

Lot	Description
1	A modern pine kitchen table, six wheel-back chairs and four lathe-back chairs.
2	A stripped pine tool box, 92cm wide.
3	A stained wood Ercol-style dining table and four chairs, an oak wine table, bookshelves and other small furniture.
4	An inlaid mahogany Art Nouveau-style bedroom chair, a stick-back farmhouse-style chair, a Victorian dressing table and an Edwardian display cabinet, (4).
5	Three leather saddles, miscellaneous bridles and a metal saddle stand.
6	A Victorian inlaid rosewood piano stool, the front with pull-down music compartment.
7	A modern Oriental rug, the symmetrical design including stylised animals, on a brick red ground, 180 x 213cm.
8	An oak armchair in the Jacobean style, a small Edwardian mahogany fold-over card table and a circular occasional table, (3).
9	A set of eight Victorian-style balloon-back mahogany dining chairs with serpentine seats, on fluted turned front legs, a late-19th century table with inlaid oval top, on turned quadruped support, 87 x 50cm, 72cm high and an Edwardian inlaid occasional table with shaped octagonal top.
10	Indistinctly-signed, 'Eastern European street scene', watercolour, 25 x 34cm, F J Snell, 'Looking towards Cawsand', unframed signed watercolour, 15 x 30cm, three watercolours by Stewart Sutton, studies of houses around Plymouth and other pictures.
11	Late-19th century English School, a crayon study of two young boys wearing blue cravats, 52 x 43cm, eight hunting and equestrian cartoon lithographic prints, (faded and unframed), 24 x 33cm and a wall chart map of the world.
12	After R Herdman-Smith, 'Lincoln Cathedral', aquatint, two others and other pictures.
13	Early-20th century Oriental School, 'Three-masted junk off an Oriental landscape', unsigned gouache, oval, 12 x 17cm and a companion, a pair, (2).
14	A Henri Studio cast concrete two-tier shell water feature surmounted with a seated figure holding a shell to his ear, on circular base, 117cm high, 70cm diameter.
15	A pine dresser base fitted with two drawers above two cupboard doors, 109cm wide, 84cm high, 46cm deep, together with an associated pine two-door glazed cupboard, 97cm wide, 91cm high, 31cm deep.

- 16 An Edwardian inlaid armchair with padded seat, on tapering front legs and an oak four-division stick stand, (2).
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- 17 A set of Becker's Sons, Rotterdam, brass laboratory scales in glazed mahogany case, 43cm high, 52cm wide, 26cm deep.
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- 18 A mahogany box commode, the seat enclosing a ceramic chamber pot and hinged arm supports, 51.5cm wide, 47cm high.
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- 19 A late-Victorian mahogany coal box fitted with brass hinges, mounts and handle, 34.5cm wide, 34cm high, together with a brass shovel with turned wood handle, (2).
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- 20 An antique mahogany secretaire chest, the cockbeaded top drawer with hinged drop-down front revealing a fitted interior above three cockbeaded drawers, on bracket feet, 100.5cm wide, 103cm high, 54.5cm deep.
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- 21 A Late-Victorian mahogany extending dining table on carved and fluted legs, with two leaves, 206 x 122cm open.
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- 22 A set of eight 20th century Hepplewhite-style dining chairs, the pierced backs with carved corn decoration, with drop-in seats on H-frame and square tapering front legs, includes two carvers, (8).
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- 23 An Edwardian mahogany pot cupboard, an inlaid stained wood towel rail and a modern mahogany two-drawer bedside chest, (3).
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- 24 A stained wood basket-shaped plant stand raised on three splayed legs united by an undertier, with brasses liner, 93cm high, 37cm diameter and an ebonised carved wood circular four-legged stand, 25cm diameter, 32cm high, (2).
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- 25 A pair of 19th century mahogany wood-seated brander back dining chairs on square front legs, one other solid-seat chair, a cane-seated stool on twist supports and cotton-reel stretchers and a Lloyd Loom bedroom armchair, (5).
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- 26 A Late-Victorian mahogany duchess-style dressing table, 85cm wide, a dressing glass, a mahogany-framed oval mirror, an occasional table and a pair of cane-seated bedroom chairs, (6).
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- 27 An antique oak and mahogany corner cupboard, having a pair of astragal-glazed doors, above a pair of panelled doors, 109cm wide, 214cm high.
