

Lot	Description
1	An American rocking chair, a stained wood carver chair and other small furniture.
2	A reproduction mahogany serpentine chest of four drawers, 48cm wide.
3	Two Edwardian mahogany towel rails and a folding slatted-seat chair, (3).
4	A painted cast iron oil lamp stand, converted for electricity, a dressing glass, one other and other items.
5	A Georgian mahogany secretaire/bookcase, the upper part having two small cupboard doors and adjustable bookshelves enclosed by a pair of astragal-glazed doors, above a fitted writing drawer and three cockbeaded long drawers, on bracket feet, 234cm high, 111cm wide and a mahogany 'D'-end side table o ...[more]
6	Two reproduction chests of six drawers, 48cm wide, 90cm high, (2).
7	An antique oak and mahogany corner cupboard, having a pair of astragal-glazed doors, above a pair of panelled doors, 109cm wide, 214cm high.
8	A large oak umbrella stand of eighteen divisions, with two metal drip trays, 154cm long, 69cm high, a Victorian mahogany hall stand, an oak hall stand (in need of restoration) and a gilt-framed over-mantel mirror, (4).
9	A modern Aubusson pictorial wall hanging, 135 x 186cm.
10	An early-20th century inlaid and cross-banded mahogany lady's writing desk, the top with four small drawers, a shelf and inset writing surface, above two long and two short drawers, on square tapered legs, 99cm wide, 100cm high.
11	A Victorian mahogany serpentine occasional table on spiral-twist legs and carved end supports, 95 x 45cm.
12	After Brian Pollard, two framed signed posters for "Navy Days 1993" and "Exhibition of Paintings at the Barbican Gallery 1993", depicting Smeaton's Tower, both 58 x 41cm, (2).
13	An early-19th century satinwood teapoy, the sarcophagus-shaped caddy with metal carrying handles and hinged lid enclosing three lidded compartments, raised on square tapered column and concave platform, on reeded ebonised feet, 83cm high, 44cm wide.
14	A set of eight Victorian balloon-back mahogany dining chairs with serpentine seats, on fluted turned front legs, (8).
15	A reproduction mahogany breakfront bookcase, having four astragal-glazed doors, four waist drawers and four panelled doors, 203cm wide, 223cm high.

- 16 A Late-Victorian oak hall table, the low back and replacement two-piece marble top above two drawers, on pierced end supports, stamped "W Walker & Sons, Bunhill Row, London EC", 123cm wide, 101cm high, (damages to marble).
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- 17 A grained wood pedestal, 104cm high, 64cm wide, a Rose Croix Masonic black room altar and transparency and a painted wood red room altar.
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- 18 A Victorian mahogany glazed bookcase, the cornice above a pair of glazed doors, a single drawer and a pair of doors, 104cm wide, 215cm high.
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- 19 A set of six George IV mahogany sabre-legged dining chairs, each with carved top rail, centre bar and upholstered seat, (6).
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- 20 Three Globe Wernicke 'Classic' mahogany four-section mahogany bookcases fitted with single diamond leaded-light doors, two fitted with a central drawer, 85cm wide, 135cm high, other section 85cm wide, 131cm high, together with a four-section corner unit, 83cm wide, 126cm high, (woodworm to top of co ...[more]
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- 21 An early-20th century large oak bookcase, the dentil cornice above two leaded-light glazed doors and a pair of panelled cupboard doors, 173cm wide, 251cm high.
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- 22 A George IV mahogany pedestal sideboard, the carved scrolling low back above three frieze drawers and a pair of panelled doors framed by pilasters enclosing a cellar drawer and linen slides, 214cm wide, 121cm high.
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- 23 A Late-George-III mahogany bow-fronted chest of two short and three long cock-beaded drawers, with turned knob handles, on short turned bulbous legs, 110cm wide, 105cm high.
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- 24 An Art-Nouveau-style mahogany writing bureau, the fall front above a drawer and two small cupboard doors, 92cm wide, 98cm high.
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- 25 A Victorian mahogany button-back salon chair with padded arms, on turned front legs with castors.
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- 26 A similar salon chair, (old metal strengthening repair to one leg).
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- 27 Style of William Widgey, 'Figures and cattle by a moorland pool', an unsigned oil on canvas, 60 x 90cm.
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- 28 Charles Edward Brittan (1837-1888), 'St Michaels Mount', a gouache and pastel, signed and dated 1867, 46 x 67cm.
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- 29 A set of four 19th century mahogany balloon-back dining chairs, each with carved and pierced top rail, centre bar and drop-in seat, on turned and reeded front legs, (4).
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- 30 J Barrett, 'The Boathouse, Radford Woods, Plymstock', a watercolour, signed and dated '80, 24.5 x 39.5cm, titled label and gallery label verso, also Albert Bardsley (Attrib.), 'Buildings by lake', a watercolour, unsigned, 25 x 36.5cm, sold together with a limited-edition print after Albert Bardsley, ...[more]
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- 31 C Rex James (20th century), 'A boggy stream, Dartmoor', signed watercolour, 36 x 54cm and two other works, 'Storm clouds over Dartmoor' and 'Trees in a storm', (3).
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- 32 An early-18th century oak chest of two short and three long cockbeaded drawers, 102cm wide, 96cm high.
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- 33 Betty Sandham, 'November Roses', a signed watercolour, dated '96, 31 x 30cm, a late-19th century Japanese watercolour study of a male figure carrying a long pole and wearing voluminous robes and sandals, 15cm square, a coloured print depicting armour, 17 x 21.5cm and a 19th century coloured Japanese ...[more]

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- 34 A Georgian mahogany circular tilt-top occasional table with plain stem and tripod support, on pad feet, 78cm diameter.
