

# Eldreds Auctioneers & Valuers

**ELDREDS**  
AUCTIONEERS & VALUERS  
P L Y M O U T H

Antiques & Interior Furnishings

Furniture, Pictures, Clocks, Glass, Ceramics, Metalware, Silver & Jewellery

1 Belliver Way  
Roborough  
Plymouth  
Devon  
PL6 7BP  
United Kingdom

Started 24 Apr 2018 10:30 BST

## Lot Description

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- | Lot | Description   |
|-----|---|
| 1   | A late-19th century stripped pine straight-front chest of two short and three long drawers, 93cm wide, (legs lacking) and an oak sideboard base, 136cm wide, (2).   |
| 2   | An Edwardian painted straight-front chest of two short and three long drawers, 103cm wide, a painted dressing table, a wash stand fitted with a single drawer, on turned legs, 95cm wide and a painted two-drawer chest, (top section of a military chest), (4).                        |
| 3   | An oak display cabinet, the rectangular top above a single frieze drawer and a pair of leaded-light doors, 61.5cm wide, 143cm high.   |
| 4   | After David Shepherd, a collection of four signed limited edition coloured prints, 'Guildford Steam Shed No.1', 'No.2', 'No.3', all numbered 488/900, 'The Zambezi Sawmills Railway' 158/850 and another print showing sketches 'Guildford Shed June & July 1967, The Last Weeks', (5). |
| 5   | Frederick T Pedrick, 'Wells Cathedral', a signed watercolour, 24.5 x 34.5cm, titled verso and other watercolours, etc.  |
| 6   | A 19th century rosewood chiffonier, the galleried shelved back and rectangular top above a pair of frieze drawers and two latticed doors, 124cm wide, 128cm high.   |
| 7   | A Late-Victorian stained mahogany bow-front chest of two short and three long drawers, 115cm wide and a mid-20th century oak sideboard, (2).  |
| 8   | An Edwardian stained wood kneehole desk, the rectangular top with writing inset above three frieze drawers and six pedestal drawers, 122 x 75cm and an occasional table, (2).   |
| 9   | A mid-20th century camphor wood chest, the sides and lid with carved decoration, 93cm wide, 47cm high.  |
| 10  | A Victorian rosewood spoon-back nursing chair with serpentine seat and button back, on carved front legs.   |
| 11  | A Victorian burr walnut card table, the fold-over top with metal beaded border raised on carved and fluted turned legs with ceramic castors, cross-banded and inlaid with boxwood and ebony, 96cm open.   |
| 12  | A late 19th century rosewood banjo barometer having mercurial column action, later spirit thermometer, dry/damp and level, 102cm high, (af).  |
| 13  | A modern mahogany finish Vienna-type wall clock with gong-striking movement, enamel dial with Roman numerals, named Kieninger, 108cm high with brass covered weights and pendulum.  |
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- 14 A Late-Victorian walnut upholstered button-back salon chair on carved cabriole front legs.
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- 15 An Edwardian upholstered button-back nursing chair on turned front legs.
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- 16 A stained wood 'farmhouse'-style armchair and an elm-seated elbow chair on turned supports, (2).
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- 17 An oak and brass coopered log bin/stool, with metal liner, padded seat and lion mask ring handles, by R A Lister & Co. Ltd, Dursley, 41cm diameter, 46cm high.
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- 18 A stained pine blanket box, 94cm wide.
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- 19 A stripped pine blanket box, 106cm wide.
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- 20 A pair of mahogany hall chairs with pierced backs and shaped solid seats, on turned front legs, (2).
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- 21 A Jaycee oak nest of three tables, 50cm wide and an oak magazine stand, (2).
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- 22 A set of four stained elm and beech hoop-back chairs and two other stick-back chairs, (6).
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- 23 An early-20th century oak office armchair with Goodalls Furnishers & Decorators, Manchester label, (needs re-strengthening) and other chairs.
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- 24 A stained wood straight-front chest of four drawers, 92cm wide, 104cm high.
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- 25 A mahogany straight-front chest of three drawers, 112cm wide, a mahogany dressing chest, a dressing glass and two towel rails, (5).
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- 26 A mahogany straight-front chest of two short and two long drawers, 106cm wide and a kneehole desk, (2).
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- 27 A painted wrought iron stick stand, 68cm high, a brass fire kerb, 134cm wide, a wooden three-division stick stand and a stool, (4).
