

Elmwood's

Important Jewels

ELMWOOD'S
Auctioneers & Valuers - Notting Hill, London

An exquisitely curated selection of jewels spanning centuries of design, by the world's most famous jewellers including Cartier, Van Cleef and Bulgari

The Grand Royale Hotel
Hyde Park
1-9 Inverness Terrace
London
W2 3JP
United Kingdom

Started 28 Nov 2019 14:00 GMT

Lot	Description
1	A GEMSET TUBOGAS BRACELET, BULGARI set with a cabochon blue topaz, tourmaline and amethyst, signed Bulgari, stamped 750, 5.8cm inner diameter, 85.8g.
2	A PAIR OF DIAMOND B.ZERO1 HOOP EARRINGS, BULGARI the hoops set with round cut diamonds, signed Bvlgari, stamped 750, 2.0cm, 14.8g.
3	A CITRINE RING, CIRCA 1970 set with an oval cut citrine in a hammered gold mount, stamped 22K, size M / 6, 29.7g.
4	A DIAMOND NECKLACE, 1977 in the manner of Yard of Diamonds, comprising a chain set with five round cut diamonds totalling 1.50 carats, British hallmarks for 18ct gold, 42cm, 7.2g.
5	Withdrawn.
6	A DIAMOND BOW BROOCH set with round, marquise and baguette cut diamonds totalling approximately 9.00 carats, French assay marks for 18ct gold, 5.7cm, 28.7g.
7	A PAIR OF DIAMOND CLUSTER EARRINGS set with round cut diamonds totalling 2.36 carats, marked indistinctly, 1.1cm, 3.6g.
8	A VINTAGE GOLD BRACELET, GEORGES L'ENFANT FOR VAN CLEEF & ARPELS comprising alternating links in three colours of gold, signed VCA, L'enfant maker's mark, French assay marks for 18ct gold, 18cm, 29.1g.
9	A PAIR OF TRINITY DE CARTIER CLIP EARRINGS, CARTIER each comprising a trio of varicoloured hoops, signed Cartier and numbered, stamped 750, 1.9cm, 8.7g.
10	A TRINITY DE CARTIER BAND RING, CARTIER comprising of three gold bands, signed Cartier Paris, French assay marks for 18ct gold, size J / 4.5, 4.9g.
11	A VINTAGE LADIES DIAMOND WRISTWATCH, CARTIER comprising of textured gold hoop links set with round cut diamonds, signed Cartier and numbered, French assay marks for 18ct gold, 19cm, 44.6g.
12	A PAIR OF VINTAGE GOLD HOOP EARRINGS, KUTCHINSKY in textured gold design, signed Kutchinsky, British hallmarks for 18ct gold, 3.2cm, 33.6g.
13	A RUBY AND DIAMOND RIBBON BROOCH, KUTCHINSKY, CIRCA 1960 set with a cluster of round cut rubies and diamonds, signed Kutchinsky, otherwise apparently unmarked, 5.5cm, 27.1g.

- 14 A VINTAGE CITRINE AND DIAMOND BRACELET, CHARLES DE TEMPLE 1974 of geometric openwork design, set with step cut citrines and single cut diamonds, signed CdeT, British hallmarks for 18ct gold, 17.3cm, 62.2g.
-
- 15 A RUBY AND DIAMOND OPEN BAND RING, ANDREW GRIMA, CIRCA 1960 set with round and rose cut diamonds and calibre cut rubies, signed Grima, otherwise apparently unmarked, size R / 8.5, 4.3g.
-
- 16 Lot Withdrawn.
-
- 17 AN IMPORTANT ONYX AND DIAMOND SAUTOIR NECKLACE, CHARLES DE TEMPLE 1974 the longchain formed of onyx and white gold pearl motifs encased in naturalistic yellow gold surrounds, jewelled and accented by round cut diamonds, signed CdeT, British hallmarks for 18ct gold, 182cm, 208.2g.
-
- 18 A CULTURED PEARL NECKLACE, CHARLES DE TEMPLE 1978 formed of a single row of pearls of 7.5-8.5mm in naturalistic, abstract mounts, signed CdeT, British hallmarks for 18ct gold, 55.0cm, 98.9g.
-
- 19 A DIAMOND RING, ANDREW GRIMA, CIRCA 1970 open wirework design set with a principal old cut diamond of 0.92 carats with further round cut diamonds, signed Grima, stamped 750, size S / 9, 18.8g.
-
- 20 A DIAMOND CLIP EARRINGS, ANDREW GRIMA, CIRCA 1970 each of open wirework design set with a round cut diamond, totalling 0.90 carats, signed Grima, stamped 750, 2.8cm, 22.1g.
-
- 21 Lot Withdrawn.
-
- 22 A TOPAZ AND DIAMOND RING, ANDREW GRIMA, CIRCA 1975 set with a pear cut imperial topaz and round cut diamonds, signed Grima, stamped 750, size J / 4.5, 6.8g.
-
- 23 A SPECTROLITE BROOCH/PENDANT, DEAKIN AND FRANCIS AND SPECTROLITE RING, CIRCA 1970 in abstract naturalistic design set with spectrolite crystal, pendant with British hallmarks for 9ct gold, ring stamped 9CT, pendant 8cm, ring size M / 6, 64.2g.
-
- 24 A JADEITE JADE AND DIAMOND RING, CHARLES DE TEMPLE 1973 of abstract naturalistic design set with an oval jadeite cabochon of 20.0 carats accented by round cut diamonds, signed CdeT, British hallmarks for 18ct gold, size M / 6, 22.8g. Accompanied by a gemmological report stating the jade is natural a ...[more]
-
- 25 Lot Withdrawn.
-
- 26 AN EMERALD NECKLACE, CHARLES DE TEMPLE 1973 formed of a fringe of graduated textured gold links, the central three set with oval cabochon emeralds, on a similarly textured fancy link necklace, signed CdeT, British hallmarks for 18ct gold, 38.0cm, 121.5g.
-
- 27 A DIAMOND AND SAPPHIRE RING, CHARLES DE TEMPLE 1972 the abstract beaded and textured design set with round cut sapphires and diamonds, signed CdeT, British hallmarks for 18ct gold, size N / 7, 14.1g.
-
- 28 Lot Withdrawn.
-
- 29 Lot Withdrawn.
-
- 30 AN AMETHYST AND DIAMOND BRACELET, SEARLE & CO set with oval cut amethysts and round cut diamonds on textured bark design links, Searle & Co maker's mark, British hallmarks for 18ct gold, 18cm, 53.1g.
-

- 31 AN EMERALD, DIAMOND AND ENAMEL NOVELTY PENGUIN BROOCH, KUTCHINSKY, CIRCA 1969 set with a cabochon emerald, round cut diamonds totalling approximately 1.20 carats, and enamel, signed Kutchinsky, British hallmarks for 18ct gold, 5.5cm, 28.4g.
-
- 32 Lot Withdrawn.
-
- 33 Lot Withdrawn.
-
- 34 AN AGATE AND DIAMOND BROOCH, ANDREW GRIMA, CIRCA 1970 set with a polished circular agate panel and a round cut diamond, signed Grima, stamped 750, 3.8cm, 25.4g.
-
- 35 AN ANTIQUE SCOTTISH HARDSTONE MOURNING BRACELET, 19TH CENTURY formed of alternating cushion and openwork carved agate and hardstone links, with engraved mounts, suspending a carved padlock charm with glass locket back containing hairwork decoration, unmarked gold, 18.5cm, 42.9g.
-
- 36 A PAIR OF ANTIQUE SCOTTISH HARDSTONE CUFFLINKS of circular design set with alternating panels of bloodstone and jasper, unmarked gold, 9.3g.
-
- 37 AN ANTIQUE TURQUOISE, GARNET AND DIAMOND EAGLE BROOCH, 19TH CENTURY set with cabochon turquoise, garnets and round cut diamonds, suspending an articulated arrow motif, unmarked gold and silver, 3.3cm, 10.7g.
-
- 38 A TURQUOISE AND DIAMOND BANGLE set with cabochon turquoise in a border of round cut diamonds, French assay marks for 18ct gold, 5.5cm inner diameter, 21.8g.
-
- 39 A CHINESE CARVED CORAL AND TURQUOISE NECKLACE comprising a single row of forty-six graduated round turquoise beads ranging 7.1-12.5mm, suspending a large coral bead 31.0mm carved in detail to depict Chinese dragons, accented above and below by pearls and suspending coral and seed pearl tassels, drop ...[more]
-
- 40 A PAIR OF DIAMOND STUD EARRINGS, BOODLES each set with a round cut diamond, totalling 0.90 carats, in original box, B&D sponsors mark, signed Boodles, full British hallmarks for 18ct gold, 0.6cm, 1.7g.
-
- 41 A DIAMOND DRESS RING, BOODLES the octagonal face pave set with round cut diamonds totalling 1.40 carats, signed Boodles, in original pouch, together with an insurance valuation from Boodles dated 15/10/2019 giving a valuation of £5,650, size M / 6, 7.8g.
-
- 42 A VINTAGE SAPPHIRE RING comprising of an emerald cut sapphire of 4.70 carats in an articulated gold chain band, stamped 750, size O / 7, 19.7g.
-
- 43 A PAIR OF MAILLON PANTHERE HOOP EARRINGS, CARTIER each designed as an incomplete hoop of alternating links, signed Cartier and numbered, stamped 750, 2.5cm, 27.1g.
-
- 44 A MAILLON PANTHERE BRACELET, CARTIER designed as a five rows of chain links, signed Cartier and numbered, stamped 750, 17.5cm, 55.2g.
-
- 45 A CARVED CHINESE JADEITE JADE BROOCH formed of a carved piece of jadeite depicting oriental motifs, stamped 750, 3.9cm, 18.4g. Accompanied by a gemmological report stating the jadeite is natural and shows no indications of treatment.
-
- 46 A CORAL AND DIAMOND NECKLACE comprising a single row of sixty-six graduated round coral beads ranging 6.0-13.9mm, with circular spacers, clasp stamped 585, 60.0cm, 53.6g.
-

