

Lot	Description
1	After Rembrandt SELF-PORTRAIT AS PAUL THE APOSTLE Late-19th century oil on canvas, bears signature and date 1661, 49 x 43cm.
2	C Eastlake RA FIGURES AND MULES BESIDE RUINS NEAR ROME Watercolour, initialled and dated 1840, 36 x 25cm, sold together with an engraving of the artist after J R Knight RA, 25.5 x 20cm, (2).
3	•Claude Kitto TREWURGY FARM, DULOE, NR LOOE Signed watercolour, titled label verso, 31.5 x 48cm and two others, LOCH CRERAN, 24 x 36cm and STEER POINT, RIVER YEALM, DEVON, 24 x 34.5cm, (3).
4	•Ernestine Symes-Saunders CABLE SHIP IN MILLBAY DOCKS Watercolour, signed, titled and dated 1960 label verso, 26 x 36.5cm and two others by the same artist, UP THE TAMAR, 26 x 36.5cm, THE PRETOREA AT WOODBRIDGE '64, 25 x 35.5cm, (3).
5	•Benedict Blathwayt (b.1951, Author and Illustrator) CORNFIELDS, COUNTRY LANE AND CATTLE Pen, ink and watercolour, 15.5 x 20cm.
6	•Jonathan Coudville (b. 1945), a group of seven limited edition coloured prints of humorous drawings annotated with famous literary quotations, each titled, signed and dated in pencil within the mount, 43/200, 41 x 58cm, (7).
7	•Ernest Knight (1915-1995) COASTAL SCENE WITH BUILDING OVERLOOKING A ROCKY SHORE Signed oil on canvas, 35 x 44.5cm and two other signed oils of coastal scenes by the same artist, (3).
8	After Charles Purser, 'The Royal William Yard, Plymouth', a framed lithograph, Pub. Day & Haghe, 35 x 58cm.
9	Pike CLOVELLY Signed watercolour, 29.5 x 39.5cm.
10	•Len Roope (1917-2005) SKIDDAW Signed watercolour, titled and dated 1968, 23 x 33cm.
11	Charles Harrington (1865-1943) COASTAL SCENE Signed watercolour, 29 x 45.5cm.
12	•After Geoffrey Sneyd Garnier (1889-1970), 'The seaweed gatherer', a signed and inscribed etching, 21 x 23cm.
13	•After W W Battiss (South African 1906-1982), 'Near Pelindaba', a signed and inscribed woodblock print no.61/500, 13 x 17cm and two other prints, (indistinctly-signed), (3).
14	A 19th century map 'The Environs of Plymouth, Stonehouse and Devonport showing the Existing and Proposed Fortifications', Pub. W Wood, 52 Fore Street, Devonport, 51 x 37cm and a Kitchin double-sided road map 'Ashburton - Plymouth' and 'Plymouth-Tregony', 18.5 x 12cm, (2).
15	After Benjamin Donn, 'A plan of Stoke Town and Plymouth Dock', later hand-coloured, 26.5 x 37cm, date in pencil 1765.

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- 16 •Rita Greig RWA, ROI, NEAC (1918-2011) OLD ALBUFEIRA, ALGARVE Oil painting, signed with initials, titled label verso, 10 x 18cm.
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- 17 •Ken Symonds HEAD AND SHOULDERS, HILARY Pastel, inscribed and titled verso, 49 x 63cm and other watercolours and pictures.
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- 18 •Anyon Cook POLPERRO Signed watercolour, 18 x 25cm, together with another view of Polperro by the same hand, oil on board, 25 x 34cm, (2).
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- 19 •Frederick T W Cook (1907-1982) POLPERRO HARBOUR Signed oil painting on canvas, 39.5 x 49cm.
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- 20 19th century Continental School RIVER SCENE WITH FIGURES ON BANK, SAILING SHIP ON THE WATER BESIDE A TOWER  
Unsigned oil on canvas, 45 x 43cm.
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- 21 F T Widgery (1861-1942) MOORLAND STREAM Signed gouache, 28 x 45cm.
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- 22 G H Jenkins (1843-1914) THE LION ROCK, KYNANCE COVE Signed watercolour, 25.5 x 19cm.
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- 23 G H Jenkins (1843-1914) A CORNISH FISHING VILLAGE 1934, POSSIBLY NEWLYN Signed watercolour, 24.5 x 35cm.
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- 24 Unsigned copy MONET'S BRIDGE OVER A POND OF LILLIES Oil on board, 127 x 100cm.
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- 25 D H ..... HUSSAR ON HORSEBACK Indistinctly-signed oil on panel, 17 x 13cm and an unsigned watercolour study of a WWI British soldier holding a rifle with fixed bayonet, 19.5 x 13cm, (2).
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- 26 A framed Hydrographic Office Admiralty Chart 'England - South Coast Plymouth Sound', 69 x 98cm, (a/f).
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- 27 George Henry Jenkins (1843-1914) VIEW FROM RAME HEAD, WITH SHEEP ON COASTAL PATH Signed oil on canvas, 29 x 47cm.
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- 28 •George Fagan Bradshaw (1887-1960) FISHING BOATS AND VESSELS AT SEA Signed oil on board, 23.5 x 34cm.
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- 29 •Sue Wills (b. 1962) ABSTRACT, GREEN, BLUE, YELLOW, BLACK AND WHITE WAVES Signed oil on canvas, dated 2004, 88 x 88cm, in reeded black frame.
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- 30 Herbert William Hicks (1880-1944) THE BREAKWATER, BUDE Signed watercolour heightened with white, 14.5 x 23cm and a companion, THE MOUTH OF THE GAMELL, 14.5 x 23cm, a pair, (2).
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- 31 Herbert William Hicks (1880-1944) YES TOR, DARTMOOR Signed watercolour, 14.5 x 23cm.
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- 32 R W Holman TAVY-CLEAVE, DARTMOOR Signed watercolour, 20 x 30cm and another by A Jukes-Browne, RIVER ERME FROM BELOW YADSWORTH FARM 1915, watercolour, inscribed verso, 16.5 x 24cm, (2).
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- 33 T C Gotch WAVES BREAKING ON A SHORELINE Watercolour sketch, signed with initials, 10 x 19cm, originally from a sketchbook broken up and sold by Reynolds Gallery, Plymouth.
