

Lot	Description
1	A Land Rover Defender 90 2.5L Tdi pick-up, hard top, registration P928 NRL, 107,000 miles.
2	•R O Lenkiewicz (1941-2002) STUDY OF A CHILD (Kim James) Oil on board, inscribed verso Study/Mental Handicap Theme, 1974 and signed, inscribed with sitter's name and dated on label verso, 46 x 36cm.
3	•R O Lenkiewicz (1941-2002) SELF PORTRAIT, HEAD Oil on board, twice signed and inscribed Hot/Cold Demonstration Pieces, late 1990's, 20 x 25cm.
4	•Richard Slater (b. 1927) CHURCH STREET, LANDRAKE Signed oil on board, 34.5 x 44.5cm
5	19th Century Naïve School After J F Herring "UMPIRE", STUDY OF A BAY HORSE WITHIN A STABLE Oil on canvas, indistinctly signed, bearing date 182?, 36 x 49cm. (nb: on Charles Roberson canvas).
6	19th Century Naïve School, STUDY OF A BAY HUNTER WITHIN A STABLE Unsigned oil on canvas, 50 x 60cm together with, in the style of George Armfield, TWO TERRIERS RATTING IN A STABLE oil on canvas, bears signature and another, SPANIELS FLUSHING A PHEASANT, oil on canvas, 40 x 61cm, (3).
7	19th Century Naïve School, A PAIR OF VIEWS OF PLYMOUTH SOUND WITH SAIL AND STEAM PADDLE VESSELS Unsigned oil on board, 30 x 51cm, (2).
8	Late-19th Century English School PORTRAIT OF PRINCE ALBERT Oil on grained wood panel, in gesso frame with royal crest, 25 x 17cm; PORTRAIT OF A GENTLEMAN IN EVENING DRESS, the frame with brass plaque, Lord Randolph Churchill, unsigned oil on canvas, 40 x 29cm and another portrait of an Edwardian gen ...[more]
9	Norman, 19th Century English School, CATTLE RESTING BESIDE A RIVER Signed oil on panel dated 1859, 29 x 44cm.
10	•J Graham, (Early-20th Century) WORLD WAR 1 BATTLESHIP FLYING WHITE ENSIGN AND SIGNALS WITH FISHING BOAT IN FOREGROUND, OFF DOVER Signed oil on canvas, 48.5 x 75cm, OHMS postal labels and Joyce of Chatham framing label verso.
11	Hon. H Graves, 19th Century FREDERICK, EARL OF BELFAST, SEATED AT A TABLE HOLDING A QUILL, A MUSIC MANUSCRIPT ON THE TABLE Unsigned oil on canvas, 45 x 37cm, inscribed on stretcher Frederick, Earl of Belfast by Hon. H graves 1851, the canvas with stencilled 8.
12	•Brian Pollard (b. 1946) THREE SHIPS A SAILING BY Signed acrylic on board, 16.5 x 11.5cm, titled and dated September 94, verso.
13	•Robin Goodwin (1909-1997) FISHING BOAT AND DINGHY Oil on board, signed and dated 1978, 26 x 39cm.
14	•Simon Elwes RA (1902 - 1975) ESTHER ROSAMOND MARKE WOOD, CONTESSA SANT'ELIA (1881 - 1965), WEARING BLACK EVENING DRESS, A FUR SHORT JACKET, A TRIPLE STRING OF PEARLS AND A DIAMOND ROYAL INSIGNIA CONFERRED BY THE KING OF ITALY Oil on canvas, indistinctly-signed top left, 100 x 70cm, under glass in g ...[more]

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- 15 •R O Lenkiewicz (1941-2002) PORTRAIT OF JOHN WRIGHT MA, AREA EDUCATION OFFICER, WEST DEVON Observations on local education Project 17, Relationship Series, the sitter seated in a lathe-back armchair. Oil on canvas, signed twice, titled and inscribed verso, 129 x 93cm. (Provenance: direct from the s ...[more]
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- 16 William Perring Hollyer (1834-1922) CATTLE IN A HIGHLAND LANDSCAPE Oil on canvas, signed, 40 x 61cm, (unframed).
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- 17 Joseph Thors (Dutch, c.1835-1920) FIGURES OUTSIDE A COTTAGE WITH DUCK ON A POND Oil on canvas, signed, 39 x 61cm and a companion, a pair, in modern frames, (2).
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- 18 Edgar Longstaffe (1852-1933) THE FAIRY GLEN, BETWS Y COED, NORTH WALES Oil on canvas, signed with monogram and dated 1886, 154 x 101cm, unframed.
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- 19 19th century Continental School LANDSCAPE WITH FIGURES AND SHEEP IN THE FOREGROUND Oil on canvas, unsigned, 83 x 109cm, unframed.
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- 24 •Robin Armstrong HUMPBACK WHALE AND CALF, MERIMBULA N.S.W. Watercolour, signed with inscription describing the circumstances in which the picture was conceived, 59 x 76cm, 77 x 95cm framed, and a companion, a pair, (2).
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- 25 •R O Lenkiewicz (1941-2002) PORTRAIT SKETCH OF A CHILD Gouache on grey paper, blind stamped From the Studio of R O Lenkiewicz deceased, 23.5 x 18.5cm.
