

Lot	Description
1	A late-19th century mahogany finish rectangular chest of two short and three long drawers, on turned feet, 99cm wide.
2	A late-19th century mahogany finish rectangular chest of two short and two long drawers, feet lacking, 108cm wide.
3	An oak-cased chiming grandmother clock, 181cm high.
4	A late-Victorian mahogany-finish duchess-style dressing table, 119cm wide and an oval-top occasional table, (2).
5	A late-Victorian mahogany display cabinet, the rectangular top above a single glazed door and two small base drawers, 85cm wide, 120cm high.
6	A late-19th/early-20th century walnut kneehole desk, the rectangular top with leather inset, above an arrangement of six drawers, 121cm wide.
7	An Edwardian walnut-framed lounge suite, comprising a two-seater settee with upholstered back, arms and seat, on turned front legs, 134cm wide and a pair of matching armchairs, (3).
8	A Chinese hardwood low circular coffee table with carved frieze, on shaped legs with claw and ball feet, 60cm diameter, 34cm high.
9	A late-Victorian mahogany rectangular two-tier whatnot on reeded supports and legs, 136cm wide, 88cm high.
10	Four Hepplewhite-style dining chairs with drop-in seats, includes one carver, a mahogany circular-top breakfast table on turned column and three shaped legs, 106cm diameter and an oak dresser, 152cm wide, 185cm high.
11	A set of four stained wood bedroom chairs, a corner chair, an upholstered stool, a small drop-leaf table and other items.
12	A vintage G-Plan-style three-piece lounge suite, comprising a three-seater settee, 169cm wide and a pair of chairs, (seat webbing needed), together with a G-Plan-style two-tier tea trolley and a magazine stand.
13	An oak display cabinet, the rectangular top above a pair of leaded-light doors, on turned supports united by stretchers, 90cm wide, 118cm high, an oak occasional table, a stained wood nest of tables and two wine tables, (5).
14	A late-19th century mahogany Pembroke table fitted with an end drawer, on turned legs, a small mahogany square-top occasional table on tripod supports and a two-tier occasional table, (3).
15	A 19th century mahogany bow-front chest of two short and three long drawers, 118cm wide.
16	An Edwardian serpentine-edge jardinière stand, on slender square-shaped legs united by an undertier, 99cm high, with copper planter.

- 17 A late-19th century inlaid and cross-banded mahogany linen press, the cornice above a pair of doors, two short and two long drawers, on bracket feet, 130cm wide, 204cm high, (no slides).
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- 18 A 19th century painted pine dresser, the open shelves above a base fitted with an arrangement of five drawers and later cupboard door, 184.5cm wide, 215cm high.
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- 19 A gilt-painted over-mantel mirror fitted with three bevelled plates, 83 x 130cm.
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- 20 A large gilt-framed wall mirror, the bevelled oval plate within shaped frame heavily-moulded with scrolls and swags of roses, 135 x 104cm.
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- 21 A cast iron stick stand with drip tray, 69cm high.
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- 22 A stained pine blanket chest, 93cm wide and a wooden stepladder, (2).
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- 23 A modern wool rug with red ground, 197 x 145cm and a corridor runner, 290 x 82cm, (2).
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- 24 A 19th century elm kitchen table with end drawer, on square tapered legs, 121 x 88cm.
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- 25 A Victorian deep-seated low salon chair, on short turned front legs with ceramic castors and an Edwardian upholstered arm chair on square tapered front legs, (2).
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- 26 An Oriental rug, having six medallions within a multiple border, 105 x 180cm, (worn and damaged), two directors folding chairs, a straw basket with cover and other items.
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- 27 An Edwardian three-drawer oak chest with Art Nouveau brass handles, on bracket feet, 99cm wide.
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- 28 A two-tier hardwood occasional table on splayed turned legs joined by stretchers, 49cm square.
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- 29 A Victorian mahogany butler's tray, the sides pierced for handles, 70 x 44cm and a Victorian mahogany hall chair, (2).
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- 30 An oak tea trolley with fold-over card table top, an Edwardian inlaid mahogany nursing chair and a mahogany standard lamp, (3).
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- 31 An early-20th century triptych fire screen, the central panel decorated with a needlework and bead work exotic bird amongst flowering foliage, flanked by mirrored folding panels, on short legs with castors, 97cm high, 122cm wide, (maximum).