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- 34 A Tyler LAND'S END Signed watercolour, 23 x 29cm, R F Wadham, COASTAL SCENE, signed watercolour, 12.5 x 25cm and another, BEACH AND COASTAL SCENE, indistinctly-signed watercolour, 12 x 25cm, (3).
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- 35 W A Cuthbertson STUDY OF WORKMEN HANDLING PLANKS OF WOOD Signed watercolour, 27 x 19cm.
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- 36 •Sue Wills (b. 1962) THE HOE, FORESHORE, PLYMOUTH Signed pastel, dated 2002, 67 x 103cm.
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- 37 •Frederick J W Cook POLPERRO BY MOONLIGHT Signed watercolour, heightened in white, inscribed verso "Willy Willcox asleep in the moonlight", later dated in pencil 1960, 19 x 24cm, together with another view of Polperro by moonlight, paper laid on board, 30 x 39.5cm, (2).
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- 38 •Stuart Armfield (1916-1999) THEME AND VARIATIONS (MAGPIES) Signed egg tempera on board, titled and inscribed on label verso, 75 x 59cm.
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- 39 Neapolitan School ROSELAND OF FALMOUTH, TWO-MASTED GAFF-RIGGED SCHOONER FLYING PENNANT AND ENSIGNS, WITH BAY OF NAPLES AND VESUVIUS IN BACKGROUND Unsigned gouache inscribed and dated 1838 on the mount, 46 x 63cm.
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- 40 19th century Irish School HALF-LENGTH PORTRAIT OF NOBLE JOHNSON OF ROCKINGHAM, COUNTY CORK, WEARING A TALL TOP HAT, JACKET AND BLACK STOCK Unsigned charcoal heightened in white, 26 x 19cm.
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- 41 19th century Continental School A TWO-MASTED VESSEL MOORED AT A RIVER QUAY Unsigned oil on canvas, 36 x 46cm.
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- 42 A John Ogilby road map, 'The Road from Bristol to Chester', 35 x 45cm, framed, a smaller road map, 'Bristol to Chester' from Bowles's Post-chaise Companion, 14 x 16.5cm, framed, (2).
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- 43 A Greenwood & Co. map of the County of Monmouth, hand-coloured, engraved Josiah Neele, published 1831, 63 x 75cm, unframed, three other maps of Monmouthshire and a hand-coloured map of Herefordshire by H Moll, 21 x 32cm, framed, (5).
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- 50 An Edwardian inlaid mahogany open bookcase, the brass galleried top above three adjustable shelves, 147cm wide, 150cm high.
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- 51 A copy of a mid-16th century hardwood folding chair, on X-frame, with carved back and arms, 87cm high.
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- 52 A 19th century mahogany oval tilt-top breakfast table on turned column and hipped sabre legs with brass-capping castors, 137 x 98cm.
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- 53 An early-19th century mahogany tea table, the fold-over top on carved column and hipped sabre legs with castors, 96cm wide, 75cm high.
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- 54 A Georgian mahogany gate-leg breakfast table, the circular fold-over top with inlaid shell motif, on square tapered legs, 138cm diameter.
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- 55 A Late-Victorian oak library table, the top inset with writing surface above three drawers, on octagonal turned legs, 188 x 92cm.
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- 56 A mahogany circular occasional table on tripod support and a 19th century mahogany Pembroke table, (both repaired), (2).
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- 57 A Victorian walnut octagonal sewing table on carved tripod supports and a 20th century mahogany oval dressing table mirror, (2).
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- 58 A Georgian mahogany fold-over card table, (in need of restoration), 91cm and another, (2).
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- 59 A Georgian-style mahogany bow-fronted two-door wardrobe, with dentil cornice and base drawer, 116cm wide, 208cm high, (base cracked and small veneer losses to doors).
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- 60 A reproduction inlaid mahogany tall open bookcase, 110cm wide, 184cm high.
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- 61 Jas N Dunsford, Plymouth Dock, an early-19th century 8-day long case clock, the arched silvered dial etched with trailing foliage and having second subsidiary and calendar aperture, the arch engraved with Tempus Fugit and eagle, 215cm high.
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- 62 A Chippendale-style mahogany carver chair of generous proportions, the carved frame and drop-in seat on heavily-carved cabriole legs with claw and ball feet.
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- 63 An early-20th century child's rocking chair, 60cm high.
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- 64 An early-19th century mahogany library chair, the open curved back and padded arms on carved supports to the hollowed seat, on turned and fluted legs joined by stretchers.
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- 65 A Henri Studio terracotta water feature, comprising a circular bowl above a spiral column, bowl 60cm diameter, 100cm high overall.
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- 66 A 19th century oak bureau, the rectangular top above a fall front opening to reveal a fitted compartment of drawers, pigeon holes and slide, above two small and two long drawers, on bracket feet, 93cm wide, 108cm high.
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- 67 A partially-painted pine straight-front chest of two short and two long drawers, 90cm wide.
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- 68 A small painted cupboard fitted with a single glazed door, 54cm wide, 91cm high and a painted circular table on bulbous triform base, with later top, 52cm diameter, (2).
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- 69 A rosewood banjo barometer, having mercurial column action and thermometer, the silvered dial marked 'Heath, Plymouth', 101cm high.
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- 70 A 19th century mahogany occasional table, the rectangular top on turned column and quatrefoil base, 50.5 x 68cm, 73cm high, together with an inlaid mahogany padded-seat chair, (2).
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- 71 A Continental stained wood wall mirror with bevelled plate and corniced pillared frame, 138 x 47cm.
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- 72 A 19th century Continental mahogany chest of two short and four long graduated drawers, on cut-away plinth, 106cm wide, 97cm high.
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- 73 A large mahogany bank of chemist's drawers, comprising forty-three small drawers with glass handles above four cupboard doors, 212cm long, 106cm high.
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- 74 A 19th century teak two-part military chest of two short and three long drawers, on bun feet, 105cm wide, 103cm high, (splits and damages, handles replaced).
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- 75 A mahogany tray-top commode with tambour door, 52cm wide.
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- 76 An inlaid and cross-banded satinwood serving table in the Adam taste, the low shelved back above a pair of frieze drawers, on square tapering legs and spade feet joined by an undertier, inlaid overall with urns and flower-head ovals joined by trailing husks, 144cm wide, 111.5cm high.