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- 26 F J Widgery (1861 - 1942) WOODBURY COMMON Signed watercolour, 35 x 48cm.
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- 27 Charles Edward Brittan (1837 - 1888) BRENTOR CHURCH, DARTMOOR, WITH CATTLE Signed watercolour, 17.5 x 25.5cm.
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- 28 •Peter Heaton (20th Century) COTTON CLUB Signed watercolour, dated 1989, 48 x 63cm and another, PIANO BAR, (2).
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- 29 •Peter Heaton (20th Century) FIGURES ON A TERRACE Signed watercolour, dated 1989, 48 x 63cm, and another, FIGURES IN A MEDITERRANEAN GARDEN, 34 x 46cm, (2).
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- 30 •Peter Heaton (20th Century) FISHERMEN OFF A MEDITERRANEAN COAST Signed watercolour, dated 1973, 61 x 78, unframed.
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- 31 •Peter Heaton (20th Century) DRAGONS IN A BREEZE Signed watercolour, dated '48', 36 x 51cm and three other works, (4).
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- 32 19th Century English School PORTRAIT OF A YOUNG WOMAN, HER HAIR IN RINGLETS, WEARING A LACE-TRIMMED WHITE DRESS AND GOLD JEWELLERY AND HOLDING A POSY Watercolour on ivory, 10.5 x 8cm, in folding leather case.
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- 33 F J Widgery (1861 - 1942) BRENTOR CHURCH FROM LYDFORD MOORS Signed gouache, inscribed on modern backboard, 18.5 x 53cm.
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- 34 Charles Edward Brittan (1837 - 1888) CATTLE IN MOORLAND LANDSCAPE Signed watercolour, 41 x 21.5cm.
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- 35 John Shapland (1865 - 1929) ITALIAN LAKE SCENE Signed watercolour heightened with white, 36 x 52cm.
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- 36 William Payne (c1760 - c1830) Four hand-coloured etched line engravings: THE ROYAL DOCKYARD FROM MOUNT EDGE CUMBE, MOUNT EDGE CUMBE AND DRAKE'S ISLAND, THE MEWSTONE FROM MOUNT EDGE CUMBE and DEVONPORT FROM MOUNT EDGE CUMBE, 28.5 x 38.5cm. nb Extensive mould to mounts, some foxing and fading to images.
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- 37 Charles Edward Brittan (1837 - 1888) KYNANCE COVE WITH BEACH COMBERS Signed watercolour, dated 1876, 33.5 x 63cm.
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- 38 F Norrie (19th century) FIGURES ON A BEACH, ATTENDING A WRECK Signed watercolour, 38 x 65cm and a companion, a pair, (both faded with some foxing), (2).
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- 39 Samuel and Nathaniel Buck THE NORTH EAST PROSPECT OF PLYMOUTH IN THE COUNTY OF DEVON, (Plate 60), engraving, 33 x 18cm and another, THE WEST PROSPECT OF HIS MAJESTIES DOCK-YARD NEAR PLYMOUTH, (Plate 61), 33 x 18cm, (water damaged margin), (2).
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- 40 After Sutton Nichols, 'St Mary-Le-Strand', 'Montague House', 'St Martin's Church' and after Bowles, 'The Southsea House', published Stone's Survey, engravings, (4).
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- 41 After R Dodd A set of four coloured engravings of the Battle of Trafalgar: REAR DIVISION, VAN DIVISION, VICTORY OF TRAFALGAR IN THE REAR, and IN THE VAN, published by J W Laird, 50 x 75cm, and another engraving, (5).
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- 42 Panoramic View from The Western Hoe, Plymouth, coloured engraving, 16 x 217cm, (foxed and stained).
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- 43 After Henry Tanworth Well RA, WIMBLEDON 1872 - Figures at the Wimbledon rifle range: H W Heaton (vendor's ancestor), W J Colville, E Ross, M Drake, H B Halford, M R Smith, S Ricksley, Lord Elcho, and G Mackenzie, titled on mount, engraved by Thomas Lewis Atkinson, published Feb 27th 1872, Henry Grav ...[more]
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- 44 •R O Lenkiewicz (1941 - 2002) SELF PORTRAIT AT EASEL 1992 Signed limited-edition print, 161/500, with certificate, 38 x 31cm.
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- 45 •After R O Lenkiewicz (1941 - 2002) A STUDY OF MICHAEL FOOT Giclée print, 1/1, inscribed on canvas backing, 90 x 61cm.
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- 46 An early-19th century rosewood games and work table, the folding swivel top with satinwood and ebony games board above two small drawers and work basket slide, on end supports and carved paw feet, 72cm (open), 52cm wide, 80cm high.
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- 47 An 18th century walnut and parcel gilt wall mirror, the frame of shaped outline, with pierced cresting, 105 x 66cm.
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- 48 A 19th century trumeau and gilt gesso mirror, the panel painted with frolicking putti, above a rectangular plate, 170cm high, 94cm wide.
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- 49 An elm stick back chair with solid seat on shaped turned legs and stretchers, (possibly Yealmpton).
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- 50 A circular bronze gong with central raised boss on later brass stand with beater, gong 55cm diameter, 103cm x 94cm including stand.
