.3g.
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- 225 AN ANTIQUE DIAMOND AND ENAMEL MOURNING BROOCH AND EARRINGS SUITE, 19TH CENTURY in yellow gold, the brooch of circular design with rope twist border, with applied enamel star motif centred by a rose cut diamond, with glass covered locket panel to the reverse, inset with hair work, the earrings simila ...[more]
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- 226 A CORAL SAUTOIR NECKLACE in 18ct yellow gold, in the manner of Van Cleef & Arpels Alhambra design, comprising a single row of ten quatrefoil motifs set with polished pieces of coral, unmarked, 62.0cm, 28.0g.
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- 227 A PAIR OF NATURAL PEARL AND DIAMOND STUD EARRINGS each set with a pearl of 7.1 and 6.7mm, within borders of old cut diamonds, unmarked, 1.3cm, 4.4g. Accompanied by a gemological report stating that the pearls are natural and of saltwater origin.
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- 228 AN ANTIQUE YELLOW SAPPHIRE AND DIAMOND RING in 18ct yellow gold and silver, set with an emerald cut yellow sapphire of 3.60 carats within a border of rose cut diamonds, stamped 18ct, size M / 6.5, 3.9g.
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- 229 AN OPAL AND DIAMOND PENDANT in 18ct yellow gold, set with an oval opal doublet accented above by round cut diamonds, with further round cut diamonds to the bail, full British hallmarks, 4.1cm / 1.6", 8.1g.
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- 230 AN OPAL AND DIAMOND PENDANT NECKLACE in 18ct white gold, set with a pear shaped cabochon opal of 1.51 carats suspended below four old cut diamonds, stamped 750, drop 2.8cm, 45.0cm, 5.1g.
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- 231 A PAIR OF CHINESE JADEITE JADE, RUBY AND DIAMOND DROP EARRINGS, CIRCA 1950 in yellow gold, each set with a tapering piece of carved jadeite with foliate designs, below ruby beads, round cut diamonds and further jadeite cabochons, unmarked, 6.2cm, 6.5g.
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- 232 AN ART DECO DIAMOND DRESS RING, EARLY 20TH CENTURY set with two principal round cut diamonds accented by further, smaller diamonds, marked indistinctly, size M / 6, 2.7g.
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- 233 AN ANTIQUE GARNET AND PEARL BANGLE, 19TH CENTURY in high carat yellow gold, the band with quatrefoil motif set with four oval cabochon garnets within a cross motif set with pearls, flanked by further pearl motifs to the sides, marked indistinctly, inner diameter 5.6cm, 19.7g.
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- 234 A SPINEL AND DIAMOND DRESS RING in platinum, set with an oval cut spinel of 1.85 carats between two round cut diamonds totalling 1.10 carats, stamped Plat, size M / 6.25, 5.1g.
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- 235 A PAIR OF ANTIQUE DIAMOND EARRINGS, 19TH CENTURY in yellow gold, each set with two clusters of round and pear shaped rose cut diamonds, accented by further rose cut diamonds, unmarked, 4.9cm, 12.9g.
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- 236 A COLOMBIAN EMERALD AND DIAMOND RING CIRCA 1950 in platinum, set with an emerald cut emerald of 1.37 carats between round cut diamonds totalling 0.85 carats, size M / 6, 3.5g. Accompanied by a gemological report stating that the emerald is of Colombian origin with indications of minor clarity enhanc ...[more]
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- 237 AN ANTIQUE CARVED INTAGLIO BROOCH, 19TH CENTURY in high carat yellow gold, of rectangular form, with inset panel of bloodstone, carved in detail to depict a scene of Mercury in his chariot being drawn by cockerels, engraved around the border 'Hinc virg a ventos et nubila pelle', unmarked, 3.2cm, 6.6 ...[more]
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- 238 AN ANTIQUE GARNET, PEARL AND HAIRWORK MOURNING NECKLACE, 19TH CENTURY in high carat yellow gold, the rope link chain set with pearls and gold beads, suspending five graduated drops set with pear shaped garnet cabochons, the reverse of each drop with a total of six glass covered locket panels with in ...[more]
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- 239 A SAPPHIRE AND DIAMOND SWEETHEART RING in yellow gold and silver, the heart shaped face set with an oval cut sapphire within a surround of rose cut diamonds, unmarked, size M / 6.25, 3.3g.