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- 32 A Victorian rosewood octagonal work table on twist column and tripod support, 44cm wide, 77cm high.
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- 33 A child's Victorian rosewood chair with carved pierced and spiral back, drop-in seat and turned legs with stretchers.
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- 34 A Victorian low nursing chair, the flared button back and upholstered seat on short turned fluted legs, 73cm high.
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- 35 An early-19th century mahogany breakfast table, the rectangular top with rounded corners, on turned column and tripod support, 157.5 x 107.5cm.
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- 36 A pair of mahogany glazed floor-standing bookcases, each with a pair of astragal-glazed doors, on bracket feet, 123cm wide, 125cm high, (2).

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- 37 A modern white-painted and gilt dresser of three glazed doors, above three cupboard doors, 143cm wide, 199cm high.
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- 38 A harlequin set of six stained wood dining chairs with raffia seats, on square tapered front legs, (6).
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- 39 A rectangular foot stool on short Braganza legs, two other stools and a Chippendale-style dining chair, (4).
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- 40 A 1960's walnut two-door office cupboard, the pair of panel doors enclosing two drawers and ten loose filing drawers, 102cm wide, 104cm high.
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- 41 A mahogany bow-fronted narrow bookcase with a single glazed bowed door, above a drawer and two cupboard doors, 60cm wide, 185cm high.
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- 42 A collection of mainly 19th and early-20th century picture frames, various sizes.
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- 43 A Victorian drop-leaf breakfast table, the rectangular top above an end drawer, on turned column and concave base, 92 x 116cm (open) and a Georgian mahogany drop-leaf Pembroke table on turned legs, (2).
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- 44 An Edwardian inlaid stained-beech upholstered hall seat, on square tapered front legs with spade feet, 125cm wide.
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- 45 A Victorian mahogany linen press, having a pair of panelled doors above two short and two long drawers, 144cm wide, 208cm high.
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- 46 A set of four hardwood Art Nouveau wall brackets decorated with stylised flower heads, 108cm long, 37cm high, (4).
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- 47 A mahogany banjo barometer inscribed 'J Somalvico & Co, London', 97cm high.
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- 48 A modern mahogany banjo barometer, 104cm high.
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- 49 A Victorian mahogany two-door wardrobe on plinth base, 133cm wide, 210cm high.
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- 50 A late-19th century mahogany linen press with a pair of panelled doors, slides lacking, above three short and three long cockbeaded drawers, 145cm wide, 206cm high.
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- 51 After Beryl Cook, 'Tango', a signed limited-edition coloured lithograph, 246/275, image 54.5 x 86cm, 73.5 x 106cm overall, unframed, rolled.
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- 52 After Beryl Cook, 'Cruising', a signed limited-edition coloured lithograph, 276/395, image 48 x 49cm, 63.5 x 61cm overall, unframed, rolled.
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- 53 Two coloured posters, 'Beryl Cook Paintings Opening Exhibition, Theatre Royal, Plymouth, May 5th - June 12th 1982', both signed, 62 x 45cm and a signed coloured print after Beryl Cook 'Street Market', 48 x 44.5cm (stained), all unframed and rolled, (3).
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- 54 A painting on glass depicting a church and boats on a river, 40 x 60cm.
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- 55 A tribal carved wood stool, two small spears, a shield, a pair of antelope horns, etc.
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- 56 Derek Wilson, 'Penzance trawler moored to quayside', oil on board, signed and dated '05, 50 x 60cm.

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- 57 Attributed to F H Edgcombe, 'Mount Batten and the Cattewater', oil on board, 37 x 63cm, indistinctly-signed, 'The Inner Harbour, Mevagissey', watercolour, 18 x 23cm and J W Pulley 'Street scene in Looe', watercolour, 26 x 34cm, inscribed verso, (3).
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- 58 Two 20th century painted cast metal door stops of figures in military uniform, 61cm high, (2).
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- 59 A brass circular Benares tray with peacock and leaf decoration, 61cm diameter, with folding carved wood stand and a circular brass tray, (3).
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- 60 A brass cylindrical coal hod with handle, constructed from a fire extinguisher, 53.5cm high overall, a brass jardinière decorated with embossed figures and animals and an octagonal shape metal hanging light shade, (3).