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- 51 A 19th century Chinese hardwood plant stand, the rectangular panelled top with pierced apron above a shelf on square moulded legs, 41cm wide, 31cm deep, 80cm high.
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- 52 A late 19th/early 20th century Chinese hardwood extending lamp stand on end supports joined by a pierced panel, 137cm high, (in need of restoration).
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- 53 A late 19th century Chinese carved hardwood half-round side table, the top with moulded edge above a pierced carved frieze, on carved chamfered square legs joined by stretchers, 106cm wide, 87cm high.
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- 54 An antique oak joint stool, the rectangular top with shaped frieze, on turned legs, 46cm high, 36cm wide, an antique oak hall chair with solid seat and an antique oak side table with two frieze drawers, on turned legs with pad feet, 88cm wide, 72cm high, (3).
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- 55 A Victorian walnut Wellington chest of seven drawers, on plinth base, 51cm wide, 106cm high.
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- 56 An early-18th century mahogany small chest of four long drawers, on bracket feet, 83cm wide, 79cm high, (in need of restoration).
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- 57 A Late-George III mahogany rectangular chest of four long drawers, decorated with boxwood lines, on bracket feet, 99cm wide, 107cm high.
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- 58 A George III mahogany rectangular chest of two short and three long cockbeaded drawers, with period, (possibly original) handles, on shaped bracket feet, 103cm wide, 114cm high.
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- 59 A George IV mahogany work table, the rectangular top with two drop leaves above two frieze and two false drawers, on ting-turned legs with castors, 46 x 92cm open, (work basket lacking).
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- 60 A 19th century mahogany work table, the rectangular top with two drop leaves, above two frieze and two false drawers, on turned legs with later casters, 76 x 45.5cm open and a similar work table, (2).
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- 61 A Georgian mahogany rectangular chest of two short and three long drawers, on bracket feet, 91cm wide, 104cm high.
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- 62 A mahogany bow-fronted chest of two short and three long cockbeaded drawers, on turned legs, 106cm wide, 105cm high.
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- 63 A late-19th century Aesthetic taste wood plinth of circular form, with ebonised panels within incised stylised vase of flowers decoration and later marble top, 81cm high, 38cm diameter.
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- 64 A mahogany four-tier hanging display shelf, each bowed shelf within pierced fret sides, 86cm high, 75cm wide, a Georgian tray-top step commode, 54cm wide, 79cm high and a mahogany two-fold screen, (damaged), (3).
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- 65 A set of six 19th century mahogany dining chairs, each with curved top rail, open back and upholstered seat, on turned front legs, (6).
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- 66 An antique oak side table, the rectangular top above a drawer, on bobbin-turned legs joined by stretchers, 78cm wide, 64cm high.
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- 67 A 19th century pine cupboard, the rectangular top above a pair of doors opening to reveal an arrangement of twenty-one drawers, 93.5cm wide, 94cm high, 32cm deep.
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- 68 A 19th century mahogany library writing table, the rectangular top inset for writing surface, (lacking), above a pair of drawers and corresponding false drawers, on turned legs with W-Lewty's Patent castors, 137 x 77cm, (in poor condition and in need of restoration).
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- 69 An 18th century oak rectangular chest of two short and three long drawers, on bracket feet, 90cm wide, 95cm high, in two parts.
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- 70 An antique oak chest of three long drawers with applied geometric moulding, 87cm wide, 79cm high, (in poor condition, some moulding lacking).
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- 71 An antique oak chest in the 17th century style, having four harlequin drawers with applied mouldings, the styles extended to form feet, 99cm wide, 93cm high, (in need of restoration).
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- 72 An antique oak six-plank coffer, 114cm wide.
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- 73 A 17th/18th century small coffer, the two-panel lid above a carved frieze and panel body, the stiles extended to form feet, 100cm wide, 59cm high.

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- 74 An antique oak coffer of plain panel construction, 107cm wide, 58cm high.
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- 75 An antique oak panelled coffer, 123cm long, 65cm high.
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- 76 An 18th century oak mule chest, the hinged lid above fielded plain panels and two base drawers, 138cm wide, 84cm high.
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- 77 A 17th century oak panelled coffer, the hinged lid above bullet-moulded and carved frame inlaid panels and base drawer, 119cm wide.
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- 78 A 17th/18th century oak coffer, the hinged lid above carved panelled front, 153cm wide, 72cm high.
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- 79 A Victorian double-sided three-tier dumb waiter, having two centre drawers and three base cupboards with corresponding dummy drawers and cupboard doors, on castors, 134cm long, 48cm deep, 160cm high.
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- 80 A Georgian mahogany chest on chest, the cornice and blind fret frieze above three small and six long drawers, on bracket feet, 110cm wide, 171cm high.
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- 81 An antique Continental oak canopy bed of heavy panel oak construction, the back board, foot board and canopy, all with applied mouldings, 5ft wide, 6ft long.
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- 82 A 1930's walnut-veneered dining table, 185 x 90cm and four chairs of rounded tub shape.
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- 83 A 1950's mahogany office desk with an arrangement of ten drawers, the top with inset writing surface, 174 x 92cm.