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- 28 A 19th century mahogany occasional table, the oval top on turned column and quadruped base, 59 x 49cm, 72cm high and an Edwardian inlaid mahogany two-tier occasional table, (2).
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- 29 A modern leatherette armchair with loose cushion.
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- 30 An Art Deco satin birch cocktail cabinet, having a pair of fluted hinged doors enclosing mirrored interior, above a mirrored pull-out shelf and four cupboard doors, 115cm wide, 140cm high.
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- 31 An 18th century mahogany tripod table, the circular top with moulded border, on carved and turned pillar and shaped tripod, 77cm diameter.
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- 32 A mahogany Sutherland drop-leaf table, 75 x 90cm open and three shortened mahogany tripod tables, (4).
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- 33 A Chippendale-style mahogany carver chair with drop-in seat, on square chamfered legs and other chairs.
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- 34 A three-tier oak buffet, 105cm wide and three various stools, (4).

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- 35 An antique oak coffer with carved panel front, 140cm wide.
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- 36 A stained wood carved armchair, two dining chairs, occasional tables and other small furniture.
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- 37 A satinwood gentleman's wardrobe, matching dressing chest, stool and bedside cupboard in the Art Deco taste, with simple metal loop handles, wardrobe 81cm wide, 153cm high.
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- 38 A Victorian mahogany pedestal sideboard, the carved back above three drawers and two cupboard doors, 189cm wide.
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- 39 A modern flat-weave rug, 300 x 145cm and two other rugs, (3).
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- 40 An ebonised hardwood serving table of serpentine shape fitted with two frieze drawers, united by an undertier, 148cm wide.
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- 41 After Sir William Russell Flint, 'Madame Du Barry, The Reclining Beauty', a framed print, 39 x 24cm and a companion, 'Madame Du Barry as a Bacchante', a pair, (2).
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- 42 A reproduction inlaid mahogany tall bookcase, 110cm wide, 184cm high.
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- 43 A marble-top tiled back washstand, a carved circular occasional table, a mahogany nursery chair and other items.
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- 44 A modern oak rectangular coffee table.
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- 45 A modern upholstered Ottoman stool on castors, 53cm square.
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- 46 A modern machine-made wool carpet with overall foliate pattern on an ivory ground, within multiple border, 330 x 230cm.
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- 47 A Victorian walnut side cabinet, the rectangular top above a pair of plain glazed doors, on plinth base, with overall gilt metal mounts, 120cm wide, 104cm high.
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- 48 An oak two-tier occasional table carved with flowers and Eton School coat of arms and motto Floreat Etona and a small four-fold screen, (2).
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- 49 Antler suitcases and other modern luggage.
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- 50 A collection of various framed maps, etc.
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- 51 A large modern framed bevelled wall mirror, 135 x 108cm overall.
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- 52 An unsigned still life watercolour depicting fruit on a mossy bank, 38 x 50cm, another watercolour and a Victorian engraving of a mother with two children, (3).
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- 53 Two gilt frame mirrors and a quantity of framed watercolours by Claude Kitto.
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- 54 After Brian Pearce, an advertising poster 'Summer '88', 50 x 40cm, Tessa Beaver 'Sea Holly' a limited-edition print, 117/150 and various pictures and prints.
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- 55 A collection of furnishing pictures and watercolours, including four abstract acrylic watercolour pictures by J Morris.
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- 56 After N Fielding, a set of six cock fighting prints, pub. R A Ackermann 1853, 22 x 27cm, (6).
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- 57 A collection of coloured prints after George Morland and other furnishing pictures and prints.
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- 58 After Terence Cuneo, a coloured print 'Engines in a station', 80 x 55cm, on the reverse, a print of sketches for the original oil painting, signed and dated December 3rd 1968, together with a framed plan Spithead Review 28th June '77, 65 x 85cm, (2).
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- 59 Ken Symonds, 'Head and Shoulders, Hilary', a pastel, 49 x 63cm, inscribed and titled verso, also, Nan Goodsell, 'The Rugby Shirt', in charcoal and gouache, 55 x 41cm, (2).
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- 60 Jonathan Cadwallader?, a group of seven limited edition coloured prints of humorous drawings annotated with famous literary quotations, each titled, signed and dated in pencil within the mount, 43/200, 41 x 58cm, (7).
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- 61 An oak coal purdonium, a music stool, a gilt frame mirror and a pair of modern slatted folding chairs, (5).