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- 77 Three REM retro-style chrome-framed hydraulic barber's chairs with padded seats and backs, wood arm rests and five-arm star bases, (3).
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- 78 Nine painted tubular frame laboratory stacking stools with varnished plywood seats, (9).

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- 79 A 12-setting canteen of plated cutlery contained in an oak two-drawer table, on barley-twist supports, 69cm wide.
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- 80 A set of eight Hepplewhite-style mahogany dining chairs, the arched pierced splat back with carved husk decoration, drop-in seats and moulded legs joined by H-stretchers, includes two carvers, (8).
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- 81 Thos Pringle, Dalkeith, an early-19th century Scottish long case clock, the ebony inlaid mahogany case with quarter column trunk, circular dial aperture with brass bezel enclosing a circular painted dial, second and calendar subsidiary, (old restoration), four-pillar 8-day bell-striking movement wit ...[more]
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- 82 A Victorian chaise longue, the shaped back and seat with buttoned upholstery, on short turned legs with castors.
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- 83 An early-20th century walnut-framed bevelled mirror, 62cm high, 84cm wide and two large rectangular blackboards, 122 x 93cm, (3).
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- 84 A coopered wood metal-bound tall cylindrical container, 79cm high, 33cm diameter.
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- 85 Barry, Bolton, a late-19th century North Country long case clock, the mahogany case with 14" enamel dial, second subsidiary and painted moon phase, with bell-striking 8-day movement, 224cm high.
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- 86 A carved hardwood armchair in the Oriental taste flamboyantly-pierced and carved with flowers and birds and having dragon's head arms, on cabriole legs.
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- 87 A 19th century rosewood Vernis Martin display cabinet with bowed, glazed sides and triple concave glazed central door, above painted panels, on short legs, having overall gilt metal mounts, 91cm wide, 175cm high.
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- 88 A Robert 'Mouseman' Thompson of Kilburn oak stool with dished kidney-shaped seat, raised on three octagonal-shaped splayed legs, signature carved mouse on edge of seat, 45cm high, seat 39cm wide.
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- 89 A Robert 'Mouseman' Thompson of Kilburn oak stool with dished kidney-shaped seat, raised on three octagonal-shaped splayed legs, signature carved mouse on edge of seat, 36cm high, seat 30.5cm wide.
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- 90 A brass and wood replica water clock with brass dials and reservoirs, on an oak frame, signed 'Henry Cole, Chester', 80cm high.
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- 91 A 19th century French Comtoise clock with convex enamel dial and twin-train movement, striking on a bell and having typical grid-iron pendulum and two weights, 41cm high, together with a spelter case mantel clock, (2).
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- 92 A collection of various walking sticks, including six with silver mounts.
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- 93 A late-19th century gilt spelter and alabaster mantel clock surmounted by a French military figure and having drum movement, on wood plinth, 49cm overall, together with a glass dome, (base lacking).
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- 94 A large 19th century Chinese carved wood figure of a portly Poutai, seated and with a bat on his knee, together with a similar smaller figure, 20cm and 10cm high, (2).
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- 95 Barraud & Lunds, an inlaid mahogany mantel timepiece with white enamelled dial, single fusee movement and adjustable pendulum, in arched case with brass handle and bracket feet, 36cm.
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- 96 A pair of Edwardian walnut-framed low armchairs, each with upholstered back, arms and seats, on turned front legs, (damage to legs), (2).

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- 97 A modern gilt-framed rectangular wall mirror, 103.5 x 132cm.
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- 98 An 18th century Hepplewhite-style mahogany carver chair, the pierced vase splat carved with drapery, above a drop-in seat on chamfered square front legs with H-stretcher.
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- 100 Two contemporary carved stone carp, 40cm and 36cm and other items.
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- 101 A primitive partially-constructed wood and bone model of a two-deck man o'war in the style of a prisoner of war model, approximately 38cm long, together with various construction plans.
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- 102 A carved Chinese bamboo box and cover, a similar coconut box with ivory finial, a tea caddy, a lacquer screen, a Chinese chopstick holder and an Indian miniature on ivory.
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- 103 A pair of Oriental carved hardwood bears with cubs, having glass eyes (cub's eyes lacking), 11cm high, 16cm long, (one front paw of each cub a/f) and a Tonbridge-style octagonal shape small box with inlaid hinged lid, 8cm wide, 4.5cm high, (3).
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- 104 A modern jade figure group of two exotic birds, 20cm high, standing on a carved wood base, stamped 21330, 23cm high overall.
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- 105 A reptile skin jewellery box, the lid fitted with Bramah lock opening to reveal a cantilevered four-section tray, stamped on fall front 'Stewart Dawson & Co. Ltd 73, 75, 77 Regent Street, W', 23.5cm wide, 16.5cm deep, 13cm high, gilt initials to lid, handle a/f, together with a rectangular tooled le ...[more]
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- 106 A wooden triangular Euchre board, 24cm, a small pair of binoculars, a case of drawing instruments and a Cheltenham & Gloucester Building Society pre-decimal money box, (4).
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- 107 A mahogany-cased barograph, the base fitted with a drawer containing cards, 37cm wide.
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- 108 A 'Black Forest' carved wood coat peg in the form of an owl, 31cm high.
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- 109 A lady's silver-mounted hunting crop with stag horn handle, a silver-mounted umbrella and various silver-mounted walking sticks.
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- 110 A 19th century mahogany brass-bound instrument box, now glazed as a display cabinet, 79 x 29cm.
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- 111 A collection of Victorian and later flat irons.
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- 112 A 19th century needlework sampler, the central inscription recording the births in the Marshall Family, surrounded by flowering shrubs and foliage, signed 'Dorcas Ann Marshall, January 9th 1840', 42 x 34cm.
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- 113 A Wiltshaw & Robinson Carltonware baluster shape vase decorated with pagodas and figures on a blue ground, 26cm high, printed factory mark no.2950, impressed 167 and a Carltonware bulbous shape vase decorated with pagodas and figure, in colours and gilt, on a dark blue ground, 20cm high, printed fac ...[more]
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- 114 A Cavalry school brass compass by JH Steward, 5cm diameter and a brass hexagonal shape Natural Sine compass by Stanley, London, 8cm, (a/f), (2).
