

Lot	Description
1	A DIAMOND LONG CHAIN SAUTOIR NECKLACE in the manner of Tiffany & Co Diamond by the Yard, comprising a single row of collet set diamonds totalling with 11.5-12.5 carats, tests as 18ct white gold, stamped 750, 124.0cm / 48.75", 26.3g.
2	A SAPPHIRE SUGAR STACKS RING, PALOMA PICASSO FOR TIFFANY & CO in 18ct white gold, pave set with round cut sapphires, facsimile signed Paloma Picasso, signed Tiffany & Co, stamped 750, size F / 3, 4.5g.
3	A NATURAL SALTWATER PEARL AND DIAMOND BRACELET set with three natural saltwater pearls of 8.4mm, 6.8mm and 6.1mm, in clusters of old cut diamonds, spaced by two old cut diamonds, tests as 18ct gold, unmarked, 17.0cm / 6.75", 15.9g.
4	A MOTHER OF PEARL AND DIAMOND BUTTERFLY BROOCH, VAN CLEEF & ARPELS in 18ct yellow gold, designed as a butterfly, the body set with a row of graduated round cut diamonds, the wings set with polished pieces of mother of pearl, signed VCA and numbered, French assay marks, 5.0cm / 2.0", 21.6g.
5	A VINTAGE FANCY LINK SAUTOIR NECKLACE, GEORGES LENFANT in 18ct yellow gold, comprising sixty fancy textured links, Georges Lenfant maker's mark, French assay marks for 18ct gold, 92.0cm / 36.0", 94.8g.
6	A MODERNIST GOLD RING in yellow gold, in abstract Modernist design, marked indistinctly, size J / 5, 8.5g.
7	OPAL AND PEARL ARROW BROOCH set with a cabochon opal and seed pearls, 6.2cm, 9.7g.
8	ANTIQUE VICTORIAN OPAL AND DIAMOND BANGLE set with cabochon opals and diamond sparks, 6cm inner diameter, 10.3g.
9	A CHARM BRACELET suspending fifteen charms including a dog, cockerel, shoes, money-box, rocking horse, etc. British hallmarks for 9ct gold on some charms and bracelet, 18cm, 50.8g.
10	AN AQUAMARINE, ONYX AND DIAMOND DRESS RING set with an oval mixed cut aquamarine of 2.81 carats, in a concentric border of polished onyx and round cut diamonds, with further baguette cut diamonds to the shank, tests as 18ct white gold, stamped 750, size M / 6.5, 5.6g.
11	A BAROQUE PEARL NECKLACE comprising of a single row of sixteen baroque pearls, 44cm, 133g.
12	A MOONSTONE NECKLACE the beaded chain suspending Celtic style links set with five oval cabochon moonstones, tests as Sterling silver, stamped 925, 47.0cm / 18.5", 15.7g.
13	A LION RING, ZOLOTAS designed as a coiling lion, signed Zolotas, size I / 4.5, 9.6g.
14	A PAIR OF DIAMOND AND RUBY CLUSTER EARRINGS each comprising a cluster of rose and round cut diamonds totalling 8.0-9.0 carats, with an outer border of round cut rubies to the gallery, tests as 18ct white gold, stamped 750, 2.3cm / 0.9", 17.5g.

- 15 A VINTAGE FANCY LINK BRACELET, GEORGES LENFANT CIRCA 1970 in 18ct yellow gold, comprising of alternating woven and plain curb links, Georges Lenfant maker's mark, French assay marks, 20.0cm / 8.0", 62.2g.
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- 16 A GOLD AND DIAMOND ANIMAL CHARM BRACELET, MARINA B in 18ct yellow gold, suspending nine various diamond set animal charms from a belcher link bracelet, signed Marina B, Italian and French assay marks, 19.0cm / 7.5", 55.2g. A bracelet of identical design sold at Fellows, 11th July 2019, lot 227, pric ...[more]
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- 17 A PEARL DRESS RING, BUCCELLATI set with a central south sea pearl of 16.0mm, in an ornate setting formed of leaves, signed Buccellati, size N / 6.5, 18.0g.
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- 18 AN ANTIQUE PEARL, DIAMOND AND SAPPHIRE NECKLACE comprising of three rows of pearls ranging from 2.9mm-8.1mm in diameter, with a butterfly clasp set with old and rose cut diamonds and a round cut sapphire, 48cm, 55.84g.
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- 19 AN ONYX AND CORAL DRESS RING comprising of a carved onyx shank set with a central coral cabochon, size Q / 8, 19.4g.
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- 20 A PAIR OF ROSE QUARTZ AND DIAMOND EARRINGS each set with four graduated faceted rose quartz slices, spaced by round brilliant cut diamonds, 8.5cm, 15.3g.
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- 21 AN ANTIQUE EMERALD PENDANT in open scrolling design set with emerald and square cut emerald doublets, 5.2cm / 2", 14.4g.
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- 22 A PAIR OF ANTIQUE EMERALD EARRINGS in open scrolling design set with emerald and cushion cut emerald doubles, 5cm / 2", 11.3g.
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- 23 A CHRYSOPRASE AND DIAMOND RING set with a round cabochon chrysoprase between trios of round cut diamonds, tests as 14ct white gold, stamped 585, size L / 6, 5.5g.
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- 24 RUBY AND DIAMOND RIBBON BROOCH set with round cut diamonds and rubies, 3.9cm, 6.8g.
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- 25 A TOPAZ AND DIAMOND CLUSTER RING set with an oval cut topaz of 27.8 carats, in a border of round cut diamonds, tests as yellow gold, stamped 14K, size L / 6, 13.4g.
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- 26 A RUBY AND DIAMOND CLUSTER RING set with an oval cut ruby of 1.46 carats in a border of tapered baguette and marquise cut diamonds totalling 1.2-1.5 carats, tests as platinum, stamped PT950, size O / 7, 11.9g.
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- 27 A CORAL, EMERALD, LAPIS LAZULI, DIAMOND AND ENAMEL FLOWER BROOCH, CIRCA 1950 in 18ct gold, designed as a bouquet of flowers in a lapis lazuli and coral set vase, with carved coral, diamond set flowers, carved emerald leaves, and a black enamel branch, 5.0cm / 2.0", 14.5g.
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- 28 A VINTAGE TURQUOISE FANCY LINK BRACELET, CIRCA 1960 in high carat yellow gold, comprising of two rows of textured links set with oval turquoise cabochons, unmarked, 17.0cm / 6.75", 74.1g.
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- 29 A VINTAGE ENAMEL AND DIAMOND BROOCH, TIFFANY & CO CIRCA 1960 in 18ct gold, of circular design, decorated with segments of blue enamel and round cut diamonds, signed Tiffany & Co, stamped 18Kt, 3.2cm, 16.7g.
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- 30 AN AQUAMARINE AND DIAMOND RING set with a step cut aquamarine of 1.91 carats between round cut diamonds, unmarked, size I / 4.5, 6.4g.
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- 31 A COLOMBIAN EMERALD RING set with a single emerald cut emerald of 1.16 carats, within a twisted shank, tests as 18ct white gold, stamped 18K, size N / 6.75, 2.8g.
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- 32 A PAIR OF RUBY AND DIAMOND EARRINGS in high carat white gold, each set with an oval cut ruby below a round cut diamond, diamonds totalling 1.0-1.2 carats, Portuguese assay marks, 1.9cm / 0.8", 6.7g.
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- 33 AN ENAMEL, HEMATITE AND DIAMOND NOVELTY TUCAN BIRD BROOCH set with coloured enamel, polished hematite and a round cut diamond eye, stamped 750, 6.2cm / 2.4", 19.6g.
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- 34 AN ANTIQUE SAPPHIRE AND DIAMOND BRACELET in 18ct yellow gold, set with an oval cut sapphire in a border of rose cut diamonds, stamped 18, 19cm / 7.4", 7.4g.
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- 35 A DIAMOND BOMBE RING set with old and round cut diamonds, size O / 7, 9.4g.
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- 36 AN OPAL AND DIAMOND DRESS RING set with a cabochon opal between round cut diamonds, British hallmarks, size O / 7.5, 5.6g.
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- 37 ANTIQUE SAPPHIRE AND DIAMOND RING in 18ct yellow gold, set with a round cut sapphire in a border of four old cut diamonds, stamped 18CT, size J / 5, 4.9g.
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- 38 AN ANTIQUE EMERALD, RUBY AND PEARL SAUTOIR CHAIN NECKLACE in yellow gold, set with emerald beads, ruby beads and pearls, unmarked, 170cm / 67.0", 37.7g.
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- 39 A SAPPHIRE AND DIAMOND CLUSTER RING set with a round cut sapphire in a border of rose cut diamonds, tests as yellow gold, size N / 6.5, 2.4g.