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- 62 An Ercol medium elm sideboard, the rectangular top above three cupboard doors and two drawers, 129cm long and a small three-legged coffee table, (2).
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- 63 A set of four Victorian balloon-back dining chairs with upholstered seats, on turned front legs, (4).
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- 64 A square slate top on metal support, with quadruped base, 60cm square.
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- 65 An Ercol light wood spindle-back armchair, one other and a dark wood rocking chair, (3).
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- 66 A Late-Victorian inlaid walnut shaped rectangular-top table on turned end supports and united by a stretcher, 91 x 47cm.
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- 67 A late-19th century Vienna-style wall clock, the enamel dial with Roman numerals, with striking mechanism, 94cm high.
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- 75 A weathered teak garden bench with metal end supports, 126cm wide, a small wooden chest, 65cm wide and an occasional table, (3).
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- 76 A teak garden rocking bench with foot rest, 150cm long.
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- 77 A teak garden table, 100 x 60cm, a teak steamer chair and a small table with slatted top, (3).
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- 78 A terracotta octagonal planter, a rectangular cast concrete planter and another, (3).
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- 79 Two cast concrete planters/troughs, 60 x 30cm, (2).
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- 80 An iron boat anchor, 76cm high.
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- 81 A minster stone circular low garden table, 116cm diameter, together with two minster stone curved benches, (3).
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- 82 Three minster stone staddle stones, with circular top on square-form base, each 70cm high, (3).
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- 83 A teak garden bench, 156cm, a similar extending table and four folding chairs, (6).
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- 84 A pair of cast concrete garden urns on plinths, 50cm diameter, 82cm high, (2).
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- 100 A quantity of plated cutlery, other metalware, a set of 'The Criterion Series' standard box of chess men, a metal hat box and miscellaneous items.
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- 101 A collection of ten modern glass paperweights, a glass table lamp and other glassware.
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- 102 Three Prattware decorated plates, 18cm diameter, a modern Delft blue and white jug, various tea and coffee part sets and other ceramics.
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- 103 A late-19th/early-20th century stained wood striking mantel clock of architectural form, 54cm high, a smaller similar clock, one other wooden mantel clock and a quantity of stair clips.
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- 104 A six-division plated cruet stand containing six cut-glass bottles, 21cm high and other plated and metal ware.
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- 105 A collection of six Royal Doulton character jugs, 'Sir Francis Drake' D6805, 18cm high, 'Sir Walter Raleigh' D7169, 19cm, 'Tom Sawyer' D7187, 12cm, 'Huckleberry Finn' D7177, 12cm, 'Bacchus' D6521, 6.5cm, 'The Falconer', 7cm and a Coalport miniature pitcher and basin, (7).
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- 106 A Carltonware rectangular two-handed shallow dish decorated in the Moonlight Cameo design, 33 x 19.5cm, (showing signs of wear), two Adderley Gainsborough figurines, 'Susie', 'Verona' and four other figurines, (7).
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- 107 A Crown Ducal ceramic 'Spring' decorated biscuit barrel and cover with raffia handle, 15cm, a Crown Ducal 'Avis' decorated comport, 35 x 21.5cm, 14.5cm high, a pair of similar small dishes, two Sadler 'Ye Daintee Ladyee' teapots and other ceramics.
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- 108 Cockburns Special Reserve port, 70cl, two bottles, Blandy's Duke of Clarence Madeira, 70cl, one bottle and various bottles of sherry, (8).
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- 109 A Lindop Garden Games Croquet set, in box.
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- 110 A late-19th century oil lamp, with clear cut-glass reservoir (a/f), brass and alabaster column on square brass base, 67cm, converted to electricity, with etched glass shade, a Georgian mahogany rectangular three-section tea caddy, 30.5cm long, 15cm wide, 15.5cm high, a brass adjustable desk lamp and ...[more]
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- 111 A collection of eight 20th century Chinese ginger jars and covers, 33cm-13cm, a Honiton floral pattern jug and other ceramics.
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- 112 A copper Art Nouveau cauldron-style planter on three legs, 23cm diameter, 24cm high, a copper and clear glass light shade, an oval mirror and other metalware.
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- 113 A mahogany nest of six small drawers, 38 x 18cm, 24cm high, a coopered wooden jardinière, two carved wood boxes, a pair of Skybolt 10x50 binoculars and other wooden items.
