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Lot	Description
1	A VINTAGE TURQUOISE AND DIAMOND BRACELET, BEN ROSENFELD 1962 in 18ct yellow gold, jewelled all over with turquoise cabochons accented by diamond shaped motifs set with round cut diamonds totalling 4.0-4.5 carats, signed BRLd, full British hallmarks, 17.5cm / 6.9", inner diameter 5.4cm / 2.2", 114.5g ...[more]
2	A VINTAGE TURQUOISE, SAPPHIRE AND DIAMOND RING, BEN ROSENFELD 1972 in 18ct yellow gold, set with an oval turquoise cabochon of 7.35 carats, encircled by a border of round cut diamonds totalling 2.0-2.4 carats, and a further border of round cut sapphires, signed BRLd, British import marks, size K / 5 ...[more]
3	A PAIR OF VINTAGE PEARL AND DIAMOND EARRINGS, 1960s in high carat yellow gold, each set with a mabe pearl of 13.9mm and 14.1mm, within textured rope work borders accented by round cut diamonds, unmarked, 2.5cm / 0.9", 23.8g.
4	A ROCK CRYSTAL, ENAMEL AND DIAMOND RING, DAVID WEBB in 18ct yellow gold, set with a large rose cut rock crystal on a shank set with black enamel and round brilliant cut diamonds, signed Webb, stamped 18K, size L / 6, 42.0g.
5	A VINTAGE DIAMOND DRESS RING, ATTR MARIO BUCCELLATI in 18ct gold, the open framework band decorated in foliate design and set with round cut diamonds, the principle diamond of 0.40 carats, unsigned, unmarked, size R / 8.5, 8.5g. By repute, purchased from Buccellati in Milan by the grandmother of the ...[more]
6	A VINTAGE SAPPHIRE AND DIAMOND BROOCH, CARTIER CIRCA 1960 in 18ct white gold, set with a cluster of round and oval cut sapphires punctuated by single cut diamonds, within a border of further round cut diamonds totalling 3.0-3.5 carats, within the original Cartier box, signed Cartier London and numbe ...[more]
7	A PAIR OF VINTAGE SAPPHIRE AND DIAMOND EARRINGS, CARTIER CIRCA 1960 in 18ct white gold, each set with a cluster of round cut sapphires accented by single cut diamonds, within a border of further round cut diamonds totalling 2.2-2.8 carats, within the original Cartier box, signed Cartier London and n ...[more]
8	A VINTAGE EMERALD, RUBY AND DIAMOND OWL BROOCH, CARTIER CIRCA 1950 in 18ct yellow gold, designed as an owl, set with a Mughal carved emerald breast, with round cut ruby eyes framed by round cut diamonds, with further rubies and diamonds to the perch and tail, signed Cartier Paris, French assay marks ...[more]
9	A PAIR OF VINTAGE RUBY, SAPPHIRE, EMERALD AND DIAMOND CLIP EARRINGS, 1960s in high carat yellow gold, each designed as a bunch of flowers, set with clusters of round cut rubies, emeralds, sapphires and diamonds, the diamonds totalling 2.6-3.2 carats, unmarked, 2.7cm / 1.1", 17.8g.
10	AN ART DECO DIAMOND BROOCH, CARTIER CIRCA 1930 in platinum, designed as an open circle set with three rows of round cut diamonds totalling 3.8-4.2 carats, signed Cartier and numbered, French marks, 3cm., 8.9g.
11	A RARE VINTAGE DIAMOND LADIES COCKTAIL WATCH, CARTIER CIRCA 1960 in 18ct yellow gold, the circular dial with Roman numerals, encircled by single cut diamonds, set within a circular link bracelet further jewelled with round cut diamonds totalling 1.4-1.8 carats, within a Cartier leather box, signed C ...[more]

- 12 AN ANTIQUE LACQUE BURGAUTÉ CHINOISERIE VANITY CASE, CARTIER CIRCA 1920 in high carat yellow gold, of rectangular form, the lid and base with Chinoiserie lacquer decoration inlaid with iridescent mother of pearl shell designs, with mirror and powder compact inside, lined with tortoiseshell, signed Ca ...[more]
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- 13 A 10.90 CARAT BURMA NO HEAT RUBY AND DIAMOND CLUSTER RING in 18ct yellow gold, comprising of an oval cut ruby of 10.90 carats in a border of round cut diamonds totalling 4.0-5.0 carats, French assay marks, size M / 6, 12.4g. Accompanied by a gemological report stating that the ruby is of Burmese (My ...[more]
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- 14 AN EMERALD AND DIAMOND CLUSTER RING comprising of an emerald cut emerald of 0.95 carats in a border of round and baguette cut diamonds, tests as 18ct white gold, stamped 750, size M / 6, 5.3g.
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- 15 A PAIR OF ANTIQUE DIAMOND EARRINGS in yellow gold, each set with an old cut diamond totalling 1.8-2.0 carats, unmarked, 1.7cm / 0.7", 3.7g.
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- 16 AN ART DECO AQUAMARINE AND DIAMOND RING in yellow gold, set with an emerald cut aquamarine of 5.00 carats, between triangular shaped shoulders, pave set with old cut diamonds, marked indistinctly, size K / 5, 5.6g.
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- 17 A PAIR OF DIAMOND DROP EARRINGS in white gold, each set with a pear cut diamond of 1.01 carats, within an articulated double halo of diamonds, suspended below a further diamond cluster above, totalling 3.0-3.2 carats, 2.7cm / 1.1", 7.8g.
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- 18 A 3.01 CARAT DIAMOND RING in 18ct white gold, set with an emerald cut diamond of 3.01 carats between two tapering step cut diamonds of 0.24 and 0.25 carats, stamped 750, size M / 6, 6.2g. Accompanied by a gemological report from the GIA stating that the central diamond of 3.01 carats is of E colour ...[more]
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- 19 AN ART DECO 4.40 CARAT KASHMIR SAPPHIRE AND DIAMOND RING in palladium, set with a cushion cut sapphire of 4.40 carats in a border of round cut diamonds, unmarked, size J / 9, 5.9g. Accompanied by two gemological reports stating that the sapphire is of Kashmir origin, with no indications of heat trea ...[more]
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- 20 A PAIR OF VINTAGE 18.00 CARAT DIAMOND CLIPS in flower spray design, set with round and baguette cut diamonds totalling approximately 18.00 carats, tests as 18ct white gold, unmarked, 7.2cm, 43.3g.
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- 21 A COLOMBIAN EMERALD AND DIAMOND CLUSTER RING set with an emerald cut emerald of 2.84 carats in a cluster of round cut diamonds, tests as Platinum, stamped Platinum, size M / 6, 5.6g. Accompanied by a gemological report stating that the emerald is of Colombian origin with indications of moderate clar ...[more]
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- 22 A NATURAL PEARL AND DIAMOND FIVE ROW NECKLACE in high carat yellow gold, comprising five rows of four hundred and sixty four graduated pearls ranging 7.4-3.6mm, on a clasp set with a pearl and old cut diamonds totalling 3.6-4.2 carats, unmarked, shortest row 46.5cm / 18.25", 81.8g. Accompanied by a ...[more]
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- 23 A PAIR OF PEARL AND DIAMOND DROP EARRINGS, ATTR CARTIER in 18ct yellow gold, each comprising of four graduated round cut diamonds suspending a pearl of 11.4mm and 11.6mm, in a fitted, tooled leather Cartier box, signed Cartier to the ear backs, French maker's marks and assay marks to the backs and p ...[more]
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- 24 A SOLITAIRE DIAMOND RING, 20TH CENTURY in 18ct white gold, set with a round cut diamond of 4.20 carats, signed TF&S, stamped 18ct, size J / 5, 4.6g.
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- 25 A VINTAGE TURQUOISE AND DIAMOND BRACELET, CARLO WEINGRILL CIRCA 1970 in 18ct yellow gold, the plain and twisted wire openwork links set alternately with trios of turquoise cabochons and round cut diamonds, the diamonds totalling 1.3-1.7 carats, signed CW, stamped 750, assay marks for Verona, Italy, ...[more]
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- 26 A VINTAGE TURQUOISE FANCY LINK BRACELET, CIRCA 1960 in high carat yellow gold, comprising of two rows of textured links set with oval turquoise cabochons, unmarked, 17.0cm / 6.75", 74.1g.
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- 27 A VINTAGE ENAMEL AND DIAMOND BROOCH, TIFFANY & CO CIRCA 1960 in 18ct gold, of circular design, decorated with segments of blue enamel and round cut diamonds, signed Tiffany & Co, stamped 18Kt, 3.2cm, 16.7g.
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- 27A AN AMERICAN ONE PINT HIP FLASK, TIFFANY & CO 1922-47 in 18ct yellow gold, the curved body with hinged and screw cap with attached cork, initialled M.F., signed Tiffany & Co and numbered, stamped 18K, 18.0cm / 7.0", 523.8g.
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- 28 A 1.41 CARAT D VVS1 DIAMOND NECKLACE, TIFFANY & CO in platinum, set with a round modern brilliant cut diamond of 1.41 carats of D colour, VVS2 clarity, signed Tiffany & Co, full British hallmarks, 44.5cm, 3.9g. Accompanied by original Tiffany & Co diamond report stating the diamond of 1.41 carats is ...[more]
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- 29 A LADIES OYSTER PERPETUAL DAY-DATE WRISTWATCH, ROLEX in 18ct rose gold, the rosé coloured dial, set with round and baguette cut diamonds, signed Rolex and numbered, stamped 750, Swiss assay marks, 180g. Accompanied by original papers and spare links.
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- 30 A VINTAGE PEARL DRESS RING, BUCCELLATI in 18ct yellow gold, set with a cultured pearl of 16.0mm, in an ornate setting formed of leaves, signed M Buccellati, stamped 750, size N / 6.5, 18.0g.
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- 31 A DIAMOND PENDANT AND EARRINGS SUITE comprising a pair of earrings, pendant and chain, in teardrop form, pave set with round cut diamonds totalling 6.0-6.5 carats, tests as 18ct white gold, stamped 750, pendant: 3.5cm / 1.4", earrings: 4.3cm / 1.7", 27.2g.
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- 32 A DIAMOND COLLAR NECKLACE in 18ct white gold, in scrolling open framework design set with round cut diamonds totalling 11.0-12.0 carats, tests as 18ct white gold, French assay marks, 38.0cm / 15.0", 78.1g.
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- 33 A 2.33 CARAT BURMA NO HEAT RUBY AND DIAMOND CLUSTER RING set with a cushion cut ruby of 2.33 carats in a border of round cut diamonds, tests as platinum, unmarked, size N / 7, 4.2g. Accompanied by a gemological report stating that the ruby is of Burmese (Myanmar) origin and shows no indications of h ...[more]
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- 34 A VINTAGE ENAMEL AND DIAMOND HARLEQUIN BRACELET, DAVID WEBB in 18ct yellow gold, the articulated body formed of triangular and diamond shaped links decorated in black and white enamel and set with round cut diamonds, signed Webb, stamped 18K, 16.5cm / 6.5", 52.5g.