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- 35 A pair of mahogany pot cupboards on square tapering legs, 40cm wide, 84cm high, (2).
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- 36 An Ercol bookshelf fitted with a pair of cupboard doors, 61cm wide, 111cm high.
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- 37 A 20th century oak monk's bench, 98cm wide and a stick stand, (2).
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- 38 A late-19th century table with inlaid oval top, on turned quadruped support, 87 x 50cm, 72cm high and an Edwardian inlaid occasional table with shaped octagonal top, (2).
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- 39 A stained mahogany two-tier circular dumb waiter on quadruped support, 47cm diameter, 76cm high, a circular-top occasional table on tripod support and a maple-framed mirror, (3).
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- 40 A walnut two-tier occasional table with diamond-shaped top, a linen box, a small carved occasional table and a figural table lamp, (4).
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- 41 19th century English School, 'The Swan Hotel with figures in a busy street', an unsigned pencil sketch heightened in white, 22 x 16.5cm and two etchings, (3).
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- 42 A mid-20th century Persian wool rug, the symmetric blue foliate design on a cream ground, 175 x 106cm.
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- 43 A modern Sewills, Liverpool, mahogany finish chiming wall clock with visible escapement, 58cm high, 19cm wide.
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- 44 A late-19th century mahogany circular wall clock with enamel dial and Roman numerals, 41cm diameter, (restored).
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- 45 A painted white and gilt shaped wall mirror, 101cm high, 90cm wide.
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- 46 A set of six Continental walnut dining chairs, each with an embossed leather back decorated with dead game and leather seat with flowers, birds and butterflies, on reeded front legs, together with an oak gate-leg table on twist supports.
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- 47 A 19th century gilt gesso rectangular wall mirror with carved crest and leaf-decorated border, 120 x 76cm and a small carved oak drop-leaf table, (2).
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- 48 An Ercol light elm 'Giraffe' room divider fitted with three shelves, (two adjustable), above a pair of cupboard doors, 190cm high, 90cm wide, (one shelf support peg lacking) .
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- 49 A set of four Ercol light elm stick-back chairs and a drop-leaf table, (5).
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- 50 A pair of retro G-Plan dining chairs with padded backs and seats, a similar padded-seat stool, (not marked), one other stool, (a/f) and a circular coffee table with plate glass inset, 90cm diameter, (5).
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- 51 A 20th century camphor-lined blanket chest with carved bamboo decoration on lid and front, 102cm wide, 52cm deep, 59cm high.
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- 52 A metal alloy Coalbrookdale-style garden bench with slatted seats and pierced fern decoration, 110cm wide and a pair of matching single chairs, (3).
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- 53 WITHDRAWN A reproduction circular wine table with pink marble top and brassed gallery, on three shaped brassed feet, 38cm diameter, 58cm high and an oak and plated two-bottle Tantalus, 27cm wide, 32cm high, (decanters a/f), (2).
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- 54 A gilt rectangular-framed wall mirror with etched urn decoration, 85 x 53cm.
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- 55 Hidayet (Turkish, d.1972), 'Two Eastern figures talking outside a building', signed watercolour, 72 x 48cm.
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- 56 Two silk-work panels and other pictures and prints.
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- 57 F.M, late-19th century, 'Figure fishing in a woodland river', oil on canvas, signed with initials, dated 1887, 60 x 39cm, another small modern oil painting and other pictures and prints.
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- 58 A 19th century walnut chest of two short and two long drawers, 107cm wide, (split to top), an Edwardian two-seater settee, a dining chair and a drop-leaf table, (4).
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- 59 An oak armchair in the Jacobean style, a small Edwardian mahogany fold-over card table and a circular occasional table, (3).
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- 60 A Continental metal-mounted ebonised work table, (damages to legs), a modern magazine stand, a drop-leaf table and a corner stand, (4).
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- 61 A metal-bound oak cider barrel, on cradle stand, barrel 32cm diameter, 38cm high.
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- 62 A wool carpet decorated with flowers and foliage on a dark ground, "Le Jardin" by Asiatic Carpets, 200 x 290cm and three other rugs, (4).
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- 63 A Laura Ashley pink and cream cotton rug, 235 x 155cm and a modern Beluchi cream and red Belgian rug, 203 x 135cm, (2).
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- 64 A large doll's house, complete with furniture and fittings.
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- 65 Unsigned, 'Cattle grazing beside ruins', watercolour, 20.5 x 29.5cm, after J F Millet "The Angelus", a framed engraving, 24 x 16cm and five other engravings/prints, (7).
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- 66 Donni....., 20th century, 'Parisian street scene', indistinctly-signed oil on board, 50.5 x 61cm and five other oil paintings, (6).
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- 67 After Sallon, a collection of ten framed caricature prints of Judges, six similar prints after Spy, six prints of courtroom scenes and two other prints, (24).
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- 68 Anthony Carder, 'Coastal view with fishing boat', signed oil on board, 18.5 x 28cm, other pictures and prints and two mirrors.
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- 69 An oak finish rectangular-top hall table fitted with a single drawer, on turned legs united by stretchers, 83.5cm wide.
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- 75 *A late-19th century double school desk with elm back rail, seat, foot rail and sloping desk top recessed for pen and inkwell aperture, joined by a cast iron frame of ladder design, 122cm wide, 90cm high. Please note this lot is sold subject to VAT @ 20% of the hammer price.
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- 76 *A similar desk. Please note this lot is sold subject to VAT @ 20% of the hammer price.
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- 77 *A similar desk.Please note this lot is sold subject to VAT @ 20% of the hammer price.
