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P L Y M O U T H

Antique & Later Furnishings

Furniture, Pictures, Clocks, Glass, Ceramics, Metalware, Silver & Jewellery

1 Belliver Way
Roborough
Plymouth
Devon
PL6 7BP
United Kingdom

Started 12 Sep 2017 11:00 BST

Lot	Description
1	An early-20th century oak sideboard in the Art Nouveau style, the mirrored back with copper panel of raised pear decoration above two drawers and two cupboard doors, 121cm wide, 189cm high.
2	An early-20th century walnut kneehole dressing table, the rectangular top above an arrangement of five drawers, on cabriole legs, 125cm wide, 80cm high.
3	A Georgian mahogany bow-fronted sideboard fitted with two central drawers, flanked by cupboard doors, on square tapering legs with spade feet, 139cm wide, 91cm high.
4	An early-20th century oak extending dining table on reeded bulbous legs, includes two leaves, 198 x 121cm open.
5	A late-19th century mahogany two-tier dumb waiter on carved end supports, 114cm wide, 78cm high.
6	An Edwardian inlaid mahogany display cabinet fitted with a single glazed door and glazed sides, on square legs, 65cm wide, 180cm high.
7	A weathered teak slatted garden bench, 127cm wide.
8	A set of six oak framed dining chairs with centre splats and padded seats on square tapering front legs, (6).
9	A stained beech high back armchair of Art Nouveau style.
10	J H Dashwood FRSA, "Nocturne - St Austell" Trinity Church St Austell', an unsigned oil on canvas, 49.5 x 39.5cm, artist's stamp and titled verso, sold together with five Christmas cards designed by the artist and a signed letter.
11	Dorrit Dekk, 'Four figures walking through a field approaching a gate', a signed watercolour, dated '83, 22.5 x 32cm, two others, 'Continental narrow street scene with figures', 33 x 22.5cm and 'North African interior scene with two seated figures', 22 x 16.5cm, dated '84, (3).
12	A stained wood basket-shaped plant stand raised on three splayed legs united by an undertier, 93cm high, 35cm diameter, no liner.
13	A reproduction mahogany sofa table, a mahogany Sutherland table, 82 x 67cm open, an oblong upholstered foot stool on short cabriole legs, 96cm wide, 15cm high, a shield-shaped dressing glass, a wine table and other items.
14	A set of six elm and beech stick-back kitchen chairs, on turned legs with H-stretcher, (6).

- 15 A 19th century mahogany bureau, the rectangular top above a fall front revealing pigeon holes, drawers and slide, above two short and two long drawers, on bracket feet, 86.5cm wide, 92cm high and a reproduction walnut sofa table, (2).
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- 16 An Edwardian mahogany oval occasional table on slender shaped legs united by an undertier, 67 x 41.5cm, a stained wood bedside cupboard and an inlaid bedroom chair, two dressing glass mirrors, etc.
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- 17 After Philip Solly, 'Oasis', a signed limited edition print, 29 x 31.5cm, 144/175, after Sue Havells, 'Here Comes Summer', a signed limited-edition print, 38.5 x 50cm, 91/150 and five other framed prints, (7).
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- 18 Jack Aldridge, 'Woodland Stream', a signed acrylic on board, 39.5 x 59.5cm and another acrylic painting of flowers signed 'J Rogers', 74.5 x 32cm, (2).
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- 19 A stained mahogany wall shelf fitted with a pair of doors, 46cm wide, 66cm high, one other wall shelf, a pair of circular padded foot stools, 30cm diameter, two others and a piano stool, (a/f), (7).
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- 20 An early-19th century mahogany straight front chest of two short and three long drawers, on bracket feet, 101.5cm wide.
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- 21 A modern mahogany finish long case clock, the dial with Roman numerals and chiming movement by Richard Broad, Bodmin, Cornwall, 185cm high.
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- 22 A stripped pine chest, the low back above a rectangular top, two short and two long drawers, on plinth base, 105cm wide, 110cm high.
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- 23 A modern pine dresser, the open-shelved top above three drawers and three cupboard doors, 167cm wide, 181cm high.