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- 35 A 4.76 CARAT DIAMOND RING, BEN ROSENFELD 1964 in 18ct yellow gold, set with a central round cut diamond of 4.76 carats within a surround of petals formed of twisted wire and set with round cut diamonds totalling a further 2.0-2.4, signed BRLd, full British hallmarks, size L / 5.5, 14.6g.
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- 36 A 3.03 CARAT DIAMOND RING, VAN CLEEF AND ARPELS in platinum, set with a round cut diamond of 3.03 carats between two tapered baguette cut diamonds, signed Van Cleef & Arpels and numbered, French assay marks, size M / 6, 4.8g. Accompanied by a gemological report from the GIA stating that the cent ...[more]
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- 37 A PAIR OF VINTAGE ENAMEL AND DIAMOND HOOP EARRINGS, BULGARI in 18ct yellow and white gold, comprising of alternating links set with green enamel and round cut diamonds, signed Bulgari, stamped 750, 2.7cm / 1.1", 24.1g.
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- 38 A VINTAGE RUBY AND DIAMOND RING, BEN ROSENFELD 1974 in 18ct yellow gold, set with an oval cabochon ruby of 3.72 carats within a border of step cut and round cut diamonds totalling 2.5-3.0 carats, signed BRLd, British import marks, size L / 5.5, 17.1g.
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- 39 AN EMERALD AND GOLD ELEPHANT NECKLACE, CARTIER in 18ct yellow gold, designed as a multi strand fancy link chain necklace, punctuated by two elephants each set with an emerald eye, signed Cartier and numbered, stamped 750, 42.0cm, 133.5g. For a necklace of identical design, see Sotheby's Hong Kong, 7 ...[more]

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- 40 A VINTAGE ROPE TWIST CHAIN NECKLACE designed as interlocking links designed as a twisted rope, tests as 18ct yellow gold, stamped 750, 81.5cm / 32.0", 90.0g.
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- 41 AN ANTIQUE GEORGIAN TOPAZ DEMI PARURE, 19TH CENTURY in high carat yellow gold, each set with oval cut foiled topaz suspending a pear cut foiled topaz drop, unmarked, brooch 7.2cm / 2.8", earrings 5cm / 1.9", 19.0g.
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- 42 AN ANTIQUE RUSSIAN SAPPHIRE AND DIAMOND BANGLE, PROBABLY BY JOHAN FROHBERGER, ST PETERSBURG CIRCA 1870 in 14ct yellow gold, the twisted body set with an oval cushion cut sapphire of 2.36 carats between two old cut diamonds totalling 0.9-1.0 carats, signed IF, stamped 56, inner diameter 6cm / 2.3", 1 ...[more]
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- 43 AN ANTIQUE IMPERIAL TOPAZ RIVIERE NECKLACE, 19TH CENTURY in yellow gold, comprising of thirty oval cut imperial topaz totalling 55.0-60.0 carats, marked indistinctly to the jump ring adjoining the clasp, 38.5cm / 15.25", 21.1g.
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- 44 AN ANTIQUE DIAMOND AND ENAMEL RING, 19TH CENTURY in high carat yellow gold and silver, set with an old mine cut diamond of 2.49 carats in a border of further old cut diamonds, within a scrolling shank with dark blue enamel decoration, diamonds totalling 3.3-3.7 carats, later French assay marks, size ...[more]
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- 45 AN ANTIQUE STUART CRYSTAL AND DIAMOND MOURNING RING, 18TH CENTURY in high carat yellow gold, set with a central octagonal step cut rock crystal above the initials KS or KE, between two old cut diamonds set in the shoulders, unmarked, size M / 6, 1.8g.
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- 46 AN ANTIQUE DIAMOND AND ENAMEL RING, 17TH OR 18TH CENTURY in high carat yellow gold, set with a central rose cut diamond in a hexagonal stepped border decorated with black and white enamel, the shoulders embellished with depictions of harlequin decorated in black, white and blue enamel, unmarked, siz ...[more]
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- 47 A PEARL NECKLACE comprising a single row of pearls ranging 7.3-3.1mm, on a pearl set clasp, 46.0cm / 18.0", 13.1g.
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- 48 AN ANTIQUE DIAMOND AND EMERALD FROG BROOCH in yellow gold and silver, set with old cut diamonds totalling 2.5-3.0 carats, with round cut emerald eyes, unmarked, 2.6cm / 1.0", 6.3g.
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- 49 AN ANTIQUE DEMANTOID GARNET, DIAMOND AND RUBY SALAMANDER BROOCH in gold and silver, set with cushion cut demantoid garnets, old cut diamonds and cabochon ruby eyes, unmarked, 5.5cm / 2.2", 6.7g.
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- 50 A 1.83 BURMA NO HEAT RUBY AND DIAMOND THREE STONE RING, CIRCA 1950 in 18ct yellow gold and platinum, set with a cushion cut ruby of 1.83 carats, between two round cut diamonds totalling 2.02 carats, unmarked, size L / 6, 4.4g. Accompanied by a gemological report stating that the ruby is of Burmese (...[more]
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- 51 A PAIR OF EMERALD AND DIAMOND DROP EARRINGS each comprising of circular links set with round cabochon emeralds totalling 10.0-11.0 carats, and with round and pear cut diamonds, tests as 18ct white gold, stamped 750, 5.5cm / 2.2", 19.9g.
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- 52 AN AMETHYST AND CITRINE RING AND EARRINGS SUITE, PARTLY BY TIFFANY & CO each set with oval cut amethyst and citrine, the ring designed by Paloma Picasso for Tiffany & Co, the earrings made to later to replace the original pair, all test as 18ct yellow gold, ring with facsimile signature Palo ...[more]
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- 53 A DIAMOND LINE BRACELET comprising a single row of thirty four round cut diamonds totalling 17.0-17.5 carats, tests as 18ct rose gold, 17.0cm / 6.75", 18.1g.
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- 54 A COLOMBIAN EMERALD AND DIAMOND PENDANT set with a pear cut emerald of 25.81 carats, below an oval cut diamond of 1.0 carats, and within a border of round cut diamonds, all totalling 6.0-6.5 carats, unmarked, tests as yellow and white gold, 4.1cm / 1.6", 17.7g. Accompanied by a gemological report st ...[more]

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- 55 A DIAMOND COCKTAIL RING of bombe design, allover pave set with round cut diamonds totalling 14.0-15.0 carats, tests as 18ct yellow gold, stamped 18K, size M / 6, 27.7g.
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- 56 A DIAMOND LV PENDANT, LOUIS VUITTON in 18ct white gold, designed as the Louis Vuitton logo, set with round cut diamonds on both sides totalling approximately 2.0-2.4 carats, on a box link chain, pendant signed LV, French assay marks, 3.7cm / 1.5", 15.3g.
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- 57 A PEARL AND DIAMOND NECKLACE comprising a single row of thirty-five graduated black Tahitian pearls ranging 16.0-11.0mm, with round cut pave set diamond clasp designed as a bowtie, tests as 18ct white gold, stamped 750, 50.0cm / 19.75", 116.5g.
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- 58 A PAIR OF PEARL AND DIAMOND EARRINGS each set with of a trio of round cut diamonds totalling 0.7-0.8 carats above a South Sea pearl of 14.5mm, tests as 18ct white gold, stamped 750, 2.2cm / 0.9", 12.4g.
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- 59 A PEARL AND DIAMOND RING set with a cultured pearl of 12.63mm between quatrefoil clusters of pear cut diamonds, tests as 18ct white gold, stamped 750, size N / 6, 8.3g.
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- 60 A SOLITAIRE DIAMOND RING In 18ct yellow and white gold, set with a round cut diamond of 4.28 carats, full British hallmarks, size M / 6.5, 5.5g.
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- 61 AN ANTIQUE NATURAL SALTWATER PEARL AND DIAMOND JABOT PIN in platinum and gold, set at one end with a natural saltwater pearl of 11.4mm or greater, accented by rose cut diamonds, with a diamond set motif at the opposite end, French assay marks, 6.9cm / 2.75", 4.4g.
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- 62 AN ONYX AND DIAMOND DRESS RING in Art Deco design, comprising of a polished piece of onyx set with round cut diamonds with further round cut diamonds to the claws, unmarked, size M / 6, 5.0g.
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- 63 AN ART DECO ONYX AND DIAMOND BROOCH in 18ct white gold, set with a trio of old cut diamonds of 0.52, 0.50 and 0.46 carats, between polished onyx discs, accented rose cut diamonds in openwork design, unmarked, 5.0cm / 2.0", 9.8g.
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- 64 A VINTAGE SILVER CIGARETTE CASE, CARTIER 1950 the rectangular form decorated with diagonal linear motifs, set with an applied enamelled flag for Furness Withy & Co. Ltd of London, in a fitted wooden presentation box, signed Cartier London, Jacques Cartier maker's mark, full British hallmarks, 12 ...[more]
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- 65 AN ANTIQUE DIAMOND AND ONYX RING in 18ct gold, the rectangular face set with nine old cut diamonds totalling 1.5-1.8 carats within polished onyx corners, stamped 18ct, size R / 8.75, 3.4g.
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- 66 A PAIR OF VINTAGE DIAMOND CLIP EARRINGS, 1950s in 18ct white gold, each designed as clusters of round cut and baguette cut diamonds, suspending two graduated tassels further set with diamonds totalling 4.5-5.5 carats, unmarked, 5.7cm / 2.25", 21.4g.
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- 67 AN ART DECO BURMA NO HEAT SAPPHIRE AND DIAMOND RING in platinum, set with a cushion cut sapphire of 2.83 carats in a bevelled and concave rectangular surround set with round cut diamonds and fancy cut sapphires, French assay marks, size M / 6, 5.7g. Accompanied by a gemological report stating that t ...[more]
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- 68 A PAIR OF DIAMOND AND EMERALD TARGET EARRINGS each set with a round cut diamond within a border of calibre cut emeralds, diamonds totalling 0.50 carats, tests as 18ct white gold, 0.8cm / 0.3", 4.1g.
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- 69 A CORAL, EMERALD, LAPIS LAZULI, DIAMOND AND ENAMEL FLOWER BROOCH, CIRCA 1950 in 18ct gold, designed as a bouquet of flowers in a lapis lazuli and coral set vase, with carved coral, diamond set flowers, carved emerald leaves, and a black enamel branch, 5.0cm / 2.0", 14.5g.
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- 70 A DIAMOND AND RUBY SWAN BROOCH designed as a swan, the body set with round cut diamonds totalling 4.0-4.5 carats, with a round cut ruby eye, tests as 18ct white gold, unmarked, 5.2cm / 2.1", 21g.