- 47 A PAIR OF ANTIQUE ART DECO ONYX, DIAMOND AND JADEITE JADE EARRINGS , each set with polished onyx, old and rose cut diamonds and jadeite jade plaque, unmarked, 7cm, 16.5g.
-
- 48 AN ANTIQUE PEARL AND DIAMOND TOI ET MOI RING set with an old cut diamond of 1.12 carats and a pearl of 6.75mm, with further diamonds in the shoulders, unmarked gold, size N / 6.75, 3.7g.
-
- 49 A PAIR OF ANTIQUE NATURAL PEARL AND DIAMOND EARRINGS each set with a natural pearl of 8.9mm and 8.4mm, accented by old cut diamonds above totalling 0.65 carats, unmarked gold, 1.8cm, 3.9g. Accompanied by a gemmological report stating the pearls are natural and of saltwater origin.
-
- 50 AN ART DECO COLOMBIAN EMERALD AND DIAMOND RING set with an emerald cut emerald of 1.42 carats within a border of single and transitional cut diamonds, unmarked white gold, size M / 6.25, 4.5g. Accompanied by a gemmological report stating the emerald is of Colombian origin with minor indications of c ...[more]
-
- 51 A RETRO DIAMOND BOW BROOCH, 1940s set with a trio old cut diamonds of 1.80, 1.33 and 1.07 carats, with further old cut diamonds, totalling approximately 7.25 carats, unmarked gold, 5.6cm, 24.4g.
-
- 52 A RETRO DIAMOND BOW BROOCH 1940s designed as a geometric ribbon and bow set with old cut diamonds totalling 4.0-4.5 carats, unmarked gold, 4.7cm, 21.4g.
-
- 53 A PAIR OF VINTAGE DIAMOND EARRINGS, DAVID WEBB CIRCA 1970 of scalloped motif, with hammered finish, accented with round cut diamonds totalling 2.0 carats, signed Webb, stamped 18K Platinum, 2.7cm, 38.9g.
-
- 54 A PAIR OF GRECIAN CARVED HARDSTONE INTAGLIO EARRINGS set with carnelian panels reverse carved to depict classical figures, within twisted wire and bead borders, stamped 21K, 2.9cm, 23.7g.
-
- 55 A PAIR OF ANTIQUE CARNELIAN CUFFLINKS each set with two carnelian cabochons, marked for 10ct yellow gold, 6g.
-
- 56 A PAIR OF ANTIQUE CARVED INTAGLIO SEAL CUFFLINKS set with oval carnelian panels reverse carved to depict classical figures, unmarked gold, 1.6x1.4cm faces, 9.1g.
-
- 57 AN ANTIQUE GRAND TOUR PENDANT, 19TH CENTURY in Etruscan revival manner emblazoned ROMA with wirework detail and suspending urn shaped drops, unmarked gold, 10.4cm, 19.8g.
-
- 58 A PAIR OF ANTIQUE EMERALD AND DIAMOND BRACELET, 19TH CENTURY the central quatrefoil motifs set with two cushion cut emeralds totalling 1.60-1.80 carats, accented by old cut diamonds, within engraved fancy link bracelets, unmarked gold, 17.0 and 17.5cm, 36.8g.
-
- 59 AN ANTIQUE IMPERIAL TOPAZ NECKLACE AND CLIP EARRING SUITE, 19TH CENTURY set with oval, round and fancy cut imperial topaz totalling 72-78 carats, unmarked gold, necklace 42.0cm, earrings 2.3cm, 73.7g total.
-
- 60 AN ANTIQUE MICROMOSAIC PLAQUE, POSSIBLY BY FILIPPO PUGLIESCHI ROME CIRCA 1820 of rectangular form, micro-set with polished hardstone pieces to depict a scene of a lion attacking a goat after the 1785 painting 'Ein Löwe greift eine Ziege' (A lion attacks a goat) by Johann Wenzel (Wenceslaus) Peter, 5 ...[more]
-
- 61 A PAIR OF DIAMOND EARRINGS each formed of a trio of articulated marquise motifs set with marquise and round cut diamonds totalling 3.5-4.0 carats, stamped 18K, 4.2cm, 6.9g.
-
- 62 A DIAMOND DROP PENDANT NECKLACE the tapering, articulated body set with round cut diamonds totalling 1.50-2.0 carats, British hallmarks for 18ct gold, 4.7cm drop, 46.0cm chain, 5.6g.

-
- 63 A DIAMOND LINE BRACELET comprising a single row of forty-nine graduated oval cut diamonds totalling 12.68 carats, stamped K18, 18cm, 19.9g.
-
- 64 A SAPPHIRE AND DIAMOND RING, CARTIER the central diamond set motif accented by four fancy shaped sapphires of various colours, signed Cartier, stamped 750, size L / 5.75, 5.3g.
-
- 65 AN ENAMEL AND DIAMOND 'COMET' BROOCH 1954 designed as a shooting comet, decorated with multicoloured enamel tails and with a starburst motif jewelled with round cut diamonds, dated 6-7-54, stamped 750, 5.4cm, 18.4g.
-
- 66 A KUNZITE, DIAMOND AND ONYX OWL BROOCH, 1975 designed as an owl, set with an oval cut kunzite of approximately 42.80 carats and circular cabochon onyx eyes surrounded by round cut diamonds, maker's mark GBS, British hallmarks for 18ct gold, 5.3cm, 34.7g.
-
- 67 A PAIR OF PINK TOPAZ AND DIAMOND EARRINGS each set with a triangular brilliant cut topaz encircled by diamonds and suspended below a scrolling motif jewelled with round cut diamonds totalling 2.47 carats (weight stamped), stamped 750, 4.3cm, 19.3g.
-
- 68 A PINK TOPAZ AND DIAMOND PENDANT NECKLACE set with a pear brilliant cut pink topaz encircled by diamonds and suspended below a scrolling motif jewelled with diamonds, on a two row chain further jewelled with diamond spacers, totalling 2.16 carats (weight stamped), stamped 750, drop 5.2cm, chain 41.0 ...[more]
-
- 69 A JADEITE JADE AND DIAMOND RING set with an oval jadeite cabochon of 20.68 carats within a ballerina mount of round and tapered baguette cut diamonds, stamped Pt900, size M / 6.25, 22.2g. Gemmological laboratory, verbal report indicating the jadeite is natural and shows no indications of treatments.
-
- 70 A VINTAGE CORAL RING, CIRCA 1970 in abstract naturalistic design set with an oval coral cabochon of 31.58 carats, stamped 18K, size N / 6.5, 22.9g.
-
- 71 AN ANTIQUE CORAL BEAD BRACELET, 19TH CENTURY in the Etruscan revival manner, formed of three rows of articulated circular links set with coral beads, accented by further small coral beads, unmarked gold, 17.0cm, 40.1g.
-
- 72 THREE LOOSE AQUAMARINES emerald cut, of approximately 5.50 carats, 5.39 carats and 8.89 carats.
-
- 73 A RUBY AND DIAMOND RING set with an oval cut ruby of 2.35 carats, accented by square and round cut diamonds, stamped 750, size I / 4, 10.9g.
-
- 74 A PAIR OF C DE CARTIER TRINITY CUFFLINKS, CARTIER designed as a stirrup in a trio of gold colours, terminated by C logos at either end, signed Cartier and numbered, stamped 750, 2cm, 10.7g.
-
- 75 A VINTAGE CHAINE D'ANCRE FARANDOLE BROOCH, HERMES comprising three anchor links, signed Hermes Paris, French assay marks for 18ct gold, 5cm, 13.5g.
-
- 76 A CORAL BEAD AND SAPPHIRE NECKLACE comprising a single row of thirty-four coral beads ranging 8.8-15.1mm, with a jewelled clasp, stamped 750, 43.5cm, 70.4g.
-
- 77 A YELLOW DIAMOND AND ROCK CRYSTAL RING designed as a lobed carved piece of rock crystal with frosted finish, surmounted by a molten lava-like motif jewelled with round cut yellow diamonds, stamped 18K, size L / 6, 25.9g.
-
- 78 A CITRINE DRESS RING set with an emerald cut citrine / lemon quartz of 58.40 carats (weight stamped), stamped 750, size L / 5.75, 22.4g.
-