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- 24 A hanging pine wall shelf fitted with a mirrored door and two small drawers, 76.5cm wide, 72cm high, a pine freestanding four-tier set of open shelves, 94cm wide, 114cm high and two other sets of shelves, (4).
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- 25 A stripped pine cupboard with single glazed door, 54cm wide, 94cm high and a pine single-drawer table on turned legs joined by an undertier, 81cm wide, 77cm high, (2).
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- 26 A stripped pine straight-front chest of three drawers on plinth base, 106cm wide, 85cm high.
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- 27 An Edwardian mahogany and marquetry revolving bookcase, 46cm square, 84cm high.
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- 28 An Edwardian low oak bureau bookcase, the top fitted with a pair of glazed doors above a fall front, single drawer, shelf and undertier, 81.5cm wide, 168cm high.
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- 29 A gilt-framed wall mirror, 79 x 109cm.
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- 30 A stained pine chest, 101cm wide.
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- 31 A pair of utility wooden occasional tables with slatted undertier, 52.5 x 39cm, 60cm high, a blue Lusty Product Lloyd Loom stool, a magazine stand and a cane-seated stool, (5).
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- 32 After Sadanobu Hasegawa IV, two prints of Kabuki play characters, 'Hanzaemon Huwa' and 'Sukeroku', both 35 x 26.5cm, (2).
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- 33 Thomas, 'Fishing boats anchored at the Barbican, Plymouth', a signed oil on hardboard, dated 1967, 48.5 x 78cm.
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- 34 A small antique walnut dressing table mirror, the rectangular plate above a base drawer, on bracket feet, 31cm wide, 50cm high and two other dressing table mirrors, (3).
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- 35 A craftsman-made oak two-tier coffee table, the rectangular inlaid top on chamfered square legs joined by a slatted undertier, 46 x 93cm.
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- 36 An antique oak chest of two drawers constructed from old timber, 43 x 33cm and a mahogany two-door cupboard, the hinged doors with internal shelves enclosing six small drawers constructed from old timber, 44cm wide, 39cm high, (2).
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- 37 A 19th century shortened circular tripod table, 60cm wide, 53cm high, another shortened oval-top table on quadruped support, 76 x 50cm, 53cm high and a small walnut Sutherland table, (3).
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- 38 An American cedar wood rectangular box with hinged lid and metal carrying handles, 51cm wide, 26cm high, 36cm deep.
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- 39 Two inlaid mahogany oval mirrors, one other and a Regency-style circular convex mirror in gilt ball frame, 39cm diameter, (4).
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- 40 An upholstered oak Ottoman box, 87cm long, a single-door mahogany medicine cupboard, 65cm high, 41cm wide and a modern circular dressing table mirror, the base fitted with three drawers, 41cm wide, (3).
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- 41 19th century English School, 'A mill and pastoral scene', unsigned oil on canvas, 68 x 110cm, (heat-damaged) and other pictures and prints.
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- 42 An early-20th century French painted wood day bed, 90cm wide, 193cm long.
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- 43 After T Allom, Wm Daniell and others, a collection of twenty-six framed and unframed coloured engravings of scenes in and around Plymouth, (26).
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- 44 Noel Dudley, 'Iceland Summer No.4, Whooper Swans', signed watercolour, titled on label verso, 26 x 36cm, another, 'Catching The Bus' and an artist's proof, 'Crossing The Lane', (3).
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- 45 Noel Dudley, 'Teal at Evening Flight', signed oil on canvas, 40 x 50cm, another similar on board, 34 x 44cm and one other, (3).
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- 46 After John King, 'Spooner and West Dartmoor Fox Hounds near Wistman's Wood', signed by Michael Howard MC Master, coloured lithograph print, other hunting prints and pictures.
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- 47 An early-20th century Art-Nouveau-style two-fold screen decorated with over-painted prints of nymphs, within painted 'marquetry' foliage, 94 x 77cm.
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- 48 A large gilt frame wall mirror, 176 x 115cm.