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- 115 A Princess Mary brass 'Christmas 1914' tin, (empty), a Cadbury 1910-1935 Silver Jubilee tin, 14 x 6.5cm, three other tins and four brass safe name plates, (9).
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- 116 A Doulton Lambeth stoneware jardinière by Edith D Lupton, dated 1881, with overall blue stylised floral and green foliate decoration, on a brown ground, 29cm diameter, 25.5cm high, impressed factory mark and EDL to base.
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- 117 A pair of cut-glass lustre candle holders, 22cm high, (lustre drops chipped), (2).
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- 118 A Portuguese Palissy Ware dish decorated in relief with a spider crab, mussels and other shellfish, 33cm diameter.
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- 119 A Richard Godfrey studio pottery teapot of squat geometric form, having a red ground with black and white rectangular decoration, on green circular foot, with green lid and leaf finial, (restored) and with rubber handle, signature on body above foot, 31cm high.
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- 120 A Royal Worcester ovoid quatre-lobed pot pourri vase and cover painted with blackberries, leaves and blossom, unsigned, shape 291A, factory mark date for 1907, 13cm high and a Grainger & Co. Royal China Works small pot and cover painted with birds, factory mark and date letter for 1902, 4.5cm diamet ...[more]
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- 121 A Royal Worcester figurine 'To Celebrate the Life of Diana, Princess of Wales 1961-1997', 24cm high, a Royal Worcester figure of a Tawny Owl, 12cm high and another of a Nelson cat, 10cm high, (3).
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- 122 A Royal Crown Derby porcelain paperweight 'Autumn Squirrel', gold stopper, 10cm high.
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- 123 A collection of four Royal Crown Derby porcelain paperweights, 'Jenny Wren', 6cm, 'Bluebell Hedgehog', 4cm, 'Daffodil Hedgehog', 4cm and one other bird paperweight 'Flamecrest', all with gold stoppers, (4).
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- 124 An Old Tupton Ware vase of tubeline floral decoration, 12cm high and a similar tubeline floral-decorated figurine of a young woman, 30cm high, (2).
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- 125 Two Royal Doulton figures, 'The Balloon Man' HN1954, 20cm and 'The Master' HN2325, 17.5cm, (2).
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- 126 Two Royal Doulton figurines, 'Blithe Morning' HN2005, 19cm, 'Southern Belle' HN2229, 20.5cm high, a Royal Doulton Dickensware small square-shaped vase 'Mr Squeers', 7.5cm high, a Hummel 'Coquettes' figure group, 13cm, a small character jug and twenty-two pieces of Booths 'Netherlands' dinnerware.
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- 127 American, 20th century, a trio of finely-detailed porcelain gazelles bounding through a bronze thicket base, with Boehm factory stamp and '34/100', (left horn of leading gazelle a/f), 34.5cm high, 74cm long.
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- 128 A collection of five Royal Doulton large character jugs, 'Dick Turpin', 'Beefeater', 'The Cavalier', 'Parson Brown', 'Owd Mac' (backstamp Auld/Owd), two miniature jugs, 'Dick Turpin', 'Auld Mac' and a Crown Devon 'John Peel' tankard, (8).
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- 129 Three Lladro figurines, 'Young girl carrying a duckling within her apron, with larger duck beside her', 32cm high, 'Young girl with two geese beside her', 28.5cm high, 'Don Quixote' (a/f, sword blade lacking), 30cm, two decorative plates and a blue and white willow pattern bowl, (6).
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- 130 Two Royal Doulton figurines, 'Michele' HN2234, 'Grace' HN2318, two Royal Doulton 'Bunnykins' bowls, plate and two mugs, a Wade 'Harvest' five-piece tea service and other ceramics and glassware.
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- 131 An Art Deco zebrawood chiming mantel clock, the burr wood square dial with raised wooden Arabic numerals, 23cm high, 30cm wide.
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- 132 A Royal Doulton figure 'The Girl Evacuee' HN3203, 20cm high.
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- 133 An HAC stained-wood-cased alarm clock with key-wind movement and bell strike, 16cm high, 12cm wide and an inlaid mahogany mantel timepiece, 18cm high, 23cm wide, (2).
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- 134 Four cut-glass finger bowls, 16cm diameter, a cut-glass wine jug and stopper and other glassware.
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- 135 A Poole Pottery Atlantis vase by Jenny Haigh, of ovoid form with flared rim, the body with incised swirl and line decoration, impressed factory mark, shape A191 and potter's monogram to base, 25.5cm high.
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- 136 A Royal Doulton stoneware three-piece tea service decorated with flowers on a pale ground, within green and blue borders, comprising teapot, sugar basin and milk jug, impressed factory mark and No.5004 to base.
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- 137 After Jules Moigniez (French, 1835-1894), a bronzed study of an Eagle Owl alighting on a gnarled tree stump rising from the oval naturalistic base, signed 'J Moigniez', 84cm high, wing span 57cm, base 38cm diameter.
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- 138 A collection of forty Wedgwood Christmas plates, (seven unboxed) and other collectors' plates.
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- 139 Twenty-four pieces of Portmeirion 'Botanic Garden' table ware, including mixing bowl, chop and serve bowl, six oval plates, 27cm, six crescent shape side plates, 27cm, etc.
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- 140 Sixteen pieces of Royal Doulton 'Antique Gold' decorated coffee ware and nineteen pieces of Royal Doulton 'Carlyle' tea ware.
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- 141 A Royal Doulton figurine 'Top O' The Hill' HN1834, a Royal Doulton figurine 'The Poacher' HN2043, a Poole Pottery Aegean shaped rectangular tray, 17.5 x 10cm, boxed and other ceramics.
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- 142 A large cut-glass punch bowl with etched floral and hobnail decoration, on circular foot, 32cm diameter, 25.5cm high, with eight matching cups, (1 a/f) and other wine and drinking glasses.
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- 143 Approximately one hundred pieces of Aynsley 'Cottage Garden' decorated tea and dinner ware, bowls, etc.
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- 144 Two Victorian amethyst glass vases decorated with gilt and enamel dots, 25cm high and a 19th century Masons Patent Ironstone China octagonal-shaped jug with birds and floral decoration and having a sea serpent handle, 18.5cm high, (3).
