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P L Y M O U T H

Antique & Later Furnishings

Furniture, Pictures, Clocks, Glass, Ceramics, Metalware, Silver & Jewellery

1 Belliver Way
Roborough
Plymouth
Devon
PL6 7BP
United Kingdom

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Lot	Description
1	A late-19th century mahogany extending dining table on fluted legs with two extra small leaves and winding key, 178 x 117cm open.
2	A walnut freestanding open bookcase, 91cm wide, 93cm high, 30cm deep.
3	Three Victorian walnut dining chairs, each with shaped back, carved centre bar, drop-in seats, on turned front legs and a set of four Edwardian stained wood dining chairs with upholstered seats, on shaped front legs, (7).
4	A 1950's/60's oak circular occasional table with plate glass top, the supports joined by an undertier, 56cm diameter, 55cm high and an oak upholstered-seat stool, (2).
5	After Rolf Harris, 'Still Life (Homage to Cezanne)', two framed, signed, coloured prints, each 55 x 41cm, no.s 500/695 & 498/695, both with certificates, (2).
6	An early-20th century display cabinet, the rectangular top above two glazed sides and door, on square legs united by an undertier, 70cm wide, 170cm high.
7	A pine circular table on square tapered splayed legs, 119.5cm diameter and a set of four pine ladder-back rush-seated chairs.
8	A modern stained pine hall table, the rectangular top above two frieze drawers, on turned legs joined by H-stretchers, 60 x 119cm, 77cm high.
9	A pair of stained pine bedside cupboards, each fitted with a single door below a shelf, 41.5cm wide, 82cm high, (2).
10	After Tony Smith, (20th century contemporary), 'An Italian Job', a photolithographic coloured print, signed and numbered 184/495, 46 x 56cm, with Washington Green certificate of authenticity.
11	After Tony Smith, (20th century contemporary), 'Café Carnival', an artist's proof photolithographic coloured print, signed and numbered 40/85, 46 x 56cm, with Washington Green certificate of authenticity.
12	After Tony Smith, (20th century contemporary), 'The Italian Job - Getting Away With It', a photolithographic coloured print, signed and numbered 459/850, 33 x 59cm, with Washington Green certificate of authenticity.
13	After Tony Smith, (20th century contemporary), 'The Italian Job - To Have And To Hold', a photolithographic coloured print, signed and numbered 204/850, 43 x 54cm, with Washington Green certificate of authenticity.

- 14 After Tony Smith, (20th century contemporary), 'The Italian Job IV - Espresso', a photolithographic coloured print, signed and numbered 376/850, 43.5 x 47.5cm, with Washington Green certificate of authenticity.
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- 15 After Tony Smith, (20th century contemporary), 'The Italian Job - Going For Gold', a giclée coloured print on board, signed and numbered 148/295, 38 x 55.5cm, with Washington Green certificate of authenticity.
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- 16 A 20th century brass-bound coopered planter, 35cm diameter, 34cm high, two framed prints and two tables.
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- 17 Luigi Allavera, 'Figures in a Mediterranean Street', a signed watercolour, 20.5 x 9cm and an unsigned watercolour of figures outside an inn, 9.5 x 18cm.
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- 18 A Georgian inlaid mahogany bureau, the fall front opening to reveal drawers and pigeon holes, above four graduated drawers, on bracket feet, 103cm wide.
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- 19 A stained pine low chest of two short and two long drawers, on turned feet, 97cm wide, 76cm high.
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- 20 An oak bookcase fitted with a pair of leaded-light doors, 76cm wide, 159cm high.
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- 21 Sybil Mullen Glover, 'A Glimpse of Sutton Pool', a signed watercolour, 21 x 22cm, titled label verso.
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- 22 An Eastern rug decorated with figures, animals and geometric shapes, 245 x 192cm and one other smaller rug, 196 x 111cm, both worn, (2).
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- 23 An Eastern rug, 181 x 98cm and a saddle bag rug, (2).
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- 24 Six stained wood dining chairs, two 19th century caned dining chairs and other chairs.
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- 25 David Peace (20th century), 'Dittisham from the river', a signed oil on board, 44 x 90cm, dated '73.
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- 26 An early-20th century mahogany jardinière stand, the flared basket-pattern top with moulded rim and square spindle supports, raised on three outswept square supports, 96cm high, 36cm diameter, with associated brass jardinière.
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- 27 A Late-Victorian ebonised tub armchair, the padded back and arms on turned supports above an upholstered seat and turned front legs.
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- 28 A brass and iron fire curb, 122cm, a brass rail spark guard, 50.5cm wide, 61cm high, a set of three fire brasses, etc.
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- 29 J T Richardson, 'Coastal Scene', oil on paper, 22 x 39cm and other pictures and prints.
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- 30 After Hedley Fitton, 'House of Marcello, Rome', a wood block engraving, signed in pencil on mount, 42 x 30cm and other pictures and prints.
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- 31 M C Tennant, 'Hens feeding in a lane outside cottage', signed watercolour, 25.5 x 36.5cm.
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- 32 A set of six walnut 19th century dining chairs with leather-upholstered and studded backs and seats, on turned legs with stretchers, together with a pair of similarly-upholstered oak armchairs, (8).
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- 33 An upholstered-seat oak-framed nursing chair with carved spindle back and turned front legs.

