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ELDREDS
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P L Y M O U T H

Antique & Later Furnishings

Furniture, Pictures, Clocks, Glass, Ceramics, Metalware, Silver & Jewellery

1 Belliver Way
Roborough
Plymouth
Devon
PL6 7BP
United Kingdom

Started 07 Nov 2017 10:30 GMT

Lot Description

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- | Lot | Description |
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| 1 | A Late-Victorian mahogany circular-top table on turned column and tripod support, 49cm diameter and a nest of three oak finish tables, (2). |
| 2 | A Maples & Co. wicker-work chair and a similar chair by Dryad, (2). |
| 3 | A late-19th/early-20th century stripped pine dresser, the upper shelved section fitted with a pair of glazed doors above two drawers and two cupboard doors, 159cm wide, 201cm high. |
| 4 | An early-20th century grained pine straight-front chest of two short and three long drawers, 106cm wide. |
| 5 | An Edwardian stained hardwood writing table, the rectangular top with leather inset above two drawers, on turned legs joined by stretchers, 106 x 55cm, 73cm high. |
| 6 | A pair of modern pine low bookcases fitted with a pair of glazed doors, 95cm wide, 74cm high, (2). |
| 7 | A mid-20th century bowed oak bookcase, the shelved upper section fitted with a pair of astragal-glazed doors, above two cupboard doors, on cotton reel turned supports, 100cm wide, 189cm high. |
| 8 | A collection of luggage, including three leather suitcases and three trunks. |
| 9 | A Late-Victorian stained pine straight-front chest of two short and three long drawers, with porcelain handles, 106cm wide. |
| 10 | An oak refectory-style dining table and eight chairs. |
| 11 | A walnut and caned Bergère-style settee and two chairs, (3). |
| 12 | A Continental carved oak side cupboard having a single carved door above a drawer, on turned legs, 92cm wide, 209cm high. |
| 13 | A walnut drinks cabinet with fitted interior, on cabriole legs and a mahogany side cabinet, (2). |
| 14 | An Edwardian walnut octagonal occasional table, a wooden armchair and other items. |
| 15 | After Gaston-Gerard, an Art Nouveau panel depicting a young girl amongst flowers, 49 x 124cm and a companion, a pair, four other prints and a small collection of books on antiques and collecting. |
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- 16 A 19th century Continental carved oak side cabinet, 92cm wide.
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- 17 An oak settle, the carved panelled back and lift seat with arms, 145cm wide.
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- 18 Two narrow sets of pine shelves, 202cm high and a carved wood plate rack, (3).
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- 19 A set of stained wood bookshelves, 67 x 184cm and a smaller bookcase, 86 x 130cm, (2).
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- 20 A Victorian 4' 6" brass bed.
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- 21 A 20th century limed oak bedroom suite, comprising: a two-door wardrobe, dressing chest, tallboy, bedside cupboard and 4' bed, (5).
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- 22 A late-19th century stained mahogany extending dining table on carved legs, includes two leaves, 257 x 137cm open.
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- 23 A late-19th/early-20th century painted pine bookcase, the upper section fitted with a pair of glazed doors above a single frieze drawer and two cupboard doors, 97cm wide, 214cm high.
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- 24 An oak two-tier occasional table, 53 x 41cm and a stained wood standard lamp with turned and octagonal-shaped column, on octagonal base, (2).
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- 25 A set of four Edwardian oak corner chairs with low bowed backs, pierced Art Nouveau-style floral splats and shaped drop-in seats, on chamfered legs, (4).
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- 26 A mid-20th century camphor wood chest with carved sides and lid depicting figures, sailing ships and pagodas, 103cm wide.
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- 27 A mid-20th century camphor wood chest with carved sides and lid depicting vases of flowers, 100cm wide.
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- 28 A 1920's/30's oak tallboy having a pair of doors with Art Deco inlaid decoration above four drawers, on octagonal feet, 74cm wide, 152cm high.
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- 29 A modern lacquered brass-framed salon suite in the French taste, comprising a three-seater settee and two armchairs with button backs, on cabriole legs.
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- 30 Four mahogany-framed dining chairs, a three-tier wall shelf and an occasional table.
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- 31 A 1960's rosewood dining table on chrome supports, 180 x 113cm and a chrome tubular frame low chair, (2).
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- 32 A set of four late-19th century hardwood armchairs, each with upholstered seat and circular back of eight-spoke ship's wheel design, on turned legs, (4).
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- 33 An early-20th century oak extending dining table on reeded bulbous legs, includes two leaves, 198 x 121cm open.