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- 28 A walnut two-tier occasional table with diamond-shaped top, a linen box, a small carved occasional table and a figural table lamp, (4).
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- 29 After Sallon, a collection of ten framed caricature prints of Judges, six similar prints after Spy, six prints of courtroom scenes and two other prints, (24).
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- 30 A Late-Victorian gilt-framed arched over-mantel mirror, 127 x 104cm.
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- 31 A modern large rectangular gilt-framed hanging wall mirror, 132 x 102cm.
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- 32 A Georgian-style quality oak circular dining table on turned column and tripod supports, 135cm diameter.
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- 33 An antique oak corner cupboard having a glazed door above a pair of panelled doors, 215cm high, 94cm wide and a Georgian oak hanging corner cupboard with single panelled door, 107cm high, 87cm wide, (2).
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- 34 An early-19th century mahogany secretaire/bookcase having a pair of astragal-glazed doors above a fitted drawer and two cockbeaded drawers, 219cm high, 115cm wide.
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- 35 After Gordon Smith, 'Fate and Chance', a print, titled and signed in pencil within the margin, 25 x 18.5cm and a collection of other prints and etchings.
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- 36 A cast iron 'Mexican Hat' pig feeding trough, 87cm diameter.
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- 37 A stripped pine wash stand, the rectangular tray top above two small and two long drawers, on turned legs, 88cm wide, 101cm high.
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- 38 A 20th century camphor-wood-lined blanket box, the front and lid carved with figures and pagoda, 100cm wide, 59cm high, 54cm deep, together with a similar carved hardwood standard lamp, (2).
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- 39 A Victorian mahogany hall chair, with pierced shield back on octagonal shaped front legs and a mahogany revolving piano stool, the padded circular seat on turned column and circular base with three scroll supports, (2).
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- 40 An Edwardian walnut octagonal-top occasional table, on turned legs supported by an undertier, 76cm wide, a mahogany circular two-tier occasional table, 63cm diameter and a modern nest of three tables, (3).
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- 41 A set of four Victorian carved balloon-back dining chairs, three other similar chairs and a mahogany oval extending table with spare leaf, (8).
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- 42 An early-20th century mahogany knee-hole desk, the rectangular top with writing inset and three frieze drawers above six pedestal drawers, 122 x 64cm, 72cm high.
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- 43 An oak display case, the glazed hinged sloping top above a glazed front, on square legs, 107cm wide, 98cm high, 61cm deep, a pine desk with hinged sloping top and a set of grained wood open bookshelves, 201.5cm high, 120cm wide, (3).
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- 44 A painted pine kitchen table on turned legs, 121 x 81cm, drawer lacking and a painted pine wash stand, 76cm wide, (a/f), (2).
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- 45 A Continental pine two-door wardrobe, 110cm wide, 180cm high.
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- 46 An early-19th century mahogany Pembroke table with end drawer, on turned column and reeded sabre legs with brass paw cappings, 116.5 x 104cm open and a later mahogany Pembroke table, (2).
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- 47 A Georgian mahogany circular fold-over card table on square tapered legs, 91cm.
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- 48 An early-20th century stained beech swivel office chair, with trademark label 'Made in England'.
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- 49 After Frank Wootton, 'Battle over London - 1940', a limited-edition coloured print, signed in pencil by artist, Air Vice Marshall H Bird-Wilson, Wing-Commander Robert F T Doe within margin, no.111/1250, 52 x 59.5cm.
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- 50 W Moninet, 'Study of two clowns', a signed oil on canvas, 29 x 40cm.
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- 51 After Rowland Langmaid, a wood-block engraving 'Fishing Vessels', 22 x 16cm, various book plates and other pictures.
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- 52 A Late-Victorian sketch of a young gentleman wearing a white stock, 23.5 x 20cm, G Hayes, 'High Street, Conway', signed watercolour, titled verso, 31.5 x 25cm, two painted tiles of fishermen and other items.
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- 53 An antique oak narrow mule chest, the hinged lid above a panel front and two drawers, (reduced from a larger chest), 131cm long, 80cm high, 38cm deep.

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- 54 An antique teak narrow drop-leaf table on cabriole legs, 138 x 115.5cm open.