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- 114 G H Jenkins, 'Crabbers in Bigbury Bay off Start Point', a signed watercolour, 23 x 40cm, titled verso.
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- 115 John Edwards, 'HMS Scylla being towed out to Whitsand Bay', an oil on board, monogrammed, titled and signed verso and other watercolours, mirrors, etc.

- 116 A set of three Lovatts Langley pottery graduated floral decorated jugs, tallest 19cm, two pairs of small Royal Doulton stoneware vases, four commemorative mugs and other ceramics.
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- 117 Two carnival glass bowls decorated with leaves and berries, a modern paperweight and other glassware, including boxed Dartington and Royal Doulton pieces.
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- 118 An Auto Terra Super camera, (a/f), three other cameras, two small wooden boxes and miscellaneous items.
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- 119 An HMV model No.1120 wooden-cased vintage valve radio, (a/f), a reptile skin Gladstone bag, (a/f) and miscellaneous items.
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- 120 A large blue and white willow pattern meat plate, 54cm, other decorative plates, vases, jugs and other ceramics.
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- 121 A late-19th century walnut writing slope, 35.5cm wide, a smaller stained mahogany writing slope, a wood and ceramic tiled jardinière of square form, 22cm high, 21cm square and a wooden frame aneroid barometer/thermometer, (4).
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- 122 A Portmeirion nine-piece coffee set designed by Susan Williams-Ellis, with Greek Key pattern, (no saucers) and twenty-three pieces of Susie Cooper dinnerware decorated with grey and blue bands.
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- 123 Two Lomonosov porcelain elephant figures, 20.5cm high, a Corona Ware 'Beatrice' decorated teapot and stand and other ceramics.
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- 124 A Bohemian-style green glass vase with enamel coat of arms, leaf and berry decoration, 20cm, a cranberry glass pot and cover, (a/f), a glass tankard with plated cover and a pair of glass lion paperweights, (5).
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- 125 Twenty-one pieces of Royal Albert 'Heirloom' decorated teaware.
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- 126 A reproduction fireman's brass helmet.
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- 127 Three Imari decorated plates, 21.5cm diameter, a similar shallow oval bowl, 18.5 x 15cm and a Satsuma vase decorated with figures, 30cm high, (5).
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- 128 Alan Ferebee (20th century, British), 'Little Venice', a signed oil on panel, 44 x 44.5cm, titled and dated 2005 verso.
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- 129 A collection of ebony elephant figures, a brass decorated extending wooden book rack and other wooden items.
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- 130 A Poole Pottery plate decorated green, blue and red on an orange ground, 26.5cm diameter, a pair of Austrian ceramic two-handled vases on plinths, 22cm high and other modern ceramics.
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- 131 A collection of plated and metal ware.
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- 132 An inlaid wooden case drop-dial striking clock with painted dial, (a/f), 72cm high.
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- 133 After Lionel Edwards, 'Old Mr Barleycorn', a framed coloured print, 39 x 49cm and other pictures and prints.
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- 134 A brass wine cooler of tapering form having applied lion mask and ring handles, 17cm diameter, 19.5cm high.
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- 135 A plated four-division decanter stand with foliate cast border and feet, one bottle lacking and one chipped to rim, 35cm high.
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- 136 A 19th century Staffordshire flat-back figure 'Fortune Teller', 30cm high, a pair of 20th century ceramic pug dogs standing 17cm high and a pair of two-handled floral-decorated vases, each with panels depicting dancing figures, 37cm high, (4).
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- 137 A three-piece cased horn-handled carving set with white metal mounts by Harrison Bros & Howson, (one piece a/f, mount missing), a brass vase, 22cm high and other items.
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- 138 A late-19th century black slate striking mantel clock garniture, the case with domed portico and three sets of reeded pillars flanking an enamel face with Roman numerals, 43cm high, together with two matching figural supporters.
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- 139 After Alan F Long, 'HMS Plymouth - Falkland Sound - May 1982', a limited edition coloured print, 42 x 59cm and two prints after Bernard Worden, both 'Returning Home, HMS London enters the Medway 6-11-1945', (3).
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- 140 A 20th century gilt brass and cloisonné-mounted mantel clock having a modern key-wind movement, 24cm high.
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- 141 A Maling 'Peony Rose' lustre vase, 20.5cm high and four small Royal Doulton figures, 'Oliver Twist', 'Fagin', 'Artful Dodger' and 'Bill Sykes', (5).