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- 145 A 19th century Chinese blue and white bottle vase, (damages), 24cm and another, both converted to lamps, (2).
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- 146 A modern 'Raku' charger by John Dunn in pale pink crackle glaze, 52cm diameter, with gilt-painted signature to base.
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- 147 A Canton bowl, typically-decorated with panels of figures within a border of flowers, birds and butterflies, 24cm diameter, 12cm high, together with two Canton plates, 20cm diameter, (3).
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- 148 A Minton Secessionist small jardinière decorated with tubeline blue stylised flowers, on a green and brown ground, the base with printed factory and No.10 marks, raised factory mark, incised No.5 and 3228, 16.5cm diameter, 14cm high.
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- 149 A late-19th/early-20th century oil lamp, the green glass reservoir on brass column and circular base, with green opaque glass globe shade and glass chimney, 64cm high overall.
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- 160 An 18ct tri-coloured gold necklace of plaited chains, 46cm, 13.3g.
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- 161 An 18ct gold wedding band, size J, 1.6g.

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- 162 An 18ct gold pendant in the form of Arabic script and another with chilli pepper pendant, 7.5g, (2).
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- 163 A diamond cluster ring claw-set fourteen brilliant-cut diamonds in 18ct yellow gold mount, size J, 2.8g.
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- 164 An 18ct gold bracelet of four linked sections of twisted tri-colour gold, 17.8g.
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- 165 Two pairs of tri-coloured 18ct gold earrings, with post fittings, 3.3g, (2).
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- 166 A pair of diamond ear studs, each 0.15cts approximately, in unmarked gold mounts, 0.7g.
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- 167 An 18ct gold heart-shaped locket on 18ct gold chain, (a/f), 6.5g.
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- 168 An 18ct gold camel pendant and an ear stud, 2g and a small quantity of 9ct gold, 2.2g.
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- 169 A gold cross-over ring set a cultured pearl between two diamond points, size M, 2.8g.
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- 170 A pair of sapphire cluster earrings, each claw-set a square of nine round-cut sapphires within two concentric rope-twist borders, post fittings, unmarked, tested as approximately 18ct yellow gold, 1.5cm square, 8g.
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- 171 A pair of 9ct gold cufflinks of two rods of yellow gold with a broad white gold panel across, marked for 1987, 1.6cm long, 7g.
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- 172 A diamond pendant claw-set a brilliant-cut diamond of approximately 0.25cts, with 18ct white gold mount and chain, 61cm long, 4g.
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- 173 A ruby and diamond half-eternity ring alternately-set four round-cut rubies and three brilliant-cut diamonds, in 18ct gold mount, size M, 3.3g.
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- 174 A contemporary 14k gold ring collet-set an oval opal, size P½, 6.8g.
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- 175 A pair of engine-turned 9ct gold cufflinks, 3.4g and a 9ct gold tri-colour Russian wedding ring, size F, 2.3g, (2).
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- 176 A 22ct gold wedding band, size Q, 5.4g.
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- 177 A 22ct gold wedding band, size S, 4g.
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- 178 Three 9ct gold neck chains and another necklace with name plaque "Helen", 15.9g, (4).
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- 179 A small 9ct gold brooch set garnet and pearl cluster and a gold signet ring, (a/f), 5.7g, (3).
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- 180 A 22ct gold wedding band, size T, 3.7g.
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- 181 A 9ct gold signet ring, size S, approximately 5.1g.
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- 182 A diamond cluster ring claw-set seventeen brilliant-cut diamonds, in 18ct yellow and white gold mount, size O½, 4.5g.
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- 183 An 18ct yellow gold half-hoop ring channel-set three brilliant-cut diamonds and four square-cut rubies, size N½, 2.4g.
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- 184 A pair of round ear clips set turquoise cabochons, in gold rope-twist mounts, marked '14k', 1.7cm diameter, 8.8g.
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- 185 A brooch in the form of a safety pin overlaid with a textured bow and four cultured pearls, unmarked, 6.2cm long, 5.4g, (tests as 14ct gold approximately).
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- 186 A pair of 9ct gold ear clips set large mabé pearls, each 1.6cm diameter, 7.5g.
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- 187 A pair of diamond ear studs, each old brilliant-cut diamond 0.12ct approximately, unmarked mounts.
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- 188 A 9ct gold necklet, 45cm, 7.2g.
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- 189 An 18ct yellow and white gold half-eternity ring set nine brilliant-cut diamonds, size R½, 4g.
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- 190 A 9ct gold locket on belcher-link chain, two other gold chains and a 9ct gold chick and egg pendant, (a/f), 17g.
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- 191 A 9ct gold curb-link neck chain, 53cm, 11.2g.
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- 192 An enamelled gold butterfly pendant, (a/f), on unmarked yellow metal chain, gross weight 12g.
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- 193 A modern 14k gold ring claw-set an emerald, size M, 2.1g.
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- 194 A 9ct white and yellow gold fancy-link bracelet with large bolt-ring clasp, 12.9g.
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- 195 A pair of 9ct tri-coloured gold ear clips, 5g.
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- 196 A 9ct gold ring in the form of a coiled snake, size M, 3.4g.
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- 197 An Art-Deco-style sapphire and diamond brooch pendant centrally-set a cabochon sapphire in a geometric open design of brilliant-cut diamonds set in 18ct white gold, within a rectangular frame of brilliant-cut diamonds set in yellow gold, with diamond-set fold-down bale, 3.6 x 1.5cm, on fine chain, 6 ...[more]
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- 198 A sapphire and diamond spray brooch of two flowers with round-cut sapphire centres, within diamond-set petals and leaves, in 18ct white gold mount, 3.5cm long, 7.5g.
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- 199 A 14k gold Thai 'Princess' ring set with teardrop cabochons, size N, 6.2g.
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- 200 A Victorian onyx and pearl-set mourning brooch in 15ct gold mount, with locket back, 4cm long, 9g, boxed, (catch a/f).
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- 201 A modern 9ct gold oval brooch set three garnets, in open scrolling mount, 5.6g.
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- 202 A 14k gold dress ring set a large step-cut amethyst, size O½, 7g.
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- 203 A pair of modern 9ct gold pendant earrings, a pair of 9ct tri-colour gold earrings, (1 a/f) and a 9ct gold ring of rope-twist and bead design, size P½, 6.1g, (3).