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- 34 A late-1950's/early-1960's melamine finish and chrome serving trolley, the two rectangular tiers and smaller revolving shelves supported on chrome columns, 67 x 38cm.
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- 35 Four modern 'Duresta' floral-decorated wing armchairs raised on stained wood cabriole legs, (fabric faded, one damaged), (4).
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- 36 A set of six inlaid mahogany dining chairs with drop-in seats, includes one carver, (6).
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- 37 An early-20th century oak eight-drawer plan chest, 116cm, in two sections.
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- 38 A 19th century mahogany narrow drop-leaf table, 76cm x 76cm open, a Victorian low nursing chair and other chairs.
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- 39 A pair of Georgian mahogany carver chairs with rail backs and moulded arms, on turned front legs, (2).
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- 40 A large and unusual collection of brushes made from natural materials, including besoms, hard brushes and brooms.
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- 41 An unsigned pen and ink sketch of a man wearing a suit, top hat and carrying an umbrella, running, titled 'A Sight To Be Seen Daily on Brixton Hill, Come on Arthur! It's Late, there's 9.0 striking', 17.5 x 11cm and one other, (2).
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- 42 A pair of chrome-framed armchairs with white Rexine seats and backs, (some damage to seats) and an adjustable stool, (3).
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- 44 A Turkey rug, 180 x 195cm and one other rug, (2).
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- 45 After Lavene?, 'Architectural Interior Design' limited edition print, 303/495, signed in pencil within mount, 26 x 24cm and a companion, a pair, (2).
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- 46 Rob. H Smith, 'Fishing for Dabs', a signed watercolour heightened with white, 47 x 33cm.
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- 47 Hackett, a composition abstract circular relief plaque, 76cm, also C Hahapun?, 'Village by a river', signed oil on canvas, dated 1970, (2).
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- 48 Two small Indian watercolour pictures of horses in a landscape within large silk-covered mounts, framed, the image 16 x 16cm, frame 80 x 77cm, together with a modern oil on board vase of flowers, 'Still Life', signed 'Furst', 40 x 29cm, (3).
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- 49 An Edwardian teak display notice board having a pair of glazed doors, 125cm high, 96cm wide.
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- 50 Three wooden mineral water crates, Southsea Ideal Portsmouth, Star Whitstable Carters of Coleford, (3).
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- 51 A large upholstered winged tub armchair on carved wood feet.
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- 52 A fibreglass canoe.
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- 53 A Victorian two-drawer side table with galleried rectangular top, on turned legs, 112cm wide.
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- 54 A Charmwood 10" table saw.
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- 55 A Lawnflight horizontal log splitter.
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- 56 An S I P 6" X 4" planer thicknesser.
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- 57 A Jet JWBS-9 band saw, a Nutool MS200 205mm compound mitre saw and a Perform 400mm CCSS fret saw, (3).
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- 58 A Perfecto Engineering Co. Ltd model engineering lathe no.361, with tools and accessories.
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- 59 An Erbauer router in case and other tools.
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- 60 A collection of hand tools and other items.
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- 61 A Surf and Turf Instant Shelter gazebo.
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- 74 A brass coopered wooden barrel, 34cm, various wooden boxes and other wooden items.
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- 75 A collection of watercolours and prints and two wall mirrors.
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- 76 A Victor Garcia six-string guitar, a Hondo model H308-1 six-string guitar and a banjo stamped "John Alvey Turner, 33 Bishopsgate St, London", (a/f), (3).
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- 77 A bronze hand bell with 'Devon & Exeter Gazette' embossed on the top, 12cm high, 12cm diameter, a collection of four oil lamps, a mahogany oval dressing table mirror, forty-two pieces of Minton 'Broadlands' teaware and other items.
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- 78 A collection of various mantel clock movements and pendula, (a/f).
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- 79 Two plated entrée dishes and covers, a plated salver, a silver-backed hand mirror and hair brush and other plated ware.
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- 80 A leather-bound family bible with brass clasps and one other, (2).
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- 81 Two Poole Pottery plates with floral decoration, 21cm diameter, five Copeland late Spode dessert plates and comport, various dinner and teaware and other ceramics.