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- 142 A Royal Doulton twelve-piece coffee set decorated with blue and yellow pansies, pattern no.4132, (1 cup a/f).
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- 143 After August Moreau, a bronze figure group of a courting couple, 42cm high.
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- 144 A collection of six Royal Doulton figurines, 'Celeste' HN2237, 'Katrina' NH2327, 'Soirée' HN2312, 'Valerie' HN2107 'Friendship' HN3491 and 'Southern Belle' HN3244, (6).
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- 145 A collection of seven modern ceramic dolls and a toy sewing machine, (8).
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- 146 A vintage wood and metal woodworking plane, the blade stamped 'Lawson, Sheffield', 17cm long and a collection of moulding and other wooden planes.
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- 147 Six each Royal Worcester coffee cups and saucers, cream with gilt edge, in fitted box, twenty-three pieces of St Michael gilt, blue, yellow, green and red-decorated teaware and other dinner and tea part-sets.
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- 148 A 19th century three-section tea caddy of sarcophagus shape, 33cm wide, mixing bowl lacking, a walnut brass-bound writing slope, 50cm wide, (a/f), an inlaid walnut needlework box, a gilt circular frame mirror and three prints, (7).
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- 149 Thirty pieces of Cetem Ware 'Duchess' decorated blue and white dinnerware, a stoneware flagon impressed '1730 Ge C Finch Importers Exeter', 30cm high, other dinnerware and ceramics.
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- 150 'The Maidstone' violin by Murdoch & Murdoch & Co, London, with bow, in fitted case.
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- 151 A pair of late-19th century circular glazed stoneware planters with leaf and floral decoration, 40cm diameter, 13cm high, (1 a/f), (2).
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- 152 A collection of various hand tools, etc.
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- 153 A set of three Grimwades 'Carro' decorated graduated jugs, tallest 19cm, one other set of jugs, a 'Pekin' decorated bowl by B & H, 28cm diameter, 12cm high, a Staffordshire flat-back figure group of a couple in Highland dress with a dog, 32cm high and other ceramics.
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- 154 A reptile skin handbag, a beaded handbag and others.

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- 155 Six 19th century iron-handled brass ladles, longest 54cm, a copper bed warmer, a plated two-handled dish with cover, 19cm long, 17cm high and other items.
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- 156 A collection of photographs, postcards and miscellaneous items.
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- 157 A Royal Doulton figurine 'Forty Winks' HN1974, 17cm high, four Wedgwood porcelain figures 'Childhood games', a blue and white ginger jar and cover, other ceramics and glassware.
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- 158 A quantity of metal printing type contained in a small wooden eight-drawer chest, 31.5cm wide, 32.5cm high and a metal two-handled deed box, 46cm wide.
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- 159 Oclee & Son, Folkestone, an aneroid barometer/thermometer, 74cm, a 'yard o'ale' glass, various teapots and other ceramics, etc.
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- 160 A 20th century oak mantel clock, the dial with silvered chapter ring, chime/silent and slow/fast subsidiaries, with chiming movement, 34cm high.
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- 161 A 19th century walnut and mahogany mantel clock with circular enamelled dial and drum movement, 27cm high.
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- 162 A modern bronzed metal table lamp in the form of a Chinese square vase, (the bronzed vase 30cm high), with extended lamp holder and raised on a wood plinth.
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- 163 A good collection of TG Green 'Cornish' kitchenware, numerous named pieces, including a salt pig, flour and salt shakers and rolling pin, together with a large collection of unnamed pieces, some a/f, approximately 50 pieces.
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- 164 A needlework picture of a young woman with a child, in oval gilt frame, 19 x 15cm overall, together with a collection of plated ware, metal and wooden items.
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- 165 A Copeland Spode Italian fruit bowl, a Crown Devon musical jug commemorating King George VI and Queen Elizabeth Coronation 1937 and other ceramics and miscellaneous items.
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- 166 A Victorian silver-top glass trinket pot, a silver-top scent bottle, an engraved glass wine jug, a Nailsea-style twist walking cane and other moulded and later glassware.
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- 167 A leather suitcase, 62cm.
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- 168 An early-20th century Turkish inlaid rosewood dome-lidded casket, base marked Major Wilson Constantinople Turkey 1920, 22cm wide, 15cm high, small losses, one foot lacking, an inlaid hardwood tray and an ebonised rectangular box, (3).