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- 84 An early-19th century rosewood cabinet on stand, the moulded cornice drawer above a pair of doors enclosing an arrangement of small drawers about a central door with concealed drawers within, supported by open shelves within carved acanthus columns, on plinth, (in need of extensive restoration), 116 ...[more]
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- 85 A Georgian lacquered cabinet on stand, having a pair of lacquered and mother-of-pearl doors with multiple hinges and decorated with chinoiserie patterns, enclosing an arrangement of nineteen drawers of various sizes, raised on stand with four slender cabriole legs, overall poor condition, 88cm wide, ...[more]
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- 86 A 19th century mahogany and marquetry spinet case converted as a display cabinet, the fret work and inlaid cornice above a pair of glazed doors and central glazed panel within marquetry pillars with brass capitals, above the hinged lidded table-top display cabinet, on square tapered legs joined by a ...[more]
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- 87 An early-19th century plum pudding mahogany chest of slightly-bowed form, with two short and three long cockbeaded drawers, on slender bracket feet, 109cm wide, 119cm high.
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- 88 A Late-George-III mahogany tall bow-fronted chest of two short and four long graduated cockbeaded drawers, with original turned wood handles, in two parts, on bracket feet, 107cm wide, 139cm high.
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- 89 A Late-Georgian mahogany bow-fronted chest of two short and three long cockbeaded drawers, on bracket feet, 106cm wide.
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- 90 A 19th century gilt gesso pier mirror of cornice pillared construction, 53cm wide, 82cm high and a smaller gilt gesso pier mirror, 48 x 72cm, (both a/f).
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- 91 A Victorian mahogany four-branch hall stand, with central circular mirror above a glove box and stick stand, 196cm high.
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- 92 A Late-Georgian mahogany chest of two short and three long cockbeaded drawers, on turned feet, 110cm wide, 105cm high.
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- 93 A Georgian oak and mahogany-banded chest of three small, one long and three false drawers below a hinged lidded compartment, 155cm wide, 99cm high.
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- 94 A George III mahogany bureau with fall front and fitted interior, above four cockbeaded drawers, 112cm wide, 108cm high.
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- 95 An antique oak wardrobe, the cornice above a pair of fielded panelled doors, the base fitted with two drawers, on bracket feet, needing extensive restoration, 136cm wide, 190cm high.
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- 96 An 18th century oak side table, the rectangular top above a frieze drawer, on turned legs joined by stretchers, 84cm wide, 51cm deep, 76cm high.
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- 97 A harlequin set of eight country-made dining chairs, each with pierced and turned bar back, woven rush seat and turned legs joined by stretchers, (8).
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- 98 A Victorian walnut and ormolu-mounted side cabinet having a pair of doors with oval glazed panels, supported on a plinth base, 117cm wide, 109cm high.
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- 99 A Late-Georgian Cornish pine dresser, the cornice above moulded half-pilasters enclosing a pair of astragal-glazed doors, above three central drawers flanked by a pair of cupboard doors enclosed by moulded half-pilasters, 163cm wide, 200cm high, 59cm deep.
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- 100 A similar smaller pine dresser, 142cm wide, 191cm high, 50cm deep.
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- 101 A Georgian mahogany rectangular chest of two short and three long drawers, on bracket feet, 107cm wide, 100cm high.
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- 102 A Georgian mahogany rectangular chest, the top with moulded edge above two small and three long drawers, on bracket feet, 102cm high, 110cm wide.
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- 103 A Victorian walnut fold-over card table, the shaped top with carved border, on turned and carved pillar and quadruped support, 91cm wide, 72cm high.
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- 104 A George III oak dresser base, the rectangular top above three central drawers flanked by a pair of fielded panelled doors, 190cm wide, 60cm deep, 87cm high.
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- 105 An impressive pair of 19th century floor standing candle holders, each with three large sconces and bowl-shaped drip-pans joined by a boss set a large Blue John cabochon surrounded by cabbage-form balls, supported by a turned and partially octagonal column on cross-form stand with pierced lattice pa ...[more]
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- 117 A walnut Vienna-style wall clock with single weight and pendulum, two-piece enamel dial and key-wind movement, 128cm high.
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- 118 An 18th/19th century oak long case clock, the circular brass dial engraved with cabinet maker's tool and turner's lathe, bearing the name of Samuel Alwood, further engraved Nelson, with twin-train bell-striking movement, 214cm high.
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- 119 A Victorian stained pine cottage long case clock, the 12" painted dial with rural scene in the arch, seconds subsidiary and calendar aperture, named Jackson, Tavistock, 200cm high, and another, the later painted dial signed Francis Almond, Callington with 30-hour movement, 203cm high, (2).
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- 120 A 19th century oak long case clock, the 12" painted arch dial with seconds and calendar subsidiaries, signed Wm Flint, Ashburton, having twin-train bell-striking movement stamped Walker, 200cm high.
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- 121 A copper cased and metal barograph, 28cm long, 21cm high, excluding carrying handle.
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- 122 A good quality 19th century French bronze and ormolu double-faced clock case, 24cm high, together with a miniature lantern clock with French movement, 26cm high.
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- 123 A 19th century octagonal and brass inlaid wall clock, the convex painted dial with chain-driven bell-striking movement, (bell lacking), 31cm diameter.
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- 124 A 19th century mahogany wall clock, the circular painted dial with central inner brass dial, having a simple chain driven movement striking on a bell with wire pendulum and two weights, 32cm diameter.