- 79 A MUSICAL CHARM NECKLACE, DIOR suspending five charms including violin, harp, treble clef, piano and trumpet, signed Dior, French assay marks for 18ct gold, 61cm, 42g.
-
- 80 A VINTAGE BLACK OPAL AND PEARL BROOCH in the surrealist manner, depicting a figure by a lake with tree and reeds, stamped 585, 4cm, 19.5g.
-
- 81 A VINTAGE SPORTING CHARM BRACELET the belcher link chain suspending seven charms depicting surfing, sailing, golf, ice skating, tennis and skiing, the clasp formed as a stylised 'S', stamped 750, 18cm, 26g.
-
- 82 A VINTAGE FANCY LINK BRACELET, GEORGES L'ENFANT comprising alternating white and yellow gold curb links, Georges L'enfant maker's mark, French assay marks for 18ct gold, 20cm, 72.7g.
-
- 83 A COLOMBIAN EMERALD AND DIAMOND RING set with an emerald cut emerald of 12.64 carats accented by a spray of marquise and baguette cut diamonds, unmarked, size K / 5, 12.1g. Accompanied by a gemmological report stating the emerald is of Colombian origin and shows indications of moderate clarity enhan ...[more]
-
- 84 AN AMETHYST AND DIAMOND RING set with a large, round cut amethyst of 41.42 carats encircled by a ballerina border of round cut diamonds, unmarked, size N / 6.75, 20.9g.
-
- 85 AN ANTIQUE NATURAL PEARL AND DIAMOND NECKLACE comprising of three rows of three hundred and eleven graduated pearls ranging 3.8-7.4mm, the clasp jewelled with an old cut diamond, French assay marks for 18ct gold, shortest strand 47.0cm, longest strand 52.0cm, 52.7g. Accompanied by a gemmological rep ...[more]
-
- 86 A NATURAL PEARL AND DIAMOND RING set with a pearl of 9.0mm between round cut diamond set shoulders, unmarked, size O / 7, 6.8g. Accompanied by a gemmological report stating the pearl is natural and of saltwater origin.
-
- 87 A PAIR OF ANTIQUE NATURAL PEARL AND DIAMOND EARRINGS each set with a natural pearl of 7.6mm and 7.3mm suspended below round cut diamond jewelled bodies, totalling 0.80 carats, unmarked, 4.6cm, 5.6g. Gemmological laboratory, verbal report stating the pearls are natural and of saltwater origin.
-
- 88 AN ART DECO DIAMOND AND ENAMEL COMPACT, CARTIER the octagonal body decorated with rose cut diamonds and black enamel, with interior mirror, suspending a lipstick holder, signed Cartier and numbered, apparently unmarked gold, 12.6cm, 111.2g.
-
- 89 A PAIR OF NATURAL PEARL, DIAMOND AND EMERALD EARRINGS each comprising of a row of old cut diamonds suspending a natural saltwater pearl of 8.6mm and 8.3mm, in a border of old cut diamonds and step cut emeralds, unmarked, 3.2cm, 11.7g. Accompanied by a gemmological report stating the pearls are natur ...[more]
-
- 90 AN ANTIQUE COLOMBIAN EMERALD AND DIAMOND RING set with an emerald cut emerald of 1.62 carats encircled by single cut diamonds, signed for S Blackensee & Son, stamped Plat for Platinum, size K / 5.25, 3.4g. Accompanied by a gemmological report stating the emerald is of Colombian origin with indic ...[more]
-
- 91 AN ANTIQUE RUBY AND SAPPHIRE LIPSTICK HOLDER, CARTIER set at each end with a carved Mughal style ruby and sapphire, signed Cartier and numbered, French assay marks for 18ct gold, 10cm, 96.5g.
-
- 92 AN ONYX AND DIAMOND LIGHTER, CARTIER set with black enamel and round cut diamonds, signed Cartier Paris and numbered, French assay marks for 18ct gold, 7.3cm, 98.3g.
-
- 93 A PAIR OF BURMA NO HEAT RUBY, SAPPHIRE AND DIAMOND EARRINGS comprising of a row of step cut diamonds suspending a cabochon ruby and a cabochon sapphire, 2.9cm, 6.9g.
-

- 94 A SAPPHIRE AND DIAMOND DRESS RING set with a cushion cut sapphire of 5.82 carats, surrounded by baguette cut diamonds, French assay marks for 18ct white gold, size O / 7, 7.2g.
-
- 95 A NATURAL PEARL AND DIAMOND NECKLACE set with a diamond clasp, comprising of single row of ninety-five graduated pearls ranging 4.0-9.5mm, British hallmarks for 18ct white gold, 54cm, 19.8g. Accompanied by a gemmological report stating the pearls are natural and of saltwater origin.
-
- 96 A PAIR OF ANTIQUE NATURAL PEARL AND DIAMOND EARRINGS each comprising of a row of round cut diamonds suspending a rose cut diamond and natural saltwater pearl drop, weighing 9.30 and 10.42 carats, unmarked white gold, 7.6cm, 10.4g. Accompanied by a gemmological report from SSEF stating the pearls ar ...[more]
-
- 97 AN ART DECO DIAMOND, ROCK CRYSTAL AND PEARL JABOT PIN, CARTIER, CIRCA 1930 set with rose cut diamonds, carved rock crystal and pearls, signed Cartier, French assay marks, 6.7cm, 5.1g.
-
- 98 A 4.72 CARAT KASHMIR SAPPHIRE AND DIAMOND RING set with a cushion cut sapphire of 4.72 carats and single cut diamonds, stamped Pt 950 for platinum, size L / 6, 8.1g. Accompanied by a gemmological report stating the sapphire is of Kashmir origin with no indications of treatment.
-
- 99 A SAPPHIRE AND DIAMOND RING set with a sugarloaf cabochon sapphire of 3.80 carats within a row of step cut sapphires, accented by round cut diamonds, French assay marks for platinum, size Q / 8, 5.3g.
-
- 100 AN ART DECO BURMA NO HEAT SAPPHIRE AND DIAMOND BRACELET set with a cushion cut sapphire of 5.73 carats in a border of round cut diamonds, with further diamond accents to the bracelet, French assay marks, 19.5cm, 21.9g. Gemmological laboratory, verbal report stating the sapphire is of Burmese (Myanma ...[more]
-
- 101 A DIAMOND DOUBLE CLIP BROOCH formed of symmetrical halves jewelled with round and step cut diamonds totalling 5.50-7.00 carats, unmarked, 6.3cm, 23.2g.
-
- 102 A NATURAL PEARL AND GEMSTONE CLUSTER RING set with a pearl in a border of round cut white gemstones, size K / 5.5, 6.5g. Accompanied by a gemmological report stating the pearl is natural and of saltwater origin.
-
- 103 A CARVED ROCK CRYSTAL AND DIAMOND BOMBE RING set with alternating carved rock crystal and round cut diamonds, stamped 750, size M / 6, 13.1g.
-
- 104 A PEARL AND DIAMOND CHOKER NECKLACE comprising of four rows of pearls and with round cut diamond centre and clasp, stamped 750, 70.1g.
-
- 105 AN ANTIQUE EDWARDIAN EMERALD AND DIAMOND PENDANT in foliate design, set with oval and emerald cut emeralds totalling approximately 5.50 carats and old and rose cut diamonds totalling approximately 2.70 carats, unmarked gold, 14.7g.
-
- 106 A 0.70 CARAT EMERALD AND DIAMOND RING in Art Deco design, set with an emerald cut emerald of approximately 0.70 carats in a border of round cut diamonds, unmarked white gold or platinum, size O / 7, 3.8g.
-
- 107 A EMERALD AND DIAMOND LINE BRACELET set with a row of round cut diamonds between two rows of synthetic baguette cut emeralds, stamped 14K, 18.5cm, 39.1g.
-
- 108 A PAIR OF PINK SAPPHIRE AND DIAMOND EARRINGS each set with an emerald cut pink sapphire totalling approximately 2.02 carats in a border of round cut diamonds, stamped 750, 2.2cm, 6.5g.
-
- 109 A DIAMOND BALLERINA RING set with tapered baguette and round cut diamonds, unmarked, size O / 7, 7g.