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204	A 9ct gold bangle with bead terminals, a small 9ct gold locket on chain and two small brooches, (1 a/f), 9.4g, (4).
205	A 'Gems' 9k white gold pendant set citrine, boxed with certificate, an ornate gold and silver pin with the initial 'L', two pairs of paste earrings, a green-paste-set ring and a watch movement, (6).
206	A hallmarked silver ballerina brooch by D H Phillips, Birmingham 1922, 7cm.
207	A Stainton Bros enamelled silver-link bracelet, Birmingham 1911, (a/f), a small unmarked brooch in the form of a willow pattern dish, 35mm and other items.
208	A sapphire and diamond cluster ring set round-cut sapphire of pale blue within a surround of ten brilliant-cut diamonds, in 18ct yellow gold and platinum mount, size J, 3g.
209	A 9ct yellow gold rope-twist neck chain, 52cm long, 10.5g.
210	A suite of yellow gold jewellery of Greek key pattern design, comprising necklet, bracelet, (a/f), earrings and ring, total weight 67g, (indistinctly-marked '585' on necklet and bracelet).
211	A diamond marquise cluster ring set nine brilliant-cut diamonds in 18ct yellow gold and platinum mount, size Q½, 3.7g.
212	A modern 9ct gold necklace of flattened curb links, 51cm, 35g.
213	Four pairs of 9ct gold earrings, two unmarked pairs of earrings, a 9ct gold ring and other items, marked gold weight 16g.
214	A sapphire and diamond cluster ring claw-set a sapphire within a border of twelve brilliant-cut diamonds, in 18ct yellow gold mount, size O½, 6g.
215	A 9ct gold necklace of flattened curb links, 46cm, 17g.
216	A Victorian brooch of two amethyst tear-drop-shaped batons set horizontally either side of a florally-engraved panel, 7cm, each amethyst approximately 2.5cm, 15.6g.
217	An Edwardian 9ct gold brooch set a small round-cut ruby, 3.2g, a pair of green and white stone cluster earrings and one other ear stud.
218	A diamond pendant claw-set a brilliant-cut diamond of approximately 0.6cts, in 18ct yellow and white gold mount, on 18ct gold curb-link chain.
219	An Art-Deco-style ring claw-set an oval sapphire between two C-curves set keystone-cut diamonds, in 18ct yellow and white gold mount, size M, 6.4g.
220	A mid-Victorian brooch of scrolling form set three foil-backed garnet cabochons, with detachable tear-drop cabochon garnet-set pendant below, in unmarked high-carat gold mount with locket back, 5cm, 12.8g.
221	A 22ct gold wedding band, size L½, 5g.
222	A pair of 9ct gold oval cufflinks, 10.3g.

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- 223 A pair of 9ct gold octagonal cufflinks and a single cufflink, (a/f), total weight 7.6g.
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- 224 An 18ct gold signet ring, size X, 6g and a 22ct gold wedding band, 1g, both with inscriptions inside.
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- 225 An Edwardian 18ct gold brooch in the form of a horseshoe and five fox masks, 24mm long, 6.5g.
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- 226 A string of graduated cultured pearls, an 18ct gold wedding band, 1.3g and a 9ct gold box-link neck chain, 2.7g, (3).
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- 227 A solitaire diamond ring illusion-set an old brilliant-cut diamond, in 18ct gold and platinum mount, size J½, 1.3g.
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- 228 An 18ct gold ring, (settings mainly vacant), set a sapphire and five diamond points, 2.4g and two other gold rings, both a/f, total weight 9.9g, (3).
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- 229 A three-stone diamond ring claw-set old brilliant-cut stones, totalling approximately 0.9ct, in 18ct white gold mount, size H½, 3.6g.
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- 230 A modern 14k box-link neck chain with sliding pendant set diamond, in rubbed-over setting and a pair of matching ear studs, 3.6g, boxed.
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- 231 A 9ct gold rope-twist neck chain interspersed with jade beads and a 9ct gold cross on chain, total weight 6g, (2).
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- 232 An unusual swivel ring with octagonal panel swivelling to show an oval shell cameo of a woman and an oval onyx plaque, marks rubbed, size K½, 2.7g.
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- 233 An Edwardian fringe necklace with five graduated baroque pearl drops, on trace-link chain, marks rubbed, 45cm long, 3.1g.
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- 234 An Edwardian 9ct gold brooch of scrolling form set peridot and seed pearls, 4cm and a small stick pin set an old brilliant-cut diamond, (2).
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- 235 A large 9ct gold wedding band, 7.5mm wide, size Z½, 9.1g.
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- 236 A pair of Edwardian peridot and pearl-set drop earrings, each pear-shaped peridot and pearl cluster below pearl-set leaves to round-cut peridot, on 9ct yellow gold screw mount, boxed.
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- 237 A 9ct-gold-mounted bloodstone/cornelian swivel fob seal, 3.4g.
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- 238 A 1913 half-sovereign in 9ct gold scrolling brooch mount, 7.7g.
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- 239 Two 9ct gold wedding bands, sizes O and R, 6.4g, (2).
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- 250 A string of graduated cultured pearls with paste-set clasp, an enamelled silver RAF brooch, a gold-plated sovereign case and other items.
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- 251 Six malachite-set bangles, a malachite bead necklace and a quantity of hard stone bead necklaces.
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- 252 A quantity of freshwater pearl and coral jewellery.
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- 253 A micro-mosaic bracelet, eight micro-mosaic brooches and other costume jewellery.
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- 254 A paste brooch en tremblant, an amethyst-set gold-plated brooch, a silver lizard brooch and other costume jewellery.
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- 255 An articulated Chinese silver dragon pendant on chain, another Chinese silver dragon pendant and other silver and white metal pendants and chains, weighable silver 140g, approximately.
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- 256 A quantity of modern silver bracelets, necklaces and earrings, gross weight 250g.
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- 257 A large quantity of foreign silver and white metal jewellery, including a South African brooch by Lennart Hagland, various Egyptian jewellery, filigree jewellery, etc, gross weight 460g.
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- 258 A quantity of 925 silver bracelets, some stone-set and two ladies silver-cased wrist watches, gross weight 360g.
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- 259 A large silver ring set rose quartz, a 925 silver bangle of abstract design and other silver and white metal jewellery, gross weight 250g.