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- 169 19th century, 'Figure in a winter landscape', oil on panel, 7 x 10.5cm, bears monogram 'TE' and a companion, 'Summer lake scene', a pair, (2).
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- 170 A Moorcroft shallow bowl with tubeline decoration of a magnolia flower on a blue ground, 18.5cm diameter.
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- 171 A Moorcroft Campanula decorated vase, 16cm high, a matching bowl, 5cm high, 14cm diameter and a small oval dish, 11 x 7.5cm, (3).
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- 172 A cut-glass silver-mounted square shape decanter with stopper, 25cm high, one other glass decanter, a cut-glass bowl, a pair of vases, together with a pair of modern ceramic figures of a young boy and girl feeding swans, 22cm high.
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- 173 A late-19th century Sadeli sandalwood box and cover of octagonal form, 13cm diameter, together with a later Sadeli rectangular box with hinged lid, 23 x 19cm, (2).
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- 174 A soapstone model of a horse, a Japanese needlework panel, 16cm square, a pictorial glass paperweight 'The Hotel, Theatre and Clock Tower, Plymouth' and miscellaneous items.
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- 175 A Beswick model of a collie 'Lochinvar of Lady Park' (large), 14.5cm high, a bull terrier (small), 9cm high, three other dog models and three horse models, some a/f, with other ceramics.
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- 176 A collection of six ceramic fairings, The Wedding Night, 3 o'clock in the morning, Returning home at 1 o'clock in the morning and three others, (6).
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- 177 A cased silver three-piece cruet set, Birmingham 1923, \_\_\_3oz, a three-piece plated tea service, a pair of plated candlesticks and a plated dish.
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- 178 A German dress sabre, the brass frame embossed with oak leaves, wire-bound black grip and single-fullered 88cm blade, (no scabbard).
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- 179 Three Wade PM advertising ashtrays, coloured glass brandy glasses, etc.
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- 180 Two Japanese watercolours, a pheasant and a carp, 23 x 23cm, (2).
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- 181 A collection of wooden babushka dolls.
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- 182 A Wedgwood ceramic circular stand with central advertising transfer print 'Parnall & Sons, 21, 22 Narrow Wine St, Bristol, Scales, Canisters, Mills, Machinery, Shop Fittings, etc', 41.5cm diameter, (a/f).
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- 183 Cointreau, one bottle, Freixenet Cava, two bottles, (3).
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- 184 Two large photographs of cycling interest, a Cassells illustrated family bible and other items.
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- 185 A leather-bound album containing sketches, prints and verse, 'Alan Vincent from FLL 1860', together with an artist's small pencil sketch book, (2).
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- 186 A Carltonware salad bowl, five pieces of Aynsley 'Pembroke' decorated ceramics and other chinaware.
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- 187 A collection of Wedgwood and other green leaf pattern plates, various jugs and other ceramics.
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- 188 A set of four bowling woods by Thomas Taylor, Glasgow and a stained mahogany dressing glass, (2).
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- 189 A large leather Gladstone bag, 80cm wide, (a/f).
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- 190 A late-19th century brass trivet with pierced circular top, on triform support, 28cm diameter, 28.5cm high.
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- 191 A brass case carriage timepiece with carrying handle, 14cm high.
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- 192 A pair of early-20th century Japanese lacquered and mother-of-pearl wall plaques, in oval frames, (2).

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- 193 A mahogany mantel clock of arch form with gong-striking movement, 36cm high.
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- 200 A collection of five Royal Copenhagen bird figures, including 'Tawny Owl' No.2999, 15cm, a pair of owls No.834, a pair of sparrows No.1309, 'Blue Tit' No.1505 and 'Finch' No. 1014, (5).
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- 201 A collection of five Royal Copenhagen bird figures, including 'Mallard Duck Drinking' No.1934, 'Duck' No.1933, 'Tufted Duck' No.1924, 'Tufted Duck Standing' No.1941 and 'Doves Preening' No.402, (a/f), (5).
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- 202 A collection of four Royal Copenhagen bird figures, including 'Duck & Drake' No.2128, 'Duck' No.1192, 'Ducklings' No.516 and 'Black-headed Gull' No.1468, (4).
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- 203 A collection of three Royal Copenhagen cat figures, including 'Grey Seated Cat' No.340, 19cm, 'Tabby Cat Curled Up', No.422 and 'Cat Playing With Its Tail' No.727, (3).