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- 34 An oak refectory-style narrow dining table, the rectangular top on tapered end supports united by a stretcher, 69 x 244cm.
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- 35 A 20th century oak coffer/blanket chest, 114cm wide.
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- 36 Five mahogany Chippendale-style dining chairs, (5).
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- 37 A 19th century mahogany three-tier corner whatnot, 64cm wide, 85cm high.
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- 38 A 19th century ebonised display cabinet, 76cm wide and a 19th century pedestal writing desk, both in need of extensive restoration, (2).
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- 39 An elm circular tilt-top table on painted tripod, a stripped oak hall chair and other items, all in need of restoration.
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- 40 A French pot cabinet, with marble top above a small drawer and cupboard door opening to reveal a ceramic-lined interior, 88cm high, 43cm wide, 41cm deep.
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- 41 Style of Peter De Wint, 'Sheep grazing in a landscape', watercolour, 19 x 26cm, in mount, unframed.
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- 42 A Victorian mahogany circular breakfast table with moulded border, on turned column and carved tripod, together with five Victorian walnut dining chairs, (1 a/f).
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- 43 A Victorian walnut hall table, (in need of restoration) and an Edwardian stained wood nursing chair, (2).
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- 44 A mahogany two-drawer work table, 30cm high, two plant stands and various mahogany occasional tables.
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- 45 A reproduction walnut hall table with single drawer, 75cm wide and another reproduction hall table, 130cm wide, (2).
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- 46 A teak garden bench (a/f), 160cm wide.
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- 47 A large modern gilt-framed bevelled wall mirror, 135cm wide, 115cm high.
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- 48 Two rush seated stools and a mahogany Pembroke table, (3).
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- 49 An Edwardian inlaid stained wood display cabinet with glazed door and sides, on square tapering legs, 61.5cm wide, 147cm high.
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- 60 A quantity of pictures and prints and a quantity of books.
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- 61 A Philips Type341A Bakelite mains radio, four reproduction radios and a mantel clock, (6).
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- 62 A collection of various tea and dinner ware and miscellaneous items.
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- 63 A pair of copper candlesticks, 29.5cm high, a copper kettle, two pairs of brass candlesticks, ebony dressing table items and a miscellany.
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- 64 A large Continental white and gilt ceramic planter, 42cm long, various Royal Worcester 'Evesham' pattern ceramics, a Continental beige glass bowl on stand and miscellaneous items.