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- 40 A PAIR OF DIAMOND AND CERAMIC FLOWER EARRINGS comprising of a diamond set flower motif, suspending a twisted circular ceramic drop, tests as 18ct yellow gold, stamped 750, 6.5cm / 2.5", 15.6g.
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- 41 AN ANTIQUE ETRUSCAN REVIVAL PEARL AND TURQUOISE BROOCH in high carat yellow gold, set with a pearl in a border of blue enamel and decorated filigree design, with glass locket back, unmarked, 3.6cm, 22.3g.
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- 42 A PAIR OF EMERALD DROP EARRINGS each formed of a bar suspending a drop set with an emerald cut emerald, unmarked, 3.5cm / 1.3", 5.2g.
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- 43 A PAIR OF RUBY AND DIAMOND HOOP EARRINGS each comprising of a row of round cut rubies totalling 3.0-4.0 carats between two rows of round cut diamonds totalling 1.6-2.0 carats, tests as 18ct yellow gold, unmarked, 1.7cm / 0.6", 13.0g.
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- 44 AN ART DECO ONYX AND DIAMOND BROOCH in 18ct white gold, set with a trio of old cut diamonds of 0.52, 0.50 and 0.46 carats, between polished onyx discs, accented rose cut diamonds in openwork design, unmarked, 5.0cm / 2.0", 9.8g.
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- 45 A DIAMOND DRESS RING, BULGARI in 18ct yellow gold, pave set with round cut diamonds totalling 4.0-5.0 carats, signed Bvlgari, stamped 750, size N / 7, 10.9g.
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- 46 AN ANTIQUE LAPIS LAZULI BROOCH, LATE 19TH CENTURY in high carat yellow gold, designed as a reeded gold baton terminated by polished lapis lazuli beads, signed C.G, unmarked, 4.8cm / 1.9", 5.4g.
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- 47 A PAIR OF ANTIQUE GREEN MAN DROP EARRINGS comprising of closed hook back settings, suspending the head of the green man, with further bead drop below, 3cm, 4.4g.
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- 48 A PAIR OF ANTIQUE CHRYSOLITE EARRINGS, PORTUGUESE LATE 18TH CENTURY in silver, the articulated bodies formed of three sections, marquise and tapering clusters above and below, punctuated by ribbon and bow motifs, all close set with chrysolite, unmarked, 7.9cm / 3.1", 37.2g.
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- 49 AN ANTIQUE CHRYSOLITE PENDANT, PORTUGUESE LATE 18TH CENTURY in high carat yellow gold and silver, the oval body close set with a marquise cut chrysolite within concentric borders of further mixed cut chrysolite, later conversion from an 18th century ring, unmarked, 5.5cm / 2.1", 16.9g.
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- 50 AN ANTIQUE CHRYSOLITE RING, PORTUGUESE LATE 18TH CENTURY in high carat yellow gold and silver, the oval body is close set with a central cushion cut chrysolite within concentric borders of further mixed cut chrysolite, unmarked, size P / 7.5, 14.1g.
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- 51 AN ANTIQUE TOPAZ GIRANDOLE BROOCH, PORTUGUESE 18TH CENTURY jewelled with round, pear and fancy cut topaz, tests as silver, 4cm, 14.4g.
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- 52 AN ANTIQUE TOPAZ AND AMETHYST BROOCH, PORTUGUESE 18TH CENTURY in silver, the scrolling body jewelled with round, marquise and fancy cut topaz suspending a drop set with a pear cut amethyst in a cluster of fancy cut topaz, unmarked, 4.8cm / 1.9", 12.4g.
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- 53 AN ANTIQUE TOPAZ BROOCH, PORTUGUESE LATE 18TH CENTURY in silver, in the form of a flower, set with round and fancy cut foiled topaz, unmarked, 4.3cm / 1.7", 22.5g.
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- 54 A TOPAZ AND DIAMOND DRESS RING in 18ct yellow gold, in Art Deco style, set with a round cut topaz of approximately 0.80 carats in a border of round cut diamonds, British hallmarks, size O / 7.5, 5.4g.
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- 55 A PAIR OF ENAMEL HOOP EARRINGS each designed as a hoop, decorated with panels of blue and green enamel, tests as 18ct yellow gold, stamped 750, 2.5cm, 4.5g.
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- 56 AN EMERALD BEAD NECKLACE set with three rows of faceted emerald beads, 37cm, 21.15g.
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- 57 ANTIQUE RUBY, EMERALD AND PEARL BROOCH set with round cut rubies, emeralds and pearls, 10.7cm, 16.0g.
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- 58 A PAIR OF RUBY AND DIAMOND CLUSTER EARRINGS set with rose cut diamonds and round brilliant cut rubies, 2.5cm, 16.7g.
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- 58A A SAPPHIRE AND DIAMOND BRACELET comprising of large curb links set with alternating round cut sapphires and diamonds, diamonds totalling 9.0-12.0 carats, tests as 18ct white gold, 21.0cm / 8.25", 71.5g.
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- 59 A PAIR OF DIAMOND MEDULA EARRINGS the circular face of each is pave set with rose cut diamonds, 4.5cm, 14.6g.
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- 60 A DIAMOND SPRAY BROOCH, CIRCA 1950 in platinum, designed as a floral spray, jewelled with round and baguette cut diamonds totalling 3.0-4.0 carats, unmarked, 5.3cm / 2.1", 15.3g.
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- 61 A 3.94 CARAT CEYLON NO HEAT COLOUR CHANGE SAPPHIRE AND DIAMOND RING in platinum and white gold, set with an emerald cut colour change sapphire of 3.94 carats, accented by round cut diamonds, French assay marks, size L / 5.5, 4.1g. Accompanied by a gemological report stating that the sapphire is of C ...[more]
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- 62 A 2.33 CARAT BURMA NO HEAT RUBY AND DIAMOND CLUSTER RING set with a cushion cut ruby of 2.33 carats in a border of round cut diamonds, tests as platinum, unmarked, size N / 7, 4.2g. Accompanied by a gemological report stating that the ruby is of Burmese (Myanmar) origin and shows no indications of h ...[more]
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- 63 A VINTAGE ONYX AND DIAMOND CROSSOVER RING, VAN CLEEF & ARPELS in 18ct yellow gold, set with two pieces of polished onyx and round cut diamonds in twisted rope motif, signed VCA, size O / 7, 9.4g.
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- 64 A PAIR OF EMERALD, SAPPHIRE, RUBY AND DIAMOND TUTTI FRUTTI EARRINGS set with round brilliant cut diamonds, carved rubies, carved emeralds and carved sapphires, tests as 18ct white gold, stamped 750, 4.5cm / 1.75", 16.5g.
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- 65 A LAPIS LAZULI, ONYX AND DIAMOND CHARM BRACELET, BULGARI comprising of five charms, one set with a polished disc of onyx, one set with a polished disc of lapis lazuli, one set with pave round modern brilliant cut diamonds and two with sun motifs, tests as 18ct white gold, signed Bvlgari, 20.0cm / 8. ...[more]
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- 66 A PAIR OF HAPPY DIAMOND CUFFLINKS, CHOPARD in 18ct white gold, each square face is set with a suspended round cut diamond behind a glass panel, signed Chopard, stamped 750, 2.1cm / 0.8", 19.3g.
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- 67 AN ANTIQUE DIAMOND BOW BROOCH in platinum, designed as a double looped bow, set with 3.8-4.2 carats of old cut diamonds, the centre stone weighing 0.67 carats, unmarked, 6.7cm / 2.7", 12.8g.
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- 68 A 8.65 CARAT DIAMOND DOUBLE LINE BRACELET set with 8.65 carats of round modern brilliant cut diamonds, wrapping twice around the wrist, tests as 18ct white gold, stamped 750, 34cm, 19.7g.
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- 69 AN EMERALD AND DIAMOND BOMBE RING set with alternating rows of pave set round cut diamonds and step cut emeralds, size N / 6, 9.43g.
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- 69A AN EMERALD AND DIAMOND CLUSTER PENDANT set with an oval cut emerald of 0.99 carats in a border of round and marquise cut diamonds totalling 4.5-5.5 carats, tests as 18ct white gold, stamped 750, 3.4cm / 1.4", 4.8g.
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- 70 A PAIR OF ANTIQUE NATURAL PEARL AND DIAMOND EARRINGS, 19TH CENTURY in yellow gold and silver, each set with a natural pearl of 8.6mm and 8.1mm, within a border of old cut diamonds and below a further diamond jewelled motif, unmarked, 3.8cm / 1.9", 8.5g.
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- 71 A TIGER'S EYE AND CITRINE DRESS RING comprising of a polished tiger's eye shank and central oval mixed cut citrine, size P / 8, 43.0g.