-
- 110 A DIAMOND PENDANT, TIFFANY & CO comprising of a row of round and princess cut diamonds totalling approximately 0.89 carats, signed Tiffany & Co, stamped PT950, 4.8g.
-
- 111 AN ART NOUVEAU NATURAL PEARL, DIAMOND AND ENAMEL BROOCH set with a natural bronze pearl, round cut diamonds and white enamel, 5.7cm, 21.9g.
-
- 112 A DIAMOND PENDANT set with a rose cut diamond on gold chain, unmarked gold, 42cm, 2.8g.
-
- 113 AN ANTIQUE 2.49 CARAT DIAMOND AND ENAMEL RING set with an old cut diamond of approximately 2.49 carats in a border of further old cut diamonds and enamel, unmarked gold, size N / 6.5, 9.2g.
-
- 114 A PEARL AND DIAMOND RING in foliate design, set with an old cut diamond between two pearls in a border of rose cut diamonds, unmarked gold, size K / 5, 7.6g.
-
- 115 AN ART DECO DIAMOND BRACELET, FRENCH set with old cut diamonds in square border, marked indistinctly, 17.5cm, 27.8g.
-
- 116 A 1.33 CARAT BURMA NO HEAT RUBY AND DIAMOND PENDANT comprising of a pear cut ruby of 1.33 carats in a border of marquise and round cut diamonds, unmarked white gold, 2.6cm, 3.8g. Accompanied by a gemmological report stating the ruby is of Burmese origin and shows no indications of heat treatment.
-
- 117 A RUBY AND DIAMOND CLUSTER RING, set with an oval cut ruby and round cut diamonds, size: N / 6.5, 3.2g.
-
- 118 A PAIR OF C DE CARTIER EARRINGS, CARTIER comprising of interlinking C de Cartier links, signed Cartier, stamped 750, 2.6cm, 32.1g.
-
- 119 A PAIR OF DIAMOND DROP EARRINGS each comprising of a gold bar suspending an old European cut diamond of 1.32 and 1.55 carats, unmarked gold, 6cm, 4.9g.
-
- 120 A 22.37 CARAT EMERALD AND DIAMOND CLUSTER RING comprising of an emerald cut emerald of 22.37 carats in a border of round cut diamonds, stamped 750, size N / 6.5, 17.9g.
-
- 121 AN ANTIQUE DIAMOND EARRING AND PENDANT SUITE the open framework is set with old and rose cut diamonds totalling approximately 5.80 carats, unmarked gold and silver, earrings 4.6cm, pendant 5.7cm, 13.6g total weight.
-
- 122 A 3.27 CARAT DIAMOND AND SAPPHIRE TARGET RING comprising of an old cut diamond of approximately 3.27 carats in a border of step cut sapphires and round cut diamonds, French assay marks for platinum, size N / 6.5, 4g.
-
- 123 AN ANTIQUE PEARL AND DIAMOND TIARA / NECKLACE comprising of round cut diamonds accented by pearls, detachable from the frame to wear as a necklace.
-
- 124 A NATURAL SALTWATER PEARL AND DIAMOND PENDANT comprising of two articulated rows of round cut diamonds suspending a natural saltwater pearl and a round cut diamond, apparently unmarked, 8.3g.
-
- 125 A PAIR OF VINTAGE ONYX CUFFLINKS, CIRCA 1980 each formed of two textured square links set with polished onyx, stamped 750, 3.5cm, 15.4g.
-
- 126 A PAIR OF ANTIQUE SAPPHIRE CUFFLINKS, CIRCA 1910 each formed of two circular links set with a sugarloaf cabochon sapphire, stamped 585, 3.1cm, 12.6g.
-

- 127 A PAIR OF DIAMOND CUFFLINKS the textured batons set with a round cut diamond to each end, unmarked, 2cm, 13.5g.
-
- 128 A TOURMALINE BRACELET set with ten cabochon tourmaline links, stamped 14K, 18cm, 10.6g.
-
- 129 AN ARTICULATED DIAMOND BRACELET, FRENCH the textured links set with round cut diamonds, 16.5cm, 64.2g.
-
- 130 A JADEITE JADE AND DIAMOND DRESS RING set with a cabochon jadeite jade in a border of baguette and round cut diamonds, size P / 7.5, 13.8g.
-
- 131 AN ANTIQUE 10.17 CARAT CEYLON NO HEAT YELLOW SAPPHIRE AND DIAMOND BROOCH set with an oval cushion cut yellow sapphire of 10.17 carats in an open border of old cut diamonds, French assay marks for 18K gold, 3cm, 9.5g.
-
- 132 AN ANTIQUE EMERALD AND DIAMOND BROOCH in foliate design set with fancy cut emeralds, old and rose cut diamonds, 3.2cm, 4.7g.
-
- 133 A RUBY AND DIAMOND DRESS RING set with a principle rose cut diamond and pear cut ruby in a scrolling border of round cut diamonds, size J / 5, 6.3g.
-
- 134 A PAIR OF SAPPHIRE AND DIAMOND EARRINGS comprising of a row of round cut diamonds, suspending a round cut diamond and sapphire cluster, 5cm, 9.2g.
-
- 135 AN ANTIQUE DIAMOND AND SAPPHIRE RING the marquise face is set with an old cut sapphire and old cut diamonds, size Q / 8, 3.9g.
-
- 136 A DIAMOND LINE BRACELET, DAVID MORRIS set with a single row of round cut diamonds, signed DM, stamped 750, 18cm, 11.1g.
-
- 137 A 5.50 CARAT TOURMALINE AND DIAMOND PENDANT set with a pear cut tourmaline of approximately 5.50 carats in a border of round cut diamonds, stamped 750, 3.4cm, 6.5g.
-
- 138 A PAIR OF ART NOUVEAU DIAMOND GRIFFIN CUFFLINKS depicting a griffin set with a round cut diamond, stamped 18, 11.6g.
-
- 139 A VINTAGE OPAL, RUBY AND DIAMOND BIRD BROOCH, MECAN set with an old cut diamond and ruby and a cabochon opal, signed Mekan, marked indistinctly, 3.9cm, 12.5g.
-
- 140 ANTIQUE DIAMOND BRACELET set with a single row of old cut diamonds, 19cm, 9.2g.
-
- 141 A DIAMOND FANCY LINK BRACELET, GEORGES L'ENFANT comprising of alternating diamond set and textured gold curb links, French assay marks for 18ct gold, 18cm, 38.3g.
-
- 142 A FANCY LINK SAUTOIR NECKLACE, GEORGES L'ENFANT comprising of sixty fancy textured links, French assay marks for 18ct gold, 92cm, 95.2g.
-
- 143 A FANCY LINK NECKLACE, GEORGES L'ENFANT set with textured fancy links in rope motif, stamped 750, French assay marks for 18ct, 78cm, 81.8g.
-
- 144 A SAPPHIRE AND DIAMOND BRACELET comprising of a row of oval cut sapphires in open framework set with round cut diamonds, stamped 750, 18cm, 45.9g.
-

- 145 A 7.69 CARAT COLOMBIAN EMERALD AND DIAMOND CLUSTER RING set with an emerald cut emerald of 7.69 carats in a border of round cut diamonds totalling 2.09 carats, stamped 750, size L / 5.5, 13.1g. Accompanied by a gemmological report stating the emerald is of Colombian origins with indications of moder ...[more]
-
- 146 A PAIR OF 3.50 CARAT CEYLON NO HEAT PINK SAPPHIRE AND DIAMOND EARRINGS each comprising of a single row of round cut diamonds suspending a pear cut pink sapphire totalling approximately 3.50 carats, 2.9cm, stamped 750, 4g.
-
- 147 A GREEN DIAMOND PENDANT, ADLER designed as a lantern, set with an emerald cut green diamond and round cut diamonds, signed Adler, stamped 750, 2cm, 3.1g.
-
- 148 A CULTURED PEARL AND DIAMOND RING, BUCCELLATI set with a pearl of 16.4mm within a border of round cut diamonds and textured motifs, signed Buccellati, stamped 18K, size M / 6.25, 15.1g. For a similar example, see Sotheby's London, Fine Jewels, 26th March 2014, lot 121, realised £13,750. Together wit ...[more]
-
- 149 A PAIR OF 2.02 CARAT DIAMOND STUD EARRINGS each set with a round cut diamond of 1.01 carats, 0.8cm, 1.8g. Accompanied by two gemmological reports stating the diamonds are of F colour, SI1 clarity.
-
- 150 A 7.61 CARAT BURMA NO HEAT RUBY AND DIAMOND TROMBINO RING, BULGARI set with an oval cut ruby of 7.61 carats in a border of baguette and round cut diamonds, signed Bvlgari, stamped 750, size O / 7, 12.1g. Accompanied by a gemmological report stating the ruby is of Burmese origin and shows no indicati ...[more]
-
- 151 A PAIR OF DIAMOND HEART STUD EARRINGS, CARTIER each designed as a heart, pave set with round cut diamonds, signed Cartier and numbered, in original Cartier box, stamped 750, 1.1cm, 4.4g.
-
- 152 A PAIR DIAMOND HOOP EARRINGS, VAN CLEEF & ARPELS set with round cut diamonds totalling 2.5-2.8 carats, signed VCA, French marks for 18ct gold, 2.2cm, 13.4g.
-
- 153 A 1.51 CARAT SOLITAIRE DIAMOND RING set with a pear cut diamond of 1.51 carats with round cut diamonds to the shank, British hallmarks for 950 platinum, size J / 5, 5.1g.
-
- 154 A DIAMOND THREE ROW BRACELET comprising of three rows of round and baguette cut diamond set links totalling 7.0-10.0 carats, stamped 18K, 18cm, 46.9g.
-
- 155 A PAIR OF 18.94 CARAT EMERALD AND DIAMOND CHANDELIER EARRINGS comprising of articulated drops set with round and pear cut emeralds totalling 18.94 carats within borders of round cut diamonds, totalling 6.26 carats, carat weights stamped, stamped 750, 6.6cm, 31g.
-
- 156 A DIAMOND NECKLACE, CHANEL set with round cut diamonds totalling approximately 3.00 carats, suspending a detachable circular pendant set with a pear cut diamond drop of approximately 0.60 carats, signed Chanel, French marks for gold, 36cm, 39.1g.
-
- 157 A PAIR OF ART DECO DIAMOND AND PEARL DROP EARRINGS each comprising of geometric drop set with single cut diamonds, suspending a pearl of 12.7 and 12.4mm, 7.6cm, 15g.
-
- 158 AN ANTIQUE ART DECO DIAMOND BRACELET set with old cut diamonds totalling approximately 11.0-13.0 carats carats in an open framework design, stamped platinum, 18.0cm, 37.3g.
-
- 159 A TRINITY ELLIPSE DIAMOND RING, CARTIER comprising a trio of bands in yellow, white and rose gold, set respectively with fancy yellow, white and fancy pink oval cut diamonds, signed Cartier and numbered, French assay marks for 18ct gold, size P / 7.5, 17.9g.
-