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- 82 An Oriental brass bell, 17cm high, on carved hardwood stand, 38cm high overall, a pair of binoculars in case and two milliner's wooden display heads, (4).
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- 83 A Staffordshire flat-back figure 'Going to Market', 21.5cm high, a spill holder in the form of a young woman wearing a tartan skirt, 25cm high, a small pair of Staffordshire Poodles (seated), 6.5cm high and a pair of Spaniel ornaments, 25cm, (a/f), (6).
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- 84 A small collection of plated cutlery and other plated ware.
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- 85 A collection of wooden moulding planes, brass stair rods and miscellaneous items.
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- 86 A Kevin Francis 'Sir Douglas Bader' character jug, 22cm high, a Royal Doulton 1902 Coronation beaker, a pair of Watcombe Torquay pottery floral-decorated plates, 23.5cm diameter, a green glass Mary Gregory-style jug decorated with a stag in white enamel, 19cm high and other ceramics.
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- 87 A vintage metal Wolf Safety Lamp, 22cm high, an F Thomas and Williams miner's lamp, a wooden biscuit barrel with plated mounts and lid, other metalware and miscellaneous items.
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- 88 A large collection of reel to reel audio tapes.
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- 89 A Seth Thomas painted metal circular military-style time clock, the black dial and Arabian numerals with the four-hour primary watch times, 4, 8, 12, 16, 20 and 00 enhanced, 19.5cm diameter.
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- 90 A collection of various plated ware, including entrée dish, tea service, sauce boat, fruit basket, etc.
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- 91 Fifty-seven pieces of Wedgwood 'Strawberry and Vine' tea and dinner ware.
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- 92 A pair of brass Corinthian column candlesticks, 25.5cm high, a Microcord camera and miscellaneous items.
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- 93 Two metal coaching lamps, other metal ware and miscellaneous items.
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- 94 A Rolex Paillard M8 projector, a Specto projector in case and other photographic equipment.
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- 95 An Edwardian metal-bound oak stationery cabinet with hinged front opening to reveal a hinged letter rack and pen and ink stand, 33cm wide, 33cm high, two other boxes, a brass shell case, a brass jardinière on stand and miscellaneous items.
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- 96 A clear glass lustre-drop table lamp, a dressing glass and other ceramics and glassware.
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- 97 A Royal Doulton limited edition Peregrine Falcon model HN3541, 2231/2500, 24cm high, on wooden base, an Imari decorated plate, other ceramics and glassware.
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- 98 A Type 06 A military compass No. 19807D, in carrying box, a small circular metal aneroid barometer, 9cm diameter, a similar clock and thermometer mounted on wooden plaque, the barometer marked 'Max Zander, Hamburg, another wood-framed barometer, a two-draw telescope and a Sekonic Zoom-8 ciné camera, ...[more]
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- 99 A collection of copper ware, including kettles, jugs, warming pan, an oval brass tray with embossed stylised floral-embossed decoration, a Persian copper bowl chased with symmetrical foliate design, 17cm high, 33.5cm diameter and other metal ware.
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- 100 A Beswick lettuce leaf dish, impressed '212' and various tea and dinner ware.
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- 101 Three modern gilt-framed wall mirrors and a watercolour sketch of the Church of St Margarets, Margaret Marsh, by T Barrett, (4).
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- 102 A modern cast iron stick stand, two silver-mounted walking canes, carved ebony elephants, three Bakelite telephones and other items.
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- 103 A mahogany and walnut mantel clock, a quantity of books, a leather suitcase and miscellaneous items.
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- 104 A cut-glass wine jug and stopper, six cranberry Port glasses and other glassware.
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- 105 An Edwardian mahogany gallery tray inlaid with boxwood foliage and musical motifs, 67 x 44cm, (a/f).
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- 106 Lester Atack (1900-1973), 'Fishing boats laying nets', a signed oil on canvas, 92 x 40cm and another study of a fishing boat in St Ives, inscribed and dated 1968 verso, 44 x 59cm, (2).
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- 107 A Rosenthal 1950's/60's part tea service of waisted form decorated grey on white grid pattern, approximately sixteen pieces, six Wedgwood child's tea cups and saucers in Imari colours and other ceramics.
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- 108 A pressed brass incense burner, 70cm high.