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- 72 A TURQUOISE AND ONYX DRESS RING comprising of a polished onyx shank set with an oval turquoise cabochon, size S / 9.5, 34.6g.
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- 73 A PINK TOURMALINE DRESS RING in 18ct yellow gold, set with an oval cabochon pink tourmaline of 27.80 carats, full British hallmarks, size P / 7.75, 11.9g.
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- 74 A DIAMOND PENDANT AND EARRINGS SUITE comprising a pair of earrings, pendant and chain, in teardrop form, pave set with round cut diamonds totalling 6.0-6.5 carats, tests as 18ct white gold, stamped 750, pendant: 3.5cm / 1.4", earrings: 4.3cm / 1.7", 27.2g.
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- 75 A PAIR OF DIAMOND AND SAPPHIRE TARGET EARRINGS each set with a round cut diamond within a border of calibre cut sapphires, diamonds totalling 0.50 carats, tests as 18ct white gold, 0.8cm / 0.3", 4.1g.
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- 76 A PAIR OF DIAMOND AND EMERALD TARGET EARRINGS each set with a round cut diamond within a border of calibre cut emeralds, diamonds totalling 0.50 carats, tests as 18ct white gold, 0.8cm / 0.3", 4.1g.
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- 77 A PAIR OF DIAMOND AND RUBY TARGET EARRINGS each set with a round cut diamond within a border of calibre cut rubies, diamonds totalling 0.50 carats, tests as 18ct white gold, 0.8cm / 0.3", 4.1g.
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- 78 AN ANTIQUE 1.50 CARAT BURMA NO HEAT RUBY AND DIAMOND RING in high carat gold, set with a cushion cut ruby of 1.50 carats in a cluster of old cut diamonds totalling 1.2-1.5 carats, unmarked, size L / 5.5, 3.2g. Accompanied by a gemological report stating the ruby is of Burmese (Myanmar) origin with ...[more]

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- 79 A PAIR OF ANTIQUE DIAMOND FLOWER EARRINGS in yellow gold, depicting a flower head set with old cut diamonds, unmarked, 3.1cm / 1.2", 8.6g.
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- 80 AN ONYX AND DIAMOND DRESS RING in Art Deco design, comprising of a polished piece of onyx set with round cut diamonds with further round cut diamonds to the claws, unmarked, size M / 6, 5.0g.
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- 81 A PAIR OF EMERALD AND DIAMOND CLUSTER EARRINGS each comprising of a pear cut emerald totalling 3.00 carats in a cluster of round cut diamonds totalling 2.4-2.8 carats, tests as 18ct white and yellow gold, stamped 750, 1.8cm / 0.7", 7.5g.
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- 82 A TOPAZ AND DIAMOND CLUSTER EARRING AND RING SUITE in 9ct yellow and 18ct white gold, the ring is set with an oval cut topaz of 7.92 carats in a border of round cut diamonds, the earrings are each set with a cushion cut topaz totalling 6.64 carats in a border of round cut diamonds, British hallmarks ...[more]
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- 83 A PAIR OF PEARL AND DIAMOND EARRINGS each set with of a trio of round cut diamonds totalling 0.7-0.8 carats above a South Sea pearl of 14.5mm, tests as 18ct white gold, stamped 750, 2.2cm / 0.9", 12.4g.
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- 84 A 1.41 CARAT D VVS1 DIAMOND NECKLACE, TIFFANY & CO in platinum, set with a round modern brilliant cut diamond of 1.41 carats of D colour, VVS2 clarity, signed Tiffany & Co, full British hallmarks, 44.5cm, 3.9g. Accompanied by original Tiffany & Co diamond report stating the diamond of 1. ...[more]
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- 85 SAPPHIRE AND DIAMOND THREE STONE RING set with an oval cut sapphire between two round cut diamonds, size O / 7, 5.1g.
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- 86 A WATERMELON TOURMALINE DRESS RING in 18ct yellow gold, set with an emerald cut watermelon tourmaline, British hallmarks, size M / 6.5, 6.3g.
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- 87 AN ANTIQUE GEMSET BUTTERFLY BROOCH set with pearls, round cut rubies and emeralds, 6.7cm, 5.6g.
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- 88 A PEARL AND DIAMOND DRESS RING set with a central pearl with wings of four round brilliant cut diamonds, size Q / 8.5, 6.6g.
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- 89 A SAPPHIRE AND DIAMOND CLUSTER RING set with an oval rose cut sapphire in a cluster of round brilliant cut diamonds, size N / 6.5, 6.1g.
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- 90 A RUBY AND DIAMOND BUTTERFLY PENDANT, CIRCA 1930 set with a principal pear cut ruby, accented by round cut rubies and rose cut diamonds, 4.5cm, 7.0g.
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- 91 AN ANTIQUE ENAMEL AND DIAMOND POCKET WATCH in 18ct yellow gold, set with rose cut diamonds and blue and green enamel, 4.5cm, 27.6g.
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- 92 A LADIES WRIST WATCH, BOUCHERON in yellow gold, with gold dial and black leather strap, signed Boucheron, French marks, 6cm / 2.3" inner diameter, 39.8g.
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- 93 A FANCY YELLOW AND WHITE DIAMOND PENDANT, CHAIN AND EARRINGS SUITE the pendant set with a pear cut white diamond of 0.68 carats, below an oval cut cut yellow diamond of 0.50 carats and a triangular brilliant cut diamond, suspended from a two row chain, the earrings each designed as a cluster set at ...[more]
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- 94 A DIAMOND AND EMERALD CAT AND MOUSE PIN / BROOCH, DAVID MORRIS in 18ct yellow gold, the pin terminated at alternate ends with a cat and mouse, set with round cut diamonds totalling approximately 1.5-1.8 carats, with cabochon emerald eyes, signed DM, full British hallmarks, 8.9cm / 3.5", 19.1g.
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- 95 TURQUOISE AND PEARL EARRINGS AND NECKLACE SUITE set with cabochon turquoise in a cluster of pearls, on pearl bead necklace, 34cm, 76.3 total weight.
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- 96 A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARRINGS set with an oval modern brilliant cut sapphire in a cluster of heart motifs set with trios of round modern brilliant cut diamonds, 1.2cm, 3.0g.
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- 97 A VINTAGE RUBY, SAPPHIRE AND TURQUOISE COCKEREL BROOCH set with cabochon turquoise, round cut rubies and round cut sapphires, tests as yellow gold, unmarked, 5.0cm / 2", 13.5g.
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- 98 A PINK TOURMALINE AND DIAMOND DRESS RING, set with a faceted oval cut tourmaline and round cut diamonds, size O / 7, 12.6g.
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- 99 A PAIR OF DIAMOND AND TOURMALINE EARRINGS in white gold, set with round cut diamonds, suspending a briolette cut tourmaline drop, 4cm, 5.75g.
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- 100 AN ANTIQUE RUBY, SAPPHIRE AND DIAMOND BRACELET one side is set with two rows of round cut rubies and old cut diamonds, and the other set with round cut sapphires and old cut diamonds, tests as gold, 18cm / 7", 20g.
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- 101 A PAIR OF RUBY AND DIAMOND CHANDELIER EARRINGS in 18ct white gold, the articulated bodies set with pear cut and princes cut rubies and round brilliant cut diamonds, 8cm, 24.3g.
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- 102 A PEARL, ONYX AND BLACK DIAMOND comprising of a polished onyx shank set with a central pearl of 15.8mm, and black round cut diamonds, size O / 7, 30.2g.
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- 103 A SAPPHIRE AND BLUE TOPAZ DRESS RING, MURUNI set with a central step cut blue topaz in a border of square step cut sapphires, tests as 18ct yellow gold, signed Muruni, stamped 750, size J / 5, 9.2g.
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- 104 AN OPAL AND DIAMOND PENDANT in yellow and white gold, comprising of a large cabochon opal in a cluster of round cut diamonds, the bail jewelled with rose cut diamonds, unmarked, 4cm, 5.1g.
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- 105 AN ANTIQUE PEARL, RUBY AND DIAMOND BROOCH depicting a clover in scrolling design, set with old and rose cut diamonds, round cut rubies and a pearl, tests as 9ct yellow gold, 4.2cm / 1.6", 3.9g.
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- 106 A DIAMOND COLLAR NECKLACE in 18ct white gold, in scrolling open framework design set with round cut diamonds totalling 11.0-12.0 carats, tests as 18ct white gold, French assay marks, 38.0cm / 15.0", 78.1g.
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- 107 A VINTAGE LADIES DIAMOND WRISTWATCH, CHOPARD in 18ct yellow gold, set with round cut diamonds to the bezel and on textured gold strap, signed Chopard, stamped 750, 15.5cm, 25.1g.