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- 55 Continental School, 'Two sailing vessels, moored', an unsigned watercolour, 31 x 13.5cm, after David Shepherd 'A wildebeest with Kilimanjaro in the distance', a signed coloured print, 15.5 x 30cm, a framed print after Sylvia Edwards, 100 x 69cm and other pictures and prints.
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- 56 A collection of photographic equipment, including tripods, Metz lighting equipment, Perspex light box, camcorders and Kodak camera equipment.
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- 100 Twenty-six pieces of Ashworth Bros real ironstone floral-decorated dinnerware, nineteen pieces of Paragon floral-decorated teaware and six Ridgways Royal Vistas Ware decorated plates.
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- 101 J Barrett, 'The Boathouse, Radford Woods, Plymstock', a watercolour, signed and dated '80, 24.5 x 39.5cm, titled label and gallery label verso, also Albert Bardsley (Attrib.), 'Buildings by lake', a watercolour, unsigned, 25 x 36.5cm, sold together with a limited-edition print after Albert Bardsley, ...[more]
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- 102 A brass jam pot with metal handle, two pairs of brass candlesticks, a copper kettle, a Kunde 400-day clock, various metalware, wooden items and a miscellany.
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- 103 A collection of cut glass and other glassware, including a ship's decanter, five other decanters, a part-suite of drinking glasses, etc.
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- 104 A collection of plated wares, including salvers, bottle stand, candlesticks, goblets, muffin dish and cover, etc.
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- 105 A Copeland Spode 'Italian' blue and white squat teapot, various Torquay Pottery mottoware, two carnival glass dishes and other glassware and ceramics.
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- 106 A cranberry glass jug with clear glass handle and stopper, 21cm high, a cranberry glass wine glass with etched grapes and vine decoration, a cranberry and white glass boot ornament and five other pieces, (7).
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- 107 Two Satsuma baluster vases decorated with panels of geisha, both with painted mark beneath, 24cm and 27cm high, (2).
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- 108 Three Evergreen Collection pewter figures, including Lamp lighter, Boat builder and Cooper, (3).
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- 109 After Oscar Droege, 'Birches in a storm', a framed coloured woodcut, signed in pencil within margin, 37 x 25.5cm, Horner Galleries label verso.
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- 110 A vintage brass door knocker decorated with acanthus, 22 x 11cm, a brass trivet with pierced decorated square top, on turned column and reeded circular base, 23cm square, 22cm high, two other brass trivets and a brass candlestick, (5).
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- 111 A plated two-handled oval tray, 60 x 40cm, a plated toast rack, two smaller pairs of toast racks, plated cutlery and other plated ware.
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- 112 A Late-Victorian oil lamp with green glass reservoir, on cast metal base, 29cm high, various ceramics, prints and miscellaneous items.
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- 113 Three copper bed warmers with turned wood handles, two shooting sticks and other items.
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- 114 F.M, late-19th century, 'Figure fishing in a woodland river', oil on canvas, signed with initials, dated 1887, 60 x 39cm, another small modern oil painting and other pictures and prints.
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- 115 A collection of brass and copper ware, including candlesticks, kettle, fire brasses, jam pots and miscellaneous items.
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- 116 Approximately thirty-six pieces of Booths 'Lucania' decorated dinnerware, a tea part-set decorated with birds and flowers, various copper lustre ware and other ceramics.
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- 117 A pair of Robert Hanke, Austria, floral-decorated two-handled vases, 22cm high, (a/f, chips to bases), a pair of smaller unmarked similar vases and a cup and saucer.
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- 118 A cranberry glass biscuit barrel and cover with applied clear glass decoration, (chips to inside rim of base and lid), 19cm high, a cranberry vase and two jugs, (4).
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- 119 A Royal Doulton blue-glazed stoneware jug decorated with leaves, 19cm high, a Royal Doulton figure of a Corgi HN2259, two other dog ornaments and other ceramics.
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- 120 Forty-five pieces of Copeland Spode 'Tower' blue, white and gilt decorated tea ware.
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- 121 A three-piece gilt metal decorated cased dressing table set, comprising of hair brush, clothes brush and hand mirror, a Victorian-style brass and wood toilet roll holder and four vintage veterinary medicines in glass bottles.
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- 122 Five Royal Doulton figurines from the Gemstones Collection, another figure Autumn Stroll HN4588, other figures, ceramics, etc.
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- 123 A large glass paperweight with an arrangement of concentric multi-coloured canes, 10cm diameter and a collection of six various glass decanters and stoppers, (6).