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- 61 A 19th century mahogany two-door wardrobe, 127cm wide, 180cm high.
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- 62 A vintage wood and metal-covered printing roller with leaf pattern, 52cm and another metal printing roller with ridge pattern, 50cm, (2).
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- 63 A collection of Bailey, Record, Marples and other woodworking planes, a collection of spare blades and a quantity of sharpening stones.
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- 64 Five wood and steel woodworking planes and other tools.
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- 65 A large collection of woodworking, turning and carving chisels.
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- 66 A set of Stanley rulers in fitted mahogany box, a Moore and Wright 0-1" micrometer, other measuring equipment, squares and seven large T-squares.
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- 67 A brass-mounted tenon saw by Drabble and Sanderson, Sheffield, various other saws and miscellaneous tools.
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- 68 A Samsung plasma display 42" television, model PS42B451B2W, with remote control.
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- 75 A part-suite of cut glass hobnail-decorated glasses, other glassware and ceramics.
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- 76 A collection of various wooden boxes, a Ronson's plated table lighter, a framed wall mirror and miscellaneous items.
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- 77 A pair of cut-glass pickle jars on plated stand, plated trays, tea service and other plated ware.
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- 78 A Baron, Barnstaple blue-glazed vase, 21.5cm high and a collection of approximately thirty pieces of Torquay Mottoware Pottery wares, including coffee and tea pots, sugar bowls, vases, etc.
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- 79 A collection of Royal Worcester bone china dinner and tea ware in the 'Lavinia' pattern, approximately 54 pieces.
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- 80 A Flexfit plated canteen of cutlery in fitted case, another part-canteen of cutlery and various loose and boxed plated cutlery.
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- 81 A brass 400-day clock under a glass dome, a bronze rowlock, two pairs of brass shell cases and other items.
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- 82 Seventy-two pieces of Royal Albert 'Brigadoon' decorated tea, coffee and dinner ware, fourteen pieces of Susie Cooper coffee ware decorated with red dots on a white ground and other tea ware.
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- 83 A quantity of artist's materials, including pastels, watercolour pencils, acrylic colours, etc.
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- 84 An etched glass biscuit barrel with plated mount, cover and handle, a pair of Continental pottery two-handled vases, (a/f) and other glassware and ceramics.
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- 85 Two four-piece Picquot ware tea services, on tray, The Chiltern Jug by Acme vacuum flask and miscellaneous items.
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- 86 Ten 19th century 'Wild Rose' blue and white decorated plates, 24cm diameter, a similar rectangular plate, (a/f), a Staffordshire cow and milkmaid spill vase, two majolica bread plates, (a/f) and other ceramics.
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- 87 Approximately eighty pieces of Royal Doulton 'Tumbling Leaves' pattern dinner and tea ware, a collection of ceramic thimbles, a small quantity of plated ware, glassware and other ceramics.
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- 88 A collection of cut-glass sundae dishes, a cut-glass water jug and other glassware.
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- 89 A collection of eighteen Wedgwood blue and white jasperware boxes, three lighters and four other similar boxes, (25).
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- 90 A collection of sixty-eight pieces of Wedgwood blue and white jasperware, including a wall clock, 23cm diameter, vases, pin trays, etc, (68).
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- 91 A pair of Gebr Heubach jugs with blue leaf and gilt decoration, 21cm, (a/f), thirty-five pieces of Melba floral-decorated tea ware, a blue and white ginger jar and cover, 27cm high and other ceramics.
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- 92 An oak three-branch candelabrum with twist column, 35.5cm high, a pair of similar candlesticks, various walking sticks and canes and miscellaneous items.
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- 93 A Tunstall Adams blue and white jasperware biscuit barrel decorated with garlands and dancing maidens, with plated mount, lid and handle, 24cm high overall, a Dudson Jasperware table lamp and three other pieces, (one a/f), (5).
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- 94 A Wedgwood blue and white jasperware timepiece decorated with the 'Three Muses', 16.5cm high and a pair of Wedgwood jasperware candlesticks, 15.5cm high, (3).
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- 95 A vintage copper jelly mould of turreted form, no.242, 12.5cm high, a brass bell with dragon chasing the flaming pearl decoration, 20cm high, a French brass carriage timepiece and two cloisonné vases, (a/f), (5).