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- 108 A RUBY AND DIAMOND HALF ETERNITY RING, TIFFANY & CO in 18ct yellow gold, set with articulated round cut diamonds and rubies, signed Tiffany & Co, stamped 750, size L / 6, 3.8g.
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- 109 A 3.01 CARAT DIAMOND RING in 18ct white gold, set with an emerald cut diamond of 3.01 carats between two tapering step cut diamonds of 0.24 and 0.25 carats, stamped 750, size M / 6, 6.2g. Accompanied by a gemological report from the GIA stating that the central diamond of 3.01 carats is of E colour ...[more]
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- 110 A PAIR OF SAPPHIRE, DIAMOND AND EMERALD DROP EARRINGS in floral clusters set with cabochon sapphires totalling 11.0-12.0 carats, round and pear cut diamonds totalling 4.0-5.0 carats and cabochon emeralds totalling 20.0-25.0 carats, tests as 18ct white gold, stamped 750, 6.5cm / 2.5", 24.4g.
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- 111 A DIAMOND AND ONYX DRESS RING in Art Deco design, set with a round cut diamond of 1.05 carats in a border of round and baguette cut diamonds and polished onyx, tests as 18ct white gold, size N / 6.5, 5.8g.
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- 112 A CORAL AND DIAMOND DRESS RING in high carat yellow gold, comprising of the devil's face carved from coral set with round cut diamonds, size O / 7, 35.4g.
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- 113 AN EMERALD AND DIAMOND CLUSTER RING comprising of an emerald cut emerald of 0.95 carats in a border of round and baguette cut diamonds, tests as 18ct white gold, stamped 750, size M / 6, 5.3g.
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- 114 A RUBY AND DIAMOND CLUSTER RING set with a oval cushion cut ruby of 3.20 carats in a border of round and tapered baguette cut diamonds totalling 2.2-2.6 carats, tests as white gold, unmarked, size N / 6.5, 7.2g.
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- 115 AN ANTIQUE BURMA NO HEAT RUBY AND DIAMOND BROOCH in 18ct yellow gold and platinum, set with an oval cabochon ruby of 5.10 carats between two rows of old cut diamonds totalling 2.0-2.4 carats, French assay marks, 6.5cm / 2.5", 8.2g. Accompanied by a gemological report stating that the ruby is of Burm ...[more]
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- 116 A PAIR OF SAPPHIRE SET EGG PENDANTS / CHARMS, FABERGE one jewelled with four sapphire cabochons, stamped KF in Cyrillic, Russian marks for 18ct yellow gold, 6.0g, the other jewelled with one sapphire cabochon, Russian marks for 14ct yellow gold, stamped AH for Faberge workmaster Albert Holmström, 2. ...[more]
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- 117 A PAIR OF VINTAGE ENAMEL AND DIAMOND HOOP EARRINGS, BULGARI in 18ct yellow and white gold, comprising of alternating links set with green enamel and round cut diamonds, signed Bulgari, stamped 750, 2.7cm / 1.1", 24.1g.
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- 118 A PAIR OF DIAMOND AND ONYX EARRINGS in 18ct yellow gold, each with an onyx triangle set between abstract gold shapes, set with diamonds, 2.7cm / 1.06", 23.1g.
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- 119 A PAIR OF DIAMOND KISS EARRINGS in 18ct gold, designed as stylised X motifs, set with round brilliant cut diamonds, 1.5cm, 14.1g.
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- 120 A DIAMOND AND SAPPHIRE RING set with round old cut diamonds and french cut sapphires, size N / 6.5, 3.1g.
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- 121 A TOPAZ AND DIAMOND DRESS RING, GLENN LEHRER in white gold, set with a fancy round cut topaz within bombe design further set with round cut diamonds, signed Lehrer, British import marks, size R / 8.75, 6.5g.
- 
- 122 A 4.48 CARAT TANZANITE AND DIAMOND PENDANT AND CHAIN set with a pear brilliant cut tanzanite of 4.48 carats, suspended below a marquise cut diamond and a round brilliant cut diamond, 3cm, 5.8g.
- 
- 123 AN ANTIQUE DIAMOND MOURNING LOCKET PENDANT AND CHAIN, 19TH CENTURY in high carat yellow gold, the oval hinged locket set with a diamond jewelled motif to the front, on a fancy link guard chain, unmarked, chain 46.0cm / 18.25", pendant 6.5cm / 2.5", 45.4g.
- 
- 124 AN ANTIQUE OPAL HORSESHOE BROOCH in yellow gold, designed as a horseshoe, set with graduated oval cabochon opals, unmarked, 4.5cm / 1.75", 9.6g.
- 
- 125 A PAIR OF ART DECO SAPPHIRE AND DIAMOND EARRINGS in yellow gold, each set with a cushion cut sapphire of 1.37 carats and 1.52 carats, within a border of old cut diamonds, suspended below a drop formed of old and rose cut diamonds punctuated by French cut synthetic sapphires, diamonds totalling 3.5-4 ...[more]
- 
- 126 A PAIR OF PEARL AND DIAMOND DROP EARRINGS in yellow gold and silver, with rose cut diamond set bow motifs suspending a pear shaped drop set with graduated old cut diamonds, encircling a suspended pearl, unmarked, 3.8cm / 1.5", 8.5g.
-



- 127 AN AMETHYST AND CITRINE RING AND EARRINGS SUITE, PARTLY BY TIFFANY & CO each set with oval cut amethyst and citrine, the ring designed by Paloma Picasso for Tiffany & Co, the earrings made to later to replace the original pair, all test as 18ct yellow gold, ring with facsimile signature Palo ...[more]
- 
- 128 A DIAMOND DROP PENDANT NECKLACE in 18ct white gold, the tapering, articulated body set with round cut diamonds totalling 1.50-2.0 carats, British hallmarks, 4.7cm drop, 46.0cm chain, 5.6g.
- 
- 129 A DIAMOND DRESS RING the oval face set with round old cut diamonds totalling 2.2-2.6 carats, between baguette cut diamond shoulders, unmarked, tests as platinum, size O / 7, 4.4g.
- 
- 130 A PEARL AND DIAMOND RING set with a cultured pearl of 12.63mm between quatrefoil clusters of pear cut diamonds, tests as 18ct white gold, stamped 750, size N / 6, 8.3g.
- 
- 130A A PAIR OF DIAMOND EARRINGS in foliate motif, set with round, marquise, pear and rose cut diamonds totalling 4.0-5.0 carats, tests as 18ct yellow and white gold, stamped 750, 2.4cm / 0.9", 9.0g.
- 
- 131 A PAIR OF DIAMOND CHECKERBOARD EARRINGS in 18ct white gold, in checkerboard design set with 2.73 carats of round brilliant cut diamonds, 1cm, 4.4g.
- 
- 132 A BLUE SAPPHIRE, YELLOW SAPPHIRE AND DIAMOND CROSSOVER RING set with a fancy cut yellow sapphire, a fancy cut blue sapphire and round modern brilliant cut diamonds, size O / 7, 9.8g.
- 
- 133 A PAIR OF PEARL AND DIAMOND DROP EARRINGS each set with five round brilliant cut diamonds, suspending a pearl drop, 3.5cm, 7.5g.
- 
- 134 AN ART DECO SAPPHIRE AND DIAMOND CLASP in platinum, comprising of three old cut diamonds in a border of step cut sapphires, French marks for platinum, 2.4cm / 9", 3.4g.
- 
- 135 A SAXOPHONE PIN BROOCH in 9ct yellow gold, in the form of a saxophone, British hallmarks, 7cm / 2.7", 9.8g.
- 
- 136 A PAIR OF AROUND-THE-CUFF CUFFLINKS, DAVID WEBB CIRCA 1970 in 18ct gold, in two-tone twisted rope design, signed Webb, stamped 18K, 2.5cm / 1.0", 16.3g.
- 
- 137 A PAIR OF DIAMOND FLORAL DROP EARRINGS comprising of floral clusters set with round and rose cut diamonds totalling 7.5-8.5 carats, tests as 18ct gold, stamped 750, 6.0cm / 2.4", 15.0g.
- 
- 138 AN ANTIQUE MICROMOSAIC PLAQUE MIRROR depicting a village scene of frivolities relieved in polished hard stone pieces, with glass mirror back, 8.3cm / 3.3", 88.6g.
- 
- 139 A DIAMOND COCKTAIL RING of bombe design, allover pave set with round cut diamonds totalling 14.0-15.0 carats, tests as 18ct yellow gold, stamped 18K, size M / 6, 27.7g.
- 
- 140 A TWO-TONE GOLD COLLAR NECKLACE, BULGARI, CIRCA 1980 comprising of two-tone geometric links, tests as 18ct yellow and white gold, signed BVLGARI, stamped 750, 42.5cm / 16.75", 114.9g.