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- 71 A 2.48 CARAT DIAMOND SOLITAIRE RING set with a round brilliant cut diamond of 2.48 carats, with further old cut diamonds to the shank, tests as platinum, unmarked, size K / 5.5, 4.2g.
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- 72 A MOTHER OF PEARL AND DIAMOND BUTTERFLY BROOCH, VAN CLEEF & ARPELS in 18ct yellow gold, designed as a butterfly, the body set with a row of graduated round cut diamonds, the wings set with polished pieces of mother of pearl, signed VCA and numbered, French assay marks, 5.0cm / 2.0", 21.6g.
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- 73 AN NATURAL PEARL AND DIAMOND RING set with a pearl of 15.1mm x 14.3mm between shoulders set with step and round cut diamonds, tests as 18ct white gold, unmarked, size N / 6.5, 9.7g. Accompanied by a gemological report stating that the pearl is natural and of saltwater origin, with signs of some work ...[more]
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- 74 A MOONSTONE HAT PIN, BOUCHERON EARLY 20TH CENTURY in 18ct yellow gold, set with a cabochon moonstone within an openwork mount featuring foliate decoration, signed Boucheron Paris, French assay marks, 11.0cm / 4.3", 10.4g.
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- 75 A 5.72 CARAT DIAMOND RING in 18ct yellow gold, claw set with an antique cushion cut diamond of 5.72 carats, the shank and gallery set with round cut diamonds and with engraved scrolling decoration, full British hallmarks, size M / 6, 4.8g.
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- 76 A DIAMOND LAVALIER NECKLACE, EARLY 20TH CENTURY in platinum, designed as a row of eleven old cut diamonds suspending two graduated diamond set pendants, totalling 5.5-6.0 carats, unmarked, drops 5.5cm / 2.2", 4.8cm / 1.9", necklace 39.0cm / 15.3", 13.9g.
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- 77 A PAIR OF ART DECO DIAMOND DROP EARRINGS, EARLY 20TH CENTURY in 18ct white gold, each designed as a tapering articulated drop set with round cut diamonds, unmarked, 3.8cm, 5.5g.
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- 78 AN ANTIQUE AQUAMARINE RIVIERE NECKLACE AND CROSS PENDANT, EARLY 19TH CENTURY in yellow gold, comprising a single row of fifteen graduated oval cut aquamarines suspending a cross pendant set with five further oval cut aquamarines, unmarked, necklace 39.0cm / 15.3", pendant 4.7cm / 1.8", 18.7g.
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- 79 AN ANTIQUE AMERICAN RUBY, SAPPHIRE AND DIAMOND BIRD BROOCH / PENDANT, TIFFANY & CO EARLY 20TH CENTURY designed as a flying bird set with round and step cut rubies, French cut sapphires and rose cut diamonds, signed Tiffany & Co, 3.7cm / 1.5", 5.3g.
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- 80 A PAIR OF ANTIQUE DIAMOND FLOWER EARRINGS in yellow gold, depicting a flower head set with old cut diamonds, unmarked, 3.1cm / 1.2", 8.6g.
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- 81 AN ANTIQUE ETRUSCAN REVIVAL COLLAR NECKLACE, 19TH CENTURY in high carat yellow gold, formed of five rows of links decorated with floral bead motifs and gold bead design, accented by a row of further beads, unmarked, 47.0cm / 18.5", 94.2g.
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- 82 AN ANTIQUE MOSAIC AND PEARL BANGLE, 19TH CENTURY in high carat gold, in Etruscan revival design, set with clusters of seed pearls punctuating mosaic scenes depicting grapes and vines, unmarked, inner diameter 5.6cm / 2.2", 47.0g.
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- 83 AN ANTIQUE FIVE STONE DIAMOND RING, LATE 19TH CENTURY in 18ct yellow gold, set with five old cut diamonds totalling 5.61 carats, accented by rose cut diamond sparks, stamped 18 twice, size P / 8, 6.7g.
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- 84 AN ANTIQUE DIAMOND AND GARNET SNAKE NECKLACE in high carat yellow gold, comprising a fancy link chain, designed as a snake holding a suspended heart shaped locket, set with round cabochon garnet eyes and oval and four round old cut diamonds totalling 1.2-1.5 carats, 44.0cm / 17.25", 37.3g.
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- 85 A NATURAL PEARL AND DIAMOND RING, RENE BOIVIN in platinum, set with a pearl of 8.7mm between shoulders set with round cut diamonds, Rene Boivin maker's mark, French marks, J / 5, 2.6g.
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- 86 A 3.94 CARAT CEYLON NO HEAT COLOUR CHANGE SAPPHIRE AND DIAMOND RING in platinum and white gold, set with an emerald cut colour change sapphire of 3.94 carats, accented by round cut diamonds, French assay marks, size L / 5.5, 4.1g. Accompanied by a gemological report stating that the sapphire is of C ...[more]
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- 87 AN ANTIQUE NATURAL PEARL AND DIAMOND NECKLACE, 19TH CENTURY in yellow gold and silver, comprising of a row of ribbon motifs jewelled with rose cut diamonds, punctuated by fourteen natural pearls ranging from 6.8mm - 13.7mm in diameter, French marks, 43.0cm / 17.0", 50.1g.
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- 88 A VINTAGE DIAMOND BRACELET AND CLIP EARRINGS SUITE, 1960s in high carat yellow gold, comprising a bracelet and pair of earrings, each designed as interlocking rope twist motifs, set with round cut diamonds totalling 2.2-2.6 carats, unmarked, bracelet 18.0cm / 7.0", earrings 2.9cm / 1.2", 114.9g.
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- 89 AN ANTIQUE 1.50 CARAT BURMA NO HEAT RUBY AND DIAMOND RING in high carat gold, set with a cushion cut ruby of 1.50 carats in a cluster of old cut diamonds totalling 1.2-1.5 carats, unmarked, size L / 5.5, 3.2g. Accompanied by a gemological report stating the ruby is of Burmese (Myanmar) origin with ...[more]
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- 90 A 9.46 CARAT SAPPHIRE AND DIAMOND RING in 18ct white gold, set with a central cushion cut sapphire of 9.46 carats in a bombe style mount, jewelled with round cut diamonds totalling 2.8-3.3 carats, French assay marks, size M / 6, 15.3g. Accompanied by a two gemological reports, one stating that the s ...[more]
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- 91 A VINTAGE LADIES WRISTWATCH, BAUME & MERCIER in 18ct yellow gold, on a textured gold strap, stamped 750, 17.5cm, 54.9g.
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- 92 A VINTAGE LADIES DIAMOND WRISTWATCH, CHOPARD in 18ct yellow gold, set with round cut diamonds to the bezel and on textured gold strap, signed Chopard, stamped 750, 15.5cm, 25.1g.
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- 93 A PAIR OF 1.10 CARAT DIAMONDS BY THE YARD STUD EARRINGS, ELSA PERETTI FOR TIFFANY & CO in 18ct yellow gold, set with round cut diamonds totalling 1.10 carats, signed T&Co, signed Peretti, stamped 750, 0.7cm / 0.3", 1.7g.
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- 94 A VINTAGE DIAMOND NECKLACE, BOUCHERON in 18ct yellow gold, formed of a collar of graduated feather like foliate motifs jewelled with round cut diamonds totalling approximately 8.0-9.0 carats, within a Boucheron box, signed Boucheron Paris and numbered, French assay marks, 38.0cm / 15.0", 94.1g.
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- 95 A VINTAGE RUBY AND DIAMOND BROOCH, CIRCA 1960 in high carat yellow gold, designed as a cluster of round cut diamonds within concentric floral borders of round cut diamonds and rubies, diamonds totalling 3.2-3.6 carats, unmarked, 5.7cm / 2.25", 38.1g.
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- 96 A PAIR OF RUBY AND DIAMOND CLIP EARRINGS, 1960s in high carat yellow gold, each designed as a floral motif, set with round cut diamonds totalling 4.5-5.0 carats, punctuated by rows of round cut rubies, unmarked, 2.8cm / 1.1", 23.5g.
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- 97 A BURMA NO HEAT 22.00 CARAT RUBY AND DIAMOND HEART BROOCH / PENDANT, VAN CLEEF AND ARPELS in 18ct yellow gold, set with a cabochon Burma no heat ruby of 22.00 carats in a border of two rows of round cut diamonds with detachable bail set with further baguette cut diamonds, totalling 9.0-10.0 carats, ...[more]
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- 98 AN EMERALD AND DIAMOND RING set with three cushion cut emeralds totalling 3.0-3.5 carats, in a border of round cut diamonds, with further round cut diamonds to the shank, tests as 18ct white gold, stamped 750, size M / 6, 5.7g.
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- 99 A PAIR OF EMERALD AND DIAMOND CLUSTER EARRINGS each comprising of a pear cut emerald totalling 3.00 carats in a cluster of round cut diamonds totalling 2.4-2.8 carats, tests as 18ct white and yellow gold, stamped 750, 1.8cm / 0.7", 7.5g.
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- 100 AN EMERALD AND DIAMOND CLUSTER RING set with an oval cut emerald of 6.64 carats in a cluster of round cut diamonds with further diamonds to the shank and gallery, tests as 18ct white gold, stamped 750, size O / 7, 7.9g.
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- 101 A PAIR OF RETRO SYNTHETIC RUBY AND DIAMOND EARRINGS, 1940s in 18ct yellow gold, each designed as an incomplete hoop, set with a row of calibre cut synthetic rubies and a row of single cut diamonds totalling 1.3-1.5 carats, French assay marks, 2.5cm / 1.0", 10.9g.
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- 102 A VINTAGE LADIES WRISTWATCH, VAN CLEEF & ARPELS in 18ct yellow gold, comprising of fancy C-shaped links, signed Van Cleef & Arpels, French assay marks, 20.0cm / 8.0", 95.1g.
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- 103 A PAIR OF DIAMOND STUD EARRINGS set with two round cut diamonds totalling 2.64 carats, tests as 18ct yellow gold, stamped 750, 0.7cm / 0.3", 2.4g.
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- 104 A BURMA NO HEAT SAPPHIRE AND DIAMOND CLUSTER RING set with an oval cut sapphire of 4.50 carats in a cluster of round cut diamonds totalling 0.9-1.2 carats, tests as 18ct yellow gold, unmarked, size L / 5.5, 5.7g. Accompanied by a gemological report stating that the sapphire is of Burmese (Myanmar) o ...[more]
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- 105 A VINTAGE GOLD LADIES WRIST WATCH, GEORGES LENFANT FOR VAN CLEEF & ARPELS 1956 in 18ct yellow gold, set with a hexagonal face with black numerals and hands, on a fancy link chevron strap, signed Van Cleef & Arpels, work shop mark for Georges Lenfant, French assay marks, 19.0cm / 7.5", 60.0g ...[more]
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- 106 A RUBY AND DIAMOND SNAKE BANGLE in the form of a snake coiled around itself set with round cut diamonds, rubies and a cabochon ruby tongue, tests as high carat yellow gold, unmarked, inner diameter 6.5cm / 2.5", 69.1g.