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- 78 *Two similar desks, (2).Please note this lot is sold subject to VAT @ 20% of the hammer price.
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- 79 *Two similar desks, (2).Please note this lot is sold subject to VAT @ 20% of the hammer price.
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- 80 *Two similar desks, (both foot rails lacking), (2).Please note this lot is sold subject to VAT @ 20% of the hammer price.
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- 81 *A vintage school bench with elm seat and double-slatted back joined by a cast iron frame, 170cm wide, 77cm high.Please note this lot is sold subject to VAT @ 20% of the hammer price.
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- 82 *A similar bench.Please note this lot is sold subject to VAT @ 20% of the hammer price.
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- 83 *A school master's vintage pine desk, the hinged sloping desk top and inkwell aperture with metal slide, above a pair of panelled front-opening doors, 76.5cm wide, 98cm high.Please note this lot is sold subject to VAT @ 20% of the hammer price.
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- 84 *A vintage elm and beech schoolroom high chair, with plain curved rails and moulded seat, on turned legs with stretchers and foot rest, floor to seat 70cm, 110cm high overall.Please note this lot is sold subject to VAT @ 20% of the hammer price.
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- 85 *A Victorian pitch pine schoolroom blackboard of rectangular shape, the rectangular board on cast iron gimbal mount, to the easel frame recessed for chalk, 83cm wide, 163cm high.Please note this lot is sold subject to VAT @ 20% of the hammer price.
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- 88 Grand Old Parr Real Antique and Rare Old De Luxe Scotch Whisky by Macdonald Greenlees Ltd, aged 12 years, one bottle, with spring cap and foil intact.
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- 89 Moët et Chandon 1969 Dry Imperial Champagne, one bottle, Moët et Chandon Première Cuvée, one bottle, Theophile Roederer & Co. Champagne, 75cl, one bottle and Charles Volner Brut, 75cl, one bottle, (4).
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- 90 A bottle of Maison Fondée Napoleon VSOP brandy, 750ml, 84% and other bottles of spirits, sherry and miscellaneous liquor.
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- 91 A bottle of Glenfiddich Caoran Reserve Single Malt Scotch Whisky, aged 12 years, 70cl, 40% vol, in metal sleeve.
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- 92 A bottle of Glenfiddich Special Reserve Pure Malt Scotch Whisky, 70cl, 40% vol, in cardboard sleeve.
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- 93 Glen Moray Single Malt Whisky, 70cl, 40% vol, in cardboard sleeve.
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- 94 Martell VS Fine Cognac, 50cl, 40% vol, one bottle, Bacardi, 750ml, 37.5%, one bottle and other spirits, port and miscellaneous bottles.
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- 95 Martell VS Fine Cognac, 1L, 40% vol, one bottle.
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- 96 Two bottles of Martell VS Fine Cognac, 1L, 40% vol, (2).
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- 97 Southern Comfort '100 Proof', 1L, Chartreuse (in cardboard box), Cointreau Extra Dry, 40% vol, in cardboard box and others.
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- 98 Johnnie Walker, two Blue Label Scotch Whisky miniatures, no.s A08914 and A08319, 40% vol, 5cl, in boxes, (2).
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- 100 A pair of Imari-decorated ovoid shape vases and covers, 14cm high, fourteen pieces of Hammersley "Dresden Sprays" decorated coffee ware and other ceramics.
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- 101 A collection of six various glass decanters and stoppers, (6).
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- 102 Warwick Higgs (British, b.1956), 'Gardening - Robin', a signed gouache, dated '88, 36 x 49.5cm and two others by the same artist, 'Grey Heron', signed gouache, dated '90, 24 x 46cm and 'Chalk Hill Blue Butterfly', signed gouache, dated '85, 14 x 11cm, (3).
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- 103 Approximately sixty-five pieces of Alfred Meakin blue and white 'Old Willow' pattern dinner and tea ware.
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- 104 Two Goebel figures, "Edwardian Grace 1911" and "Waiting for his Love 1925", 21.5cm high and eleven other ceramic figurines, including Franklin Mint, etc, (13).
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- 105 A quantity of plated cutlery and an Oriental lacquered box.
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- 106 Twenty-two pieces of Royal Doulton "Kingswood" decorated tea ware, fifteen pieces of Royal Doulton "Tumbling Leaves" coffee ware, an A J Wilkinson biscuit barrel decorated with fruit and other ceramics.
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- 107 After William Heath, "The Slap Up Swell Wot Drives When Hever He Likes", a framed hand-coloured engraving, 33 x 24cm, pub. T McLean Haymarket and four framed part sets of cigarette cards, (5).
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- 108 Two Country Artists figurines, "Wolf Kiss" CA684 and "Howling Wolf - Large" CA642, other ceramic and metal dog figures, a Royal Crown Derby "Old Iman" 1128 plate, 27cm diameter, a Caithness mottled pink glass scent bottle, other glass and ceramics.
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- 109 Alan King, 20th century, "Shades of Autumn, Denham Bridge on the River Tavy Nr Yelverton, S. Devon", a signed oil on board, titled and dated 1982, studio label verso, 38.5 x 48cm.
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- 110 A plated four-piece tea service of 14-sided ovoid shape, (4).
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- 111 After Beryl Cook (1926-2008), "Shall We Dance", a limited edition print no.205/650, signed in pencil and numbered within margin, 69.5 x 54cm, unframed.
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- 112 After Beryl Cook (1926-2008), "Line Dancing", a limited edition silk-screen print no.124/395, signed, titled and numbered in pencil within margin, 67 x 89cm, unframed.
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- 113 After Beryl Cook (1926-2008), "Tennis", a limited edition silk-screen print no.255/300, signed, titled and numbered in pencil on print, 86 x 68.5cm, unframed.