- 160 A DIAMOND LOVE BANGLE, CARTIER the alternating screw motifs set with four round cut diamonds, signed Cartier and numbered, stamped 750, Cartier size 17, inner diameter: 5.5cm, 30.9g.
-
- 161 A PAIR OF C DE CARTIER DIAMOND HOOP CLIP EARRINGS, CARTIER the C de Cartier logo links alternately set with round cut diamonds, signed Cartier and numbered, French marks for 18ct gold, 3cm, 27.2g.
-
- 162 A DIAMOND AND GARNET PANTHERE DE CARTIER TASSEL PENDANT AND CHAIN, CARTIER set with round cut diamonds and pear cut garnet eyes, decorated with black enamel spots and suspending gold tassels, on beaded chain, signed Cartier and numbered, pendant 6.7cm, chain 46.0cm, 26.1g.
-
- 163 A BURMA NO HEAT CABOCHON SAPPHIRE AND DIAMOND CLUSTER RING, set with an oval cabochon sapphire of 16.06 carats surrounded by round cut diamonds, size O / 7, 19.2g. Accompanied by a gemmological report stating the sapphire is of Burmese (Myanmar) origin and shows no indications of heat treatment.
-
- 164 AN ART DECO SAPPHIRE AND DIAMOND BRACELET set with five principal step cut sapphires within a row of smaller step cut sapphires, surrounded by geometric motifs of transitional and French cut diamonds totalling 28.0-32.0 carats, 18.5cm, 66.9g.
-
- 165 A PAIR OF LOVE CUFFLINKS, CARTIER with screw head motifs, signed Cartier and numbered, French marks for 18ct gold, 2cm, 12.8g.
-
- 166 A PAIR OF SAPPHIRE CUFFLINKS, FRED set with step cut sapphires, signed FRED, French marks for 18ct gold, 1.7cm, 18g.
-
- 167 A PAIR OF CHRYSOPRASE CUFFLINKS, BOUCHERON each set with two polished chrysoprase batons, signed Boucheron and numbered, stamped 750, 2.3cm.
-
- 168 A PAIR OF CUFFLINKS, GEORGES L'ENFANT FOR VAN CLEEF & ARPELS signed Van Cleef & Arpels and numbered, Georges L'Enfant maker's mark, French marks for 18ct gold, 3cm, 9.1g.
-
- 169 A PAIR OF INTERCHANGEABLE ONYX, MALACHITE AND LAPIS LAZULI CUFFLINKS, CARTIER in trinity de Cartier design, set with polished onyx batons, together with alternate malachite and lapis lazuli batons, signed Cartier and numbered, stamped 750, 2.2cm, 9.7g.
-
- 170 AN AMETHYST CORAL AND DIAMOND DELICE DE GOA RING, CARTIER set with a cluster of polished coral and amethyst beads and round cut diamonds, signed Cartier and numbered, French marks for 18ct gold, size O / 7, 13.2g. For an identical ring, see Christie's London, 12th June 2019, Important Jewels, lot 13 ...[more]
-
- 171 A PAIR OF AMETHYST CORAL AND DIAMOND DELICE DE GOA EARRINGS, CARTIER set with a cluster of polished coral and amethyst beads and round cut diamonds, signed Cartier and numbered, French assay marks for 18ct gold, 3cm, 12.8g.
-
- 172 A CORAL AND AMETHYST BRACELET, CARTIER set with alternating coral and amethyst cabochons, signed Cartier Paris and numbered, French assay marks for 18ct gold, 8cm, 51.7g.
-
- 173 A CARVED EMERALD AND DIAMOND BUDDHA NECKLACE, VAN CLEEF & ARPELS set with a carved emerald Buddha's head and channel set baguette cut diamonds, signed VCA and numbered, 38cm, 44.1g.
-
- 174 Withdrawn.
-
- 175 AN EMERALD, PEARL AND DIAMOND TASSEL PENDANT AND CHAIN comprising of a chain set with round cut diamonds and emerald beads, suspending a pendant set with round and rose cut diamonds around a central pearl of 15.6mm, suspending tassels of graduated emeralds, terminated with pearls and diamond set rou ...[more]

-
- 176 A PAIR OF COLOMBIAN EMERALD AND DIAMOND DROP EARRINGS each set with an emerald cut emerald of 1.02 and 0.95 carats, accented by round cut diamonds totalling 2.8-3.4 carats, 3.6cm, 10.5g. Accompanied by a gemmological report stating the emeralds are of Colombian origin with minor oil i fissures.
-
- 177 A COLOMBIAN EMERALD AND DIAMOND CLUSTER RING set with an emerald cut emerald of 1.44 carats in a border of old cut diamonds totalling 1.8-2.2 carats, size L / 6, 7.2g. Accompanied by a gemmological report stating the emerald is of Colombian origin with insignificant oil treatment.
-
- 178 AN ANTIQUE GARNET NECKLACE, 19TH CENTURY in the Etruscan revival manner, suspending twelve graduated, garnet drop motifs, each set with oval and round cabochon cut garnets, suspending further gold tassels, swags and beads, French marks for gold, 44cm, 49.1g.
-
- 179 AN ANTIQUE FANCY LINK BRACELET comprising interlocking fancy textured gold links with floral motifs, unmarked gold, 17.5cm, 34.7g.
-
- 180 AN ANTIQUE TURQUOISE FANCY LINK BRACELET the gold fancy links set with cabochon turquoise motifs, French marks for gold, 18.5cm, 36.2g.
-
- 181 AN ART DECO DIAMOND BRACELET, 1940s the openwork links set with round and baguette cut diamonds totalling approximately 17.10 carats, signed Cartier, 18.0cm, 41.4g.
-
- 182 A PAIR OF RUBY AND DIAMOND CLIP EARRINGS each comprising of a large circular body set with four pear and oval cut rubies, accented by round and marquise cut diamonds totalling approximately 18.0-21.0 carats, stamped 18K, 6.7cm, 52.8g.
-
- 183 A BURMA NO HEAT RUBY AND DIAMOND BRACELET set with seven graduated oval cut rubies, the largest approximately 2.75 carats, totalling 8.5-9.5 carats, within a surrounds of round and step cut diamonds totalling approximately 35.70 carats, stamped platin, 19cm, 88.9g.
-
- 184 A DIAMOND AND ONYX LOVE BIRD BROOCH, CARTIER designed as a pair of perched lovebirds, set with round cut diamonds totalling approximately 1.53 carats and polished onyx, signed Cartier and numbered, 3.8cm, 13.5g. For a very similar brooch see Sotheby's, 18th April 2012, New York Magnificent Jewels sa ...[more]
-
- 185 A VINTAGE CITRINE, EMERALD AND DIAMOND BIRD BROOCH, CARTIER set with an emerald cut citrine, a step cut emerald and round cut diamonds, signed Cartier, 3.2cm, 9.3g.
-
- 186 A CORAL AND DIAMOND BRACELET, ANDRE VASSORT 1950s set alternately with oval coral cabochons and round cut diamonds between textured links, Andre Vassort maker's mark, French marks for 18ct gold and platinum, 15.5cm, 41.4g.
-
- 187 A TURQUOISE AND DIAMOND BRACELET, ANDRE VASSORT 1950s set alternately with oval turquoise cabochons and round cut diamonds within textured links, Andre Vassort maker's mark, French marks for 18ct gold and platinum, 16.5cm, 44g.
-
- 188 A DIAMOND RIVIERA NECKLACE 1940s comprising a single row of graduated round cut diamonds totalling approximately 18.00-22.00 carats, French marks for 18ct gold, 36cm, 44.4g.
-
- 189 A CHAMPAGNE DIAMOND AND SAPPHIRE RING set with an old cut champagne diamond of approximately 1.02 carats and tapered baguette cut sapphires, size O / 7, 4.5g.
-
- 190 A PAIR OF CEYLON NO HEAT SAPPHIRE AND DIAMOND EARRINGS of cluster design, set with oval cut sapphires totalling approximately 4.71 carats in a cluster of round cut diamonds totalling approximately 1.20 carats, 1.3cm, 4.9g.
-