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- 124 A collection of plated ware, including a bottle stand by Martin Hall & Co, 18.5cm high, a three-piece tea service, tankards and other items.
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- 125 A circular metal five-tier lustre-drop hanging light fitting, 46cm high, 31cm diameter and a smaller three-tier light fitting, (2).
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- 126 An Adams, Tunstall, blue and white jasperware biscuit barrel decorated with hunting scenes, with metal mount, lid and handle, 23cm high overall and other modern ceramics.
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- 127 A Doulton Impasto Ware vase of baluster form decorated with dog roses and leaves on a mottled blue ground, impressed factory mark and incised initials 'RK', 20cm high, a Mason's 'Brown Velvet' dish and a two-handled pottery vase, (3).
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- 128 Four Moorcroft rectangular blue-glazed lids, each decorated with magnolia flowers, 12.5 x 9cm, (4).
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- 129 Four Moorcroft rectangular blue-glazed lids, each decorated with magnolia flowers, 12.5 x 9cm, (4).
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- 130 Four Moorcroft rectangular blue-glazed lids, each decorated with hibiscus flowers, 12.5 x 9cm, (4).
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- 131 Two Moorcroft rectangular green-glazed lids, each decorated with hibiscus flowers, 12.5 x 9cm and two similarly-decorated lids, brown-glazed and cream-glazed, (4).
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- 132 Four Moorcroft rectangular green/blue-glazed lids, 'African Lily', 'Clematis' and 'Spring Flowers' (x2), 12.5 x 9cm, (4).
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- 133 Three Moorcroft rectangular lids, 'Orchid' (green-glazed), 'Anemone' (green/blue-glazed), 'Clematis' (blue-glazed), 12.5 x 9cm and a smaller lid, 'Hibiscus' (green-glazed, small repaired chip to corner), 9.5 x 7.3cm, (4).

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- 134 Two Moorcroft green-glazed circular pot lids decorated with hibiscus flowers, 14.5cm diameter, another similar yellow-glazed circular pot lid and a similarly-decorated smaller blue-glazed lid, 12cm diameter, (4).
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- 135 A Moorcroft ginger jar cover, 'Cow jumped over the moon' and three others, mounted on wood, 8cm diameter, (4).
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- 136 A Moorcroft small shallow dish decorated with a butterfly, c2002, designer's initials 'LK', three damaged rectangular lids and two other pieces, (6).
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- 137 A large Masons 'Brown Velvet' pattern vase, 44cm high, five Noritake small vases, a modern Continental pâte-sur-pâte white on black two-handed vase and other ceramics.
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- 138 An Italian plated centrepiece in the form of a nef, 54cm high.
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- 139 Two Skymaster Ghost Bakelite cased pigeon timer clocks in cases and two STB pigeon timer clocks, (4).
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- 140 A set of 12 each bone-handled fish eaters in mahogany case.
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- 141 Thirty-two pieces of Royal Doulton 'Florentina' decorated teaware, other tea part-sets and ceramics.
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- 142 Two coloured engravings, eng. J C Stadler, 'Moditonham House in the County of Cornwall' and 'View of Thanckes from Hamoaze', 24 x 20cm, in maple frames and two Baxter prints, (4).
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- 143 A collection of various pictures and prints.
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- 144 A Mappin & Webb twelve-place canteen of plated cutlery in fitted oak case with drawer, (one fish knife and carver lacking).
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- 145 A modern brassed table lamp and three ceramic table lamps, (4).
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- 146 A modern Copeland Spode 'Italian' pattern barge teapot, 32cm high and a Copeland Spode Fitzhugh pattern blue and white bowl, 26cm diameter, (2).
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- 147 A 20th century Delft tulip vase with blue and white decoration, 31cm high.
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- 148 A Mintons pink and gilt tea part-set, approximately 50 pieces, a Beswick model of a Kookaburra and other ceramics.
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- 149 A harlequin set of eight copper cylinder measures: gallon, ½-gallon, quart, pint, ½-pint, 1½-gill, gill, ½-gill, (8).
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- 150 An iron three-legged cooking pot, three copper and brass bowls, a metal-bound pine lidded box, 62cm wide and one other, (6).
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- 151 A pair of gilt-metal-mounted ceramic candelabra, one porcelain column broken, 42cm high.