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- 49 In the style of Harry Fidler, 'Hay Collecting', a modern unsigned oil painting on board, 89 x 120cm.
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- 50 After Robin Armstrong, 'Salmon in spawning colours, River Lyd 23-10-86', a signed limited edition coloured print, 326/500, 50 x 34cm and another of a trout, no.251/500, 51 x 34cm, (2).
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- 51 A modern brass frame rectangular coffee table with plate glass top, 57 x 114cm and a modern Oriental rug, 230 x 123cm, (2).
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- 52 A modern pine dressing table fitted with three side drawers, 102cm wide, a similar blanket box, 83cm and a bedside table, (3).

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- 53 A pair of modern mahogany finish three-drawer bedside chests, 49cm wide, 73cm high, (2).
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- 54 A mid-20th century mahogany display cabinet, the slightly-bowed rectangular top above three glazed doors, on short cabriole legs and claw and ball feet, 137cm wide, 122cm high.
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- 55 A Georgian-style secretaire/library bookcase by Reprodux, having four astragal-glazed doors over four short drawers, central secretaire drawer and four cupboards, 156cm wide, 185.5cm high.
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- 56 An early-20th century mahogany straight-front chest of two short and three long drawers, on plinth base, 85cm wide.
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- 57 A Cameo Furniture reproduction walnut shaped-front chest of four drawers, on short cabriole legs, 80cm wide, 86cm high.
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- 58 A set of eight reproduction mahogany-framed Chippendale-style dining chairs with pierced slat, drop-in seats and square front legs, includes two carvers, (8).
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- 59 A Williams & Cox, Torquay, small reproduction walnut straight-front chest of two short and three long drawers, on bracket feet, 62cm wide, 77cm high.
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- 60 A Reprodux mahogany finish bedside cupboard fitted with two small drawers and a slide above two cupboard doors, 53cm wide and a walnut bedside table fitted with a single frieze drawer, on slender cabriole legs, 46cm wide, (2).
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- 61 A pair of mahogany magazine stands with lion mask handles, 49cm wide, 39cm high, a walnut triptych mirror and a mahogany plant stand, (4).
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- 62 An Edwardian mahogany circular occasional table on turned and reeded legs joined by stretchers, 61cm diameter, a shaped triangular-top two-tier occasional table and one other, (3).
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- 63 A modern Oriental runner, 122 x 290cm and a modern Oriental rug, 210 x 125cm, (2).
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- 64 A Chinese wool rug, 200 x 120cm and two other rugs, (3).
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- 65 A mid-20th century hardwood swivel office armchair with upholstered back and seat.
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- 66 An early-19th century mahogany fold-over card table, (top split), on quadruped base, 94cm wide.
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- 67 A 19th century mahogany fold-over tea table on turned legs, 91cm wide.
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- 68 C Bate, 'Moorland Scene', a signed gouache/watercolour, 25 x 35cm, another, 'Clapper Bridge' and other pictures.
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- 69 A collection of 19th and 20th century oil paintings, mainly landscapes.
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- 70 E Oke, still life 'Fruit & Flowers', watercolour, 11 x 30cm and a companion, a pair, two other still life paintings and other oil paintings.
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- 71 A collection of pictures and prints.
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- 72 An unsigned study of two cats in watercolour and pastel, framed oval together, each 22 x 21cm, an oil on board study of a Siamese cat by C Fisk, 26 x 17cm and a coloured etching of two Siamese cats, (3).
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- 73 R M Nunan (Advertising Designer 1950's/60's), a collection of five oil paintings on board, landscapes, including 'Watersmeet', 'Woody Bay' and other pictures and prints.
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- 74 A collection of contemporary hardback books, mainly military and war subjects.
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- 100 A late-19th century Copeland jug with relief decorated hunting scene, 17.5cm high, various copper lustre ware, decorative plates and other ceramics, (some a/f).
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- 101 A pair of Frank - Nipole 20x70 binoculars no.44154, in case, a pair of Halina 7 x 50 binoculars, two metal pestle and mortars, a brass fire kerb, an oak fitted cutlery box and miscellaneous items.