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- 109 A TF & S Ltd Foresta Ware rose bowl and pig decorated in bright colours, 20cm high, a Beswick Ware 'Crete' pattern glazed vase decorated in browns and green, a Beswick model of a lion and other ceramics and glass.
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- 110 A straw-work box decorated overall with parquetry design, the straw-work laid on paper with French script, 29cm wide, (damaged), various metalware, prints and miscellaneous items.
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- 111 A set of four heavy duty large brass table castors stamped 'Cope's Patent'.
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- 112 A brass prismatic compass dated 1938, a reproduction range finder, various metalware and miscellaneous items.
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- 113 An English blue and white pattern soup ladle, a Continental ceramic trinket box and cover, 7cm wide, an Elsinore ship bowl decorated with a two-masted ship and other ceramics.
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- 114 A brown-glazed pottery three-piece tea service decorated with silver overlay design, sixteen pieces of a Crown Ducal part dinner service in floral design, various ceramic fireplace tiles and other ceramics.
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- 115 A large collection of horn-handled and other walking sticks.
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- 116 A similar lot.
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- 117 A similar lot.
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- 118 An olive wood games counter, a small collection of jigsaw puzzles and other items.
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- 119 A Union Jack and other flags, various prints and miscellaneous items.
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- 120 A large collection of Japanese egg-shell tea ware, two small Imari dishes and other Oriental ceramics.
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- 121 An Oriental boxwood tea caddy of hexagonal shape, 13cm high and other Oriental works of art, (mainly damaged).
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- 122 Two carved bamboo brush pots, 24cm high, a Chinese bamboo figural carving and other Oriental wooden objects.
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- 123 A damaged Tunbridgeware work box, 24cm wide, a stevedore's hook, horn powder flask and other wooden objects.
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- 124 A wire-bound amethyst glass hanging light fitting, 25cm high, a plated oil and vinegar stand with glass bottles and other glassware.
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- 125 Three oak mantel clocks, a mahogany mantel clock and a 400-day clock under plastic dome.
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- 126 A plated biscuit barrel and cover of rectangular form, a wood-handled white metal toasting fork, (a/f) and other cutlery.
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- 127 A pair of Black Forest carved wood coat pegs, each surmounted by an eagle, (damaged) and other wooden items.
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- 128 Five silver-mounted walking sticks, (5).
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- 129 Two carved bamboo walking sticks and five others, (7).