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- 152 A 19th century Rococo-style porcelain two-handed vase with overall gilt and pale blue decoration and painted floral panels, 26cm high.
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- 153 A Vienna porcelain pin tray painted with horsemen, a Royal Crown Derby Imari pattern pin tray and other ceramics.
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- 154 A pair of late-19th century Continental flower-encrusted vases and covers, 41cm high, (some losses, damages and chips), (2).
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- 155 A large famille-decorated Canton bowl, 40cm diameter, chip to rim and internal wear to decoration, five Canton plates and other ceramics.
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- 156 A set of travelling apothecary scales by Degrove, Short & Co. Ltd, various stoneware jars and miscellaneous items.
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- 157 A part-suite of Stuart crystal cut-glass drinking glasses, approximately fifty pieces, a pair of cut-glass water carafes and other glassware.
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- 158 Various liver and white spaniel chimney ornaments and other ceramics and miscellaneous items.
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- 159 A collection of Royal Albert 'Old Country Roses' ceramics, including a tea part-set and photograph frame, approximately fifty pieces.
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- 160 Five Susie Cooper coffee cups and saucers and other ceramics.
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- 161 A cased set of six plated napkin rings, two metal spirit kettles on stands, other metalware and miscellaneous items.
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- 162 A Brother KH891 knitting machine, a B Hague & Co. Ltd Sewer's Threader Unit no.21054, together with a quantity of yarn wool and accessories.
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- 163 A collection of various vintage portable TV's, including Sony Watchman, Casio, Seiko, etc, a lot.
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- 164 A collection of wrist camera watches, Minifon tape recorders and miscellaneous items.
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- 165 A collection of various LP records and a small quantity of 45RPM records.
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- 166 A Wisdens wooden Shove Halfpenny board, (a/f), 61 x 36.5cm and a Late-Victorian walnut writing box, 40cm wide, (2).
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- 180 A set of eight Royal Doulton Millennium 20th Century Advertising Classics limited edition figures, including 'Sir Kreemy Knut' 757/2000, 'Father William' 803/2000, 'Golly' 773/2000, 'Player's Hero' 723/2000, 'John Ginger' 800/2000, 'Fox's Polar Bear' 923/2000, 'The Milky Bar Kid' 951/2000, 'Guinness ...[more]
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- 181 A set of four Royal Doulton limited edition Guinness figures, including 'Seaside Toucan' 281/2000, 'Big Chief Toucan' 1241/2000, 'Miner Toucan' 1223/2000 and 'Christmas Toucan' 942/2000, (4).
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- 182 Four Beswick bird figures: 'Kingfisher' 2371, 12.5cm high (x2), 'Owl' 2026, 11.9cm, 'Kingfisher' 3275, 7.5cm, together with a Beswick rectangular wall plaque 'Regent Street 1852', 18 x 28cm, (5).
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- 183 A Moorcroft plate decorated with a dragon on a deep blue ground, impressed Moorcroft, Made in England and painted WM initial to base, 26cm diameter.
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- 184 A pair of Art Deco alabaster and black painted spelter Scottie dog-mounted book ends, 12cm high, 9.5cm wide, a Wade ceramic Alsatian-mounted pipe stand and a SylvaC dog, (4).
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- 185 A Moorcroft charger decorated with anemones, impressed Moorcroft, made in England and painted WM initial to base, 36cm diameter.
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- 186 A Moorcroft charger decorated with birds and fruit, impressed Moorcroft, made in England and painted WM initial to base, 36cm diameter.
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- 187 A Moorcroft charger decorated with a yellow, green and white hot air balloon in a landscape, impressed Moorcroft, Made in England and painted WM initials to base, 36cm diameter.
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- 188 A framed Moorcroft charger in the Blakeney Mallow pattern, impressed Moorcroft, Made in England and painted c2001 and WM initials to base, 36cm diameter.
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- 189 A 20th century glass bowl painted with a hunting scene, 24cm diameter.
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- 190 A bottle of Glenfiddich Special Reserve Pure Malt Scotch Whisky, 70cl, 40% vol, in cardboard sleeve.
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- 191 A 19th century silver-plated lidded tankard, 23cm high, two cased sets of berry spoons and a modern hip flask by Mappin & Webb.