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- 102 Fifteen pieces of H J Wood 'Indian Tree' ware, including vases, jugs, jardinières, various wine glasses, etc.
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- 103 Harold Lawes, 'On The Dart, South Devon', a signed watercolour, 34 x 53cm, Denis Pannett, 'North Berwick Golf Course', a signed watercolour, 12.5 x 29cm and another watercolour, 'Churchyard', signed 'S G Wright 1962', 28 x 36.5cm, (3).
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- 104 A Queen Elizabeth II Silver Jubilee 1977 commemorative telephone No.2/SA4271 and four trimphones, 1x766ST C80/2 and 3x766ST C79/1, (5).
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- 105 A late-19th century oil lamp with pink glass reservoir (a/f), on pierced metal base and various ceramics and books.
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- 106 A Violeta chrome finish 400-day clock under a glass dome, 23cm high overall and a Smiths oak-cased chiming mantel clock, (glass bezel a/f), 23cm high, (2).
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- 107 A collection of glassware, including two cranberry glass vases, three cranberry glass wines, Champagne glasses, glass paperweights, etc.
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- 108 A collection of eleven Nao figure ornaments, two Lladro figures and two other similar figures, (15).
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- 109 A pair of Sheffield plated chamber sticks, a pair of plated coasters, a salver and various plated cutlery.
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- 110 A Victorian glass fly catcher, 18cm high, three faceted wine glasses and other glass ware.
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- 111 A St Ives Bernard Leach factory jug of ribbed form, with green glaze, factory mark beneath handle, 19.5cm high, a studio pottery table lamp and other ceramics.
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- 112 A Penguin clockwork-powered scale model Naval Pinnacle, boxed, two Scalecraft 'snap together' kits: Cooper Special and Lotus 25, various playing cards and other collectable items.
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- 113 •Claud Grahame Muncaster RWS, ROI, RBA, SMA (1903-1974), 'The Elms to the east of the Home Farm (Windsor), signed watercolour, titled on label verso, 34 x 50cm.
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- 114 A collection of six modern wall mirrors, largest 86 x 112cm, (6).
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- 115 A pair of glass ships decanters with stoppers and faceted decoration, 22cm high, other decanters, a 19th century glass rummer and other glassware.
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- 116 A pair of Staffordshire Spaniel ornaments, 25.5cm high, a Bossons 'Persian' face mask, two similar Legend Products masks, 'The Corsair' and 'Old Salt', a Coalport floral-decorated pot and cover, a similar smaller pot and a plated teapot.
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- 117 Charles Frederick Allbon (1856-1926), 'Two figures walking beside a stream with sheep grazing in the background', a signed watercolour, 10 x 19cm and one other unsigned watercolour, 'Lakeland scene with figures', 17.5 x 25.5cm, (2).
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- 118 A reproduction oil painting on panel of a Three-masted barque off a coastline', 19 x 24cm, bears signature 'F Webb', in heavily-carved gilt frame and a pair of smaller marine oil paintings, 11 x 16.5cm, one bearing signature R Bilderbeck, (3).
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- 119 A silver cigarette box, 10cm wide, 5.5cm high, 8.5cm deep, Chester 1904, (a/f), a plated four-piece tea service, plated cutlery and other plated ware.
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- 120 Unsigned oil on board, 'Figures on a fishing boat and other sailing boats', 20 x 24cm, in gilt frame.
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- 121 A white soapstone mantel clock, the brass movement stamped '3502', 24cm high and a Metamec quartz clock, (2).
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- 122 Four Goebel Hummel figures, a pair of Royal Dux figures in Regency dress, 25cm high, a Kein 400-day clock under glass dome, 17cm high, a blue glass vase and other items.
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- 123 A stained wood and metal-mounted dome-shaped striking mantel clock by Yung Kong Clock Manufacturers, Chefoo, N. China, 44cm high.
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- 124 A Staffordshire figure of a gentleman standing holding a violin with a dog at his side, 29cm high, a fairing, 'How Bridget Served The Tomatoes Undressed', one other 'Oyster Day', (a/f), various late-19th century decorative plates and other ceramics.