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- 114 Rubens Southey (1881-1933), "Near Saddle Tor, Dartmoor", a signed watercolour heightened with white, 22.5 x 32cm and a companion, "Valley of the Tavy, Dartmoor", a pair, (2).
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- 115 •Roland Pym (1920-2006), 'Coastal View, South Africa', a signed oil on board, 20.5 x 37cm and a companion, a pair, (2).
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- 116 A plated octagonal shape entrée dish and cover, a rectangular entrée dish, a plated comport with clear glass liner, 20cm high and other plated ware.
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- 117 A collection of eighteen Coalport bone china cottage models and four others, (22).
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- 118 J Cocks, "Rowing to the Castle Lodge, Hooe Lake", a watercolour, signed and dated 1891, 22.5 x 37cm, together with two others, "The Castle Lodge and Dam, Hooe Lake" and "Heading Home, Hooe Lake", both signed and dated 1891, titled gallery labels verso, (3).
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- 119 •Robin Armstrong (20th century), "Polar Bear", a signed pencil drawing, 17.5 x 29cm and a companion, "Orca", 22.5 x 33cm, a pair, (2).
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- 120 An early-20th century Japanese unframed coloured print of a man holding a coin, standing on a toad, 28 x 30cm, together with a wood block print after E Willis-Paige, "Hill Top, Behind Beacon Hill, Camborne", inscribed and dated 1913 on label verso, 11 x 22cm, (2).
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- 121 A quantity of loose and cased plated cutlery.
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- 122 J Westall, 'Fishermen and a cottage in a river landscape', signed oil on canvas, 19 x 39cm and a companion, a pair, (2).
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- 123 A wood and leather concertina with twenty-one stops, (a/f, in need of restoration), a bronze bell with turned wood handle, a family bible, various pewter and metal ware, etc.
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- 124 A pair of Arthur Wood two-handled vases in the form of tree trunks, 24cm high, an H & K Tunstall 'Autumn' jug, two SylvaC and four Goebel dog ornaments and other ceramics.
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- 125 A plated two-handled tray, a plated three-division rectangular dish and other plated ware.
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- 126 Two Ridgmont straw boaters, various suitcases and other miscellaneous items.
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- 127 A collection of various wooden and other boxes, including modern Shaker boxes, and other wooden items.
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- 128 A Beswick 'Mare and Foal' on base, 2nd version, (small chip to mare's ear), a Poole dolphin, a Wedgwood blue glass elephant paperweight and other ceramic figures.
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- 129 A Kunde 400-day clock under hexagonal glass and metal case, 25cm high.
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- 130 Various sewing accessories, fabric, two Oriental rugs and miscellaneous items.
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- 131 A single fusée wall clock movement, the ceramic 17cm dial marked "Sir W H Bailey's Patent, W H Bailey & Co. Ltd, Albion Works, Salford, Manchester", 18cm diameter, (dial a/f).
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- 132 A late-19th century twelve-sided glass comport with alternate white and gilt overlay hobnail leaf decoration, on white and gilt leaf-decorated bulbous stem and domed foot, 20cm diameter, 27cm high, a pair of white overlay and clear glass leaf-decorated vases, 23cm high, (1 a/f) and other glassware.
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- 133 A collection of Royal Albert 'Old Country Roses' tea and dinner ware, flower-encrusted ornaments, a telephone, a Victorian china tea part-set decorated with camels and various glass ornaments, etc.
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- 134 A collection of floral-decorated black-lacquered boxes, and others, ebony dressing table items and miscellaneous items.
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- 135 A collection of sixteen Beswick Beatrix Potter figures, including 'Poorly Peter Rabbit', 'Tom Kitten and Butterfly', 'Mr Jackson', 'Tailor of Gloucester', a John Beswick sculpture 'Flopsy Bunnies' and Timmy Willie, (18).
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- 136 A collection of seven Hummel figures, including 'Doll Bath', 'Morning Stroll', 'Pigtails', two Royal Doulton small character jugs 'Long John Silver', 'Rip Van Winkle' and other items.

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- 137 A pair of Late-Victorian green glass baluster shape vases with coloured enamel floral decoration, 31.5cm high, a pair of small green Vaseline glass vases/posy holders, 17cm high, various wine and drinking glasses and other glassware.
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- 138 A large blue and willow pattern meat plate, 53 x 43cm, a coloured bisque figure group of a young boy and girl and other ceramics.
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- 139 A Hermle 400-day clock under brass and glass square cover, 26cm high, an Arthur Price canteen of cutlery in wooden fitted case, a brass two-handled tray, other metal ware and four walking canes.
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- 140 A leather suitcase, 60 x 39cm.
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- 141 A large plated half-fluted Monteith with gadrooned rim, lion mask ring handles and chased with floral swags, on circular base, 38.5cm diameter, 23cm high, together with a plated King's pattern ladle, (2).
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- 142 A mahogany writing slope (a/f), a circular foot stool on turned legs, (padded seat lacking), other boxes, trays, a silver-mounted walking stick and miscellaneous wooden items.
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- 143 Thirty-eight pieces of Wedgwood 'Florentine'-decorated dinner ware and other ceramics.
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- 144 A four-piece cranberry glass dressing table set, on oval tray with white enamel and gilt decoration, a cranberry and clear glass lamp shade, 20.5cm diameter, 16cm high, clear glass wine and drinking glasses and other coloured and clear glassware.
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- 145 A set of four plated salt cellars in the form of a shell supported on the back of a dolphin, on oval bases, 6cm high, 9cm long, a plated entrée dish and other plated ware.