- 191 A PAIR OF DIAMOND CHANDELIER EARRINGS, BULGARI the tapering bodies suspending oval links set with round cut diamonds totalling approximately 8.32 carats, signed Bulgari, stamped 750, 8cm, 24g.
-
- 192 A 14.52 CARAT DIAMOND BRACELET the openwork crosshatch design set with round cut diamonds totalling 14.52 carats, stamped 750, 17cm, 36.2g.
-
- 193 A DIAMOND FLOWER NECKLACE the round cut diamond set body punctuated by nine graduated flower motifs set with oval and round cut diamonds totalling approximately 18.00 carats, stamped 750, 40.5cm, 25.7g.
-
- 194 A PAIR OF DIAMOND FLOWER EARRINGS set with round and rose cut diamonds totalling approximately 1.8-2.2 carats, stamped 18K, 1.6cm, 9.3g.
-
- 195 A PAIR OF TANZANITE AND DIAMOND EARRINGS each set with a large fancy shape faceted tanzanite in a border of round cut diamonds, stamped 750, 5.6cm, 26.9g.
-
- 196 A DIAMOND FULL ETERNITY RING set all around with baguette cut diamonds totalling 3.5-4.5 carats, size M / 6, 5.8g.
-
- 197 A DIAMOND PENDANT, CARTIER the tag design set with marquise and cushion shaped old cut diamonds of 2.40, 1.59, 1.34, 0.45 and 0.42 carats, totalling 6.20 carats, signed Monture Cartier, French assay marks for 18ct gold, 5.5cm, 19.1g.
-
- 198 A PAIR OF DIAMOND HOOP EARRINGS manner of De Grisogono Allegro, each comprising of nine overlapping bands set with round cut diamonds totalling approximately 4.0-5.0 carats, French marks for 18ct gold, 2.2cm, 24.2g.
-
- 199 A CORAL NECKLACE, BULGARI comprising of a chain set with six polished coral links, signed Bvlgari, stamped 750, 80cm, 59.1g.
-
- 200 A DIAMOND LINE BRACELET, HARRY WINSTON comprising a single row of asscher cut diamonds totalling 15.0-16.0 carats, signed HW, stamped PLAT, 17.5cm, 26.0g.
-
- 201 A PAIR OF DIAMOND KISS EARRINGS, PALOMA PICASSO FOR TIFFANY & CO the stylised X motifs set with round cut diamonds, signed Tiffany & Co, Paloma Picasso facsimile signature, 1.8cm, 9.7g.
-
- 202 A SOLITAIRE DIAMOND RING set with a round cut diamond of approximately 4.23 carats, stamped 750, size M / 6.5, 5.5g.
-
- 203 AN ANTIQUE DIAMOND SNAKE NECKLACE, 19TH CENTURY the articulated body with textured design, set to the head with rose cut diamonds of approximately 0.60 carats, unmarked gold, 40cm, 69.5g.
-
- 204 A PAIR OF SAPPHIRE AND DIAMOND CLIP EARRINGS of scrolling design set with marquise cut sapphires, and round and baguette cut diamonds totalling approximately 11.0-13.0 carats, French marks for 18ct gold, 5.9cm, 32g.
-
- 205 A BURMA NO HEAT SAPPHIRE AND DIAMOND BRACELET set with nine oval cut sapphires totalling 5.40 carats in a cluster of round and marquise cut diamonds totalling approximately 10.0-12.0 carats, stamped 750, 17cm, 29.2g.
-
- 206 A GEMSET CAT AND MOUSE PIN, DAVID MORRIS set with round cut diamonds totalling approximately 1.56 carats, cabochon emeralds and tourmaline, signed DM, British hallmarks for 18ct gold, 8.9cm, 19.1g.
-
- 207 A DIAMOND COLLAR NECKLACE, DAVID MORRIS set with round cut diamonds totalling approximately 12.60-13.60 carats, signed David Morris, British hallmarks for 18ct gold, inner diameter: 11cm, 86.6g,
-

- 208 A C DE CARTIER DIAMOND NECKLACE, CARTIER the fancy C links set with round cut diamonds totalling approximately 7.00 carats, signed Cartier, stamped 750, inner diameter: 10cm, 118.7g.
-
- 209 AN ONYX AND DIAMOND ALHAMBRA RING, VAN CLEEF & ARPELS the quatrefoil face set with a piece of polished onyx accented at the centre by a round cut diamond, signed VCA and numbered, stamped 750, size H / 4, 7.4g.
-
- 210 A LARGE MOTHER OF PEARL ALHAMBRA PENDANT NECKLACE, VAN CLEEF & ARPELS the quatrefoil motif set with a polished piece of mother of pearl, signed VCA and numbered, stamped 750, pendant 3.6cm, chain 90.0cm, 10.8g.
-
- 210a A 0.21 CARAT FANCY INTENSE PURPLISH PINK DIAMOND RING set with a round brilliant cut pink diamond of 0.21 carats, illustrated unmounted. Accompanied by a gemmological report stating the diamond is of natural fancy intense purplish pink colour, with even colour distribution and natural colour origin.
-
- 210B A PAIR OF 0.54 CARAT FANCY VIVID PURPLISH PINK DIAMOND HEART EARRINGS each set with a heart shaped brilliant cut fancy vivid purplish pink diamond of 0.30 carats and 0.24 carats, illustrated unmounted, 0.5cm. Accompanied by two gemmological reports stating the diamonds are of fancy vivid purplish pi ...[more]
-
- 211 A DIAMOND COLLAR NECKLACE the open framework set with round cut diamonds totalling approximately 27.0-32.0 carats carats, stamped PT, 22cm, 185.7g.
-
- 212 A CEYLON SAPPHIRE AND DIAMOND NECKLACE comprising of five oval cut sapphires totalling approximately 20.48 carats and round cut diamonds, 46cm, 31.5g.
-
- 213 A CEYLON SAPPHIRE AND DIAMOND BRACELET comprising of five oval cushion cut sapphire and round cut diamonds, 17.5cm, 15.2g.
-
- 214 A RUBY AND DIAMOND BRACELET the twisted rope links set with graduated cushion cut rubies and round cut diamonds, French marks for 18ct gold, 19cm, 32.2g.
-
- 215 A SAPPHIRE AND DIAMOND BRACELET the twisted rope links set with graduated cushion cut sapphires and round cut diamonds, French assay marks for gold, 19cm, 32g.
-
- 216 A SAPPHIRE AND DIAMOND EARRING AND BROOCH SUITE, FOUQUET the brooch set with a principal old round cut diamond of 3.49 carats accented by a calibre cut sapphire set crescent moon, within a starburst design set with further sapphires and diamonds, the clip earrings similarly designed as sapphire and ...[more]
-
- 217 A DIAMOND LINE BRACELET comprising a single row of graduated emerald cut diamonds, stamped 950, 18cm, 27.9g.
-
- 218 A 7.15 CARAT D COLOUR SOLITAIRE DIAMOND RING set with a pear brilliant cut diamond of 7.15 carats between tapering shoulders set with baguette cut diamonds, stamped 750, size M / 6, 9.4g. Accompanied by a gemmological report stating the diamond of 7.15 carats is D colour, SI1 clarity.
-
- 219 A PAIR OF DIAMOND, ONYX AND PEARL TASSEL EARRINGS each comprising round cut diamonds and onyx suspending tassels of graduated pearls, stamped 750, 6.6cm, 25.9g.
-
- 220 A PAIR OF ANTIQUE NATURAL PEARL AND DIAMOND CLUSTER EARRINGS each set with a pearl of 7.8mm and 6.8mm in a border of old cut diamonds, unmarked gold and silver, 1cm, 4.2g. Accompanied by a gemmological report stating the pearls are natural and of saltwater origin.
-

- 221 A LAPIS LAZULI AND DIAMOND DRESS RING, FRED set with an oval piece of lapis lazuli and round cut diamonds suspended from a bark textured band, signed Fred, French marks for 18ct gold, size K / 5, 9.8g.
-
- 222 A NATURAL PEARL AND DIAMOND PENDANT set with fancy, baguette, marquise and rose cut diamonds suspending a natural pearl drop of 22.0mm, French marks for 18ct gold, 4.3cm drop, 41.0cm chain, 9.3g. Accompanied by a gemmological report stating the pearl is natural and of saltwater origin.
-
- 223 A PAIR OF 3.89 CARAT DIAMOND DROP EARRINGS each set with two old cut diamonds totalling 3.89 carats, unmarked gold and silver, 2.3cm, 5.3g.
-
- 224 A PAIR OF ANTIQUE NATURAL PEARL AND DIAMOND EARRINGS each set with a pearl of 11.3mm and 11.1mm below old and rose cut diamond jewelled surmounts, unmarked gold, 4.4cm, 8.4g. Accompanied by a gemmological report stating the pearls are natural and of saltwater origin.
-
- 225 A COLOMBIAN EMERALD AND DIAMOND PENDANT set with a pear cut emerald of 25.81 carats, below an oval cut diamond of 1.0 carats, and within a border of round cut diamonds, totalling 5.0-5.5 carats, unmarked, tests as gold, 4.1cm, 17.7g. Accompanied by a gemmological report stating the emerald is of Col ...[more]
-
- 226 A COLOMBIAN EMERALD AND DIAMOND CLUSTER RING set with an emerald cut emerald of approximately 9.51 carats in a border of tapered baguette cut diamonds totalling approximately 0.84 carats, French marks for 18ct gold, size M / 6, 12.7g.
-
- 227 A PAIR OF DIAMOND FLOWER EARRINGS, TIFFANY & CO set with round and baguette cut diamonds totalling approximately 4.64 carats, signed Tiffany & Co, French marks for 18ct gold, 2.6cm, 37.6g.
-
- 228 'THE MADONNA OF PORT LLIGAT' A NECKLACE AND BRACELET SUITE, SALVADOR DALI the necklace depicting The Madonna of Port Lligat, after Dali's 1949 and 1950 paintings, set on a fancy link chain, with matching bracelet, Dali facsimile signature, stamped 18K, necklace 44.0cm, bracelet 20.5cm, 49.7g.
-
- 229 A PAIR OF DIAMOND HOOP EARRINGS, VAN CLEEF & ARPELS designed as twisted ropes and set with round cut diamonds totalling 1.0-1.2 carats, signed VCA and numbered, French assay marks for 18ct gold, 4.5cm, 31.9g.
-
- 230 AN EMERALD AND DIAMOND RING set with an emerald cut emerald of 3.77 carats within a bombe mount jewelled with baguette and tapered baguette cut diamonds, stamped 750, size O / 7, 14.9g.
-
- 231 A PAIR OF YELLOW DIAMOND, WHITE DIAMOND AND PEARL DROP EARRINGS each set with a golden pearl of 12mm in a border of pear and round cut yellow and white diamonds, suspending five graduated diamond set tassels, 8.6cm, 17.9g.
-
- 232 A PAIR OF DIAMOND PENDENT EARRINGS each comprising of a hoop set with round cut diamonds suspending five rose cut diamond drops, stamped 750, 2.1cm, 12.5g.
-
- 233 A SOLITAIRE DIAMOND RING set with an emerald cut diamond of 1.39 carats, assay marks for platinum, size M / 6, 2.7g.
-
- 234 A PAIR OF GOLD HOOP EARRINGS, TIFFANY & CO in elongated hoop design, signed T&Co, stamped 750, 2.8cm, 7.6g.
-
- 235 A PAIR OF DIAMOND COWBOY BOOTS CUFFLINKS, TIFFANY & CO in the form of a pair of cowboy boots with a round cut diamond to the side, signed Tiffany & Co, stamped 750, 2cm, 23.5g.
-
- 236 AN EMERALD BROOCH, BUCCELLATI in floral design set with round cut emeralds, signed Buccellati, stamped 750, 3.8cm, 23.5g.
-