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- 125 A set of brass postal scales and weights by S Mordan, on rectangular wooden base, an ebonised decorated inkwell/pen stand together with a pair of matching candle sticks, a Thomas & Williams Ltd, Aberdare, G.P.O miner's lamp, 26cm high, a brass Oriental cloaked figure wearing a wide-brimmed hat, on w ...[more]
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- 126 A collection of four Wedgwood commemorative mugs designed by Richard Guyatt, including 'Prince of Wales & Lady Diana Spencer Wedding', 'Silver Jubilee of Queen Elizabeth II', 'Investiture of HRH Prince Charles as Prince of Wales', 'Coronation of Queen Elizabeth II', a 'God Speed The Plough' two-hand ...[more]
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- 127 A Moorcroft Pottery blue-glazed bowl, the interior decorated with Columbine pattern to the centre, impressed 'Moorcroft, Made in England', 14cm diameter, 5cm high.
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- 128 A collection of Aynsley 'Cottage Garden' ceramics, including vases, jugs, sugar bowls, etc, (19).
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- 129 A small pair of Royal Doulton stoneware vases having a mottled green ground and blue, white and gilt floral decoration within a central band, 18cm high, a small collection of glass mineral water and medicine bottles and miscellaneous items.
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- 130 A brass spirit kettle, trivet, a pair of candlesticks, a copper kettle and other metalware.
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- 131 A Hammersley floral-decorated part tea and coffee set, other teaware and glassware.
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- 132 Three needlework pictures by Sally Macintyre, largest 20 x 18.5cm, after Linda Garland, 'Broom', a signed ltd edn coloured print, 65/950, other pictures and prints, suitcases and miscellaneous items.
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- 133 Russell Pond, 'Ponies drinking from a moorland pool', an unframed signed oil on board, 28 x 35.5cm, another unframed oil painting, 'Waves crashing against rocks', 25.5 x 30.5cm and various other pictures and prints.
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- 134 A pair of plated entrée dishes and covers, a pair of plated candlesticks, a toast rack, a pair of sauce boats and other plated ware.
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- 135 Three modern metal female dancing figures on onyx bases, tallest 27cm high, (3).
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- 136 Two modern chrome-plated Art-Deco-style female figures, 41cm and 30cm high, one other composite figure and two modern metal Art-Nouveau-style figural trays, (5).
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- 137 A tall glass bell jar, 56cm high.
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- 138 Two framed coloured engravings for The Modern Universal British Traveller, 'View of Mount Edgcumbe from St Nicholas's Island' and 'View of Plymouth Fort and St Nicholas's Island from Mount Edgcumbe', both 19 x 28cm and another engraving, 'A View of Mount Edgcumbe from St Nicholas's Island and 'A Vie ...[more]
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- 139 A quantity of plated cutlery and an oak fitted cutlery box.
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- 140 A framed 20th century Oriental silk-work panel, 40 x 71cm, a small quantity of costume jewellery, wooden animals and miscellaneous items.
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- 141 A Bourne Derby ware jug decorated with blue and brown geometric pattern, 28cm high, a Lladro figure group of two nuns, 30cm high, an oil lamp with green glass reservoir on metal base and other ceramics.
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- 142 A carved wood table lamp in the form of an Oriental deity, 41cm high, various 20th century Oriental figures, vases and ornaments.
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- 143 A ship's copper and brass lamp with oil lamp burner and carrying handle, 36cm high.
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- 144 A brass jam pan, 28cm diameter, a hardwood nut bowl with central metal nutcracker in the form of a ship's wheel, 28cm diameter, a pair of horse's hoof ornaments, various metal and miscellaneous items.
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- 145 A cut-glass lustre drop spill vase, 19cm high, a cut-glass decanter, various wine and sundae glasses and other glassware.
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- 146 A stained hardwood box, 32cm, a painted hardwood corner wall bracket and other wooden items.
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- 147 A collection of twenty-seven Atlas Edition WWII ship models, (all unboxed), two Revell box kits, 'USS Burton Island' and 'USS Pine Island, with sea plane', an Avro Lancaster model and two trains with tenders, LMS 'Duchess' and LNER 'Flying Scotsman', (32).