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- 204 A Royal Copenhagen figure of a recumbent calf No.1072, 16cm long, a pair of pigs No.683 and a sitting pig No.1400, (3).
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- 205 A collection of seven Royal Copenhagen animal figures, including 'White Rabbit' No.4705, a pair of rabbits No.518, 'Mouse on corn on the cob' No.512, 'Mouse on chestnut', 'Mouse on sugar' No.510, 'Otter with fish' No.2333 and a frog on a stone No.507, (7).
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- 206 A Royal Copenhagen figure group of two pointer puppies No.260, 14.5cm high.
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- 207 A collection of four Royal Copenhagen dog figures, including 'Dachshund Puppy' No.1407, 'Basset Hound Sitting' No.4616, a terrier playing with a shoe No.3476 and a pug No.3169, (4).
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- 208 A Royal Copenhagen figure of a polar bear on the prowl No.1137, 18cm high.
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- 209 A Royal Copenhagen figure of a walking brown bear No.2841, 10cm high and a model of a polar bear cub playing with its paw No.729, (2).
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- 210 A small Moorcroft Pottery vase, frog and dragonfly pattern, impressed back stamp and painted 2009 to base, 9.5cm high and a Beswick Beatrix Potter, Mrs Rabbit, first version, gold oval back stamp, (some restoration), (2).
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- 211 A collection of silver 3d pieces, two plated Vesta cases and other items.
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- 213 A porcelain and silver-gilt-mounted egg-shaped scent bottle, parts of a white metal chatelaine, miscellaneous small silver spoons, three gold studs and other items.
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- 214 A Late-Victorian silver engine-turned open-face keyless pocket watch with white enamel dial, the movement stamped 'Warranted English Make', together with a silver watch chain, (2).
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- 215 A plated pierced bonbon dish with swing handle, 19cm wide, a small silver circular pin tray inscribed 'Shipleigh Golf Club Rabbits Trophy 1948 LG Smith', Sheffield 1948, 8cm diameter and other small silver and metal ware.
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- 216 A cased set of six silver apostle teaspoons, Sheffield 1934, \_\_\_ 1½oz.
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- 217 An Austrian-made shock-protected 'Railway Timekeeper' keyless pocket watch.
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- 218 A 1914-15 Star and 1914-1919 War Medal awarded to 200543 Pte A Bridges Glouc R & 2445 Pte A Bridges Glouc R, a National Service 1939-1960 medal and two gold-plated crowns for the engagement and wedding of Prince William & Catherine Middleton, (5).
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- 219 A vintage perfume bottle set including four glass wedge-shaped perfume bottles and stoppers, with guilloche enamel twist metal lids, each decorated with a green, red, dark blue or light blue band, bottles 8cm high, (small chips), contained in a leather circular case with lid stamped 'Franzi', case 9 ...[more]
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- 220 A small collection of coins, including an 1838 Trade & Navigation pure copper preferable to paper token and a Plymouth Coffee House Co. Ltd token.
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- 221 A collection of British and foreign coinage, including a small quantity of pre-1946 silver.
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- 222 A collection of British bronze coinage, Victoria-Elizabeth II, including a novelty double-headed halfpenny (George V & George VI) and nickel-brass threepences, approximately 900 coins.
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- 223 A collection of British coinage, mainly half-crowns, florins, shillings, sixpences, threepences, including pre-1947 silver.
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- 224 An Imperial Service Medal awarded to Frederick George Newton, in case, a 1914-1919 Victory Medal awarded to 316351 Pte E Ward North D Fus, a 1939-1945 War Medal, a wooden jewellery box and other items.
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- 225 A rectangular engine-turned silver photograph frame, 15 x 11cm, Birmingham 1948, (a/f), two sterling silver propelling pencils and other small silver items.
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- 226 A Parker "17" Lady fountain pen, a Parker No.3 propelling pencil and other fountain pens, (some a/f).
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- 227 A copper kettle, a Parker 52 fountain pen, other fountain pens and miscellaneous items.
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- 228 A set of boxwood and ebony draughts, a Staunton-style chess set, a set of bone and ebony dominoes and other items.
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- 229 A small quantity of lead farmyard figures and miscellaneous items.
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- 230 An enamelled W Alexander & Sons Ltd sign relating to the return of Duty Pass no.399, 5.5 x 10.5cm and an enamelled circular Duty Pass no.65.