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- 125 An 18th century brass clock dial and movement, signed Stephen Wilmshort, Oldham, and another clock movement, (2).
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- 126 A small polyphon disc musical box with four discs, in need of restoration.
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- 127 A 19th century French gilt spelter and porcelain mounted mantel clock with bell-striking drum movement, on wooden plinth, 39cm high, (porcelain urn finial af).
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- 128 A 19th century gilt brass carriage clock, the white enamel dial signed Hry Marc, Paris, with typical gong-striking movement, four bevelled glass panel and bevelled oval top glass, 18cm high including handle.
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- 129 A J Oswald Black Forest carved wood Scottie dog clock, 15cm high, (clock movement not working).
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- 130 An early 20th century French brass carriage time piece, the white enamel dial indistinctly signed, 16cm high, a similar carriage time piece and another, 20th century, of oval form, (3).
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- 131 A 19th century French wall mounted clock, the pressed brass face with circular enamel dial signed Martin A Villedieu, the twin-train movement striking on a bell and having a large pressed brass pendulum, 21cm dial diameter, face 44 x 32cm.
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- 132 F Rötig au Hâvre, a 19th century French brass cartel clock in the Louis XV style, the case with urn finial and fretted panels hung with trailing husks, the circular convex dial with blue Roman numerals and twin winding arbors to the movement striking on a bell, 68cm high.
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- 133 A Nicole Freres cylinder music box playing six airs, No.36688, Gamme No.1122, the single 35cm cylinder with two-piece comb, stamped with maker's name, under glass inner lid, the inlaid rosewood and stained wood case with lift lid and hinged side panel revealing levers and winding aperture, 51.5cm.
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- 134 A Victorian novelty pendulum clock, the white dial movement and weighted pendulum supported by a female figure, 35cm overall.
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- 135 A 19th century skeleton clock with single fusee movement, 40cm high and a similar skeleton clock, 37cm high, both with pendulum, (2).
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- 136 A 19th century French ormolu and alabaster mantel clock, the arched case surmounted by two bacchantes and cast with ram's heads and foliage, the circular enamel dial signed 'Deletréz À Paris', the French drum movement similarly-stamped, bell lacking, 35cm high, 30cm wide.
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- 137 John Nielson, Glasgow, a mahogany long case clock with circular painted face, second/calendar subsidiaries, twin-train bell-striking movement, the inlaid mahogany case with reeded pilaster quarter-column detail, 216cm high.

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- 138 A 19th century oak long case clock, the arch painted dial with Adam and Eve automaton in the arch, with twin-trained bell-striking movement, 200cm high.
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- 139 C Crewe, Tetbury, an inlaid mahogany long case clock, the restored arch brass dial with second subsidiary and 'Tempus Fugit' in the arch and twin-trained bell-striking movement, (bell lacking), 205cm high.
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- 140 A stained pine long case clock with 30-hour brass 10" dial and movement signed 'Henry Ranorth, Plymouth', 190cm high and another 30-hour long case clock, the dial signed 'Fra. Pile, Honiton', the dial with calendar aperture, the movement striking on a dial, 199cm high, (2).
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- 141 John Pritchard, London, a George III ebonised bracket clock, the sarcophagus top with gilt metal mounts and corner pineapple finials above an arched glazed door with pierced gilt metal spindles and caryatid mounts, glazed side panels and rear door raised on gilt metal bracket feet, the arched brass ...[more]
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- 142 An 18th Century French large Boulle bracket clock of overall balloon shape, the case embellished with gilt metal dial with blue enamel Roman numerals and outer engraved seconds, the twin train spring driven movement with outside numbered count wheel striking on a bell and signed "J Mornand, Paris" 8 ...[more]
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- 148 A group of fifteen various 19th century Prattware pot lids, some with bases and a pink-ground 'Deer' plate.
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- 149 A Victoria & Albert Napoleon Price & Co. 'Cherry Tooth Paste' printed pot lid and nineteen similar advertising pot lids, (20).
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- 150 A 'Boots Cold Cream Cash Chemists' pot lid and twenty-seven similar 19th century advertising pot lids, (28).
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- 151 A 'Burgess's Anchovy Paste' pot lid and twenty-four other 19th century advertising pot lids and containers.
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- 152 A 'Bears Grease for the Hair' pot lid and twenty-nine other 19th century advertising pot lids, (30).
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- 153 A pair of 19th century Chinese blue and white slender porcelain vases decorated with aquatic plants and with a two-line inscription, 23cm.
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- 154 An unusual 19th century Chinese porcelain octagonal bowl applied with three dragons to the rims and with a flambé glaze, 25cm diameter.
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- 155 A 19th century Chinese famille verte jar and cover with mounted horsemen in a landscape, on a lemon-yellow background, 20cm, a small blue and white jar, 12cm, and a pair of blue and white porcelain bowls, possibly 18th century, 15cm diameter, (slight faults), (4).
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- 156 A large 19th century English glass bucket-shaped 'coin' goblet, 23cm, and two odd 19th century rummers, (3).
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- 157 A set of ten small cut wine glasses, 11 - 11.5cm.
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- 158 A pair of 19th century Chinese small blue and white vases decorated with birds in branches, a small iron red and gilt jar and two other pieces, vases 15cm, one chipped.