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- 240 A PAIR OF ANTIQUE TURQUOISE AND PEARL EARRINGS, CIRCA 1900 in yellow gold, each set with an oval cabochon turquoise within a border of pearls, stamped 375, 2.8cm, 3.6g.
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- 241 AN ANTIQUE TURQUOISE BROOCH, 19TH CENTURY in high carat yellow gold, the ribbon motif jewelled with round cabochon turquoise within engraved decoration, suspending articulated gold tassels tied in a lovers knot, with turquoise jewelled drops below, unmarked, 10.2cm, 22.7g.
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- 242 AN ANTIQUE GARNET TASSEL PENDANT AND CHAIN, 19TH CENTURY in yellow gold, the pendant set with an oval cabochon garnet within leaf and vine trompe l'ceil borders, suspending a graduated fringe of tassels, pendant 6.4cm, chain 43.5cm, 9.7g.
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- 243 AN ANTIQUE PEARL AND DIAMOND BROOCH, 19TH CENTURY in yellow gold and silver, designed as a branch of foliage, set with three pearls accented by old and rose cut diamonds totalling 1.8-2.5 carats, unmarked, 4.7cm, 7.4g.
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- 244 A PAIR OF ANTIQUE CARVED CORAL EARRINGS in yellow gold, each formed of a carved coral drop depicting floral motifs, suspended below a coral bead, unmarked, 4.6cm, 4.8g.
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- 245 A SAPPHIRE AND DIAMOND DRESS RING in yellow gold, set with two oval cabochon sapphires within a scrolling design, accented by old and single cut diamonds, unmarked, size O / 7.25, 8.5g.
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- 246 A DIAMOND TASSEL PENDANT NECKLACE in platinum, the tapering body set with rows of round cut diamonds, suspending five round cut diamond set tassels, within a chain necklace, Swedish assay marks, drop 2.9cm, 42.0cm, 6.8g.
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- 247 A SAPPHIRE AND DIAMOND BROOCH in yellow gold and silver, designed as a floral spray, the flowers jewelled with round cut sapphires, accented by round and mixed cut diamonds, unmarked, 5.8cm, 12.0g.
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- 248 AN ANTIQUE MICROMOSAIC CROSS PENDANT, 19TH CENTURY in yellow gold, designed as a cross, inset with various polished hard stone pieces depicting the paschal lamb, flanked by depictions of doves, grapes and the Chi Rho monogram, unmarked, 7.1cm, 15.1g.
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- 249 A SAPPHIRE DRESS RING in 18ct yellow gold, set with a marquise shaped cabochon blue sapphire of 17.86 carats accented by high relief depictions of lions rampant to the shoulders, French assay marks, size L / 5.75, 15.7g.
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- 250 AN ANTIQUE DIAMOND LAVALIER NECKLACE the diamond set motif suspending two graduated pendants, set with old cut diamonds, drop 3.8cm, chain 39.0cm, 3.6g.
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- 251 A HARDSTONE BISHOPS RING the large body with high relief foliate decoration and depictions of cherubs, with hinged lid revealing velvet lined compartment, unmarked, size Z / 12.5, 58.3g.
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- 252 A DIAMOND NECKLACE in yellow gold and silver, the diamond studded chain suspending a fringe of ribbon and bow and graduated laurel wreath motifs all set with rose cut diamonds totalling 6.0-7.0 carats, unmarked, 40.0cm, 39.0g.
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- 253 A DIAMOND PENDANT NECKLACE the fine chain suspending a cluster of seven old cut diamonds from a drop of three further round cut diamonds, unmarked, drop 1.9cm, chain 36.5cm, 3.0g.
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