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- 107 A DIAMOND YACHT BROOCH, CHAUMET 1940s, in 18ct gold, designed as a yacht with two open sails, the hull set with old cut diamonds, signed Chaumet Paris, French assay marks, 4.8cm / 1.9", 8.5g.
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- 108 AN AQUAMARINE, BURMA NO HEAT SAPPHIRE AND DIAMOND COLLAR NECKLACE, CIRCA 1980 set with alternating emerald cut aquamarines totalling 18.0-20.0 carats, emerald cut sapphires totalling 7.0-8.0 carats and tapered baguette cut diamonds totalling 4.5-5.5 carats, tests as 18ct yellow gold, stamped 750, 47 ...[more]
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- 109 A COLOMBIAN EMERALD AND DIAMOND DRESS RING in 18ct white gold, set with a central emerald cut emerald of 9.13 carats between round cut diamonds and further step cut emeralds to the shoulders, Portuguese assay marks, size V / 10.5, 7.1g. Accompanied by a gemological report stating that the emerald is ...[more]
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- 110 A 6.38 CARAT DIAMOND RING set with an asscher cut diamond of 6.38 carats between two triangular step cut diamonds, all totalling 7.77 carats, tests as 18ct white gold, stamped 750, stamped 1.39 6.38ct, size N / 6.5, 7.3g. Accompanied by a gemmological report stating the diamond of 6.38 carats is I c ...[more]
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- 111 A GEMSET TORQUE NECKLACE, ILIAS LALAOUNIS in 18ct yellow gold, comprising of an interwoven pipe necklace with links jewelled with cabochon sapphires, amethyst, tourmaline, etc. signed Ilias Lalaounis, stamped 750, 43.0cm / 17.0", 99.5g.
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- 112 A PARENTESI CUFF BANGLE, BULGARI in 18ct yellow gold, comprising of gold modular links, signed Bulgari, stamped 750, 5.6cm / 2.25" inner diameter, 81.9g.
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- 113 A VINTAGE DIAMOND AND RUBY RING, 1960s in high carat yellow gold, of bombe design with reeded decoration, the central quatrefoil motif set with round cut diamonds totalling 1.4-1.8 carats, within a border of round cut rubies, unmarked, size H / 4, 19.3g.
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- 114 AN EMERALD AND ONYX DOUBLE PANTHER RING, CARTIER in 18ct yellow gold, designed as two interlocking panthers set with round cut emerald eyes and polished onyx noses, signed Cartier and numbered, French assay marks, size K / 5, 15.2g.
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- 115 A 1.02 CARAT DIAMOND RING set with a cushion cut diamond of 1.02 carats in a halo of round cut diamonds, with further round cut diamonds to the shank, totalling 1.47 carats, tests as 18ct white gold, stamped 750, size O / 7, 3.1g. Accompanied by a gemological report from the GIA stating that the cen ...[more]
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- 116 A PAIR OF DIAMOND DROP EARRINGS comprising of a row of asscher, baguette, round and emerald cut diamonds totalling 5.73 carats, tests as 18ct white gold, stamped 750, 3.6cm / 1.4", 8g.
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- 117 AN ANTIQUE IMPERIAL RUSSIAN DIAMOND, NEPHRITE JADE AND ENAMEL PHOTOGRAPH FRAME, FABERGE 1886-98 in 56 zolotnik gold, of upright rectangular form, carved from nephrite jade with extended corners, featuring an oval, diamond set aperture surrounded by a panel of translucent white enamel over an engine ...[more]
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- 118 A PAIR OF SAPPHIRE SET EGG PENDANTS / CHARMS, FABERGE one jewelled with four sapphire cabochons, stamped KF in Cyrillic, Russian marks for 18ct yellow gold, 6.0g, the other jewelled with one sapphire cabochon, Russian marks for 14ct yellow gold, stamped AH for Faberge workmaster Albert Holmström, 2. ...[more]
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- 119 AN ANTIQUE NATURAL PEARL, DIAMOND AND ENAMEL CHOKER NECKLACE in high carat yellow gold, comprising four rows of pearls ranging 4.4-3.5cm, on a clasp set with a trio of principal rose cut diamonds accented by two further rose cut diamonds, totalling 1.5-2.0 carats, within black enamel motifs, unmarke ...[more]
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- 120 AN ANTIQUE DIAMOND BOW BROOCH in platinum, designed as a double looped bow, set with 3.8-4.2 carats of old cut diamonds, the centre stone weighing 0.67 carats, unmarked, 6.7cm / 2.7", 12.8g.
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- 121 A PAIR OF PEARL AND DIAMOND DROP EARRINGS in yellow gold and silver, with rose cut diamond set bow motifs suspending a pear shaped drop set with graduated old cut diamonds, encircling a suspended pearl, unmarked, 3.8cm / 1.5", 8.5g.
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- 122 AN ANTIQUE DIAMOND EN TREMBLANT BROOCH, 19TH CENTURY in yellow gold and silver, in foliate design, mounted en tremblant, set with old and rose cut diamonds totalling 12.0-15.0, unmarked, 8.0cm / 3.1", 21.4g.
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- 123 AN ANTIQUE MOONSTONE FRINGE NECKLACE, 19TH CENTURY in high carat yellow gold, comprising a single row of graduated cabochon moonstones, suspending a fringe of graduated cabochon moonstone drops, unmarked, 35cm / 13.7", 16.7g.
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- 124 AN ANTIQUE MICROMOSAIC BRACELET, 19TH CENTURY in yellow gold, comprising three graduated rectangular panels with oval apertures featuring inset micro mosaics depicting various classical architectural scenes, punctuated by similarly designed oval micro mosaic panels, with pairs of onyx beads between ...[more]
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- 125 A 21.36 CARAT CEYLON NO HEAT SAPPHIRE AND DIAMOND RING in platinum, set with an emerald cut sapphire of 21.36 carats between four baguette cut diamonds, French marks for platinum, size N / 6.5, 12.5g. Accompanied by a gemological report stating the sapphire is of Ceylon (Sri Lanka) origin with no in ...[more]
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- 126 A PAIR OF RUBY AND DIAMOND FLOWER SPRAY EARRINGS comprising of floral clusters of pear cut rubies totalling 8.0-9.0 carats, and round, rose and baguette cut diamonds totalling 6.0-7.0 carats, tests as 18ct white gold, stamped 750, 3.9cm / 1.6", 16.6g.
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- 127 AN ART DECO SAPPHIRE AND DIAMOND RING in 18ct white gold and platinum, set with an oval cut sapphire of 9.67 carats within a border of rose cut diamonds, stamped 18CT, size M / 6.25, 5.7g.
-
- 128 A PAIR OF RUBY AND DIAMOND EARRINGS in high carat white gold, each set with an oval cut ruby below a round cut diamond, diamonds totalling 1.0-1.2 carats, Portuguese assay marks, 1.9cm / 0.8", 6.7g.
-
- 129 A DIAMOND AND LAPIS LAZUI PHILIPPINES RING, VAN CLEEF & ARPELS in 18ct yellow gold, set with polished lapis lazuli shoulders and round cut diamonds, signed Van Cleef & Arpels and numbered, French marks, stamped 750, size I / 4, 6.6g.
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- 130 AN IMPORTANT CEYLON NO HEAT SAPPHIRE AND DIAMOND NECKLACE / BROOCH comprising of a necklace jewelled with a round cut Ceylon no heat sapphire of 23.01 carats in a cluster of round cut diamonds, with further marquise cut diamonds and oval cut sapphires, connected by swags jewelled with marquise cut d ...[more]
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- 131 A RUBY AND DIAMOND CLUSTER RING set with a oval cushion cut ruby of 3.20 carats in a border of round and tapered baguette cut diamonds totalling 2.2-2.6 carats, tests as white gold, unmarked, size N / 6.5, 7.2g.
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- 132 A COLOMBIAN EMERALD STICK / TIE PIN in high carat yellow gold, set with an emerald cut emerald of 1.26 carats within a pierced and engraved gallery, unmarked, 7.1cm / 2.75", 2.2g.
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- 133 A VINTAGE DIAMOND BRACELET / NECKLACE CIRCA 1960 in 18ct white gold, set with a central round cut diamond of 1.25 carats, within a halo of marquise, baguette and round cut diamonds, within a bracelet of further round, marquise and baguette cut diamonds, with an additional length attachable to form ...[more]
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- 134 A NATURAL PEARL AND DIAMOND PENDANT comprising of a natural saltwater pearl of 14.5mm in diameter below an old cut diamond set bail, 1.7cm / 0.6", 4.2g. Accompanied by a gemmological certificate stating that the pearl is of natural saltwater origin.
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- 135 A NATURAL SALTWATER PEARL AND DIAMOND THREE ROW NECKLACE in 18ct white gold, comprising of three rows of natural saltwater pearls ranging from 3.3mm - 6.4mm, with old cut diamond set clasp, French marks, 49cm / 19.2", 45.8g. Accompanied by a gemmological certificate stating that the pearl is of natu ...[more]
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- 136 A VINTAGE DIAMOND ETERNITY BAND RING, VAN CLEEF & ARPELS in 18ct yellow gold, comprising four rows of round cut diamonds totalling 4.0-4.5 carats, signed VCA and numbered, stamped 18K, size K / 5.25, 7.8g.
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- 137 A VINTAGE DIAMOND DOUBLE CLIP BROOCH, VAN CLEEF & ARPELS CIRCA 1960 in 18ct yellow and white gold, designed with textured gold foliage accented by scrolling motifs, set with round and baguette cut diamonds totalling 3.5-4.0 carats, signed Van Cleef and Arpels, 6.8cm / 2.7", 26.2g
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- 138 A DIAMOND TARANTULA BROOCH, MID 20TH CENTURY in 14ct yellow gold and silver, designed as a large spider, the body set with old cut diamonds totalling 3.0-3.5 carats, later Portugese assay marks, 4.2cm / 1.75", 8.8g.
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- 139 A 10.04 FANCY YELLOW DIAMOND AND WHITE DIAMOND RING set with a central pear cut diamond of 10.04 carats, in a halo of round cut fancy yellow diamonds, the shoulders set with trillion cut diamonds, with further round cut white diamonds to the shank, tests as 18ct gold, stamped 750, size M / 6, 10.64g ...[more]
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- 140 A PAIR OF NIGHT AND DAY DIAMOND EARRINGS, GRAFF in 18ct white gold, each comprising of a hoop set with round cut diamonds suspending a detachable circular open framework drop set with round and baguette cut diamonds totalling approximately 14.0-16.0 carats, signed Graff, stamped 18K, 5.6cm / 2.2", 2 ...[more]
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- 141 A DIAMOND ETERNITY RING designed as a full band eternity ring, set with baguette cut diamonds totalling 2.7-3.0 carats, tests as white gold, unmarked, size M / 6, 3.51g.