- 237 A DIAMOND RIVIERA NECKLACE comprising a single row of round cut diamonds totalling 12.0-13.0 carats, stamped 750, 42cm, 23.8g.
-
- 238 A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS each set with a pearl of 13.1mm below an old round cut diamond of 1.03 and 1.01 carats, stamped 750, 1.9cm, 11.1g.
-
- 239 A CULTURED PEARL AND DIAMOND RING set with a pearl of 15.3mm between round cut diamond set shoulders totalling 1.6-1.8 carats, stamped 750, size L / 6, 12.1g.
-
- 240 A PAIR OF DIAMOND EARRINGS each set with a line of round cut diamonds suspending a flower set with faceted diamonds, 4.4cm, 3.3g.
-
- 241 A RUBY AND DIAMOND TOI ET MOI RING set with a pear cut ruby of 1.75 carats and a pear cut diamond of 1.05 carats, with further round cut diamonds to the band, stamped 750, size O / 7, 6.3g.
-
- 242 A BURMA NO HEAT RUBY AND DIAMOND CLUSTER RING set with an oval cut ruby of 1.38 carats encircled by old round cut diamonds totalling 1.3-1.7 carats, stamped 18ct plat, size Q / 8, 5.2g.
-
- 243 AN ART DECO BURMA NO HEAT RUBY LINE BRACELET comprising of a single row of step cut rubies totalling 7.5-8.5 carats, stamped 18K, 18cm, 20.4g.
-
- 244 AN ANTIQUE PINK TOPAZ RIVIERA NECKLACE CIRCA 1800 comprising of a single row of oval cut pink topaz totalling approximately 20.00 carats, unmarked gold, 38cm, 22.9g.
-
- 245 AN ANTIQUE GEMSET SERPENT BANGLE depicting a snake, set with round cut sapphires and rubies, emerald cut emerald, and rose cut diamonds, indistinctly marked gold, 6cm inner diameter, 35.7g.
-
- 246 AN ANTIQUE GARNET DRAGON BANGLE depicting a dragon coiled around itself set with cabochon garnet eyes, possibly Chinese, unmarked gold, 6cm inner diameter, 34.8g.
-
- 247 A CHRYSOPRASE BRACELET, VAN CLEEF & ARPELS CIRCA 1960 set with chrysoprase beads between textured foliate links, signed VCA and numbered, French assay marks for 18ct gold, 19cm, 49g.
-
- 248 A LAPIS LAZULI BRACELET, VAN CLEEF AND ARPELS CIRCA 1960 set with lapis lazuli beads between textured foliate links, signed VCA and numbered, French assay marks for 18ct gold, 19cm, 48.3g.
-
- 249 A DIAMOND SAUTOIR NECKLACE the chain set with fifty one variously shaped rose cut diamonds totalling approximately 24.00 carats, stamped 750, 140cm, 13.7g.
-
- 250 A PAIR OF DIAMOND TASSEL CLIP EARRINGS set with round and baguette cut diamonds totalling approximately 6.50-7.50 carats, suspending four articulated tassels from the main body, the longest tassel with hook for a further drop, French marks for 18ct gold, 5.5cm, 27g.
-
- 251 A 21.36 CARAT CEYLON NO HEAT SAPPHIRE AND DIAMOND RING set with an emerald cut sapphire of 21.36 carats between four baguette cut diamonds, French marks for platinum, size N / 6.5, 12.5g. Accompanied by a gemmological report stating the sapphire is of Ceylon origin with no indications of heat treatm ...[more]
-
- 252 A 6.06 CARAT DIAMOND RING set with a central emerald cut diamond of 6.06 carats within a scrolling mount accented by further round cut diamonds, size: M / 6, 8.1g. Accompanied by a gemmological report stating the diamond of 6.06 carats is K colour, SI2 clarity.
-

- 253 A PAIR OF SAPPHIRE AND DIAMOND EARRINGS in Art Deco design, each articulated body set with three cabochon sapphires and round cut diamonds, 5.6cm, 11.3g.
-
- 254 A PAIR OF DIAMOND DROP EARRINGS each comprising of a row of graduated marquise cut diamonds totalling 2.2-2.8 carats, 3.6cm, 5.8g.
-
- 255 A DIAMOND BRACELET set with ten round cut diamonds totalling 2.2-2.6 carats, stamped 750, 17cm, 4.3g.
-
- 256 A LADIES J12 DIAMOND AND CERAMIC WRISTWATCH, CHANEL set with round cut diamonds to the bezel and strap totalling 2.5-3.5 carats, signed Chanel, 16cm, 98.3g.
-
- 257 A PAIR OF LAPIS LAZULI AND DIAMOND DROP EARRINGS each comprising a diamond jewelled cap, suspending briolette diamonds in a halo around a polished lapis lazuli drop, stamped 750, 3.7cm, 8.9g.
-
- 258 A LAPIS LAZULI AND DIAMOND BEAD NECKLACE set with four row of polished lapis lazuli rondelle beads with round cut diamond spacer links, 40cm, 111.7g.
-
- 259 A LA STRADA DIAMOND WATCH, CHOPARD on a black leather strap, the bezel set with round cut diamonds totalling 2.0-3.0 carats, signed Chopard and numbered, adjustable length strap, 52.5g.
-
- 260 A PAIR OF TRINITY DE CARTIER DIAMOND HOOP EARRINGS, CARTIER each comprising of a trio of hoops set with round cut diamonds totalling approximately 7.0-8.0 carats, signed Cartier, French marks for 18ct gold, 2.6cm, 25g.
-
- 261 A DIAMOND TENNIS BRACELET, CARTIER set with round cut diamonds totalling 11.0-13.0 carats, signed Cartier Paris, French marks for platinum and 18ct gold, 7cm, 31.8g.
-
- 262 A DIAMOND FLOWER BROOCH, CARTIER set with a principal round cut diamond of 1.88 carats, within a surround of round cut diamond set petals, totalling 5.5-7.0 carats, signed Cartier and numbered, French assay marks for 18ct gold, 3cm, 9.7g.
-
- 263 AN AQUAMARINE AND DIAMOND PENDANT set with an emerald cut aquamarine of 11.41 carats in a border of round cut diamonds totalling 2.0-2.4 carats, 3.1cm, 8.9g.
-
- 264 AN IMPERIAL TOPAZ AND DIAMOND RING set with an oval cut imperial topaz of 5.21 carats between two tapered baguette cut diamonds, stamped irid.plat, size O / 7, 5.8g.
-
- 265 AN UNTREATED COLOMBIAN EMERALD AND DIAMOND RING comprising of a step cut emerald of 2.00 carats between baguette and demilune fancy cut diamonds totalling 1.8-2.0 carats, stamped PT950, size M / 6, 10.2g. Accompanied by a gemmological report stating the emerald is of Colombian origin with no indicat ...[more]
-
- 266 A MUGHAL CARVED RUBY AND DIAMOND DRESS RING, MICHELE DELLA VALLE set with an oval Mughal carved ruby of 60.4 carats, the shank pave-set with round cut diamonds, signed Michele della Valle, stamped 750, size O / 7, 38g.
-
- 267 A LOVE BANGLE, CARTIER with screw head motifs, signed Cartier and numbered, stamped 750, Cartier size 18, 6cm inner diameter, 33.5g.
-
- 268 A DIAMOND SAUTOIR NECKLACE in the manner of Tiffany & Co Diamonds by the Yard, set with twenty round cut diamonds totalling approximately 2.6-3.0 carats, stamped 18K, 96cm, 6.7g.
-