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- 130 A folding opera top hat, (in poor condition), a wooden cigar mould and other collectable items.
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- 131 A small quantity of plated cutlery and other plated ware.
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- 132 A large quantity of late-19th/early-20th century dinnerware decorated with blue and gilt borders, bearing a monogram, approximately eighty pieces and other ceramics.
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- 133 Three cut-glass hanging light fittings, 20cm deep, 15cm diameter, other light fittings and three plated teapots.
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- 134 A set of four Art Deco-style light shades of inverted pyramid form, each with anodised metal frame and four moulded fruit glass panels, (one panel missing from one shade), 30cm high, (4).
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- 135 An early-20th century lacquered table lectern stand, 60cm high, (a/f), other lacquered boxes and trays.
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- 136 A Busilacchio electric keyboard, (legs lacking) and a 19th century Busson, Paris, Flutina accordion, (2).
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- 137 Various unframed watercolour sketches and other pictures and prints.
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- 138 An early-20th century green onyx striking mantel clock of architectural form, the movement stamped 'Jules Rolez Limited', 31cm high, (a/f) and an oak-cased mantel clock, (2).
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- 139 A collection of British and world postage stamps in two albums, various cigarette and trade cards, loose and stuck in albums, four Lion annuals for 1956/8/9/60, other annuals and miscellaneous items.
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- 140 Trade cards: Stollwerck Bros Ltd "Animal World", 134/144, in original album and cover, Cadbury's "British Marvels", 103/120, stuck in original album, "More British Marvels, Album 2" 120/120, stuck in original album and other ephemera.
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- 141 Scalextric, Le Mans 1966 three car set, no.1580 of limited edition of 10,000, boxed.
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- 142 Scalextric, two boxed motor racing sets: Speed Challenge and Calibra Cup, (2).
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- 143 An enamelled white metal badge for 19ièm Régiment D'Infanterie (France), by Drago, Paris and other foreign military badges, etc.
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- 144 Mundy (Sir Rodney), HMS Hannibal at Palermo and Naples, 1st edn, hd-written, dedication by author, frontis, cl gt, 1863 and other volumes on Sicily, Naples, etc.
-
- 145 A quantity of books on general subjects, the contents of two boxes.
-
- 146 Rossi (Giovanni Giacomo de), Effigies Nomina et Coghomina SDN Innocentii ppXI et rr.dd.s.r.e. Cardd. nunc viventium, no portraits of cardinals printed in red and black, restored, bound with 4pp pamphlett Missa Sacratissimi Rosarii Beatissimae Virginis, 1598, teg, vell gt, 4to, n.d.
-
- 147 Van Der Burg (A.R & P), School of Painting for the Imitation of Woods and Marbles, 3rd edn, 24 chromo-lithographic plates, 12 black & white plates, cl gt, fo, 1899.
-
- 148 Huxley (Aldous), The Genius and The Goddess, 1st edn, dwrp, cl, 8vo, 1955; Eliot (T.S.), The Cocktail Party, 1st edn, dwrp, cl, 8vo, 1950 and other volumes, modern 1st editions.