- 
- 141 A PAIR OF DIAMOND CLUSTER STUD EARRINGS each of circular design, set with a cluster of round cut diamonds totalling 1.0-1.2 carats, tests as 18ct white gold, stamped 750, 0.8cm / 0.3", 2.4g.
-

- 142 AN ANTIQUE NATURAL PEARL AND DIAMOND PENDANT NECKLACE in an open framework design, set with old round cut and rose cut diamonds, suspending a natural pearl drop of 12.5mm, 5.3cm, 10.3g. Accompanied by a gemological certificate stating that the pearl is natural and of saltwater origin.
- 
- 143 A TANZANITE AND DIAMOND DRESS RING set with an oval cushion cut tanzanite, in a cluster of round brilliant cut diamonds with step cut diamond shoulders, size O / 7, 10.4g.
- 
- 144 A PEARL AND DIAMOND NECKLACE comprising a single row of twenty-four pearls of 6.0mm, suspending a floral motif set with clusters of round and baguette cut diamonds totalling 2.7-3.0 carats, the clasp set with two further round cut diamonds, tests as 18ct white gold, stamped 750, 40cm / 15.75", 21.5g ...[more]
- 
- 145 AN ANTIQUE MICROMOSAIC BROOCH comprising of an oval polished onyx face set with a micromosaic depicting a bouquet of flowers, tests as 18ct yellow gold, 5cm / 2", 23.3g.
- 
- 146 No lot.
- 
- 147 A COLOMBIAN EMERALD RING in 18ct white gold, set with a single emerald cut emerald of carats, stamped 18K, size M / 6.5, 2.5g.
- 
- 148 AN ANTIQUE SHELL CAMEO depicting a lady with flowers, in an ornate border set with round cut rubies and sapphires, 7cm, 24.3g.
- 
- 149 AN ANTIQUE DIAMOND POCKET WATCH AND CHAIN set with rose cut diamonds, 4cm, 35g.
- 
- 150 A CORAL, ONYX AND DIAMOND DRESS RING in yellow gold, set with a principal coral cabochon and round cut diamonds in a ribbed onyx border, size N / 7, 18.9g.
- 
- 151 A SAPPHIRE AND DIAMOND CLUSTER RING in yellow gold, set with an oval cut sapphire in a border of round cut diamonds, unmarked, size L / 6, 3.4g.
- 
- 152 A VINTAGE DIAMOND DOLPHIN BROOCH, ILIAS LALAOUNIS CIRCA 1970 in high carat yellow gold, designed as a dolphin with textured body and diamond set accents, Lalaounis makers mark, 6.0cm / 2.3", 30.5g.
- 
- 153 AN ANTIQUE SAPPHIRE AND DIAMOND BRACELET in yellow gold and silver, set with three clusters of round cut sapphires in borders of old cut diamonds, unmarked, 16.0cm / 6.2", 12.8g.
- 
- 154 AN ANTIQUE RUSSIAN SAPPHIRE AND DIAMOND BANGLE, PROBABLY BY JOHAN FROHBERGER, ST PETERSBURG CIRCA 1870 in 14ct yellow gold, the twisted body set with an oval cushion cut sapphire of 2.36 carats between two old cut diamonds totalling 0.9-1.0 carats, signed IF, stamped 56, inner diameter 6cm / 2.3", 1 ...[more]
- 
- 155 AN ANTIQUE MOSAIC AND PEARL BANGLE, 19TH CENTURY in high carat gold, in Etruscan revival design, set with clusters of seed pearls punctuating mosaic scenes depicting grapes and vines, unmarked, inner diameter 5.6cm / 2.2", 47.0g.
- 
- 156 A DIAMOND AND PEARL BROOCH in floral design, set with a central round old cut diamond of 0.40 carats and pearls, 4cm, 7.7g.
- 
- 157 A BLUE TOPAZ, SAPPHIRE AND DIAMOND DRESS RING designed as a multi row band, set with an emerald cut blue topaz, round brilliant cut sapphires and round brilliant cut diamonds, size N / 6, 16.5g.
- 
- 158 A VINTAGE DIAMOND DRESS RING the abstract form is set with round cut diamonds totalling 0.58 carats, tests as 18ct gold, size Q / 8.5, 11.6g.
-

- 159 A TOPAZ AND DIAMOND CLUSTER RING in 18ct yellow gold, set with an oval cut topaz in a border of round cut diamonds, full British hallmarks, size O / 7.5, 8.3g.
- 
- 160 A PAIR OF SAPPHIRE AND DIAMOND BUTTERFLY EARRINGS set with oval and pear brilliant cut sapphires and rose cut diamonds, 2.5cm, 12.9g.
- 
- 161 A VINTAGE PEARL AND DIAMOND BROOCH, 20TH CENTURY set with a central heart shaped baroque pearl of 17.5mm, accented by round old cut diamonds, 5.8cm, 22.4g.
- 
- 162 A DIAMOND ETERNITY RING, PICCHIOTTI in 18ct white gold, comprising of three rows of round cut diamonds totalling 4.0-4.5 carats, signed Picchiotti, full British hallmarks, size O / 7, 7.7g.
- 
- 163 A VINTAGE LADIES WRISTWATCH, BAUME & MERCIER in 18ct yellow gold, on a textured gold strap, stamped 750, 17.5cm, 54.9g.
- 
- 164 A PAIR OF RUBY CUFFLINKS, PAUL FLATO in 14ct yellow gold, in fluted square design, set with a diagonal panel of step cut rubies, signed Flato, stamped 14K, later French assay marks, 1.5cm, 12.8g,
- 
- 165 A DIAMOND DRESS RING the central oval motif set with round cut diamonds, between tapering shoulders further jewelled with round cut diamonds, size P / 7.5, 7.2g.
- 
- 166 A COLOMBIAN EMERALD AND DIAMOND DRESS RING set with an emerald cut emerald of 4.20 carats, the mount jewelled with round cut diamonds totalling 5.0-6.0 carats, tests as 18ct white gold, stamped 750, size N / 6, 14.7g. The gemological properties of this emerald have been examined and determined to be ...[more]
- 
- 167 A TRICOLOUR SAPPHIRE AND DIAMOND ELEPHANT BRACELET set with tricolour gold, round brilliant cut diamonds and round brilliant cut sapphires, 19cm, 40.0g.
- 
- 168 A PAIR OF ANTIQUE MICROMOSAIC CUFFLINKS each set with a micromosaic scene of a Grecian building and a baton, 6.2g.
- 
- 169 A LAPIS LAZULI AND DIAMOND DREESS RING in 18ct yellow gold, set with a polished lapis lazuli disc in a border of round cut diamonds, size P / 8, 15.9g.
- 
- 170 A PAIR OF CARVED JADEITE JADE AND DIAMOND EARRINGS set with round carved jadeite jade discs and round cut diamonds, tests as 18ct white gold, stamped 750, 4.5cm / 1.6", 6.8g.
- 
- 171 A LUCKY HORSE INTAGLIO RING set with an onyx horse intaglio, the inside depicting the Monte Carlo casino, size L / 6, 15.7g.
- 
- 172 A PAIR OF ANTIQUE RUSSIAN LORNGETTE GLASSES set with rose cut diamonds and a cabochon sapphire, Russian marks for 14ct yellow gold, 15cm, 25.4g.
- 
- 173 A PAIR OF RUBY AND DIAMOND FLOWER SPRAY EARRINGS comprising of floral clusters of pear cut rubies totalling 8.0-9.0 carats, and round, rose and baguette cut diamonds totalling 6.0-7.0 carats, tests as 18ct white gold, stamped 750, 3.9cm / 1.6", 16.6g.
- 
- 174 AN AMBER CIGARETTE HOLDER, BOUCHERON, CIRCA 1940 in 18ct yellow gold, comprising of a polished amber mouth piece and textured gold holder, signed Boucheron Paris, French marks, fully extended 9.2cm / 3.5", 10.3g.
- 
- 175 A COLOURED DIAMOND RING in white gold, in abstract design, set with round cut white, blue and yellow diamonds, size O / 7, 8.05g.
-

- 176 AN AQUAMARINE AND DIAMOND CLUSTER RING in 18ct white gold, set with an oval cut aquamarine in a border of round cut diamonds, stamped 750, size M / 6.5, 6.1g.
- 
- 177 A PAIR OF JADEITE JADE AND DIAMOND EARRINGS set with polished jadeite jade discs and round brilliant cut diamonds, 1.5cm, 3.7g.
- 
- 178 AN AMETHYST, PINK SAPPHIRE AND DIAMOND DRESS RING set with a central fancy cut amethyst in a border of round cut diamonds, the shank set with oval brilliant cut pink sapphires and round brilliant cut diamonds, size L / 6, 20.5g.