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- 96 A Silvesteri Patent No.20T Salters spring-balance set of scales, to weigh 300lb.
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- 97 A Lladro figure of a golfer wearing plus-fours, with golf bag over shoulder, 30cm high and two Royal Doulton figurines 'Penny' HN2338 and 'Tootles' HN1680, (3).
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- 98 Twenty-nine pieces of Aynsley 'Wild Tudor' decorated wares, including vases, pin trays, pots and covers, a flower-encrusted ornament and twenty pieces of Wedgwood pink-glazed tea ware.
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- 99 Thirty-seven pieces of Aynsley 'Pembroke' decorated dinner ware and thirty-six pieces of Royal Doulton 'Minerva' tea ware.
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- 100 A collection of coloured and clear glassware, including vases, jugs, bowls, a pair of plated candlesticks, 31.5cm high and other metal ware.
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- 101 Eight Seton Pottery Seagram/Martell Grand National water jugs, 1991/1992 (x2)/1994/1996 (x3, 1 a/f)/1997, (8).
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- 102 A copper two-handled jam pan, 38cm diameter, a cloisonné vase decorated with flowers, bird and butterfly, 26cm high, a bronzed figure of a kitten playing with a ball of wool after F Souchal, a collection of seashells and other items.
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- 103 A Bing Grondhal Copenhagen figure of three sparrows, no.1670.
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- 104 A collection of five Beswick and one Coopercraft horses and foals, (2 a/f), (6).
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- 105 Two Goebel bird ornaments, 'Chaffinch' and 'Nuthatch', two Royal Worcester 'The Birds of Dorothy Doughty' plates and other ceramics.
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- 106 A pair of 19th century candle coach lamps stamped 'Raydyot', 46cm high, both with one cracked and one perfect bevelled window, (2).
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- 107 Three Lladro figurines, 'Girl with duck', no.1052, 13.5cm high, with box, 'Young woman holding a jar, with ewer at her feet', 32cm high and 'Girl with goose drinking from a bucket', 14cm high, (3).
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- 108 Three Lladro figures of a turtle dove on a branch, 28cm, a goose with wings outstretched, 13cm and a goose, standing, 12cm, (3).
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- 109 A Carltonware leaf pattern dish with applied walnut and almond, 25 x 23.5cm, other Carltonware dishes, jug, sugar bowls, etc, (22).
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- 110 A Record no.020 circular plane, a Record no.04½ plane, Bailey's no.6 and no.4 planes, a TG Co. Ltd, London MkII 1941 prismatic compass (a/f) and other small tools.
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- 111 R O Lenkiewicz, 'A pencil sketch of a young man', signed, 42 x 30cm, (rolled, foxed, torn edges), C Kensington 'SS Geelong', a signed gouache, 20 x 32cm, (a/f, insect damage to picture), an Oriental silk-work picture, one other oil painting and two leather-bound volumes of 'Osterwald On The Bible', ...[more]
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- 112 A pair of Chinon 10x50 binoculars in case and a collection of various cameras, including Praktica, Beirrette, a TP30 Miranda Titan tripod and other accessories.
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- 113 An Edwardian inlaid oak smoker's cabinet, the hinged lid and door revealing a fitted interior, over a base drawer, 38.5cm high, 30.5cm wide, 19cm deep.
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- 114 A plated twelve-setting canteen of cutlery by H Williamson, in fitted oak box, with drawer, (two teaspoons and two salt spoons lacking) and other plated cutlery in an oak box.
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- 115 Forty-one pieces of Royal Doulton 'Grantham' decorated dinner ware and two Oriental export tea part-sets.
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- 116 A Copeland Spode Italian blue and white bowl, 24cm diameter, a cup and saucer, a crescent-shaped side dish, (all blue mark) and approximately forty-five pieces of later black-mark similar dinner and tea wares.
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- 117 Six each Royal Worcester floral-decorated coffee cups and saucers in fitted box, (one cup a/f), various pieces of Spode Blue Room Collection ceramics and other ceramics.
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- 118 A mahogany carved 'Lazy Susan', 47cm diameter, a Victorian coromandel and brass inlaid dressing case, interior fitment lacking, 31cm wide and other items.