- 269 A DIAMOND LINE BRACELET comprising of a single row of graduated round cut diamonds accented by pairs of further round cut diamonds, totalling 7.0-8.0 carats, stamped plat, 18cm, 17.6g.
-
- 270 A PAIR OF PINK TOURMALINE AND DIAMOND EARRINGS each set with an elongated pear cut pink tourmaline, encircled by and suspended below round cut diamonds, stamped 18K, 4.7cm, 9,6g,
-
- 271 A VINTAGE FANCY LINK GOLD BRACELET comprising of woven gold curb links, stamped 750, 19cm, 53.2g.
-
- 272 A PAIR OF DIAMOND AND SAPPHIRE CHANDELIER EARRINGS formed of graduated tiers set with round cut diamonds and step cut sapphires, 7.1cm, 15.3g.
-
- 273 A PAIR OF ART DECO PERIDOT AND DIAMOND EARRINGS each comprising of a single row of round and rose cut diamond set links, suspending a peridot briolette drop, 5.8cm, 6.5g.
-
- 274 AN ANTIQUE DIAMOND BUTTERFLY BROOCH, 19TH CENTURY set with old and peruzzi cut diamonds totalling approximately 3.3-4.0 carats, unmarked gold and silver, 2.8cm, 3.9g.
-
- 275 AN ANTIQUE DIAMOND MALTESE CROSS BROOCH / PENDANT, 19TH CENTURY set with a principle old cut diamond of approximately 1.61 carats and further old cut diamonds, totalling 12.0-14.0 carats, unmarked gold and silver, 6.7cm, 16.1g.
-
- 276 A BURMA NO HEAT RUBY AND DIAMOND CLUSTER RING set with a round cut ruby of 2.0 carats in a border of pear cut diamonds totalling approximately 1.5-2.0 carats, stamped 18K, size M / 6, 6.1g. Accompanied by a gemmological report stating the ruby is of Burmese (Myanmar) origin and shows no indications ...[more]
-
- 277 A SAPPHIRE AND DIAMOND CLUSTER RING set with a cushion cut sapphire of 12.20 carats and round cut diamonds totalling 3.0-3.5 carats, stamped 750, size P / 8, 8.9g.
-
- 278 AN ART DECO DIAMOND, ONYX AND RUBY BRACELET comprising of round cut diamonds totalling approximately 2.44 carats and calibre cut rubies and onyx, 18cm, 21.4g.
-
- 279 A LARGE AND IMPORTANT NATURAL PEARL AND DIAMOND RING, EARLY 20TH CENTURY the pearl of 31.64 carats, set within an Art Deco ring with diamond accents, stamped PT 900, size S / 9, 10.9g. Accompanied by a gemmological report stating the pearl is natural and of saltwater origin. A similar natural pearl ...[more]
-
- 280 A NATURAL PEARL AND DIAMOND TIARA the geometric frame is set with round cut diamonds totalling 2.50-3.50 carats accented by three pearls of 9.7mm, 10.5mm and 17.8mm, unmarked tests as gold, 54.4g. Accompanied by a gemmological report stating the pearls are natural and of saltwater origin.
-
- 281 AN ANTIQUE GEORGIAN DIAMOND RING, EARLY 19TH CENTURY set with a rose cut diamond of 1.3-1.6 carats, unmarked gold and silver, size K / 5, 2.4g
-
- 282 AN ANTIQUE DIAMOND CLUSTER RING set with a central old cut diamond of 1.34 carats encircled by further old cut diamonds, totalling 2.60 carats, unmarked tests as high carat gold, size K / 5.5, 5.1g.
-
- 283 A PAIR OF EDWARDIAN DIAMOND AND SEED PEARL EARRINGS set with old cut diamonds of 1.10 and 1.07 carats, accented by further diamonds and seed pearls, stamped 750, 4.7cm, 5.3g.
-
- 284 A DIAMOND SERPENTI NECKLACE, BULGARI the articulated snake body set with round cut diamonds totalling 4.50 carats, signed Bulgari, stamped AU750, 40cm, 90.2g.
-

- 285 A CORAL, LAPIS LAZULI AND DIAMOND BUG BROOCH, CARTIER, CIRCA 1950 set with polished coral, lapis lazuli and round cut diamond eyes, signed Cartier, 2.6cm, 5.6g.
-
- 286 A 6.38 CARAT DIAMOND RING set with an asscher cut diamond of 6.38 carats between two triangular step cut diamonds, totalling 7.77 carats, stamped 750, size N / 6.5, 7.3g. Accompanied by a gemmological report stating the diamond of 6.38 carats is I colour, VS1 clarity.
-
- 287 AN ANTIQUE DIAMOND THREE STONE RING set with three old cut diamonds of 2.67, 1.81 and 1.69 carats, accented by further round cut diamonds, totalling 6.25 carats, size M / 6, 6.6g.
-
- 288 AN AMETHYST AND DIAMOND DRESS RING set with a pear cut amethyst within a bombe style surround of round cut diamonds totalling 2.0-3.0 carats, stamped 750, size N / 6.5, 15.7g.
-
- 289 A KUNZITE AND DIAMOND RING set with a pear cut kunzite in a border of round brilliant cut and triangular step cut diamonds, stamped 750, size M / 6, 7.2g.
-
- 290 A PAIR OF ANTIQUE DIAMOND DROP EARRINGS the articulated body of each one set with eight old cut diamonds totalling 5.0 carats, 3.6cm, 7g.
-
- 291 AN ANTIQUE BELLE EPOQUE SAUTOIR NECKLACE comprising of elongated fancy openwork links with filigree decoration, unmarked platinum, 144cm, 78.9g.
-
- 292 A 50.35 CARAT COLOMBIAN EMERALD AND DIAMOND PENDANT / DOUBLE CLIP BROOCH the central detachable pendant set with a fancy shaped step cut emerald, between a pair of clip brooches set with and round and step cut diamonds totalling approximately 16.50 carats, 9.5cm, 62.6g.
-
- 293 A 1.61 CARAT FANCY VIVID GREENISH YELLOW DIAMOND RING comprising of a round cut fancy vivid greenish yellow diamond in a cluster of round cut diamonds totalling approximately 1.60 carats, size L / 6, 7.8g. Accompanied by a gemmological report stating the diamond of 1.61 carats is fancy vivid greenis ...[more]
-
- 294 A 1.35 CARAT KASHMIR SAPPHIRE AND DIAMOND TOI ET MOI RING set with a cushion cut sapphire of 1.35 carats and round cut diamonds totalling approximately 0.80 carats, size P / 7.5, 7.5g. Accompanied by a gemmological report stating the sapphire is of Kashmir origin with no indications of treatment.
-
- 295 A DIAMOND HEART PENDANT AND CHAIN the pendant set with concentric rows of round cut diamonds in a pave setting, totalling 1.0-1.5 carats, stamped 750, pendant 2.6cm, chain 40.5cm, 11.2g.
-
- 296 A PAIR OF DIAMOND HEART EARRINGS each earring mystery set with princess cut diamonds in an in the manner of Van Cleef & Arpels, totalling 5.0-6.0 carats, stamped 750, 1.5cm, 12.2g.
-
- 297 A WHITE TOPAZ AND DIAMOND DRESS RING set with a central heart cut white topaz in a border of round cut diamonds, the shank formed of round cut diamond set heart motifs, stamped 750, size K / 5.5, 13.9g.
-
- 298 AN 11.28 CARAT YELLOW AND WHITE DIAMOND RING set with a principal pear cut fancy yellow diamond of 11.28 carats flanked by rows of of round brilliant cut diamonds to the bevelled band, size O / 7, 11.2g.
-
- 299 A PAIR OF 11.92 CARAT DIAMOND STUD EARRINGS each set with an old mine cut diamond weighing 6.05 and 5.87 carats, 1.1cm, 6.6g. Accompanied by two gemmological reports stating that the diamond weighing 5.87 carats is I colour, VS1 clarity, and the diamond of 6.05 carats is I colour, S11 clarity.
-

- 300 A BURMA NO HEAT RUBY AND DIAMOND RING set with a cushion cut ruby of 14.67 carats encircled by a border of marquise and baguette cut diamonds in ballerina style, unmarked testing as platinum, size M / 6.25, 12.3g. Accompanied by a gemological report stating the ruby is of Burmese (Myanmar) origin, w ...[more]
-
- 301 A DIAMOND LINE BRACELET comprising a single row of thirty-six round cut diamonds totalling 3.06 carats, in a Boodles leather pouch, together with an insurance valuation from Boodles dated 15/10/2019 giving a valuation of £14,000, 18.5cm, 15.9g.
-
- 302 A PAIR OF DIAMOND DROP EARRINGS each suspending a heart brilliant cut diamond of 2.54 carats and 2.25 carats, below French cut diamonds of approximately 0.62 carats each, all totalling approximately 6.03 carats, 1.8cm, 4.4g. Accompanied by two gemmological reports stating the diamonds of 2.54 and 2. ...[more]
-
- 303 AN IMPORTANT BURMA NO HEAT RUBY AND DIAMOND BRACELET comprising a row of alternating cluster and openwork links, set with ten oval cut rubies totalling 17.0 carats, encircled by round cut diamonds and with a princess cut diamond set clasp, 13.0-16.0 carats, 17.5cm, 37.3g. Accompanied by a gemmologic ...[more]
-