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- 148 A large Vietnamese stoneware blue and white vase with floral decoration, 53cm high and a Japanese Satsuma vase with applied figural and tree decoration, 38cm high, (2).
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- 149 A large bronze wall gong, 2cm diameter, mounted on a wooden shield, with beater, 36 x 30cm overall.
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- 150 Two silver-mounted horn-handled walking canes, a snake walking stick and another, (4).
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- 151 A 20th century carved wood fly whisk, a modern African face mask, a carved wood horse's head chess piece, (a/f) and other items.
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- 152 An early-20th century tortoiseshell part dressing table set inlaid with gilt dragons, in a fitted case, (mirror damaged).
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- 153 An oil lamp, the cut-glass reservoir on plated square waisted support and square base, 43cm high, with globe lampshade, (a/f), a copper chocolate pot, various plated ware, a horn walking stick with tortoiseshell handle and miscellaneous items.
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- 154 An 18th century embroidered silk-work and stump-work picture of a young woman seated beneath a tree with a bird perched on her hand, within oval centre surrounded by flowers, 40 x 31cm and five 19th century coloured prints of juvenile street vendors, pub. S & J Fuller.
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- 155 A painted tool box, 92cm wide, containing a collection of hand tools, chisels, saws and a small metal box of tools and miscellaneous items.
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- 156 A collection of table and other linen.
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- 157 A leather travelling case, 48cm wide, 35cm deep, 21cm high and a suitcase, (2).
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- 158 A small collection of plated cutlery and other items.
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- 159 Approximately fifty-six pieces of Royal Albert 'Old Country Roses' tea and coffee ware, (56).
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- 160 Two SylvaC shell-covered vases, a Beswick tree trunk display stand, various jardinières, vases, other ceramics and glassware.
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- 161 Approximately forty pieces of SH & Sons 'Coronet' blue, white and gilt decorated dinnerware, a Palestinian floral-decorated vase, 32cm high, (a/f), a jardinière and stand and a plated epergne stand with three glass flutes.
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- 162 A Victorian brass Corinthian column oil lamp with clear cut-glass reservoir, 55cm high.
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- 163 Various teaware, glassware and miscellaneous items.
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- 164 A pale blue slag glass vase on moulded griffin support, 18cm high and various coloured glassware.
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- 165 19th century English School, a coloured pencil sketch of a young boy and dog seated under a tree, 34.5 x 26cm and other pictures and prints.
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- 166 A hardwood two-division knife box, a set of travelling apothecary scales and other items.
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- 167 An Edwardian oak-cased mantel clock with German chiming movement, 40cm high.
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- 168 A stained wood circular case wall clock, 37cm diameter.
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- 169 A Danish Elsinor bowl, the exterior having hand-painted oval panel of a Brigantine painted in colours and blue and gilt shell decoration, 28cm diameter, 13cm high, (chip and hairline crack).
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- 170 A brass-mounted blue and green mottled glass hanging light shade of hexagonal form, 31.5cm diameter, 31cm high, (one panel damaged).

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- 171 A rose marble column table lamp on square metal stepped base and fittings, 56cm high overall.
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- 172 A collection of five glass fibre millinery mannequins with weighted bases, comprising: one straight, 74cm high, two looking right, 39cm & 48cm high and two looking left, 39cm & 48cm high, (5).
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- 173 A collection of five glass fibre millinery mannequins with weighted bases, comprising: one straight, 74cm high, two looking right, 39cm & 48cm high and two looking left, 39cm & 48cm high, (5).
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- 174 A collection of six glass fibre millinery mannequins with weighted bases, comprising: three looking right, 48cm high, two looking right, 39cm high and one looking left, 48cm high, (6).
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- 175 A collection of approximately 80 various postcards of ships, including two of WWI submarines, (many damp-damaged), Navigational Instruction charts and miscellaneous items.
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- 176 K Main, 'The Circus, inside the Big Top', a signed oil on hardboard dated 1956, 74.5 x 87cm, other pictures, prints and a small collection of books.