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- 65 After Murciano, a trio of liquid art embellished prints, framed as one, each 28.5 x 28.5cm.
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- 66 A plated two-branch candelabrum, a plated entrée dish and cover, plated cutlery and other plated ware.
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- 67 A pair of Royal Bonn Delft blue and white globular-shaped vases decorated with windmills and sailing boats, 27.5cm high, five pieces of modern Breton Faience pottery and other ceramics.
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- 68 Frederic Bernard?, 'Mary Louise Tozer, three-quarter length portrait', a signed watercolour, dated 1844, 41 x 32cm.
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- 69 WITHDRAWNA quantity of books, various subjects.
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- 70 A collection of glassware, including decanters, jugs, drinking glasses, etc.
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- 71 Peter Savage, 'Moored fishing boats', a signed watercolour, 23 x 18cm and another, 'Country house garden', 31 x 22cm, (2).
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- 72 Thirty-one pieces of Wedgwood 'Countryware' leaf-embossed tea and dinnerware.
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- 73 Four ebony elephants and one other, four pieces of carnival glassware and other items.
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- 74 A coco-de-mer basket with shaped rim, 33cm long, a small collection of keys, a three-piece plated tea service, various walking sticks and canes and miscellaneous items.
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- 75 A Chinese ginger jar and cover decorated with figures, 19cm high, an Imari-decorated plate, a small carved bamboo vase and a green glass jug with white enamel floral decoration, (4).
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- 76 An early-20th century Protector Lamp and Lighting Company brass and metal miner's lamp, 25cm high.
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- 77 A studio pottery bulbous-shaped Raku-style vase, initials 'BL' inscribed on base, 24cm diameter, 20cm high.
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- 78 A blue/green glass vase of ribbed, distorted square shape, 18.5cm high, a Caithness glass vase, 18.5cm high and other coloured and clear glassware.
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- 79 Approximately eighty-five Belgian woodblock prints of military subjects, various sizes.
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- 80 Norma Ingram (20th/21st century), 'Still Life, The Romance', depicting a fan and photograph, a signed oil on canvas, 44.5 x 59.5cm, titled verso and a companion, a pair, (2).
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- 81 A glass rummer, other drinking glasses, a blue glass two-handed vase, 14cm high, sundae glasses and other glassware.
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- 82 An HMV Model 101 portable gramophone, a small quantity of 78RPM records and a folding three-tier cake stand.
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- 83 A novelty carved wood pipe holder in the form of a man lying on his front, looking up, 15cm long, four carved wood elephants, tea cards, metalware and miscellaneous items.
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- 84 A Royal Worcester figurine, 'Her Majesty Queen Elizabeth The Queen Mother', 23cm high, a Tony Wood 'Darby & Joan' teapot and a collection of various character and Toby jugs.

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- 85 Twenty-one pieces of Wedgwood rose-decorated teaware, other teaware and ceramics.
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- 86 A Universal Avometer model 7, in leather case, drawing instruments and miscellaneous items.
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- 87 A twelve-place-setting canteen of cutlery, (3 pieces missing), in fitted case and one other part-canteen, (2).
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- 88 Jessie Colley, 'Tewkesbury from The Avon', a signed watercolour, dated 1892, 17 x 35cm, some foxing.
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- 89 After J M W Turner, 'The Fighting Temeraire', a coloured print contained in a copper frame, 40 x 55cm and a copper flower brick, 13.5cm wide, 6.5cm high, (2).
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- 90 A Spanish horn-handled hunting knife/dagger, the 22.5cm blade decorated with hunting scenes and marked 'Fabrica de Toledo', two books 'Art in Devonshire' by George Pycroft and 'Old & New Plymouth' and miscellaneous items.
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- 91 A 19th century Middle Eastern pottery jar and cover painted in coloured enamels in the Iznik style, possibly Turkish, 24.5cm high, a T G Green blue and white 'Cornish ware' sugar sifter, 12.5cm and other ceramics and glass.
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- 92 A collection of five Royal Crown Derby paperweights, 'Blue Tit' gold stopper, 'Chipmunk' silver stopper, 'Garden Snail' no stopper, 'Kitten' silver stopper and 'Hedgehog' no stopper, no certificates or boxes, (5).
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- 93 An aneroid barometer in circular wooden frame, 17cm diameter, a pair of brass candlesticks in the form of dragons, 17.5cm high and other metalware.
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- 94 A modern cut-glass ice bucket of slightly-flared shape, with silvered metal mounts, 21cm high.
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- 95 A ceramic jardinière with attached gilt metal two-light fitting with glass lamp shades and a centrepiece, on stand and two toilet jugs and basins, (a/f).
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- 96 A collection of various glass mineral and medicine bottles, a pair of carved wood elephant bookends, a plated sugar sifter, toast rack and a small collection of 45 and 33? records, etc.
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- 97 A collection of various teaware, other ceramics, a glass decanter and miscellaneous glassware, etc.
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- 98 Two bisque ceramic jointed figures of children, a carnival glass dish and other items.
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- 99 A set of wooden advertising dominoes, 'Ross's Royal Belfast Potass Water', a pair of Nipole 10 x 50 field binoculars, a kris in sheath and other items.
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- 100 A collection of teaware, dinnerware, a Wade cherub on a Swan dish and other ceramics.
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- 101 An Art Nouveau-style copper jug decorated with stylised flowers stamped 'JS & S', 30cm high, an oval copper-lidded food carrier stamped 'Brendon Bros, Callington', a turned wood treen pot and cover and other items.
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- 102 A 19th century needlework picture of a hunter, in a rosewood frame, 34 x 27cm, an 18th century engraving after G Kneller 'Her Grace Mary, Duchess of Ormond' and other pictures.
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- 107 A plated novelty nutcracker in the form of a walnut, 13cm long.