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- 142 A DIAMOND LONG CHAIN SAUTOIR NECKLACE in the manner of Tiffany & Co Diamond by the Yard, comprising a single row of collet set diamonds totalling with 11.5-12.5 carats, tests as 18ct white gold, stamped 750, 124.0cm / 48.75", 26.3g.
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- 143 A DIAMOND AND MOTHER OF PEARL BUTTERFLY BROOCH set with mother of pearl slices forming the top part of the wings, antenna and abdomen, the lower half jewelled with round cut diamonds totalling 1.5-2.0 carats, unmarked, 6.5cm / 2.5", 17.4g.
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- 144 AN ANTIQUE PEARL TWO ROW NECKLACE in yellow gold, comprising two rows of graduated pearls ranging 7.2-2.8mm, on a gold clasp, 39.0cm / 15.4", 28.9g.
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- 145 AN ANTIQUE CAMEO NECKLACE, 19TH CENTURY in high carat yellow gold, comprising of eleven graduated carved cameo links suspended between three rows of gold chain, unmarked, 52.5cm / 20.75", 57.7g.
-
- 146 A LARGE ANTIQUE EMERALD AND DIAMOND DEVANT DE CORSAGE BROOCH, SPANISH 18TH CENTURY in high carat yellow gold and silver, in foliate and ribbon motif jewelled with cushion and step cut emeralds set in yellow gold, accented by rose cut diamonds set in silver, 15.7cm / 6.1", 86.1g.
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- 147 AN ANTIQUE CITRINE AND PASTE CLUSTER RING, PORTUGUESE LATE 18TH CENTURY in high carat yellow gold and silver, set with an oval rose cut citrine in a cluster of old cut paste gemstones, unmarked, size L / 6, 15.4g.
-
- 148 A PAIR OF ANTIQUE CHRYSOLITE EARRINGS, PORTUGUESE LATE 18TH CENTURY in silver, the articulated bodies formed of three sections, marquise and tapering clusters above and below, punctuated by ribbon and bow motifs, all close set with chrysolite, unmarked, 7.9cm / 3.1", 37.2g.
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- 149 AN ANTIQUE CHRYSOLITE RING, PORTUGUESE LATE 18TH CENTURY in high carat yellow gold and silver, the oval body is close set with a central cushion cut chrysolite within concentric borders of further mixed cut chrysolite, unmarked, size P / 7.5, 14.1g.
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- 150 AN ANTIQUE CHRYSOLITE PENDANT, PORTUGUESE LATE 18TH CENTURY in high carat yellow gold and silver, the oval body close set with a marquise cut chrysolite within concentric borders of further mixed cut chrysolite, later conversion from an 18th century ring, unmarked, 5.5cm / 2.1", 16.9g.
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- 151 AN ANTIQUE DIAMOND AND ENAMEL BROOCH, FABERGE in yellow gold and silver, of rectangular form, the central aperture set with an old cut diamond within a halo of rose cut diamonds, within a border of opalescent white translucent enamel over an engine turned guilloche background, all within a border of ...[more]
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- 152 AN ART DECO AQUAMARINE AND DIAMOND PENDANT AND CHAIN in platinum, set with three old cut diamonds above a fancy mixed octagonal cut aquamarine of 49.20 carats, chain stamped Pt950, pendant 3.7cm / 1.5", chain 42.5cm / 16.75", 22.1g.
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- 153 AN ART DECO DIAMOND AND SAPPHIRE TARGET RING in platinum, comprising of an old mine cut diamond of 3.27 carats in a border of calibre cut sapphires and single cut diamonds, French assay marks, size N / 6.5, 4.0g.
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- 154 A RUBY AND DIAMOND CLUSTER RING set with an oval cut ruby of 1.46 carats in a border of tapered baguette and marquise cut diamonds totalling 1.2-1.5 carats, tests as platinum, stamped PT950, size O / 7, 11.9g.
-
- 155 A PAIR OF DIAMOND CLIP BROOCHES, 20TH CENTURY set with old and rose cut diamonds totalling 18.0-21.0 carats, unmarked, 3.8cm / 1.5" each, 30.9g.
-
- 156 AN ANTIQUE BELLE EPOQUE NATURAL PEARL AND DIAMOND SAUTOIR NECKLACE comprising of three rows of pearls punctuated by rose cut diamond set laurel wreathes, and suspending two natural saltwater pearls of 13.0mm and 8.5mm, unmarked, 67.0cm / 26.4", 48.7g. Accompanied by a gemological report stating that ...[more]
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- 157 A VINTAGE CORAL AND DIAMOND BRACELET, VAN CLEEF & ARPELS CIRCA 1955 in 18ct yellow gold, formed of six principal links, each set with a carved oval coral cabochon encircled by round cut diamonds, with smaller diamond set links between, totalling approximately 24.0-26.0 carats, boxed, signed Van ...[more]
-
- 158 A 3.04 CARAT SOLITAIRE DIAMOND PENDANT AND CHAIN set with a single pear cut diamond of 3.04 carats, on chain, tests as 18ct white gold, French assay marks to chain, pendant 2.0cm / 0.8", chain 44.0cm / 17.3", 5.6g. Accompanied by a gemological report from the GIA stating that the diamond of 3.04 car ...[more]
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- 159 A FANCY GREEN, PINK AND WHITE DIAMOND RING set with a central cushion cut fancy green diamond of 2.03 carats in a concentric halo of round cut pink and white diamonds, the shoulders set with tapered baguette cut diamonds, tests as 18ct gold, size M / 6, 6.9g. Accompanied by a gemological report from ...[more]
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- 160 A 3.08 CARAT DIAMOND CLUSTER RING, ADLER in 18ct white gold, set with a principle radiant cut diamond of 3.08 carats in a halo of round cut diamonds with further diamonds pave set to the band, signed Adler, full British hallmarks, size M / 6, 4.3g. Accompanied by a gemological report from the GIA st ...[more]
-
- 161 AN ART DECO AQUAMARINE AND DIAMOND PENDANT in high carat gold, set with a pear shaped briolette cut aquamarine of 19.51 carats, the surmount set with rose cut diamonds, 4.0cm / 1.6", 5.6g.
-
- 162 A PAIR OF ART DECO AQUAMARINE AND DIAMOND DROP EARRINGS each comprising a cluster of old cut diamonds totalling 1.2-1.5 carats altogether, suspending briolette cut aquamarines, unmarked, 5.6cm / 2.2", 15.6g.
-
- 163 AN ANTIQUE BLACK OPAL AND DIAMOND BROOCH in yellow gold and silver, set with a round cabochon black opal in a cluster of old cut diamonds, in an open framework border set with rose cut diamonds, totalling 2.5-3.0 carats, 3.0cm / 1.2", 13.2g.
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- 164 A BLACK OPAL DRESS RING set with a cabochon black opal of 5.19 carats, unmarked, size L / 6, 4.8g.
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- 165 AN ANTIQUE ROCK CRYSTAL, TURQUOISE AND ENAMEL NECKLACE AND EARRING SUITE in yellow gold, comprising a series of black enamel decorated roundels suspending turquoise and carved rock crystal bead drops, within a two row chain necklace, the pair of earrings similarly designed, unmarked, necklace: 40.0c ...[more]
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- 166 AN ART NOUVEAU RUBY, SAPPHIRE, DIAMOND AND PLIQUE-A-JOUR DRAGONFLY BROOCH in high carat yellow gold, the body jewelled with old cut diamonds, calibre cut rubies and cabochon rubies, with cabochon sapphire eyes and plique-a-jour wings further jewelled with diamonds, apparently unmarked, 11.7cm / 4.6" ...[more]
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- 167 AN ANTIQUE CITRINE RIVIERE NECKLACE in yellow gold, comprising a row of twenty-seven graduated oval cut citrines, unmarked, 46.5cm / 18.3", 27.8g.
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- 168 AN ANTIQUE NATURAL PEARL THREE ROW MOURNING NECKLACE, 19TH CENTURY in yellow gold, comprising three rows of 6.4-2.8mm, on a pearl clasp with mourning locket at the centre, 39.0cm / 15.25", 28.9g.
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- 169 A 1.08 CARAT FANCY YELLOW AND WHITE DIAMOND DRESS RING set with a round cut fancy yellow diamond in a cluster of multiple rows of baguette cut diamonds, the shank half pave set with round cut diamonds, tests as 18ct gold, size M / 6, 8.2g. Accompanied by a gemological report from the GIA stating the ...[more]
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- 170 A PAIR OF ART DECO SAPPHIRE AND DIAMOND EARRINGS in yellow gold, each set with a cushion cut sapphire of 1.37 carats and 1.52 carats, within a border of old cut diamonds, suspended below a drop formed of old and rose cut diamonds punctuated by French cut synthetic sapphires, diamonds totalling 3.5-4 ...[more]
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- 171 AN ANTIQUE NATURAL PEARL AND DIAMOND PENDANT NECKLACE in high carat yellow gold and platinum, set with a pearl of 8.6mm in a cluster of old cut diamonds totalling 1.0-1.2 carats, below a diamond set baton and circular motif, on a fixed chain, French assay marks, pendant 5.0cm / 2", chain 41.0cm / 16 ...[more]
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- 172 AN ANTIQUE 83.2 CARAT MUGHAL CARVED EMERALD of circular form, weighing approximately 83.2 carats, carved to the front and reverse with traditional Indian foliate motifs, 2.7cm / 1.1".
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- 173 AN EMERALD, RUBY AND DIAMOND RING set with a cabochon emerald of 13.10 carats, on a harlequin design shank set with round cut diamonds and fancy shaped cabochon rubies, tests as 18ct rose gold, stamped 18K, size N / 6.5, 20.4g.
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- 174 A 1.52 CARAT SOLITAIRE DIAMOND RING, BOODLES in platinum, set with an emerald cut diamond of 1.52 carats, signed Boodles, full British hallmarks, size O / 7, 5.3g. Accompanied by a gemological report from the GIA stating the diamond of 1.52 carats is E colour, VS1 clarity.
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- 175 A PAIR OF 4.03 CARAT DIAMOND STUD EARRINGS each set with an asscher cut diamond of 2.02 and 2.01 carats, stamped 750, 0.9cm / 0.4", 4.2g, Accompanied by two gemological reports stating that the diamonds are of 2.02 and 2.01 carats and of H colour, VS2 clarity and I colour, VS1 clarity.
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- 176 A VINTAGE DIAMOND BROOCH CIRCA 1960 in 18ct white gold, set with a central round cut diamond of 0.62 carats within a floral cluster of marquise cut diamonds, accented by baguette cut diamond set leaf motifs, totalling 15.0-18.0 carats, unmarked, 7.6cm / 3.0", 28.1g.
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- 177 AN ANTIQUE PEARL, SAPPHIRE AND DIAMOND NECKLACE comprising a single row of graduated natural saltwater pearls and two cultured pearls, on a sapphire and diamond set clasp, 51.5cm / 20.25", 18.9g.