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- 146 A collection of various studio pottery mugs, jugs, bowls, etc, including Moss, Mevagissey and others.
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- 147 A quantity of plated and pewter ware and other miscellaneous items.
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- 148 A Canon AE-1 camera, other cameras, a Winsor & Newton metal paint box, various loose drawing instruments and miscellaneous items.
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- 149 Approximately one hundred and twenty pieces of Royal Albert 'Old Country Roses' tea, coffee and dinner ware.
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- 150 A silver-plated eggolier, the finialed cover enclosing a four-egg stand, on three applied Pharaoh mask shaped supports and paw feet, with attachment holding four egg cups and four spoons, on circular base with burner, 22cm high, a four-piece plated and glass cruet, various cutlery and other plated w ...[more]
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- 151 A Prinz Model 500R reflector telescope, two reproduction percussion pistols, a pair of Carl Schulz 12 x 40 binoculars in case and miscellaneous items.
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- 152 A Bentima walnut-cased chiming clock, a copper kettle, a modern masthead lamp, a Plastimo aneroid barometer and clock, a lacquered work table, (a/f), other metalware and miscellaneous items.
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- 153 A walnut-cased striking mantel clock of architectural form, the movement marked "Junghans", 55cm high, (a/f) and two other striking mantel clocks, (3).
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- 154 An Audio-Technica AT-LP60 automatic stereo turntable system and a collection of LP records, mainly musicals and easy listening, etc.
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- 155 An early-20th century Oriental bronze censer, the pierced lid (a/f) with dragon finial, with applied decoration depicting a dragon chasing a pearl, 32cm high, a carved wooden elephant and other metalware.
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- 156 A Late-Victorian mahogany brass-bound writing box, 50cm wide, a pair of spelter Marly horse figures and a modern circular wall clock and a mantel clock, (all a/f).
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- 157 An Edwardian inlaid mahogany mantel clock, the lancet-shaped case inlaid with foliate marquetry, on brass ball feet, the convex enamel dial with French drum gong-striking movement stamped 'Marti', 34cm high, (chips around arbor holes).
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- 158 The Royal Geographical Society World Clock, the black gilded globe within a square brass platform, over a drum clock with horizontal chapter ring, within a polished brass casing supported upon an ebonised wood base, 28cm high, (no paperwork).
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- 159 Two Crown Derby paperweights, "Swan" and "Robin", both with gold stoppers, (2).
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- 160 Four Crown Derby paperweights, "Siamese Cat", "Siamese Kitten", "Wren" and "Blue Tit", all with gold stoppers, (4).
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- 161 Three Royal Doulton figurines from the Reflections Series, "Pensive" HN3109, "Enchanting Evening" HN3108 and "Enigma" HN3110, (3).
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- 162 Three Royal Doulton Figurines, "Florence Nightingale" HN3144, 2919/5000, "Fragrance" HN2334 and "Fragrance" HN3311, (signed), (3).
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- 163 Three Royal Doulton figurines, "Summertime" HN3137, "Autumntime" HN3231 and "Wintertime" HN3060, (3).
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- 164 A Lladro figure of a seated Afghan Hound, 29.5cm high and a calf-standing, 13cm high, (2).
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- 165 A Royal Doulton figure "Buddies" HN2546 and eleven various ceramic dog figures, including SylvaC, Beswick, etc, (some a/f).
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- 166 A French Faience dish commemorating 'The French Revolution 1792', 23cm diameter.
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- 167 A Beswick model of a Welsh Cob (rearing), no.1014, (second version), brown gloss, 26cm and a donkey, no.2276, gloss, (2).
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- 168 A collection of seven Beswick horse models, including Foal (small, stretched, upright), 3rd version, Foal (small, stretched, facing right), Shetland Foal, Foal (medium, almost stood square), Shire Foal (lying), Foal (lying) x2, all brown gloss, (7).
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- 169 Five Beswick dog models, including Corgi (small), Bull Dog "Bosun" (small), Sheep Dog (small), Retriever, Cocker Spaniel and a Persian Kitten - seated, looking up - "Ginger", (6).
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- 170 A set of drawing instruments in fitted rosewood box, with inscription "J W Skinner, Presented by Workmen of Johnson 7 Appleyards, Sheffield Apl 20th 1889" on plaque on lid, 20cm wide, 5cm high, 13.5cm deep.
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- 171 Three Swarovski Collectors Society crystal glass figures for "Mother & Child" 1990-1992, 'Dolphins', 'Whales' and 'Seals', with crystal plaque, (all unboxed).
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- 172 A Swarovski Collectors Society crystal glass figure "Turtle Doves", together with "Caring and Sharing" crystal plaque, (unboxed).
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- 173 A Swarovski Collectors Society crystal glass figure "Togetherness - The Love Birds", with plastic plaque, (unboxed).
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- 174 A Swarovski Collectors Society crystal glass figure "Sharing - The Woodpeckers", with plastic plaque, (unboxed).
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- 175 A collection of eight Swarovski crystal glass figures, including 'Kingfisher on branch', 'Toucan on branch', 'Parrot on branch', 'Owl on branch', 'Hummingbird' and three swans, (all unboxed), (8).
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- 176 A Swarovski crystal glass elephant, 8.5cm high, (one tusk missing) and a collection of fifteen small animal figures, including Pelican, Butterfly (x2), Squirrel, Hedgehog, Bee on flower (wing detached), Cockerel, Hen and three chicks, Cat, Swan (x2), Mouse, (16).
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- 177 Two Swarovski crystal glass bird baths, each having two frosted glass birds on the rim, an oyster shell with pearl, a German-made glass car, a small Waterford crystal clock and other items.