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- 177 A pair of small blue and white Chinese baluster vases decorated with prunus, (both a/f), an oval Chinese blue and white dish with pierced border, an Oriental tankard and other ceramics.
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- 178 A 19th century Crown Derby Imari pattern baluster two-handled vase, 30cm high, (damaged), a Late-Dresden small pierced bonbon dish, 17cm and other ceramics.
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- 179 A Zsolnay floral-decorated plate, 28cm diameter.
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- 180 A frosted glass Claret or lemonade jug with plated lid mount, 28cm high.
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- 181 A Victorian hexagonal flask decanter with cut shoulders, 26cm high, a pair of cut Port or Sherry decanters and stoppers, 30cm high and other glassware.
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- 182 A Coalport ceramic part tea service decorated with gilt, floral sprays and Victoria green panels, approximately 25 pieces.
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- 183 A Chinese famille decorated ginger jar and cover and two metal vases, (3).
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- 184 A glass paperweight in the style of Paul Ysart, decorated with a fish on a white lattice ground, 8cm diameter, three other smaller modern glass paperweights, a pair of blue glass candlesticks with spiral column, 22cm high and a blue wine glass, (7).
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- 185 Three Royal Worcester porcelain candle snuffers, 'Owl', 'Nun or Abbess', 'Monk', all with black factory mark and two other unmarked porcelain candle snuffers, (5).
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- 186 A Royal Doulton figure 'River Boy' HN2128, 10.5cm, a Royal Doulton 'Winston Churchill' Toby jug, 12.5cm, a Royal Copenhagen figure of a young girl seated and cradling a doll, no.1938, 13.5cm high and a small Royal Copenhagen vase decorated with Swallows, 10cm, (4).
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- 187 A Royal Stanley 'Jacobean' jardinière decorated with fruit and leaves, 16cm diameter, 15cm high.
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- 188 A collection of nine glass paperweights, including three by Caithness, 'Luckenbooth', 'Sea Pearls', 'Congratulations', a Mдина paperweight, another etched 'Faure Taoter? 1993' and four others, (9).

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- 189 A Goebel figure of a female dancer 'Suriya', 24cm high and a Coalport figure of Cleopatra, 24cm high, (2).
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- 190 A pair of small Art Nouveau copper jardinières by Joseph Sankey & Sons decorated with a pierced band above embossed acorns and oak leaves, 12cm high and a similar, smaller pair, 9cm high, (4).
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- 191 A brass carriage clock, the dial with Roman numerals, marked 'Matthew Norman, London', 14.5cm overall.
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- 192 An 'Argent' octagonal-shaped pewter biscuit barrel and lid, 19cm high, a pewter tankard marked 'W Olsen Handmade Norway', 12cm high, other metalware, a pair of silk-work pictures, etc.
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- 193 An Allervale Torquay Pottery brush pot, the base modelled on a fish, 10cm high.
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- 194 A Myott & Son circus vase of Art Deco influence, painted with flowers and orange and black borders, 23cm high, a SylvaC ashtray and other ceramics.
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- 195 A black Bakelite telephone, No.312F S57/3A.
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- 196 A quantity of King Edward Invincible de luxe and Imperial cigars in packets and other loose cigars.
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- 197 Two circular leather collar boxes, a Greek white metal vase and other items.
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- 198 A vintage brass adjustable desk lamp on replacement trefoil-shaped base, with hexagonal glass decorated lamp shade, 66cm high.
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- 199 A Japanese Shibayama Whist marker, 9 x 5cm, (a/f), two American Gem Safety Razors, a small Japanned paint box by Winsor & Newton, 9 x 5cm, registration mark for 1871 and miscellaneous items.
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- 200 A collection of British and foreign coinage, including a small quantity of pre-1947 silver.
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- 201 A collection of British and foreign coinage, including a small quantity of pre-1947 silver and a 1929 Lundy One Puffin and Half-Puffin.
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- 202 A collection of British coinage, including a quantity of pre-1947 silver.