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- 159 A large 19th century Meissen porcelain clock applied with figures representing the four seasons and many flowers and foliage, crossed swords to base, 47cm high, (one foot re-stuck).
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- 160 Two 19th century Adams jasperware jars and covers and a similar circular match strike, largest 14cm, (chips).

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- 161 A 19th century Wedgwood jasperware cheese dish and cover, dish 24cm diameter.
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- 162 Three Wedgwood jasperware teapots and covers, largest 14cm high, and a similar sucrier and cover, (slight damages).
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- 163 A Wedgwood jasperware biscuit barrel, 14.5cm with plated mounts and lid, a similar jug, 16.5cm with pewter lid and a chamber candlestick and snuffer, (3).
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- 164 A fine 19th century pearlware lustre jug with prints of Sunderland Bridge and "Success to the Tans of Old England", 19cm high.
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- 165 A jasperware vase, 22.5cm, a purple lustre marine subject plaque, 22 x 20cm, and a Parian china inkwell with a seated Mr Punch, (damages).
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- 166 An early-19th century Staffordshire pearlware figure of the widow and child, on a square base, 22.5cm and a similar Walton example, 25.5cm, (damages), (2).
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- 167 An early-19th century Staffordshire pearlware group Pastime and a similar group The Sailor's Return, with bocage, (slight chipping), largest 24cm high.
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- 168 A pair of 19th century Chinese large porcelain vases decorated with panels of ladies on a terrace, within floral borders, four-character Kang Hsi marks to base, 35cm high, (some chipping).
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- 169 A small Chinese bronze two-handled censer with a bombe-shaped body and six-character Xuande mark to base, 11cm diameter, 7.5cm high.
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- 170 A pair of Chinese polished bronze fluted vases with archaic seal marks to base, 25cm high.
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- 171 A good 19th century Japanese bronze okimono of a bear, Meiji period, seal mark to base, 21cm high, 30cm long.
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- 172 A large 19th century archaic-style Chinese bronze vase with applied ring handles and stylised animal decoration, 31.5cm high.
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- 173 A pair of early-19th century Staffordshire pearlware square-based figures of Elijah and the widow and a similar widow figure, slight damage, 24cm high, (3).
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- 174 A pair of 19th century Staffordshire pottery spaniel figures with 'Disraeli curl' decoration, (one cracked), 25cm and 24cm.
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- 175 A good early-19th century Staffordshire pearlware Tithe Pig group with bocage and a similar smaller example with a tree behind, 14cm and 15.5cm.
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- 176 An early-19th century Staffordshire pearlware Bull Baiting group, 18cm high, 20cm wide and two 19th century bocage figure groups, 17.5cm and 16cm high, (a/f).
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- 177 A pair of 19th century Staffordshire pearlware square-based figures of Neptune, 24cm high and Amphitrite, 22cm high, (enamel flaking).
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- 178 A 19th century Staffordshire pearlware figure of a mother and child reading a book, in the style of Obadiah Sherratt, 19cm high.
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- 179 A 19th century Staffordshire bocage figure of a widow, 23cm high and two pearlware figures of Summer and Winter, 19.5cm high, (3).
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- 180 Two 19th century pearlware figures of sea nymphs with dolphins, decorated in Pratt coloured enamels, 16cm and 14.5cm high, (chip).
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- 181 A 19th century Staffordshire porcelain figure of a Negro dancer, 16cm, a figure of a man preaching, 22cm and a figure of Winter, a man in skates, 25cm, (flaking enamels).
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- 182 Three 19th century square-based figures of two cobblers and wife, 17cm and 16cm high, (3).
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- 183 Three 19th century Staffordshire square-based figures decorated in Pratt enamels, 12.5cm and 20cm high, (3).
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- 184 Four 19th century Staffordshire pearlware small figures, three representing children in rural pursuits and one of a lady and a Cupid.
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- 185 An early-18th century Westerwald salt-glazed stoneware jug with stylised leaf decoration and a crowned 'AR' monogram to the front, (body cracks), 18cm.
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- 186 A group of nine 18th century English Delft tiles with powdered manganese borders, four similar blue and white tiles and six other Dutch tiles, (damages).
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- 187 A 19th century German enamelled glass beaker commemorating the Treaty of Berlin, dated 1742, (chip to rim).
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- 188 A group of three Nankin Cargo tea bowls and saucers, Chinese c1750, together with the original receipt and associated literature from 1986.
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- 189 A 19th century Chinese blue and white moon flask decorated with figures in garden settings, Kang Hsi marks to base, rim chip and firing cracks to foot, 26cm high.
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- 190 Ten 19th century Prattware pot lids, including Holborn Viaduct, The Cavalier, etc.
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- 191 A 19th century Prattware flask for 'Soyers Relish', (restored), 19.5cm high, four box bases and five printed covers, (some damage), (10).
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- 192 A large 19th century majolica centrepiece with figures eating bunches of grapes, probably Schiller of Germany, (old restoration), 38cm high.
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- 193 An unusual 19th century Chinese crackle-glazed porcelain vase applied with a seated figure of a scholar in a wooded landscape and with applied fruits and seed heads, seal marks to base, 25.5cm high, on hardwood stand, 21.5cm diameter.