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- 178 A Swarovski crystal glass model of a grand piano, 7cm high, 6.5cm wide, with stool, a lute and a harp, all boxed, (3).
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- 179 A Swarovski Limited Edition crystal figure 'Elephant', date 2006, designed by Heinz Tabertshofer, no. 02,229/10,000, in fitted carrying case, with certificate, (tiny chip to edge of one foot).
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- 180 A pair of 20th century cloisonné vases decorated with flora and foliage, on a pink ground, 15cm and another pair decorated with a female figure and pagoda, 15cm high, (a/f).
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- 181 A 'Chess' clock, the two dials mounted on a beech wood base, a Sykes Hydrometer and other items.
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- 182 A 19th century French brass repeating carriage clock striking on a gong, enamel dial damaged, marked 'Waterhouse & Co, Dublin, Paris Made', 14cm high overall, (escapement operates).
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- 183 A Late-Victorian four-piece silver-mounted and ivory-handled carving set by Joseph Rodgers & Sons, in fitted case.
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- 184 A 19th century French brass mantel clock of caryatid architectural form, with French gong-striking movement by Marti, 29cm high.
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- 185 A black slate striking mantel clock by Roblin & Sons, Paris, with gilt metal lion masks, rings and front supports, 31.5cm high.
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- 186 Early-20th century Oriental School, 'Three-masted junk off an Oriental landscape', unsigned gouache, oval, 12 x 17cm and a companion, a pair, (2).
-
- 187 A collection of metal embossing stamps, various cigarette cards and miscellaneous items.
-
- 188 A three-piece plated tea service, other plated ware and miscellaneous items.
-
- 189 A pair of cut-glass decanters, 34cm high, various drinking and wine glasses, other glassware, a Beswick 'Old English Sheepdog, seated', 22cm high and other ceramics.
-
- 190 A brassed armillary sphere on circular base, 40cm high, a Late-Victorian oil lamp with opaque glass reservoir, on brass column and ceramic base, (a/f) and other metal ware.
-
- 191 A Late-Victorian walnut work box with ivory and brass stud-work decoration, 28cm wide, an oak two-bottle Tantalus, a metronome, a small oak nest of five drawers, 26cm wide, 36cm high and an oak barometer, (5).
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- 192 A carved wooden figure of a Red Indian holding a tomahawk and bow and carrying a quiver on his back, 103cm high overall, (possibly an advertising item).

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- 193 An Oriental bronze figure of a Dog of Fo standing on a wooden base, 17cm high, a lacquered wooden box, various 20th century Oriental ceramics and other figures.
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- 194 A bronze model of a canon with 30cm barrel, on oak carriage, 32cm long overall and an oak two-bottle Tantalus with plated mounts, (2).
-
- 195 An oak aneroid barometer/thermometer, two wooden boxes, a collection of brass and other metalware.
-
- 196 A collection of smoking pipes, cigars, various vintage cigar boxes and other items.
-
- 197 A collection of loose and boxed plated cutlery, a rosewood box (a/f) and a small quantity of hand tools contained in a small wooden tool chest.
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- 198 A four-piece Picquot stainless steel tea service on tray, a collection of nineteen ceramic sugar sifters and a brass oil lamp with shade.
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- 199 A late-19th century black slate striking mantel clock surmounted on the sides by a pair of spelter Marly Horses above a raised hunting scene within the border, 37cm high, (1 Marly Horse a/f).
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- 200 A 'Royal Collection' Solingen gilt canteen of cutlery for twelve, in fitted briefcase, (one fork lacking).
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- 201 A bone and stained red bone chess set in small mahogany box, a modern turned wood Staunton-style chess set and other chess pieces.
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- 202 A collection of cigarette lighters, penknives, Wade Whimsies and miscellaneous items.
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- 203 Three Evergreen Collection pewter figures, including Lamp lighter, Boat builder and Cooper, (3).
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- 204 Two British WWI bayonets, both stamped 1913, with 17" blade, (no scabbards), (2).
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- 205 A collection of twenty-seven Wade Nursery Rhyme and other Whimsies, Christmas porcelain figures and cake decorations, and others, a wooden cigar cutter in the form of a cigar, a metal golfer novelty cigarette lighter and miscellaneous items.
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- 206 A 19th century red overlay glass liqueur set, (wrong stopper) and three glass decanters with stoppers.
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- 207 Two Satsuma baluster vases decorated with panels of geisha, both with painted mark beneath, 24cm and 27cm high, (2).
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- 208 A Prattware pot lid 'The Chin Chew River', 10cm diameter and another, 'Horse racing finish', (2).
-
- 209 A silver-mounted cut-glass caster, a Wedgwood black basalt jasperware pot and cover and miscellaneous ceramics and glass.
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- 210 Two 19th century Continental porcelain figures of a young boy and girl, (small damages), 23cm high, another figure group 'The Tea Party' and a ginger jar and cover, (4).
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- 211 A Moorcroft circular plate decorated with clematis on a blue ground, with WM initials and impressed "Moorcroft" and "Made in England" to base, 30.5cm diameter.
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- 212 Eleven modern porcelain head dolls, mainly limited-edition Tinkerbell Creations by Jayne Seddon, three vinyl dolls and a pram, (15).

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- 213 A collection of eight Wade 'My Fair Ladies' figures: 'Lucy', 'Diane', 'Natalie', 'Amanda', 'Belinda', 'Marie', 'Sarah', (all boxed), 'Kate' (unboxed) and one other figure, (9).
-
- 214 A Georgian mahogany serpentine-front knife box, the lid with inlaid central shell motif, 40cm high, 25cm wide, (the interior converted to a stationery box), (a/f).