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- 192 Two Moorcroft baluster-shaped blue-glazed table lighters decorated in the Anemone pattern, 12cm high, impressed marks beneath, (2).
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- 193 Three Moorcroft baluster-shaped green-glazed table lighters decorated in the Hibiscus pattern, 12cm high, impressed marks beneath, (3).
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- 194 Two Moorcroft baluster-shaped blue-glazed table lighters decorated in the Magnolia pattern, 12cm high, impressed marks beneath, (one with small chip to base), (2).
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- 195 Two Moorcroft baluster-shaped cream-glazed table lighters decorated in the Magnolia pattern, 12cm high, impressed marks beneath, (2).
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- 196 A Moorcroft ball-shaped green-glazed table lighter decorated in the Hibiscus pattern, paper label to base, 11 cm high.
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- 197 A Moorcroft ball-shaped green-glazed table lighter decorated in the Hibiscus pattern, paper label to base, 11 cm high.
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- 198 A Moorcroft ball-shaped cream-glazed table lighter decorated in the Hibiscus pattern, paper label to base, 11 cm high.
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- 199 A Moorcroft rectangular cream-glazed box and lid decorated in the Magnolia pattern, 12 x 9cm, two blue-glazed boxes and lids decorated with leaf and berries, 12 x 9cm, (one chip to base of lid) and a smaller blue-glazed box and lid decorated with an anemone, 9.5 x 7cm, (a/f), all boxes and lids are ...[more]
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- 200 A small Moorcroft blue-glazed ovoid shape vase decorated in the Anemone pattern, paper label to base, 9cm high, a similarly-decorated baluster-shaped vase, 8.5cm high, a similarly-decorated green-glazed baluster vase, 10.5cm high, (chip to base) and a blue-glazed floral-decorated vase, 10.5cm high, ...[more]
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- 201 A small Moorcroft blue-glazed ovoid shape vase decorated in the Magnolia pattern, 8.5cm high, a similarly-shaped green-glazed vase decorated in the Hibiscus pattern, 9cm high and a green-glazed baluster-shaped vase decorated in the Hibiscus pattern, 9cm high, with paper label to base, (3).
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- 202 A pair of Moorcroft ovoid shape vases decorated in the Pheasant's Eye pattern, Copyright 2000 to base, 15.5cm high, (2).
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- 203 A pair of cloisonné baluster-shaped vases decorated with dragons chasing the flaming pearl, 27cm high, (1 a/f), (2).
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- 204 A Moorcroft baluster-shaped green-glazed vase decorated in the Hibiscus pattern, impressed Moorcroft, Made in England, painted initials and paper label to base, 21cm high.
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- 205 A Moorcroft plate decorated in the Cornflower pattern, impressed factory marks and painted ©2001 to base, 26.5cm diameter.
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- 206 A Moorcroft green-glazed shallow dish decorated in the Clematis pattern, impressed factory marks, painted initials and paper label to base, 22cm diameter.
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- 207 A Moorcroft green-glazed bowl decorated in the Clematis pattern, impressed factory mark and painted initials to base, 21.2cm diameter, 7cm high, (a/f, scratched).
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- 208 An Oriental slate calligraphy box, the lid engraved with bamboo and signature, 27 x 18cm and a 19th century carved ivory bodkin case, (2).
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- 209 A quantity of costume jewellery, including some by Monet, Christian Dior, etc.
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- 210 A white-enamelled Norwegian silver leaf brooch by Ivar Holth, a Danish silver wreath brooch by John Lauritzen, a pair of David Andersen enamelled silver ear studs, a Kordes & Lichtenfels silver abstract brooch and a Finnish silver pendant, (5).
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- 211 An enamelled Thai hinged bangle, other Thai jewellery and a quantity of filigree and other white metal jewellery, 25g.
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- 212 A jewellery box of costume jewellery.
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- 213 A silver and amber pendant and earring set, other silver and amber jewellery, amber beads, etc. (some treated).
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- 214 A quantity of costume jewellery, glass and hard stone beads, etc.
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- 215 A quantity of 925 silver and white metal jewellery.
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- 216 A heavily-embossed silver mirror and brush set, Birmingham 1915, other small silver, including napkin rings, a small photograph frame, bonbon dishes, etc. and a quantity of foreign silver and white metal.
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- 217 An oval shell cameo pendant with 9ct gold mount, on 9ct gold curb-link chain, gross weight 8.6g.