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- 194 A late 19th century transfer-printed and lustre decorated tea pot of globe shape, the cartouche panels with tea-drinking rhymes, 16cm high.
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- 195 A Clarice Cliff ribbed vase, shape no. 719, decorated with the 'Taormina' pattern, (orange), printed facsimile signature and 'Wilkinson Ltd, England' to base, 20.5cm high, (small chip to underside of base rim).
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- 196 A pair of late-Victorian pale pink opaque glass vases decorated with flowering shrubs, monogram beneath 'PK', 26cm high.
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- 197 A Chinese ridge tile in the form of a dog, in ochre and green-glazed colours, 37cm high.
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- 208 Coco De Mer (*Lodoicea Maldivica*), the top of the nut partially hinged to reveal the interior 27 x 29cm.
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- 209 A Victorian taxidermied cuckoo in a glazed case, 32cm high, labelled Bolitho Ornithologist, Plymouth, another taxidermied cuckoo, unlabelled and a magpie, 46cm high, (3).
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- 210 A Victorian taxidermied owl within a mahogany glazed case labelled W.G. Behenna, Naturalist, St Austell, 53cm high, and other taxidermy.
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- 211 A Taxidermied canary under glass dome, 25 cm high.
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- 212 A group of taxidermied hummingbirds and exotic birds arranged on mossy branches under a circular glass dome, 42 cm high.
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- 213 A Victorian display of feathers in the form of flowers and an exotic bird 40cm high, within a circular glass dome 42 cm high overall.
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- 214 A large circular glass dome on turned wood base, 67cm high.
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- 215 A large clock glass dome of oblong form with rounded ends on turned wood base, 61cm high.
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- 216 Three circular glass domes, 53cm, 45cm and 30cm, with two on circular turned bases, (3).
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- 217 Two circular glass domes, 49cm (with base), 44cm high, (no base), (2).
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- 218 A taxidermied fox in glazed case, 118 cm long 54 cm high.
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- 219 A taxidermied turtle head with glass eyes, mounted on an oak shield shaped plaque, 26 cm long.
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- 220 A taxidermied hog-nosed coati on wooden base, (part of tail missing), base 77 x 22cm.
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- 221 An 18th steel small sword with 86cm triangular blade, plain sheet grip and guard, 101cm overall, a 1796 pattern British Infantry officer's sword, 72cm etched blade, gilt brass hilt with folding inner shell, blade marked King & Blandford, 90cm, together with a bar-guarded military sabre, 78cm bla ...[more]
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- 222 A brass stirrup hilted short sabre with fish-skin grip and 61cm slightly curved blade in brass mounted leather scabbard.
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- 223 A British Pioneer sword with brass hilt and saw backed blade, 57cm, marked with crown over B21 and stamped Mole, in brass mounted scabbard.
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- 224 A Japanese sword, with stainless steel blade (26cm) and partially-covered fish-skin-bound grip, with bronze and copper fittings, in leather-covered scabbard, 97cm overall.
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- 225 A heavy dragoon 1796 pattern carbine, the flint lock with crowned 'GR' and stamped 'TOWER', the full-length stock with brass mounts and trigger guard, (rammer missing), the 28" barrel with sight and proof marks, 44" overall, attached label suggests it could be from Cox Heath Camp, (some losses to ...[more]
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- 226 A 19th century percussion pistol with tower lock, brass fittings and swivel ram rod, the octagonal 20cm barrel with sights, 33cm overall, in poor condition, for restoration.
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- 227 A Turkish flintlock blunderbuss pistol with 29cm flared barrel and brass fittings, lock lacking and overall poor condition, and two other pistols, (in need of restoration), (3).
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- 228 A Victorian tower percussion service pistol, the 22cm barrel with proof marks, the lock marked 'V E Tower 1846', (cock lacking), brass furniture, the trigger guard marked 'XVIIILs', 40cm overall and a damaged flintlock blunderbuss, (in poor condition), (2).
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- 229 Three 19th century leather shot and powder flasks and two brass powder flasks, (5).
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- 230 A percussion box-lock pocket pistol and a match-lock rifle, (both in poor condition), (2).
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- 231 An 18th/19th century percussion pocket pistol, with 5cm twist-off cannon barrel and silver-wired inlaid walnut grip, the lock marked 'T Richards', (corroded), a bayonet in scabbard and other items.
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- 237 A pair of Victorian petit-point needlework bell-pulls with gilt brass ornate hangers and later copper handles, 160cm long.
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- 238 A Victorian hexagonal metal framed lantern with etched glass panels and circular glass smut cover, 50cm high, 27cm diameter.
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- 239 A brass fox mask door-stop with long handle, 48cm high.
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- 240 An African hardwood walking stick carved with a snake and a salamander, 93cm long.
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- 241 A late-19th/early-20th century mahogany watch stand of arched portico shape, 36cm high and a sarcophagus shaped sewing box with needle cushion, (2).
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- 242 A 19th century Russian oval polychrome enamelled copper boss depicting Jesus rising from the tomb, with Cyrillic script, 12 x 10cm, (small losses and cracks).
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- 243 A small collection of Roman artefacts and finds including three children's glass bangles, two bronze bangles and a ring set with blue glass.