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- 220 A cased set of six French silver teaspoons, each with crown and coat of arms finial and inscribed "Abbeville" in bowl, the case marked "Barbier, 21 Rue St Gilles, Abbeville".
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- 221 A Late-Victorian hand-held brass letter scale stamped "J Cooke & Sons, Makers, London", 10.5cm.
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- 222 A collection of various wooden lace-making bobbins and other related items.
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- 223 A small quantity of costume jewellery, reproduction composite Japanese netsuke and miscellaneous items.
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- 224 Two silver napkin rings, (inscribed), a glass sugar caster with plated mounts and other plated ware.
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- 225 A pair of Georgian silver sugar tongs, London 1808, a smaller later pair of tongs, three silver-fronted prayer books, (a/f), a 9ct-gold-mounted amber cigarette holder in case, other small silver items and thirty-six George III brass spade guinea gaming tokens.
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- 226 A collection of various fountain pens, ballpoint pens and other miscellaneous writing items, (some a/f).
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- 227 A collection of six harmonicas, including a Hohner Chromonica 280C, a Hohner Echo no.2309, a Hohner no.39, a Hero, an Axel and a BJ Blues, (6).
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- 228 A sterling silver 1974 General Election medallion, a similar bronze medallion, a small quantity of motorcycle badges, etc.
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- 229 A large glass paperweight with an arrangement of concentric multi-coloured canes, 10cm diameter.
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- 230 A limited-edition Moorcroft enamel pot with hinged cover decorated in the 'Dolphin Traveller' design, 7.5cm diameter, 3cm high, no.2/50, with certificate and box.
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- 231 A Carltonware crested figure of 'Old Bill', standing figure of Bruce Bairnsfather's cartoon character, (no inscription), Torquay C of A, 13.8cm high, a Carltonware motor scooter with City of Exeter C of A, 11.5cm high and an Arcadian fireplace inscribed "We've Kept The Home Fires Burning", Devonport ...[more]
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- 232 A cased silver egg cup and spoon, Birmingham 1922, a pair of silver loaded-base spill vases, 12.5cm high and a pair of small loaded-base candlesticks, (5).
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- 233 A Windsor Mint set of twelve British bank note commemorative strike coins, with certificates of ownership and authenticity, in fitted case, together with four duplicates, (16).
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- 234 A collection of various Windsor Mint Royal commemorative coins, medallions, a quantity of various British and foreign coinage, including a small amount of pre-1946 silver and seven £5 coins.
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- 235 An American Mint 0.5g 14ct gold 1933 double-eagle replica, a 0.5g Fiji \$5 24ct gold ingot and a Royal Mint silver 2016 £20 coin 90th Birthday of Her Majesty The Queen, (3).
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- 236 A ladies Peertone 18ct-gold-cased wrist watch on plated strap, inscribed on back, one other ladies plated wrist watch and a silver match holder, Birmingham 1926, inscribed to inner, (3).
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- 237 A small Continental silver shaped shallow dish with beaded edge, marked ".800", 11 x 8.5cm, 3cm high, (a/f), a small rectangular white metal tray, 10 x 7cm, a 1951 Festival of Britain crown, in box and miscellaneous items.
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- 238 A small modern silver pin tray, 9cm diameter, Birmingham 1979, a silver trifold caddy spoon, Sheffield 1973, a small .800 silver pot, four plated napkin rings and a Royal Mint 1972 Coinage of Great Britain & Northern Ireland set, total weight of silver ___2oz.
-
- 239 An emerald and opal cluster ring in 9ct gold mount, size K½, an opal ring with wavy mount, size L and an opal cluster ring, size M½, 8.5g, (3).
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- 240 A small 18ct gold cross-over ring set 8/8-cut diamonds, size P, 2.9g, a 9ct gold cluster ring set pink and white stones, size O, 3.5g and a 9ct gold ring set onyx plaque, size T, 3.6g, (3).
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- 241 A large quantity of costume jewellery and jewellery boxes.
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- 242 A silver heart fob pendant on key ring marked "Tiffany & Co, Italy, 925", in pouch, a beaten silver flower pendant on chain, other silver items, a 9ct gold and platinum ring set cubic zirconia and an enamelled pendant.
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- 243 A quantity of watches, cufflinks, etc.
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- 244 A quantity of costume jewellery.
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- 245 A Seiko 5 Automatic day/date gentleman's steel-cased wrist watch, a Seiko gents chronograph wrist watch and three other watches, all boxed, (5). N.B. We cannot guarantee that any of the watches are working.
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- 246 A pair of pendant silver earrings in the form of an oak apple and oak leaves, on screw fittings, 42mm long, marked "SIL".
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- 247 A gent's 9ct-gold-cased cushion-shaped wrist watch, the movement signed "Titus Geneve", (a/f), on expanding plated bracelet.
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- 248 A 22ct gold wedding band, size N, 12.1g.
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- 249 A 9ct gold ring set a large trap-cut garnet between white-stone-set shoulders, in 9ct gold mount, size P½, 5.5g.
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- 250 A shell cameo in unmarked yellow metal mount, a silver and agate Scottish brooch by Robert Allison and other jewellery.
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- 251 An Ocean Diver Blandford SA 25 Atmos Supermatic wrist watch, with steel case and bracelet, (dial a/f).
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- 252 A gents Corvette automatic wrist watch, a ladies 9ct-gold-cased wrist watch and other watches.
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- 253 A necklace of carved lapis lazuli beads, a rose quartz necklace and bracelet, a green hard stone bangle, other necklaces and an enamelled mesh purse.
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- 254 Six chains of white pastes, various lengths, a micro-mosaic brooch, (a/f) and bracelet, other items of costume jewellery and compacts.