- 
- 179 A PAIR OF CORAL AND DIAMOND CLUSTER EARRINGS each set with a cabochon coral in a cluster of baguette and round brilliant cut diamonds, 3cm, 21.0g.
- 
- 180 AN AMETHYST AND DIAMOND DRESS RING in 18ct yellow gold, set with an emerald cut amethyst between round cut diamonds, British hallmarks, size N / 7, 12.1g.
- 
- 181 A PEARL AND DIAMOND NECKLACE comprising a single row of thirty-five graduated black Tahitian pearls ranging 16.0-11.0mm, with round cut pave set diamond clasp designed as a bowtie, tests as 18ct white gold, stamped 750, 50.0cm / 19.75", 116.5g.
- 
- 182 AN AMETHYST AND DIAMOND DRESS RING comprising of a polished amethyst shank set with a central step cut amethyst in a border of round brilliant cut diamonds, size N / 6.5, 35.3g.
- 
- 183 A DIAMOND, RUBY, TURQUOISE AND ENAMEL CAT BROOCH, CARTIER NEW YORK in 18ct yellow gold and platinum, designed as a cat, the brushed gold body set with round cut diamonds, cabochon rubies, black enamel and an articulated cabochon turquoise, signed Cartier, stamped 18K and PLAT, 6cm, 37.06g.
- 
- 184 A VINTAGE LADIES WRISTWATCH, VAN CLEEF & ARPELS in 18ct yellow gold, comprising of fancy C-shaped links, signed Van Cleef & Arpels, French assay marks, 20.0cm / 8.0", 95.1g.
- 
- 185 A PAIR OF ANTIQUE PEARL AND DIAMOND EARRINGS set with pearls and rose cut diamonds, 4.2cm, 5.8g.
- 
- 186 A 3.71 CARAT COLOMBIAN EMERALD AND DIAMOND RING in 18ct yellow and white gold, set with an oval cut emerald of 3.71 carats within a halo of round cut diamonds totalling 1.1-1.4 carats, full British hallmarks, size R / 8.75, 7.3g. Accompanied by a gemological report stating the emerald is of Colombia ...[more]
- 
- 187 A CHRYSOBERYL DRESS RING in 18ct white gold, set with a cabochon chrysoberyl, stamped 18K, size L / 6, 5.1g.
- 
- 188 A COLOMBIAN EMERALD AND DIAMOND RING in platinum, set with a single emerald cut emerald of 0.91 carats in a border of round cut diamonds, stamped P.950, size K / 5.5, 5.7g.
- 
- 189 AN ANTIQUE SAPPHIRE BRACELET comprising of textured links set with central rows of french cut sapphires, 19cm, 18.4g.
- 
- 190 AN ART DECO DIAMOND BRACELET, EARLY 20TH CENTURY in 18ct white gold and platinum, set with three principal old cut diamonds of 1.31, 1.29 and 1.18 carats, within a bracelet of further rose cut diamond set links, totalling 10.0-11.0 carats, French assay marks, 18.0cm / 7.0", 30.3g.
- 
- 191 A RUBY RING, RENE BOIVIN CIRCA 1950 in 18ct yellow gold, set with a cabochon ruby on a reeded shank, Rene Boivin maker's mark, French marks for 18ct yellow gold, size M / 6, 12.0g.
-

- 192 A PAIR OF 4.03 CARAT DIAMOND STUD EARRINGS each set with an asscher cut diamond of 2.02 and 2.01 carats, stamped 750, 0.9cm / 0.4", 4.2g. Accompanied by two gemological reports stating that the diamonds are of 2.02 and 2.01 carats and of H colour, VS2 clarity and I colour, VS1 clarity.
- 
- 193 AN ANTIQUE RUBY EARRING AND BROOCH / PENDANT SUITE in 18ct yellow gold, in Art Nouveau design each set with a round cut diamond, French marks, earrings: 4cm / 1.5", brooch: 4.4cm / 1.7", 16.3g total weight.
- 
- 194 A PAIR OF ANTIQUE INDIAN DIAMOND EARRINGS set with diamond slices, 9cm, 27.6g.
- 
- 195 AN ANTIQUE ART NOUVEAU RUBY AND DIAMOND BRACELET in 18ct yellow gold, comprising of decorated links depicting dragons and mythological figures, set with two round cut rubies and three old cut diamonds, French assay marks, 19.0cm / 7.5", 44.9g.
- 
- 196 A PAIR OF VINTAGE SAPPHIRE CLUSTER EARRINGS set with round cut sapphires, with an abstract gold wing, 4cm , 7.0g.
- 
- 197 A PAIR OF INDIAN DIAMOND, PEARL AND RUBY EARRINGS set with oval brilliant cut rubies, round cut diamonds, pearls and ruby beads, 4cm, 12.3g.
- 
- 198 A NATURAL PEARL AND DIAMOND RING, RENE BOIVIN in platinum, set with a pearl of 8.7mm between shoulders set with round cut diamonds, Rene Boivin maker's mark, French marks, J / 5, 2.6g.
- 
- 199 AN ANTIQUE DEMANTOID GARNET, DIAMOND AND PEARL CROSS BROOCH in high carat yellow gold, set with five pearls between diamond shaped motifs set with diamonds and round cut demantoid garnets, unmarked, 3.0cm / 1.2", 8.3g.
- 
- 200 A PAIR OF FANCY YELLOW AND WHITE DIAMOND HOOP EARRINGS each comprising of two connected, stylised hoops set with round cut fancy yellow diamonds and white diamonds, tests as 18ct white gold, stamped 750, 2.3cm / 0.9", 16.5g.
- 
- 201 A PAIR OF ART NOUVEAU EMERALD AND DIAMOND EARRINGS in floral motif each set with an old cut diamond and an emerald, tests as 18ct yellow gold, 2.7cm / 1", 2.8g.
- 
- 202 A BLUE HARDSTONE BOMBE RING, set with a blue hard stone and round cut blue stones, size M / 6, 7.1g.
- 
- 203 A CITRINE BIRD PENDANT set with an oval cut citrine, 4cm, 5.3g.
- 
- 204 A CORAL, ONYX AND DIAMOND DRESS RING set with a rectangular polished onyx with a central polished coral in a border of round brilliant cut diamonds, size Q / 8.5, 24.5g.
- 
- 205 ANTIQUE CHRYSOPRASE MOURNING BROOCH, 19TH CENTURY set with two cabochon chrysoprase in scrolling border, with glass locket back, 4.0cm, 5.9g.
- 
- 206 FIVE GOLD BANGLES, with textured design, inner diameter: 6.5cm, 24.7g.
- 
- 207 AN ANTIQUE NATURAL PEARL AND DIAMOND PENDANT NECKLACE in high carat yellow gold and platinum, set with a pearl of 8.6mm in a cluster of old cut diamonds totalling 1.0-1.2 carats, below a diamond set baton and circular motif, on a fixed chain, French assay marks, pendant 5.0cm / 2", chain 41.0cm / 16 ...[more]
- 
- 208 A DIAMOND BOMBE RING, CIRCA 1940 set with pear old cut and round old cut diamonds, size J / 5, 5.2g.
- 
- 209 A PAIR OF GOLD HOOP EARRINGS in yellow gold, each hoop set with a heart cut blue gemstone, 3.8cm, 3.03g.
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- 210 A PAIR OF CITRINE AND DIAMOND EARRINGS, MORELLI in 18ct yellow gold, each comprising of a faceted citrine in a border set with round cut diamonds, suspending a faceted citrine drop in a border of further round cut diamonds, stamped 750, 3.7cm, 8.9g.
- 
- 211 A RUBY HALF ETERNITY RING in platinum, set with a row of French cut rubies, full British hallmarks, size N / 7, 4.9g.
- 
- 212 A TEXTURED GOLD BROOCH in abstract design, 6cm, 8.2g.
- 
- 213 A DIOPSIDE AND DIAMOND RING, set with an oval cut green diopside and round cut diamonds, size O / 7, 2.3g.
- 
- 214 AN ANTIQUE DIAMOND, RUBY, DEMANTOID GARNET AND SAPPHIRE DONKEY BROOCH in yellow gold and silver, designed as a donkey, the body jewelled with rose cut diamonds, accented by rubies, sapphires and demantoid garnets, unmarked, 2.7cm / 1.1", 6.4g.
- 
- 215 AN ABSTRACT FANCY COLOURED DIAMOND RING in set with round brilliant fancy cut diamonds, size M / 6, 4.9g.
- 
- 216 A PAIR OF DIAMOND, SAPPHIRE AND AQUAMARINE EARRINGS each comprising of a polished aquamarine drop set within a casing of vines of round cut sapphires and diamonds, 8cm, 21.2g.