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- 178 A CEYLON NO HEAT SAPPHIRE AND DIAMOND CLUSTER RING set with an oval cut sapphire of 13.73 carats in a border of round cut diamonds totalling approximately 1.4-1.6 carats, tests as 18ct white gold, unmarked, size K / 5, 10.4g.
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- 179 A PAIR OF DIAMOND DROP EARRINGS in the form of a row of graduated openwork balls set with round cut diamonds totalling 7.0-8.0 carats, tests as 18ct white gold, stamped 750, 7.7cm / 3.0", 31.2g.
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- 180 A SAPPHIRE AND DIAMOND BRACELET comprising of large curb links set with alternating round cut sapphires and diamonds, diamonds totalling 9.0-12.0 carats, tests as 18ct white gold, 21.0cm / 8.25", 71.5g.
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- 181 A PINK AND WHITE DIAMOND PENDANT comprising of a cluster of white and pink round cut diamonds with a central round cut pink diamond of 0.22 carats, tests as 18ct white gold, 0.8cm / 0.3", 2.9g.
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- 182 A PAIR OF DIAMOND AND RUBY CLUSTER EARRINGS each comprising a cluster of rose and round cut diamonds totalling 8.0-9.0 carats, with an outer border of round cut rubies to the gallery, tests as 18ct white gold, stamped 750, 2.3cm / 0.9", 17.5g.
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- 183 A DIAMOND FANCY LINK BRACELET in 18ct white gold, designed as multiple rows of open links set with round cut diamonds totalling approximately 7.35 carats, full British hallmarks, 18.0cm / 7.1", 70.8g.
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- 184 A PAIR OF EMERALD, SAPPHIRE, RUBY AND DIAMOND TUTTI FRUTTI EARRINGS set with round brilliant cut diamonds, carved rubies, carved emeralds and carved sapphires, tests as 18ct white gold, stamped 750, 4.5cm / 1.75", 16.5g.
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- 185 A FOUR ROW AQUAMARINE BEAD NECKLACE comprising of four strands of graduated faceted aquamarine beads ranging 11.4-5.4mm, totalling approximately 900-950 carats, length adjustable, 193.5g.
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- 186 A FIVE ROW PERIDOT BEAD NECKLACE comprising of five rows of graduated faceted peridot beads ranging 8.6-6.2mm, totalling approximately 1000-1050 carats, length adjustable, 223.6g.
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- 187 A PAIR OF FUSEAU IMPERIAL JADE, ROCK CRYSTAL AND DIAMOND EARRINGS, VHERNIER each designed with two marquise shaped rock crystal cabochons overlaid on panels of imperial green jade, suspended at either end of marquise shaped, diamond jewelled links, tests as 18ct gold, signed Vhernier, stamped 750, 9 ...[more]
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- 188 A DIAMOND MINAUDIERE, VAN CLEEF & ARPELS in silver and gold, of rectangular form, with engined turned decoration to the body, with mirror, powder compact, puff holder, lipstick holder, lighter, etc, the outside also with an applied gold motif set with diamonds, in an Asprey felt carry case, sign ...[more]
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- 189 A VINTAGE FANCY LINK SAUTOIR NECKLACE, GEORGES LENFANT in 18ct yellow gold, comprising sixty fancy textured links, Georges Lenfant maker's mark, French assay marks for 18ct gold, 92.0cm / 36.0", 94.8g.
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- 190 A 3.71 CARAT COLOMBIAN EMERALD AND DIAMOND RING in 18ct yellow and white gold, set with an oval cut emerald of 3.71 carats within a halo of round cut diamonds totalling 1.1-1.4 carats, full British hallmarks, size R / 8.75, 7.3g. Accompanied by a gemological report stating the emerald is of Colombia ...[more]
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- 191 A RUBY RING, RENE BOIVIN CIRCA 1950 in 18ct yellow gold, set with a cabochon ruby on a reeded shank, Rene Boivin maker's mark, French marks for 18ct yellow gold, size M / 6, 12.0g.
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- 192 A MAILLON PANTHERE COLLAR NECKLACE, CARTIER in 18ct yellow gold, comprising of baton links, signed Cartier, stamped 750, 44.0cm / 17.3", 89.1g.
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- 193 A CITRINE AND GOLD RING WATCH, JAEGER LE COULTRE 1950s in 18ct yellow gold, set with an emerald cut citrine over a circular watch face, set on tapering shank, signed Jaeger Lecoultrre, stamped 750, size N / 6.5, 25.5g.
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- 194 A C DE CARTIER DIAMOND BRACELET, CARTIER in 18ct yellow gold, comprising of C shaped links, three set with round cut diamonds, signed Cartier and numbered, French assay marks, 18.0cm / 7", 52.7g.
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- 195 A 5.44 CARAT DIAMOND ETERNITY RING designed as a full eternity band, set with round cut diamonds totalling 5.44 carats, tests as 18ct yellow gold, stamped 750, size M / 6, 5.6g.
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- 196 A PAIR OF FANCY YELLOW, GREEN AND WHITE DIAMOND EARRINGS in white and yellow gold, in circular design, comprising of an open framework set with round cut white, fancy yellow and green diamonds totalling 2.0-2.2 carats, 3.5cm / 1.4", 8.7g.
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- 197 AN ENAMEL AND TOURMALINE DOUBLE PANTHER BANGLE in the style of Cartier Panthere, in the form of two panthers heads set with black enamel and cabochon tourmaline eyes, tests as 18ct yellow gold, unmarked, inner diameter 6cm / 2.4", 71.5g.
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- 198 A PAIR OF RUBY AND DIAMOND HOOP EARRINGS each comprising of a row of round cut rubies totalling 3.0-4.0 carats between two rows of round cut diamonds totalling 1.6-2.0 carats, tests as 18ct yellow gold, unmarked, 1.7cm / 0.6", 13.0g.
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- 199 A VINTAGE RUBY AND DIAMOND BRACELET set with step cut rubies totalling 6.0-7.0 carats, accented by round cut diamonds totalling 4.0-5.0 carats, tests as 14ct yellow gold, stamped 14K, 17.5cm / 6.8", 35.0g.
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- 200 A VINTAGE DIAMOND DOLPHIN BROOCH, ILIAS LALAOUNIS CIRCA 1970 in high carat yellow gold, designed as a dolphin with textured body and diamond set accents, Lalaounis makers mark, 6.0cm / 2.3", 30.5g.
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- 201 A PAIR OF DIAMOND FLORAL DROP EARRINGS comprising of floral clusters set with round and rose cut diamonds totalling 7.5-8.5 carats, tests as 18ct gold, stamped 750, 6.0cm / 2.4", 15.0g.
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- 202 A GOLD AND DIAMOND ANIMAL CHARM BRACELET, MARINA B in 18ct yellow gold, suspending nine various diamond set animal charms from a belcher link bracelet, signed Marina B, Italian and French assay marks, 19.0cm / 7.5", 55.2g. A bracelet of identical design sold at Fellows, 11th July 2019, lot 227, pric ...[more]
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- 203 A DIAMOND LADIES WRIST WATCH, ETERNA, CIRCA 1990 in 18ct yellow gold, with round cut diamond set bezel and on a gold strap, stamped 750, 122.3g. With original box.
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- 204 AN AMBER CIGARETTE HOLDER, BOUCHERON, CIRCA 1940 in 18ct yellow gold, comprising of a polished amber mouth piece and textured gold holder, signed Boucheron Paris, French marks, fully extended 9.2cm / 3.5", 10.3g.
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- 205 AN ANTIQUE MICROMOSAIC PLAQUE MIRROR depicting a village scene of frivolities relieved in polished hard stone pieces, with glass mirror back, 8.3cm / 3.3", 88.6g.
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- 206 A PAIR OF ANTIQUE RUSSIAN LORNGETTE GLASSES set with rose cut diamonds and a cabochon sapphire, Russian marks for 14ct yellow gold, 15cm, 25.4g.
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- 207 A LADIES DIAMOND SANTOS WRIST WATCH, CARTIER in 18ct yellow gold, with round cut diamond set dial, signed Cartier, stamped 18K, 95.5g.
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- 208 A VINTAGE ROLEX COCKTAIL WATCH in 18ct yellow gold, the circular dial set within a textured tapering bracelet, signed Rolex, full British hallmarks, 16.5cm / 6.5", 26.4g.
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- 209 A LADIES COLISEE WATCH, CARTIER in 18ct yellow gold, with gold dial and green leather strap, signed Cartier, stamped 18K, 21cm / 8.2", adjustable strap, 25.3g.
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- 210 A LADIES DIAMOND ICE CUBE WATCH, CHOPARD the bezel set with round cut diamonds and on a blue leather strap, signed Chopard, 19.5cm, 33.7g.
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- 211 A LADIES DIAMOND LA STRADA WATCH, CHOPARD in 18ct yellow gold, with round cut diamond set case and green leather strap, stamped 750, 22cm / 8.6", adjustable strap, 51.4g.
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- 212 A LADIES DIAMOND PASHA WATCH, CARTIER in 18ct white gold, with round cut diamond set dial and diamond to the crown, red leather strap, signed Cartier, stamped 750, 22cm / 8.6", adjustable strap, 68.7g.
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- 213 AN ART DECO DIAMOND BRACELET, EARLY 20TH CENTURY in 18ct white gold and platinum, set with three principal old cut diamonds of 1.31, 1.29 and 1.18 carats, within a bracelet of further rose cut diamond set links, totalling 10.0-11.0 carats, French assay marks, 18.0cm / 7.0", 30.3g.
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- 214 A DIAMOND AND ONYX DRESS RING in Art Deco design, set with a round cut diamond of 1.05 carats in a border of round and baguette cut diamonds and polished onyx, tests as 18ct white gold, size N / 6.5, 5.8g.
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- 215 A PAIR OF VINTAGE DIAMOND CLIP EARRINGS, 1950s in 18ct white gold, each designed as a trio of crescent motifs set with round cut diamonds, accented by sprays of baguette cut diamonds, totalling 1.3-1.6 carats, unmarked, 2.2cm / 0.9", 9.6g.
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- 216 A BURMA NO HEAT SAPPHIRE AND DIAMOND RING in 18ct white gold, set with a mixed octagonal cut sapphire of 6.29 carats between two round cut diamonds totalling 1.76 carats, British hallmarks, size N / 6.5, 6.8g. Accompanied by a gemological report stating that the sapphire is of Burmese (Myanmar) orig ...[more]
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- 217 AN ANTIQUE BURMA NO HEAT RUBY AND DIAMOND BROOCH in 18ct yellow gold and platinum, set with an oval cabochon ruby of 5.10 carats between two rows of old cut diamonds totalling 2.0-2.4 carats, French assay marks, 6.5cm / 2.5", 8.2g. Accompanied by a gemological report stating that the ruby is of Burm ...[more]
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- 218 A DIAMOND ETERNITY RING, PICCHIOTTI in 18ct white gold, comprising of three rows of round cut diamonds totalling 4.0-4.5 carats, signed Picchiotti, full British hallmarks, size O / 7, 7.7g.