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- 260 Five silver bangles and a quantity of silver rings, pendants, necklaces, etc, gross weight 390g.
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- 261 A quantity of gold-plated and white metal jewellery.
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- 262 A quantity of silver necklaces and bracelets, weight 250g.
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- 263 A quantity of amber jewellery, some set in silver, mainly heat-treated.
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- 264 Five silver and metal-mounted fobs on chain, an 800-silver-mounted bracelet of shell cameos and other items.
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- 265 A sterling silver and marcasite horse and cart brooch, a silver expanding bangle and other jewellery.
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- 266 Accurist, a ladies wrist watch with 9ct gold octagonal case and bracelet, 15g.
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- 267 Pinnacle, a ladies wrist watch with 9ct gold case and sprung bracelet.
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- 268 A gentleman's 1940's cushion-shaped 9ct gold wrist watch on plated expanding bracelet, gross weight 46.5g.
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- 269 Accurist, a ladies wrist watch with 9ct gold oval case and integral bracelet, total weight 16g.
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- 270 Accurist, a gents "Accurist Gold" 9ct gold wrist watch with quartz movement, on leather strap, boxed.
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- 271 Longines, a gents gold-plated wrist watch, the white enamel dial with baton numerals, sweep seconds and calendar aperture, on original leather strap, boxed.
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- 272 A Continental 18ct-gold-cased open-face keyless pocket watch, the white enamel dial with Roman numerals, in 18ct gold case engraved with flowers, leaves and scrolls, 3.7cm diameter, 41g, boxed.
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- 273 A silver-cased open-face key-wind pocket watch signed 'A King, Hull', on silver Albert chain and another silver-cased pocket watch, (a/f), (2).

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- 274 Rotary, a ladies 9ct-gold-cased wrist watch on 9ct gold tapering bracelet, 14.1g.
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- 275 Rotary, a ladies wrist watch with gold-plated case and 9ct gold expanding bracelet, gross weight 16g.
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- 276 Bovet Fleurier, a gent's wrist watch c1940's, the coppered dial with luminous Arabic numerals and marked 'Bovet, Waterproof, Shockproof', the movement marked 'Seventeen 17 jewels, unadjusted, Bovet Freres & Co, SXX', in steel case numbered 108 and 7108.
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- 277 A collection of nineteen pocket and wrist watches, (all a/f) and other items.
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- 278 A ladies Genève Q wrist watch with 9ct gold case and gate-link bracelet, gross weight 8.5g.
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- 279 A ladies Nobellux 18ct gold square-cased wrist watch on plated bracelet and two other gold-cased wrist watches, (both a/f), (3).
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- 280 A Damas military keyless pocket watch, the black dial with Arabic numerals and seconds subsidiary, the steel case marked 'G.S/T.P 171396', 5cm diameter.
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- 281 Accurist, a gent's 9ct-gold-cased wrist watch, the round gilt dial with baton numerals and quartz movement, on leather strap, 3.2cm diameter, cased.
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- 282 A ladies Continental silver-cased key-wind pocket watch, the pink and white enamel dial with Arabic numerals, on a watch chain and a gold watch key, (watch a/f), (2).
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- 283 A gentleman's vintage silver-cased wrist watch c1930, the rectangular silvered face with Arabic numerals and seconds subsidiary, (not working) and a Continental silver-cased keyless pocket watch, (not working), (2).
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- 284 A replica Cartier Tank Francaise gent's wrist watch.
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- 285 Omega, a WWII military wrist watch Calibre 30T2, the cream dial, (discoloured), with Arabic numerals and centre sweep seconds, in steel case, the sixteen-jewel movement numbered 9914766, the inner back 2292 and outer back H S [arrow] 8, 4218, 32mm diameter, on leather strap.
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- 286 J W Benson, an 18ct-gold-cased open-face fusée pocket watch, the engine-turned and floral-engraved dial with Roman numerals and seconds subsidiary, the signed movement numbered 47178, in engraved case, 4.6cm diameter, 79g.
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- 287 Cartier, a gentleman's Cartier Santos 18ct yellow gold and steel bi-metal wrist watch, the square white enamel dial with Roman numerals in black, date aperture at '3', signature at VII, 28mm, centre seconds, cabochon crown, manual movement, 'Automatique' to reverse, with box, no papers.
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- 292 A white metal rectangular card case with engine-turned decoration, 8.5 x 7.5cm.
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- 293 A horn-handled silver-mounted salad fork and other plated ware.
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- 294 Five silver-handled knives, three silver teaspoons and various plated ware.
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- 295 A plated two-handled trophy cup inscribed 'Bridlington Motor Club Speed Trials, June 22nd 1922 First Prize Class 4 won by R T Cawthorne', 13.5cm high, a collection of silver and white metal rings and other metal ware.
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- 296 A West Asian white metal basket with swing handle decorated with embossed panels of figures separated by pierced panels, 15cm diameter, on three embossed feet, inscribed to base '1900 Silver', \_\_\_6oz.
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- 297 A circular white metal bowl of ribbed form, having embossed decoration, 10.7cm diameter, 5.5cm high.
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- 298 A white metal bowl, the base engraved with the Winged Lion of St Mark and inscription 'Pax Tibi Marce Evangelista Mevs', stamped 800, SC?, 12.5cm diameter, 4cm high, \_\_\_3oz and two pairs of white metal chopsticks.
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- 299 A silver six-division toast rack, 14cm long, 10cm high, Birmingham 1938, \_\_\_6oz.
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- 300 A George III silver half-gadrooned teapot by Robert and Samuel Hennell with wood handle and finial, London 1808, \_\_\_21oz and a later sugar bowl of similar design, Chester 1901, \_\_\_4oz, (2).
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- 301 A Walker & Hall silver sauce boat with beaded rim, on three shell feet, Sheffield 1940, \_\_\_4½oz.
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- 302 A silver shaped oval trinket box and cover, 9.5 x 7cm, 4.5cm high, Birmingham 1912, a circular silver trinket box and cover, 7.5cm diameter, 4cm high, Birmingham 1913 and a circular silver ashtray with loaded base, 11cm diameter, Birmingham 1921, weighable silver \_\_\_4oz, (approximately), (3).