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- 149 Rollin (Charles), *The Ancient History of the Egyptians, Carthaginians, Assyrians.....*, 4 vols, engr plts, cf gt, 8vo, New York, 1827 and other leather-bound volumes.
-
- 150 Leech (John), *Follies of the Year*, hd col plts, ge, hf mor gt, ob 4to, n.d, c1865; Thomson (Hugh, Illustrator), *Quality Street* by J M Barries, tipped-in plts, pic cl gt, 4to, n.d. and other similar volumes.
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- 151 A Schatz 'Royal Mariner' brass circular chip's clock, 18cm diameter, with original box.
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- 151A A Schatz 'Royal Mariner' brass circular ship's clock, 18cm diameter, mounted on wooden stand with original box.
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- 152 Eleanor Panayi, a collection of six small framed oil paintings, four depicting landscapes, one still life vase of flowers, another of a fox, each approximately 9 x 12cm and a watercolour by the same artist of grape hyacinths, 17.5 x 14cm, (7).
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- 153 Two John Walker & Sons coopered oak whisky barrels on stands, 20cm high, a Japanese eleven-piece doll's tea set, four wooden elephants, dinnerware and other ceramics.
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- 154 A cranberry glass sugar sifter with plated mount, 14cm high and other glassware.
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- 155 A Prue Theobald's Literary Character teddy bear 'Theo, the perpetual school boy', boxed, two Hermann bears and one by Dean, (4).
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- 156 A late-19th century brass-bound rosewood writing slope, 50cm wide and a swagger stick, (2).
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- 157 A Whitefriars-style 'knobbly' glass vase, 14.5cm high and one other glass vase, (2).
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- 158 Twelve Royal Worcester porcelain jugs from the 'Historic Jugs' collection, tallest 9.5cm, (12).
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- 159 Three Middle Eastern embossed copper bowls, approximately 26cm diameter, a European copper bowl embossed with birds and flowers and other items.
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- 160 A Wade International Collectors Club 'The Wind in the Willows Special' figure group, 8.5cm high and five others, 'Mother Goose', 'Dick Whittington', 'Pantomime Dame', 'Pantomime Horse' and 'Dog with ball in his mouth', (five boxed), (6).
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- 161 Woodward (Marcus), *Gerard's Herball*, illus, cl gt, 4to, 1927, Earle (Mrs C W), *Pot-Pourri from a Surrey Garden*, *More Pot-Pourri from a Surrey Garden*, 2 vols, cl gt, 8vo, 1898/9 and other volumes on gardening.
-
- 162 Breton (Nicholas), *A Mad World My Masters*, 2 vols, no.443 of ltd edn of 500, cl gt, 8vo, The Cresset Press, 1929, and other volumes.
-
- 163 Dick (William Robertson) *Inscriptions and Devices in the Beauchamp Tower*, litho frontis, tp and plts, hf mor gt, 4to, nd and other volumes on architecture, (10).
-
- 164 Gibbon (Edward), *The History of the Decline and Fall of the Roman Empire*, 8 vols, frontis, 12 fldg maps, me, hf mor gt, 8vo, 1887.
-
- 165 Bosschère (Jean de, illustrator), *The Love Books of Ovid*, *The First Temptation of St Anthony*, 2 vols, both ltd edns of 3000, col plts, pic cl gt, 4to, 1925, 1924; Williamson (Richard), *Acid Child*, signed, no.37 of ltd edn of 265, slip case, cl, 8vo, 1970 and two other vols.
-
- 166 *The Luttrell Psalter*, facsimile, commentary by Michelle P Brown, pub: British Library, dwrps, cl gt, fo, 2006.
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- 167 Walters (Stephen), (Intro), *The Voyage of the Bounty Launch, John Fryer's Narrative*, signed, no.92 of 1st edn of 500, fldg map, hf mor gt, 4to, slip case, 1979; Bligh (William), *Bligh's Narrative of the Mutiny Aboard HM Ship Bounty*, no.396 of 1000, 2nd vol of *Australiana Facsimiles and other volumes ...*[more]
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- 168 Polwhele (Richard), *The History of Cornwall*, facsimile of seven volumes, bound as three, dwps, cl gt, 4to, 1978 and other volumes on Cornwall.
-
- 169 Dupin (Charles), *Narratives of two Excursions to the Parts of England, Scotland and Ireland in 1816, 1817 and 1818, Together with a Description of the Breakwater at Plymouth and Also of the Caledonian Canal*, fldg chart of Plymouth Sound frontis, 1 plt, rebound bds, 8vo, nd, [1819].
-
- 170 Camden's *Britannia* - an extract, pp199-208 'Denshire' with dp hd col map by William Kip, rebound cf gt, fo, nd, (1610), together with two other bound extracts: Moule (Thomas), *The English Counties*, pp 281-340, 3 engr plts, re-backed cf gt, 4to and Grose (Francis), *The Antiquities of England and Wale ...*[more]
-
- 171 Davidson (James), *Bibliotheca Devoniensis - A Catalogue of The Printed Books Relating to the County of Devon*, orig printed cl (a/f), 8vo, 1852; Dredge (John Ingle), *Devon Book Sellers & Printers in the 17th and 18th Centuries*, 50 copies, not published, frontis, hf cf gt, 8vo, 1885; and Brockett (All ...) [more]
-
- 172 Britton (John), *The History and Antiquities of the Cathedral Church of Exeter*, engr tp and 21 engr plts, ge, re-bound cf gt, 4to, 1826, (Forbes Library, Northampton Mass blind stamp to tp); Oliver (George), *Ecclesiastical Antiquities in Devon*, 3 vols, plts, tissue gds, cl gt, 8vo, 1840 and other vol ... [more]
-
- 173 Izacke (Richard), *Remarkable Antiquities of the City of Exeter*, 2nd Edn Now Very Much Enlarged and Continued to the Year 1723 by Samuel Izacke, engr frontis, fldg map, replaced view of Exeter Cathedral, armorials in text, re-backed, cf gt, 8vo, 1724 and Prince (John), *Danmonii Orientales: or The Wor ...* [more]
-
- 174 Lysons (Daniel & Samuel) *Magna Britannia, Being a Concise Topographical Account of Several Counties of Great Britain*, vol VI, Devonshire, 2 vols, dp engr map, 33 engr plts, me, rebacked hf mor gt, ex lib, 4to, 1822, (2).
-
- 175 Harper (Charles G), *Stage-Coach and Mail in Days of Yore*, 2 vols, plts, pic cl gt, 8vo, 1903; Hissey (James John), *On the Box Seat*, plts, pic cl gt, 8vo, 1886 and other volumes.
-
- 176 *The Royal Kalendar with Rider's British Merlin for 1803*, printed in red and black, ge, gt dec red mor, 18mo, 1803, (clasps lacking) and another almanac, similarly-bound, (a/f), (2).
-
- 177 Owen (W), *Owen's New Book of Roads*, fldg map, re-backed cf spine, orig bds, 12mo, 1808, Mogg (Edward), *Paterson's Roads*, 18th edn, fldg engr Map of England and Wales, frontis, 12 maps on 9 fldg sheets, me, hf mor gt, 8vo, nd and Mogg's *Pocket Itinerary*, fldg map, mor gt, 32mo, nd, (3).
-
- 178 Ogilby (John) and Morgan (William), *The Traveller's Pocket-Book or Ogilby and Morgan's Book of the Roads Improved and Amended in a method never before attempted*, 2nd edn, corrected, re-backed, cf with orig bds, 8m square 8vo, nd.
-
- 179 Butler (Samuel), *An Atlas of Ancient Geography*, 21 d-p map plts, mainly hd col lining, hf mor gt, 8vo, nd; and Capper, (Benjamin Pitts), *A Topographical Dictionary of the Universal Kingdom*, fldg map, frontis, plts, hf cf gt, 8vo, 1813, (2).
-
- 180 Homen (Diogo), *Atlas Universal*, facsimile of a medieval manuscript, no.825/987, 19 d-p maps, col and gt, cf, in cf case, 1 ge fo, Barcelona 2000, Moleiro (M), *Mapamundi Catalán Estense*, fldg plt, dwrp, cl, fo, nd and five volumes of *Theatrum Orbis Terrarum* series of facsimile atlases: 1st series, vo ... [more]