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- 218 A gold ring with Chinese character, on textured ground, marked '14k', size L.
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- 219 A modern 14ct yellow gold ring set opal baton, (a/f, in two pieces), between diamond-set shoulders, size N½, 2.6g.
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- 220 An Irish 9ct gold claddagh pendant on 9ct gold chain, boxed and a 9ct gold ingot pendant with 9ct gold chain, total weight 8.8g, (2).
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- 221 A 9ct gold gate-link bracelet with padlock clasp and a small 9ct gold curb-link bracelet with padlock clasp, 6.5g, (2).
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- 222 An 18ct gold signet ring, size L, 4.7g.
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- 223 A 9ct gold fancy-link chain bracelet, 4.6g and other gold jewellery, gross weight 11g, also a gold-cased wrist watch on sprung bracelet, gross weight 18g.
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- 224 Three ladies wrist watches with 9ct gold cases and sprung bracelets, gross weight 52g, (3).
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- 225 Thomas Russell & Son, a 1970's gents 9ct-gold-cased wrist watch, 20g, with inscription to back, boxed with original guarantee.
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- 226 Two Late-Victorian silver-cased open-face keyless pocket watches, (one with dial a/f), (2).
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- 227 Two ladies wrist watches with 9ct gold cases and sprung bracelets, (both a/f), 31.9g, (2).
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- 228 A ladies 9ct-gold-cased wrist watch, the circular gold dial with Arabic numerals, on 9ct gold sprung bracelet, 20.8g.
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- 229 Tudor Royal, a ladies 9ct gold wrist watch, the circular dial with '12', dart and dot markers and seconds subsidiary, the movement marked "Tudor", on tapered brick-link bracelet, 16.8g.
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- 230 A 1/10 Krugerrand 1980 in a 9ct gold gate-link bracelet, 11.8g.
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- 231 A pair of silver 'wishbone' sugar tongs, London 1929, by S Mordan & Co, together with a silver regimental brooch by Page, Plymouth, (2).
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- 232 A silver sparrow beak cream jug of plain form, with inscription, 9.5cm high, Birmingham 1921 and a plain silver sugar bowl with inscription, 11cm diameter, 5cm high, Birmingham 1919, total weight \_\_\_7oz, (2).
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- 233 A silver-backed hand mirror and hair brush embossed with winged cherubs and a silver-handled shoe horn, (3).
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- 234 A collection of British and foreign coinage, including a small quantity of pre-1946 silver.
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- 235 A collection of ten Kevin Francis 'Face Pots' of American interest, including Presidents Roosevelt, Clinton, Reagan, Lincoln, Washington, Kennedy, Martin Luther King, Uncle Sam, Sarah Palin, Split Decision, (10).
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- 236 A collection of fourteen Kevin Francis 'Face Pots' of British and historical interest, including The Queen, Margaret Thatcher, Churchill, Nelson, Tony Blair, Henry VIII, Albert Einstein, Cleopatra (x2), Caesar, Montgomery, Rommel, Mark Anthony, Comical Ali, (14).
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- 237 A collection of twelve Kevin Francis 'Face Pots' of entertainment and the arts interest, including Laurel, Hardy, Elton John, Mick Jagger, Marlene Dietrich, Satchmo, Salvador Dali (x2), Clarice Cliff, Buddy Holly, Groucho Marx, Muhammad Ali, (12).
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- 238 A George V 1914 gold sovereign.
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- 239 A pottery money box in the form of a WWI tank, inscribed 'Where's That Blinking Kaiser', 10cm high, two boxed doll's tea sets and other ceramics.
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- 240 An early-20th century painted spelter inkwell in the form of a dog wearing a naval uniform and smoking a pipe, 11cm high, a carved bone spinning dice and other items.
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- 241 A Swarovski crystal glass model of a grand piano, 7cm high, 6.5cm wide, with stool, a lute and a harp, all boxed, (3).
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- 242 An Eastern unmarked white metal model of a dhow, 12cm high, on wooden plinth, a cloisonné circular floral-decorated pot and cover and miscellaneous items.
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Danbury Mint, 'The Arms of The Prince and Princess of Wales', a set of twelve sterling silver oval ingots plated with 22ct gold, in fitted case, a small quantity of Elizabeth II commemorative crowns and a pair of Modern Heritage Collection silver thimbles, in case.

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