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- 108 A carved shell religious icon depicting Saint Peter with the keys to Heaven and another depicting Saint Filumena, 12cm diameter approximately, (2).
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- 109 A 20th century painted spelter match strike in the form of a huntsman and hound, 11cm high, 15cm wide.
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- 110 A Beswick model of a Wood Pigeon, no.1383, with label, 14cm high and another in pale brown colourway, (2).
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- 111 A Royal Doulton flambé-glazed model of a Fox, 11cm high.
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- 112 A Moorcroft Macintyre Aurelian Ware vase of squat baluster form, decorated in blue, red and gilt floral pattern, printed mark, painted 'M428/63' and registered number 314901 beneath, 10cm high.
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- 113 A pair of 20th century Oriental famille rose baluster vases, 24cm high, (2).
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- 114 A 19th century Staffordshire flat-back figure of Emperor Napoleon, 40cm high and a Victorian ceramic mantel clock with clockwork movement, (a/f), 38cm high, (2).
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- 115 A 20th century brass horses head door knocker, two African pierced metal armlets and a plated metal tankard, (3).
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- 116 Robert Freke Gould, 'The History of Freemasonry', 3 vols, 4to and other books, prints and miscellaneous items.
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- 117 A Cornishware blue and white food jar and cover 'Sultanas', black shield mark for T G Green beneath and other Cornishware.
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- 118 A Poole Pottery hors d'oeuvres dish, a Royal Doulton model of a Fox, a Chinese blue and white tea cup and other items.
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- 119 A Japanese black-lacquered metal cigarette case decorated with landscape and figure, 8 x 12cm, a similar smaller case, 9 x 5.5cm, a small metal-cased combined propelling pencil and blade, 5cm (closed), 7.5cm open, (a/f) and two other items, (5).
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- 120 An Italian gilt metal pendant in the form of an ice axe, in fitted leather case labelled 'Romeo Santini', a silver gilt souvenir spoon for Pope Leone XIII, a small bisque novelty figure, a pair of blue glass pince nez, fossils and other items.
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- 121 WITHDRAWNA pair of white-metal-backed oval hair brushes with overall foliate engraving, 14cm long, (2).
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- 122 An Eversharp sterling silver propelling pencil, a Samuel Mordan gold-plated propelling pencil, one other, a silver-cased tooth pick and miscellaneous items.
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- 123 A Minton miniature ceramic three-handled tyg, 3cm high, a small German bisque-head doll and a collection of other miniature ceramics.
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- 124 A white metal rectangular case and cover of ribbed form, 13.5cm long, 5cm wide, a carved wooden pin cushion in the form of an owl, 8.5cm high and other items.
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- 125 A Police Long Service and Good Conduct Medal awarded to Const. Ray T Willis, a National Service Medal, Devon and Cornwall Constabulary uniform badges, Masonic regalia and jewels and miscellaneous items.
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- 126 A 9ct gold buckle ring set white stones, size N, 5g.
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- 127 An 18ct gold solitaire diamond ring set an 8/8-cut diamond, size J, 2.7g.
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- 128 A 9ct gold wedding band, size I and a 9ct gold eternity ring set white stones, size L, 4.3g, (2).
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- 129 An early-19th century garnet brooch, a micro-mosaic brooch and other items of jewellery and watches.
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- 130 A 9ct gold curb-link neck chain, a 9ct gold padlock clasp and other items.
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- 131 A silver-cased pocket watch, (a/f) and a collection of silver jewellery.
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- 132 A Victorian silver small serving slice with registration mark, a collection of silver-handled button hooks and shoe horns, a silver dice throwing fob and other items.
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- 133 A quantity of enamelled silver "Devon Pixie" brooches, some on cards and other silver and white metal jewellery.
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- 134 A quantity of costume jewellery.
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- 135 A string of fifty-four uniformly-sized cultured pearls, 7mm diameter approx, to a 9ct gold clasp.
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- 136 An S Mordan telescopic pencil barrel (no pencil inside), 13 cm extended, will not retract completely, and a quantity of coral and other red beads.
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- 137 Three Continental white metal salts, a horn-handled toddy ladle, silver-handled manicure items, thimbles and other metalware and miscellaneous items.
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