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- 219 A PAIR OF FANCY YELLOW AND WHITE DIAMOND HOOP EARRINGS each comprising of two connected, stylised hoops set with round cut fancy yellow diamonds and white diamonds, tests as 18ct white gold, stamped 750, 2.3cm / 0.9", 16.5g.
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- 220 AN EMERALD AND DIAMOND DRESS RING in 18ct white gold, set with an emerald cut emerald of 7.70 carats, within a border of round and baguette cut diamonds totalling 3.8-4.5 carats, marked indistinctly, size S / 9, 13.5g. Accompanied by a gemological report stating the emerald is of Zambian origin with ...[more]
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- 221 A PAIR OF DIAMOND AND SAPPHIRE TARGET EARRINGS each set with a round cut diamond within a border of calibre cut sapphires, diamonds totalling 0.50 carats, tests as 18ct white gold, 0.8cm / 0.3", 4.1g.
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- 222 A 2.00 CARAT DIAMOND SOLITAIRE RING in white gold, set with a princess cut diamond of 2.00 carats in a halo of round cut diamonds, with further round cut diamonds to the shank, size M / 6, 4.96g. Accompanied by a gemological report from the GIA stating that the central diamond of 2.00 carats is of F ...[more]
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- 223 A TOPAZ AND DIAMOND CLUSTER EARRING AND RING SUITE in 9ct yellow and 18ct white gold, the ring is set with an oval cut topaz of 7.92 carats in a border of round cut diamonds, the earrings are each set with a cushion cut topaz totalling 6.64 carats in a border of round cut diamonds, British hallmarks ...[more]
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- 224 AN ENAMEL AND DIAMOND DRESS RING in high carat yellow gold, designed as a ball decorated in green enamel, between diamond and enamel set shoulders, size S / 9, 7.7g.
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- 225 A VINTAGE ENAMEL LEOPARDS PAW RING, KUTCHINSKY 1969 in 18ct yellow gold, in the form of two leopards paws crossed over, set with blue enamel, signed Kutchinsky, full British hallmarks, size K / 5, 10.9g.
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- 226 A ROYAL GOLD MEDALLION, CARTIER 1955 in 9ct yellow gold, with the royal cipher of Queen Elizabeth the Second, surmounted by the St Edward's Crown standing in relief, Jacques Cartier maker's mark, full British hallmarks, 5.5g. Accompanied by original Cartier fitted box and original commemorative pape ...[more]
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- 227 A PAIR OF TWISTED ROPE HOOP EARRINGS, GEORGES LENFANT in 18ct yellow gold, designed as a flattened hoop, formed of two rows of twisted ropework, French marks, maker's marks for Georges Lenfant, 2.4cm / 1.0", 16.0g.
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- 228 A VINTAGE FANCY LINK BRACELET, GEORGES LENFANT CIRCA 1970 in 18ct yellow gold, comprising of alternating woven and plain curb links, Georges Lenfant maker's mark, French assay marks, 20.0cm / 8.0", 62.2g.
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- 229 A PAIR OF VINTAGE DIAMOND EARRINGS, CARTIER in 18ct yellow gold, depicting lily pads, set with a round cut diamond, signed Cartier Paris, French assay marks, 3.4cm / 1.3", 28.8g.
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- 230 AN EMERALD AND DIAMOND THREE STONE RING in platinum, set with an emerald cut emerald of 1.56 carats between two round cut diamonds totalling 1.00 carats, full British hallmarks, size M / 6, 5.4g. Accompanied by a gemological report stating that the emerald is of Colombian origin and shows indication ...[more]
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- 231 AN ANTIQUE ART NOUVEAU RUBY AND DIAMOND BRACELET in 18ct yellow gold, comprising of decorated links depicting dragons and mythological figures, set with two round cut rubies and three old cut diamonds, French assay marks, 19.0cm / 7.5", 44.9g.
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- 232 AN ANTIQUE TOPAZ BROOCH, PORTUGUESE LATE 18TH CENTURY in silver, in the form of a flower, set with round and fancy cut foiled topaz, unmarked, 4.3cm / 1.7", 22.5g.
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- 233 A PAIR OF ANTIQUE TOPAZ EARRINGS, PORTUGUESE LATE 18TH CENTURY in silver, each in the form of a flower, set with round and marquise cut foiled topaz, later posts, unmarked, 2.7cm / 1.1", 15.6g.
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- 234 AN ANTIQUE IMPERIAL TOPAZ AND DIAMOND CLUSTER RING in high carat yellow gold, set with a cushion cut topaz of 5.62 carats in a halo of old cut diamonds, unmarked, size M / 6, 5.9g.
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- 235 AN ANTIQUE TOPAZ GIRANDOLE BROOCH, PORTUGUESE 18TH CENTURY jewelled with round, pear and fancy cut topaz, tests as silver, 4cm, 14.4g.
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- 236 AN ANTIQUE TOPAZ AND AMETHYST BROOCH, PORTUGUESE 18TH CENTURY in silver, the scrolling body jewelled with round, marquise and fancy cut topaz suspending a drop set with a pear cut amethyst in a cluster of fancy cut topaz, unmarked, 4.8cm / 1.9", 12.4g.
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- 237 A DIAMOND DRESS RING the oval face set with round old cut diamonds totalling 2.2-2.6 carats, between baguette cut diamond shoulders, unmarked, tests as platinum, size O / 7, 4.4g.
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- 238 A VINTAGE ONYX AND DIAMOND CROSSOVER RING, VAN CLEEF & ARPELS in 18ct yellow gold, set with two pieces of polished onyx and round cut diamonds in twisted rope motif, signed VCA, size O / 7, 9.4g.
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- 239 A DIAMOND TWO TONE BOMBE RING designed as a double bombe band, set with round cut diamonds totalling 4.5-5.5 carats, tests as 18ct gold, stamped 750, size M / 6.5, 9.5g.
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- 240 A PAIR OF AROUND-THE-CUFF CUFFLINKS, DAVID WEBB CIRCA 1970 in 18ct gold, in two-tone twisted rope design, signed Webb, stamped 18K, 2.5cm / 1.0", 16.3g.
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- 241 A RUBY HALF ETERNITY RING in platinum, set with a row of French cut rubies, full British hallmarks, size N / 7, 4.9g.
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- 242 A SAPPHIRE SUGAR STACKS RING, PALOMA PICASSO FOR TIFFANY & CO in 18ct white gold, pave set with round cut sapphires, facsimile signed Paloma Picasso, signed Tiffany & Co, stamped 750, size F / 3, 4.5g.
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- 243 A RUBY AND DIAMOND HALF ETERNITY RING, TIFFANY & CO in 18ct yellow gold, set with articulated round cut diamonds and rubies, signed Tiffany & Co, stamped 750, size L / 6, 3.8g.
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- 244 A PAIR OF DIAMOND AND RUBY TARGET EARRINGS each set with a round cut diamond within a border of calibre cut rubies, diamonds totalling 0.50 carats, tests as 18ct white gold, 0.8cm / 0.3", 4.1g.
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- 245 AN UNHEATED PINK SAPPHIRE AND DIAMOND CLUSTER RING in platinum, set with an unheated square cushion cut pink sapphire of 1.85 carats, in two concentric halos of round cut diamonds, full British hallmarks, size M / 6, 7.7g.
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- 246 A DIAMOND DROP PENDANT NECKLACE in 18ct white gold, the tapering, articulated body set with round cut diamonds totalling 1.50-2.0 carats, British hallmarks, 4.7cm drop, 46.0cm chain, 5.6g.
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- 247 A DIAMOND SOLITAIRE RING set with an emerald cut diamond of 1.21 carats in a halo of round cut diamonds, with further round cut diamonds to the shank, tests as 18ct white gold, stamped 750, size M / 6, 3.52g. Accompanied by a gemological report from the GIA stating that the diamond of 1.21 carats is ...[more]
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- 248 A PAIR OF FANCY YELLOW AND WHITE DIAMOND EARRINGS in oval design, set with round and tapered baguette cut white diamonds and round and pear cut fancy yellow diamonds totalling 13.0-14.0 carats, tests as 18ct gold, stamped 750, 3.8cm / 1.5", 23.5g.
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- 249 A TWO-TONE GOLD COLLAR NECKLACE, BULGARI, CIRCA 1980 comprising of two-tone geometric links, tests as 18ct yellow and white gold, signed BVLGARI, stamped 750, 42.5cm / 16.75", 114.9g.
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- 250 A VINTAGE RUBY AND DIAMOND BRACELET, BEN ROSENFELD 1960 in 18ct yellow gold, comprising a row of round cut diamonds totalling 4.0-4.5 carats, between rows of round cut rubies, within a feathered border, signed BRLd, full British hallmarks, 17.5cm / 7.0", 98.7g.

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- 251 A DIAMOND AND RUBY DRESS RING in Art Deco design, set with a round cut diamond of 4.85 carats in a border of round cut rubies and round cut diamonds, unmarked, size H / 4, 12.1g.
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- 252 A 1.39 CARAT FANCY YELLOW DIAMOND CLUSTER RING in 18ct yellow gold, set with an old European cut fancy yellow diamond in a cluster of old cut diamonds, full British hallmarks, size M / 6, 4.88g. Accompanied by a gemological report from the GIA stating that the diamond of 1.39 carats is of fancy yell ...[more]
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- 253 A RUBY, EMERALD AND DIAMOND SCORPION BROOCH in yellow gold and silver, designed as a scorpion, the body set with rose cut diamonds, accented by rubies and emeralds, 5.6cm / 2.25", 24.4g.
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- 254 A VINTAGE CORAL AND PEARL TORSADE NECKLACE AND BRACELET SUITE, BEN ROSENFELD 1963-64 in 18ct yellow gold, each designed as twisted strands of gold boules, coral beads and cultured pearls, the necklace detaching to form two further bracelets, signed BRLd, full British hallmarks, necklace 40.0cm / 15. ...[more]
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- 255 A PAIR OF FANCY YELLOW AND WHITE DIAMOND FLORAL CLUSTER EARRINGS set with floral bursts of round and briolette cut diamonds and rose cut fancy yellow diamonds totalling 8.0-9.0 carats, tests as 18ct gold, stamped 750, 2.8cm / 1.1", 12.1g.
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- 256 A FANCY INTENSE PINK AND WHITE DIAMOND RING in platinum, in swirling design, set with round cut white and pink diamonds, fancy cut pink diamonds, the fancy intense pink centre stone of 0.27 carats, full British hallmarks, size M / 6, 7.3g. Accompanied by a gemological report from the GIA stating tha ...[more]
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- 257 A PAIR OF AQUAMARINE AND DIAMOND EARRINGS in white gold, set with radiant cut aquamarines totalling 14.48 carats, in a pave set round cut diamond border, tests as 18ct white gold, stamped 750, 3.3cm / 1.3", 14.5g.