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- 119 A quantity of LP records and sheet music, mostly classical and easy-listening genres.

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- 120 A silver-plated oval two-handled tray, 65 x 40cm, a Walker & Hall plated circular salver, three rectangular plated entrée dishes and covers and other plated ware.
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- 121 Two copper coal helmets, a pair of brass fire dogs, a copper bed warmer with turned wood handle and other copper and brass ware.
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- 122 A plated jardinière in the Art Nouveau style, with embossed floral decoration, 18cm high, 20cm diameter, a plated salver, loose and boxed cutlery and other plated ware.
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- 123 A pair of brass table lamps with reeded and turned columns, on circular bases, 51cm high, (2).
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- 124 An Orrefors mid-20th century glass vase of compressed ovoid form, etched with two flying geese, the reverse with abstract sail design, 20cm high, various wine and other drinking glasses, etc.
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- 125 A collection of thirty-six porcelain thimbles by Minton, Royal Worcester and Royal Crown Derby, a Royal Worcester small square shape ashtray for 'The Ship, Brixham', 7cm and other items.
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- 126 A collection of various part-sets of Midwinter tea ware.
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- 127 A collection of boxed and loose cutlery and other plated ware.
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- 128 Thirty-four pieces of late-19th century floral-decorated tea ware, other tea ware and ceramics.
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- 129 A bronze ships propeller, 23cm, another smaller propeller, 11.5cm, a collection of nine salesman samples of brass and galvanised metal anchors for Bruce Anchor, Isaiah Preston Ltd, Armstrong Whitworth, etc. and other metal marine-related items.
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- 130 A late-19th century rosewood jewellery box with hinged lid, lift-out tray and base drawer, 29cm wide, 16cm high, 20cm deep, an oak cutlery box fitted with two drawers and other boxes, (all a/f).
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- 131 A collection of late-19th century and later decorative tea cups and tea ware, (mainly a/f).
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- 132 A Winsor & Newton japanned metal oil paint case with paints and palette, 32.5 x 21.5cm, a similar, smaller Reeves & Son case with ceramic mixing tray and other items.
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- 133 A collection of artist's materials, crayons, paints, canvasses and an artist's drawing table.
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- 134 A collection of wooden moulding planes, and others.
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- 135 A collection of turned hardwood boxes and other wooden items.
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- 136 A small collection of linen, children's ballet slippers, lady's gloves and miscellaneous items.
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- 137 An early-20th century leaded-light square-form hall lantern, 26cm high, a copper spirit kettle on wrought iron stand, 76cm high and a cast metal oil lamp and shade, (3).
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- 138 A reproduction Oriental ceramic garden seat of barrel shape, 45cm high.
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- 139 A Royal Copenhagen model of a rainbow trout, 20cm long, various collectors' plates, two amusing ceramic figures and other items.
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- 140 A Bristol green glass flask with white glass handle and later stopper, 23cm high, a cut-glass jug and stopper and other glassware.
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- 141 A collection of nine coloured glass fishing floats, (9).
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- 142 Two 19th century Davenport white and gilt dishes, a collection of seven modern Leeds Ware botanical plates and other ceramics.
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- 143 A collection of 19th century ceramics, (damaged and/or restored).
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- 144 A large collection of books on clocks and horology, catalogues, etc.
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- 145 An Oriental parquetry jewellery box in the form of a desk, two carved wood figures of lions, a carved African bust and other items.
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- 146 A large collection of damaged Chinese ceramic tankards, mugs and other ceramics.
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- 147 A collection of emu and ostrich eggs.
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- 148 A Royal Doulton flambé model of a seated fox, 11cm and a similar vase, (2).
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- 149 Six Copeland dessert plates painted with humming birds, within a green and gilt border, 24cm diameter, (6).
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- 150 A Doulton Lambeth stoneware shallow bowl decorated in blue and green colours, with incised decoration, impressed marks 'E D', 1881 and scratched monogram 'H C', 27cm,
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- 151 A 19th century plated smoker's stand with ashtray, cigarette holder and "Man in the Moon" ball table lighter, 21cm high, stamped R Rodrigues, Piccadilly, London, another table lighter in the form of an urn and a press nutcracker, (3).
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- 152 A pair of silver-plated bottle coasters with turned wood bases, 18cm diameter, (2).