- 181 Antoninus (Augustus), Antonini Iter Britanniarum Commentariis Illustratum Thomae Gale, fldg map, 2 plts, text illus, re-backed, cf gt, 4to, 1709.
-
- 182 Paterson (Daniel), A New and Accurate Description of all the Direct and Principal Cross Roads in Great Britain, fldg engr map, 12mo, 1772 and Cary (John), Cary's New Itinerary: or An Accurate Delineation of the Great Roads.... England and Wales, 5 fldg engr maps, re-backed, hf cf gt, orig bds, 12mo, ...[more]
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- 183 Cary (John), Cary's New Map of England and Wales with Part of Scotland on which are carefully laid down all the Direct and Principal Cross Roads, The Course of the Rivers and Navigable Canals, 1st Edn 1794, engr map with hd col outline, sectionalised and laid on three linen sheets, each she ...[more]
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- 184 The Story of The Nations, in twenty-two volumes, together with the last edition of The News of The World and facsimile first edition and Photographic Art Journal Vol 3, no.35.
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- 185 A large terracotta plate painted with yellow Irises, 40cm diameter, in circular velvet-covered wooden frame.
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- 186 A collection of facsimile maps and charts.
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- 187 A collection of postcards.
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- 188 A collection of WWI and WWII photographs, ration books and ephemera.
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- 189 A Westminster Mint 2006 1oz Britannia £2 coin, eight other coins, a pair of J H Stewart opera glasses in case, a set of drawing instruments and a Victorian perspective view of the Thames Tunnel in four sections, pub. H Azulay, London, (restored).
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- 190 A collection of British and foreign coinage, including a small quantity of pre-1947 silver.
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- 191 A quantity of military buttons, a small collection of fountain pens, many a/f, a collection of glass marbles, many a/f and miscellaneous items.
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- 192 A small collection of fountain pens, a tartanware napkin ring, (Maclean), a small bronze compass, 6cm diameter and miscellaneous items.
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- 193 A glass and silver whisky flask, London 1864, maker WS, 14.5cm, (a/f), two silver thimbles, a silver hinged bangle and other small pieces of silver, weighable silver ___7oz.
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- 194 A Burmese white metal circular pot and cover with embossed decoration, 8cm high, 7.5cm diameter, a silver ashtray and other items.
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- 195 A Conway Stewart 'Duro' No.30 fountain pen with silver veining, with paperwork and box, a Waterman's fountain pen and two others, (4).
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- 196 A collection of various British and foreign coinage.
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- 197 A small collection of British and foreign coinage.
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- 198 A Thomas Armstrong & Bros, Cheapside, pocket barometer.
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- 199 A collection of approximately twenty-five various fountain pens, some a/f and a collection of ballpoint pens.

200 A collection of fifteen railway engine badges, others and an Esso 1970 England World Cup Team coins collection.

201 A Charles I hammered silver shilling and other coins, (polished).

202 Six various sterling silver spoons, two gents wrist watches, (a/f) and a small collection of foreign coins.

203 A quantity of costume jewellery, including long sphinx ear drops and a faux jade necklace.

204 A large quantity of costume jewellery.

205 A large quantity of costume jewellery.