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- 231 A pair of silver Exeter sugar tongs, a .800 fob watch and four other silver spoons.
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- 232 Two stainless steel Tissot quartz watches, a Waterman fountain pen and other items contained in a mahogany rectangular work box, fitment lacking.
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- 233 A Saab stainless steel quartz watch in original box, a Ricardo stainless steel watch, various Masonic regalia and miscellaneous items.
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- 234 An oval Canton dish, 26cm and a cloisonné pot and cover, an oval plated tray, breakfast items, and others.
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- 235 A boat-shaped bowl carved from a fossil specimen of a cephalopod nautiloid and two hardstone boxes, (3).
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- 236 A small brass spirit level by Preston, three other levels, a small trowel page marker with mother-of-pearl handle, two other page markers, penknives, a John Julian & Co. Ltd advertising ash tray and other items.
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- 237 A mother-of-pearl visiting card case, (a/f), a gents 'Rowe' automatic wrist watch, boxed, other watches, etc.
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- 238 A 19th century fan with mother-of-pearl guards, (repaired) and sticks and painted black gauze leaf inset lace, boxed and two other boxed fans, (3).
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- 239 A Trifari bracelet, (a/f) and other costume jewellery.
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- 240 A large simulated pearl and diamanté cluster necklace by Paris House, London, a sunburst brooch, also by Paris House, a glass bead choker and other costume jewellery.
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- 241 A silver necklace set turquoise matrix, other silver and white-metal-mounted jewellery, a Ronson silver-plated table lighter, a small silver box and other watches, costume jewellery, two fake yellow metal coins, etc.
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- 242 Two 9ct gold gate-link bracelets, (both a/f) and other 9ct gold and yellow metal jewellery, 22g.
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- 243 Three 9ct gold gem-set rings by QVC and one other, similar, sizes T-V, gross weight 13g, (4).
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- 244 Four various 9ct gold gem-set rings, sizes K-N, gross weight 10g.
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- 245 A 9ct gold ring set synthetic white stones, two others, another faintly-marked '14k' and an unmarked ring set synthetic white stone, sizes L-V, gross weight 12g, (5).
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- 246 A quantity of gem-set silver rings, two silver bangles and other items, 174g.
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- 247 A French 20-Franc coin 1896, very worn and soldered as a pendant, 6.6g.
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- 248 A 9ct gold mesh ring in the form of a belt and buckle, size O, a small gold cluster ring and other items.
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- 249 A solitaire diamond ring, the brilliant-cut diamond of 0.2cts in 18ct yellow gold and platinum mount, size Q½, 2.1g.
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- 250 A dress ring claw-set a water opal, in 9ct yellow gold mount, size R, 5.2g.
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- 251 An Edwardian novelty penknife in the form of a lady's stockings leg and a quantity of costume jewellery, etc.
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- 252 A ladies wrist watch with 9ct gold case and expanding bracelet, (a/f), gross weight 15g, in box and other items.
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- 253 Forty various gem-set and other rings, many set in silver with 'Gemphora' certificates of authenticity and other jewellery in display case.
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- 254 Four silver hinged bangles and other bracelets, charms, etc, 214g.
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- 255 A small 9ct gold garnet and opal cluster ring, size N, a 9ct gold dolphin brooch, a small gold ring, total gold weight 3.8g and a silver shamrock and sickle brooch set hard stones, (4).
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- 256 Two .925 silver perfume bottles on chains, other silver and white metal pendants, chains, earrings and rings, 360g.
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- 257 A modern jewellery box inset white metal plaque, a Klaus Kobec wrist watch and a quantity of costume jewellery.

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- 258 A quantity of costume jewellery including earrings by Trifari and monet, watches and two jewellery boxes.
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- 259 A 9ct gold rope-twist neck chain, 11.3g.
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- 260 A quantity of jeweller's tools, including a set of Myco scales, lenses, pencil torch, tongs, etc, in case.
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- 261 An engine-turned silver cigarette case, \_\_\_4oz, a Long Service Good Conduct medal to 169894 WR Rundle, PO HMS Prince George, costume jewellery, etc.
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- 262 A silver brooch of scrolling design by Amanda Birkett, London, 1993, a silver flexible bracelet, other silver, pearl and costume jewellery, etc.
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- 263 A pair of modern silver napkin rings, boxed, a silver golf tee, a small loaded silver vase and other items.
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