- 
- 217 AN EMERALD, RUBY AND DIAMOND RING set with a cabochon emerald of 13.10 carats, on a harlequin design shank set with round cut diamonds and fancy shaped cabochon rubies, tests as 18ct rose gold, stamped 18K, size N / 6.5, 20.4g.
- 
- 218 AN ANTIQUE PEARL AND DIAMOND BAR BROOCH set with rose and old round cut diamonds and pearls, 8cm, 6.8g.
- 
- 218A A SAPPHIRE AND DIAMOND NECKLACE comprising of alternating round cut diamond and round cut sapphire cluster links, tests as 18ct white gold, 45cm / 17.7", 25.9g.
- 
- 219 A SAPPHIRE AND DIAMOND CLUSTER RING set with an oval modern brilliant cut sapphire in a cluster of heart motifs set with trios of round modern brilliant cut diamonds, size L / 6, 2.3g.
- 
- 220 A COLOMBIAN EMERALD AND DIAMOND CLUSTER RING set with an emerald cut emerald of 2.84 carats in a cluster of round cut diamonds, tests as Platinum, stamped Platinum, size M / 6, 5.6g. Accompanied by a gemological report stating that the emerald is of Colombian origin with indications of moderate clar ...[more]
- 
- 221 A PAVE SET DIAMOND ETERNITY RING set with round cut diamonds totalling 5.0-6.0 carats, tests as 18ct yellow gold, stamped 750, size L / 5.5, 16.8g.
- 
- 222 AN AQUAMARINE, BURMA NO HEAT SAPPHIRE AND DIAMOND COLLAR NECKLACE, CIRCA 1980 set with alternating emerald cut aquamarines totalling 18.0-20.0 carats, emerald cut sapphires totalling 7.0-8.0 carats and tapered baguette cut diamonds totalling 4.5-5.5 carats, tests as 18ct yellow gold, stamped 750, 47 ...[more]
- 
- 223 AN EMERALD AND DIAMOND DRESS RING, 1950s in foliate design set with round cut emeralds and round brilliant cut diamonds, size T / 10, 12.6g.
- 
- 224 A DIAMOND GEMSET RING in yellow gold set with round cut diamonds and trillion cut yellow, purple, pink, orange and lilac gemstones, size L / 6, 7.02g.
- 
- 225 A SOLITAIRE DIAMOND PENDANT AND CHAIN set with a round cut diamond of 0.85 carats, tests as 18ct white gold, stamped 750, chain 39.0cm / 15.3", pendant 0.7cm / 0.3", 2.1g.
-

- 226 AN EMERALD AND DIAMOND SAUTOIR NECKLACE in 18ct white gold, comprised of alternating emerald cut emeralds totalling approximately 2.50 carats, and round cut diamonds totalling approximately 0.65 carats, 106cm / 41.7", 8.9g.
- 
- 227 A PAIR OF ANTIQUE PEARL AND DIAMOND EARRINGS each comprising of a pearl in a cluster of rose cut diamonds, tests as 18ct yellow gold, 2.5cm / 0.9", 3.9g.
- 
- 228 A RUBY AND DIAMOND THREE STONE RING set with an oval cut ruby between two trillion cut diamonds, size O / 7, 6g.
- 
- 229 A PAIR OF BLUE TOPAZ AND DIAMOND CLUSTER STUD EARRINGS comprising of a round brilliant cut diamond in a cluster of round brilliant cut blue topaz, 1cm, 2.4g.
- 
- 230 AN ANTIQUE NATURAL PEARL AND DIAMOND NECKLACE, 19TH CENTURY in yellow gold and silver, comprising of a row of ribbon motifs jewelled with rose cut diamonds, punctuated by fourteen natural pearls ranging from 6.8mm - 13.7mm in diameter, French marks, 43.0cm / 17.0", 50.1g.
- 
- 231 A PAIR OF RUBY AND DIAMOND CLUSTER EARRINGS set with rose cut diamonds and round brilliant cut rubies, 2.5cm, 16.7g.
- 
- 232 A PEARL, SAPPHIRE AND DIAMOND RING set with a central pearl of 14.1mm, between trefoil motif shoulders set with rose and round cut diamonds, accented by pear cut sapphires, size N / 6.5, 9.2g.
- 
- 233 A RUBY AND DIAMOND CROSSOVER RING set with step cut rubies and pave set round brilliant cut diamonds, size Q / 8.5, 8.9g.
- 
- 234 A PAIR OF ANTIQUE DIAMOND EARRINGS, 19TH CENTURY in yellow gold and silver, each set with a principal marquise shaped rose cut diamond of 0.74 and 0.61 carats, accented above additional round rose cut diamonds, unmarked, 2.6cm / 1.1", 6.0g.
- 
- 235 A PEARL AND DIAMOND PENDANT in scrolling motif set with old cut diamonds and two pearls, tests as 18ct yellow gold, 4.7cm / 1.7", 6.5g.
- 
- 236 A BLUE TOPAZ AND DIAMOND CLUSTER RING set with a mixed cut blue topaz in a border of round brilliant cut diamonds, size J / 5, 5.5g.
- 
- 237 AN ANTIQUE ART DECO DIAMOND BROOCH in platinum, in an open framework set with 4.5 - 5.5 carats of rose and round old cut diamonds, unmarked, 6.5cm / 2.5", 26g.
- 
- 238 A PAIR OF ART DECO AQUAMARINE AND DIAMOND DROP EARRINGS each comprising a cluster of old cut diamonds totalling 1.2-1.5 carats altogether, suspending briolette cut aquamarines, unmarked, 5.6cm / 2.2", 15.6g.
- 
- 239 A DIAMOND BRACELET in platinum, in Art Deco design, comprising of six principal openwork links set with round cut diamonds totalling approximately 7.0-9.0 carats, French assay marks, 17.5cm / 2.9", 40.4g.
- 
- 240 AN AQUAMARINE AND DIAMOND DRESS RING, SCAVIA comprising of an elongated baguette cut aquamarine in a twisted band, set with round brilliant cut diamonds, size J / 5, 5.6g.
- 
- 241 A GARNET SNAKE RING set with a pear cut almandine garnet and two round cut green garnet eyes, size E / 2.5, 11.9g.
- 
- 242 A SAPPHIRE AND DIAMOND DRESS RING set with an emerald cut sapphire, surrounded by round and baguette diamonds, size L / 6, 3.9g.
- 
- 243 A GREEN DIAMOND RING comprising of a pave set band, set with green round brilliant cut diamonds, size N / 6.5, 4.5g.

244	AN ANTIQUE GEMSET BROOCH in yellow gold and silver, depicting a figure carrying a basket, set with round cut diamonds, rubies and emeralds, unmarked, 2.2cm, 3.4g.
245	1.44 CARAT SAPPHIRE AND DIAMOND CLUSTER RING set with a cushion cut Ceylon sapphire of 1.44 carats in a cluster of round cut diamonds, size I / 4, 4.3g.
246	GOLDSTONE BRACELET set with four polished goldstone links, 19.5cm, 11.6g.
247	ENGRAVED WEDDING BAND with the phrase 'CARPEDIEM - MAMA' engraved, size W / 11, 4.7g.
248	A COLOMBIAN EMERALD RING in 18ct white gold, set with two emerald cut emeralds totalling 0.60 carats, stamped 18K, size M / 6.5, 2.9g.
249	A PAIR OF ANTIQUE DIAMOND CLUSTER EARRINGS in yellow and white gold, each set with old cut diamonds totalling 1.8-2.2 carats, unmarked, 1.9cm / 0.8", 2.8g.
250	A DIAMOND PENDANT in white gold, in abstract design, set with round and princess cut diamonds, 2cm, 1.78g.
251	TOPAZ BAR BROOCH set with an oval cut topaz, 5.1cm, 5.0g.
252	A VINTAGE DIAMOND AND ENAMEL DRESS RING designed as a flower, set at the centre with round cut diamonds, within borders of petals decorated in blue and green enamel, tests as 18ct yellow gold, signed AK, stamped 750, size K / 5.25, 11.4g.
253	A PAIR OF DIAMOND AND ONYX EARRINGS in Art Deco design, set with round cut diamonds and polished onyx, tests as 18ct white gold, 4.5cm / 1.7", 8.4g.
254	A RUBY BEAD NECKLACE set with five rows of faceted ruby beads, 39cm, 63g
255	A DIAMOND STAR EARRINGS AND PENDANT SUITE in white gold, designed as stars, set with round cut diamonds, earrings: 2cm, pendant: 2cm, total weight: 7.84g.
256	A SYNTHETIC COLOUR CHANGE SAPPHIRE AND DIAMOND CLUSTER RING set with a central oval cut synthetic colour change sapphire within a border of round cut diamonds totalling 1.2-1.4 carats, tests as 18ct white gold, stamped 750, size R / 8.5, 5.8g.