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- 153 A cut-glass celery vase, 23cm high, a Murano-style glass dump, 10cm high, a pair of Bristol green glass cordial glasses and other glassware.
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- 154 A Victorian Champagne saucer with white twist stem and other Victorian and later engraved glasses.
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- 155 A heavy moulded glass inkwell with brass lid, a brass figure of a gecko with ruby-coloured eyes and other metal and miscellaneous items.
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- 156 A black and pale streaked marble desk set, 31cm and three carpet bowls, (4).
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- 157 Two rectangular Royal Worcester plaques painted with mounted huntsmen, 6.5 x 9.8cm, designed by H R Millais and a collection of twelve each Royal Worcester miniature cups and saucers.
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- 158 An Edwardian oak stationery and writing cabinet, with fitted interior marked Parkhouse & Co, Bath, 30cm wide, 24cm high and other boxes.
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- 159 A 19th century Continental tea cup and saucer decorated with birds and flowers, a Royal Worcester tea cup and saucer painted with sprays of flowers on a blue ground, other cups, saucers and tea ware, together with an open-work ceramic basket painted green and decorated with flowers and birds.
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- 160 A Belleek flower-encrusted vase, brown printed mark beneath, 24cm high and other ceramics.
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- 161 Four Mintons Hollins & Co. ceramic tiles, a pair of blue and painted tazze and a painted white glass vase.
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- 162 A cut-glass decanter with stopper and four matching liqueur tumblers, on circular tray, a cut-glass sugar vase and cover and other glassware.
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- 163 A collection of glass and brass door handles, brass furniture locks and miscellaneous metalware.
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- 164 A composite figure of a nude woman after E Villanis, 29cm high.
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- 165 A printed invitation 'Coronation of Edward VII to Queen Alexandra 1902', framed, various commemorative photograph packs and miscellaneous items.
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- 166 A Cambridge Disappearing Filament Pyrometer in leather case and a black marble mantel clock with French drum movement and white enamel dial.
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- 167 A spelter ewer ornament, 19th century sherry glasses and other items.
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- 168 A green ceramic Art Nouveau figure of a woman with a swan, 58cm long, 32cm high and an Art Nouveau-style figure of a nude woman with a hound, (brackets damaged), (2).
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- 169 An early-20th century Austrian two-handled green glass planter decorated with flowers, 46cm long, 22cm high and a 19th century ceramic jug, (damaged), (2).
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- 170 A Panasonic Lumix DMC-FZ18 digital camera, an Olympus Trip 35 camera, various accessories, tripod, etc.
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- 171 A late-19th century walnut-cased striking mantel clock, 56cm high.
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- 172 A collection of various cigarette cards, Brooke Bond tea cards in albums and loose and other ephemera.
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- 173 Lambert & Butler, 'Motor Cars' (A Series, green back), 25/25, John Player & Sons 'Film Stars' (3rd Series), 50/50 and other pert-sets of cigarette cards.
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- 186 A Mappin & Webb small silver bowl of reeded form, 8.5cm diameter, 4cm high, Sheffield 1887, \_\_\_\_1.5oz, two silver-backed dressing table mirrors and a hairbrush.
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- 187 A silver capstan inkwell, 6.5cm high, Birmingham 1919, (a/f, lid broken from hinge), a cased set of six silver-handled tea knives and other small silver.
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- 188 A collection of various British and world coinage.
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- 189 A quantity of silver and white metal jewellery, some gem-set, 131g.
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- 190 The official "Johnny Zero" Air-Force-style pocket watch by Westclox, in original packaging and another Westclox pocket watch in 'Frontiersman' packaging, (2).
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- 191 A collection of various pocket watches, (a/f), empty boxes and other accessories.
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- 192 A meerschaum pipe bowl in case, (a/f), a Metropolitan whistle and other items.
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- 193 A rosewood gavel with turned handle, 20cm long.
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- 194 A gent's Minoir automatic wrist watch, (boxed).
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- 195 Two lady's gold-cased wrist watches on plated bracelets, a gold-mounted cameo brooch, (a/f) and a quantity of costume jewellery.
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- 196 Six white metal novelty menu holders in the form of street vendors carrying wares, 6.5cm high, marked 'Made in Hong Kong' to base, two small white metal embossed bowls, a green-glazed Torquay-style pottery pot with silver wavy rim, Birmingham 1906, 8cm high and other metalware.