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- 244 A set of four white metal and red enamel mounts, possibly for a mirror, each 14cm long.
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- 245 An early 20th century Japanese cloisonné enamel baluster vase of small size decorated with cranes, 9cm high, another cloisonné vase, damaged and two cloisonné matchbox holders, (4).
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- 246 A Chinese metal hand held gong of elliptical form, paper label within, wooden beater, (a/f) and other items.
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- 247 A Chinese carved wood figure of a man on a buffalo, 27cm high, (damaged).
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- 248 A Chinese bronze figure group of Lui Hai riding on a three-legged toad, 17cm high.
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- 249 A human skeleton, boxed, together with an A J Nystrom & Co. American Frohse Anatomical Chart: Nervous and Circulatory System, Plate No. 3, 160 x 113cm.
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- 250 An early 20th century lacquered wood shallow tray decorated in relief with a Samurai reading from a scroll, with mother of pearl detail, small paper label verso, 19.5 x 16.5cm.
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- 251 A Robert (Mouseman) Thompson carved oak octagonal napkin ring, 7cm high.
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- 252 A 20th century polished boxwood pill roller of spherical form raised on a plinth, stamped S Maw & Son, 10cm high, 8cm diameter, (original patina), together with two turned boxwood powder measures of double-ended form, 7cm high, (3).
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- 253 A carved cameo conch shell decorated with a female figure, 13cm, (af).
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- 254 A 19th century continental meerschaum pipe bowl of large proportions, carved in relief with a pack of dogs and wolf amongst trees, 12cm high.
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- 255 A pair of painted softwood panels, Apollo Fidicen depicting the god of music and a companion, Erro, each decorated on a fielded panel, 80 x 29cm.
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- 256 V Rousseau (Belgian 1865 - 1954), a bronze and ivory figure of an artist wearing a cape and holding a walking stick and folio, signed on base and numbered 5562 beneath, 22cm high.
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- 258 Hélo, (French, 19th century), 'The Lookout', a fisherman standing on a rocky outcrop and holding a coil of rope, 67cm high, raised on a veined green marble plinth of octagonal oblong form, 77cm high overall.
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- 259 An early 20th century figure of Venus de Milo, inscribed Réd tion Sauvage and stamped for Tiffany & Co, 57cm high.
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- 260 A late 19th century bronze statue of Antinous on circular plinth with Verdigris patination and impressed foundry mark, 64cm high.
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- 261 A 19th century rectangular micro-mosaic plaque decorated with figures before a Roman rotunda and buildings, 4.5 x 5cm.
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- 262 A painted copper gas street lantern top of typical square tapered form complete with glass panels, on cast iron lamp bracket and Horstmann Gear Company gas fitting, 110cm high.
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- 263 A pair of Burmese carved wood figures at prayer, 50cm long, 26cm high.
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- 264 A collection of five copper jelly and ice cream moulds, 10 - 13cm, (5).
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- 265 A Georgian japanned metal circular spice-tin complete with nutmeg grater and carrying handle and a similar smaller spice tin, (2).
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- 266 A watch holder in the form of a North Country long case clock, mother of pearl inlaid walnut, 34cm high, (a/f).
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- 267 A carved wood watch holder in the form of a Breton style long case clock, 34cm high, (a/f).
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- 268 Three watch holders in the form of long case clocks, 40cm, 30cm and 29cm, (a/f), (3).
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- 269 A steel cork pull stamped W & Co. Ltd, with cutaway spiral helix, 13cm and two other cork screws, (3).
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- 270 An Indian sarcophagus shaped Visagapatam work box, with hinged lid fitted with internal mirror and lidded compartments, 26 x 19cm, 11cm high.
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- 271 A 19th century Japanese boxwood okimono of a large carp and her young, finely-carved and with inlaid glass eyes, three fins chipped and missing, inlaid signature tablet, 22cm long, together with a bronze bird, 13cm, (a/f), (2).
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- 272 Fragments of 17th and 18th century stained glass windows later mounted in leaded panels, one bearing the date 1644.

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- 273 A Regency rosewood and mother of pearl inlaid tea caddy of rectangular form, with wood carrying handles, the lid enclosing a pair of canisters and mixing bowl aperture, 30cm wide, and a plain mahogany two-division tea caddy, (2).
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- 274 A late 19th century marquetry work box, the lid inlaid with an eagle and motto Forget-Me-Not, on a foliate parquetry border, the fitted interior with numerous lidded compartments, 31 x 20cm, 10cm high.
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- 275 An 18th century nautical compass, the painted paper dial and brass outer ring within a decorated wood box, 15cm square.
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- 276 A gilt cast brass bust plaque, possibly Charles Dickens, in rectangular maple frame, 40 x 32cm overall, a Victorian gilt metal bust of a young woman wearing a garland, on stepped onyx base, 18cm high and other gilt metal bust plaques.
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- 277 A pair of 19th century French gilt brass wall-mounted candelabra, each with three branches, mounted on a crowned pierced bracket, 29cm high, 32cm wide, (drilled for electricity), (2).
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- 278 A 19th century walnut coin or collector's chest, having brass carrying handle and glazed door enclosing small slide drawers, 31cm wide, 31cm high, 29cm deep.
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- 279 A framed case of seventeen plaster classical intaglios, 25 x 22cm.
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