257	A SAPPHIRE AND PEARL BROOCH set with pearls and round brilliant cut sapphires, 5.5cm, 7.1g.
258	A GEMSET TORQUE NECKLACE, ILIAS LALAOUNIS in 18ct yellow gold, comprising of an interwoven pipe necklace with links jewelled with cabochon sapphires, amethyst, tourmaline, etc. signed Ilias Lalaounis, stamped 750, 43.0cm / 17.0", 99.5g.
259	DIAMOND BOW EARRINGS designed as a bow, set with round cut diamonds, 3.5cm, 31.6g.
260	A HEART SHAPED DIAMOND RING set with a central heart cut diamond of 0.70 carats in a double halo of round brilliant cut diamonds, with further diamonds to the shank, size N / 6, 3.2g.
261	A PAIR OF SEVILLANA EARRINGS, ELSA PERETTI FOR TIFFANY & CO each designed as a graduated hoop suspended from an ear wire, tests as 18ct yellow gold, signed Elsa Peretti, signed Tiffany & Co, stamped 750, 3.5cm / 1.4", 8.6g.



- 262 AN AMETHYST AND PINK SAPPHIRE BOMBE RING set with oval brilliant cut amethysts and round brilliant cut pink sapphires, the gallery to the inside of the band with a pierced depiction of Monaco casino, size M / 6.5, 18.9g.
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- 263 A DIAMOND RING in white gold, set with a cluster of four princess cut diamonds, size N / 6, 1.83g.
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- 264 A PAIR OF DIAMOND CLUSTER STUD EARRINGS each set with a cluster of four princess cut diamonds totalling 0.8-1.0 carats, tests as 18ct white gold, stamped 18K, 0.9cm, 2.9g.
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- 265 A DIAMOND CLUSTER PENDANT set with a cluster of four princess cut diamonds totalling 0.8-1.0 carats, tests as 18ct white gold, stamped 18K, 1.9cm / 0.75", 1.6g.
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- 266 A DIAMOND DRESS RING set with a cluster of four princess cut diamonds totalling 0.8-0.9 carats, tests as 18ct white gold, stamped 18K, size L / 5.75, 4.7g.
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- 267 AN ANTIQUE PEARL BANGLE in yellow gold, the stylised band with decorative motifs set with pearls, inner diameter 6cm, 21.7g.
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- 268 AN ANTIQUE PEARL MOURNING LOCKET in foliate design set with seed pearls, 5.5cm, 17.7g.
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- 269 AN AQUAMARINE AND SAPPHIRE FLOWER BROOCH set with fancy 11cut aquamarines and a round cut sapphire, 7cm, 11.8g.
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- 270 A TRICOLOUR GOLD BALL RING in white, yellow and rose gold, set with textured balls of white, yellow and rose gold, size R / 8.5, 17.0g.
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- 271 A PAIR OF TRICOLOUR GOLD DROP EARRINGS in white, yellow and rose gold, each set with a white, yellow and rose gold ball drop, 5cm, 4.78g.
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- 272 A LADIES WRISTWATCH, ROLEX with a gold bezel and brown fabric strap, 22.5cm, 22.7g.
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- 273 A PAIR OF FANCY YELLOW AND WHITE DIAMOND FLORAL CLUSTER EARRINGS set with floral bursts of round and briolette cut diamonds and rose cut fancy yellow diamonds totalling 8.0-9.0 carats, tests as 18ct gold, stamped 750, 2.8cm / 1.1", 12.1g.
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- 274 A TANZANITE AND DIAMOND BRACELET set with alternating round cut diamonds and marquise cut tanzanite, tests as 14ct yellow gold, stamped 14K, 18cm / 7.25", 9.1g.
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- 275 TANZANITE AND DIAMOND PENDANT NECKLACE set with a pear cut tanzanite between two round cut diamonds, 42cm, 5.9g.
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- 276 A TANZANITE PENDANT AND CHAIN set with a round cut tanzanite of 1.32 carats, tests as 18ct white gold, stamped 750, 44.5cm / 17.5", 5.1g.
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- 277 SAPPHIRE AND DIAMOND CLUSTER PENDANT set with an oval cut sapphire and round cut diamonds, 1cm, 4.6g.
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- 278 A DIAMOND AND SAPPHIRE DRESS RING set with a central round cut diamond of 1.0 carats, accented by marquise cut sapphires and diamonds in a twisted halo motif, size P / 8, 6.6g.
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- 279 A DIAMOND TARGET RING set with round brilliant cut diamonds and baguette cut diamonds, size L / 6, 4.8g.
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- 280 A MYTHICAL MERMAID AND MERHORSE BROOCH, DESIGNED BY ARNO MALINOWSKI FOR GEORG JENSEN CIRCA 1940 depicting a scene of a mermaid riding a merhorse, design 277, 6cm, 18.5g.

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- 281 AN ART NOUVEAU AMAZONITE AND MOONSTONE PENDANT AND CHAIN, GEORG JENSEN set with a cabochon amazonite and four cabochon moonstones, design number 10, signed Georg Jensen, 4cm, 12.7g.
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- 282 A CARVED CORAL, PEARL, SAPPHIRE AND EMERALD PENDANT comprising of a carved coral plaque depicting the head of a lion in a border of round brilliant cut sapphires, round brilliant cut emeralds and pearls, 6.5cm, 36.4g.
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- 283 A SAPPHIRE AND DIAMOND TARGET RING, CIRCA 1950 in 18ct yellow gold, set with an oval cut sapphire in a border of round cut diamonds and French cut sapphires, French assay marks, size L / 6, 4.3g.
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- 284 THREE GOLD GEMSET RINGS including a diamond solitaire size M / 6, 1.9g, a garnet and diamond cluster ring size L / 5.5, 2.1g and a tourmaline and diamond dress ring, size L / 5.5, 2.2g.
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- 285 A TANZANITE AND DIAMOND DRESS RING set with an oval cut tanzanite and round modern brilliant cut diamonds, size M / 6, 4.7g.
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- 286 TURQUOISE COLOURED HOWLITE BEAD NECKLACE set with polished turquoise coloured howlite beads and a drop, 46.5cm, 51.8g.
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- 287 A LACE AGATE AND BLUE TOPAZ DRESS RING set with a polished lace agate shank, set with a central mixed cut blue topaz, size P / 8, 22.2g.
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- 288 A TOURMALINE AND DIAMOND CLUSTER RING set with a round cut tourmaline in a cluster of old cut diamonds, unmarked, size Q / 8.5, 4.8g.
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- 289 A SYNTHETIC PURPLE SAPPHIRE AND DIAMOND CLUSTER RING set with an oval cut purple sapphire in a border of round cut diamonds, size N / 7, 6g.
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- 290 A GEMSET PARROT BROOCH set with multi coloured hardstones, onyx and a round cut sapphire, 4.7cm, 11.3g.
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- 291 A DIAMOND AND SAPPHIRE COCKTAIL WATCH, PONTIAC the hidden face concealed by a hinged cover, set with an oval cabochon cut sapphire of 8.35 carats, accented by round cut diamonds, the bracelet set with four principal round cut diamonds of 0.61, 0.60, 0.50 and 0.45 carats, and jewelled all over with f ...[more]
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- 292 A LADIES J12 WATCH, CHANEL in black ceramic, with numerical set dial, signed Chanel, 4cm / 1.5" inner diameter, 128.5g.
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- 293 A LADIES J12 DIAMOND WATCH, CHANEL in black ceramic, set with round cut diamonds, signed Chanel, 5cm / 2" inner diameter, 141.7g.
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- 294 A PAIR OF EMERALD AND DIAMOND DROP EARRINGS each comprising of circular links set with round cabochon emeralds totalling 10.0-11.0 carats, and with round and pear cut diamonds, tests as 18ct white gold, stamped 750, 5.5cm / 2.2", 19.9g.
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- 295 AN EMERALD AND DIAMOND PENDANT in foliate design set with round, pear and marquise cut diamonds and round and pear cut emeralds, tests as 18ct white gold, stamped 750, 5.1cm / 2.0", 9.6g.
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- 296 A PAIR OF DIAMOND DROP EARRINGS in the form of a row of graduated openwork balls set with round cut diamonds totalling 7.0-8.0 carats, tests as 18ct white gold, stamped 750, 7.7cm / 3.0", 31.2g.
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- 297 A DIAMOND DRESS RING set with a central round modern brilliant cut diamond of approximately 0.25 carats, size R / 8.5, 5.1g.
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298 THREE GEMSET RINGS consisting of a pearl and emerald cluster ring, an emerald and diamond cluster ring and a heart ring set with a central diamond, total weight: 12.3g.

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299 AN ENAMELLED COCKEREL BROOCH set with red, green and blue enamel, 4cm, 7.1g.

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