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- 255 A large gilt metal bug brooch set paste stones, a white metal cat brooch, a musical compact and a quantity of costume jewellery.

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- 256 Ramona, a gent's 30-jewel Incabloc automatic wrist watch with gold-plated case, a gent's Precimax wrist watch and other items.
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- 257 A Raymond Weil gold-plated gentleman's wrist watch and a quantity of silver and costume jewellery.
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- 258 An Attwood & Sawyer ladies wrist watch set, comprising one movement and three alternative bezels, boxed, a Sekonda wrist watch and a quantity of silver cufflinks, earrings, etc.
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- 259 A silver and marcasite necklace, a pair of marcasite-set dress clips, a silver fringe necklace and other items of jewellery and watches.
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- 260 A quantity of gold-plated necklaces, brooches, bangles, earrings and rings.
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- 261 A Continental porcelain half-doll pin cushion and a quantity of costume jewellery.
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- 262 A large quantity of costume jewellery.
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- 263 A 9ct gold pendant set amethyst, on chain, a pair of similar earrings and other items of jewellery.
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- 264 A quantity of costume jewellery, including Majorca simulated pearls.
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- 265 A quantity of silver and white metal jewellery, some stone-set, 486g gross weight.
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- 266 A Trifari brooch of bow form and a quantity of costume jewellery.
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- 267 A silver brooch of stylised leaf form set cultured pearl and marcasites, a silver "York and Lancaster" regimental sweetheart brooch and other costume jewellery.
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- 268 A Navajo white metal bangle set turquoise, a turquoise pendant marked "RD" on twisted wire torque and a turquoise and coral-set white metal and leather lace tie.
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- 269 An amethyst and marcasite silver ring, various silver brooches and other jewellery.
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- 270 A quantity of costume jewellery.
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- 271 A quantity of badges, cufflinks and other items.
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- 272 An 835 silver filigree brooch marked "835 W&N", a marcasite lizard brooch and other costume jewellery, etc, in a jewellery box.
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- 273 Three pocket watches, (all a/f), a French "Pro Patria, Souvenir du Tirage au Sort" medallion, a silver thimble and other items.
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- 274 A Seiko 5 Automatic day/date steel-cased gent's wrist watch, with days of the week in English and Spanish, with steel bracelet, boxed and three other wrist watches, (4).
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- 275 A Ciro diamanté cocktail watch, boxed, a Sekonda Autodate de Luxe wrist watch (working), a shell cameo brooch with matching earrings and other costume jewellery and watches.
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- 276 A diamond cluster ring claw-set twenty-four brilliant and marquise-cut diamonds, in 18ct white gold mount, size N, 5.8g.
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- 277 A small oblong Shakudo pendant with bamboo decoration, 32mm long, a brooch in the form of two geese flying across a crescent moon, 35mm, a mother-of-pearl and silver fruit knife and a button hook, (4).
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- 278 A bracelet of eleven native-cut turquoise beads, colour-treated, on expanding band, 43.3g.
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- 279 An 18ct yellow and white gold wish-bone ring claw-set nine brilliant-cut diamonds, size P, 4g.
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- 280 A string of slightly-graduated cultured pearls with concealed pearl clasp, 57cm.
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- 281 A diamond half-hoop ring set seven brilliant-cut diamonds, in 18ct yellow gold mount, size P, 2.4g.
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- 282 A silver trench-cased wrist watch, (a/f), a 1930's silver octagonal-cased wrist watch with Rotary movement and a ladies wrist watch with mother-of-pearl bezel and back, (a/f), (3).
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- 283 A ladies Art Deco cocktail watch, the octagonal platinum case with 8/8-cut diamond-set bezel, on 9ct white gold cord and sprung bracelet, gross weight 12.2g.
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- 284 Tissot, a gentleman's 1930's rectangular wrist watch, the two-tone dial marked "Tissot Non-Magnetic", in steel case, 38 x 22mm, the movement numbered 1001247, on expanding bracelet.
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- 285 Tissot, a ladies 9ct gold wrist watch, the circular dial with baton numerals, on 9ct gold fancy-link bracelet, gross weight 15.2g.
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- 286 Tissot, a gentleman's Visodate Automatic Seastar gold-plated wrist watch, on plated bracelet.
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- 287 A solitaire diamond ring four-claw-set a brilliant-cut diamond, in platinum mount, size L, 3.8g, with Beaverbrooks diamond certificate stating carat weight 0.3ct, clarity SI1, colour G.
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- 288 A 9ct gold ring set a large smoky quartz, size M½, 6g.
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- 289 A sapphire and diamond ring claw-set a cluster of three round-cut sapphires, with diamond points between, in 18ct white gold mount, size L½, 5.4g.
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- 290 An 18ct gold ring set three sapphires, with triplets of 8/8-cut diamond points between, size L½, 6.6g.
-
- 291 A pair of Mikimoto cultured pearl earrings, in unmarked mounts, a small shell cameo pendant in 9ct gold mount, with chain, a white gold pendant set cubic zirconia stones, a pair of diamond point earrings and other items, 9.8g.
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- 292 A 9ct gold ring set a cluster of diamond points, size M, 2.2g and an 18ct gold ring claw-set a round-cut garnet, size M, 2.5g, (2).
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- 293 A ruby and diamond ring channel-set a line of square ruby baguettes, with 8/8-cut diamond-set 'buckle', in 9ct yellow gold mount, size P, 2.7g.
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- 294 A 'floating' diamond pendant of heart shape with five collet-set diamonds, the mount marked "9k", on 9ct gold curb-link chain, 5.8g.
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