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- 258 AN ART DECO DIAMOND BRACELET in platinum, the pierced open framework is set with old cut diamonds totalling 13.0-14.0 carats, stamped platinum, 18.0cm / 7.0", 37g.
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- 259 A FANCY DIAMOND AND EMERALD RING in platinum, in Art Deco design, set with an old cut fancy diamond of 2.70 carats between two smaller round cut diamonds, in a border of French cut emeralds, stamped Plat, size M / 6, 4.2g.
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- 260 A NATURAL SALTWATER PEARL AND DIAMOND BRACELET set with three natural saltwater pearls of 8.4mm, 6.8mm and 6.1mm, in clusters of old cut diamonds, spaced by two old cut diamonds, tests as 18ct gold, unmarked, 17.0cm / 6.75", 15.9g.
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- 261 A PAIR OF DIAMOND EARRINGS, KOCHERT CIRCA 1970S designed as a tapering curve with a central panel of horizontal baguette cut diamonds between pavé set diamond shoulders, totalling 3.0-3.5 carats, Austrian marks, maker's marks for Kochert, test as white gold and platinum, 2.0cm / 0.8", 13.8g.
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- 262 A PAVE SET DIAMOND ETERNITY RING set with round cut diamonds totalling 5.0-6.0 carats, tests as 18ct yellow gold, stamped 750, size L / 5.5, 16.8g.
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- 263 A BURMA NO HEAT SAPPHIRE AND DIAMOND CLUSTER RING set with an oval cushion cut sapphire of 3.89 carats in a border of rose cut diamonds, tests as yellow gold, unmarked, size M / 6, 4.4g. Accompanied by a gemological report stating that the Sapphire is of Burmese (Myanmar) origin with no indications ...[more]
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- 264 A LADIES DIAMOND WRIST WATCH, DE GRISOGONO in stainless steel, the dial and case accented by diamonds, one pin missing from the bracelet, signed de Grisogono and numbered, 16.5cm / 6.5", 128.0g.
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- 265 A LADIES DIAMOND WRIST WATCH, DE GRISOGONO in stainless steel, the black dial and case accented by diamonds, signed de Grisogono and numbered, 17.5cm / 6.75", 131.1g.
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- 266 A COLOMBIAN EMERALD AND DIAMOND CLUSTER RING in platinum, set with an emerald cut emerald of 1.09 carats in a cluster of round old cut diamonds, French assay marks, size N / 6.5, 4.3g. Accompanied by a gemological report stating that the emerald is of Colombian origin with indications of minor clari ...[more]
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- 267 A PAIR OF SAPPHIRE, DIAMOND AND EMERALD DROP EARRINGS in floral clusters set with cabochon sapphires totalling 11.0-12.0 carats, round and pear cut diamonds totalling 4.0-5.0 carats and cabochon emeralds totalling 20.0-25.0 carats, tests as 18ct white gold, stamped 750, 6.5cm / 2.5", 24.4g.
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- 268 AN ANTIQUE NATURAL PEARL AND DIAMOND NECKLACE comprising a single row of pearls ranging 6.2-2.5mm, on a diamond set clasp, 47.5cm / 18.75", 10.4g.
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- 269 A PEARL AND DIAMOND NECKLACE comprising a single row of natural saltwater pearls and two cultured pearls, on a diamond set clasp, 45.0cm / 17.75", 10.0g.
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- 270 A FANCY PINK AND WHITE DIAMOND RING set with alternating radiant cut fancy pink diamonds totalling 0.54 carats and round cut diamonds, tests as 18ct gold, stamped 750, size M / 6, 3.23g.
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- 271 A PAIR OF DIAMOND EARRINGS in foliate motif, set with round, marquise, pear and rose cut diamonds totalling 4.0-5.0 carats, tests as 18ct yellow and white gold, stamped 750, 2.4cm / 0.9", 9.0g.
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- 272 A VINTAGE DIAMOND, RUBY, SAPPHIRE AND EMERALD BRACELET, CIRCA 1960 in retro design set with baguette cut diamonds, round cut yellow diamonds and pear cut rubies, sapphires and emeralds, diamonds totalling 13.0-15.0 carats, tests as 18ct white gold, stamped 18K, 19.0cm / 7.5", 56.7g.
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- 273 A SAPPHIRE AND DIAMOND NECKLACE comprising of alternating round cut diamond and round cut sapphire cluster links, tests as 18ct white gold, 45cm / 17.7", 25.9g.
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- 274 A CEYLON NO HEAT SAPPHIRE AND DIAMOND CLUSTER RING set with a cabochon sapphire of 21.41 carats in a cluster of round cut diamonds totalling 0.8-1.0 carats, size O / 7, 14.7g. Accompanied by a gemological report stating that the sapphire is of Ceylon (Sri Lanka) origin and shows no indications of he ...[more]
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- 275 A LAPIS LAZULI, ONYX AND DIAMOND CHARM BRACELET, BVLGARI comprising of five charms, one set with a polished disc of onyx, one set with a polished disc of lapis lazuli, one set with pave round modern brilliant cut diamonds and two with sun motifs, tests as 18ct white gold, signed Bvlgari, 20.0cm / 8. ...[more]
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- 276 A CEYLON NO HEAT SAPPHIRE AND DIAMOND CLUSTER RING, BOODLES in 18ct white gold, set with an oval cut sapphire of 8.50 carats in a border of round cut diamonds totalling 1.5-1.8 carats, signed Boodles, British hallmarks, size K / 5, 8.4g. Accompanied by a gemological report stating that the sapphire ...[more]
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- 277 AN ANTIQUE SAPPHIRE AND DIAMOND BRACELET in yellow gold and silver, set with three clusters of round cut sapphires in borders of old cut diamonds, unmarked, 16.0cm / 6.2", 12.8g.
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- 278 A PAIR OF EMERALD AND DIAMOND DROP EARRINGS in foliate design set with round and marquise cut diamonds and round and pear cut emeralds, tests as 18ct white gold, stamped 750, 6cm / 2.3", 11.1g.
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- 279 AN EMERALD AND DIAMOND PENDANT in foliate design set with round, pear and marquise cut diamonds and round and pear cut emeralds, tests as 18ct white gold, stamped 750, 5.1cm / 2.0", 9.6g.
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- 280 A CULTURED PEARL AND DIAMOND BRACELET in 18ct white gold, comprising four rows of pearls with diamond set spacer bars, full British hallmarks, 19.0cm / 7.5", 32.5g.
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- 281 A PAIR OF HAPPY DIAMOND CUFFLINKS, CHOPARD in 18ct white gold, each square face is set with a suspended round cut diamond behind a glass panel, signed Chopard, stamped 750, 2.1cm / 0.8", 19.3g.
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- 282 A 8.65 CARAT DIAMOND DOUBLE LINE BRACELET set with 8.65 carats of round modern brilliant cut diamonds, wrapping twice around the wrist, tests as 18ct white gold, stamped 750, 34cm, 19.7g.
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- 283 AN ANTIQUE NATURAL PEARL, ENAMEL AND DIAMOND NECKLACE, 19TH CENTURY in 18ct yellow gold, designed as two rows of natural pearls of pearls ranging 3.0-4.1mm, punctuated by gold spacers set with rose cut diamonds and decorated in blue enamel, 38.0cm / 15.0", 25.0g. Accompanied by a gemological report ...[more]
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- 284 AN ANTIQUE PEARL NECKLACE in yellow gold, comprising three rows of graduated natural saltwater and sixty three cultured pearls ranging 6.4-3.0mm, on a horseshoe clasp further set with pearls, unmarked, 42.0cm, 32.8g.
-
- 285 A PAIR OF DIAMOND CUFFLINKS comprising of two batons set with round cut diamonds, tests as 18ct white gold, stamped 750, 1.7cm / 0.6", 5.6g.
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- 286 A FANCY PINK AND WHITE DIAMOND BRACELET in white and rose gold, comprising of twenty six links set with clusters of round pink diamonds, totalling 1.34 carats, in clusters of marquise cut diamonds, totalling 10.83 carats, 17.5cm / 7.0", 18.2g.
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- 287 A PEARL NECKLACE comprising a single row of pearls ranging 6.9-3.3mm, on a pearl set clasp, 50.0cm / 19.75", 12.7g.
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- 288 AN EMERALD AND DIAMOND CLUSTER PENDANT set with an oval cut emerald of 0.99 carats in a border of round and marquise cut diamonds totalling 4.5-5.5 carats, tests as 18ct white gold, stamped 750, 3.4cm / 1.4", 4.8g.
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- 289 A DIAMOND DRESS RING, BULGARI in 18ct yellow gold, pave set with round cut diamonds totalling 4.0-5.0 carats, signed Bvlgari, stamped 750, size N / 7, 10.9g.
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- 290 AN ANTIQUE DEMANTOID GARNET, DIAMOND AND PEARL CROSS BROOCH in high carat yellow gold, set with five pearls between diamond shaped motifs set with diamonds and round cut demantoid garnets, unmarked, 3.0cm / 1.2", 8.3g.
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- 291 AN ANTIQUE ART DECO DIAMOND BROOCH in platinum, in an open framework set with 4.5 - 5.5 carats of rose and round old cut diamonds, unmarked, 6.5cm / 2.5", 26g.
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- 292 A FANCY COLOUR DIAMOND RING in 18ct white gold, set with a central radiant cut fancy diamond of 1.82 carats between baguette cut diamonds, full British hallmarks, size R / 9, 3.9g.
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- 293 A DIAMOND BRACELET in platinum, in Art Deco design, comprising of six principal openwork links set with round cut diamonds totalling approximately 7.0-9.0 carats, French assay marks, 17.5cm / 2.9", 40.4g.
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- 294 A PAIR OF RUBY CUFFLINKS, PAUL FLATO in 14ct yellow gold, in fluted square design, set with a diagonal panel of step cut rubies, signed Flato, stamped 14K, later French assay marks, 1.5cm, 12.8g,
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- 295 A DIAMOND, RUBY, TURQUOISE AND ENAMEL CAT BROOCH, CARTIER NEW YORK in 18ct yellow gold and platinum, designed as a cat, the brushed gold body set with round cut diamonds, cabochon rubies, black enamel and an articulated cabochon turquoise, signed Cartier, stamped 18K and PLAT, 6cm, 37.06g.
-
- 296 A 1.09 CARAT COLOMBIAN EMERALD AND DIAMOND PENDANT AND CHAIN set with a cushion cut emerald of 1.09 carats and a round brilliant cut diamond, stamped 750, tests as 18ct white gold, 1.5cm, 2.28g. Accompanied by a gemological certificate stating that the emerald is of Colombian origin with no indicat ...[more]
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