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- 197 A small collection of 1920-1946 British silver coinage, comprising 10 x 2/6, 9 x 2/-, 10 x 1/-, 10 x 6d and a quantity of brass threepences.
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- 198 A collection of various British and world coins.
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- 199 A collection of various British and world coins and bank notes, together with four standard catalogues of world coins and two of world paper money.
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- 200 An amber necklace and a quantity of costume jewellery in a wooden puzzle-box, jewellery boxes, etc.
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- 201 A Revlon "Love Pat" Rachel square gilt metal compact with paste-set clasp, 82 x 67mm, others and a small collection of glass animals.
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- 202 A collection of seventeen various fountain pens, including Parker, Osmiroid, Swan, etc. and miscellaneous items.
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- 203 A George V silver three-piece tea service of plain form, with wavy rim, on shaped legs with hoof feet, Chester 1913, total weight \_\_\_14oz (including handle), (one foot off teapot) and two silver spoons, (a/f).
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- 204 A 1914-18 War Medal and a Mercantile Marine for War Service 1914-18 Medal, both awarded to James A Wildman, (2).
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- 205 A collection of approximately one hundred and twenty pocket watch keys.
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- 206 A collection of twenty pocket watches by Ingersoll, Westclox, Smiths, etc, (a/f), (20).
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- 207 A similar lot, (a/f), (20).
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- 208 A collection of sixteen pocket watches by Ingersoll, Westclox, Services, etc, in original boxes, (16).
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- 209 A collection of sixteen pocket watches by Ingersoll, Westclox, etc, many in original boxes, (16).
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- 210 A 9ct gold knot ring set diamond points, size J, 1.9g, a 9ct gold rope-twist ring, size O½, 2.1g and a 9ct gold ring set large hardstone (a/f), size P½, 6.9g, (3).
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- 211 A pair of 9ct gold cufflinks, gross weight 10.8g and a 9ct gold crucifix on chain, 1.1g, (2).
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- 212 A quantity of silver and white metal jewellery and costume jewellery, pickle forks, etc.
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- 213 A Heuer stopwatch, a silver charm bracelet, 90g, a gold-plated cross on chain and a quantity of costume jewellery.
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- 214 An Indian white metal box embossed with wild animals, (a/f).
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- 215 A quantity of crowns, a small enamelled box, a gent's Rotary wristwatch (a/f) and a quantity of costume jewellery.
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- 216 A string of orange amber-type Bakelite beads.
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- 217 A 9ct gold necklace of curb links, 60cm long, 12g.
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- 218 A 9ct rose gold gate-link bracelet with padlock clasp, 5.9g.
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- 219 A 9ct gold neck chain of mariners' links, 13.3g, 48cm.
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- 220 A gold rose ring marked 10ct, size P, 2.7g.
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- 221 A 9ct gold fancy-link neck chain, 51cm, 14.6g.
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- 222 A 9ct gold open-work circular brooch set six cultured pearls, 23mm, 3.4g.
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- 223 A 9ct yellow and white gold curb-link neck chain, 46cm, 6.1g.
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- 224 A 9ct gold signet ring, size R½, (a/f), 3.3g, a 9ct gold cross pendant and an Edwardian seed-pearl-set bar brooch, (3).
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- 225 A cultured pearl pendant on 9ct gold neck chain, 45cm and another 9ct gold neck chain, 49cm, total weight, 6g, (2).
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- 226 An Edwardian open-work heart-shaped pendant set seed pearls and blue paste stones, a modern 9ct gold twist-link chain, 46cm, 2.3g and a gold (front and back) locket, (3).
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- 227 A silver circular locket on chain and a quantity of silver jewellery, 135g.
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- 228 A four-piece silver dressing table set, comprising hand mirror, two brushes and a comb, Birmingham 1955.
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- 229 A 9ct gold wrist watch on sprung bracelet, 19g, a Princess Mary Christmas tin with booklet and a small quantity of costume jewellery.
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- 230 A small plated shot measure modelled as a cocktail shaker, containing cocktail sticks with cherry finials, by RHV & Co, 11.5cm high, a silver napkin ring and a metal bell with anchor handle, (3).
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