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- 203 A collection of British coinage, including a small quantity of pre-1947 silver.
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- 204 A small collection of British coinage.
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- 205 A set of drawing instruments in fitted rosewood box, 20.5cm wide.
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- 206 A quantity of polished agate plaques, beads, pendants, etc. and other hard stones.
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- 207 A small plated whistle in the form of a dog's head, 5cm long overall, a silver thimble and pickle fork, a collection of mother-of-pearl counters, (mostly broken, three fish and three rectangular intact), a 19th century bone fan decorated with lily of the valley, (a/f) and miscellaneous items.
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- 208 A collection of costume jewellery.
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- 209 A collection of various wrist watches, lighters, coins and miscellaneous items.
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- 210 A set of drawing instruments in fitted mahogany box, the inside of the box with 'Cary Optician, 181 Strand' paper label.
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- 211 A silver button for the Castle Bromwich Golf Club, depicting golfers, 2.5cm diameter, Birmingham 1938, maker 'WJD', a WWI 1914-19 Victory Medal awarded to 321452 Gnr H Toms RA, a small collection of British coinage and miscellaneous items.
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- 212 A silver match box holder with embossed decoration of five cherub's heads, 7.5 x 5cm, 3.5cm high, Birmingham 1918.
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- 213 A Queen Victoria 1891 shilling, approximately 140 Queen Victoria silver 3d and 14 other silver 3d pieces.
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- 214 A small compass attached to a leather wrist strap, 4.5cm diameter, an AA car badge 0255578, five various fountain pens, (a/f) and other pens.
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- 215 A gold-coloured Roamer de-luxe oblong wrist watch in original cardboard box, a silver open-face pocket watch, (a/f) and other items.
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- 216 A small silver goblet-shaped cup with engraved decoration, 13cm high, London 1906, a small silver egg cup holder and other items.
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- 217 A black enamel metal prismatic compass, 5.5cm diameter, in leather case, (a/f), a WSTS & Co. chronostamp in original box, with date stamps and other items.
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- 218 Four turned wood lace bobbins, five boxes of Wax Vestas, various buttons and miscellaneous items.
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- 219 A gent's Lanco wrist watch (a/f), a gold-cased wrist watch, an agate bracelet clasp and other items.
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- 220 A 9ct gold wedding band, a 9ct gold signet ring, (a/f) and a 9ct gold cross on plated chain, total gold weight 7g.
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- 221 Two 9ct gold signet rings, sizes R, T½, 8.8g.
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- 222 Two 9ct gold gem-set rings and a small 9ct gold onyx-set signet ring, total weight 6.5g, (3).
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- 223 A ladies 9ct-gold-cased wrist watch, (a/f), a gold-plated hinged bangle and a quantity of costume jewellery and watches.
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- 224 A string of alternate spherical and ovoid red amber-style Bakelite beads, 66cm.
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- 225 A necklace of polished aventurine quartz stones and cultured pearls with 9ct gold links and a quantity of beads, etc.
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- 226 A keyless half-hunter pocket watch by Ruler with gold-plated case, on plated chain and a pair of Blackpool Tower cufflinks.
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- 227 A white base metal bracelet of four plaques and a medallion with raised decoration, all representing scenes from A Thousand and One Nights and two similar bracelets representing Don Quixote, (4).
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- 228 A white metal hinged cuff bangle with three panels representing Indian deities, clasp (a/f), ___2.6oz.
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- 229 Three silver hinged bangles with engraved decoration and a marcasite-set ring, ___2.1oz, (4).
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230 WITHDRAWN

231 A gent's Astin automatic Incabloc watch, a silver hinged bangle, a gold-plated 'Majestic' cameo set, boxed, other watches and costume jewellery in a carved wood box.

232 A 9ct gold signet ring, 3g, a gold-plated hinged bangle, various coins and other items.

233 A sapphire and 8/8-cut diamond cluster ring in 18ct gold mount and a 9ct-gold-mounted cluster ring set blue and white stones, (2).

234 A 9ct gold spider bar brooch set opal doublet, (a/f) and garnet, 7g.