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- 303 A Walker & Hall silver coffee pot of plain baluster form, 22cm high, Sheffield 1941, total weight \_\_\_18oz.
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- 304 A modern silver three-piece cruet set with blue glass liners by Charles S Green & Co, \_\_\_6oz and a pair of silver sugar tongs, Sheffield 1929.
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- 305 A silver cigarette case of plain form, 7.5 x 8.5cm, Birmingham 1942, another cigarette case with engraved and initialled lid, Birmingham 1931, total weight \_\_\_4oz and a crocodile skin purse with .925 silver mounts, (3).
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- 306 A collection of eight Johnson Matthey .999 fine silver one troy ounce ingots, seven others and seven miniature 1g metal ingots, \_\_\_15oz.
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- 307 A silver quaiche of octagonal form, with pierced handles and octagonal foot, 15.5cm wide, 4.5cm high, Birmingham 1929, \_\_\_2½oz.
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- 308 A 9ct gold thimble with seed pearl rim, (two settings vacant), size 8, 5.3g.
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- 309 An Edwardian miniature silver model of the Edward II Coronation Throne, maker AL Ltd, 5.7cm high, Birmingham 1910 and a small silver oval box with wavy rims, Birmingham 1902, (2).
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- 310 A pair of Walker & Hall silver napkin rings, cased, Sheffield 1958, two other silver napkin rings, a small modern Britannia silver photograph frame, 10 x 6.5cm, a pair of silver pepper pots, 7cm high, Birmingham 1902 and other small silver, weighable silver \_\_\_4oz.
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- 311 A silver two-handled trophy cup of octagonal form, on octagonal foot, 18.5cm high, Sheffield 1934, \_\_\_9oz, bears inscription "Machine Gun Company 1st (Loyal City of Exeter) Batt, Devon Home Guard, Hickman 'Straight Point' Bisley", with wooden plinth.
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- 312 A silver cigarette case, 6.5 x 8.5cm, Chester 1911, four engine-turned silver napkin rings, Birmingham 1919, a white metal snuff box in the form of a book, 3.5cm wide and other small silver, weighable silver \_\_\_5oz.
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- 313 A modern circular silver photograph frame, 11.5cm diameter, Birmingham 1983 and a small square photograph frame marked .900, 5.5cm square, (2).
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- 314 A white metal bowl with embossed decoration, on three shaped legs, 12cm diameter, 6.5cm high, a pair of small silver loaded-base candlesticks, (a/f), four silver-handled cake slices and other small silver.
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- 315 Two silver Vesta cases, a plated Vesta case and a silver cigarette case, weighable silver \_\_\_3oz, (4).
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- 316 A Late-Victorian buckle of pierced foliate decoration, 9 x 7.5cm, \_\_\_2oz, a silver-cased wrist watch, a small circular silver photograph frame and a miniature silver hand mirror, (4).
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- 317 Ten silver coffee spoons, London 1919, a pair of silver salts with blue glass liners, Birmingham 1919/1920, a silver-handled page turner and an 830 silver Continental spoon, weighable silver \_\_\_5oz.
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- 318 Three small silver two-handled trophy cups, Birmingham 1930, 1932, 1941, 2x 9.5cm, 1x 5.5cm, eight various silver teaspoons, a pair of Persian white metal salad servers with pierced and engraved dragon and dragonfly decoration, with shaped wooden handles, (a/f) and a small quantity of plated ware, w ...[more]
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- 319 A Walker & Hall silver Art-Deco-style tea caddy of tapering rectangular form, with hinged lid, on stepped shaped rectangular base, 11cm wide, 10cm high, Sheffield 1934, \_\_\_8oz.
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- 320 A George III baluster tankard with scroll handle and embossed floral and foliate decoration, London 1780, indistinct maker's mark, 14.5cm high, \_\_\_18½oz.
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- 321 Two silver and tortoiseshell-lidded trinket boxes, (a/f), a similar small stand, 4cm high, a silver-gilt-mounted tortoiseshell travelling clock, (a/f), a modern silver pin tray and other items.
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- 322 A George III silver fruit knife and fork with mother-of-pearl handles, Birmingham 1808, maker JW, in fitted box.
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- 323 Two silver pierced pepper pots, a silver napkin ring, a baby's feeder spoon and other small silver, \_\_\_4oz.
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- 324 A small silver tankard, 9.5cm, London 1943, \_\_\_6½oz, a plain sugar castor, marks rubbed and a silver teaspoon, total weight \_\_\_10oz, (3).
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- 325 A modern silver napkin ring, egg cup and spoon, in fitted box, together with a set of six coffee spoons in case, Sheffield 1933, total weight \_\_\_4½oz.
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- 326 An Art Nouveau silver and enamelled bowl on circular foot, with stylised lily flower decoration, by George Lawrence Connell, London 1905, 10cm diameter, \_\_\_4oz, (numerous small damages to enamel).
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- 327 A pair of small circular photograph frames, 6cm diameter, London 1915, two engine-turned napkin rings and other small silver.
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- 328 A George II pepper castor of plain bellied form, with pierced finialed top, 14cm high, London 1742, maker LW, \_\_\_4oz.
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- 329 A George II visiting card tray with piecrust border, on three scroll feet, 15cm diameter, London 1737.
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- 330 A cased silver-handled button hook and shoe horn, Chester 1914 and a cased set of silver pistol-handled knives, Sheffield 1904, (2).
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- 331 A 20th century mustard of octagonal form, with blue glass liner, 7cm high, London 1933, \_\_\_3½oz.
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- 332 A four-piece silver condiment set, including two peppers, a salt and a mustard pot, Chester 1907, total weight \_\_\_3oz.

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- 333 Two 19th century silver table forks, two silver napkin rings and other small silver, weighable silver \_\_\_13oz.
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- 334 A George V silver whisky flask with silver twist lid and cup on glass flask, with leather jacket to top, 10.5cm, Chester 1924, maker C & S.
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- 335 A silver half-gadrooned cream jug, 9cm high, Chester 1912, \_\_\_5oz and a silver cigarette box, 10 x 8cm, London 1899, (inscribed initials to lid), (2).
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- 336 Three 19th century silver tablespoons, two dessert spoons, various dates, four sterling silver forks by Bailey, Banks & Biddle and a silver cake fork, total weight \_\_\_18oz.
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